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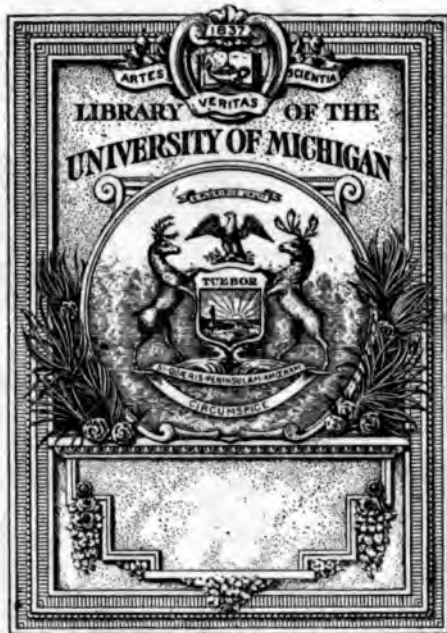
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A M E R I C A N A R T A N N U A L

VOLUME XIV

FLORENCE N. LEVY
EDITOR

THE AMERICAN FEDERATION OF ARTS
1741 NEW YORK AVENUE, WASHINGTON, D. C.

1917



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The Year in Art

INTRODUCTION

Thinking over the impressions received through the eyes during 1917 perhaps the most insistent is that of the numerous hoardings covered with posters. Immediately after the declaration of war in April blank walls became alive with recruiting posters and these were soon after alternated with posters calling attention to the Liberty Loan, the Red Cross drive, and other activities brought about by the war.

When future historians write about the great war they will turn to the posters of various countries and look upon them as "documents" revealing the point of view of each nation, their culture, artistic ability, etc. Will we be proud of the posters printed by the millions for distribution in the United States? It is an open question. Here and there an artist of experience has done his "bit" by producing the design for a poster which stands out as an exception among many mediocre or bad designs. In this group of good posters belong the "Three Sisters" made by Edwin H. Blashfield at the time of the visit to this country of General Joffre, the Navy League poster painted by Robert Reid on a large billboard space in Chicago, the Maxfield Parrish design widely used in San Francisco, and the recruiting poster by Albert Sterner, "Over There," which was displayed in New York City and which forms the frontispiece to this volume of the "Art Annual."

Never since the Middle Ages, when the Church taught its lessons by means of pictures to people who could not read the written word, has art been called upon to serve in so many ways. The National Committee on Public Information has found it necessary to have a Division of Pictorial Publicity with headquarters at 200 Fifth Avenue, New York City, of which Charles Dana Gibson is chairman. The Camouflage Corps, under the direction of the Division of Engineers at Washington, has attracted many artists. Even the Medical Department requires artists.

Throughout the country the artists are doing a full share of war work. Perhaps the museum which has been most active in this direction is that at Toledo, Ohio, where a great number of patriotic meetings have been held, including a War Garden Show. The Toledo Museum has also placed a building on its grounds at the disposal of the Red Cross and of the Woman's Patriotic League for offices and workrooms.

The severance of trade relations with Germany has thrown the United States upon its own resources and, for the development of industrial art this has been a real service. The year 1917 has seen greater advancement along industrial art lines than at any time in the history of this country. There is still much to be done, however, if we are to hold a foremost place in the commercial war that will surely follow the military peace. Every effort at the present time should be concentrated upon industrial art education.

The greatest progress in industrial design has been in the textile industry because a few men have realized its importance. In New York City the work was started at the American Museum of Natural History, then by the Metropolitan Museum of Art, and later by the Art Alliance of America, which is now working systematically in co-operation with the industry to establish American design for American textile manufacturers on a permanent and artistic footing.

The first national convention of the allied home industries was held in New York City in April, 1917. The large attendance of furniture manufacturers, interior decorators, and others dealing in closely allied lines proved the interest manifested in this branch of trade. More than \$500,000,000 is spent annually in the United States for home furnishing, and surely it is worth while cultivating this vast audience.

Some of the craft societies have realized the importance at this time of carrying on the hand industries both for their cultural value and as trades to be taught to disabled men. Among the most active societies in this group are the Detroit Society of Arts and Crafts, the Crafters of Cincinnati, and a centre in San Francisco.

Another phase of the same subject is the finding of positions for artists. The United Employment Bureau in New York City had long had an art department and this has recently been merged with the Art Alliance of America, where the work is being carried on systematically and with marked success. Plans are under way whereby the Art Alliance can aid in the establishment of similar art placement centers in other cities.

There have naturally been few new enterprises this year. At least one new gallery has been opened, however, the Dudley Peter Allen Memorial Art Building at Oberlin College in Ohio, which was dedicated June 12, 1917.

The auction sales of objects of art have continued steadily but without any of marked importance. During the season of 1916-1917 there were 61 sales of paintings. These included 3,052 pictures sold for \$50 and over, bringing a total of \$2,160.49. The highest priced painting of the year was "Going to Market," by Troyon, which was knocked down for \$45,000 on April 17. The highest prices for pictures by American artists were \$16,400 for an Inness and \$15,600 for a Fuller, while the honors for work by a living artist went to J. Francis Murphy, whose "Springtime in the Catskills" at the Humphreys sale brought \$5,000.

The gifts and bequests of the year included about \$2,500,000 to the Metropolitan Museum coming from the estate of John Hoge, of Zanesville, O.; J. B. Dick and Isaac Fletcher, both of New York City. The bequest to the city of Philadelphia of the J. G. Johnson collection of paintings valued at over \$3,000,000. The painter, Henry W. Ranger, bequeathed to the National Academy of Design about \$200,000, the income to be used to purchase paintings by contemporary artists; the Minneapolis Society of Fine Arts received from an anonymous donor the William Ladd collection of etchings valued at about \$225,000; the Cleveland Museum received from Mrs. Mary Warden Harkness a bequest of \$100,000 and her collections will later go to this museum; Worcester, Mass., has received numerous gifts and bequests for its Museum.

The deaths among prominent artists were quite numerous. The man whose personality will be most missed is William M. Chase, the greatest teacher that this country has ever had. Other painters of note who have left us are Ranger, Bunce, Ryder, Enneking. The sculptors include Boyle, Bela Pratt and Moses Ezekiel. Philadelphia lost its great collector, John G. Johnson, and New York one of the pioneer dealers in American pictures, William Macbeth.

In this volume of the American Art Annual the biographical directory of living painter, sculptors, and illustrators, known as "Who's Who in Art" is issued for the ninth time. The number of names has increased to 5,022, whereas two years ago there were only 4,665 names. The number of those who will be found here for the first time is 1,132, while 775 names have been dropped owing to death or because they are no longer active in art work.

To the State representatives and others who have aided in compiling this volume of the American Art Annual, sincere thanks is here tendered. The art activities of this country are multiplying so rapidly that without this co-operation the publication of the record would not be possible.

December 17, 1917.

FLORENCE N. LEVY.

Fine Arts Building, 215 West 57th St., New York City

BOSTON

The art season of 1916-17 in Boston was made memorable by the unveiling, on December 20, 1916, of a new group of mural paintings in the great series which John Singer Sargent is executing for the Boston Public Library. The decoration of the lofty staircase hall of the Special Libraries floor now lacks only four panels. The two great themes of Mr. Sargent's work are Judaism and Christianity, and last year his latest achievement of the sequence came to its maturity.

The great composition, "The Theme of the Madonna," is now in place, relating itself to "The Dogma of the Redemption," of an earlier installation, and completing the decoration for the Christian end of the hall. The dominant features are the two representations of the Madonna, which will take their place with Mr. Sargent's greatest creations—ideal types of woman. In subordinate relation to these are three groups of paintings dealing with the mysteries of the Rosary. The whole reveals itself as a work of overpowering splendor, comparable to some superb choral.

The new group includes also six great lunettes for the ceiling: three dealing with Judaism and three with Christianity. The three Jewish subjects are "The Law," "Gog and Magog," and "The Messianic Era"; the three others are "The Judgment," "Hell," and "The Passing of Souls into Heaven."

These new creations of the artist, together with the older paintings, will rank as the noblest specimens of mural decoration in America.

The Boston public also had an opportunity to see a different side of Sargent's art in the exhibition, comprising fifty or more of his paintings, water colors and drawings, which opened with a private (and expensive!) view, on January 22, at the Copley Gallery on Newbury Street. The exhibition, which again showed him as the masterly painter, included the famous portrait, "Lady Essex," and the celebrated water color called "The Looking Glass." The proceeds from admittance fees went to the American Ambulance Hospital in France.

The year 1916-17 saw the "passing" of Copley Hall, long the home of the Copley Society and the scene of brilliant exhibitions. Sadly the artist occupants of the studios gathered up their pictures and easels and tea-cups to move out, prior to the dismantling of the twenty-five-year-old building in the name of "progress." But Copley Hall "went out" in something like a blaze of glory. Under the auspices of the Copley Society a representative and dignified collection of Zuloaga's work was shown, including the enormous canvas, "My Uncle Daniel and His Family," subsequently purchased by the Boston Museum of Fine Arts. Later in the year the tapestries and carpets from the Royal Palace of the Padro, Madrid, which had been lent by King Alfonso to the Hispanic Society of America, arrived, in the course of their American pilgrimage, in Boston, where they were beautifully housed in Copley Hall under the auspices of the Copley Society. On the night of the Private View, April 25, the vast hall, lighted only by candles, was a scene of unforgettable beauty. The final event in the career of Copley Hall was a remarkably successful and unique exhibition given late in the spring by the artist occupants of the building.

For the second consecutive season the Guild of Boston Artists was represented (during the month of April) by an exhibition of painting and sculpture at the Museum of Fine Arts. It also sent exhibitions to Waterbury, Conn.; New Bedford, Mass.; and Manchester, N. H. The usual fortnightly one-man shows and the general Spring Exhibition gave evidence of the Guild's vigorous and healthy growth.

An exhibition which marked a new departure and scored a decided success was held the first two weeks of May by the women painters of Boston in Vose's Galleries, forty artists being represented. Prizes for the "most

popular picture" in the exhibition, to be awarded by the votes of the visitors, were offered by an anonymous "Friend of Art." Jean Nutting Oliver received the first prize for her oil painting, "Mother and Child," and the second prize was divided between Mrs. Lillian Westcott Hale and Gertrude Fiske.

The Etzeleiock exhibition at Vose's Galleries, seen during parts of February and March, was noteworthy by reason of such canvases as "The Spirit of the Night." Here, also, were shown, a little later, the works of modern Dutch painters, covering nearly a century of achievement, including such celebrated canvases as "Meditation" and "The Anxious Family," by Israels. During the latter part of March the Vose firm celebrated the 75th anniversary of its founding by a public showing of its remarkable collection of the Barbizon school, including the large and superb "Fontainebleau Oaks," by Jules Dupre.

Charles H. Woodbury, the eminent marine painter, on March 19, opened a striking exhibition of his water colors, oils, etchings, and drawings at the Copley Gallery. "The Ten American Painters" exhibited their work at the St. Botolph Club in April, in conjunction with an exhibit of sculpture by Albert Atkins.

Memorial exhibitions of the works of well-known artists who died during the year were important events. The Guild of Boston artists showed the work of John J. Enneking, the veteran New England landscape painter, whose recent death had been keenly felt. The late Melbourne H. Hardwick, not long after his decease, was also honored by a memorial exhibition at the Boston Art Club, in February. The death of J. A. S. Monks, the sheep painter, who, like Mr. Enneking, was a veteran in his field, occurred in March. The large and comprehensive showing of his works at the Boston Art Club earlier in the season, supervised by himself, proved, in fact, to be a splendid "memorial exhibition." The sudden death of Bela L. Pratt was a serious loss to American sculpture. Mr. Pratt was at work, at the time of his decease, on a statue of the late Phillips Brooks.

Among the novelties of the year should be placed the exhibition of architecture and "allied arts" held at the Institute of Technology in the fall of 1916.

The Boston public, as usual, was quick to take advantage of the annual spring "open week" of the Isabella Stuart Gardner Museum in the Fenway, which occurred in March.

The opening of Amos Lawrence's unique "shop" at 85 Chestnut Street revealed the transformation of a prosaic dwelling house into a veritable little museum of rare antiques—an inspiration to collectors and connoisseurs.

The beginning of July saw Boston art lovers giving an enthusiastic welcome to Percy MacKaye's pageant-drama of "Caliban," which was fittingly produced for ten consecutive evenings, in the Harvard Stadium, "on the greatest stage in the most perfect out-door theater in America." Thousands of people from Greater Boston towns, in addition to well-known players, were in the cast of the wonderful play, which drew its thousands of spectators from practically all New England. The proceeds were given to the Metropolitan Chapter of Red Cross and Reserve Officers' Training Corps of Harvard.

The late Sir Herbert Tree's performances in Shakespeare, in October, were a rare treat to lovers of the best in dramatic art, and all too few to satisfy his admirers. The splendid pageantry and impressive acting in "King Henry VIII," with Sir Herbert as Wolsey and Edith Wynne Matthison as Queen Katharine, were especially appreciated. The Henry Jewett players scored a wonderful success all through the season at the little Copley Theatre in their well-acted repertoire of Shaw, Oscar Wilde, Pinero, Henry, Arthur Jones, and the other "moderns." Sarah Bernhardt appeared twice at the Opera House and the Russian dances were also welcomed back.

Galli-Curci, from the Chicago Opera House, was the bright star in the musical firmament, and her debut in concert at Symphony Hall was a red-letter occasion. Her success was instant and overwhelming.

JEAN NUTTING OLIVER.

TREND OF ART IN CHICAGO

In making a survey of any phenomena, the larger point of view grasps the spirit rather than the detail. And so, while scanning the field of art in the midwest, and the Chicago region in particular, the facts betray a distinctly popular expression. The achievements come from groups of persons rather than from individuals. It is possible to count community movements in the graphic arts, music, and dramatic pageantry, while it is difficult to discover a single individual of dazzling accomplishment. The significant spectacle is the lively endeavor of associations toward the appreciation of artistic creations. Every group has an aim of its own, to seek and to preserve beauty in some form, be it in effecting an ideal city plan, in promoting an interest in American painting or sculpture, or in assisting in the creation of a work of art.

Chicago is a city of many nations. Democratic, though it is, the enthusiasm of its undertakings reaches far beyond its limits, dominating the interest of other cities a day distant. The Art Institute exhibitions draw viewers from Indianapolis, St. Louis, Minneapolis, and Milwaukee, although these cities have museums of their own. The extension exhibitions of the Art Institute, the Chicago Society of Artists, the Chicago Society of Etchers, visit the State University and the smaller towns whose art circles in return are linked with the Chicago popular movements.

The popularizing of art in an educational way, spreads a feast, that is, presents opportunity. It is distinctly opposite from the older method of drilling facts in student classes. The art department of the Illinois State Federation of Women's Clubs inspires the parents to reach the children, while the Public School Art Society attracts the children by the lure of art in order to reach the home. The Congressional District groups of women's clubs have their art sections which develop the neighborhood talents by exhibits of work by home artists, and in all these circles, linked with the city groups, goes on a propaganda for better architecture of the home, more tasteful interior decoration, public school adornment, the solace of pictures, and never-ending vistas of noble art of the past.

What has been done in Chicago during 1917 is the carrying out of the City Plan, which in spite of the stress of war unfolds in widened streets and schemes for parks and boulevards. Added to the former plan this year, is the Jarvis Hunt idea of constructing an island a mile from shore from the earth taken from the excavation of the Subway. The island of many hundreds of acres will extend two miles or more to the south. Its inner and outer beaches on Lake Michigan available for boating and bathing afford a charming playground off the city proper for thousands in summer. And on a greater scale than this, is the Forest Preserve, a belt of native rivers and woodland embracing the city north, west and south in a chain of natural parks. 1917 is famous for purchases of land in the Forest Preserve region.

The Municipal Pier, a vast structural lace work in steel extending over a mile lakeward, justifies its usefulness to armies of foreigners. Here the Municipal Art League, the Civic Commission for the Encouragement of Local Art, the Drama League, the Civic Music Association, the Community Music and Chicago Band co-operate in art for the eye in painting and sculpture, for the ear in concerts and dramatic reading and for the delights of

all the senses in pageantry, dramatic performance and the aesthetic dance. If ever an appeal to the nobler forms of beauty could awaken the soul, surely it must be heard here in this superb temple of the arts for the people.

In the spring of the year, the Pageant of the Dunes was enacted on the sands of Lake Michigan in Indiana, two hours distant from Chicago; the arts of the drama, of music, of verse and of the dance united in living pictures to draw the imagination of the ten thousand spectators to the tableaux of early history when the Chicago region still echoed to the war cry of the Indian.

The Municipal Art League and its allies of seventy-five men's and women's clubs from every city ward is the most efficient art force in the city at large. The Chicago Society of Artists, and the various art groups are its associates. Its triumph of 1917 was the restriction of billboard liberties in the suit won in the courts. Hereafter a majority of property owners must decide on the location of a billboard, and advertising boards are forbidden on boulevards and parkways.

The Municipal Art League prizes are a feature of the Arts Crafts, the Chicago Society of Artists and the Art Students League Exhibitions. Their object is to encourage native artists. A recent undertaking is a competition of photographic Chicago views of monuments, public buildings, and vistas for a series of post cards to be published under its auspices. The League promotes gallery tours, exhibitions in the parks, and in the schools. The record last year gave the facts of incredible activity in its committees.

The Men's City Club art committee suggested the erection of small pieces of sculpture in obscure neighborhoods distant from parks. The Municipal Art League responded by offering \$160 in prizes for models in competition, the Western Society of Sculptors to be the jury. The trustees of the Ferguson Fund of \$1,000,000 for sculpture to beautify Chicago, will erect the chosen pieces of sculpture, fountains, or heroic figures, as the results may be.

The Robert Reid Navy League Poster came by chance, as it were, to mark an epoch in billboard history. Mr. Reid being in the city offered the design as his contribution to the Navy recruiting service. The *Chicago Tribune* gave the large wall of a building it owned for advertising purposes, and the billboard firm of Thomas Cusack contributed paint and painters to carry out Mr. Reid's design. The painting of two Jackies wig-wagging, the background a seated female figure representing the motherland Columbia, cannon pointing long uplifting lines right and left, an arched rainbow of hope holding the composition together, and all brilliant in red, white and blue, is visible a mile south on Michigan Avenue. It was intended to appeal to the man on the street—and it does.

The Public School Art Society continues to hang pictures, while specializing on museums of handicrafts for girls in the technical high schools. The Outdoor Art League justified its name by planting over 500 wild crab apple trees at the entrances of parks to paint the bloom of spring for the eyes of city dwellers. The Friends of Our Native Landscape preach the beauty of prairie distances and the need of guarding picturesque sections of Illinois. The Illinois State Fair at Springfield for the first time in its history opened an adequate art hall, exhibiting paintings and sculpture and prints; also an architectural competition with prizes for a farm house, the latter under the auspices of the jury of the Illinois Chapter of the American Institute of Architects.

Of peculiar significance among young people, was the "City Desirable Survey" instituted by the Association of Commerce among the Civic Industrial Clubs in the City High Schools. The results were surprising. An exhibit shown at the Art Institute revealed a wide scope of observations. The Flower Technical High School girls photographed pleasing types of domestic architecture in its ward, the McKinley High School boys collected

types of architecture, one school mapped out well defined zones of residential and manufacturing areas, another made a model of Columbus Park, another mapped its ward to show the need of parks and aesthetic treatment.

During the year 1917, sculpture in Chicago has gained a replica in bronze of Houdon's standing Washington, which is placed on the porch of the Art Institute. Early in 1918, the Daniel Chester French "Republic" in bronze will be erected on its pedestal in the south parks, and the Illinois Monument will be built in the west parks. At the same time the foundations will be laid for Lorado Taft's colossal Fountain of Time with its procession of eighty gigantic figures, which are finished and awaiting the final construction of the work.

The foregoing is but a brief outlook upon the activities aspiring to artistic ends in the Chicago region. It will be seen that ambition animates the many rather than the few, and that there is co-operation toward the accomplishment of a joyful consummation in the adventures of art.

LENA M. MCCAULEY.

DETROIT

The year 1917 in the City of Detroit has been marked by no great artistic advances but by a steady interest in things beautiful, which has tended to equalize the intense industrial spirit and to refine great commercial prosperity. The centres of their civic salvation are the Detroit Museum of Art and The Society of Arts and Crafts.

During the year there have been twenty special exhibitions at the Museum. Through the Panama-Pacific International Exposition, Detroit enjoyed Contemporary French and Belgian Art, representing the major portion of the San Francisco exhibits, collected under the personal supervision of the Curator of the Louvre Museum, Paris, and comprising the work of the leaders in modern French Art.

Later in the year was hung the Retrospective Collection of French Art, lent by the Luxembourg, Paris. The official Persian exhibit by the Panama-Pacific International Exposition, consisting of tapestries, rugs, embroideries, shawls, cloths, brocades, pottery, manuscripts, furniture, miniature painting, silversmiths' and goldsmiths' work, armor, etc., was shown to crowds. The talks of Dr. Ali Kuli Kahn about it and on the philosophy and religion back of Persian art were deeply appreciated.

The School of Design, a part of the Museum, has grown in numbers and strength. The Recreation Commission of the city has created a department of instruction at the Museum, in charge of three teachers, for the benefit, primarily, of school children. Through the co-operation of the Board of Education, the eighth grade pupils were expected to attend the Museum, as a part of their regular school work, and some 240 sections, each comprising from twenty-five to fifty children, came, and in addition some fifty other grade classes, on voluntary pilgrimages. Free sketching classes were held Friday evenings and Saturday mornings. The Public Library has established a branch at the Museum, with a specially trained librarian in charge. Free extension lectures, musical programs on each Sunday afternoon, and free lectures by the Detroit Institute of Science and by the Detroit Archaeology Society, have crowded the auditorium with thousands. The turnstile registered from July 1, 1916, to May 31, 1917—156,871 visitors.

The opening of the finest Arts and Crafts home in America took place in Detroit in November, 1916. The building itself has been well described in the June, 1917, number of the *American Magazine of Art*, but the full scope of the work done there may not be generally known. The Society is not a

mere middleman between craftsman and purchasers, but, besides workshops, salesrooms, and exhibition galleries, has provided social rooms, and a charming theatre, so that all the fine arts are fostered under the one roof. It is one of the most generous, democratic, and far-reaching elements in the entire civic life, offering freely, in the most attractive way, a share in its work and its pleasures. Detroiters appreciate the opportunity of seeing and of buying the best work of American and of foreign craftsmen, and last year the Society ranked second in point of sales in the United States, with a total of \$26,545. This year the gross sales show an increase of 60 per cent. over last year's. One-man shows are often held, though every day the shelves and cases are full of the work put out by artists each among the best in his own line.

Some of the little workshops are occupied permanently by Detroit craftsmen, while others are rented temporarily by outsiders who come to town to give courses in some particular art or craft. The Society's own lampshade department and costume department occupy two. The latter has recently furnished outfits for two productions of "The Tempest,"—one in the East and one in California, for a Christmas Mystery Play at St. Paul's Cathedral, Detroit, for high school productions of "Antigone," "Comedy of Errors," "Prunella," etc., besides lending scenery and costumes and giving much time and free consultations about other school productions.

Perhaps the most successful work ever done by Miss Helen Plumb and the Misses McEwen, who have this department in charge, has been the costuming for the Arts and Crafts Theatre during 1916-1917.

The Society, during the past winter, has presented nineteen plays, in six groups, at its own theatre. These have been produced by the gifted and capable Sam Hume, of Boston, with a group of 150 actors and actresses, most of whom had had no previous training and had no "pull," but who had real interest and surprising ability. Under Mr. Hume's capable direction they have given the choicest of dramatic treats with nothing amateurish about them. The theatre seats 350. The stage is as large as those of many commercial playhouses. The stage equipment, including the unusual plaster background and Mr. Hume's specially designed lighting system and adaptable settings, is simple, beautiful, and sufficient because of its adaptableness. The auditorium itself is charming, both in color scheme, arrangement, and general delightfulness. It can be intimately small, just right for a Granville Barker afternoon talk, with the chairs, so charmingly varied in color, afterwards swung cozily about the tea table set in easy reach of the fascinatingly pretty kitchen; or large enough for the worthy interpretation of a masterpiece before a larger audience. Performances were given on two evenings and one afternoon for six months, and the expenses were entirely paid by the season subscriptions. The settings by Katherine McEwen, Albert A. Andrews, and others, have been as interesting as beautiful. All have been in the new style of stage decoration, typical of the best work in the new stage craft and much more choice and satisfying than many that the best commercial theatres in our country present. The theatre was designed to produce plays which would not otherwise be seen in Detroit. A high artistic standard has been realized and a higher standard of dramatic appreciation fostered in an already discriminating public. Of the nineteen plays given, one occupied the entire evening and three each comprised four one-act plays. Four were distinctly poetic, while six were either tragedy or serious drama. Their authors were Lord Dunsany, Howard Brock, K. S. Goodman, Frank G. Tompkins, Lawrence Housman, Philip Moeller, Susan Glaspell, Harold Brighthouse, Maurice Materlinck, W. B. Maxwell, G. C. Cook, Sir John Hankin, Sam Hume, and Molière.

Public lectures under the auspices of the Museum and The Society of Arts and Crafts have been given by William Poel and by Granville Barker

of London, by James P. Haney of New York, Campbell Bonner of Ann Arbor, and by Sam Hume of Boston.

The Society has launched *The Theatre Arts Magazine*, edited by Sheldon Cheney, with a board of contributing editors comprising Winthrop Ames, Clayton Hamilton, W. P. Eaton, Charles Rahn Kennedy, and Percy Mackaye. They have also brought to the city Stuart Walker's Portmanteau Players for six performances, and a company of students from the Carnegie Institute of Technology, Pittsburgh, who, under the unsurpassed training given by William Poel of London, the head of the Elizabethan Stage Society, gave two remarkable presentations of Ben Johnson's "Poetaster," with the costumes used at a similar performance in London, April, 1916.

JULIA M. ANGELL.

NEW YORK CITY

War conditions have changed the aspect of New York City. Its streets are no longer dull drab, but floating flags and brilliant posters give it unusual color. During the spring one parade in honor of a foreign representative was followed by another in rapid succession and the City decked itself in a new color scheme for each event.

The problem of raising funds for war purposes offers many opportunities for the special use of artistic ability. Every city has done its share, but perhaps one of the most successful events, from an artistic as well as financial point of view, was the Festa in Macdougall Alley. For three days, June 7, 8 and 9, this little by-way, at one time a row of stables but in recent years transformed into artists' studios, blossomed out into an Italian street. Plaster balconies were added and house fronts entirely transformed to simulate broad houses with towers where in reality there were but two-story stables; the balconies were brilliantly hung with banners, and there was music, and other attractions. Crowds flocked to the Festa eager to see what had been accomplished and to exchange their silver and bank-notes for the pleasure and amusement offered by these clever artists.

The flood of posters which has inundated the country was evident in New York in even a greater degree than elsewhere. The posters were everywhere; shop windows displayed them and they decorated the outside and inside of Fifth Avenue stages as well as being plastered over every available hoarding. But New York and Washington shared one phase of the poster problem unknown to other cities. It was to these two cities that original designs for posters were sent and committees examined thousands in the hope of finding one that would give a real "thrill," but without success.

The women artists organized the Art War Relief with headquarters at 661 Fifth Avenue and knitted or rolled bandages just like all other women. The men within draft age departed, entered the camouflage corps, or volunteered for other service. The older men did their share through raising funds.

A sale of paintings by American artists was held by the Committee of One Hundred for the benefit of the French artists. The sale at the American Art Galleries of 168 works netted \$14,330. Other activities included the award by the National Arts Club of \$500 for a valor medal, \$250 for the best American war poem and \$250 for the best American war song. A poster stamp was also issued by the Club and is sold for the benefit of the artists' relief. Unrest is not conducive to great creative art and no epoch making works were shown.

All these activities were very well for the artists who could afford to be comparatively idle but for others the suffering is great. The Art Alliance of America, realizing the needs at this time broadened its scope, enlarged its quarters and, for the duration of the war, will confine its efforts to work along industrial art lines. Exhibitions were held of hand decorated

textiles and of textile designs, of Liberty Loan posters and of box covers. A placement section was established which finds positions in the art field for both men and women. This work is being encouraged in other cities and aided by the Alliance.

The museums have continued their usual activities, though each staff has been greatly reduced through enlistments. The Metropolitan held a Memorial Exhibition of painting by the late William M. Chase and showed an important collection of eighteenth century English paintings lent by John H. McFadden of Philadelphia. The Print Department was opened with an exhibition in the new south wing, and the north wing, from which the Morgan collection had been withdrawn, was rearranged. Bequests received by the Metropolitan Museum during the year totalled nearly \$3,000,000. The Brooklyn Museum held several interesting exhibitions, the most notable being that of early American portraits and furniture.

Auction sales included no great collections nor were there any startling prices. In the dealers' galleries the important works sold for high prices but the demand for medium and low-priced pictures was much below the normal. One-man and group "shows" were held regularly.

The societies continue to have their exhibitions at the usual dates. Two new societies were formed. The Painter-Gravers which aims to cultivate American taste for the graphic arts held an interesting first exhibition extremely well displayed in a small gallery. The Society of Independent Artists, heralded as having "No jury and no prizes," filled the Grand Central Palace. This exhibition was open to all upon payment of \$1 initiation fee and \$5 annual dues. Pictures to the number of about 2,500 were hung alphabetically. The exhibition was neither an artistic nor a financial success. Perhaps the declaration of war just at the time of the opening prevented people from going to see this exhibition, or was it the war atmosphere that produced so many discordant works?

*Not more than one in twenty of the entertainments that take place in New York's theatres has even a remote connection with art. A review of this pathetic minority, however, shows two remarkable developments. Of these the more remarkable is the fact that in the glorified musical extravaganza there is a closer approach to art on the pictorial side than in any other form of entertainment. Such productions as "The Century Girl," for instance, are essentially picture shows, although it is still the fashion in certain quarters to allude to them cheaply as "leg shows." But the fact is that they are giving a taste and appreciation for beauty of color and line—in costume as in the scenery—to thousands of people who could never be dragged into art museums by teams of wild horses. They make an intelligent effort at an organized use of color and the effect of color upon human emotions. Primarily, of course, this development is due to the influence of the Russian ballet and particularly of Leon Bakst. Without this influence Joseph Urban, who is responsible for most of the beautiful spectacles we have seen in New York in the last three years, would not be the fashionable scene painter of the day. The fact that he has this position is significant. He himself is an enthusiastic disciple of Adolphe Appia, undoubtedly the greatest scenic artist the history of the stage has ever known.

Mr. Urban is not alone, however, in creating scenery of real beauty that stimulates the imagination of the audience and illumines the meaning of the author. Men like Lee Simonson—his work is an obvious result of the influence of Bakst—Sam Hume and Robert Jones have contributed a good deal towards raising the creation of an art of stage decoration in America, an art that until recently existed only in the form of puerile parody.

* The Year in the Theatre. By Louis Sherwin.

The other important development is the growth of such organizations as the Washington Square Players, and the Provincetown Players. It is these people, chiefly, who are satisfying the taste of that increasing class of people who would like to go to the theatre but are repelled by the stupidity of the Broadway show. The Washington Square Players have acted works by the foremost European dramatists, such as Maeterlinck, Wedekind, and Andreive and mounted them with discrimination, sympathy and good taste. The Provincetown Players have produced in Eugene O'Neill and Susan Glaspell, American playwrights who show real promise.

Aside from these developments the most important things that happened in the theatre were William Faversham's production of Bernard Shaw's "Misalliance." It was, by the way, at another small theatre, the Neighborhood Playhouse, that Gertrude Kingston gave Dunsany's "The Queen's Enemies." Stuart Walker with his Portmanteau Theatre brought Dunsany's "The Gods of the Mountain," "King Argimenes and the Unknown Warrior" and "The Golden Doom." Arnold Daly gave a superb performance in Hermann Bahr's "The Master."

The novelties at the Metropolitan Opera House were the Richard Strauss version of "Iphigenia in Tauris," very badly done; Zandonai's "Francesca da Rimini" and Reginald de Koven's "The Canterbury Pilgrims," the libretto being by Percy Mackaye. The obvious purpose of the last was to ridicule the idea of American opera. It succeeded. There were revivals of "Thais," "Lakme," "Les Pêcheurs de Perles," "Le Nozze di Figaro," "Fidelio," and "L'Elisir d'Amore." The last named was quite delightfully sung, and the revivals of Figaro and Lakme were interesting as was part of "Les Pêcheurs."

The theatre has felt the influence of the war much less than has painting and sculpture, but it is a question how long this can continue. The year has been an eventful one in many ways, but the future requires much thought and effort on the part of those who have the good of the "cause" at heart. It is our duty to prepare now for the reconstruction after the war in art as in other lines of activity. How to carry the aesthetic influence and the power of beauty into every-day life of the masses is the problem.

FLORENCE N. LEVY.

OHIO

In Ohio the Year in Art has been made notable by the establishment of two new art galleries. They are the Dudley Peter Allen Memorial Art building at Oberlin College, and J. G. Butler's art gallery at Youngstown, Ohio, now in course of construction. The former, dedicated on June 12, fulfills three functions. It provides a place for the teaching of the history of art, studios for classes in applied art, and a building for the housing of the permanent collection of the art objects of Oberlin College, including those paintings formerly kept in the Olney gallery. The buildings consist of a nearly square main building done in the north Italian Renaissance style which houses the galleries, classrooms and library, connected by a cloister court with a long, low building of north Italian Romanesque architecture, in which are located the studios. The museum will house, in addition to the Olney collection, the college's modern paintings, Oriental rugs, Chinese pottery, Rookwood pottery, silver objects, and Japanese and Chinese paintings. The library is exceedingly well equipped with books and photographs for the comprehensive study of art history. The sculpture court will contain a good collection of casts. The building is the gift of Mrs. Dudley P. Allen of Cleveland in memory of her husband. They founded, during Dr. Allen's life, a professorship in history and appreciation of art, thus assuring competent instruction for Oberlin students.

The Cleveland Museum of Art completed its first year on June 5. Since the close of the Inaugural Exhibition in September, 1916, the galleries have been occupied by the permanent collections as well as local and temporary exhibitions. The museum places particular stress upon American Colonial art, one of its most notable examples being a portrait of Nathaniel Herd by Copley. The museum is also rich in French sculpture, possessing one of Rodin's "Burghers of Calais," his "Le Penseur" and a large bronze head of another of the "Burghers of Calais." It also possesses bronzes and marbles by Carpeaux, Rivière and others. Many important acquisitions have been made during the year, the gifts including the thirty-four paintings presented by Mr. and Mrs. J. H. Wade, the Worcester R. Warner collection of Oriental art with an endowment for maintaining the same, the John Huntington collection of Egyptian art, art of the East and far East, Colonial paintings and Renaissance and Gothic art, and a bequest from Mrs. Charles W. Harkness including European porcelain, paintings and an endowment fund.

The museum's activities are as important as its collections, its educational department being of great value to the city of Cleveland. There is marked co-operation between the public schools and the museum, the principals of the former being authorized to send pupils to the museum during school hours. As a result about 250 classes have worked in the museum in connection with history, geography and English. Classes in drawing are also maintained for school children. Clubs and classes of adults meet there frequently for their programs or their talks on art by the museum staff. On Sunday afternoon during the winter there is a gallery talk at four o'clock. An Saturday afternoon there is an entertainment for young people, including talks, music, motion pictures and illustrated lectures. Each month the museum sends to the branch libraries of Cleveland an exhibition of supplementary museum material, together with articles explaining briefly the history of the country and its artistic background. The museum closed its first year with an attendance of 376,459, a remarkable record.

Also very active in Cleveland is the newly-formed Cleveland Art Association which was organized to establish an art centre where all the art interests of the city may converge. It co-operates with the Cleveland Museum of Art and the Cleveland School of Art and does the work which neither is prepared to do for itself. Its varied activities include the renting of studios, the arrangement of exhibitions, the development of an art labor exchange, the foundation of scholarships in the Cleveland Art School, the securing of suitable decorations for the city's public buildings and the enriching of the museum's collections. It is expected that it will become a very powerful force in the development of art in Cleveland. In July Mr. George E. Gage, Cleveland's leading art dealer, opened his beautiful galleries to the Persian exhibition from the Panama-Pacific Exposition, the proceeds from the show going to the local Red Cross.

The past year has been a very active and memorable one in Toledo. Besides furnishing a storehouse for art treasures, and being the center of all artistic activities, many of the movements for civic betterment are initiated and carried on by the museum. The past year has been devoted especially to patriotic services. The museum has furnished a recently acquired building in the museum grounds to the Red Cross and the Women's Patriotic League for their offices and workrooms. The museum has been opened freely to all patriotic meetings, a great number of which have been held there. In addition to this several members of the museum staff have served on the speakers bureau for the Liberty Loan and the Red Cross, and were very active in both campaigns.

For the past three years the museum has held flower and vegetable garden contests. These gave place this year to the Museum War Garden

Show, at which were exhibited some of the best products of Toledo's 27,000 war gardens. The Museum Bird Club's membership has been increased to 15,000. The attendance of children at the museum is especially large. For their benefit educational motion pictures were shown, as in previous years, and children selected from the public and parochial schools were given free instruction in modelling and design. Opera hours were held at which the stories of the operas were told and the music played and illustrated by stereopticon slides.

Especially fine temporary exhibitions were held during the year, including five large sections of the Panama-Pacific International Exposition, as well as the annual summer show of American paintings. There have been many important acquisitions, among which may be mentioned "Apple Blossoms" by Arnold M. Gorter, "Jeanne Cartier" by F. Luis Mora. "Memories" by F. C. Frieseke, the Barber collection of American glass, bust of Power's "Greek Slave," Evelyn B. Longman's "Victory," and many prints and classical antiquities. Talks on art have been given by members of the staff to many organizations, both in Toledo and surrounding cities. Lectures on art, archæology, travel, civics, literature, drama, etc., are held in the museum.

The Director of the museum is President of the Toledo Center, Drama League of America, and one of the directors of the Civic Music League of Toledo, thus broadening the scope of the museum's influence.

The most important event of the year was the completion on January 1 of the raising of an endowment fund for the maintenance of the museum building. A generous portion of this was invested in Liberty Bonds.

In the spring the art organizations of Toledo united to form the Toledo Federation of Art Societies. This association will hold an annual exhibition at the Toledo Museum of Art, giving encouragement to the producing artists of the city.

Cincinnati has long been an art center and its museum is one of the old institutions of the country. There the work outlined last year has been further developed, lectures being given in public schools and libraries by members of the staff to familiarize the people of Cincinnati and surrounding cities with the works contained in the museums. The series of half tone reproductions was enlarged and the prints widely distributed. Travelling exhibitions were sent out to various points. Through the museum, the Municipal Art Society placed many reproductions in the public school. That society had much to do with the erection in the spring of 1917 of the heroic bronze statue of Lincoln by George Gray Barnard. This was presented to the city of Cincinnati by Mr. and Mrs. Charles P. Taft. The collections of the museum continued their normal growth, notable acquisitions being "The Legend of the Bell" by Zurbaran, a portrait of Professor Loeffts by Frank Duvencek, a fine Twachtman, "Under the Willows" by Frieseke, and a canvas by Fortuny, which was added to the Emery collection. The usual special exhibitions, fourteen in number, were held. The museum keeps itself in touch with the community not only through the permanent collection but through the four hundred students to whom training is given in the art academy.

Especially notable in Cincinnati art circles was the meeting of the College Art Association in the spring, in connection with which the museum arranged special exhibitions and to the members of which it extended many courtesies. The Crafters Company conducted an important industrial art exhibition showing the work in applied art done in Cincinnati from day to day.

The Federation of Women's Clubs is doing a great work throughout the state by sending to the smaller towns exhibitions of reproductions of paintings in the museums of the state, and an exhibition of reproductions of

American paintings. The latter gives a comprehensive but brief history of the development of painting in America.

In all of the other cities of the state there is a growing love for and interest in art. Columbus, Dayton, Zanesville and many others hold one or more exhibitions annually either in public schools or public libraries and the attendance at these is always large. Within a few years there will be many more small museums in the State.

NINA STEVENS.

SAN FRANCISCO

The year has seen renewed evidence of San Francisco's appreciation of her surroundings and has added materially to the beauty of the city. Few scars of the fire remain, and these await their revivification behind huge hoardings, which have become a real source of joy when they display posters as fine as those of Maxfield Parrish.

Domestic architecture has made great strides along the line of picturesque and livable hill houses often built of stone, concrete or plastered, and making the city white in the light of the setting sun. The completion of the Twin Peaks tunnel brings into close connection with the center of town a large group of delightful new residence districts laid out in winding roads and terraced gardens, fog-swept and refreshing on the seaward side of the hills. The whole top of the doubled-pointed landmark itself has, in San Francisco's inimitable way, been made into a public reservation and look-out reached by fine roads which have turned even hilly San Francisco into an automobile town.

Notable among the new buildings and delighting the eye of the trans-bay arrival is the stately pile of brick and marble designed by Bliss and Faville, to house the Southern Pacific's offices. With the ferry tower and, across the blue bay, Oakland's high city hall and Berkeley's shimmering white campanile, this Italian Renaissance structure strikes again the note of kinship between San Francisco and the famous cities of the Mediterranean Sea.

San Francisco naturally develops the open-air and community forms of art. The large civic auditorium is used by the people for the regular Sunday Symphony concerts and for such extensive affairs as the French Colony's celebration of the Fall of the Bastille. Festivals and fêtes are, however, ordinarily held in the streets, Golden Gate Park, or the Greek theater in the college town, where Sunday after Sunday sees the populace in family groups listening to concerts by local bands and orchestras and the best talent that comes to the Coast.

On Mt. Tamalpais and in the Greek theater, the Mountain Play Association has given "Jeppe-on-the-Hill," a comedy in three acts translated from the Danish by Ludwig Holweg; and the Player's Club of San Francisco, assisted by the Californian, Beatriz Michelena, gave "The Talisman," and "Matsuo," the one-act Japanese tragedy, which proved so great a success in the Little Theaters.

In the southern part of the state, where much dramatic talent finds encouragement, Mary Daggett's new Chinese play, "The Second Son," is the most notable production of the year.

Closely allied with architecture, both painting on walls and decorative sculpture have been given opportunity for notable work in buildings new and old.

Arthur Mathews has completed his beautiful series of wall paintings for the State Capitol at Sacramento, making that fine colonial building more than ever a part of California's treasure.

The adornment of the Masonic Temple by Ralph Stackpole's dignified figures and its interior decoration by the mural work of Mr. Mathews and

his corps of workers; the enhancement of the St. Francis Hotel by the fine animal sculpture of Arthur Putnam and the paintings by Albert Herter, the beautiful Maxfield Parrish mural in the Grill of the Palace Hotel, have set a high standard of art in public places and still contribute to the joy of life. Latest to be put in its place, and closest to the walks of the people is Arthur Mathews' wall painting dedicated to Art and Mechanics and placed in the entrance to the Mechanic's Institute and Library.

In its growth as a community, San Francisco seems to have formed three centers of art influence, each with its own distinctive work to do. Oldest, and representative of what has been accumulated in local power of expression is that small but potent center known as "1717 California Street." Here Arthur Mathews, so long director of the San Francisco Art School, and his co-laborers gathered together the remnants of their studio effects after the fire, and here ever since has emanated a spirit of high art in the form of beautiful books, well-designed furniture or schemes of decoration for the use of architects.

Adequate exhibition of the work of all local painters has not been held in any one place, but in the numerous art stores, one-man exhibitions, like the summer exhibit of Bruce Nelson's excellent canvases, have been hung; and at the print shop of Hill Tolerton an unusual effort to give the public good exhibitions from other places has culminated in the showing of war posters and etchings by that viril master, Frank Brangwyn.

At the levelled exposition grounds the adventurous bowman still ventures on a crumbling column before a sea-scape as fine and under skies as blue as ever the exposition saw. Against distant Tamalpais, the new Normal School once the "California Buildings," enveloped in its restoration scaffolding, keep company with the Palace of Fine Arts rising above its garlanded lagoon. Bereft of most of its out-door statuary, the colonnade is still beautiful; and the new museum records an attendance of 164,150 people during the year ending May 1, 1917.

Around this ambitious art center the rejuvenated Art Association has gathered its forces and broadened the scope of its educational work in exhibitions, docent lectures, and other museum activities correlated with its re-organized art school on Nob Hill.

In the rotunda of the Museum are the murals from the exposition buildings and the Spreckles collection of Rodin bronzes and casts. The great Brangwyn paintings, though shorn of appropriate setting, are still glowing and fine. Opening from this hall are conference and study rooms and a club room for enlisted men which more than justifies the gift by the Federal Government of the ground on which the museum stands.

The Exhibition galleries include the Chase room and the Hungarian Exhibitions, and such enlightening collections as that of 400 examples of the contemporary graphic art of Holland, and the best of the travelling exhibitions of American art.

Mrs. Phoebe Hearst has lent, as a nucleus for the historic and comparative museum, her fine collection of noted tapestries and many interesting textiles, wrought-iron and carved wood pieces, illuminated books and paintings by European masters,—a veritable boon to art lovers and students on the Pacific Coast.

In two rooms convenient for study, are the casts illustrative of the development of Greek Sculpture, presented to San Francisco by the Greek Government, and here too, curiously enough, in strange seclusion from the stir of warlike preparation in the world, there may be found those queer experiments in paint, the work of futurists, cubists and what not, which filled "The Annex" at the Fair, now hanging as quietly as they may, in a far room of the museum, like flotsam and jetsam of art washed up and forgotten on civilization's western shore.

Art for the outmost circle, for the people who demand their paintings and their sculpture with their band concerts on Sunday afternoon, may be found at our third art nucleus in the museum at Golden Gate Park, where generous additions have been made this year by Mr. M. H. de Young and other patrons of the people's art. Caught by the decoration on an old sword hilt or by a familiar scene depicted by an unknown hand, the idler here may first become the serious student and be led to the many deeper fonts of art.

More fundamental in its relation to the people is the noticeable tendency the war has had to drive art deeper into life. In San Francisco this is known in the training of teachers to give individual instruction, in the use of art as a basis for vocational training and in the surprisingly original color work done by children in all walks of life and exhibited in the children's room at the Fine Arts Museum.

At the University of California Summer School where teachers and students congregated, this vitalizing of art was emphasized. Domestic Art, instead of struggling for recognition, was on a pedestal; and Design under the broad and practical treatment given it by Henry Hunt Clark of the Boston Museum, was seen to be the very foundation of Art. Correlated with these popular courses the work of Professor C. E. Seashore of Iowa State University put art in step with our stirring times by teaching the use of practical psychology in the selection of leaders fit to receive special training. This idea found immediate application by President Frederick Burk of the San Francisco State Normal School, where that attention and encouragement elsewhere given to subnormals is granted to normal and especially gifted children.

MABEL URMY SEARES.



THE END OF THE TRAIL. BY JAMES EARLE FRASER
Erected on the Presidio at San Francisco



NATIONAL ARTS CLUB STAMP
Designed by Eugene F. Savage



THE SISTERS. BY EDWIN H. BLASHFIELD, N.A.
Sold for the benefit of the Artists' War Fund, 1917

Museums and Societies

NOTE.—Each organization is listed under the city where the office is located. State societies are entered immediately following the State heading and precede the cities in each State.

Federations and national societies without permanent headquarters form the first group and are entered before the States. A full index with cross references will be found at the end of the book.

The Greek cross (✠) preceding the name of an organization indicates that it is a Chapter of The American Federation of Arts.

THE AMERICAN FEDERATION OF ARTS

1741 New York Avenue, N.W., Washington, D. C.

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Editorial Staff and Publication Offices

"The American Magazine of Art" (formerly "Art and Progress"), LEILA MECHLIN, Editor, 1741 New York Ave., Washington, D. C. Office of Publication, 215 West 57th St., New York, N. Y.

"American Art Annual," FLORENCE N. LEVY, Editor, 215 West 57th St., New York, N. Y. Office of Publication, 1741 New York Ave., Washington, D. C.

Committees, 1917-1918

EXECUTIVE—Robert W. de Forest, New York, Chairman; Herbert Adams, New York; Cass Gilbert, New York; Francis C. Jones, New York; Charles A. Munn, New York.

EXHIBITION—Francis C. Jones, Chairman, New York; Robert Aitken, New York; Hugh Breckenridge, Philadelphia; Charles Francis Browne, Chicago; Philip Hale, Boston; John C. Johansen, New York; Douglas Volk, New York.

PUBLICATION—Charles Allen Munn, New York, Chairman; Charles W. Ames, St. Paul; James Barnes, New York; Francis W. Crowninshield, New York; Henry W. Kent, New York.

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LECTURES—A. D. F. Hamlin, professor of architecture, Columbia University, New York; Lorado Taft, sculptor, Chicago; Birge Harrison, painter, New York.

For details of work, see Vol. XI, p. 18.

Organized 1909. Incorporated 1916. The membership is made up of both individuals and organizations, the latter styled Chapters. Annual dues of Chapters \$10; Associate members \$2 (receive "The American Magazine of Art"); Active members \$10 (have the privilege of voting, receive "The American Magazine of Art," the "American Art Annual" and other publications distributable to members); Sustaining members \$100 a year. There are 232 chapters, 655 active members, 1,833 associate members.

The eighth annual convention was held in Washington, D. C., May 16, 17, and 18, 1917. "Art and Civilization" was the general topic. Hennen Jennings presided at the first session, at which the Address of Welcome was made by Hon. James L. Slayden; and papers given on "The Place of Art in a Democracy," by Hon. Breckinridge Long; "Outdoor Art in Washington," by Charles Moore; and a "Review of the Year's Work," by the Secretary, Leila Mechlin. John Frederick Lewis, President of the Pennsylvania Academy of Fine Arts, presided at the second session which was devoted to the subject "New Currents—Modern Art and Modern Methods" with papers on "Modern Art," by Duncan Phillips; "The High Cost of Art," by Florence N. Levy; and "Art and Citizenship," by I. B. Stoughton Holborn. At the third session John W. Beatty, Director of the Department of Fine Arts, Carnegie Institute, presided; and the general subject was "Open Channels—Educational Work." The papers were on "Art in State Fairs," by Dudley Crafts Watson; "Art Exhibitions in Colleges," by George Breed Zug; and "Museum Methods," by Mrs. George W. Stevens. John R. Van Derlip, President of the Minneapolis Institute of Arts, presided at the fourth session when the general subject of consideration was "Inland Streams—The Useful Arts." Col. Harts gave an impromptu ten minutes' talk on "The Open Air Theatre" which has recently been constructed in Washington under Government auspices, and papers were read on "The Place of Industrial Art in Art Museums," by George G. Booth; "The Art of the Immigrant," by Henry Hornbostel, and "The Future of the Handicrafts," by H. Percy Macomber. At the fifth session Charles L. Hutchinson, President of the Art Institute of Chicago, presided and the general subject was "The Great Sea—Correlating the Arts." The papers were on "Socializing Art in Chicago," by Lena M. McCauley; "The Dramatic Work Shop," by George Pierce Baker; "The Theatre and the Studio," by Thomas Wood Stevens; and "Community Music," by Arthur Farwell. Robert W. de Forest, Presi-

dent of the Federation, presided at the last session, when reports of special committees were presented and other business transacted. The convention was concluded by the annual dinner attended by 215 persons. "The Message of Art Today" was the general subject, and the speakers were E. Raymond Bossange, Robert Underwood Johnson, Hermon MacNeil, Ernest Peixotto, Victor Horta, Senator Phelan, Senator John Sharp Williams and Edward Robinson.

By invitation of the Handicraft Club of Baltimore, a number of the delegates visited the handicraft exhibition at the Peabody Institute and were taken through Roland Park and other beautiful suburbs, visiting the unique garden of Mrs. Bouton, which includes an open air theatre.

The next annual meeting will be held in Detroit, Mich., May 23 and 24, 1918.

The educational work is chiefly along four lines. It sends out exhibitions of paintings and other works of art of high standard; circulates typewritten lectures on the fine and applied arts, accompanied by illustrative stereopticon slides; publishes monthly "The American Magazine of Art," which is specially purposed for the general reader; and issues the "American Art Annual," which is the standard book of reference for art in the United States.

A series of outlines for study courses on American art with a bibliography have been issued in pamphlet form, also portfolios containing reproductions of 24 notable works of American sculpture.

During the year 1916-17 The American Federation of Arts sent out 31 collections, which were shown in 125 cities in the South, East, and Middle West. A complete list of the last season's exhibitions is given on page . To organizations which are chapters of The American Federation of Arts no fee is charged for expert service, but each place pays its proportionate share of actual cost incident to collection, transportation and insurance. To non-chapters a charge is made for expert and clerical services.

The twenty-one illustrated lectures circulated have been on the following subjects: American Painting, American Illustration, American Sculpture, Civic Art, American Mural Painting, Whistler's Etchings, Tapestries, Furniture, Contemporary Art Movements in America, Design—its Use and Abuse, Contemporary Paintings in Europe and America, George Inness, Mezzotint Engravings, Municipal Art Commissions and their Work, Painters of the Mode, Rembrandt, Lace, British Painting, Boston Museum, Art in the Public Schools, and Sorolla. Each has been written by an authority and is illustrated by about fifty slides. The lectures are adapted to accompany the illustrations so that they can be delivered by any good reader. These have been sent to places where authoritative lecturers could not be secured (without fee to chapters, and upon the payment of \$3 by others) at the cost of transportation and a guarantee against loss by breakage.

The Federation's Bureau of Information has been made possible and of much value by the co-operation of its Standing Committees composed of the foremost authorities in the several branches of art. Questions of importance which have been presented to the Federation have been referred to these committees.

EXHIBITIONS CIRCULATED 1916-1917

1. Oil paintings assembled chiefly from the Corcoran Gallery's Sixth Biennial Exhibition; 72 pictures, also 21 paintings by foreign artists—Savannah, Ga., Feb., 1917; Charleston, S. C., March.

2. Oil paintings assembled from the artists' studios; 27 pictures—Brookings, S. D., Nov. 1 to Nov. 15, 1916; Vermillion, S. D., Nov. 20 to Dec. 1; Sioux Falls, S. D., Dec. 5 to Dec. 15; Seattle, Wash., Jan. 2 to Jan. 30, 1917;

Federation Exhibitions.—(Continued.)

Tacoma, Wash., Feb. 1 to Feb 21; Pasadena, Cal., Mar. 17 to Apr. 1; Yreka, Cal., Apr. 23 to Apr. 28.

3. Oil paintings assembled from the artists' studios; 27 pictures—Prescott, Ariz., Oct. 17 to Oct. 23, 1916; Urbana, Ill., Nov. 14 to Nov. 28.

4. Oil paintings assembled from the Chicago Art Institute's Annual Exhibition and from the artists' studios in Boston and Philadelphia; 40 pictures—Youngstown, Ohio, Jan. 3 to Jan. 21, 1917; Iowa City, Ia., Feb. 5 to Feb. 14; Cedar Rapids, Ia., Feb. 20 to Mar. 12; Dubuque, Ia., Mar. 16 to Mar. 29; Lincoln, Neb., Apr. 6 to June 15.

5. Oil paintings assembled from the artists' studios; 30 pictures—Kansas City, Mo., Jan. 2 to Jan. 25, 1917; Lawrence, Kan., Feb. 1 to Feb. 17; Manhattan, Kan., Feb. 20 to Mar. 14; Emporia, Kan., Mar. 19 to Apr. 7.

6. Oil paintings assembled from New York studios; 25 small pictures—Montevallo, Ala., Jan. 15 to Jan. 31, 1917; Columbus, Miss., Feb. 7 to Feb. 28; Thomasville, Ga., Mar. 4 to Mar. 25; Tallahassee, Fla., Mar. 28 to Apr. 25.

7. Oil paintings assembled chiefly from exhibition of the National Academy of Design; 40 pictures—Louisville, Ky., Feb. 7 to Feb. 28, 1917; Jacksonville, Ill., Mar. 12 to Mar. 28.

8. Oil paintings assembled from the American Federation of Arts' Summer Exhibition at Nashville; 37 pictures—Oberlin, Ohio, Sept. 15 to Oct. 15, 1916; Dayton, Ohio, Oct. 18 to Nov. 4; Elmira, N. Y., Nov. 10 to Dec. 10; Erie, Pa., Jan. 2 to Jan. 28, 1917; Massillon, Ohio, Jan. 31 to Feb. 10; New Bedford, Mass., Feb. 20 to Mar. 10; Brockton, Mass., Mar. 14 to Mar. 28.

9. Oil paintings assembled from the American Federation of Arts' Summer Exhibition at Nashville; 31 pictures—Columbia, Mo., Oct. 21 to Nov. 2, 1916; Waco, Tex., Nov. 4 to Nov. 19; Ft. Worth, Tex., Jan. 8 to Feb. 6, 1917 (collection increased by 17 additional pictures) Austin, Tex., Feb. 8 to Mar. 3; San Antonio, Tex., Mar. 5 to Apr. 5.

10. Original Copies of Works by Old Masters (oil paintings) including a large group by Carroll Beckwith; 43 paintings—Nashville, Tenn., Dec. 3 to Dec. 17, 1916; Northampton, Mass., Jan. 14 to Feb. 4, 1917; Elmira, N. Y., Mar. 4 to Mar. 25.

11. American Water Color Society—1916 Rotary; 132 pictures—Muskegon, Mich., Sept. 7 to Oct. 5, 1916; Jackson, Mich., Oct. 7 to Oct. 29; Grand Rapids, Mich., Nov. 1 to Nov. 22; Rochester, N. Y., Nov. 25 to Dec. 22; Oberlin, Ohio, Jan. 2 to Jan. 31, 1917; Louisville, Ky., Feb. 7 to Feb. 28; Savannah, Ga., Mar. 5 to Mar. 31; Charleston, S. C., Apr. 8 to Apr. 22.

12. American Water Color Society—1917 Rotary; 108 pictures—Pittsburgh, Pa., Apr. 2 to Apr. 20, 1917; Chicago, Ill., May; St. Louis, Mo., June; Milwaukee, Wis., July.

13. Water colors assembled from the New York and Philadelphia Water Color Clubs' Exhibition; 78 pictures—Worcester, Mass., Dec. 14, 1916, to Jan. 7, 1917; Poughkeepsie, N. Y., Jan. 15 to Feb. 5; Nashville, Tenn., Feb. 19 to Feb. 28; New Bedford, Mass., Mar.; Elmira, N. Y., Apr. and May.

14. Miniatures by members of the American Society of Miniature Painters; 54 works—Springfield, Ill., Dec. 5 to Dec. 22, 1916; Los Angeles, Cal., Jan. 1 to Jan. 29, 1917; Louisville, Ky., Feb. 7 to Feb. 28.

15. Original illustrations assembled from the Philadelphia Water Color Club's Exhibition, and by the Society of Illustrators, N. Y.; 51 exhibits—Toronto, Canada, Jan. 1 to Jan. 24, 1917; Rochester, N. Y., Feb. 7 to Feb. 21; Pittsburgh, Pa., Apr. 2 to Apr. 20.

16. Architectural drawings assembled by the Beaux-Arts Institute of Design; 38 exhibits—New Bedford, Mass., Feb. 8 to Mar. 1, 1917; Providence, R. I., Mar. 5 to Mar. 26.

17. Small bronzes by American sculptors, assembled by invitation from the sculptors—Worcester, Mass., Dec. 14, 1916, to Jan. 7, 1917; Northampton, Mass., Jan. 14 to Feb. 4; Louisville, Ky., Feb. 7 to Feb. 28; Norman, Okla., Mar. 4 to Mar. 18.

18. Group of medals by American sculptors, assembled by invitation from sculptors—Nashville, Tenn., Dec. 3 to Dec. 17, 1916; Indianapolis, Ind., Jan. 5 to Feb. 4, 1917; St. Louis, Mo., Feb. 8 to Mar. 1; Norman, Okla., Mar. 4 to Mar. 18.

19. Lithographs by members of the Senefelder Club of London, assembled by Mr. Joseph Pennell; 107 exhibits—New Bedford, Mass., Nov. 1 to Nov. 23, 1916; Providence, R. I., Dec. 5 to Dec. 27; Albany, N. Y., Jan. 4 to Jan. 29, 1917; Elmira, N. Y., Feb. 4 to Feb. 25; Indianapolis, Ind., Mar. 4 to Apr. 1; St. Louis, Mo., Apr. 8 to Apr. 29; Detroit, Mich., June and July.

20. Etchings lent by Keppel & Co.; College Station, Tex., Dec. 15 to Dec. 31, 1916.

21. Photographs of paintings by John W. Alexander, assembled by the Fine Arts Federation of New York; 80 exhibits—Albany, N. Y., Dec. 13, 1916, to Jan. 13, 1917; St. Louis, Mo., Feb. 1 to Mar. 1.

22. Photographs of American paintings lent by the Detroit Publishing Co.; 160 prints—Norfolk, Va., Nov. 15 to Dec. 2, 1916; Nashville, Tenn., Jan. 1 to Jan. 15, 1917; Boyertown, Pa., Feb. 2 and Feb. 3; Hartford, Conn., Mar. 3 to Mar. 31; Moscow, Idaho, Apr. 27 to May 11.

23. Mezzotints lent by the Library of Congress; 90 prints—Norfolk, Va., Nov. 5 to Nov. 19, 1916; LaCrosse, Wis., Nov. 25 to Dec. 13; San Francisco, Cal., Dec. 20, 1916, to Feb. 8, 1917; Pueblo, Colo. Feb. 12 to Feb. 26.

24. Wood engravings by the late Henry Wolf, assembled by his sons; 90 exhibits—Indianapolis, Ind., Nov. 6 to Nov. 27, 1916; St. Louis, Mo., Dec. 2, 1916, to Jan. 2, 1917; Los Angeles, Cal., Jan. 15 to Feb. 15.

25. Colored prints lent by the Library of Congress; 39 prints—San Francisco, Cal., Jan. 1 to Jan. 30, 1917; Norfolk, Va., Feb. 11 to Feb. 25; St. Louis, Mo., Mar. 7 to Mar. 31; Norman, Okla., Apr. 7 to Apr. 21.

26. Wood block prints lent by the Library of Congress; 88 prints—Elmira, N. Y., Oct. 15 to Nov. 5, 1916; Alfred, N. Y., Nov. 8 to Dec. 1; Toronto, Canada, Dec. 6, 1916, to Jan. 18, 1917; Washington, D. C., Feb. 1 to Feb. 15.

27. Wood block prints by Helen Hyde; 55 exhibits—Springfield, Ill., May 10 to June 10, 1917.

28. Art school work from the Rhode Island School of Design, Pennsylvania Museum School of Industrial Art, New York School of Fine and Applied Art, Pratt Institute, School of Boston Museum—Norman, Okla., Dec. 5 to Dec. 18, 1916; Edmond, Okla., Dec. 28, 1916, to Jan. 8, 1917; Nashville, Tenn., Jan. 15 to Jan. 30; Montevallo, Ala., Feb. 10 to Feb. 27; Schools of Tennessee, Mar. and Apr.; Springfield, Ill., May 10 to June 10.

29. Public school art work; 100 mounts showing nature work, pose and design, assembled by Miss Annie M. Wilson from schools in Washington, D. C.—Wayne, Neb., Mar. 15 to Apr. 19, 1917; Lincoln, Neb., May 1 to May 7.

30. Collection of pottery by American potters; 25 pieces—St. Louis, Mo., Nov. 4 to Dec. 1, 1916; Norman, Okla., Dec. 5 to Dec. 18; San Francisco, Cal., Jan. 1 to Feb. 8, 1917; Pueblo, Colo., Feb. 12 to Feb. 26; Flemington, N. J., Mar. 14 and 15.

Federation Exhibitions.—(*Continued.*)

31. Exhibition illustrating principles in the art of house furnishing and decoration assembled by the Art in Trades Club of New York; 30 mounts—Toledo, Ohio, Oct. 1 to Oct. 21, 1916; Northampton, Mass., Nov. 26 to Dec. 19; Norman, Okla., Jan. 21 to Feb. 8, 1917; Pueblo, Colo., Feb. 12 to Feb 25; Nashville, Tenn., Mar. 4 to Apr. 15; Manhattan, Kan., May.

CHAPTERS AMERICAN FEDERATION OF ARTS

With name and address of secretary, director, or delegate

NATIONAL SOCIETIES

- American Academy in Rome, C. Grant La Farge, 101 Park Avenue, New York, N. Y.
 American Civic Association, Richard B. Watrous, 914 Union Trust Building, Washington, D. C.
 American Society of Landscape Architects, Alling S. De Forest, 222 Sibley Block, Rochester, N. Y.
 Archæological Institute of America, Mitchell Carroll, 1741 New York Avenue, Washington, D. C.
 Association of the Alumni of the American Academy in Rome, F. Livingston Pell, 101 Park Avenue, New York, N. Y.
 College Art Association of America, Charles F. Kelley, Ohio State University, Columbus, O.
 Eastern Arts Association, Fred. P. Reagle, Board of Education, Montclair, N. J.

CALIFORNIA—

- BERKELEY—Delta Epsilon Art Honor Society, Martha Jensen, 301 Home Economics Bldg., University of California.
 CARMEL—Arts and Crafts Club of Carmel, Miss M. DeNeale Morgan, P. O. Box 67.
 LOS ANGELES—California Art Club, A. B. Titus, 431 W. 7th Street.
 OAKLAND—Oakland Free Library, I. H. Clay, City Hall.
 PASADENA—Music and Art Association, Geo. E. Hale, president.
 SAN FRANCISCO—San Francisco Chapter, A. I. A., M. M. Bruce, 1281 Flood Building.
 San Francisco Art Association, J. Nilsen Laurvik, director, California and Mason Streets.
 STANFORD UNIVERSITY—Leland Stanford Junior University, Pedro J. Lemos, director Museum of Fine Arts.

CANADA

- TORONTO—The Art Museum of Toronto, Edward R. Greig, "The Grange."

COLORADO

- COLORADO SPRINGS—Colorado Springs Art Society, Mrs. Clarence Phelps Dodge, Wood Avenue.
 DENVER—Art Commission of the City and County of Denver, George S. Van Law, 17th and Arapahoe Streets.
 Denver Art Association, Mrs. R. Harry Worthington, 1455 Humboldt Street.
 PUEBLO—Arts and Crafts Society, Judith Baxter, 226 W. Abriendo Avenue.

CONNECTICUT

HARTFORD—Art Society of Hartford, Helen Forrest, 28 Prospect Street.
Connecticut Academy of Fine Arts, Daniel F. Wentworth, 904
Main Street.

Municipal Art Society of Hartford, Leila E. Anderson, 18 Chapel St.

LITCHFIELD—Litchfield Historical Society, A. C. White.

MERIDEN—Arts and Crafts Association, William Rettenmeyer, president,
76 Webster Street.

WATERBURY—Mattatuck Historical Society, Henry L. Rowland, 119 West
Main Street.

DELAWARE

WILMINGTON—Wilmington Society of Fine Arts, Gertrude Brinckle,
2008 Woodlawn Avenue.

DISTRICT OF COLUMBIA

WASHINGTON—Arts Club, W. E. Safford, 2017 I Street.

Corcoran Gallery of Art, C. Powell Minnigerode.

League for the Decoration of the Public Schools, Myra M. Hend-
ley, 1216 L Street.

Public School Art Teachers' Association, A. May AtLee, 5028 41st St.

Society of Washington Artists, Miss Lesley Jackson, The Concord.

Washington Chapter A. I. A., Robert L. Macneil, Colorado Building.

Washington Society of the Archæological Institute of America,
Mitchell Carroll, 1741 New York Avenue.

Washington Society of Fine Arts, Leila Mechlin, 1741 New York
Avenue.

Washington Water Color Club, Bertha E. Perrie, 808 17th St., N. W.

FLORIDA

TAMPA—Students' Art Club, Mrs. S. A. Hudgins, 917 23rd Avenue.

GEORGIA

ATLANTA—Atlanta Art Association, Mrs. C. M. Jerome, Babbage Apt.,
Ansley Park.

SAVANNAH—Telfair Academy of Arts and Sciences, Charles F. Groves,
P. O. Box 727.

IDAHO

MOSCOW—University of Idaho, Frances Jenkins.

ILLINOIS

Illinois Chapter A. I. A., H. K. Holsman, 332 S. Michigan Avenue,
Chicago.

CHARLESTON—Art Association, Mrs. C. D. Mitchell, 1006 S. Seventh St.

CHICAGO—Arché Club Art Class, Mrs. Herbert Yeuell, 5342 Blackstone
Avenue.

Art Institute of Chicago, Newton H. Carpenter.

Chicago Academy of Fine Arts, Carl N. Werntz, director, 81 East
Madison Street.

Chicago Public School Art Society, Frances Walshe, 5515 Cornell
Avenue.

Chicago School of Applied and Normal Art, Emma M. Church,
425 Harvester Building.

Chicago Society of Artists, Victor Higgins, 1700 Auditorium Tower.

Municipal Art League of Chicago, Mrs. William Foster Young,
5506 Rice Street, Austin Station.

Palette and Chisel Club, Raymond N. Heer, 59 East Van Buren
Street.

PEORIA—Peoria Society of Allied Arts, W. B. Humphrey, 571 Moss Ave.

Illinois.—(*Continued.*)

QUINCY—Boulevard and Park Association, Mrs. E. J. Parker, president, 1550 Maine Street.

ROCKFORD—Art Guild, Mrs. C. E. Hamilton, 933 N. Second Street.

SPRINGFIELD—Springfield Art Association, Mrs. Howard T. Willson, president, Goodland Place, Virden, Ill.

URBANA—University of Illinois, Dept. of Art and Design, W. B. Castenholz, comptroller.

INDIANA

INDIANAPOLIS—Art Association of Indianapolis, William Coughlen, John Herron Art Institute.

IOWA

AMES—Woman's Club, Mrs. Henry Ness, 821 Kellogg Avenue.

CEDAR RAPIDS—Cedar Rapids Art Association, Mrs. Charles C. Loomis, 1723 Bever Avenue.

DAVENPORT—Davenport Academy of Sciences, Edward K. Putnam.

Tri-City Art League, Frank Weisbrook, 222½ Main Street.

DUBUQUE—Dubuque Art Association, Kate K. Van Duzee, 1471 Main St.

IOWA CITY—Iowa City Fine Arts Association, H. L. Dodge, State University.

KANSAS

LAWRENCE—Kansas Art Association, W. A. Griffith, University of Kansas.

LEAVENWORTH—Arts and Crafts Society, Blanche Cassidy, Board of Education.

MANHATTAN—Kansas State Agricultural College, Araminta Holman, Department of Home Art.

KENTUCKY

Kentucky Federation of Women's Clubs, Mrs. A. C. Zembrod, 456 W. Fourth St., Lexington.

LOUISVILLE—Louisville Art Association, Alice Jones, 119 West Ormsby Avenue.

LOUISIANA

NEW ORLEANS—Art Association of New Orleans, Frank G. Churchill, Hennen Building.

Isaac Delgado Museum of Art, E. W. Smith, City Park.

MARYLAND

BALTIMORE—Charcoal Club of Baltimore, Henry H. Wiegand, president, St. Paul and Preston Streets.

Handicraft Club of Baltimore, Emily E. Graves, 523 North Charles Street.

Maryland Institute for the Promotion of the Mechanic Arts, James Young, Mt. Royal Avenue.

Municipal Art Society of Baltimore, Josias Pennington, 1119 St. Paul St.

Peabody Institute of the City of Baltimore, Louis H. Dielman.

MASSACHUSETTS

BOSTON—Architectural Club, Ralph W. Gray, 19 Congress Street.

Boston Art Club, Albert S. Graves, Newbury and Dartmouth Streets.

Boston Society of Architects, Charles Collens, 40 Central Street.

Copley Society of Boston, Frederick W. Coburn, Rogers Building, Boylston Street.

Massachusetts Normal Art School, James F. Hopkins, director, Exeter and Newbury Streets.

Boston, Massachusetts.—(Continued.)

- Museum of Fine Arts, Benjamin Ives Gilman.
 Society of Arts and Crafts, H. Percy Macomber, 9 Par^o Street.
BOURNE—Old Colony Union, Mrs. M. T. Garland, Buzzards Bay, Mass.
BROCKTON—Woman's Club of Brockton, Mrs. Frank S. Cobb.
CAMBRIDGE—The William Hayes Fogg Museum of Art, Edward W. Forbes, director.
CONCORD—Concord Art Association, Elizabeth W. Roberts, Estabrook Rd.
FALL RIVER—Fall River Art Club, Alice D. Almy, 579 N. Main Street.
LOWELL—Lowell Art Association, Mrs. F. A. Wood, 295 Pawtucket St.
NEW BEDFORD—Free Public Library, George H. Tripp, librarian.
 Swain Free School, H. A. Neyland, director.
NORTHAMPTON—Hilfyer Art Gallery, A. V. Churchill, director, Smith College.
PROVINCETOWN—Provincetown Art Association, Moses N. Gifford.
WELLESLEY—Farnsworth Museum of Wellesley College, Alice Van Vechten Brown, director.
WORCESTER—Worcester Art Museum, Benjamin H. Stone, assistant director.

MICHIGAN

- Michigan Chapter A. I. A., Dalton J. von Schneider, 1103 Union Trust Building, Detroit.
 Michigan State Federation of Arts, Lulu F. Miller, Hackley, Gallery of Fine Arts, Muskegon.
ANN ARBOR—Ann Arbor Art Association, Louise Douglas, 502 Huron Street.
BAY CITY—Bay City Art Club, Mrs. Guy T. Lamont, 401 Sheridan Street.
DETROIT—Detroit Museum of Art, Clyde H. Burroughs.
 Society of Arts and Crafts, Helen Plumb, 25 Watson Street.
GRAND RAPIDS—Grand Rapids Art Association, Mabel Perkins, 327 Washington Street.
JACKSON—Jackson Art Association, John S. Cleavinger, Public Library.
LANSING—Michigan State Library, Mrs. Mary C. Spencer, librarian.
MUSKEGON—Hackley Gallery of Art, Lulu F. Miller, director.

MINNESOTA

- Minnesota State Art Society, Maurice I. Flagg, director, 504 Essex Bldg., Minneapolis.
MINNEAPOLIS—Attic Club of Minneapolis, Miss M. de V. White, Handicraft Guild Building.
 Society of Fine Arts, Harry W. Rubins, Secretary.
ST. PAUL—Saint Paul Institute, Arthur Sweeney, Auditorium Building.

MISSOURI

- COLUMBIA**—University of Missouri, John Pickard, head of art department.
KANSAS CITY—Fine Arts Institute, Winifred Sexton, 1020 McGee St.
ST. LOUIS—City Art Museum, R. A. Holland, director.
 St. Louis Art League, F. E. A. Curley, 1023 Syndicate Trust Building.
 St. Louis Chapter A. I. A., Wilbur T. Trueblood, 1000 Carleton Building.
 St. Louis Public Library, Arthur E. Bostwick, librarian.

MONTANA

- GREAT FALLS**—The Woman's Club, Mrs. H. B. Mitchell, president.
RED LODGE—Art Department of the Woman's Club, Mary C. Wheeler, chairman, Helena.

NEBRASKA

LINCOLN—Nebraska Art Association, Paul H. Grummann, State University.

OMAHA—Omaha Society of Fine Arts, Mrs. Duncan M. Vinsonhaler, 3540 Harvey Street.

NEW HAMPSHIRE

HANOVER—Dartmouth College Art Association, Fred W. Lee, 5 Wheeler Hall.

MANCHESTER—Institute of Arts and Sciences, Harrie M. Young, City Hall.

NEW JERSEY

New Jersey Chapter A. I. A., Hugh Roberts, 1 Exchange Pl., Jersey City.

MONTCLAIR—Art Museum, Mrs. M. M. Le Brun, 8 South Mountain Avenue.

NEWARK—Newark Museum Association, John Cotton Dana.

NEW MEXICO

EAST LAS VEGAS—Music and Art Society, George H. Kinkel, president.

NEW YORK

Central New York Chapter A. I. A., George Young, Jr., Cornell University, Ithaca.

ALBANY—Albany Institute of Art, W. G. Rice, 135 Washington Avenue.

ALFRED—New York State School of Clay-Working and Ceramics, Charles F. Binns, director.

BUFFALO—Buffalo Chapter A. I. A., Robert North, Niagara Building. Buffalo Fine Arts Academy, Cornelia B. Sage, art director.

ELMIRA—Arnot Art Gallery, Mrs. Jeannette M. Diven, director.

NEW YORK CITY—

American Fine Arts Society, Charles J. Miller, 215 West 57th St.

American Society of Miniature Painters, W. Sherman Potts, 45 East 59th Street.

American Water Color Society, John Ward Dunsmore, 96 Fifth Ave.

Architectural League of New York, Alexander B. Trowbridge, 215 West 57th Street.

Art Alliance of America, Elizabeth B. Grimball, 10 East 47th Street.

Art in Trades Club, James P. Rome, 450 Fourth Avenue.

Art Students League, Dorothea K. Chase, 215 West 57th Street.

Beaux-Arts Institute of Design, W. L. Bottomley, 126 East 75th St.

Brooklyn Institute of Arts and Sciences, Herman Stutzer, 815 St. Marks Ave., Borough of Brooklyn.

Metropolitan Museum of Art, H. W. Kent, Fifth Ave. and 82d St.

Municipal Art Society, Charles D. Lay, 15 East 40th Street.

Mural Painters, Frank P. Fairbanks, 215 West 57th Street.

National Academy of Design, Harry W. Watrous, 175 West 109th Street.

National Arts Club, Frederick S. Lamb, 15 Gramercy Park.

National Association of Portrait Painters, Earl Stetson Crawford, 51 West 10th Street.

National Sculpture Society, Augustus Lukeman, 215 West 57th Street.

National Association of Women Painters and Sculptors, Olive P. Black, Corresponding Secretary, 131 West 79th Street.

New York Chapter A. I. A., Stowe Phelps, 215 West 57th Street.

New York City.—(Continued.)

New York School of Applied Design for Women, Amy Wells,
160 Lexington Avenue.

New York Water Color Club, William J. Whittemore, 215 West
57th Street.

Pratt Institute of Fine and Applied Arts, Frederic B. Pratt, Ryerson
Street, Borough of Brooklyn.

School Art League, Florence N. Levy, 215 West 57th Street.

Société des Architectes Diplômés par le Gouvernement, John Oakman,
345 Fifth Avenue.

Society of Illustrators, Henry S. Fleming, 1 Broadway.

Studio Club, Helen Loomis, 35 East 62d Street.

ROCHESTER—Memorial Art Gallery, George L. Herdle, University of
Rochester.

Rochester Athenaeum and Mechanics Institute, Frank von der
Lancken, director Department of Applied and Fine Arts, 55
Plymouth Avenue.

SHADY—Blue Dome Fellowship, Louise L. Johnson.

SOUTHAMPTON, L. I.—Parrish Memorial Art Museum, Samuel L. Parrish,
president.

SYRACUSE—Syracuse Museum of Fine Arts, Fernando Carter, Public
Library.

NORTH CAROLINA

North Carolina Chapter A. I. A., Erle G. Stillwell, Hendersonville.

NORTH DAKOTA

FARGO—North Dakota Art Association, Mrs. M. D. Rindlaub, 220 10th
Street, N.

OHIO

CINCINNATI—Cincinnati Museum Association, J. H. Gest.

Woman's Art Club of Cincinnati, Mrs. Grace C. Cone, 194 East
McMillan Street, Mt. Auburn, Cinn.

CLEVELAND—Cleveland Museum of Art, F. Allen Whiting, director,
Wade Park.

Cleveland School of Art, Whiting Williams, Juniper Road and
Magnolia Drive.

COLUMBUS—Columbus Gallery of Fine Arts, R. H. Platt, 492 East
Broad Street.

Ohio State University, Carl E. Steeb, business manager.

DAYTON—Dayton Association of Art, Annie Campbell, 130 East Monument
Avenue.

DELAWARE—Ohio Wesleyan University, C. B. Austin, dean.

OBERLIN—Oberlin Art Association, C. B. Martin, president, French
Hall, Oberlin College.

TOLEDO—Toledo Museum of Art, George W. Stevens, director.

YOUNGSTOWN—Mahoning Institute of Art, James W. Porter.

OKLAHOMA

NORMAN—Les Beaux Arts of the University of Oklahoma, Oscar B.
Jacobson, president.

OKLAHOMA CITY—Oklahoma Art League, Mrs. Byron D. Shear.

OREGON

PORTLAND—Portland Art Association, Anna B. Crocker, Fifth and Taylor
Streets.

Arts and Crafts Society of Portland, Mrs. T. T. Geer, 470 East
53d Street.

Ecclesiastical Arts Federation, Mrs. H. M. Fairfowl, 62 W. 16th
Street.

PENNSYLVANIA

BETHLEHEM—Bethlehem Teachers' Association, Emma S. Beuner, 337 Wall Street.

ERIE—The Art Club, Edgar Kowalski, 320 West 4th Street.

JENKINTOWN—Beechwood School of Fine Arts, R. C. Nuse, director.

MEADVILLE—Meadville Art Association, Edith Roddy.

PHILADELPHIA—Alumni Association of the Pennsylvania Museum and School of Industrial Art, Mrs. Charles B. Dunn, Broad and Pine Streets.

Art Club of Philadelphia, Samuel W. Cooper, 220 South Broad St.

Arts and Crafts Guild, Margaret A. Neall, 237 South 11th Street.

City Parks Association, Andrew Wright Crawford, 701 Stephen Girard Building.

Fairmount Park Art Association, Leslie W. Miller, 320 South Broad.

Fellowship of the Pennsylvania Academy of the Fine Arts, Elinor Earle, Pennsylvania Academy.

Pennsylvania Academy of the Fine Arts, John Andrew Myers.

Pennsylvania Museum and School of Industrial Art, Memorial Hall, Fairmount Park, Leslie W. Miller.

Pennsylvania Society of Miniature Painters, A. Margaretta Archambault, 1710 Chestnut Street.

Philadelphia Chapter A. I. A., Edward A. Crane, 1012 Walnut Street.

Philadelphia Water Color Club, George Walter Dawson, Chestnut Hill.

Plastic Club, Mrs. Laura Craven Lewis, 2204 Tioga Street.

T Square Club, Ellery K. Taylor, 204 South Quince Street.

PITTSBURGH—Art Society of Pittsburgh, Mrs. K. DeN. Wilson, manager, 313 Sixth Avenue.

Associated Artists of Pittsburgh, Alexander H. Lappe, 714 Penn Building.

Beaux Arts Salon, Mrs. Roy A. Hunt, Amberton Place.

Carnegie Institute, John W. Beatty, director of fine arts.

Carnegie Institute of Technology, W. P. Field.

Pittsburgh Chapter A. I. A., Frederick Bigger, 522 City-County Building.

READING—Public Museum and Art Gallery, Levi W. Mengel, director.

RHODE ISLAND

Rhode Island Chapter A. I. A., Norman M. Isham, 1013 Grosvenor Building, Providence.

NEWPORT—Art Association of Newport, Mrs. Maud Howe Elliott, Melville.

PROVIDENCE—Providence Art Club, George L. Cooke, P. O. Box 813.

Providence Water Color Club, Stacy Tolman, 7 Thomas Street.

Rhode Island School of Design, L. Earle Rowe, 11 Waterman St.

SOUTH CAROLINA

South Carolina Federation of Women's Clubs, M. Elise Langley, 114 Church Street, Charleston.

CHARLESTON—Carolina Art Association, T. R. Waring, Gibbes Memorial Art Building.

COLUMBIA—Art Association, M. Visanska, 803 Sumter St.

SOUTH DAKOTA

SIoux FALLS—Sioux Falls Art Society, Mary Perkins, 1607 South Summit Avenue.

VERMILLION—University of South Dakota, J. H. Julian.

TENNESSEE

KNOXVILLE—Nicholson Art League, Mrs. O. D. Leonhardt, Lawson McGhee Library.

NASHVILLE—Nashville Art Association, Mrs. Robert W. Nichol, 1910 Ridley Avenue.

TEXAS

AUSTIN—Texas Fine Arts Association and Elisabet Ney Museum, Samuel Edward Gideon, University Station, Austin.

COLLEGE STATION—Departments of Architecture and Drawing, Agricultural and Mechanical College of Texas, Professor R. Adelsperger.

DALLAS—Dallas Art Association, Ruth De Capree, South Akard Street.

FORT WORTH—Fort Worth Art Association, Mrs. Charles Scheuber, Carnegie Library.

HOUSTON—Houston Art League, Edith Shurtleff, 2218 Louisiana Street,

SAN ANTONIO—San Antonio Art League, Mrs. H. P. Drought, 529 Oakland Street.

VIRGINIA

NORFOLK—Norfolk Society of Arts, Mrs. F. F. Ferguson, 816 Westover Avenue.

Woman's Club of Norfolk, Mrs. Clara Bagley, 612 Colonial Avenue.

RICHMOND—Art Club of Richmond, Sallie T. Fitzgerald, 521 West Grace Street.

WASHINGTON

SEATTLE—Seattle Fine Arts Society, Mrs. F. H. Parks, 216 Boylston Avenue, North.

SPOKANE—Art Association of Spokane, G. H. Greenwood, Old National Bank.

TACOMA—Fine Arts Association, Mrs. Harvey R. Cox, 507 North I Street.

WEST VIRGINIA

CHARLES TOWN—Charles Town Art Association, Mary M. Sheerer, 402 South Mildred Street.

WISCONSIN

LA CROSSE—Art Association, Helen Dorset, 330 Sixth Street.

MADISON—Madison Art Association, Mrs. C. B. Chapman, 640 North Carroll Street.

MILWAUKEE—Layton Art Gallery, Frederick Layton, president.

Milwaukee Art Institute, Dudley Crafts Watson, director, 456 Jefferson Street.

OCONOMOWOC—Art Class, Mrs. H. L. Kellogg.

EUROPE

PARIS—Paris Society of American Painters, Wm. T. Dannat, president, 45 Avenue de Villiers.

NATIONAL SOCIETIES

‡-AMERICAN ACADEMY IN ROME

101 Park Avenue, Borough of Manhattan, New York

WM. RUTHERFORD MEAD...President	C. GRANT LAFARGE.....Secretary
BRECK TROWBRIDGE...Vice-President	LIONEL MOSES...Associate Secretary
WILLIAM A. BORING.....Treasurer	F. B. ROWELL...Executive Secretary

Chairmen of Committees

Finance.....HENRY WALTERS	Jury on Architecture,
School of Fine Arts,	BRECK TROWBRIDGE
BRECK TROWBRIDGE	Jury on Classical Studies,
School of Classical Studies,	JAMES G. EGBERT
ANDREW F. WEST	Jury on Landscape Architecture,
Jury on Sculpture, DANIEL C. FRENCH	JAMES S. PRAY
Jury on Painting, EDWIN H. BLASHFIELD	

For foundation and history see Vol. V, p. 252, and Vol. XI, p. 199.

Organized 1894; chartered by the State of New York 1897; incorporated by the Congress of the United States 1905. Consolidated with School of Classical Studies 1913. Annual meeting second Tuesday in December, in the City of New York.

SCHOOLS IN ROME

Porta San Pancrazio, Rome, Italy

GORHAM P. STEVENS, Acting Director of the Academy and Director, School of Fine Arts

CHARLES UPSON CLARK, Director, School of Classical Studies

SCHOOL OF FINE ARTS—Fellowships of the Academy (Prizes of Rome) are awarded annually as follows: In architecture, \$1,000 a year for three years (every third year, alternately, this Fellowship is provided by the Wm. Rutherford Mead Fund and the Daniel H. Burnham Fund); in sculpture, \$1,000 a year for three years (every third year this Fellowship is provided by the Rinehart Fund of the Peabody Institute of Baltimore, Md.); in painting, \$1,000 a year for three years (every third year this fellowship is provided by the Lazarus Fund of the Metropolitan Museum of Art, New York. See Vol. XI, p. 200); in landscape architecture, \$1,000 a year for three years (this fellowship is awarded every third year and is provided by the American Society of Landscape Architects. Next competition 1918). The awards are made on competitions which are open to all unmarried men, citizens of the United States, without age limit, who fulfill the requirements of the Academy.

SCHOOL OF CLASSICAL STUDIES—A fellowship of \$1,000 a year for one year and one of \$1,000 a year for two years are awarded on competitions which are open to all unmarried citizens of the United States, who comply with the regulations of the Academy.

Application to compete must be made to the Secretary between January 1 and March 1 of each year. Fellows must report at the Academy in Rome on the first day of October following their appointment. They shall reside in the Academy, where sleeping rooms and studios will be provided without charge, and such residence is expected to be continuous, except (1) during absence for travel, approved by the Director as to route and duration, and (2) during the second summer of the fellowship, when they may spend their summer vacation in America.

No fellows were sent out in 1917 on account of war conditions.

✠ ASSOCIATION OF THE ALUMNI OF THE AMERICAN ACADEMY IN ROME
101 Park Avenue, Borough of Manhattan, New York

JOHN RUSSELL POPE.....President F. LIVINGSTON PELL.....Treas.-Sec.
CHARLES KECK.....1st Vice-Pres. 122 East 25th St., Manhattan,
R. K. RYLAND.....2d Vice-Pres. New York.

Organized 1910. Annual meeting in November; stated meetings in February and May. Annual dues \$2; membership 52.

Exhibition of work of men who return from Rome held annually in connection with the exhibition of the Architectural League of New York. Gift received from Theodore N. Ely for foundation of a Loan Fund makes possible the assistance of Fellows of the Academy upon their return to the United States.

AMERICAN ACADEMY OF ARTS AND LETTERS

Directors

WILLIAM DEAN HOWELLS..President	EDWIN H. BLASHFIELD
WILLIAM M. SLOANE, Chancellor and Treasurer	WILLIAM C. BROWNELL THOMAS HASTINGS WILLIAM R. MEAD

ROBERT UNDERWOOD JOHNSON, Permanent Secretary
70 Fifth Avenue, New York, N. Y.

For descriptive article see Vol. XIII, p. 55

Organized 1905 by the National Institute of Arts and Letters (which see); incorporated under laws of the State of New York, 1914; national charter from Congress, April, 1916. Membership limited to fifty. The purpose is to afford recognition to distinguished achievement in literature and the fine arts and to uphold the best standards and otherwise promote the interests of these professions. Public meetings are held annually (usually in November) in conjunction with the parent organization, the National Institute of Arts and Letters; 1916 meeting at the Ritz-Carlton Hotel, New York City.

Archer M. Huntington has given a site of eight lots at 155th and 156th Streets, between Riverside Drive and Broadway, New York City, for the home of the Academy and the Institute. Plans have been drawn by McKim, Mead & White, with the co-operation of Thomas Hastings and Cass Gilbert.

A series of lectures by members of the Academy is given each year in New York. A significant and important collection is being made of memorabilia relating to American writers, artists, and composers of distinction.

Members of the American Academy of Arts and Letters

* are deceased.

- | | |
|-------------------------------------|-----------------------------------|
| *Abbey, Edwin Austin (Painter) | Cox, Kenyon (Painter) |
| *Adams, Charles Francis | *Crawford, Francis Marion |
| Adams, Henry | French, Daniel Chester (Sculptor) |
| Adams, Herbert (Sculptor) | *Furness, Horace Howard |
| Alden, Henry Mills | Gilbert, Cass (Architect) |
| *Aldrich, Thomas Bailey | *Gilder, Richard Watson |
| *Alexander, John White (Painter) | Gildersleeve, Basil Lanneau |
| Bartlett, Paul Wayland (Sculptor) | Gillette, William |
| *Bigelow, John | *Gilman, Daniel Coit |
| Blashfield, Edwin Howland (Painter) | Grant, Robert |
| Brownell, William Crary | Hadley, Arthur Twining |
| Brush, George de Forest (Painter) | *Hale, Edward Everett |
| Burroughs, John | *Harris, Joel Chandler |
| Butler, Nicholas Murray | Hastings, Thomas (Architect) |
| Cable, George Washington | *Hay, John |
| Chadwick, George Whitefield | *Higginson, Thomas Wentworth |
| *Chase, William Merritt (Painter) | *Homer, Winslow (Painter) |
| *Clemens, Samuel Langhorne | *Howard, Bronson |
| Cole, Timothy (Engraver) | *Howe, Julia Ward |

Members American Academy.—(Continued.)

- | | |
|------------------------------------------|---------------------------------------------|
| • Howells, William Dean | * Perry, Bliss |
| * James, Henry | * Post, George Browne (Architect) |
| * Jefferson, Joseph (Actor-Painter) | * Riley, James Whitcomb |
| * Johnson, Robert Underwood | Rhodes, James Ford |
| * La Farge, John (Painter) | Rives, George Lockhart |
| * Lea, Henry Charles | Roosevelt, Theodore |
| Lodge, Henry Cabot | * Saint Gaudens, Augustus (Sculptor) |
| * Lounsbury, Thomas Raynesford | Sargent, John Singer (Painter) |
| Lowell, Abbott Lawrence | * Schurz, Carl |
| * MacDowell, Edward | Sloane, William Milligan |
| MacMonnies, Frederick (Sculptor-Painter) | * Smith, Francis Hopkinson (Painter-Writer) |
| * McKim, Charles Follen (Architect) | * Stedman, Edmund Clarence |
| * Mabie, Hamilton Wright | Thayer, Abbott Handerson (Painter) |
| * Mahan, Alfred Thayer | Thayer, William Roscoe |
| Matthews, Brander | Thomas, Augustus |
| Mead, William Rutherford (Architect) | Van Dyke, Henry |
| Melchers, Gari (Painter) | Vedder, Elihu (Painter) |
| * Millet, Francis Davis (Painter) | * Ward, John Quincy Adams (Sculptor) |
| * Mitchell, Donald Grant | Weir, Julian Alden (Painter) |
| * Moody, William Vaughn | Wendell, Barrett |
| More, Paul Elmer | White, Andrew Dickson |
| * Muir, John | Wilson, Woodrow |
| * Norton, Charles Eliot | Wister, Owen |
| Page, Thomas Nelson | Woodberry, George Edward |
| Parker, Horatio William | |

AMERICAN ASSOCIATION OF MUSEUMS

- | | |
|-----------------------------------------------------------------------|----------------------------|
| HENRY R. HOWLAND.....President | W. P. WILSON.....Treasurer |
| Buffalo Society of Natural Sciences | Philadelphia Museums |
| NEWTON H. CARPENTER...Vice-Pres. | PAUL M. REA.....Secretary |
| Art Institute of Chicago | Charleston Museum |
| LAURA L. WEEKS, Asst. Secretary, Charleston Museum, Charleston, S. C. | |

For history see Vol. XI, p. 28.

Organized 1906. Annual meeting in May. Annual dues, sustaining members (museums) \$10; active members (engaged in museum work) \$3; associate members \$1. Sustaining members 59, active members 284, associate members 26. Of the 162 museums represented in the Association, 40 are devoted to art, 85 to science, 14 to history, and 22 to other subjects. A meeting was held at New York City, May 21 to 23, 1917.

AMERICAN BOOKPLATE SOCIETY

- | | |
|------------------------------------|-----------------------------------|
| WILLIAM F. HOPSON.....President | J. M. ANDREINI.....Vice-Pres. |
| 730 Whitney Ave., New Haven, Conn. | 29 West 75th St., New York, N. Y. |

ALFRED FOWLER, Secretary-Treasurer, 17 Board of Trade, Kansas City, Mo.

Organized 1913. Annual meeting first Saturday following first Monday in January; stated meeting first Saturday in May. Initiation fee and first year's dues \$5; annual dues \$3. Membership 200. Annual exhibitions of contemporary designs are held in New York. A quarterly periodical is issued. A volume dealing with the work of the late George W. Eve, R.E., has been published. Exhibition at Columbia University from Jan. 3 to Jan. 17, 1917; 50 exhibitors; 3 certificates awarded.

✚ AMERICAN CIVIC ASSOCIATION

914 Union Trust Building, Washington, D. C.

- | | |
|----------------------------------|----------------------------------|
| J. HORACE MCFARLAND....President | KARL V. S. HOWLAND....Treasurer |
| Harrisburg, Pa. | New York, N. Y. |
| JOHN NOLEN.....1st Vice-Pres. | RICHARD B. WATROUS.....Secretary |
| Cambridge, Mass. | Washington, D. C. |

American Civic Association.—(Continued.)

Chairmen of Committees, American Civic Association

City Planning.....	LEE J. NINDE	National Parks.	ALLEN CHAMBERLAIN
Country Planning.....	F. A. WAUGH	Billboards.....	JESSE LEE BENNETT
Industrial Housing.	R. B. WATROUS	Noise Nuisance..	MRS. I. B. OAKLEY

For activities see Vol. XI, p. 29.

Organized 1904. Annual conventions in December. Annual dues members and councillors and affiliated members \$5; sustaining \$10; life members \$50; patrons, \$200. Total membership about 2,500, including some 500 affiliated societies. Numerous pamphlets are issued.

The Association is active in improvement of outdoor conditions in American cities and towns, giving special attention to the acquirement and maintenance of city parks; also directs movements for preservation, extension and larger administration of the national parks. Pamphlet on City Planning in course of preparation.

AMERICAN FREE ART LEAGUE

Executive Committee

BRYAN LATHROP, Chicago	HOLKER ABBOTT, Boston
President	Treasurer
ROBERT W. DE FOREST, New York	EDWARD R. WARREN, Boston
Chairman, Executive Committee	Secretary
FRANK MILES DAY, Philadelphia	HOWARD MANSFIELD, New York
MYRON E. PIERCE, Organizing Secretary and Counsel	

6 Beacon Street, Boston

Organized 1905. Its purpose was accomplished when all art was put in the free list in the tariff approved by Congress, Oct. 3, 1913. (*For text of paragraphs referring to art, see Vol. XI, p. 415.*)

AMERICAN INSTITUTE OF ARCHITECTS

The Octagon, Washington, D. C.

JOHN LAWRENCE MAURAN, President	W. R. B. WILCOX.....2d Vice-Pres.
St. Louis	Seattle
C. GRANT LAFARGE...1st Vice-Pres.	D. EVERETT WAID.....Treasurer
New York	New York

WILLIAM STANLEY PARKER.....Secretary

120 Boylston Street, Boston, Mass.

Chairmen of Committees

Allied Arts: LLOYD WARREN, New York.
 Basic Building Code: WILLIAM B. ITTNER, St. Louis.
 Building: W. M. KENDALL, New York.
 Chapters: FREDERICK W. PERKINS, Chicago.
 Competitions: JOHN HALL RANKIN, Philadelphia.
 Contracts and Specifications: FRANK MILES DAY, Philadelphia.
 Education: R. CLIPSTON STURGIS, Boston.
 Finance: D. EVERETT WAID, New York.
 Fire Prevention: ROBERT D. KOHN, New York.
 House: D. KNICKERBACKER BOYD, Philadelphia.
 Institute Publications: FRANK C. BALDWIN, Fredericksburg, Va.
 Lincoln Highway: ELMER C. JENSEN, Chicago.
 Lincoln Highway Commission: THOMAS HASTINGS, New York.
 Materials and Methods: THOMAS NOLAN, Philadelphia.
 Practice: BURT L. FENNER, New York.

American Institute of Architects.—(Continued.)

Preservation: HORACE WELLS SELLERS, Philadelphia.
 Public Information: FRANK H. BOSWORTH, JR., New York.
 Public Works: CHARLES A. COOLIDGE, Boston.
 Registration Laws: WM. P. BANNISTER, Brooklyn.
 School Building Measurements: W. H. BRAINERD, Boston.
 Town Planning: GEORGE B. FORD, New York.

For history and membership, see Vol. XI, p. 31.

Chartered 1857. Annual conventions usually in December, the 50th at Minneapolis, December 6, 7, and 8, 1916. Five meetings a year. The proceedings have been published annually since 1867; an *Annuary* is issued and a monthly *Journal* was established in January, 1913. Annual dues \$25 for Fellows, \$20 for members. Total members, Institute and Chapter, 2,500. The services of the Institute have been tendered to the Government for any needed war-time work.

CHAPTERS AND STATE ASSOCIATIONS

With date of organization and name of secretary
 ALABAMA, 1916—Hugh Martin, 910 Title Building, Birmingham.
 BALTIMORE, 1870—Clyde N. Friz, 1523 Munsey Building.
 BOSTON, 1870—Charles Collens, 40 Central St.
 BROOKLYN, 1894—Alexander Mackintosh, 55 Bible House, Astor Place, New York City.
 BUFFALO, 1890—Robert North, 808 Niagara Life Building.
 CENTRAL NEW YORK, 1887—George Young, Jr., Dept. of Architecture, Cornell University, Ithaca.
 CINCINNATI, 1870—L. W. Fahnestock, 103 Carew Building.
 CLEVELAND, 1890—H. E. Weeks, 1900 Euclid Ave.
 COLORADO, 1892—Harry J. Manning, 214 Majestic Building, Denver.
 COLUMBUS, 1913—C. E. Richards, 145 N. High St.
 CONNECTICUT, 1902—Francis E. Waterman, 36 Pearl St., Hartford.
 DAYTON, 1899—Clifford C. Brown, Reibold Building.
 GEORGIA, 1906—William J. J. Chase, Candler Building, Atlanta.
 ILLINOIS, 1869—H. K. Holsman, 332 S. Michigan Ave., Chicago.
 INDIANA, 1910—Herbert W. Foltz, 1456 Lemcke Annex, Indianapolis.
 IOWA, 1903—Eugene H. Taylor, 222 S. Third St., Cedar Rapids.
 KANSAS CITY, 1890—Selby H. Kurfiss, Scarrit Building.
 LOUISIANA, 1910—Charles R. Armstrong, 507 Denegre Building, New Orleans.
 LOUISVILLE, 1908—Val P. Collins, Paul Jones Building.
 MICHIGAN, 1887—Dalton J. von Schneider, 1103 Union Trust Bldg., Detroit.
 MINNESOTA, 1892—C. B. Chapman, 84 S. 10th St., Minneapolis.
 NEW JERSEY, 1900—Hugh Roberts, 1 Exchange Place, Jersey City.
 NEW YORK, 1867—Stowe Phelps, 215 W. 57th St., Manhattan, New York, N. Y.
 NEW YORK STATE ASSOCIATION, 1913—Leon Stern, Chamber of Commerce Building, Rochester.
 NORTH CAROLINA, 1913—Erle G. Stillwell, Hendersonville.
 OHIO STATE ASSOCIATION, 1915—Herbert B. Briggs, 669 Rose Bldg., Cleveland.
 OREGON, 1911—W. C. Knighton, 307 Tilford Bldg., Portland.
 PENNSYLVANIA, 1909—(State Association)—W. L. Plack, 1208 Chestnut St., Philadelphia.
 PHILADELPHIA, 1869—Edward A. Crane, 1012 Walnut St.
 PITTSBURGH, 1891—Frederick T. Bigger, 522 City-County Building.
 RHODE ISLAND, 1875—Norman M. Isham, 1013 Grosvenor Bldg., Providence.
 SAN FRANCISCO, 1881—M. M. Bruce, 1281 Flood Bldg.
 SOUTH CAROLINA, 1913—N. G. Walker, Rock Hill.
 SOUTHERN CALIFORNIA, 1907—A. R. Walker, Hibernian Building, Los Angeles.

American Institute of Architects.—(Continued.)

- SOUTHERN PENNSYLVANIA, 1909—Edward Leber, 42 W. Market St., York.
 ST. LOUIS, 1890—Wilbur T. Trueblood, 1000 Carleton Building.
 TEXAS, 1913—F. E. Giesecke, University of Texas School of Architecture,
 Austin.
 TOLEDO, 1914—Lawrence S. Bellman, Ohio Building.
 VIRGINIA, 1914—Benj. F. Mitchell, Seaboard Bank Building, Norfolk.
 WASHINGTON, 1887—Robert Lister Macneil, Colorado Building, Washington,
 D. C.
 WASHINGTON STATE, 1894—G. C. Field, 727 Henry Bldg., Seattle.
 WISCONSIN, 1911—Henry J. Rotier, 813 Goldsmith Building, Milwaukee.

AMERICAN NUMISMATIC ASSOCIATION

CARL WURTZBACH, President
 Lee, Mass.

- | | |
|------------------------------------------------------------------------|----------------------------------|
| GEO. P. FRENCH..... 1st Vice-Pres. | HERBERT R. WOLCOTT.....Treasurer |
| Rochester, N. Y. | Springfield, Mass. |
| R. W. MCLACHLEN...2d Vice-Pres. | H. H. YAWGER.....Librarian |
| Montreal, Canada. | Rochester, N. Y. |
| JOHN M. OLIVER, General Secretary, 30 Rochelle St., Springfield, Mass. | |
| WALDO C. MOORE, Chairman Board of Governors, Lewisburg, Ohio. | |

DISTRICT SECRETARIES

- First—FRANK H. SHUMWAY, 66 Wellington Hill St., Mattapan, Mass.
 Second—RUDOLPH KOHLER, 76 Washington Place, New York, N. Y.
 Third—HENRY CHAPMAN, 1348 Pine St., Philadelphia, Pa.
 Fourth—WALDO C. MOORE, Lewisburg, Ohio.
 Fifth—THEO. E. LEON, 250 W. 69th St., Chicago, Ill.
 Sixth—W. G. CURRY, Baraboo, Wis.
 Seventh—GEORGE H. KING, Denver National Bank, Denver, Colo.
 Eighth—I. LELAND STEINMAN, Hooker and Lene Bldg., San Francisco, Cal.
 Ninth—B. MAX MEHL, P. O. Drawer 976, Fort Worth, Texas.
 Tenth—JOHN A. WOOD, 165 Oak Ave., Hamilton, Ontario.
 Eleventh—R. L. REID, Vancouver, B. C.
 Twelfth—H. L. DOANE, Truro, Nova Scotia.
 British Isles—S. H. HAMER, Halifax, Yorkshire, England.
 Organized 1891; Federal charter 1912. Annual meeting in August.
 Initiation fee \$1; annual dues 50 cents; membership 600. Official organ,
 "The Numismatist," \$1.50 a year; Frank G. Duffield, editor and business
 manager, 1811 Mosher Street, Baltimore, Md. Library maintained and books
 lent free to members. Affiliated Branch Societies offer facilities to members.
 Annual convention, August 25 to 29, 1917, at Rochester, N. Y.

AMERICAN SCENIC AND HISTORIC PRESERVATION SOCIETY

154 Nassau Street, Borough of Manhattan, New York

Mrs. EDWARD H. HARRIMAN, Honorary President

- | | |
|-----------------------------------|-------------------|
| GEORGE F. KUNZ.....President | HENRY W. SACKETT |
| N. TAYLOR PHILLIPS .....Treasurer | GEORGE W. PERKINS |
| HENRY E. GREGORY.....Counsel | H. M. LEIPZIGER |
| EDWARD HAGAMAN HALL...Secretary | L. H. BAILEY |
| Tribune Building, 154 Nassau St. | Vice-Presidents |

Incorporated 1895. A national society for the protection of natural scenery,
 the preservation of historic landmarks and the improvement of cities. An-
 nual meeting first Tuesday after the first Monday in January; monthly
 Board meetings except in summer. Annual dues \$5 and up; membership
 about 750. Invested funds \$43,000. An illustrated report of the parks
 and monuments that are under the care of the Society is published annually.

‡-AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

JAMES STURGIS PRAY.....President HENRY V. HUBBARD.....Treasurer
 50 Garden St., Cambridge, Mass. 101 Tremont St., Boston, Mass.
 HAROLD A. CAPARN.....Vice-Pres. ALLING S. DEFORREST.....Secretary
 220 West 42d St., New York, N. Y. 222 Sibley Blk, Rochester, N. Y.

Organized 1899. Annual dues \$10 for Fellows and Associates; \$5 for Juniors. Membership 100. An organization of men and women who are professionally engaged in the designing of landscape as represented by plans of cities, towns, real estate subdivision, public institutions, cemeteries, parks, private grounds, etc. During 1914-15 established a Traveling Fellowship in Landscape Architecture at the American Academy in Rome, which gives \$1,000 a year for three years. Local chapters established, the most important being in New York and Boston.

‡-ARCHÆOLOGICAL INSTITUTE OF AMERICA

1741 New York Avenue, N. W., Washington, D. C.

F. W. SHIPLEY.....President CHARLES HALLAM KEEP...Treasurer
 Washington Univ., St. Louis, Mo. New York City
 ALLISON V. ARMOUR...1st Vice-Pres. MITCHELL CARROLL.....Gen.-Sec.
 New York City Washington, D. C.

Secretaries—A. JUDSON EATON, Knowlton, Que., Canada.
 “ H. R. FAIRCLOUGH, Stanford University, Cal. (Western States)

Recorder—R. V. D. MAGOFFIN, Baltimore.

Editor-in-Chief “American Journal of Archæology”—JAMES M. PATON, 302 Strathcona Hall, Cambridge, Mass.

Editor-in-Chief “Art and Archæology”—DAVID MOORE ROBINSON, Johns Hopkins University, Baltimore.

Chairmen of Managing Committees

American School in Athens—JAMES R. WHEELER, Columbia University.

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School of American Archæology—WILLIAM H. HOLMES, Smithsonian Institution.

Mediæval and Renaissance Studies—ALLAN MARQUAND, Princeton University.
 Colonial and National Art in North America—Fiske Kimball, University of Michigan, Ann Arbor.

Organized 1879; incorporated 1906. Its purpose is to promote archæological research by founding schools and maintaining fellowships, by conducting excavations and explorations and aiding in those conducted by others, by publishing the results of archæological research, by holding meetings for the presentation and discussion of archæological subjects, and by maintaining courses of lectures for each society.

The affairs of the Institute are entrusted to a Council, composed of its officers and of representatives of its Societies, one councillor for each fifty members. The Council meets annually during December. A general meeting for the reading and discussion of papers is held during the Christmas holidays. Total membership is 3,049 consisting of three classes: Patrons, who have given not less than \$500 to the endowment or work of the Institute; life members, who have contributed not less than \$100 to the permanent fund; and annual members, who pay a fee of \$10 a year. There are 49 affiliated societies which elect their own officers and councillors.

The Institute publishes quarterly the “American Journal of Archæology.” The subscription price is \$5, but the Journal is sent free to all members. Also a popular monthly magazine, “Art and Archæology”; subscription, \$3.

AFFILIATED SOCIETIES OF THE ARCHÆOLOGICAL INSTITUTE

With date of organization and name of Secretary

- BALTIMORE SOCIETY, 1884—Ralph Van Deman Magoffin, Johns Hopkins University, Baltimore, Md.
- BOSTON SOCIETY, 1879—Ralph Lowell, 33 Congress St., Boston.
- BUFFALO SOCIETY, 1909—Mrs. J. J. Albright, 730 West Ferry St., Buffalo, N. Y.
- CHICAGO SOCIETY, 1889—Theodore J. Keane, Art Institute, Chicago, Ill.
- CINCINNATI SOCIETY, 1905—Fred L. Hadsel, Miami University, Oxford, O.
- CLEVELAND SOCIETY, 1895—Harold N. Fowler, 2033 Cornell Road, Cleveland, O.
- COLORADO SPRINGS BRANCH, COLORADO STATE SOCIETY, 1912—Mrs. Edward W. Kent, 10 Boulder Crescent, Colorado Springs, Colo.
- COLORADO STATE SOCIETY, 1904—Mrs. Joel F. Vaile, 1401 Lafayette St., Denver, Col.
- CONNECTICUT SOCIETY, 1898—Paul V. C. Baur, Yale University, New Haven, Conn.
- DENVER BRANCH, COLORADO SOCIETY, 1904—Mrs. William W. Grant, 7020 East 12th Ave., Denver.
- DETROIT SOCIETY, 1889—Grace D. Guest, 91 Hague Ave., Detroit, Mich.
- HARTFORD SOCIETY, 1911—Lewis B. Paton, 50 Forest Street, Hartford, Conn.
- INDIANA SOCIETY, 1914—Mrs. H. H. Hanna, Jr., 1723 N. Pennsylvania St., Indianapolis, Ind.
- IOWA SOCIETY, 1902—E. B. T. Spencer, Grinnell, Iowa.
- KANSAS CITY SOCIETY, 1906—Mrs. T. F. Binnie, 619 East 46th St., Kansas City, Mo.
- LOS ANGELES SOCIETY, 1904—Hector Alliot, 910 Catalina Street, Los Angeles, Cal.
- MINNEAPOLIS BRANCH, MINNESOTA SOCIETY, 1914—Edwin H. Hewitt, 126 Franklin Ave., East, Minneapolis, Minn.
- NASHVILLE SOCIETY, 1912—Mrs. Robert W. Nichol, 1910 Ridley Avenue, Nashville, Tenn.
- NEW JERSEY SOCIETY, 1908—E. Baldwin Smith, Cleveland Lane, Princeton, N. J.
- NEW YORK SOCIETY, 1884—Geo. M. Whicher, Hunter College, New York, N. Y.
- PENNSYLVANIA SOCIETY, 1889—Prof. W. W. Baker, Haverford College, Haverford, Pa.
- PITTSBURGH SOCIETY, 1903—J. B. Hench, 5524 Kentucky Avenue, Pittsburgh, Pa.
- PORTLAND SOCIETY, 1909—Kelley Rees, Reed College, Portland, Ore.
- PUEBLO BRANCH, COLORADO STATE SOCIETY, 1912—Mrs. M. J. Desiré, acting secretary, Minnequa Hospital, Pueblo, Col.
- RHODE ISLAND SOCIETY, 1908—L. Earle Rowe, Rhode Island School of Design, Providence, R. I.
- RICHMOND SOCIETY, 1912—W. A. Harris, Richmond College, Richmond, Va.
- ROCHESTER SOCIETY, 1906—M. D. Gray, East High School, Rochester, N. Y.
- ST. LOUIS SOCIETY, 1906—Geo. R. Throop, Washington University, St. Louis, Mo.
- ST. PAUL BRANCH, MINNESOTA SOCIETY—Mrs. George R. Metcalf, The Aberdeen, St. Paul, Minn.
- SAN DIEGO SOCIETY, 1912—Mrs. Donald R. Morgan, San Diego Museum, San Diego, Cal.
- SAN FRANCISCO SOCIETY, 1906—Oliver M. Washburn, 207 California Hall, University of California, Berkeley, Cal.

ASSOCIATION OF PICTURE PUBLISHERS

S. L. NEWMAN.....President A. F. RICE.....Vice-President
 E. W. TANNER, Secretary-Treasurer,
 225 Fifth Avenue, New York City

Organized for the consideration of matters that will tend toward the betterment of conditions in the picture industry.

✦ COLLEGE ART ASSOCIATION OF AMERICA

JOHN PICKARD.....President GEORGE H. CHASE.....Vice-Pres.
 University of Missouri, Columbia Harvard University, Cambridge
 CHARLES F. KELLEY, Sect.-Treas., Ohio State University, Columbus, O.
 Chairmen of Committees

College Art Library: ARTHUR POPE, Harvard University, Cambridge.
 Exhibition of Works of Art in Colleges: WILLIAM A. GRIFFITH, Univ. of Kansas, Lawrence.

Investigation of Art Instruction in American Colleges and Universities:
 HOLMES SMITH, Washington University, St. Louis.

Publication: JOHN PICKARD, University of Missouri, Columbia.

Organized 1912. Annual dues, \$3; membership, 110. Sixth annual meeting held in Cincinnati, April 5-7, 1917.

COLLEGES REPRESENTED

Baltimore City College	Oberlin College
Bellevue College	Ohio State University
Bowdoin College	Ohio University
Brown University	Ohio Wesleyan University
Chicago University	Otterbein University
Christian College	Pennsylvania State College
Columbia University	Princeton University
College of St. Catherine	Randolph Macon Woman's College
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Colorado College	State Teacher's College, Colorado
Converse College	Teacher's Coll., Univ. of Cincinnati
Dartmouth College	Tulane University
Delaware College for Women	University of Arkansas
Drake University	University of Illinois
Fairmount College	University of Iowa
George Washington University, D.C.	University of Kansas
Goucher College	University of Michigan
Harvard University	University of Minnesota
Hunter College of City of New York	University of Missouri
Illinois Woman's College	University of North Dakota
Indiana University	University of Oregon
James Millikin University	University of Rochester
Johns Hopkins University	University of Southern California
Lake Erie College	University of South Dakota
Leland Stanford University	University of Syracuse
Marshall College	Vassar College
Mass. Institute of Technology	Washington University
Mills College	Wellesley College
Milwaukee Downer College	Wesleyan College, Georgia
Montana State College of Agriculture and Mechanic Arts	Western College for Women
Mt. Holyoke College	Western Reserve University
Northwestern University	Williams College

Federation of Women's Clubs State Chairmen.—(Continued.)

- MARYLAND—Annie M. Wilson, Kensington.
 MASSACHUSETTS—Mrs. Walter S. Little, 15 Plymouth St., Bridgewater.
 MICHIGAN—Mrs. W. F. McKnight, Lafayette St., Grand Rapids.
 MINNESOTA—Mrs. C. W. Wells, 3120 James Ave., South, Minneapolis.
 MISSISSIPPI—Mrs. H. M. Faser, University, Miss.
 MISSOURI—Mrs. George Playter, 111 N. Moffett St., Joplin.
 MONTANA—Mary C. Wheeler, Helena.
 NEBRASKA—Mrs. J. T. Lees, 2012 A Street, Lincoln.
 NEVADA—Mrs. F. O. Norton, Reno.
 NEW HAMPSHIRE—Mrs. J. W. Sylvester, 74 Ascenter St., Passaic.
 NEW JERSEY—Mrs. George W. Prall, 119 N. Union St., Lambertville.
 NEW MEXICO—Mrs. Harry L. Wilson, Santa Fé.
 NEW YORK—Anna Maxwell Jones, 230 West 105th St., New York, N. Y.
 NORTH CAROLINA—Mrs. Jacques Busbee, Raleigh.
 NORTH DAKOTA—Mrs. E. F. Chandler, University, N. D.
 OHIO—Mrs. George W. Stevens, Asst. Director, Museum of Art, Toledo.
 OKLAHOMA—Mrs. G. W. Goodwin, Cleveland.
 OREGON—Mrs. Alice Weister, 653 E. 15th St., Portland.
 PENNSYLVANIA—Mrs. Ross W. Barrows, Lock Haven.
 RHODE ISLAND—Mrs. W. I. Lansing, 123 Waterman St., Providence.
 SOUTH CAROLINA—M. Elise Langley, 114 Church St., Charleston.
 SOUTH DAKOTA—Harriet S. Grant, Huron.
 TENNESSEE—Pearl Saunders, 301 Vauxhall Annex, Nashville.
 TEXAS—Mrs. J. B. Dibrell, Seguin.
 UTAH—Mrs. E. A. Walton, 439 S. 11th St., E., Salt Lake City.
 VERMONT—Mrs. John W. Titcomb, Lyndonville.
 VIRGINIA—Emma Morehead Whitfield, 1800 Grove Ave., Richmond.
 WASHINGTON—Mrs. E. K. Hanna, 422 Montgomery Ave., Spokane.
 WEST VIRGINIA—Mrs. J. N. Dunbar, Woodlawn, Wheeling.
 WISCONSIN—Mrs. M. V. O'Shea, 140 Langdon St., Madison.
 WYOMING—Mrs. Arthur K. Lee, Thermopolis.

INTERNATIONAL CONGRESS ON ART EDUCATION

AMERICAN COMMITTEE, FIFTH CONGRESS

ROYAL BAILEY FARNUM, Chairman

New York State Director of Art Education, Albany, N. Y.

- | | |
|-------------------------------------|---------------------------------------------|
| ROBERT B. HARSHE | CHARLES A. BENNETT |
| Carnegie Institute, Pittsburgh, Pa. | Bradley Polytechnic Institute, Peoria, Ill. |

The Fifth International Congress was planned for Paris in 1916, in conjunction with a World's Exposition of Arts and Crafts, but has been indefinitely postponed owing to the war.

WESTERN DRAWING AND MANUAL TRAINING ASSOCIATION

- | | |
|------------------------------------------|------------------------------------|
| IRA S. GRIFFITH.....President | L. W. WAHLSTROM.....Treasurer |
| University of Missouri, Columbia | Chicago, Ill. |
| VANDELANIE HENKEL.....Vice-Pres. | WILSON H. HENDERSON....Secretary |
| Harris Teachers' College, St. Louis, Mo. | 471 Van Buren St., Milwaukee, Wis. |

EMMA M. CHURCH, Church School of Art, Chicago
 Chairman of Council

Organized 1893. Annual meetings in May. Annual dues \$2; membership 1,200. Annual convention and exhibition held in Lincoln, Neb., May 2 to 5, 1917. Annual report published, also quarterly bulletins.

NATIONAL INSTITUTE OF ARTS AND LETTERS

AUGUSTUS THOMAS.....President	HOBART C. CHATFIELD-TAYLOR
ARNOLD W. BRUNNER.....Treasurer	PAUL DOUGHERTY
ASHLEY H. THORNDIKE...Secretary	RIPLEY HITCHCOCK
Columbia University, New York	HERMON A. MACNEIL
	JOHN C. VAN DYKE
	ARTHUR WHITING
	Vice-Presidents

Organized 1898 by the American Social Science Association; incorporated by Act of Congress, 1913. Annual meeting usually in November. Annual dues \$5; membership limited to 250 and divided into departments of literature, art and music. Its purpose is the protection and furtherance of literature and the arts.

The National Institute and the American Academy of Arts and Letters (which see) hold a joint annual meeting. That of November 16 and 17, 1916, was in New York. The Institute has a medal of gold, the work of A. A. Weinman, which has been awarded to Augustus Saint Gaudens for sculpture; James Ford Rhodes for history; James Whitcomb Riley for poetry; William Rutherford Mead for architecture; Augustus Thomas for drama; John Singer Sargent for painting; William Dean Howells for fiction; and John Burroughs for essays and belles-lettres. On April 23, 1917, a meeting was held in New York City to offer greetings to the Men of Letters and Artists of Russia.

PICTORIAL PHOTOGRAPHERS OF AMERICA

119 East 19th Steet, Borough of Manhattan, New York, N. Y.

CLARENCE H. WHITE.....President	CHARLES H. JAEGER.....Treasurer
AMASA D. CHAFFEE..Vice-President	EDWARD R. DICKSON.....Secretary

Organized 1917. Annual meeting in November. Annual dues, \$5; membership, 156. During 1916-17 collected and exhibited in 16 museums of art 210 prints showing the work of pictorial photographers all over the country.

PRINT PUBLISHERS' ASSOCIATION OF AMERICA

BENJAMIN CURTIS.....President	MARTIN BIRNBAUM.....Treasurer
Boston	New York
ERNST HANFSTAENGL.....Vice-Pres.	W. A. LIVINGSTONE.....Secretary
New York	Detroit

Annual meeting held April 28, 1917.

SOCIETY OF WESTERN ARTISTS

WILLIAM FORSYTH.....President	CARL G. WALDECK.....Treasurer
Irvington, Ind.	St. Louis, Mo.

DAWSON WATSON, Secretary
4221A Olive Street, St. Louis, Mo.

Disbanded March, 1917. (*See Vol. XIII, p. 66.*)

ALABAMA

ALABAMA FEDERATION OF WOMEN'S CLUBS

Mrs. CHARLES S. SHAWHAN, Chairman Art Committee
254 N. Conception St., Mobile

BIRMINGHAM

BIRMINGHAM PUBLIC LIBRARY

City Hall, Birmingham.

CARL H. MILAM, Director

Frequent small exhibits of the work of the Art and Manual Training department of the Birmingham Public Schools. Exhibits: February 1 to February 10, 1917—Paintings, water colors and etchings by Anne Goldthwaite; February 12 to February 16—Paintings by Anne Mountfort; May, 1917—Birmingham Art Club.

BIRMINGHAM ART CLUB

SARA NEILL.....	President	ALFRED A. HALSTED.....	Secretary
MRS. J. W. DONNELLY....	Vice-Pres.	601 First National Bank Building,	
MRS. C. B. RATLIFF.....	Treasurer	Birmingham	

Organized 1908. Annual meeting in May; annual dues \$2; membership 50. During 1916-17 the club decorated the exhibition room of the library and the theatre for the Biennial of the National Federation of Music Clubs, at which time the work of local artists and craftsmen was shown. All exhibits are arranged by the Public Library and the Art Club in co-operation.

ARIZONA

ARIZONA FEDERATION OF WOMEN'S CLUBS

Mrs. J. W. ESTILL, Chairman Art Committee
1727 Speedway, Tucson

The Arizona clubs have taken up the history of American and Italian art and the study of household art. During 1917 five exhibits were held, including loan exhibit by the California Art Club, paintings by American artists, and one from the Panama-Pacific International Exposition, San Francisco.

TUCSON

THE ART ASSOCIATION OF TUCSON

S. L. KINGAN.....	President	D. F. McDUGAL-CARNAGIE,	
F. H. HEREFORD.....	Vice-Pres.	Desert Laboratory, Tucson	Sec.-Treas.,

Organized March, 1917. Exhibition held March 19 to March 31, 1917, comprising 21 paintings by American artists.

ARKANSAS

ARKANSAS FEDERATION OF WOMEN'S CLUBS

Mrs. JOHN N. WARE, Chairman Art Committee
717 Pecan Street, Helena

CALIFORNIA

CALIFORNIA FEDERATION OF WOMEN'S CLUBS

Mrs. ROSE V. S. BERRY, Chairman Art Committee

2975 Piedmont Avenue, Berkeley

District Chairmen

Mrs. C. S. SARGENT, Stockton	Mrs. W. H. BOWDEN, Los Angeles
Mrs. J. HENESSY, Grass Valley	Mrs. KATHERINE HUNLEY, Redlands
Mrs. J. J. C. RUSSELL, Redlands	MISS M. DeNEALE MORGAN, Carmel-by-the-Sea

Art work is divided into six districts which have conferences, exhibitions, and lectures. The program for 1917-18 includes study of American art and the foreign influences which mark its epochs; also the study of local art history, California painters, etchers and sculptors; with illustrations of 35 colored reproductions of California paintings; a collection of prints, etchings and lithographs; representative of American development in art, is owned by the Northern district, and circulates among the clubs.

ENGINEERS AND ARCHITECTS ASSOCIATION
OF SOUTHERN CALIFORNIA

A. H. KOEBIG.....President	H. Z. OSBORNE, JR.....Sec.-Treas.
A. H. BENT.....1st Vice-President	City Engineer's Office, Los Angeles
I. J. FRANCIS.....2d Vice-President	

Organized 1894. Annual meeting in January. Annual dues \$2; initiation fee \$5; membership 300. Monthly addresses given and occasional field excursions made.

SOUTHERN CALIFORNIA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

J. E. ALLISON.....President	A. R. WALKER.....Secretary
J. J. BACKUS.....Vice-President	1403 Hibernian Building, Los Angeles
AUGUST WACKERBARTH....Treasurer	

Chairmen of Committees

Chapter Membership....F. P. DAVIS	Ethics and Practice, H. H. PATTERSON
Entertainment.....J. C. AUSTIN	Education.....S. O. CLEMENTS
A. I. A. Sub-Committee on Information...S. TILDEN NORTON	Contracts and Specifications, GEO. E. BERGSTROM
A. I. A. Sub-Committee on Competitions....A. F. ROSENHEIM	City Planning.....H. F. WITHEY
Legislation.....G. E. BERGSTROM	Institute Membership, A. F. ROSENHEIM

Organized 1894; incorporated 1907. Meetings second Tuesday; annual in October. Annual dues \$12 regular members; \$6 for junior members and regular members residing outside a radius of 50 miles of Los Angeles. Membership 87. Exhibition held March 1 to March 15, 1917.

BERKELEY

✠DELTA EPSILON ART HONOR SOCIETY

301 Home Economics Building, University of California, Berkeley

CLEO DAMIANAKES.....President	MARTHA JENSEN.....Sec.-Treas.
SIMONE BRANGIER...Vice-President	

Founded 1914. Meetings first Tuesday of each month in the college year; discussions, criticism of members' work, and lectures by prominent artists. Annual dues \$2; membership 24. (No report 1917.)

BERKELEY

MUSEUM OF GREEK SCULPTURE

University of California, Berkeley, Cal.

ALFRED L. KROEBER, Curator

CARMEL

✦CARMEL CLUB OF ARTS AND CRAFTS

Mrs. J. W. HAND.....President	ETTA M. TILTON.....Treasurer
Mrs. ABBIE MACDOW.....Vice-Pres.	EMALINE HARRINGTON.....Rec.-Sec.
	MISS M. DENEALE MORGAN, Cor.-Sec.
	P. O. Box 67, Carmel, Cal.

Chairmen of Committees

Art.....M. DENEALE MORGAN	Literature.....Mrs. F. M. YARD
Civic.....J. M. CULBERTSON	Music.....Mrs. M. H. BRENNER

Organized 1907. Meetings first Tuesday of each month; annual in May. Annual dues \$4; membership 37. During 1916-17 two exhibitions were held and three plays given.

DEL MONTE

DEL MONTE GALLERY

Del Monte Hotel, Del Monte

JOSEPHINE M. BLANCHE, Director

Advisory Committee

JEAN MANNHEIM	WILLIAM RITSCHER
EVELYN MCCORMICK	DETLIFF SAMMANN
GOTTARDO PIAZZONI	WILLIAM SPARKS

Organized 1907. Annual meeting of Advisory Committee in November. The gallery is maintained by private interests, but managed by the committee of artists. It is a continuous exhibition of work by professional artists of California. The pictures are for sale and when one is sold another by the same artist is invited.

LOS ANGELES

BIVOUAC

A building given in 1917 to the City of Los Angeles by Gen. Harrison Gray Otis for a museum, art gallery and center for lectures and exhibitions; also his collection of prints, engravings and other objects of art.

✦CALIFORNIA ART CLUB OF LOS ANGELES

Normal Hill Annex, 5th Street, Los Angeles

WILLIAM WENDT.....President	AARON E. KILPATRICK....Treasurer
JACK W. SMITH.....1st Vice-Pres.	J. D. GLEASON...Recording Secretary
HANSON PUTHUFF.....2d Vice-Pres.	A. B. TITUS.....Cor.-Sec.
	431 W. 7th Street, Los Angeles

For history see Vol. XI, p. 47.

Organized 1910. Board meetings first Saturdays in each month; annual in December. Annual dues, active members \$5; associate \$3. Membership 120.

Oct. 1 to Oct. 31, 1916—Seventh annual exhibition of California Art Club; attendance 10,000. April 1 to April 31, 1917—Spring exhibition. Three traveling exhibitions sent out during 1916-17—oils; etchings and wash drawings in conjunction with the Print Makers of Los Angeles; series of "Lumière" slides in color of works by its members. Purchased "Floating Ice" by Birge Harrison.

LOS ANGELES

EBELL OF LOS ANGELES

1719 South Figueroa Street, Los Angeles

MRS. CHESTER C. ASHLEY..President MRS. JOHN STERANS THAYER...Sec.
 MRS. W. S. BARTLETT, Chairman Art Committee

Founded 1894. Annual meeting first Monday in June; Board meetings second and fourth Thursdays. Annual dues \$10; membership 1,550 entire club.

The department of Art and Travel has an instructor who gives two art lectures each month of the club year; also lectures at open meetings. During 1916-17 seven exhibitions of paintings and sculpture were held; purchased "Reflections" by C. P. Townsley.

FRIDAY MORNING CLUB

940 South Figueroa Street, Los Angeles

MRS. SEWARD A. SIMONS, President

MRS. E. R. BRAINERD..1st Vice-Pres. MRS. LUTHER BROWN.....Rec.-Sec.
 MRS. BERTHOLD BARUCH..Treasurer MRS. A. W. FRANCIS.....Cor.-Sec.
 MRS. RANDALL HUTCHINSON, Chairman Art Department

Organized 1891. Two board meetings a month, weekly meetings every Friday. Annual dues \$10; initiation fee, \$20; total club membership 1,758. Monthly exhibitions from October to July. During 1916-17 there were five lectures. "The Art of Our Own Country" was considered at the art conferences throughout the year. Color scheme and plan for the interior decoration of the Lincoln High School Auditorium was chosen. Exhibition assembled for the convention of the District Federation of Women's Clubs at Santa Monica; 17 exhibitions held comprising oil paintings by Dana Bartlett; etchings by Childe Hassam and F. E. Benson; water colors by Walter Griffith; original oil paintings of the Panama-Pacific Exposition Buildings by Kate Montague Hall; oil paintings by Guy Rose, C. P. Townsley, Edouard Vysekal, Wm. Wendt; sculpture by Julia Bracken Wendt; water color portraits by Mrs. Louis Burrell; ceramics by Leta Horlocker; landscapes in water color by Caroline H. Bowles; portraits in water color by Elizabeth Gowdy Baker; oil portraits by Hovsep Pushman; art photography by Edward Weston and Veroque Baker; cartoons by Louis Raemaekers (38 sold); water colors by Carl Oscar Borg; and sculptures by Prince Paul Troubetzkoy, placed in the gallery at Exposition Park.

LOS ANGELES SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

CHARLES CASSAT DAVIS....President DEAN MASON.....Treasurer
 CHARLES L. RAYMOND....Vice-Pres. HECTOR ALLIOT.....Secretary
 910 Catalina St., Los Angeles

Organized 1904. Annual dues \$10; membership 53. The Society is especially interested in Southwest American archæology. (No report 1917.)

MUSEUM OF HISTORY, SCIENCE AND ART

Exposition Park, Los Angeles, Cal.

WILLIAM M. BOWEN.....President FRANK S. DAGGETT.....Director
 JOHN J. HAMILTON.....Vice-Pres. HOWARD ROBERTSON.....Secretary
 240 S. Broadway, Los Angeles

GUY ROSE, Art Chairman

ELIZABETH DEUEL and HELEN B. WOOD, Assistants, Department of Fine and Applied Arts

LOS ANGELES

Museum of History, Science and Art.—(Continued.)

Art department founded November 6, 1913. Board meetings last Thursday of each month. A free institution, maintained by the county of Los Angeles. It is under the control of the Board of Supervisors and governed by a special Board of Governors, with a director in immediate charge. Educational work is done through the public schools, clubs and societies of the Southwest.

One-man exhibits held every two weeks; main gallery occupied by important exhibits changed every month; California Art Club holds annual exhibits in October and April; at the latter three prizes and one special prize are awarded; sales during Hovsep Pushman exhibit over \$7,000; many noteworthy collections exhibited with special effort to show the best work of Eastern artists. Purchased, "The Scarlet Necklace," by Richard E. Miller; "The Cliff Dwellers," by George Bellows; "Down the River," by Daniel Garber, and "The Land of Heart's Desire," by Wm. Wendt.

MUNICIPAL ART COMMISSION

City Hall, Los Angeles

A. F. ROSENHEIM.....President MRS. SUMNER P. HUNT..Vice-Pres.
MRS. H. L. MACNEIL MRS. JULIA BRACKEN WENDT

F. W. BLANCHARD, Secretary,

Founded 1903. Meetings first Wednesdays. Five members appointed and 3 ex-officio—Mayor, Building Inspector, and City Engineer. Considers and approves plans for city buildings.

PRINT MAKERS OF LOS ANGELES

BENJAMIN C. BROWN.....President HOWELL C. BROWN.....Secretary
BESSIE HAZEN.....Treasurer 120 N. El Molino Avenue, Pasadena

Organized 1914. Meetings first Monday in October and January. Annual dues \$1; membership 22. Two traveling exhibitions are sent out yearly, which open in the Spring and Fall at the Museum of History, Science and Art.

SOUTHWEST MUSEUM

Marmion Way and Avenue 46, Los Angeles

JARED SIDNEY TORRANCE...President STODDARD JESS.....Treasurer
JOSEPH SCOTT.....Vice-President ROY BRADLEY WHEELER...Secretary

HECTOR ALLIOT, Director

For foundation see Vol. XI, p. 48.

Open free, daily, 12 m. to 5 p.m. Exhibition of European paintings; permanent exhibit of ivories, sculpture and Western art.

Incorporated 1907; building opened 1914. Annual meeting in January. Annual dues, \$10; membership, 301. Contains a large collection of Southern California archæology. The rotunda has an art gallery; new Torrance Hall of Arts. There are also scientific collections and libraries. During 1916-17 held Wild Flower exhibit at Public Library; 5 prizes given; several illustrated lectures.

OAKLAND

OAKLAND ART ASSOCIATION

MUNICIPAL ART GALLERY AND PUBLIC MUSEUM

Municipal Auditorium, 12th and Fallon Streets, Oakland

WILLIAM S. PORTER.....President CHARLES S. GREENE.....Treasurer
THOMAS WINSLOW...Vice-President MRS. D. W. DEVEER..Acting Curator
WORTH RYDER, Secretary

OAKLAND

Oakland Art Association.—(Continued.)

Open daily 10 A.M. to 12M.; 1 to 5 P.M.; Sundays and holidays 2 to 6 P.M. Admission free.

Founded 1915. Annual meeting in March. Annual dues, students \$1; annual \$5; sustaining \$10; life \$100; membership 250.

Holds monthly exhibits by local, foreign and Eastern artists; lectures also given.

PASADENA**✦PASADENA MUSIC AND ART ASSOCIATION**

Fair Oaks and Lincoln Avenues, Pasadena

GEORGE E. HALE.....President GEORGE S. PATTON.....Treasurer
HENRY E. HUNTINGTON..Vice-Pres. ERNEST A. BATCHELDER....Secretary

Organized 1900. Annual meeting in January. Annual dues \$5; membership about 300. Exhibitions are arranged and the Stickney Memorial School of Fine Arts is maintained. (See school section.)

SACRAMENTO**CALIFORNIA MUSEUM ASSOCIATION**

CROCKER ART GALLERY

Second and O Streets, Sacramento

GROVE L. JOHNSON.....President W. F. JACKSON, Secretary-Treasurer
CHARLES F. DILLMAN...Vice-Pres. and Curator

Open, free, daily except Saturday and Sunday, October 1 to April 1, 10 A.M. to 4 P.M.; April 1 to October 1, to 5 P.M.; Saturday 10 A.M. to 12 M.; Sundays 1 to 4 P.M.

Founded 1884. Annual meeting in March. Membership 61. Mrs. E. B. Crocker gave to the city her art collection of about 700 paintings and the Crocker Gallery, which, although municipal property, is managed by the Museum Association.

KINGSLEY ART CLUB

MARY PATTEN.....President Mrs. C. R. OSLER.....Sec.-Treas.
Mrs. Wm. ELLERY BRIGGS..V.-Pres. 1210 N St., Sacramento.

Organized 1892. Meetings alternate Mondays, November to May. Dues \$4 associate; \$2 active; membership 50. Exhibitions: June and July, 1916—48 prize paintings from the Panama-Pacific Exposition shown at the Crocker Art Gallery under auspices of the club; May, 1917—exhibition of the Los Angeles Print Club.

SAN DIEGO**SAN DIEGO ARCHITECTURAL ASSOCIATION**

CHARLES CRESSEY.....President ROBERT HALLEY, JR.....Sec.-Treas.
WILLIAM TEMPLETON JOHNSON, 314 Union Building, San Diego
Vice-President

Founded 1910. Annual meeting first Monday in November. Annual dues \$6; membership 22.

SAN DIEGO SOCIETY**ARCHÆOLOGICAL INSTITUTE OF AMERICA**

EDGAR L. HEWETT.....President WILLIAM T. JOHNSON..2d Vice-Pres.
LYMAN J. GAGE.....1st Vice-Pres. L. A. BLOCHMAN.....Treasurer
Mrs. DONALD R. MORGAN, Secretary, San Diego Museum

Organized 1910. Annual meeting first Thursday in November. Annual dues \$10; membership 79.

SAN DIEGO

SAN DIEGO ART GUILD

B and 6th Street, San Diego, Cal.

MAURICE BRAUN.....President MRS. NORA V. SULLIVAN..Treasurer
C. A. FRIES.....Vice-President LOUISE DARBY.....Secretary
3848 Fourth Street, San Diego

Organized 1915. Board meeting first Thursday in each month; annual in September. Annual dues \$3; initiation, \$1; membership 125. During 1916-17 there were 18 exhibitions; 3 lectures; active co-operation with the San Diego Museum.

SAN FRANCISCO

CALIFORNIA SOCIETY OF ETCHERS

712 Montgomery Street, San Francisco

GOTTARDO PIAZZONI.....President MARION H. POPE.....Sec.-Treas.
WORTH RYDER.....Vice-President HELEN FORBES.....Cor.-Sec.
2776 Green St., San Francisco

Organized 1913. Annual meeting second Saturday in January. Annual dues \$2; membership 90. Annual exhibition held April 2 to April 14, 1917; average daily attendance 90; seven prints sold.

COMPARATIVE MUSEUM OF ART

Palace of Fine Arts, Exposition Grounds, San Francisco

J. NILSEN LAURVIK, Director

Open daily 10 A.M. to 5 P.M.

Organized 1916, through the co-operation of the San Francisco Art Association and the Preservation League; conducted by the San Francisco Art Association. A fund of \$30,000 was raised for the up-keep for one year of the Palace of Fine Arts of the Panama-Pacific International Exposition to test its availability for museum purposes; maintenance fund for ensuing year raised by public-spirited citizens. Attendance for year ending May, 1917, was 164,150.

The activities during 1916-17 included the following: Comprehensive exhibition of sculptural works by Mrs. Harry Payne Whitney; retrospective exhibition of sculptures by Prince Paul Troubetzkoy; paintings by Jonas Lie; paintings by Randall Davey; paintings, illustrations and needle-work designs by Maxwell Armfield; water colors by F. Hopkinson Smith; contemporary Dutch graphic art organized in co-operation with the Netherlands Graphic Society; annual exhibition of the San Francisco Art Association in which the purchase prize of \$400 was awarded to Joseph Raphael for "The Garden," three honorary prizes of \$100 each for three paintings, purchase prize of \$400 for sculpture, three purchase prizes of \$75, \$50 and \$25 for graphic art, two purchase prizes of \$75 and \$50 for drawings; retrospective exhibition of wood engravings by Henry Wolf; exhibition by students of the California School of Fine Arts; unveiling and presentation of the Houdon statue of George Washington by the Daughters of the American Revolution in co-operation with the Sons of the American Revolution on Decoration Day, May 30, 1917; opening of the Children's Room inaugurated with an exhibition of work by San Francisco Grammar School students; opening of Conference Room for use of Study Clubs; establishment of museum docent service under the direction of Mrs. Rose V. S. Berry; two days' art conference participated in by leading authorities in art under the direction of the museum docent; opening of Army and Navy Reading Room for exclusive use of enlisted men at the Presidio; installation and opening of Mrs. Phoebe A. Hearst's loan collection of Oriental rugs, textiles, tapestries, paintings, etchings, engravings and furniture, filling fourteen galleries of the fifty now open to the public.

SAN FRANCISCO

MEMORIAL MUSEUM

Golden Gate Park, San Francisco

CURTIS H. LINDLEY.....President A. B. SPRECKELS.....Treasurer
 M. EARL CUMMINGS.....Vice-Pres. JAMES DE SUCCA.....Secretary
 WILLIAM ALTMAN, Acting Curator

Open free, daily, 10 A.M. to 4 P.M. Special collections—California pioneers, local art, juvenile, colonial, and musical instruments.

Organized 1895. Board meetings bi-monthly. Out of legacy of \$10,000 given by Alice Skae for paintings, 32 pictures by California artists have been purchased by Park Commission. Semi-annual exhibitions of California painters and sculptors. Exhibitions included bronzes by Paul Troubetzkoy; paintings by Amedee Joullin; charcoal drawings by Louis C. Mullgardt; lacquer collection from M. H. de Young.

SAN FRANCISCO ARCHITECTURAL CLUB

126 Post Street, San Francisco, Cal.

ALBERT R. WILLIAMS.....President FREDERICK M. KRAMER.....Treasurer
 JOHN F. BEUTTLER.....Vice-Pres. TIMOTHY L. PFLUEGER.....Secretary

Organized 1901. Director's meeting the last Wednesday in each month. Annual dues \$18; membership 100. Atelier with about 45 members; life, architectural history, steel class, water color; Society of Beaux-Arts Architects problems.

✦SAN FRANCISCO CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS

233 Post Street, San Francisco

EDGAR A. MATHEWS.....President M. M. BRUCE.....Sec.-Treas.
 SYLVAIN SCHNAITTACHER..Vice-Pres. 1281 Flood Bldg., San Francisco

Organized 1881. Meetings third Thursday of each month; annual in October. Annual dues \$12; membership 147.

✦SAN FRANCISCO ART ASSOCIATION

California and Mason Streets, San Francisco

JOHN I. WALTER, President

CHARLES T. CROCKER.....Vice-Pres. WALTER S. MARTIN.....Treasurer
 GOTTARDO PIAZZONI....2d Vice-Pres. MRS. GERTRUDE PARTINGTON
 ALLBRIGHT, Secretary

J. NILSON LAURVIK, Director

Mrs. ROSE V. S. BERRY, Docent

LEE F. RANDOLPH, Director of School

For history see Vol. XI, p. 52.

Open daily, except Sunday, 9 A.M. to 5 P.M.; Tuesdays and Saturdays, admission free; other days, 25 cents. Permanent and special exhibitions.

Organized 1872; incorporated 1889; affiliated with the University of California, February, 1893; re-organized 1915 when the San Francisco Society of Artists and the Sketch Club were united with the Association. Annual meeting second Tuesday in June; Board meetings fourth Tuesday in each month. Annual dues, \$10; artists, \$5; membership, 1,300. California School of Fine Arts is conducted by the Association (see school section).

Docent service includes courses of lectures on the development of California art, history of American art, and survey of Greek sculpture; terms \$2.00 an hour for parties of four, 50 cents for each additional person and

SAN FRANCISCO

San Francisco Art Association.—(Continued.)

special rates to schools. Lectures every Sunday at 3 P.M. in the lecture room, open free to the public.

For exhibitions see Comparative Museum, which is conducted by the San Francisco Art Association.

SAN FRANCISCO SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

WILLIAM FORD NICHOLS...President	BENJ. IDE WHEELER...2d Vice-Pres.
ARTHUR W. FOSTER.....Treasurer	OLIVER M. WASHBURN....Secretary
AUGUSTUS T. MURRAY, 1st Vice-Pres.	Museum of Greek Sculpture, University of California, Berkeley

Organized 1906. Annual meeting in November. Annual dues \$10; life, \$100; subscribing, \$3; membership, 66. During 1916-17 there were five lectures in San Francisco.

SEQUOIA CLUB

1725 Washington Street, San Francisco

HARR WAGNER.....President	S. M. HASLETT.....Treasurer
MRS. IRVING F. MOULTON..Vice-Pres.	FREDERICK OLSCHIEWSKI....Secretary

Organized 1895. Annual meeting in May. Annual dues, \$24; membership, 160. (No report 1917.)

THOMAS WELTON STANFORD ART GALLERY

Stanford University, Cal.

PEDRO J. LEMOS, Curator

The building was completed at a cost of \$100,000. Has collection of Chinese vases and pottery dating from 200 to 300 B. C.; also the Icheda Collection.

COLORADO

COLORADO FEDERATION OF WOMEN'S CLUBS

MRS. GRANT McFUSON, Chairman Art Committee

928 Mapldon, Boulder

Reproductions of pictures circulated among Women's Clubs.

COLORADO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

T. MACLAREN.....President	HARRY J. MANNING.....Secretary
W. N. BOWMAN.....Vice-President	214 Majestic Building, Denver
F. LOUIS HARNOIS.....Treasurer	

Organized 1890 as Rocky Mountain Association of Architects; re-organized 1892 as Colorado Chapter A. I. A.; incorporated 1898. Meetings in February, April, June, October and December, usually in Denver; annual in September. Annual dues: resident, \$6; non-resident, \$3. Membership, 32.

COLORADO SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

MRS. JOEL F. VAILE, Corresponding Secretary

1401 Lafayette Street, Denver

Organized 1904. Annual meeting in December. Membership over 100. Branches in Colorado Springs, Denver and Pueblo as shown under those cities.

COLORADO SPRINGS

✦COLORADO SPRINGS ART SOCIETY

HORACE GRAY LUNT.....President MRS. REGINA LUNT DODGE
 LESLIE J. SKELTON.....Vice-Pres. Secretary-Treasurer
 Wood Ave., Colorado Springs

Incorporated 1913. Annual meeting first week in November. Annual dues: sustaining member, \$10; associate, \$2; active, \$3; life, \$500; membership, about 150. October, 1916—Netherlands exhibition from San Diego Fair; November—Sketch exhibition by active members; April, 1917—Spring exhibition; May—John W. Alexander Memorial Exhibition.

 COLORADO SPRINGS SOCIETY
 ARCHÆOLOGICAL INSTITUTE OF AMERICA

Colorado College, Colorado Springs

MANLY D. ORMES.....President W. W. POSTLETHWAITE....Treasurer
 WILLIAM F. SLOCUM...1st Vice-Pres. MRS. EDWARD W. KENT....Secretary
 IRVING HOWBERT.....2nd Vice-Pres. 10 Boulder Crescent, Colo. Springs

Organized 1912; branch of State Society. Annual dues, \$10. Membership, 19.

DENVER

✦ART COMMISSION OF THE CITY AND COUNTY OF DENVER

Public Library, Denver

HENRY READ.....President GEORGE S. VAN LAW.....Secretary
 17th and Arapahoe Streets, Denver

Organized 1904. The Commission consists of six members. Routine work.
For work see previous volumes.

COLORADO MUSEUM OF NATURAL HISTORY

City Park, Denver

FRANK M. TAYLOR.....President J. A. THATCHER.....Treasurer
 A. E. REYNOLDS.....Vice-President PERSIFOR M. COOKE.....Secretary
 Denver National Bank, Denver

WALTER C. MEAD, Chairman Art Committee

Incorporated 1900. Meetings second Mondays in February, May, August and November; annual in February. Total Museum income for 1916 was \$25,608.17. The attendance for 1916 was 129,128.

A natural history and mineral museum which contains a well-lighted art gallery. A loan collection of pictures is maintained and is changed at intervals. In addition, several loan collections of Japanese and Chinese ceramics and bronzes are shown. The permanent collection of the Artists' Club is hung in this gallery.

✦DENVER ART ASSOCIATION

Post Office Box 1715, Denver

HORACE G. WETHERILL....President MRS. R. HARRY WORTHINGTON,
 WALTER C. MEAD.....Vice-Pres Secretary
 WILLIAM B. BERGER.....Treasurer 1455 Humboldt St., Denver

Chairman of Committees

Executive.....MARION HENDRIE Social.....MRS. O. E. LEFEVRE

Organized 1893 as Artists' Club of Denver; re-organized 1917. Annual meeting in February; Board monthly. Regular members \$5; professional, students and teachers \$2; sustaining \$10. Membership 400.

Permanent collection in museum at City Park. Working for new gallery. Ten exhibitions and two lectures during 1916-17; the twenty-third annual exhibition, April 10 to May 1.

DENVER

DENVER SOCIETY
ARCHÆOLOGICAL INSTITUTE OF AMERICA

FRANK L. WOODWARD.....President W. B. BERGER.....Treasurer
ANNE EVANS.....Vice-Pres. MRS. WILLIAM W. GRANT..Secretary
7020 East 12th Ave., Denver

Incorporated 1904. Annual dues, \$10; membership, about 63. Branch of State Society. Two lectures were given during 1916-1917.

PUBLIC LIBRARY OF THE CITY AND COUNTY OF DENVER

West Colfax Avenue, Denver
CHALMERS HADLEY, Librarian

There is a well lighted art gallery under the management of the Art Association of Denver, which provides all exhibitions, lectures, addresses, receptions and other art functions.

In 1916 the reference department lent 31,489 pictures and reproductions to art teachers, art clubs, etc. The exhibitions are practically continuous; in summer, work by Western artists is shown and miscellaneous loan collections at other times. Two mural paintings by Allen Tupper True presented. Main hall of library and art gallery decorated under direction of Mr. True. One exhibition of the library's posters, patterns for design, reproductions of stained glass, was held in the gallery under the direction of the Art Association.

PUEBLO

NORTON ART CLUB

MRS. THOMAS A. LEWIS..President MRS. J. W. TEE.....Rec. Sec.
MRS. MARY B. OFFUTT....Vice-Pres. MRS. JOHN G. WOLF.....Cor. Sec.
MRS. W. L. ANDERSON.....Treasurer 721 West Orman Ave., Pueblo

Organized 1892. Annual meeting in April. Annual dues \$2. Membership 15 active, 25 associate. Has provided pictures for the schools and given two paintings to the Public Library. During 1916-17 studied French and Austrian art. Lectures and exhibitions are held.

PUEBLO SOCIETY
ARCHÆOLOGICAL INSTITUTE OF AMERICA

R. W. CORWIN.....President MRS. M. J. DESIRÉ, Act'g Sec.-Treas.
Minnequa Hospital, Pueblo

Incorporated 1912. Annual dues \$10. Membership 7. Three lectures were given.

‡PUEBLO ARTS AND CRAFTS SOCIETY

MRS. JOHN TEE.....President JUDITH BAXTER.....Secretary
HERMON W. NASH.....Vice-Pres. 226 W. Abriendo Ave., Pueblo
IDA PETERSON.....Treasurer

Organized 1916. Annual meeting third Thursday in May. Annual dues: active, \$8; associate, \$1. Membership: 31 active and 150 associate. Papers read, lectures and talks on some phase of art at monthly meetings. February 16 to February 23, 1917. Traveling exhibition from The American Federation of Arts.

CONNECTICUT

CONNECTICUT FEDERATION OF WOMEN'S CLUBS

MRS. T. H. MACDONALD, Chairman Art Committee
372 Edgewood Ave., New Haven

(No report 1917.)

CONNECTICUT CHAPTER,
AMERICAN INSTITUTE OF ARCHITECTS

LEONI W. ROBINSON.....President FRANCIS E. WATERMAN..Sec.-Treas.
CHARLES O. WHITMORE...Vice-Pres. 36 Pearl St., Hartford

Organized 1908. Meetings third Wednesday in March, June, September, October and December; annual in October. Annual dues \$10. Membership 21.

CONNECTICUT ARTS ASSOCIATION

FRANCES H. BACHELER....President WILLIAM L. HAGEN.....Sec.-Treas.
ROBERT FULTON LOGAN..Vice-Pres. New Britain

Organized 1908; name changed from Connecticut Manual Arts Teachers' Association. Annual meeting in April; annual dues \$1. Membership about 50. During 1916-17 two lectures were given, and exhibits of school work.

CONNECTICUT SOCIETY
ARCHÆOLOGICAL INSTITUTE OF AMERICA

SIMEON E. BALDWIN.....President PAUL V. C. BAUR.....Secretary
Yale University, New Haven

Organized 1898. (No report 1917.)

GREENWICH

BRUCE ART MUSEUM

Bruce Park, Greenwich
Trustees

W. H. TRUSDALE E. C. CONVERSE W. C. SCHOFIELD

NIEL MORROW LADD, President Audubon Society.

FREDERICK A. HUBBARD, President Historical Society.

LEONARD OCHTMAN, President Greenwich Society of Artists.

EDWARD F. BIGELOW, President Agassiz Association.

The late Mr. Bruce of Greenwich left to the town his mansion and \$50,000 in cash with the understanding that the mansion is to be fitted up as a museum of natural history, art and historical objects. The money is to be used for alterations and installation of exhibitions. The museum will house three societies—The Natural History and Audubon Society, Historical Society and the Greenwich Society of Artists. The only part of the museum so far completed is the top gallery, which has been used for the past four years by the Greenwich Society of Artists.

GREENWICH SOCIETY OF ARTISTS

LEONARD OCHTMAN.....President W. B. TUBBY.....Treasurer
A. A. ANDERSON.....Vice-Pres. GEORGE WHARTON EDWARDS.....Sec.

Organized 1911. Annual meeting third Wednesday in November; stated meetings third Wednesday in January and March. Membership 39 active and 75 associate. Exhibitions are held in the Bruce Art Museum, but owing to the situation consequent upon the war, none will be held for the present.

HARTFORD

✠ART SOCIETY OF HARTFORD

28 Prospect Street, Hartford

Mrs. GEORGE G. WILLIAMS, President

Mrs. HOWELL CHENEY, 1st Vice-Pres.	HELEN GROSS..Recording Secretary
Mrs. CHAS. F. T. SEAVERNS, 2d V.-P.	HELEN FORREST.....Cor. Sec.
Mrs. STANLEY W. EDWARDS..Treas.	1045 Asylum Avenue, Hartford

Chairmen of Committees

Exhibition..ELIZABETH T. STEVENS Lecture and Entertainment,

Mrs. ARCHIBALD A. WELCH

Organized 1877. Annual meeting in January. Annual dues \$1; membership 400. Exhibitions: December, 1916—Paintings and drawings by Lillian Westcott Hale; March, 1917—Photographs of Masterpieces by American artists; April—Annual art school exhibition. An art school is maintained (see school section).

✠CONNECTICUT ACADEMY OF FINE ARTS

Hartford, Conn.

DANIEL F. WENTWORTH...President	RALPH R. SEYMOUR.....Treasurer
HENRY C. WHITE.....Vice-Pres.	JAMES G. MCMANUS.....Secretary
	904 Main St., Hartford

Organized 1910. Annual meeting in March; Council meeting first Tuesday of each month except summer. Annual dues \$2; membership 118. Seventh annual exhibition February 12 to February 26, 1917. Awards: Charles Noël Flag prize (formerly Connecticut Academy prize) \$100 to Jane Peterson for "The Lure of the Butterfly"; Dunham prize (\$25) to Ralph McLellan for "The Novel"; Hudson prize (\$25) to Marion L. Pooke for "Silhouettes"; popular prize (\$25) to Oscar Anderson for "Nightfall." Attendance about 3,000; sales about \$500.

CONNECTICUT STATE CAPITOL COMMISSION OF SCULPTURE

The Capitol, Hartford

BURTON MANSFIELD, Chairman,	H. SIDONS MOWBRAY, Washington
New Haven	GEO. DUDLEY SEYMOUR, New Haven
BERNADOTTE PERRIN, Yale University	
ARTHUR F. SHIPMAN, Clerk, Hartford	

Commission established 1886, by act of Legislature, which states: "All matters relating to the decoration of the Capitol building and grounds with historical statues or works of art shall, before final action by the General Assembly, be referred to said Commission." Powers of the Commission were enlarged in 1907. (No report 1917.)

HARTFORD ARTS AND CRAFTS CLUB

SARAH C. TALCOTT.....President	Mrs. FRANK G. MACOMBER.....Sec.
SOLON P. DAVIS.....Vice-President	68 Whiting Lane, Hartford
HOWARD M. PENROSE.....Treasurer	

Organized 1903. Annual meeting in January; monthly meetings. Annual dues \$2; membership 160. During 1916-17 held classes in wood carving, jewelry and applied art needlework. June 6 to June 8, 1917, exhibition of modern craft work, also oils and water colors; exhibition of lumière color plates.

HARTFORD**HARTFORD ART CLUB**

MRS. J. L. ENGLISH.....President MRS. JOHN GARRETT.....Secretary
 MRS. E. H. BINGHAM....Vice-Pres. 645 Farmington Ave., Hartford
 MRS. A. H. PITKIN.....Treasurer

Organized 1885. Annual dues \$1.00; membership 34. Two lectures each season. (No report 1917.)

HARTFORD SOCIETY**ARCHÆOLOGICAL INSTITUTE OF AMERICA**

WILBUR F. GORDY.....President LEWIS B. PATON.....Sec.-Treas.
 MARTIN WELLES.....Vice-Pres. 50 Forest St., Hartford

Organized 1911. Annual meeting in November. Annual dues \$10; life members \$100; total membership 46, including 5 life members. Six illustrated lectures held each year.

✦MUNICIPAL ART SOCIETY

WILLIAM HONISS.....President H. LEONARD BEADLE.....Treasurer
 WALTER S. SCHUTZ..Vice-President

LEILA E. ANDERSON, Secretary, 18 Chapel Street, Hartford

Organized 1904. Meetings first Tuesday in June, August, October and December. Annual dues \$2; membership, 200. Has aided in the restoration of the old City Hall.

WADSWORTH ATHENEUM AND MORGAN MEMORIAL

Hartford

FRANCIS GOODWIN.....President JAMES B. CONE.....Secretary
 CHARLES E. GROSS....1st Vice-Pres. WILLIAM R. C. CORSON...Asst. Sec.
 SAMUEL P. AVERY....2d Vice-Pres. HENRY S. ROBINSON....Asst. Treas.
 CHARLES HOPKINS CLARK.Treasurer GEORGE H. STORY.....Hon. Curator
 FRANK B. GAY, Director

For foundation and history see Vol. XI, p. 65, and earlier issues.

Open, free, daily 10 A.M. to 5 P.M. (4 P.M. October to March); Sundays and holidays 2 to 5 P.M. Galleries of old and modern paintings, statuary, furniture, art objects. Annual meeting second Saturday after first Monday in January.

Original building dates from 1842; additions 1866, 1872 and 1910. The collections include modern statuary, old tapestries, a series of historical battle scenes painted by John Trumbull, paintings of the old Dutch, early English, modern French, and American schools; on the main floor there are collections of antique furniture, porcelain and pottery, glass; Colt collection of paintings and objects of art, and of models of arms; Cypriote antiquities and Babylonian tablets given by Samuel P. Avery of Hartford, casts of Cypriote statues given by Henry Walters, of Baltimore; the Albert C. Bates collection of American Archæology, and the J. Coolidge Hills collection of war medals and decorations. In February, 1917, J. P. Morgan presented a selection of 1,700 art objects from his late father's collection (with a fund of \$50,000), placed on exhibition in June, which includes the French porcelains, Meissen figurines, Italian majolica, English salt-glaze pottery; early Roman and later Venetian glass; Egyptian, Grecian and Roman bronzes, pottery, sculptures, gems; Della Robbia plaques; carved ivories; German plate and wood carvings. The collection of ancient bronzes is of special significance, while the permanent exhibition of the Morgan potteries and porcelains makes this family memorial one of the most important ceramic museums in America.

LYME

LYME ART ASSOCIATION

WALTER C. NOYES.....President JOSEPH S. HUNTINGTON...Treasurer
 JOSEPH S. HUNTINGTON...Vice-Pres. CLARK G. VOORHEES.....Secretary

For a number of years exhibitions have been held each summer at the Public Library. A fund is being raised to erect a permanent art gallery in Lyme. Membership 41.

MERIDEN

✦ARTS AND CRAFTS ASSOCIATION

WILLIAM RETTENMEYER....President THELMA FROST.....Cor. Sec.
 GEORGE FULTON.....Sec.-Treas. Meriden

Founded 1907. Membership 50 active and 62 associate.

MYSTIC

MYSTIC ART ASSOCIATION

G. S. B. LEONARD.....President ALBERT F. EARNSHAW....Sec.-Treas.
 CHARLES H. DAVIS.....Chairman Exhibition Committee

Founded 1914. Membership 8. Fourth annual exhibition open Aug. 15 to Aug. 28, 1917.

NEW BRITAIN

NEW BRITAIN INSTITUTE

ANDREW J. SLOPER.....President MARCUS WHITE.....Secretary
 CHARLES F. SMITH.....Vice-Pres. GEORGE S. TALCOTT,
 FRED. S. CHAMBERLAIN....Treasurer Trustee Talcott Art Fund
 ANNA G. ROCKWELL, Librarian

The Art Room is open afternoon and evening. John B. Talcott fund of \$25,000, the income of which is used for the purchase of original modern oil paintings either by native or foreign artists. A few special loan exhibitions have been held.

NEW CANAAN

NEW CANAAN SOCIETY OF ARTISTS

AUGUSTUS M. GERDES.....President WILLIAM FRANCIS WEED..Sec.-Treas.
 ERNEST ALBERT.....Vice-Pres. New Canaan

Re-organized 1914. Meetings held fortnightly on Sunday mornings in members' studio when work of members is brought for "knockfest." Third annual exhibition held in the red barn studio of Ernest Albert September 8 to 16, 1917.

NEW HAVEN

MUNICIPAL ART COMMISSION OF NEW HAVEN

BURTON MANSFIELD.....President GEORGE F. BURGESS.....Secretary
 204 Bishop St., New Haven, Conn.

For powers see Vol. XI, p. 66.

Organized January, 1914, and consists of five members appointed by the Mayor to serve for terms of five years. Public works are referred to the commission for approval.

NEW HAVEN PAINT AND CLAY CLUB

c/o Yale School of the Fine Arts, New Haven

JOHN I. H. DOWNES.....President GEORGE H. LANGZETTEL....Treasurer
 MRS. EDITH F. SCHWAB, Vice-Pres. HUC. M. LUQUIENS.....Secretary

201 Bishop Street, New Haven

MARY HAMILTON HADLEY, Asst. Sec.

Organized 1900. Annual meeting in May. Annual dues \$2; membership 77 active and 132 associate. Sixteenth exhibition held at Yale School of Fine Arts, April 1 to April 22, 1917; attendance 2,669; sales \$330.

NEW HAVEN

TEACHERS' ART CLUB OF NEW HAVEN

87 Orange Street, New Haven

EMILIE R. ZERNITZ.....President ALICE E. McKEON.....Treasurer
 GRACE BEECHER.....Vice-President A. H. WENTWORTH.....Secretary

Organized 1905. Annual meeting, last Monday in May. Annual dues 50 cents; membership 106. Classes in which teachers receive instruction in the various activities pertaining to the drawing department and lectures. The classes are self-supporting; the lectures are paid for by membership fees. There are frequent exhibitions of school work.

SCHOOL OF THE FINE ARTS

Yale University, New Haven

ARTHUR TWINING HADLEY, President GEORGE H. LANGZETTEL, Secretary and
 WM. SERGEANT KENDALL...Director Assistant Curator
 J. I. H. DOWNES.....Librarian

For foundation see Vol. XI, p. 68.

Open free from October 1 to July 1; week days 1 to 5 P.M.; Sundays from November 1 to May 1, from 2 to 4.30 P.M., and after March 1 until 5 P.M. During the summer vacation the galleries are open from 9 A.M. to 12.30 P.M., and from 2 to 5 P.M., when a fee of 25 cents is charged.

School founded 1866; building erected 1864. The Art Museum includes the Jarves collection of 119 Italian paintings, dating from the eleventh to the seventeenth centuries; the Trumbull collection of historical portraits and other paintings illustrative of the American Revolution; a general collection of paintings; original sketches by the old masters; casts from Greek, Roman and Renaissance sculptures; Chinese porcelains (lent); Belgian wood carvings of the seventeenth century, and autotypes and fictile reproductions. A catalogue of the Italian paintings in the James collection, written by Osvald Sirén, was published in 1917. The Library has about 1,500 volumes. (For instruction see school section.)

Wirt Winchester Fellowship awarded in 1917 to Florence Sims.

NORWICH

NORWICH FREE ACADEMY

Peck Library, Norwich, Conn.

FRANCIS J. LEAVENS.....President COSTELLO LIPPITT.....Sec.-Treas.
 GEORGE S. PALMER.....Vice-Pres. HELEN MARSHALL, Librarian-Curator

Incorporated 1854. It includes the Peck Library, Slater Memorial Museum and Converse Art Building.

SLATER MEMORIAL MUSEUM

Open free, 8.30 A.M. to 5 P.M.; Saturdays and holidays from 9 A.M. to 12 M., and from 2 to 5 P.M.

The Museum contains casts of Greek and Italian sculpture, French architectural ornament, medals and metal work of the Renaissance; and over 2,000 photographs. There are occasional loan collections of paintings and of handicrafts.

CONVERSE ART BUILDING

Open, free, from 8.30 A.M. to 5 P.M.; Saturdays 9 A.M. to 12 M. and 2 to 5 P.M.; Sundays 2 to 4 P.M. It houses the Edmond Indian collection and the art school. (See school section.)

WILMINGTON

✦ WILMINGTON SOCIETY OF THE FINE ARTS

MRS. CHARLES COPELAND...President GERTRUDE BRINCKLE.....Secretary
 CHARLES M. CURTIS...Vice-President 2008 Woodlawn Ave., Wilmington
 GEORGE P. BISSELL.....Treasurer

Organized 1911. Annual meeting first Tuesday in March. Annual dues \$5; membership about 145.

The society started by the purchase of a representative collection of work by Howard Pyle. This was lent to the Panama-Pacific Exposition in 1915. During 1915 bought from Chas. Scribner's new collection of Pyle's work. When the Wilmington Library is completed the permanent collection will be placed there.

Fifth annual exhibition held in New Century Club, Nov. 6 to Nov. 11, 1916; sales about \$500; attendance about 1,000.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA FEDERATION OF WOMEN'S CLUBS

Mrs. AUGUSTUS KNIGHT, Chairman Art Committee

The Kenesaw, 16th and Irving Streets, Washington, D. C.

Founded 1894. During January, 1917, classes met every Wednesday afternoon to study famous groups of Greek sculpture, prints from Library of Congress, life of the sculptor, history, mythological stories, also the influence on modern art. In February Dr. Mitchell Carroll gave a talk on "Art—The Story Teller of the Ages."

WASHINGTON

ART AND ARCHÆOLOGY LEAGUE OF WASHINGTON

The Octagon, Washington

MITCHELL CARROLL.....President CYRUS MANTZ, JR.....Secretary
 GEORGE S. DUNCAN.....Vice-Pres. 3153 Mt. Pleasant St., Washington
 CHARLES E. HOWE.....Treasurer GERTRUDE BRIGHAM.....Asst. Sec.
 EDITH M. CLARK, Recorder

Organized 1914 to advance interest in art, archæology and the humanities through the colleges, seminaries, private and public schools of Washington by means of lectures and exhibitions. Annual meeting in November; monthly meetings. Annual dues \$3, including "Art and Archæology." Membership 300. Weekly "round table" for members and visits to galleries and museums of Washington and vicinity; lectures in the Corcoran Gallery.

✦ THE ARTS CLUB

2017 I Street, N. W., Washington

H. K. BUSH-BROWN.....President R. L. NEUHAUSER.....Treasurer
 SARAH MUNROE.....Vice-Pres. W. E. SAFFORD.....Secretary

Founded 1916 to bring into association those devoted to painting, sculpture, architecture, music, literature and the drama. Annual meeting in April. Annual dues for artist members \$20; lay members \$25; non-resident members \$5. Membership 420. The club is to be national as well as local, and the clubhouse to be the center of all artistic activity in Washington. A Colonial house with a secluded garden has been secured; the building dates from a period previous to the establishment of the National Government in Washington. Exhibitions, musicales, lectures and weekly dinners.

WASHINGTON

COMMISSION OF FINE ARTS

1729 New York Avenue, N.W., Washington, D. C.

CHARLES MOORE, Chairman, Detroit, Mich.

FREDERIC LAW OLMSTED, Brookline, Mass. WILLIAM M. KENDALL, New York City.

THOMAS HASTINGS, New York City CHARLES A. PLATT, New York City
J. ALDEN WEIR, New York City HERBERT ADAMS, New York City

COL. C. S. RIDLEY, U. S. A., Secretary and Executive Officer

Established by Act of Congress 1910. *For the Act see Vol. XI, p. 73.*

The Commission is composed of three architects, one landscape architect, one painter, one sculptor and one layman. Annual report issued covering work.

The plans for all new structures to be erected in the District of Columbia under the direction of the Federal Government and all questions involving matters of art with which the Federal Government is concerned, must be submitted to the commission for comment and advice before final action is taken.

✦CORCORAN GALLERY OF ART

Seventeenth Street and New York Avenue, N.W., Washington

CHARLES C. GLOVER, President and Treasurer

WILLIAM C. EUSTIS

Vice-President

C. POWELL MINNIGERODE

Secretary and Director

Chairmen of Committees

Works of Art..CHARLES C. GLOVER Legislation...GEORGE E. HAMILTON
Building.....JOHN M. WILSON Accounts and Finance,

THOMAS HYDE

For foundation and history see Vol. I, p. 405 and Vol. XI, p. 71.

Open Sept. 1 to July 15: Mondays 12 M. to 4 P.M.; other week days 9 A.M. to 4 P.M.; holidays (except Christmas day and July 4, when the gallery is closed) 10 A.M. to 2 P.M.; Sundays, Oct. 1 to July 1, 1:30 to 4:30 P.M.; the building is closed July 15 to Sept. 1. Admission fee 25 cents on Mondays, Wednesdays and Fridays; other days free, including Sundays and holidays. Free admission is granted at all times to pupils of public and private schools, accompanied by a teacher.

Founded 1869. Meetings of the trustees are held on the third Mondays of January, April, June and October; annual meeting in January.

The collections consist chiefly of works by the modern painters and sculptors, including important examples by the masters of the Barbizon School, and an unusually fine collection of sculptures by A. L. Barye. Within recent years special attention has been given to the acquisition of works by the American painters, with a view to making the collection as representative as possible. There is also a large collection of casts from antique and Renaissance sculptures.

A free art school is conducted in connection with the Gallery with both day and night classes. (See school section.)

Recent acquisitions: "The Japanese Screen," by Robert Reid; "The Seamstress," by Joseph De Camp; "Portrait of the Artist," by Sidney Dickinson; "The Brass Kettle," by Dines Carlsen; "Moonlight on a Calm Sea," by Emil Carlsen; "Dawn," by Hayley Lever; "The House Maid," by William M. Paxton; "Portrait of Hon. William A. Clark," by William M. Chase; "The Old Sea Captain," by Randall Davey; "Boat House, Winter, Harlem River," by Ernest Lawson; "The North Wind," by Charles Morris Young; "The Oyster Gatherers of Concale," by John Singer Sargent.

WASHINGTON

Corcoran Gallery of Art.—(Continued.)

A large exhibition of contemporary American oil paintings is held biennially with prizes totalling \$5,000.

Exhibitions

- Oct. 2 to Oct. 16, 1916—Cartoons and caricatures by Felix Mahony.
 Oct. 23 to Oct. 29—Summer sketches by students of the Corcoran School of Art.
 Nov. 1 to Nov. 10—Water colors by C. H. Davis.
 Dec. 17 to Jan. 21, 1917—Sixth exhibition of Contemporary American Paintings. Awards: First W. A. Clark prize, \$2,000 and Corcoran gold medal to Arthur B. Davies for "Castalias"; second W. A. Clark prize, \$1,500 and Corcoran silver medal to Ernest Lawson for "Boat House, Winter, Harlem River"; third W. A. Clark prize, \$1,000 and Corcoran bronze medal to Hugh H. Breckenridge for "Nude and Still Life"; fourth W. A. Clark prize, \$500 and Corcoran honorable mention to George B. Luks for "Woman and Macaws." Sales \$67,900.
 Dec. 17, 1916, to Jan. 21, 1917—Etchings by Childe Hassam.
 Feb. 2 to Feb. 15—Twenty-first annual exhibition of Washington Water Color Club.
 Feb. 21 to March 7—Twenty-sixth annual exhibition of the Society of Washington Artists.
 March 10 to March 17—Tapestries and carpets lent by His Majesty the King of Spain.
 March 11 to March 31—Exhibition by National Association of Portrait Painters.
 April 3 to April 22—Exhibition by New Hope Group.
 April 8 to April 30—Sculpture by Chester Beach.
 April—Etchings by J. Alden Weir.
 April 24 to May 10—Paintings by John F. Carlson.
 May 12 to May 25—Paintings by Albert Gihon.
 May 31 to June 6—Annual exhibition by students of the Corcoran School of Art.

HANDICRAFT GUILD OF WASHINGTON

1622 H Street, N. W., Washington

ROBERT LEFEVRE.....Pres. MOLLY WEYMAN.....Sec.-Treas.
 E. S. SCHROEDER.....Vice-Pres. 1310 Columbia Road, N. W., Wash.
 Organized 1917. Annual dues \$1; membership 50.

✠ LEAGUE FOR THE DECORATION OF THE PUBLIC SCHOOLS
 OF THE DISTRICT OF COLUMBIA

Washington

J. RUSH MARSHALL.....President CHARLES J. BELL.....Treasurer
 LEILA MECHLIN.....1st Vice-Pres. MYRA M. HENDLEY.....Secretary
 ERNEST L. THURSTON..2d Vice-Pres. 1216 L Street, N. W., Washington
 GRACE LINCOLN TEMPLE, Chairman Committee on Decoration

For details of work see Vol. XI, p. 74.

Organized 1909. Annual meeting first Monday in April; meetings of Executive Council, last Thursday in month. Annual dues of individuals \$1.00, societies \$10; membership 260. During 1916-17 the League supervised the re-tinting of ten school buildings, and donated 10 color prints and 10 photographs to the schools.



OYSTEE GATHERERS. By JOHN S. SARGENT, N.A.
Purchased by Corcoran Gallery, 1917



CASTALIAS. By ARTHUR B. DAVIES, N.A.
First W. A. Clark prize and Corcoran Gold Medal, 1917, at Corcoran Gallery, Washington

WASHINGTON

LIBRARY OF CONGRESS
DIVISION OF PRINTS
RICHARD A. RICE, Acting Chief.

For foundation and description of collections see Vol. XI, pp. 74-75.

Open free, week days 9 A.M. to 4.30 P.M.; Sundays and holidays (except Christmas and Fourth of July) 2 to 10 P.M.

Statistics for the year ending June 30, 1917. Total number of prints 397,945, number of readers, 4,685; books used by readers in the division, 8,393; periodicals, 4,766; photographs and engravings consulted, 241,462; stereoscopic views consulted, 75,786; photographs lent, 13,635. These photographs included paintings, sculpture, and architecture and were lent to 6 Governmental Departments and to 12 societies and art clubs and 48 educational institutions; three collections of prints were also lent to The American Federation of Arts for circulating exhibitions.

Exhibitions during the year 1916-17 included collections of 61 medallion portraits of celebrated personages of the Renaissance period by some of the well-known Italian sculptors of that time, selection of Chinese books and manuscripts, including 50 items classed under the heads of early printed books, Gazetteers, Largest Books in the World, Treatise on Natural History, Works on Seals, Stone Classics, Epigraphy and modern Chinese Books; 162 etchings, dry-points, mezzotints, etc., were purchased with the income of the Mrs. Gardiner Greene Hubbard Fund; permanent exhibit illustrating the most important processes of the graphic arts, and some of the photo-mechanical processes; collection of 31 prints and 49 books, in commemoration of the 300th anniversary of the death of Pocahontas, comprising prints and miscellaneous material lent by the Pocahontas Memorial Association, Washington, D. C.; collection of 24 etchings by Dwight C. Sturges, lent by Doll and Richards, Boston; collection of portraits, manuscripts and broadsides at the time of the Confederate Reunion at Washington in June, 1917; collection of wood blocks; illustrations and individual prints published throughout the XIXth century, showing the development of the American school of wood engraving.

PUBLIC LIBRARY OF DISTRICT OF COLUMBIA
Washington

GEORGE F. BOWERMAN, Librarian

Founded 1896. About 41,160 mounted pictures, of which about 5,500 are on fine arts subjects.

During 1916-17 there were the following exhibitions: Original cartoons by Felix Mahony in the lecture hall supplemented by the work of American illustrators in the cases in the lobby, American history covering the period from explorations to the present time. The wing frames were used for the current events, holiday and season pictures, and facsimiles of German posters in Belgium and France with pictures of the treatment of German prisoners in Great Britain.

✦ PUBLIC SCHOOL ART TEACHERS' ASSOCIATION

Berret School, 14th and Q Sts., Washington.

ANNIE M. WILSON.....President	J. E. LAMB.....Treasurer
HELEN M. COOLIDGE.....Vice-Pres.	A. MAY ATLEE.....Secretary
	5028 41st St., Washington

Organized 1910. Three regular meetings each year, dates decided by President. Annual dues \$1. Membership 24.

WASHINGTON

SMITHSONIAN INSTITUTION
 UNITED STATES NATIONAL MUSEUM
 NATIONAL GALLERY OF ART
 Washington

WOODROW WILSON, President of the United States, Presiding Officer ex-officio.
 EDWARD D. WHITE, Chief Justice of the United States, Chancellor.
 CHARLES D. WALCOTT, Secretary and Keeper, ex-officio, of the Museum.
 RICHARD RATHBUN, Assistant Secretary, in charge of the Museum.
 WILLIAM H. HOLMES, Curator National Gallery of Art.

Advisory Committee on the Gallery

C. Y. TURNER EDWIN H. BLASHFIELD FREDERIC CROWNINSHIELD
 HERBERT ADAMS W. H. HOLMES

For foundation and history see Vol. XI, p. 76.

Open free to the public every week day from 9 A.M. to 4.30 P.M.; Sundays from 1.30 to 4.30 P.M.

Founded 1846 by Act of Congress; title National Gallery of Art assumed 1906. The permanent collection consists mainly of: The Johnston bequest, received in 1906 and comprising paintings by Luini, Romney, Reynolds, Lawrence, Hoppner and others; the Freer collection, presented in 1906 with extensive additions annually since then, which now consists of over 5,300 objects and contains paintings by Whistler, Thayer, Dewing, Tryon, Homer, Sargent and other American artists; oriental paintings, pottery and other art objects (this collection is retained in Detroit by Mr. Freer pending the completion of the building now being erected specially for it at the expense of the donor); the Evans collection of 151 paintings by 106 contemporary American artists besides many wood engravings, and 82 drawings by contemporary French artists, presented to the people of the United States by the citizens of the French Republic as a token of their appreciation of the efforts of American citizens toward relieving the distress occasioned by the European war. The principal loan collections are from Ralph Cross Johnson and W. A. Slater, of Washington.

Other museum collections are paintings of Indians and Indian subjects; archæological objects; a large collection of religious art works; an extensive representation of the graphic arts; small but instructive collections of ceramics, bronzes, and glassware; an important collection of textiles; and several large loan collections of oriental art. The division of history possesses a large collection of medals, foreign coins, and the largest collection of postage stamps in the country, besides objects of metal work, jewelry, porcelain, furniture, and many other articles of house and personal adornment.

The division of graphic arts comprises exhibits relating to the development of writing and painting; to the various color processes of printing, from the old engraving in color to the recent rotary intaglio printed in four colors; to printing for the blind, book binding, and Chinese and Japanese painting; a historical collection of engravings and etchings, including examples of American work; some old printing presses, and technical exhibits comprising the tools and materials used, and illustrations of the various steps in the several processes of reproducing pictures, including the modern methods based on photography.

Acquisitions for the gallery during 1916-17 included 14 oil paintings, 1 marble, 3 bronzes and 1 plaster. Total number of visitors for the year ending June 30, 1917, was 407,025.

WASHINGTON

Smithsonian Institution.—(Continued.)

Exhibitions

Jan. 2 to March 5, 1917—Scenes in the national parks and monuments in the United States, assembled by the Department of the Interior in connection with the meeting of the National Parks Conference in January, 1917.

March 8 to April 23—Paintings by E. W. Deming, illustrating the old-time Indian, his war, hunting, religious life and mythology.

April 2 to April 30—Paintings by Orlando Rouland.

April 28 to June 30—Paintings by Ossip Perelma.

✦SOCIETY OF WASHINGTON ARTISTS

RICHARD N. BROOKE.....President	F. CARL SMITH.....Treasurer
GEORGE JULIAN ZOLNAY, Vice-President	MISS LESLEY JACKSON.....Secretary The Concord, Washington
LUCIEN W. POWELL, Chairman Executive Committee	

Organized 1890. Meetings first Tuesday, November to May; annual meeting first Tuesday in November. Annual dues \$3. Membership 62.

The annual exhibitions are held at the Corcoran Gallery. The twenty-sixth annual exhibition Feb. 21 to March 7, 1917.

WASHINGTON ARCHITECTURAL CLUB

1517 H Street, N. W., Washington

RICHARD FOURCHY.....President	E. C. BACHSCHMID.....Secretary
W. G. NOLL.....Vice-President	2536 Hall Place, N. W., Wash.
J. A. WEBER.....Treasurer	

Founded 1892. Annual meeting first Tuesday in October; meetings first and third Tuesdays of each month. Annual dues \$10; membership about 125. Atelier maintained. Lectures given on architectural, building and art subjects.

✦WASHINGTON CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS

The Octagon, Washington

WADDY B. WOOD.....President	ROBERT L. MACNEIL.....Secretary
PERCY C. ADAMS.....Vice-President	Colorado Bldg., Washington
THOMAS A. MULLETT.....Treasurer	

Organized 1887. Annual meeting first Thursday in January. Annual dues \$10. Membership 60. In 1916 assigned its library to the George Washington University Architectural Department for use of students.

✦WASHINGTON SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

The Octagon, Washington

CHARLES D. WALCOTT.....President	JOHN B. LARNER.....Treasurer
HENRY WHITE...1st Vice-President	MITCHELL CARROLL...Gen. Secretary
MABEL BOARDMAN.....2d Vice-Pres.	EVANS BROWNE.....Associate Sec.

Founded 1902. Annual meeting in November. Annual dues \$10. Membership 289.

GEORGIA

GEORGIA CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS
 WILLIAM J. SAYWARD.....President WILLIAM J. J. CHASE..Sec.-Treas.
 633 Candler Building, Atlanta

Organized 1906. Meetings first Monday in each month; annual in January.
 Annual dues \$6; non-resident \$3; membership 24.

GEORGIA FEDERATION OF WOMEN'S CLUBS

MRS. WILMER MOORE, Chairman Art Committee
 36 W. 11th Street, Atlanta, Ga.

There are 10 district Art Chairmen. Throughout the State school buildings and grounds are being beautified; clubs are helping talented boys and girls to get education along art lines; home hand industries are encouraged.

ATLANTA

✦ATLANTA ART ASSOCIATION

Carnegie Library, Atlanta

MRS. WALTER HOWARD....President J. M. VAN HARLINGEN....Treasurer
 TEN EYCK BROWN....1st Vice-Pres. MRS. JAMES H. GILBERT....Rec. Sec.
 MRS. HUNT CHIPLEY.....Cor. Sec.

WILBUR G. KURTZ, Chairman Art Committee

Organized 1903. Annual meeting, last Wednesday in May; Board meetings last Wednesday of each month, except July and August. Annual dues, \$5; \$1, working artists; membership, 100. Has brought noted lecturers and educators to Atlanta. Colored reproductions of masterpieces of painting are being shown at moving picture theater one day each week. Ground has been secured for new museum in Piedmont Park.

During 1916-17 purchased "Quebec from the Harbor," by Birge Harrison; three lectures given free to the public by Henry Turner Bailey.

Exhibitions

- Oct., 1916—Annual exhibition of work by Atlanta artists held in connection with Annual State Fair, Lakewood; \$50 prize to Wilbur G. Kutz.
- Nov.—Oils by Birge Harrison; one picture sold for \$200.
- Jan., 1917—Work by Chicago Society of Etchers; 5 sales.
- Feb.—Water colors by Laura E. Knight and Lamorna Birch of England.
- March-April—Oils and water colors by Anne Goldthwaite.
- April—Woodstock Thumb-box collection.
- May—Paintings by Charles P. Gruppe.

MACON

GEORGIA ART TEACHERS' ASSOCIATION

Macon, Ga.

LUTIE WESTCOTT.....President ANNA BEALL RESPES....Sec.-Treas.
 MARY POSTELL.....Vice-President Macon, Ga.

Organized May, 1917, as a branch of the Georgia Educational Convention. Annual meeting in May. Annual dues 50 cents; membership 20. The purpose of the Association is to create a deeper and broader interest in art in every day life; to increase knowledge of the works of the masters, and to bring to the people the best to be had in the way of lectures and exhibitions.

Illinois Chapter, A. I. A.—(Continued.)

For membership see Vol. XI, p. 83.

Organized 1869 as Chicago Chapter; incorporated 1890 as Illinois Chapter. Annual Meeting second Tuesday of June. Board meetings the second Tuesday of the month, except July and August. Annual dues \$15; membership 155, of whom 108 are Institute members. A gallery of portraits of prominent architects has been started. The Illinois Chapter co-operates with the Chicago Architectural Club in holding an annual exhibit of works of architecture, when a gold medal of merit is awarded.

ILLINOIS FEDERATION OF WOMEN'S CLUBS

ART DEPARTMENT

MRS. JAMES W. PARKER...Chairman MRS. HARRY BOONE, Chicago
6731 Union Avenue, Chicago, Ill. MRS. NELLIE SEARING, Aubondale
MRS. H. J. TONER, Chicago MRS. S. A. FRIEDMAN, Abbingdon

Under direction of Art Department are 21 collections which are lent to clubs throughout the State. Several districts held exhibitions of local work.

ILLINOIS MANUAL ARTS ASSOCIATION

L. A. TUGGLE.....President C. V. DENMAN.....Editor Bulletin
BERTHA CASE.....Vice-Pres. HERMAN J. BARBER.....Sec.-Treas.
6042 Vernon Ave., Chicago.

Organized 1902. Annual meeting in February. Annual dues \$2.00; membership from 100 to 200. The Association has printed outlines of courses in the manual arts for the common schools in town and rural districts. Exhibitions are held in connection with the annual meeting. Issues quarterly Bulletin in the interests of the manual arts in the State.

CHARLESTON

✠CHARLESTON ART ASSOCIATION

MRS. W. F. JENKINS.....President MRS. N. C. IKNAYAN.....Rec. Sec.
MRS. A. H. HOBBS.....Vice-Pres. MRS. C. D. MITCHELL.....Cor. Sec.
MRS. H. H. BLAIR.....Treasurer 1006 South 7th St., Charleston, Ill.

For foundation see Vol. XI, p. 85.

Organized 1912. Meetings two weeks preceding and two weeks following annual exhibition. Annual dues \$1 per family; 75 cents single adult; 50 cents students. Membership 170 families; 82 individuals. \$265 has been raised for picture fund.

CHICAGO

ART COMMISSION OF THE CITY OF CHICAGO

Established 1899, but at present non-existent owing to the fact that no appointments have been made by the Mayor.

ANTIQUARIAN SOCIETY OF THE ART INSTITUTE OF CHICAGO

MRS. MARTIN A. RYERSON...President MRS. JOHN J. MITCHELL...Treasurer
MRS. BENJAMIN F. AYER...Vice-Pres. MRS. GEORGE M. ECKELS...Secretary

Organized 1878 as the Decorative Art Society; reorganized 1894 as the Antiquarians; known by its present name since 1908. Annual meeting in November; 483 members. An organization of ladies, which maintains permanent exhibition galleries in the Art Institute for which it purchases antique objects of industrial art, including textiles, carvings and furniture.



AUTUMN IN NEW ENGLAND. BY FRANK TOWNSEND HUTCHENS
Presented to Toledo Museum by Mr. and Mrs. Edward A. Leffring, 1917

CHICAGO

Art Institute.—(Continued.)

tion of paintings mostly by the Barbizon School, the Butler collection of paintings by Inness, Friends of American Art collection of paintings and sculpture, Nickerson collection of Oriental art objects, Blackstone collection of casts of historic French sculpture, Amelia Blanxius collection of English ceramics, F. W. Gunsaulus collection of Old Wedgwood, Mary Jane Gunsaulus collection of pottery of the Near East, Howard Mansfield collection of etchings by Meryon, DeWolf collection of etchings by Zorn.

A Bulletin is issued monthly, October to May. The Scammon lectures are published annually. Regular weekly classes are held for adults and lectures on the collections given to clubs by the Museum instructor. Classes for public school pupils are a part of the educational work for children, together with the children's hour Saturday mornings and afternoons. Art study outlines are issued for the use of students, and a class-room is provided for stereopticon talks. There is also a class-room in the Ryerson Library for the use of visiting classes. Besides its collection of over 12,000 books, the library has a clipping file, a postcard collection, and lantern slides and photographs for rental. An art school is maintained in the Museum building (see school section). An Extension Department has been established, with a program of traveling exhibits and accompanying lectures.

The building was enlarged by the opening of the new East Wing in November, 1916, the main floor of which is named the Frank W. Gunsaulus Hall of Industrial Arts and the second floor of which is divided into nine galleries for temporary exhibitions.

Important bequests and gifts, 1916-1917: 244 Whistler etchings and lithographs from the Bryan Lathrop Bequest; \$12,301.69 from estate of Mrs. Ella Peters Cole for two scholarships in the School; \$50,000 from Mr. and Mrs. Frank G. Logan, the income to be used for prizes; \$250, bequest of Charles D. Ettinger; 41 paintings by Barbizon masters in Henry Field Memorial Collection, gift of Mrs. Thomas Nelson Page; \$2,700 from Wallace L. De Wolf, to establish the Wallace L. DeWolf Scholarship Fund; \$5,000 by the will of Julius Lowenthal for the endowment fund; \$1,000 from Martin A. Ryerson for books and furniture; \$500 from the Atlan Cermanic Club; eight paintings and two pieces of sculpture from the Friends of American Art—"Examination of Witnesses in a Trial for Witchcraft," by George Fuller; "Cabaret Breton," by Edgar S. Cameron; "Portrait of a Gentleman," by Benjamin West; "Portrait of a Lady," by Lawton Parker; "On the Bank," by Frederick C. Frieseke; "The Huckster Cart," by Robert Spencer; "The Solemn Pledge, Taos Indians," by Walter Ufer; "Still Life," by Emil Carlsen; "The Sower" (bronze), by Albin Polasek; "Dancer and Gazelles" (bronze), by Paulanship; "Elaine," by Tobey E. Rosenthal, from Mrs. Maurice Rosenfeld; "The Repentance of Simon Peter," by Cazin; etchings from the Chicago Society of Etchers; additions to the collection of the Antiquarian Society; original plaster model of Spencer Trask Memorial Figure, "Spirit of Life," from the artist, Daniel Chester French.

Statistics for the year ending December 31, 1916: Investment funds, \$968,906.92; Museum receipts, \$139,755.82; receipts from membership, \$96,152.60; school receipts \$78,710.57. Expenditure for maintenance: Museum, \$194,663.21; school, \$84,898.56. Number of members, 7,578; number of books in the Library (Ryerson and Burnham), 12,380; photographs (circulation 5,425), 32,539; lantern slides (circulation 24,090), 14,621; 1,990 books in Burnham architectural library. Number of students in the school, 2,890; visitors to Museum, 922,308; visitors to Library, 78,334; audiences in Fullerton Hall, 351; attendances at Fullerton Hall, 122,851; number in Museum Instructors' classes, 11,528.

CHICAGOArt Institute.—(*Continued.*)

Exhibitions and Awards

- July 20 to Aug. 22, 1916—241 Swedish paintings from the Panama-Pacific International Exposition.
- Aug. 25 to Sept. 25—46 painting by contemporary British artists.
- Sept. 25 to Nov. 9—18 paintings by Alson Skinner Clark.
- Oct. 12 to Nov. 15—Fifteenth annual exhibition of Applied Arts; 1,152 exhibits. Awards: Mrs. J. Ogden Armour prize of \$50 for pottery to Hugh C. Robertson, Dedham Pottery Co.; honorable mention to Charles F. Binns for collection of pottery; Katherine Cherry for punch bowl; Mrs. Albert H. Loeb prize of \$50 for silverware to Douglas Donaldson for fruit dish; honorable mention to the Potter Studio for loving cup; Mrs. Julius Rosenwald prize of \$50 for textiles to Robert R. Jarvie for wool rugs; honorable mention to Heuermann Looms for weavings; William A. Davis for coverlets; Atlan Ceramic Art Club prize of \$10 for original design on porcelain to M. Etta Beede for punch bowl; Municipal Art League of Chicago prizes of \$25 to Helen Bergman for bead bag Lawrence Kennedy for bookplate, Grace Pebbles for fabric designs, William A. Davis for coverlets; Mrs. Frank D. Stout prize of \$100 to Samuel Yellin for lighting fixtures.
- Oct. 12 to Nov. 15—Twenty-fourth annual exhibition of the Chicago Ceramic Association; 67 exhibits.
- Nov. 2 to Dec. 7—Twenty-ninth annual exhibition of Amercian oil paintings and sculpture; 289 paintings and 743 pieces of sculpture. Awards: Potter Palmer gold medal and \$1,000 to Emil R. Zettler for "Job" (sculpture); Harris silver medal and \$500 to Frederick C. Frieske for "The Hammock"; Harris bronze medal and \$300 to James R. Hopkins for "A Mountain Courtship"; Martin B. Cahn prize of \$100 to Walter Ufer for "The Solemn Pledge, Taos Indians"; honorable mentions to William H. Singer, Jr., for "Highland Farms, Norway"; to Pauline Palmer for "Pumpkin Hollow," and to Stanislaw Szukalski for "The Fall" (plaster).
- Nov. 2 to Dec. 7—Twenty-fourth annual exhibition of the Atlan Ceramic Club; 266 exhibits.
- Nov. 2 to Jan. 30, 1917—77 etchings and other prints by Millet lent by Mr. and Mrs. Cyrus Hall McCormick.
- Nov. 11 to Dec. 9—Water colors and drawings by East Indian artists, lent by Rabindranath Tagore.
- Dec. 12 to Jan. 1, 1917—Memorial exhibition of 30 paintings by John W. Alexander; 50 paintings by California artists, assembled by J. Nilsen Laurvik; 26 paintings by Wilson Irvine; 32 paintings by Edward W. Redfield; 86 paintings and drawings by Maurice Sterne; 208 French cartoons collected by Abram Poole; 49 pieces of sculpture by Chester Beach.
- Jan. 5 to Jan. 28, 1917—128 paintings, etchings, water colors, and pastels by Childe Hassam; 25 paintings by John F. Carlson; 24 paintings by Edward B. Butler; 33 paintings by Wallace L. DeWolf; 22 paintings by George E. Russell; 29 sculptures by Albin Polasek.
- Jan. 12 to Feb. 19—Retrospective collection of French art (1870-1910) from the Luxembourg Museum, Paris; 170 paintings.

CHICAGO

Art Institute.—(Continued.)

Jan. 16 to Jan. 30—39 etchings and drypoints by Cadwallader Washburn.

Feb. 1 to Mar. 5—Seventh annual exhibition of American etchings under the management of the Chicago Society of Etchers; 283 exhibits. Awards: Frank G. Logan prize of \$75 to J. C. Vondrous for "Canal in Venice"; Logan prize of \$25 to Clifford Addams for "An Obscure Turning, Venice."

Feb. 1 to Mar. 5—Twenty-first annual exhibition of works by artists of Chicago and vicinity; 405 exhibits. Awards: Frank G. Logan medal and \$500 to Walter Ufer for "In the Land of Mañana"; Logan medal and \$200 to Victor Higgins for "Juanito and the Suspicious Cat"; Edward B. Butler purchase prize of \$200 to Norman Tolson for poster, "The Combat," and poster, "On Guard"; Mrs. Julius Rosenwald purchase prize of \$200 to Edgar S. Cameron for "Beech Woods"; Clyde M. Carr prize of \$100 to Edgar S. Cameron for "Cabaret Breton"; Englewood Woman's Club prize of \$50 to Jessie Arms Botke for group of seven paintings; Municipal Art League prize for portraiture to Mary Hess Buehr for group of miniatures; William Frederick Grower prize to Wilson Irvine for "The Tillitson Place"; Mrs. John Shaffer prize to Albin Polasek for "Figure of a Nude Boy" (bronze); William Randolph Hearst prize of \$300 was divided equally and awarded to Victor Higgins for "Pipita Passes" and to Albin Polasek for "Figure of a Nude Boy"; silver medal of the Chicago Society of Artists to Victor Higgins for his group; honorable mention to Kathleen Beverley Ingels for fountain figure, "The Young Diana."

Feb. 12 to Feb. 28—288 valentines lent by Mrs. Emma B. Hodge.

Mar. 3 to Mar. 27—Applied design from the elementary grades of the public schools of Chicago.

Mar. 8 to Apr. 1—Joint exhibition of 15 paintings by Hayley Lever and 16 by Ernest Lawson; 27 paintings by Charles Rosen; memorial exhibition of 103 paintings by Howard T. Cushing; 44 small bronzes by A. Phimister Proctor; 15 paintings by Bertha Menzler Peyton; 28 paintings by Charles P. Gruppe; 17 paintings by Randall Davey.

Mar. 12 to May 1—Memorial exhibition of Whistler etchings and lithographs from the collection of the late Bryan Lathrop.

Mar. 15 to May 9—15 drawings by James Parton Haney.

Mar. 17 to Apr. 17—Loan exhibition of 100 books on fine arts, under the auspices of the Caxton Club.

Mar. 27 to May 7—14 paintings by Adolph Monticelli.

Apr. 5 to Apr. 30—Thirteenth annual exhibition of Chicago Architectural Club with Illinois Chapter of the American Institute of Architects, Illinois Society of Architects and the Art Institute; 477 exhibits.

Apr. 28 to June 3—Whistleriana from the collection of Walter S. Brewster, under the auspices of the Caxton Club; 318 exhibits.

May 1 to May 29—42 paintings by Ignacio Zuloaga.

May 4 to June 10—Annual exhibition of American water colors, pastels, and miniatures, including the 1917 rotary exhibition circulated by The American Federation of Arts; the William H. Tuthill prize of \$100 to Charles P. Gruppe for "March Day, Chicago"; 20 paintings by DeWitt Parshall; annual exhibition of the Art Students' League; Alumni Association prize of \$25 to Hermione Stellar.

CHICAGO

Art Institute.—(*Continued.*)

May 5 to May 18—47 drawings and drypoints by Chester Leich.

May 17 to June 7—Dunes Pageant exhibition, with etchings by Earl H. Reed (4 cases).

May 29 to June 14—Army Enlistment Posters by Art Students of Chicago.

June 15 to July 6—Annual exhibition of the work of students of the Art Institute; 164 exhibits.

ART INSTITUTE ALUMNI ASSOCIATION

Art Institute, Chicago

OLIVER DENNETT GROVER...President	J. E. HASFURTHER.....Treasurer
JOSEPH P. BIRREN...Honorary Pres.	JESSIE DAY COOKE.....Secretary
JESSIE P. LACEY.....Vice-Pres.	VICTOR HIGGINS.....Cor. Sec.

Organized 1912. Annual meeting fourth Tuesday in January; stated monthly meeting. Membership consists of former students of the Chicago Art Institute School. Annual dues \$1; membership 1,000. Has one representative on Exhibition Committee of Municipal Art League.

Established, 1915, a memorial gold medal in honor of the late Director, William M. R. French, to be awarded every year to some alumnus who is represented by a work of art in the annual exhibition of American art. A class in costume drawing and painting has been organized.

A comprehensive retrospective exhibition by former Art Institute pupils to open with a general "home-coming" and reunion will be held in January, 1918.

✦ART STUDY CLASS OF ARCHÉ CLUB

Abraham Lincoln Center, Oakwood Boulevard, Chicago

MRS. HELEN K. BARBER....Chairman	MRS. DAVID V. COLBERT...Treasurer
MRS. GEORGE LEWIS CHATFIELD, Vice-Chair.	MRS. HERBERT YEUELL.....Secretary 5342 Blackstone Ave., Chicago.

Organized 1898. Class meets second Friday from October to March. Annual meeting second Friday in March. Annual dues \$1; membership 145. Frequent lectures given.

ARTISTS' GUILD

Fine Arts Building, 408 South Michigan Boulevard, Chicago

FRANK A. WERNER.....President	ROBERT JARVIE.....Treasurer
JAMES H. WINN.....Vice-President	E. M. ERICSON, Secretary and Man- aging Director, 4725 Dover St.

Chairmen of Committees

Paintings.....	F. A. WERNER
Craft Work.....	CHAS. A. HERBERT
Miniatures.....	ANNA LYNCH

For membership see Vol. XI, p. 93.

Galleries open daily 8.30 A.M. to 5.30 P.M.

Organized 1910; incorporated 1911. Annual meeting last Thursday in January; board meetings quarterly. Annual dues, \$10 for artists and architects; \$3 for crafts members. Membership 225.

CHICAGO

Artists' Guild.—(Continued.)

The Artists Guild maintains a permanent exhibition and salesrooms for work of members, approved by the committee. A bureau of information is conducted, lecturers are furnished, and a registry for models operated for the convenience of members and artist patrons. Collections of paintings for exhibition purposes are sent out accompanied by a representative. Fine Arts Building prizes \$100 at each of 5 exhibitions.

During 1916-17 removed to new ground floor quarters giving larger space and greatly increased sales.

Exhibitions

- Oct. 15 to Nov. 4, 1916—Paintings and sculpture by members. Prize (\$100) to Frederic M. Grant; honorable mention to Carl R. Kraft and Birger Sandzen. Hand-wrought objects by members. Prizes (\$50) to Mrs. A. A. Frazee and Emery W. Todd.
- Nov. 6 to Dec. 2—Paintings by Julius Rolshoven and Oliver Dennett Grover.
- Dec. 4 to Jan. 6, 1917—Paintings by Adam Emory Albright.
- Jan. 6 to Feb. 19—Paintings by Walter Marshall Clute.
- Feb. 5 to Feb. 23—Paintings by William O. Swett, Jr.
- Feb. 19 to March 17—Paintings by a group of members.
- Feb. 26 to Mar. 17—Paintings by Alexis Jean Fournier.
- Mar. 19 to Mar. 31—Paintings by members. Prize (\$100) to Harriet Blackstone for "The Man with a Cane"; honorable mention to Alexis J. Fournier for "Woods in Autumn" and to Lucie Hartrath for "The Sycamore."
- Apr. 9 to May 5—Paintings by a group of members.
- May 1 to May 31—Hand-wrought objects by members. First prize (\$75) to Laura Mattoon for textiles; second prize (\$25) to Mrs. Ione Wheeler for lustre; honorable mention to J. S. Burton for hand-wrought copper and silver, and to J. O. Randahl for hand-wrought silver.
- May 21 to June 16—Paintings by a group of members.

ARTS CLUB OF CHICAGO

408 South Michigan Avenue, Chicago

Mrs. ROBERT G. MCGANN..President	ROBERT JARVIE.....Treasurer
F. J. REICHMANN.....Vice-President	EDWARD M. ERICSON.....Secretary

Chairmen of Committees

Exhibition..Mrs. JOHN A. CARPENTER	Executive.....Mrs. R. G. MCGANN
House.....F. J. REICHMANN	Membership.....EAMES MACVEAGH
Decorating.....ARTHUR HEUN	Social....CHARLES FRANCIS BROWNE

Organized March 21, 1916. Annual meeting in February; board meetings quarterly. Dues: Professional resident members \$25, and non-resident \$15; lay resident \$50, and non-resident \$10. Membership 400.

Objects: To maintain permanent galleries and exhibition rooms for works of art; to encourage, develop and foster a higher standard of craftsmanship; to promote the mutual acquaintance of art lovers and art workers; to maintain a bureau of information for members and patrons.

†CHICAGO PUBLIC SCHOOL ART SOCIETY CHICAGO

Art Institute, Chicago

MRS. JOHN BUCKINGHAM..President MARTHA DAMEIER.....Treasurer
SAMUELLA CROSBY.....Vice-Pres. FRANCES WALSH.....Secretary
5515 Cornell Ave. Chicago

For foundation and work see Vol. VI, p. 150 and Vol. XI, p. 95.

Organized 1894; incorporated 1900. Annual meeting in April; Directors' meetings monthly, September to June. Dues: annual members \$2, sustaining \$10, life \$50, societies contribute \$25, which entitles to one representative on Board of Directors; membership 280. Pictures, casts and decorations given to schools; loan collections of paintings, photographs, and books circulated.

†CHICAGO SOCIETY OF ARTISTS

Art Institute of Chicago

CHARLES FRANCIS BROWNE.President RUDOLPH F. INGERLE.....Sec.-Treas.
KARL BUEHR.....Vice-Pres. 606 South Michigan Ave., Chicago

For members see Vol. XI, p. 96.

Organized 1901. Annual meeting first Monday in April; Board meetings first Mondays November to June; social meetings third Mondays November to June. Annual dues \$5; membership 115 regular, 9 honorary, 1 associate. Two representatives on the Exhibition Committee of the Municipal Art League. During the Annual Exhibition of works by artists of Chicago and vicinity, held at the Art Institute, the Chicago Society of Artists awards its Silver Medal for the most artistic exhibit (see Institute exhibitions).

CHICAGO SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

FRANK B. TARBELL.....President CHARLES H. BEESON.....Treasurer
FRANK G. LOGAN.....Vice-President THEODORE J. KEANE.....Secretary
Art Institute of Chicago

Founded 1889. Annual dues \$10. Membership: Life 11, annual 87.

CHICAGO SOCIETY OF ETCHERS

OTTO J. SCHNEIDER.....President THOS. E. TALLMADGE.....Vice-Pres.
MRS. BERTHA E. JAQUES, Secretary and Treasurer
4316 Greenwood Avenue, Chicago, Ill.

For members see Vol. XI, p. 97

Organized 1910. Annual meeting in January. Dues for active members \$2, associate \$5; membership 115 active and 212 associate. Ten per cent. of the dues from active members is used each year to purchase etchings from the annual exhibition at the Art Institute to present to the permanent collection of the Institute. Associate members receive a publication each year. Four traveling exhibitions are maintained. Lectures are given through the year and open meetings held to which associate members are invited.

The publication for 1916 was written by Frank Weitenkampf and included a signed etching by Ernest D. Roth.

Exhibition Feb. 1 to Mar. 8, 1917, at Art Institute; 8 etchings purchased by Society and presented to Art Institute. Sales over \$400.

CHICAGO SOCIETY OF MINATURE PAINTERS

Art Institute, Chicago

CAROLYN D. TYLER.....President ANNA LYNCH.....Treasurer
MAGDA HEUERMANN.....Vice-Pres. KATHERINE WOLCOTT.....Secretary
5222 Blackstone Avenue, Chicago

Organized 1912. Annual meeting first Tuesday in May. Annual dues \$3; membership 11. Fifth annual exhibition at Arts Club, Dec. 18 to Jan. 12, 1917.

CHICAGO

COMMISSION FOR ENCOURAGEMENT OF LOCAL ART

FRANK A. LOGAN.....President	FRANK A. WERNER
WILSON IRVINE	WALLACE L. DEWOLF
WILLIAM O. GOODMAN	VICTOR HIGGINS.....Secretary
	Art Institute of Chicago

Established by City ordinance November 9, 1914. Consists of seven members appointed for terms of four years. It is empowered to select and purchase paintings, sculpture, and other works of art produced by residents of Chicago, and to place them in City buildings. Annual meeting, first Monday after the first Sunday in January. First annual appropriation \$2,500.

The 1916 appropriation from the City of Chicago was \$4,500. Twenty paintings by artists of Chicago and vicinity were purchased. The entire collection of the Commission is used for exhibition purposes in public schools, public parks and similar places.

Purchases made December, 1916, and March, 1917: "The Day of the Races," by Frederick M. Grant; "The Jungle," by Charles W. Dahlgreen; "Autumn Weather," by George F. Schultz; "Lake Forest Garden," by Grace Farwell McGann; "Lupine Time in the Dune Country," by J. Elliott Colburn; "Juan Domingo and the Bread Jar," by Victor Higgins; "White Stone," by Victor Higgins; "The Foothills," by Jeannette Buckley; "Sheltering Elms," by Wilson Irvine; "The Poor," by E. Martin Hennings; "The Road to Tonyons," by O. E. Hake; "The Bur Reed," by C. Raymond Johnson.

B. F. FERGUSON MONUMENT FUND

Art Institute of Chicago

For work accomplished see Volume XI, p. 99.

Established by bequest of Benjamin Franklin Ferguson of Chicago, who died in 1905. Annual meeting first Thursday in January. The principal is over \$1,000,000; the annual income of over \$34,000 is expended by the Art Institute of Chicago in the erection and maintenance of statuary and monuments in the parks and other public places of Chicago. Balance to credit of the Fund Dec. 31, 1916, was \$209,389 and liabilities on contracts let amounted to about \$105,000.

During 1915-16 a commission was awarded to Henry Bacon and Evelyn B. Longman for a monument to be erected in Logan Square to commemorate the 100th anniversary of the admission of Illinois as a State and to be dedicated Dec. 3, 1918. Also a commission to Bela Pratt for a memorial statue to Alexander Hamilton to be placed in Grant Park, Chicago. In co-operation with the World's Columbian Exposition Directors, a commission was given to Daniel C. French for the erection in Jackson Park of a bronze replica of his "Statue of the Republic."

FRIENDS OF AMERICAN ART

Art Institute, Chicago

WILLIAM O. GOODMAN....President	WM. F. TUTTLE.....Asst. Treasurer
FRANK G. LOGAN.....1st Vice-Pres.	ARTHUR T. ALDIS.....Secretary
WILLIAM T. FENTON.....Treasurer	247 Monadnock Block, Chicago
	N. H. CARPENTER....Asst. Secretary

WM. O. GOODMAN, Chairman, Purchasing Committee

For previous purchases see Vol. IX, p. 131 and subsequent.

Incorporated 1910. Annual meeting third Wednesday in April; Board of Directors meet one week later. Organized on a five-year basis with 162 members, who subscribe \$200 a year, and 4 honorary. Works by American artists purchased each year for the Art Institute:



LATE SUMMER—MOONRISE. BY BEN FOSTER, N.A.
Second Altman Prize, Annual Exhibition National Academy of Design, 1917



THE CANAL IN WINTER. BY JOHN F. FOLINSBEE
Second Hallgarten Prize, Annual Exhibition National Academy of Design, 1917

CHICAGO

Friends of Art.—(Continued.)

Acquisitions 1916: Paintings—"Portrait of Mrs. Ray Atherton," by Lawton Parker; "Portrait of a Man," by Benjamin West; "The Huckster Cart," by Robert Spencer; "The Solemn Pledge, Taos Indians," by Walter Ufer; "On the Bank," by F. C. Frieseke; "The Trial of the Salem Witches," by George Fuller; "Cabaret Breton," by Edgar S. Cameron; "Still Life," by Emil Carlsson. Sculpture—Dancer and Gazelles, by Paul Manship; The Sower, by Albin Polasek.

MUNICIPAL ART COMMISSION OF CHICAGO

City Hall, Chicago

Ex-officio: the Mayor of Chicago; Presidents of the Art Institute and of the West, South and Lincoln Park Commissions.

In 1899 the General Assembly of the State of Illinois passed an Act providing for the creation of an art commission in any city of the State. The Commission has no authority to initiate work, its object being only to defend the city against bad art. The Legislature passed a new enabling act increasing the scope and powers of the Commission. Thereupon the old Commission became non-existent; a new one has not yet been appointed.

✦MUNICIPAL ART LEAGUE OF CHICAGO

Art Institute, Chicago

EVERETT L. MILLARD.....President CHARLES L. HUTCHINSON.Treasurer
MRS. WM. F. GROWER, 1st Vice-Pres. MRS. W. F. YOUNG.....Secretary
EAMES MACVEAGH....2d Vice-Pres. 5506 Rice Street, Chicago.

Organized 1900. Annual meeting second Saturday in April; Board meetings first Friday of month. Life members contribute \$500 or more; associate \$25; annual \$5; delegate \$2; membership 331.

At the 1917 exhibition by artists of Chicago and vicinity made first award of Municipal Art League Prize for portraiture to Mary Hess Buher for case of miniatures; awarded \$100 each for painting and sculpture in same exhibition; awarded \$100 in four prizes to industrial art workers in Illinois; \$100 for prize to Palette and Chisel Club; \$75 for prizes to Art Students League; made annual purchase, "Mother and Child," by Ada Schulz, for Municipal Art Gallery; lent "Mother and Child" to Chicago City Club for exhibition during Civic Center Conference and to city of Chicago for exhibition during summer at Municipal Pier. Made annual fight on billboards and smoke, and co-operated in movement to make The Dunes a National Park.

A competition will be held in the autumn of 1917, at the Art Institute, of drawings and photographs of municipal buildings, churches, schools and vistas in residential districts in and near Chicago. Those chosen will be published on post-cards and sold at stations and hotels.

✦PALETTE AND CHISEL CLUB

59 East Van Buren Street, Chicago, Ill.

WALTER UFER.....President FRED LARSON.....Treasurer
FRANK RILEY.....Vice-President RAYMOND M. HEER.....Secretary

Chairmen of Committees

Exhibition.....E. MARTIN HENNINGS
Educational.....VICTOR HIGGINS

Organized 1905. Annual meeting first Thursday in January; stated meetings first Thursday of each month. Annual dues \$36. Membership 100 (limited).

CHICAGO**Palette and Chisel Club.—(Continued.)**

Participants in the associated arts movement, an organization aiming to consolidate all the art interests in Chicago. Permanent free exhibition.

Exhibitions: Jan., 1917—Work by members; April—Annual exhibition: gold medal to Jeffery Grant for "Foam and Spray"; Municipal Art League Prize to Harry Engle for "The Hickory Lot."

SVENSKA KLUBBEN

1258 N. LaSalle Street, Chicago

CHAS. S. PETERSON.....President	GEO. F. ANDERSON.....Treasurer
C. E. CARSON.....Vice-Pres.	KNUTE WARNER.....Secretary

1410 Bryn Mawr Ave., Chicago

Organized 1876. Annual meeting first Thursday in January. Board meeting once a month. Annual dues \$20; membership about 300.

The Sixth Annual Exhibition was held Apr. 21 to Apr. 29, 1917. Prizes of \$100, \$25, \$25, for oils, water colors and sculpture, respectively. Sales about \$3,000.

TUESDAY ART AND TRAVEL CLUB

708 Independence Blvd., Chicago

MRS. BEN CRAYCROFT.....President	MRS. WILLIAM MOLT.....Treasurer
MRS. HENRY FRERKS.....Rec. Sec.	MRS. GAIL E. DUNING....Cor. Sec.

3225 Warren Ave., Chicago

Organized 1907. Annual meeting in April; Board first Tuesday of each month. Membership 450 active, 50 associate. The Club gives five \$100 scholarships to the Art Institute each year; \$150 to the Public School Art Society.

UNIVERSITY OF CHICAGO MUSEUM

HENRY PRATT JUDSON, President of the University

Organized 1891. Museums open, free 8.30 A. M. to 5 P. M. daily, except Saturday afternoons and Sundays. The Haskell Oriental Museum contains collections of Egyptian, Babylonian and Japanese art and archæology. (For educational work along art lines see schools section.)

In the Classic Building there is a small collection of Greek and Italian antiquities. In the exhibition room during the summer of 1917 modern paintings belonging to Martin A. Ryerson, Japanese Kakemono and prints lent by F. W. Gookin were shown. In Hutchinsin Hall are hung portraits of trustees and members of the faculties.

WESTERN SOCIETY OF SCULPTORS

Art Institute, Chicago

FREDERICK C. HIBBARD.....President	NELLIE V. WALKER.....Treasurer
RICHARD W. BOCK....Vice-President	ANNA LOU MATTHEWS.....Secretary

6016 Ellis Avenue, Chicago

Organized 1915. Annual meeting second Tuesday in May; monthly meetings, except June to September; annual dues \$5; membership 27. (No report 1917.)

DECATUR**MUNICIPAL ART LEAGUE**

GEORGE E. WHEELHOUSE...President	MRS. H. C. SCHAUB.....Rec. Sec.
MRS. CHARLES G. POWERS, Vice-Pres.	MRS. R. R. MONTGOMERY, Cor. Sec.

Mrs. E. L. PEGRAM.....Treasurer
526 N. Main Street, Decatur

DECATUR

Municipal Art League.—(Continued.)

For foundation see Vol. XII, p. 83.

Organized 1900. Annual dues \$1; 50 cents for public school teachers; membership 233. \$3,000 has been invested in paintings, which make a continuous circuit of the schools and Milliken University, with the Public Library as a summer home. (No report 1917.)

EVANSTON

EVANSTON PUBLIC SCHOOL ART SOCIETY

MRS. ALFRED H. GROSS....President MRS. ROBERT KLAIBER..Sec. Pro Tem
WILLIAM M. TURNER.....Treasurer 722 South Boulevard, Evanston

Organized 1901. Monthly meeting; annual in May. Annual dues \$1. The work is confined to decorating public school rooms. Inactive.

HINSDALE

HINSDALE PUBLIC LIBRARY

In 1912 D. K. Pearson bequeathed his home, pictures and statuary to Hinsdale in care of the Library Board. The art objects are temporarily housed in the Public Library and the pictures and statuary in the Hinsdale Club.

KEWANEE

KEWANEE PUBLIC LIBRARY

EVA CLOUD, Librarian

Founded 1908. Art gallery open 9 A.M. to 9 P.M., contains the Pierce Art Collection.

MATTOON

MATTOON ART CLUB

MRS. JENNIE FERGUSON....President ANNA RIDDLE.....Treasurer
MRS. MARY CASEY.....Vice-Pres. ETHEL GANNAWAY.....Secretary
BLANCHE GRAY.....Librarian 1316 Lafayette Ave., Mattoon

Organized 1912. Annual meeting third Thursday in May. Annual dues \$1; membership 30. The Club has given two years to the study of Old Italian Masters; two years to the study of French artists; and during 1916-17 began a two years' study of Dutch and Flemish art.

MOLINE

TRI-CITY ART LEAGUE

(See report under Davenport, Iowa)

PEORIA

PEORIA ART LEAGUE

Library Building, North Monroe Street, Peoria

MRS. CASPER SENGENBERGER...Pres. MRS. ALLIE JANSSEN.....Cor. Sec.
MRS. W. HAWLEY SMITH.Vice-Pres. MINNIE M. CLARK.....Press Sec.
MRS. DELLA E. SEWARD..Sec.-Treas MRS. WILLIS EVANS.....Auditor

Organized 1894; incorporated 1904. Annual meeting last Tuesday in May; business meetings last Tuesday in September, November, January and March. Annual dues \$3; membership 112.

The League is managed by a Board of seven directors elected annually; a Year Book is issued; there are five departments with a Chairman and Secretary for the special work of each; classes are held in oil painting, drawing, water color, china painting and needlework. Oct. 24 to Oct. 31, 1917, Exhibition of Students' work.

PEORIA

✠PEORIA SOCIETY OF ALLIED ARTS

HERBERT E. HEWITT.....President NINA ALICE DODGE.....Treasurer
 WARREN W. DAY.....1st Vice-Pres. W. B. HUMPHREY.....Secretary
 KATHERINE LESTER.....2d Vice-Pres. 571 Moss Ave., Peoria

Chairmen of Committees

Finance.....IRA W. WOLFNER Exhibits.....HEDLEY WAYCOTT
 Publicity...ALBERTA M. WOLGAMOTT Lecture.....MRS. J. E. HUBER
 Purchase.....FRANK N. EMERSON Membership.....MARGIE BRYAN

For foundation see Vol. XI, p. 104.

Incorporated 1913. Annual meeting, fourth Monday in May; Board of Directors second Monday in June, September, December and March. Board of 24 of whom 9 are elected from the membership and balance by five affiliated societies. Dues for annual members \$2.00; for affiliated members fifteen cents, to be paid by the organization represented; membership 384.

During 1916-17 the Society received as gifts a portrait of former President McKinley by John J. Murphy and an oil painting by Mary Butler. Through the Extension Department of the Chicago Art Institute three lectures by Ross Crane were arranged and the Society attended the first annual conference of the Department in Chicago. Five exhibitions and five lectures, besides several gallery talks during each exhibition of 1916-1917.

PEORIA WOMEN'S CLUB

Peoria

MARGIE STEELE BRYAN, Chairman Art and Literature Committee

1145 Knoxville Ave., Peoria

The committee takes an active part in the work of the Peoria Society of Allied Arts, with which it is affiliated.

ROCKFORD

✠ROCKFORD ART GUILD

118 North Main Street, Rockford, Ill.

M. L. HANAFORD.....President A. M. SMELZER.....Treasurer
 FRANK I. JOHNSON...1st Vice-Pres. MRS. L. M. RECKHOW.....Rec. Sec.
 E. E. BARTLETT.....2d Vice-Pres. MRS. C. E. HAMILTON.....Cor. Sec.
 933 North Second Street, Rockford

ANNA COY, Gallery Director

Organized 1916 by the union of the Rockford Art Association and Rockford Arts and Crafts Society. Annual meeting first Monday in October; Board first Thursday. Annual dues \$2; students and teachers \$1; sustaining \$10; membership 400. Sales-room and work-room for members maintained.

The daughters of the late Ralph Emerson have donated a piece of ground and have assumed two-fifths of the cost of erecting a building as a home for the Rockford Woman's Club with the provision that space be reserved for the use of the Art Guild. Mrs. D. M. Keith, one of the daughters, has been the active worker for the art section.

1916-17 program on general subject "Modern Tendencies in Art"; frequent lectures given.

Exhibitions: Oct., 1916—Old Chinese and Japanese prints; English and French war posters; Nov.—Prints, mezzotints and etchings lent by Arthur Acherman & Sons; Dec.—Paintings by Mary Agnes Yerkes; Feb., 1917—Color photography; annual exhibition of paintings by representative modern artists and illustrations of works of modern architects; Mar.—Industrial art exhibition; commercial posters shown by George Allen; exhibition showing evolution of newspaper illustrating; June—Local work in paintings, modeling, jewelry, miniatures and handicraft work. Four competitive prizes awarded.

ROCK ISLAND

TRI-CITY ART LEAGUE
(For report see under Davenport, Iowa.)

SPRINGFIELD

BOARD OF ART ADVISORS
Springfield, Ill.

MARTIN ROCHE, President
Members

MARTIN A. RYERSON
IRVING K. POND, Architect
LORADO TAFT, Sculptor
RALPH CLARKSON, Painter

FREDERICK C. BARTLETT, Painter
ALBIN POLASEK, Sculptor
HUGH S. MAGILL, Jr., Secretary
Leland Office Bldg., Springfield

Created by Act of Legislature, 1917. The board consists of eight members. It is connected with the Department of Public Works and Buildings, and its duties are to advise relative to the artistic merit of all public works.

Meeting at the Springfield Art Association, August, 1917, to pass upon second lot of flag designs entered in competition for \$100 prize, offered by Vachel Lindsey through the Art Association, for a design for a Municipal flag for Springfield. About 65 designs submitted from which was selected one made by S. T. Wallace—a blue field with 20 white stars in a circle symbolizing the 20 States admitted to the Union previous to Illinois; in the center one large white star to represent Illinois, and within that star a smaller red one to stand for the Capitol of the State.

✠SPRINGFIELD ART ASSOCIATION

Edwards Place, 801 N. Fifth Street, Springfield

MRS. HOWARD T. WILLSON, President	MRS. S. A. OLDFIELD, Treasurer
MRS. JOHN DEAL, 1st Vice-Pres.	MRS. BURTON REID, Rec. Sec.
MRS. LATHAM T. SOUTHER, 2d Vice-Pres.	MARY LEWIS, Cor. Sec.
ETTA ACKERMANN, 3d Vice-Pres.	423 S. Sixth St., Springfield

For foundation see Vol. XI, p. 106.

Organized 1909; gallery opened 1914 as Art Club of Edwards Place.

Galleries open daily, 2 to 6 P.M.; Sundays 3 to 6 P.M.; also Thursdays 7 to 9 P.M. Free Saturday and Sunday. Annual meeting in May; Board meeting second Tuesdays. Annual dues, active, \$2; associate, \$5; sustaining, \$10; life \$100. Frequent lectures.

During 1916-17 classes in drawing and painting have been conducted; a reorganization of the Art Department of the State Fair of Illinois has been effected through the offices of the Association; over 100 volumes added to art Library; memorial room given by Wallace DeWolf in memory of his wife opened in September. Gifts include "Lake Louise," by Wallace L. DeWolf; marble bust of Santa Fontinita (original in the Louvre) from Andrew O'Connor; "Wheat Fields," by Dawson-Watson purchased. Sales, 3 paintings, 3 wood block prints and 3 etchings.

Exhibitions

Sept., 1916—St. Louis Art League Rotary collection.

Oct.—Oils by Wallace L. DeWolf and Nellie A. Knopf; thumb-box sketches from the Woodstock School of Artists.

Nov.—Etchings by Charles Dahlgreen.

Dec.—Water colors by Winslow Homer, lent by Martin A. Ryerson of Chicago; 54 miniatures by leading American miniature painters, circulated by The American Federation of Arts.

SPRINGFIELD

Springfield Art Association.—(Continued.)

Jan., 1917—Oils by Hovsep Pushman; 37 designs for a Municipal flag entered into competition.

Feb.—Arts and crafts work of local artists; collection of designs from the New York School of Applied Design for Women; Taos Colony exhibition of oils.

March—Landscapes and marines by Alexander and Birge Harrison; 67 posters entered in competition for the Illinois Centennial Poster.

Apr.—Oils, water colors, pastels and etchings by Childe Hassam.

May—Oils by Harriet Cantrall; wood block prints by Helen Hyde and art school work circulated by The American Federation of Arts.

Sept.—Paintings by Nicholas R. Brewer and 27 contemporary artists.

INDIANA**INDIANA CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS**M. S. MAHURIN.....President HERBERT FOLTZ.....Sec.-Treas.
CHARLES E. SCOTT....1st Vice-Pres. 1456 Lemcke Annex, Indianapolis**Chairmen of District Sub-Committees**

Connersville—W. H. GARNES	Laporte—GEORGE W. ALLEN
Evansville—CLIFFORD SHOPBELL	Logansport—J. E. CRAIN
Fort Wayne—P. W. FAIR	Richmond—T. M. KAUFMAN
Gary—HERBERT ERICKSON	South Bend—E. W. YOUNG
Hammond—JOSEPH T. HUTTON	Terre Haute—R. W. LEONARD
Indianapolis—GEORGE F. BASS	Vincennes—L. H. OSTERHAGE
Lafayette—J. A. BOONSTRA	

Organized 1910; formerly Indianapolis Chapter, organized 1887. Annual meeting in September; Board meets second Saturdays in January and May. Annual dues \$10; membership 44. Inactive.

INDIANA CIRCUIT EXHIBIT

Eighth circuit of paintings by American artists, selected and managed by Mrs. Melville F. Johnston, 103 N. Tenth St., Richmond.

Feb. 7 to Feb. 20, 1917—Anderson, Ind.

Mar. 11 to March 14—Terre Haute, Ind.

Mar. 29 to Apr. 12—Shelbyville, Ind.

Apr. 24 to May 18—Louisville, Ky.

May 29 to June 12—Seymour, Ind.

Sept. 21 to Oct. 22—Richmond Ind.

Nov. 1 to Nov. 30—Des Moines, Ia.

INDIANA FEDERATION OF WOMEN'S CLUBS

Mrs. JESSE W. RIDDLE, Chairman Art Committee

Lawrenceburg

District Chairmen

1st—Mrs. ELDORA M. RALEIGH, Newburgh.

2d—LELLA VAUGHT, Martinsville.

3d—Mrs. LEE C. NEWHOUSE, New Albany.

4th—Mrs. JESSE W. RIDDLE, Lawrenceburg.

5th—Mrs. JACOB S. WHITE, Rockville.

6th—Mrs. PAUL COMSTOCK, Richmond.

7th—Mrs. T. P. WOODSON, Indianapolis.

8th—Mrs. A. N. BRADY, Anderson.

Indiana Federation of Women's Clubs.—(Continued.)

9th—MRS. KATHERINE M. B. ROWLAND, Crawfordsville.

10th—MRS. O. D. JOHNSON, La Fayette.

11th—MRS. CLARENCE E. SMITH, Wabash.

12th—ANTOINETTE SMITH, Howe.

13th—MRS. WILLIAM A. YOUNG, Mishawaka.

Forty-seven paintings by Indiana artists were circulated under the auspices of this committee during 1916-17. A definite plan of work is presented each year, which is worked out in conjunction with an art committee appointed by the State Association of Town and City Superintendents of Public Schools of Indiana.

INDIANA SOCIETY
ARCHÆOLOGICAL INSTITUTE OF AMERICA

Herron Art Institute, Indianapolis

DR. HENRY JAMESON.....President	MRS. H. H. HANNA, JR..Sec.-Treas.
HUGH MCK. LONDON....Vice-Pres.	1723 N. Pennsylvania St., Indianapolis.

Organized 1914. Annual dues, \$10; membership, 20. During 1916-17 three lectures were given.

INDIANA SOCIETY OF SCULPTORS

FRANCES M. GOODWIN.....President	RENA T. KOHLMANN....Sec.-Treas.
Newcastle, Ind.	Indianapolis
JOHN G. PRASUHN....1st Vice-Pres.	ANNA E. TURRELL.....Asst. Sec.
	Herron Art Institute, Indianapolis

Organized 1916 with a membership of 23 sculptors, the qualifications being that candidates should have passed juries of recognized standing in the art world. Annual meeting in September. Annual exhibition held in conjunction with Indiana Artists at Herron Art Institute.

LIBRARY ART CLUB OF INDIANA

MRS. H. B. BURNET.....President	HENRY M. SANBORN.....Treasurer
MRS. JAY A. EGBERT..1st Vice-Pres.	CARRIE E. SCOTT.....Secretary
ALFRED M. BROOKS....2d Vice-Pres.	R. 104, State House, Indianapolis

Board of Directors

HAROLD HAVEN BROWN, Director of John Herron Art Institute.

ALFRED M. BROOKS, Professor of Art, State University.

LAURA W. FRY, Professor of Art, Purdue University.

MRS. H. B. BURNET, Ex-Chairman Art Committee, Indian Federation of Clubs.

NANNIE JAYNE, President Indiana Library Association.

MRS. E. C. EARL, President Indiana Library Trustees.

WILLIAM F. BOOK, Superintendent in Charge of Vocational Education.

Organized June 2, 1915. Annual meeting in November. Annual dues to be paid by each library, according to the income of the library; one dollar for a library with an income of \$1,000 or less, and one dollar for every additional \$1,000 income, except the fee shall not exceed \$5 in case of any library. Membership is open to any individual, association or club upon the payment of annual dues of \$5. Membership 40 libraries.

Twelve exhibits are provided yearly for each member, remaining on exhibition for three weeks. Transportation is paid by each member receiving the exhibits. There are 38 exhibits in circulation.

STATE TEACHERS' ASSOCIATION
ALLIED ARTS SECTION

FLORENCE H. FITCH.....President LILLIAN WEYL.....Secretary
ROSA GRIFFITH.....Vice-President Public Schools, Indianapolis
Organized October, 1915, when over 700 were present; addresses, discussions, exhibition of school work. Membership in Association covers sectional dues.

ANDERSON

ANDERSON ART ASSOCIATION

REV. B. F. BRUNDAGE.....President LUCIA MAY MANNING.....Treasurer
MRS. A. W. BRADY...Vice-President MRS. ELLA B. KEHRER.....Secretary
Anderson

Organized 1911. Annual dues \$1; membership 432. Permanent collection.

ATTICA

ATTICA ART HISTORY CLUB

MINNIE PARKER.....President MRS. MARY ROHFLING.....Treasurer
ELMA MARTIN.....Vice-Pres. ALICE A. GREEN.....Secretary
Attica

Organized 1899. Annual dues \$1; membership 20. During 1916-17 held exhibition of Japanese sculpture, architecture and pottery.

BEDFORD

LADIES OF THE ROUND TABLE

MRS. DOROTHY PEARSON...President HARRIET BUTLER.....Treasurer
MRS. EMMA BEDDOE...1st Vice-Pres. MRS. FLORENCE KASCH....Secretary
Bedford

Organized 1895. Annual dues \$1; membership 36. Art program fortnightly. During 1916-17 there was an exhibition by Francis F. Brown of New Richmond.

BLOOMINGTON

ART ASSOCIATION OF BLOOMINGTON

B. D. MYERS.....President C. H. SPRINGER.....Treasurer
MRS. JOHN A. HUNTER...Vice-Pres. MRS. W. M. LOUDEN.....Secretary
Bloomington

Organized 1911. Board meetings in January, March and May. Annual dues 50 cents; patrons \$5. Membership 250.

CRAWFORDSVILLE

ART LEAGUE

CLARA TEMPLETON.....President MACIE SPRUHAN.....Treasurer
MRS. THOMAS COCHRAN..Vice-Pres. HELEN CODDINGTON.....Secretary
Crawfordsville

Organized 1896. Annual dues \$1.25; membership 83. Monthly program; weekly meeting of applied arts section. October, 1916—Annual exhibition of Indiana Artists' Traveling Exhibition. Junior League organized 1915.

ELKHART

ECKELMAN ART GALLERY AND MUSEUM

Presented to the city of Elkhart by Dr. Frederick C. Eckelman in 1917.



HILLS AT INWOOD. BY ERNEST LAWSON, N.A.
Inness Gold Medal, Annual Exhibition, National Academy of Design, 1917



INDIANA CENTENNIAL EXHIBITION, OCTOBER, 1916
Herron Art Institute



THE WANE OF WINTER. BY JOHN ELWOOD BUNDY
Awarded Holcomb Prize and Art Association Prize at Indiana Artists'
Exhibition, Herron Art Institute, Indianapolis, 1917

EVANSVILLE

ART LEAGUE

Senior Division Officers

HERBERT SEICH.....President	MRS. JAMES T. CUTLER....Secretary
LOUIS P. BENEZET....1st Vice-Pres.	Mt. Auburn
PAUL SCHMIDT.....Treasurer	LILLIAN LOHMEYER, Chairman Junior Membership Committee

Organized 1916. Annual meeting in March; Board in January. Annual dues, seniors \$1; membership 97; juniors 25 cents; membership 200. First exhibition Nov. 24 to Dec. 7, 1916.

FORT WAYNE

FORT WAYNE ART ASSOCIATION

MRS. CAROLINE R. FAIRBANK, Pres.	FRANK B. TAYLOR.....Treasurer
MRS. MAX B. FISHER..1st Vice-Pres.	KATHERINE HAMILTON.....Secretary

Fort Wayne

Organized 1888. Maintains art school (see school section).

FRANKFORT

FRANKFORT ART ASSOCIATION

Mrs. W. S. NORRIS.....President	MRS. KENNETH HARKER...Treasurer
MRS. R. N. WALLACE....Vice-Pres.	MRS. ZUA G. BOYNTON....Secretary
MRS. CLARENCE SPENCER...Fin. Sec.	451 South Main St., Frankfort

Organized 1914. Annual dues, members 50 cents; associates \$1; membership 54, associates 5. During 1916-17 studied applied art.

GREENSBURG

DEPARTMENT CLUB

MRS. G. M. EWING, Chairman Art Section	MRS. J. A. DONNELL, Local Manager, Indiana Artists' Traveling Exhibit.
MRS. O. G. MILLER, Chairman Art Circle	MRS. S. A. BONNER, Leader, Young People's Art Circle
J. ARTHUR DONNELL..Vice-Chairman	MRS. JOHN HORNING.....Treasurer

NELLIE HAAS, Secretary, Greensburg

Organized 1913. Membership 30. Used radioptican in class work. During 1916-17 three exhibitions were held.

INDIANAPOLIS

✠ART ASSOCIATION OF INDIANAPOLIS

JOHN HERRON ART INSTITUTE

Pennsylvania and Sixteenth Streets, Indianapolis

EVANS WOOLLEN.....President	HOWARD M. STANTON.....Treasurer
MRS. ADDISON C. HARRIS..Vice-Pres.	WILLIAM COUGHLEN.....Secretary

Executive Staff

HAROLD HAVEN BROWN—Director.
ANNA E. TURRELL—Librarian.
WILLIAM COUGHLEN—Secretary of the Board.
ALFRED M. BROOKS—Curator of Prints.

For foundation and history see Vol. XI, p. 110.

Open week days 9 A. M. to 5 P. M.; Sundays 1 to 6 P. M. Admission free on Saturdays and Sundays and to public school teachers and pupils at all times; other days, 25 cents.

INDIANAPOLIS

Indianapolis Art Association.—(Continued.)

Association organized in 1883; incorporated 1883; John Herron Art Institute established 1902; present building dedicated 1906; school building erected 1907. Annual meeting first Tuesday in April; Board of Directors' meetings third Tuesdays in each month except July, August and September. Annual dues \$10, Associate \$5, Sustaining \$25; total membership 568.

Collections: archæology; arms and armor; bronzes; casts; coins and medals; drawings; furniture; ceramics; metalwork; sculpture; textiles; woodwork; Oriental objects; modern paintings; library; photographs; prints. A gallery in the museum has been set aside for the Children's Room and here the lectures and special exhibitions for the children are held. Work for the public includes lectures at the Museum; meetings of many groups; an art school (see school section); talks on a wide variety of art subjects at schools, club rooms, or at the Museum; social gatherings with tea in the galleries; Sunday musical programmes; monthly bulletins; free catalogues and an illustrated annual report.

Principal accessions, 1916-1917—Gifts: "Portrait of John W. Love" by Dewey Bates from Mrs. Chas. D. Johnson; "Portrait of L. A. Kiefer" by John W. Love from Louis A. Kiefer; "Valley of the Darro, Granada, Spain," by John F. Stacey from Mrs. James Vermilye Sweetser; "Equestrian Statue of Bartolommeo Coleoni" (full-sized plaster cast) by Verrocchio from the Art Section, Woman's Department Club; "Star Figure" by A. Stirling Calder from the artist; "Spirit of Life" (bronze) by Daniel Chester French, in memory of May Winters Donnan; "Young Peasant Woman" (bronze), by Ruth Milles from Winfield T. Durbin; "Model of Gen. Hancock statue" (small plaster cast) by J. Q. A. Ward from Mrs. Ward; stone idol, Aztec, from William O. Bates and Michael W. Kelly; pottery and porcelains, prints, lacquer, metalwork, textiles, etc. (550 items) from Eliza M. Niblack. Purchases: "Wane of Winter" by John Elwood Bundy; "Winter in the Forest, Dalecarlia" by Anshelm Schultzberg; 24 engravings by Constable, etc.; 12 medals issued by Circle of Friends of the Medallion, from the John Herron Fund; "Sunset—Red and Gold" by Henry W. Ranger from the Julius F. Pratt Fund.

As a part of the one hundredth celebration of the admission of Indiana to the Union, an Indiana Centennial Exhibit of Fine Arts and Home Industries was organized and displayed during October, 1916. Practically the entire museum was given over to it, over 1500 objects being included. Among these were costumes, utensils, china, glass, tools, weapons, toys, weaving, needlework, furniture, books and printing. Separate sections were devoted to retrospective and contemporary Indiana painting and sculpture.

For the year ending March 31, 1917, the total income was: \$21,095.50 available for maintenance; \$1,463.89 available for purchase of works of art; gifts—\$1,140 toward the purchase of the India Screen; \$100 for the Holcomb Prize; \$100 for cases. Expenditures: for maintenance, \$21,093.36; for additions to collections, \$3,624.98 (for works by American Artists, \$930). 124 objects were purchased during the year; 640 acquired by gift. There are 3,566 objects in the Museum; 1,466 books in the Library; 2,442 photographs; 1,453 lantern slides. There were 47,268 visitors during the year; 13,713 children and teachers visited the Museum; 20 exhibitions held; 106 lectures and talks.

Exhibitions

- Oct. 1 to Nov. 1, 1916—Indiana Centennial Exhibit of Fine Arts and Home Industries. 151 paintings, 19 sculptures and 1,500 miscellaneous objects.
- Nov. 5 to Nov. 26—43 paintings by British artists.
- Nov. 12 to Nov. 26—24 marbles and 24 bronzes by Chester Beach.

INDIANAPOLIS

Indianapolis Art Association.—(Continued.)

- Nov. 12 to Dec. 3—90 wood engravings by Henry Wolf, circulated by The American Federation of Arts.
- Dec. 10, 1916, to Jan. 1, 1917—Contemporary Swedish Art, 156 paintings, 61 prints and 25 bronzes.
- Dec. 23—Indian relics lent by M. L. Andrews.
- Jan. 7 to Feb. 4, 1917—Thirty-second Annual Exhibition of the Art Association of Indianapolis; 67 paintings, 53 bronzes, 27 medals.
- Jan. 12 to Jan. 28—88 Photographs by Bertrand H. Wentworth.
- Feb. 11 to Mar. 4—Loan exhibition of 46 portraits; 40 pastels by J. McLure Hamilton.
- Feb. 18 to Apr. 7—Ancient glass, Persian potteries and Egyptian necklaces, lent by Azeez Khayat of New York. 47 items.
- Mar. 9 to Apr. 8—Tenth Annual Exhibition of Works by Indiana Artists; 116 paintings, 19 pieces of sculpture, 63 pieces of applied arts; Holcomb Prize of \$100 and Art Association Prize of \$100 both awarded to John Elwood Bundy for "Wane of Winter"; honorable mention to Clifton A. Wheeler for "The Lone Survivor" and to Simon P. Baus for "Still Life."
- Mar. 11 to Mar. 30—100 lithographs by members of the Senefelder Club of London, circulated by The American Federation of Arts.
- Apr. 3 to Apr. 15—Artistic posters and Step-by-Step exhibition of the Production of Printed Publicity.
- Apr. 8 to May 6—55 paintings by artists of the Southwest.
- May 13 to June 3—14 paintings by Adolphe Monticelli lent by R. C. and M. N. Vose of Boston; 20 paintings by the Milwaukee Group—Emily Groom, Frida Gugler, Mabel Key, and Francisco Spicuzza.
- Apr. 23 to June 1—Annual exhibition of the Indiana Ceramic Club, 37 exhibits.
- May 2 to June 6—American pottery, assembled by the General Federation of Clubs; 93 exhibits.

INDIANA ART CLUB

42 Union Trust Building, Indianapolis

OTTO STARK.....President R. E. SNODGRASS.....Treasurer
 FREDERICK POLLEY.....Vice-Pres. ELIZABETH E. HEUSER.....Secretary

Founded 1917. Annual meeting in January. Annual dues \$5. Membership 87. Lectures given. June, 1917—Red Cross benefit exhibition held. Sales \$2,243.60.

INDIANA KERAMIC CLUB

MRS. GUY L. STAYMAN....President MRS. W. H. WELCH.....Rec. Sec.
 MRS. J. H. ORNDORFF.....Vice-Pres. MRS. H. N. THROCKNORTON. Cor. Sec.
 MRS. E. H. MEYER.....Treasurer 2536 Ashland Ave., Indianapolis

Organized 1897. Board meeting twice a month. Annual dues \$2.25; membership 50. During 1916-17 studied tooled leather and pottery. May, 1917—Annual exhibition held at Herron Art Institute.

INDIANAPOLIS ARCHITECTURAL CLUB

956 Lemcke Annex, Indianapolis

WALTER SCHOLER.....President J. E. CLEMENS.....Treasurer
 R. N. WILLIAMS.....Vice-Pres. DELBERT MEYER.....Secretary

S. E. BECKER, Librarian

School maintained (see school section).

LOGANSPOURT

LOGANSPOURT ART CLUB

Miss ORA COX, President

Organized 1900. Membership limited to 15. Meetings held every two weeks to study current art.

MARION

MARION ART CLUB

FRONE CASE.....President LUELLA MYERS.....Sec.-Treas.

Organized 1900. Annual dues \$1; membership 25. Meets fortnightly for study. Number of pictures presented to library.

MARION PUBLIC LIBRARY

Marion, Ind.

Permanent collection of paintings, sculpture and other objects. \$300 is appropriated annually by the Library for an art exhibition and purchases.

MARTINSVILLE

MONDAY AFTERNOON ART CLUB

MRS. R. H. EGBERT.....President HAZEL SHIREMAN.....Treasurer
LELLA VAUGHT.....Vice-President MRS. VIRGIL PREWITT.....Secretary

Organized 1901. Annual meeting in February. Annual dues \$1; membership 25. During 1916-17 studied costume and design of various ancient countries. Apr. 16 to Apr. 20, 1917—Indiana Artists' Traveling Exhibition.

MISHAWAKA

WOMAN'S CLUB

Art Department

Public Library, Mishawaka

MRS. NORMAN S. GINGRICH, Chairman MRS. LYDIA CRIST.....Treasurer
MRS. GEORGE EBERHART....SecretaryMRS. WILDEMAR E. WALLOCH,
Vice-Chairman

Organized 1911. Annual meeting in March. Membership 35. During 1916-17 studied English and Indiana artists. Exhibitions: February, 1917—Paintings by Indiana Artists; March—Quilts and shawls.

MUNCIE

ART ASSOCIATION OF MUNCIE

Public Library

FRANK C. BALL.....President FREDERICK D. ROSE.....Treasurer
MRS. HARRIET JOHNSTON, 1st Vice-P. BELLE THOMAS.....Secretary

Organized 1906. Membership over 1,200. Each year a picture is purchased for the permanent collection which is in the public library.

ART STUDENTS' LEAGUE

MRS. CHARLES E. MILLER..President KARL A. OESTERIE.....Secretary
MRS. WILLIAM A. OVES...Vice-Pres. MRS. WILLIS MITHOFF.....Cor.-Sec.
MRS. MARY W. SPIKER....Treasurer 442 East Adams St., Muncie

Organized 1892. Annual meeting in February. Annual dues \$2; membership 35. Study classes maintained.

NEW HARMONY**ART GALLERY AND MUSEUM OF
THE WORKINGMEN'S INSTITUTE**

NORA C. FRETAGEST, Asst. Librarian
Library Building, New Harmony

Museum organized 1838; gallery 1894. Permanent collection of 50 pictures. Open free to public.

PERU**ART CLUB**

MRS. W. V. SPINNING....President MRS. ROBERT J. LOVELAND.Treasurer
MRS. JOHN REAM.....Vice-Pres. MRS. HARRY L. MILLER...Secretary
Organized 1899. Annual dues \$1; membership 24. Fortnightly meetings. During 1916-17 studied period furniture. March, 1917—Indiana Artists' Traveling Exhibition.

RICHMOND**ART ASSOCIATION OF RICHMOND**

High School, Richmond

MRS. PAUL COMSTOCK.....President A. B. PRICE.....Treasurer
J. T. GILES.....Vice-Pres. FRANK G. PICKELL.....Secretary

Organized 1897. Annual meeting in March. Annual dues 50 cents; membership 150. The galleries in the high school building are in constant use by the school children, clubs, art study committee and the public. Monthly exhibitions.

Annual exhibition of paintings by American artists; Mary T. R. Foulke annual prize (\$50) for the most meritorious paintings by a resident Indiana artist, awarded to Clifton Wheeler; Richmond prize (\$25) for best painting by a Richmond artist awarded to Randolph Coats; \$5 prize is awarded for work in applied art by a resident in Wayne County.

SEYMOUR**SEYMOUR ART LEAGUE**

MRS. LYNN FAULKNER....President M. S. BLISH.....Treasurer
T. A. MOTT.....Vice-President EARL M. COX.....Secretary
Seymour

Organized 1914. Membership 200. Art collection started. Exhibition by Eastern artists.

SHELBYVILLE**CARNEGIE PUBLIC LIBRARY**

Shelbyville

IDA A. LEWIS, Librarian

Nucleus of an art gallery. Murals by Richard B. Gruelle. Mar. 29 to Apr. 12, 1917—Indiana Circuit Exhibition.

THE COTERIE

Shelbyville

MRS. O. W. COTTON.....President ELIZABETH YOUNG.....Treasurer
ANNA CARITHERS.....Vice-Pres. MRS. S. L. MAJOR.....Secretary
MRS. W. H. ISLEY, Cor.-Sec., 20 West Locust St., Shelbyville

Organized 1891. Annual meeting in May. Annual dues \$3; membership 26. A club which studies art and holds exhibitions and secures lecturers.

TERRE HAUTE

TERRE HAUTE ART ASSOCIATION

Emeline Fairbanks Memorial Library, Terre Haute

FRANCIS M. STALKER.....President FANNIE A. BLAKE.....Treasurer
 L. J. COX.....Vice-President HELEN C. BENBRIDGE.....Secretary
 213 N. Seventh St., Terre Haute

Organized 1908. Annual dues \$1. Membership 180. Exhibitions are held in the Public Library.

WOMAN'S CLUB

MRS. MARY C. DODSON.....President MRS. RUDOLPH YOUNG....Treasurer
 MRS. SCHELL.....Vice-President NAYDA SCOVILLE.....Secretary
 Terre Haute

Organized 1901. Annual dues \$1.50; membership 30.

THORNTOWN

THORNTOWN ART ASSOCIATION

Carnegie Library

Mrs. B. F. LONG, President

Organized 1915.

TIPTON

TIPTON ART ASSOCIATION

Public Library, Tipton

MRS. SAMUEL MATTHEWS..President ELEANOR CLARK.....Treasurer
 MRS. J. A. GLEASON.....Vice-Pres. MRS. HOLLY BYERSDORFER..Secretary
 MRS. WILL INNIS, Chairman Art Department

Organized 1911. Annual dues 50 cents; membership 102. Meetings every two weeks; "Story Hour" for children, every Wednesday. Annual exhibitions: May 1 to May 8, 1917, Indiana Artists' Traveling Exhibition. Own nine pictures.

VALPARAISO

VALPARAISO UNIVERSITY

Mrs. MOLLIE SPARKS, Director Art Department

Established in 1873. Crafts department in 1902. A museum is connected with the University.

WOMAN'S CLUB OF VALPARAISO

ART DEPARTMENT

MRS. A. C. MINER.....Chairman MRS. J. D. STONER...Vice-Chairman
 Mrs. L. E. DOWDELL, Secretary

Organized 1902; membership 36. Studies art and holds exhibitions.

VINCENNES

VINCENNES ART ASSOCIATION

MRS. CHARLES BIERHAUS..President ALBERT HEINE KAMP.....Secretary
 MRS. MARY F. EWING....Vice-Pres. MRS. FELIX CADOU.....Cor. Sec.
 J. GIMBEL.....Treasurer Vincennes

Organized 1907; incorporated 1910. Annual dues 50 cents; membership about 200.

WINCHESTER

ART ASSOCIATION

MRS. W. D. CLARK.....President PHILIP KABEL.....Sec.-Treas.
 MRS. W. W. GOODRICH.1st Vice-Pres. GEORGE CHENOWETH.....Custodian

Organized Jan., 1916. Annual dues 50 cents; children 25 cents. Musicales and exhibition during 1916-17.

IOWA

IOWA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

PARK T. BURROWS.....President EUGENE H. TAYLOR.....Sec.-Treas.
FRANK E. WETHERELL....Vice-Pres. Cedar Rapids Savings Bank Bldg.,
Cedar Rapids, Iowa

Committee Chairmen

Annual Meeting.....H. D. RAWSON Lincoln Highway, CHAS. E. WATROUS
Contracts and Specifications, Membership.....GEO. M. KERNS
R. J. CLAUSEN Professional Practice and Competi-
Education.....JAY W. BROWN tion.....W. L. STEELE
Institute Affairs..EUGENE H. TAYLOR Public Informat'n..SETH J. TEMPLE
Legislation....FRANK E. WETHERELL Town Planning.....R. E. SAWYER

For membership see Vol. XI, p. 116.

Organized 1903. Annual meeting usually in October. Annual dues, \$5, non-Institute members \$10, Juniors and Associates \$5; membership 43, of whom 22 are Institute members. Exhibition of designs at annual meeting. A registration law is being prepared for enactment by the State legislature. A "Circular of Information and Suggestion to Persons Interested in Building Operations" has been published and several thousand copies distributed. Published a book on Town Planning, designed to meet the needs from the architect's point of view. Has received more territory. "City Beautiful Contest," held at Davenport. A 65-page "Proceedings" published.

IOWA FEDERATION OF WOMEN'S CLUBS

JEANNETTE M. DRAKE, Chairman Art Committee

Public Library, Sioux City, Iowa

During 1916 collected data about Iowa artists.

IOWA SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

BRIGHAM JOHNSON.....President EDWARD B. T. SPENCER..Treas.-Sec.
Des Moines 1030 High St., Grinnell

Organized 1902. Annual meeting in spring. Annual dues \$10; membership 38. Thirteen lectures were given 1916-17; attendance about 1,090.

CEDAR RAPIDS

✚CEDAR RAPIDS ART ASSOCIATION

MRS. W. H. FRICK.....President ANNA SMOUSE.....Treasurer
JOHN S. ELY.....1st Vice-Pres. MRS. CHARLES C. LOOMIS..Secretary
MRS. L. W. MANSFIELD..2d Vice-Pres. 1723 Bever Avenue, Cedar Rapids

MRS. D. W. WARREN, Chairman, Exhibition Committee, 1750 B Avenue

Organized 1906. Annual meeting third Monday in April; board meeting last Monday in each month. Annual dues \$1 to \$25; membership 426. During 1916-17 had lecture by Lorado Taft; and four exhibitions.

DAVENPORT

✚DAVENPORT ACADEMY OF SCIENCES

Davenport, Iowa.

EDWARD K. PUTNAM, Acting Director

J. H. PAARMANN, Curator

Organized 1867. The institution maintains a free public scientific, archaeological, historical and art museum.

DAVENPORT

DAVENPORT PUBLIC LIBRARY

GRACE D. ROSE, Librarian

The library has large collection of books on art, and arranges numerous exhibits of plates from these books and other sources. The library art gallery is also used by the Tri-City Art League for its exhibits. Sales made at the latter.

Exhibitions

Oct. 1 to Oct. 26, 1916—Boston Museum prints owned by library.

Nov. 4 to Dec. 1—Plates of Dutch and Italian architecture from library collection.

Dec. 4 to Dec. 12—Paintings by Tri-City artists under auspices of Art League.

Dec. 13 to Dec. 27—Paintings by Karl Schmalhaus.

Feb. 20 to Mar. 20, 1917—Portraits by Morris Spielberger, under auspices of the Art League.

May 28 to June 7—Loan exhibition of paintings, under auspices of the Art League.

✠TRI-CITY ART LEAGUE.

Davenport, Rock Island, Moline

Studio, 2221 $\frac{1}{3}$ Main Street, Davenport, Iowa

MRS. HARRY EVANS.....President J. B. HOSTETLER.....Treasurer
Davenport, Iowa Davenport

DEVORE N. SIMONSON...1st V.-Pres. FRANK WEISBROOK.....Secretary
Rock Island, Ill. 222 $\frac{1}{3}$ Main St., Davenport

Organized 1915 as the Art League Students; re-organized 1916. Annual meeting in June. Annual dues \$1; sustaining members \$5. Membership 400. Exhibitions are held in three cities.

The studio is used by the Art League Students (see school section), the Tri-City, Architectural, and Camera Clubs and for classes of folk dances. Smaller studios are rented to painters, designers and musicians. Conducts out-of-door sketch club.

Exhibitions at Public Libraries. Exhibition from Chicago Art Institute; local artists' exhibition; etchings at Moline; loan exhibition of portraits at Davenport.

DES MOINES

DES MOINES ASSOCIATION OF FINE ARTS

City Library Gallery, Des Moines

J. S. CARPENTER.....President HENRY S. NOLLEN.....Treasurer
F. C. WATERBURY.....Vice-Pres. CHARLES E. RUSH.....Secretary

Organized 1917. Annual meeting in January. Annual dues, active \$10; associate \$2; patron \$100; life \$500. Membership 124. Purchased four paintings for permanent collection. Exhibitions: Rotary Exhibition of Chicago artists; paintings by Edward W. Redfield; French-Belgian Exhibition; paintings by William Ritchell. Total attendance 29,000.

DES MOINES WOMEN'S CLUB

Hoyt Sherman Place, Des Moines

MRS. C. E. HUNN.....President MRS. FAULK YOUNKER.....Cor. Sec.
1390 Pleasant St., Des Moines

DES MOINESDes Moines Women's Club.—(*Continued.*)

Art Advisory Committee

Mrs. FRED CROWLEY, Chairman

FRANCE KEFFER, Secretary

660 Thirty-second St., Des Moines

Club organized 1885; committee organized 1911. Annual dues \$5.00; membership 700. A gallery has been added to the Club house, and therein are hung the 33 paintings which have been purchased from time to time. Lectures given and study classes maintained. (No report 1917.)

DUBUQUE

CARNEGIE-STOUT PUBLIC LIBRARY

Dubuque

ALMIRA R. WILCOX, Librarian

Art gallery and exhibition room open, free, 9 A.M. to 5 P.M. About 500 art books and 1,100 photographs. Lectures and exhibitions given under the auspices of the Dubuque Art Association.

‡DUBUQUE ART ASSOCIATION

FRANK R. LACY.....President

CHARLES BEACH.....Treasurer

GLENN BROWN.....Vice-Pres.

EDWARD LUSCH...Director at Large

KATE K. VAN DUZEE.....Secretary

CHARLES NOYES...Business Manager

14 Main St., Dubuque

Organized 1910. Biennial meeting in November, the last in 1915. Annual dues \$1; membership 170. Patrons' dues \$100 used to purchase pictures. Nov., 1916—Opening supper, talk and stereoptican views of libraries and art by the head of the art department of the St. Louis Public Library; January, 1917—Exhibition of miniatures and daguerreotypes, local, with talk by Charles Noyes; February—Informal talk on architecture by Karl Saam; March—Oils from the Chicago Art Institute's Annual Exhibition and by members of the exhibition committee; assembled by The American Federation of Arts; one sale; attendance about 1,000; April—Informal talk on Oriental Art by Paul Vesaya of the Philippines.

IOWA CITY

‡IOWA CITY FINE ARTS ASSOCIATION

MARY E. MOON.....President

ZELLA W. STEWART.....Treasurer

G. E. GRIER.....Vice-President

H. L. DODGE.....Secretary

State University, Iowa City

Organized 1913. Annual meeting third Monday in April; annual dues 50 cents. Membership 250. Feb. 5 to Feb. 14, 1917—Paintings by contemporary American artists; assembled by The American Federation of Arts; attendance 1,641.

RANNEY LIBRARY AND MUSEUM

Hall of Liberal Arts, University of Iowa, Iowa City

WALTER A. JESUP....Pres. of Univ.

JANE E. ROBERTS.....Librarian

Founded 1911. Open daily 2.30 to 4.30 P.M. Collection contains casts, copies of old paintings, and modern originals. The Mark Ranney Memorial Library contains 3,200 art books and editions de Luxe.

UNIVERSITY OF IOWA MUSEUM OF ART AND ARCHÆOLOGY

C. H. WELLER, Director

Founded 1906.

KANSAS

KANSAS FEDERATION OF WOMEN'S CLUBS

Committee on Art

Mrs. CHARLES F. SPENCER, Chairman

515 Buchanan St., Topeka

Mrs. J. T. FAULKNER, Lansing	Mrs. C. W. VAN DE MASK, Clyde
Mrs. J. W. BREYFOGLE, Olathe	Mrs. C. E. FEELEY, Jennings
Mrs. T. H. STANFORD, Independence	Mrs. L. J. PETTIJOHN, Dodge City
Mrs. W. J. WALKER, Osage City	ELIZABETH SPRAGUE, Wichita

Has combined with schools in holding exhibitions.

KANSAS FEDERATION OF ARTS

W. A. GRIFFITH.....President	SCOTT HOPKINS.....Treasurer
Lawrence	Topeka
J. E. JENKINS.....Vice-Pres.	GEORGE M. STONE.....Secretary
Wichita	R. F. D. No. 1, Topeka

Organized 1916. Annual meeting in May. Annual dues \$5; membership 100. Formed to promote exhibitions and lectures on the fine arts throughout the State.

LAWRENCE

✦KANSAS ART ASSOCIATION

University of Kansas, Lawrence

A. HENLEY.....President	JOHN T. MOORE.....Treasurer
W. A. GRIFFITH, Secretary	

Organized 1907. Annual meeting November. Exhibitions are held in the Art Gallery, which forms part of the new wing of the University. Sends exhibits to several Kansas towns.

Nov., 1916—Paintings by Woodstock, N. Y., artists; Dec.—Students' work from Art Students' League of New York, Chicago Art Institute and Boston Museum School of Fine Arts; January, 1917—Students' work from Syracuse University School of Fine Arts, Cincinnati School of Fine Arts, Pennsylvania Academy of the Fine Arts; Feb.—Oil paintings circulated by The American Federation of Arts; March—Paintings by Alexis Fournier and Walter Johnson; April—Artistic photographs; May—War cartoons by Louis Raemaekers; June—Students' work from University of Kansas School of Fine Arts.

LINDSBORG

SMOKY HILL ART CLUB

Lindsborg

BIRGER SANDZEN.....President	GEORGE EBERHARDT.....Treasurer
G. A. PETERSON.....Vice-Pres.	G. N. MALM.....Secretary

Organized 1913. Annual dues \$1; life \$10. Membership 50. Annual meeting in May. Works bought by the Society are given to the permanent collection of Bethany College.

Exhibitions in October, 1916, and April, 1917. Sales about \$600. Attendance about 2,600. Three lectures given. Two paintings, one lithograph, one engraving and two etchings bought for the collection of Bethany College.

McPHERSON

McPHERSON HIGH SCHOOL

ART DEPARTMENT

Ross W. POTWIN....Superintendent SUSAN ESSLINGER....Art Supervisor

Exhibitions first organized in 1911. Large exhibition in autumn; prints in spring. Annual purchases; collection consists of 12 paintings, 2 drawings, 2 etchings and 4 lithographs.

TOPEKA

TOPEKA ART GUILD

MRS. FRANCES D. WITTEMORE..Pres. JAMES D. SULLIVAN.....Treasurer
MRS. BELLE A. SPENCER..Vice-Pres. MARIE WITIVER.....Secretary

Organized 1916. Annual dues \$2. Membership 210. Four exhibitions held; sales about \$400.

WICHITA

TWENTIETH CENTURY CLUB

ART DEPARTMENT

Mrs. B. E. ROWLEE, President of the Club

ELIZABETH SPRAGUE.....Director Mrs. C. C. WHITTAKER...Chairman
1557 N. Hillside Ave., Wichita

Organized about 1900 for the study of the history of art. Annual meeting in May. Annual dues \$2. Membership 200. (No report 1917.)

WICHITA ART GALLERY

The City of Wichita will receive the income from \$150,000, after the death of the beneficiaries of the will of Mrs. R. P. Murdock, if the city provides a suitable housing for the pictures bought with this bequest.

KENTUCKY

✠KENTUCKY FEDERATION OF WOMEN'S CLUBS

Committee on Art

Mrs. FRANK LOWRY, Paris.

JENNIE GILSON, Paducah ANNA J. HAMILTON, Lexington
MRS. WICKLIFFE PRESTON, Lexington MRS. ABNER HARRIS, Frankfort
IRENE T. MYERS, Lexington LOUISA A. NOURSE, Hopkinsville

During 1916-17 the Kentucky Federation became a permanent department of the Kentucky Educational Association; the Art Committee issued leaflet giving suggestions for art extension work, as well as an outline for study of French Painting; promoted lecture on "Great Masters of Painting" at State University summer school; through the Kentucky Woman's Journal, the official organ of the Federation, gave out to the clubs in detail the program of the 1916 Biennial Convention of the General Federation of Women's Clubs; 3 lectures given on "Influence of Art," "Making Art Democratic" and "Art, Its Beginnings and Something of Its Present Developments"; Thumb-box sketches by Cincinnati artists exhibited in 6 towns, February, March and April, 1917; slides of Northern European painting with lecture by Rossiter Howard sent on circuit of 5 towns, April and May; state exhibit of public school drawings of posters and book-plates held at Kentucky Educational Association in May; \$5 prize given for best poster and \$5 for best bookplate; memorial portrait of Robert Burns Wilson presented to state at the annual convention.



FRUITION. BY ARTHUR S. COVEY
Section of a mural painting, Wichita (Kan.) Public Library



BROOKLYN. BY DANIEL C. FRENCH, N.A.
One of the groups at Brooklyn end of Manhattan Bridge, New York City

LEXINGTON

LEXINGTON ART AND HISTORICAL ASSOCIATION

CHARLES H. BERRYMAN....President WILLIAM THRELKELD.....Treasurer
 MRS. A. C. ZEMBROD..1st Vice-Pres. MRS. J. M. SPENCER.....Cor. Sec.
 MRS. J. R. MORTON..2nd Vice-Pres. MRS. G. STARR.....Rec. Sec.

Founded 1915. Annual dues \$1; family \$5. Inactive 1916-17.

LOUISVILLE

✦LOUISVILLE ART ASSOCIATION

Free Public Library, Louisville

MRS. GEORGE C. AVERY.....President JOSHUA F. SPEED.....Treasurer
 HENRY KLAUBER.....Vice-Pres. ALICE JONES.....Secretary
 119 West Ormsby Ave., Louisville

CHARLES SNEED WILLIAMS, Chairman Art Committee

Organized 1909. Annual dues \$10; associates \$2; life \$100; membership about 100. Exhibits: Feb., 1917—Oil paintings, water colors, miniatures and small bronzes, sent out by The American Federation of Arts; attendance 4,978; May—Prints; attendance 2,408.

LOUISVILLE ARTISTS' LEAGUE

CHARLES SNEED WILLIAMS.President R. M. RASMUSSEN.....Sec.-Treas.
 JOHN A. DOLL.....Vice.-Pres. 6 Rossmore, Louisville

For membership see Vol. XI, p. 120.

Organized 1910. Annual meeting June 15. Annual dues \$10; membership 12. The League is composed entirely of painters, who hold an annual exhibition of their work at the Public Library. That for 1917 was held in October.

LOUISVILLE CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

BRINTON B. DAVIS.....President VAL P. COLLINS.....Sec.-Treas.
 HERMAN WISCHMEYER....Vice-Pres. 624 Paul Jones Bldg., Louisville

Organized 1908. Meetings first Wednesday except July, August and September; annual in October. Annual dues, \$5; membership, 25; of whom 13 are Institute members.

LOUISVILLE HANDICRAFT GUILD

NINA BENIDICT.....President NELLIE McCULLOCH.....Treasurer
 ALICE CRANE.....Vice-Pres. MISS KEITH SPERRY.....Secretary
 411 Fountain Court, Louisville

Founded 1914. Meetings in October and January; annual dues \$1; membership 20. Exhibition and sale of craft work last two weeks in Nov., 1916; attendance 1,300; sales \$160.

LOUISIANA

LOUISIANA ART TEACHERS' ASSOCIATION

Newcomb College, New Orleans

KATHERINE L. RIGGS.....President AMELIA ROMAN.....Treasurer
 IDA BARROW.....Vice-Pres. MISS RODNEY KEMP.....Secretary

Organized 1899. Monthly meetings November to June. Annual dues \$2; membership 30. Conferences were held for members; lectures for the public; and school art works exhibit circulated in the country parishes.

LOUISIANA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

L. A. LIVAUDAIS.....President LEON C. WIESS.....Treasurer
M. H. GOLDSTEIN.....Vice-Pres. CHARLES R. ARMSTRONG...Secretary
Denegre Bldg., New Orleans

Organized 1910. Meetings quarterly in New Orleans; annual in January.
Annual dues \$10; membership 31, of whom 23 are Institute members.

LOUISIANA FEDERATION OF WOMEN'S CLUBS

MRS. ELLSWORTH WOODWARD, Chairman Art Committee
2703 Camp Street, New Orleans.

Prepared data on art in State for General Federation of Women's Clubs'
Art Committee.

LOUISIANA STATE TEACHERS' ASSOCIATION

HELEN GRAHAM.....President ALETHEA CLEMENS.....Secretary
JANE GIBBS.....Vice-President Alexandria, La.

During 1916-17 circulated throughout the State an exhibition of school
work. Papers read at annual meeting.

NEW ORLEANS

✠ART ASSOCIATION OF NEW ORLEANS

SAMUEL W. WEIS.....President GEORGE H. PENN.....Treasurer
HUNT HENDERSON.....1st Vice-Pres. FRANK G. CHURCHILL....Secretary
ELLSWORTH WOODWARD, 2d Vice-Pres. Hennen Bldg., New Orleans
WILLIAM WOODWARD, Chairman The Friends of Art

Organized 1903. Annual meeting first Monday in May. Annual dues,
active \$5, associate \$2; membership 130 active, 88 associate, 7 life. Asso-
ciation has permanent exhibits, which are hung in the Delgado Museum.
Under the auspices of the Association there is held annually an exhibition
of works by local artists (see Delgado Museum exhibits). Members who
buy annually a work by a local artist constitute a body called "Friends of
Art," who elect every year an artist to be brought forward in an exhibition
and dinner.

FINE ARTS CLUB OF NEW ORLEANS

MRS. HERMANN B. GESSNER, Pres. MRS. LOUIS W. GERY.....Treasurer
MRS. LYMAN COLEMAN REED, MRS. JACOB AMBROSE STORCK,
1st Vice-Pres. Rec. Sec.

MRS. JEAN FRANCOIS LAFONT, Cor. Secretary, 1335 Moss St., New Orleans

Founded 1906. Meeting second Mondays in October and May. Annual
dues \$5. Membership 46. Ten lectures given during 1916-17, and the club
assisted in securing Henry Turner Bailey for lecture on "Architectural Rec-
ords in Biblical History."

✠ISAAC DELGADO MUSEUM OF ART

City Park, New Orleans

H. F. BALDWIN.....President C. F. CLAIBORNE.....Vice-President
E. W. SMITH, Secretary and Treasurer

Executive Staff

C. W. BOYLE, Curator.

S. H. LIVAUDAIS, Assistant Secretary and Treasurer.

NEW ORLEANS

Delgado Museum.—(Continued.)

For foundation see Vol. XI, p. 122.

Open 10 A.M. to 5 P.M. week days; 11 A.M. to 6 P.M. Sundays. Admission Monday and Friday 25 cents, other days free. Permanent collection includes the Chapman H. Hyams collection of paintings and statuary; the Morgan Whitney collection of jade and other hard stones; the Alvin Howard collection of Etruscan glass ware and Greek pottery; the B. M. Harrod collection of paintings and old silver ware, and the John G. Agar collection of paintings, bronzes and ceramics.

Organized 1910. Annual meeting in January; administrators meet first Friday of each month. Annual dues: Patrons \$10; Life membership \$100 or a work of art equivalent thereto. Membership 75 patrons. The city allows an appropriation for maintenance and the Art Association contributes toward cost of exhibitions.

Among the accessions during 1917 were oil paintings by Léon Gaspard, donated by J. K. Newman; oil by Léon Gaspard, gift of patrons; oil painting by Maurice Fromkes, donated by artist; fifteen water colors by Alexander Robinson, donated by the artist; Japanese cloisonné vase, donated by Miss Fannie Bougère; collection of paintings and etchings, bequest from Bernard Bruen.

Exhibitions

Oct. 10 to Nov. 10, 1916—Oils and etchings by Robert W. Grafton and L. O. Griffith.

Dec. 1 to Dec. 15—French war posters.

Dec. 2 to Dec. 31—Exhibition from Chicago Society of Etchers.

Dec. 15 to Jan. 10, 1917—Oils by Birge Harrison.

Jan. 12 to Mar. 15—Oils by E. A. Webster.

Jan. 13 to Feb. 21—Oils and pastels by Maurice Fromkes.

Feb. 26 to Mar. 6—Oils by Luis Graner.

Mar. 10 to Apr. 2—Sixteenth annual exhibition of Art Association, and special exhibition of paintings by Julia Massie.

Apr. 3 to Apr. 24—Oils by Léon Gaspard.

Apr. 14 to May 1—Thumb-box sketches from Woodstock Summer School.

Apr. 13 to May 14—Indian and Japanese Sketches by Charles W. Bartlett.

LINTON-SURGET ART HALL

Tulane University, New Orleans

WILLIAM WOODWARD, Director

Open to the public daily.

The Linton-Surget collection of works of art was donated to the City of New Orleans by the late Mrs. Eustace Surget of Bordeaux, France; valuable historical portraits and marble statuary donated by Mrs. C. B. Surget of Bordeaux, France; statues and other objects of art donated by Mrs. F. W. Tilton; loan collection from Mrs. J. L. Harris and Mrs. Samuel H. Kennedy of New Orleans, and various bronzes, marbles, paintings, engravings and other works of art donated or lent to the University. There are about 2,000 books in the collection. A large number of French war lithographs donated in 1917 by the Harvard Club of New Orleans.

LOUISIANA STATE MUSEUM

The Cabildo, Jackson Square, New Orleans

T. P. THOMPSON.....President J. B. LEVERT.....Treasurer
W. S. STUBBS.....Vice-President ROBERT GLENK.....Sec. and Curator
FRANK SCHNEIDER, Curator of Art Collections

NEW ORLEANS

Louisiana State Museum.—(Continued.)

For foundation see Vol. XI, p. 123.

Open free, 9 A.M. to 5 P.M.

Organized 1906. The Cabildo, built in 1794, was formally opened as a museum 1912. Nine Curators. Annual State appropriation \$10,000.

Art Department includes sculpture, paintings, engravings, pottery and miscellaneous art objects. Special collection of portraits of Louisiana pioneers. 61 portraits and paintings added to permanent collection during 1916-17. Exhibits of portraits, relics and works of art by local artists.

NEWCOMB COLLEGE ART SCHOOL

Tulane University, New Orleans

ELLSWORTH WOODWARD, Director

For details see Vol. I, p. 314.

Galleries open, free, daily 9 A.M. to 4 P.M. Permanent collection and frequent special exhibitions; lecture hall; library with 560 volumes and 1,000 lantern slides.

Founded 1886. Besides the school courses there are a practical pottery, a book-bindery, and needle-work and jewelry studios. The Alumnae of the school maintains a permanent exhibition and sales room in the pottery building. (See also school section.)

The picture gallery, open free to the public, contains paintings in oil and in water colors by American and modern foreign artists. There are also numerous etchings, engravings and photographs and a good working library. A collection of enlarged photographs of the historic iron balconies of old New Orleans has been acquired. A valuable collection of antique embroideries and brocades are on exhibition.

MAINE**MAINE FEDERATION OF WOMEN'S CLUBS**

Mrs. INA KENNON WOOD, Chairman Art Committee
Biddeford

MAINE TEACHERS' ASSOCIATION**DRAWING AND MANUAL TRAINING DEPARTMENT**

WILLIAM B. JACK.....President	FRED. W. BURRILL.....Treasurer
BERTRAM E. PACKARD....Vice-Pres.	GLENN W. STARKEY.....Secretary
	Augusta, Me.

Annual meeting in October. Annual dues \$1 men, 50 cents women.

BANGOR**BANGOR SOCIETY OF ART**

NORMAN B. HUMPHREY, Chairman of Board of Trustees	ALICE G. WELCH.....Secretary 125 Essex St., Bangor
GEORGE I. MAUSUR.....Treasurer	

Chairmen of Committees

Painting.....MABEL L. DEALING	Photography.....GEORGE L. FRANCIS
Arts and Crafts, ALICE G. WELCH	

Founded 1913. Board meetings first and third Tuesday, October to June; annual in May. Annual dues \$3; associate \$1. Membership 35. Lectures and demonstrations given. Held various exhibitions in Fine Arts Gallery, Bangor Public Library. Annual exhibition May 7 to May 19, 1917.

BAR HARBOR

MORRIS K. JESUP MEMORIAL LIBRARY

Bar Harbor

FRED C. LYNAM.....Chairman INEZ M. SUMINSBY.....Librarian
 Committee in Charge of Print Room
 A. E. GALLATIN, Chairman

MRS. J. T. LINZEE GEORGE B. DORR
 MRS. A. HOWARD HINKLE F. C. LYNAM

Founded 1915. Print collection and books pertaining to prints. Prints lent by J. Frederic May and Mrs. A. Howard Hinkle; engravings lent by Albert Gallatin.

Exhibitions: June, 1917—Japanese prints lent by Frederic May; Etchings by Rembrandt, Meryon, Fragonard, and modern American artists; bronzes by Mrs. Harry Payne Whitney and Paulanship lent by A. E. Gallatin; July—Drawings and etchings; July 30 to Aug. 11—Contemporary sculpture; August—Portraits by Mrs. Newell W. Tilton; etchings and lithographs lent by A. E. Gallatin.

BOOTHBAY HARBOR

COMMONWEALTH ART COLONY

Boothbay Harbor

A. G. RANDALL.....President T. A. CORNELL.....Treasurer
 GEORGE F. HATCH, Secretary
 125 Corey Street, West Roxbury, Mass.

Founded 1904, and re-organized 1914. Annual meeting third Monday in August. A co-operative summer colony with property valued at \$25,000. A summer school of art and music; annual exhibition in September. (See school section.)

BRUNSWICK

BOWDOIN MUSEUM OF FINE ARTS

Walker Art Building, Bowdoin College, Brunswick

HENRY JOHNSON, Director

Open free, week days 10 A.M. to 12 M.; 2 to 4 P.M.; Sundays and holidays 2 to 4 P.M.

Erected 1894; C. F. McKim, architect. Mural decorations by John La Farge, Elihu Vedder, Abbott Thayer and Kenyon Cox. The galleries contain the James Bowdoin collection of paintings and drawings; the Walker collection; Boyd gallery of paintings; Japanese and Chinese works of art; Levi C. Wade and George Warren Hammond collections; Virginia Dox collection of native American art; Dana Estes collection of Cypriote antiquities; and the Edward Perry Warren collection of Greek and Roman art. Photographs of the principal works of art owned by the College are for sale.

PORTLAND

PORTLAND SOCIETY OF ART

L. D. M. SWEAT MEMORIAL ART MUSEUM

Spring and High Streets, Portland

GEORGE F. MORSE.....President JOHN HOWARD STEVENS....Librarian
 JOHN CALVIN STEVENS...1st Vice-Pres. OLIVER P. T. WISH.....Sec.-Treas.
 CHARLES F. LIBBY.....2d Vice-Pres.

Chairman of Committees

Hanging.....JOHN CALVIN STEVENS School.....JOHN HOWARD STEVENS

PORTLAND

Portland Society of Art.—(*Continued.*)

For foundation see Vol. XI, p. 125.

Open every day except Monday; Wednesdays and Saturdays free, 9 A.M. to 9 P.M.; Sunday free, 1 to 5 P.M. An admission of twenty-five cents is charged on Tuesdays, Thursdays, and Fridays; 9.30 A.M. to 5 P.M.

Organized 1882; building dedicated 1911. Annual meeting last Wednesday in January. Membership 344.

The most notable collection, the gift of Curtis Perry, consists of tapestries and chairs dating back to the twelfth century, also collection of Mexican pottery from the same donor. The permanent exhibition gallery contains paintings lent by the residents of Portland and vicinity, in addition to the paintings owned by the Society. There is a special Maine room.

The 1916 acquisitions included: six water colors; six oil paintings; one porcelain; six miniatures; "Jean Gaspard and His Dog" by Codman; "Catskill Falls" by E. Lutichins; "Moonlight" by F. J. Stanwood; "The Old Willey House, White Mountains" by Charles E. Beckett; frame of medallions by John Flanagan; "Bridal Falls" by Marie Beckett; and "Gen. Henry Dearborn" by Gilbert Stuart, bequeathed by Mary Gray Ray (No. 25).

Exhibitions

October, 1916—Japanese embroideries, European and Oriental handicraft.

December—Work of the Brushuns.

January, 1917—Etchings from Chicago Society of Etchers.

February—Oil paintings by Edward W. Redfield and etchings by Cadwallader Washburn.

March—Annual photographic exhibition.

April—Annual spring exhibition, oils, water colors, and pastels.

May—Etchings by Walter Griffin.

June—Work by students of the School of Fine Arts.

July to October—Annual summer exhibition by contemporary American artists.

PORTLAND SOCIETY OF ARTS AND CRAFTS

664 Congress St., Portland

MRS. HARRY A. RUSSELL... President JOSEPHINE C. SCOTT... 2d Vice-Pres.
MRS. FRED MARTIN... 1st Vice-Pres. MILLICENT G. WALKER... Treasurer

MRS. HOWARD C. HANNAFORD, Secretary

Broad Acre Farm, Cape Elizabeth

Founded 1898. Meetings second and fourth Wednesdays October to April; annual meeting fourth Wednesday in March. Annual dues craftsmen and active members \$2; associate \$1; membership 60. Salesroom at 664 Congress St., Portland; open during summer months. Special sales at Christmas and Easter, and summer exhibition of work by members.

SIMMONS COLLECTION

Portland

Franklin Simmons, the American sculptor, who died at Rome, Italy, December 8, 1913, bequeathed the residue of his property to the City of Portland, and in addition, all the statuary in marble and bronze in his studio in Rome. He was born in Portland.

SOUTH POLAND

POLAND SPRING ART EXHIBITION

Maine State Building, Poland Spring, South Poland

NETTIE M. RICKER, Director

Gallery open week days 9 A.M. to 9 P.M.; Sundays 10 A.M. to 8.30 P.M.
Permanent collection contains about forty works.

Exhibition of American paintings and sculpture annually from June to October; the twenty-second held in 1916.

MARYLAND

MARYLAND FEDERATION OF WOMEN'S CLUBS

ANNIE M. WILSON, Chairman Art Committee

Kensington

BALTIMORE

ARCHITECTURAL CLUB OF BALTIMORE

1210 American Building, Baltimore

THEODORE WELLS PIETSCH..President WILLIAM W. EMMART....Vice-Pres.

HENRY G. JOY, Treasurer and Acting Secretary

Organized January 7, 1895. Meetings first Thursday of each month; annual in April. Annual dues \$6; membership 30.

ART CLUB OF THE BALTIMORE CITY COLLEGE

WILLIAM F. NECKER.....President L. SAGNER.....Treasurer

H. LEECH.....Vice-Pres. J. SOLLERS.....Curator

N. STRITEHOFF, Secretary

Organized 1913. The club brings together students and members of the faculty of this high school for boys who are especially interested in the practice of the fine and applied arts and in the history of art. Assisted with school posters, illuminating school monthly magazine and year book; awarded prizes for drawings to members; discussions and papers on art history; lectures by faculty and others. Meetings held every Tuesday after school hours. Dues 10 cents a month. Membership 45. January, 1917—Exhibition of Japanese paintings; March—Photographic exhibition.

ART COMMISSION OF THE CITY OF BALTIMORE

City Hall, Baltimore

MAYOR JAMES H. PRESTON, President JAMES YOUNG

JOSEPH EVANS SPERRY WILLIAM H. EMMART

JOSIAS PENNINGTON GEORGE W. WILLIAMS

W. HALL HARRIS J. APPLETON WILSON

OTIS C. BROWNLEY, Acting Secretary

For details see Vol. XI, p. 127.

Organized October 23, 1895. The commission is composed of the Mayor of the City of Baltimore and seven others. Work 1916 and 1917—Examined design submitted for gateway for entrance to filtration plant at Lake Montebello; design for bridge on Fort Avenue over the third section of Key Highway. Approved full size model of statue of General Samuel Smith and model of statue of Senator William Pinckney Whyte. Both by Hans Schuler.

BALTIMORE

Charcoal Club.—(Continued.)

Exhibitions

Art school work at Baltimore County Fair; amateur photographs by Harold Harvey; reproductions by Devitt Welsh; work of summer school; paintings by Raymond G. Chard; paintings by Kirkland C. Buck; murals by Joseph Lauber; sketches by H. G. Williamson; Eighth Annual Exhibition of American Art; exhibition by Baltimore artists at City Club; exhibition by Baltimore artists at Goucher College; artistic photographs by Ziegfeld; winter work of art school.

✦HANDICRAFT CLUB OF BALTIMORE

523 North Charles Street, Baltimore

J. HEMSLEY JOHNSON.....President	LAURENCE H. FOWLER.....Treasurer
THOMAS C. CORNER.....1st Vice-Pres.	SARAH IRELAND.....Rec. Sec.
LOUISE DAWSON.....2d Vice-Pres.	EMILY E. GRAVES.....Cor. Sec.

Organized 1908. Annual dues, life \$100; associate \$5; craftsmen \$3; student \$2.50; membership 150. The Handcraft Shop will be closed for the duration of the war, but the other activities will be kept up and extended. Third biennial exhibition held in Peabody Institute, April 12 to May 20, 1917. Sales \$950.

JOHNS HOPKINS UNIVERSITY MUSEUM OF AMERICAN, ORIENTAL AND CLASSICAL ARCHÆOLOGY

"Homewood," Charles and 32nd Streets, Baltimore

DAVID M. ROBINSON, Director

Open daily (except Sunday) from 9 A.M. until 5 P.M.

Organized and sustained by contributions from private individuals; is part of University's Archæological Department with large collection of Greek, Roman, Egyptian, American and Jewish antiquities; also photographs and lantern slides. A valuable collection of portraits of professors and medical men. Lectures given.

MARYLAND HISTORICAL SOCIETY

300 St. Paul Street, Baltimore

EDWIN WARFIELD.....President	GEORGE L. RADCLIFFE.....Rec. Sec.
W. HALL HARRIS.....Vice-Pres.	RICHARD H. SPENCER.....Cor. Sec.
HEYWARD E. BOYCE.....Treasurer	RUXTON M. RIDGELY, Chairman Gallery Committee

Gallery open free on special occasions.

Founded 1843. Annual meeting second Monday in February. Annual dues \$5; membership 798. The Society's work is chiefly along historical lines, but the gallery contains a valuable collection of historical paintings and portrait sculpture.

✦MARYLAND INSTITUTE FOR THE PROMOTION OF THE MECHANIC ARTS

Mount Royal Avenue and Lanvale Street, Baltimore

FRANK N. HOEN.....President	LEMUEL T. APOLD.....Treasurer
HENRY ADAMS.....Vice-Pres.	JAMES YOUNG.....Secretary

Executive Staff

C. Y. TURNER, Director of Schools	B. WHEELER SWEANY, Principal Mechanical Divisions
THOMAS B. EVERIST.....Actuary	

BALTIMORE

Maryland Institute.—(Continued.)

For foundation and history see Vol. XI, p. 130.

Galleries open, free, 10 A.M. to 4 P.M. Permanent collection of paintings, bronzes and porcelains.

Organized 1825. Annual meeting third Wednesday in April; board meetings second Monday in each month. Annual dues \$3; life membership \$25.

Schools of Art and Design are maintained with both day and evening sessions and a department of applied and mechanic arts (see school section).

Nov. 27 to Dec. 9—Exhibition by School Arts League; Apr. 2 to Apr. 16, 1917—School exhibition from Pratt Institute and Teachers College, New York; May 1 to May 21—Exhibition by graduates and former students of the Institute.

MARYLAND INSTITUTE ALUMNI ASSOCIATION

WALTER R. GALE, President

ELIZABETH J. FAUGHT, Vice-Pres., MRS. BURTON G. BUCK....Treasurer
Day School U. L. AMOSS.....Rec.-Secretary

WILLIAM T. BREWER, Vice-Pres., NINA IRVIN.....Cor.-Secretary
Night School

Organized 1895. Annual meeting in January; annual dues \$1 for active and associate members, \$5 for patrons. The object is to bring together for social intercourse the graduates and former students of the Maryland Institute and to promote the interest of the community in art. Lectures and social meetings; occasional gifts to Institute. Membership 227. Exhibition May 1 to May 20, 1917, in co-operation with the Maryland Institute for the Promotion of the Mechanic Arts.

✦MUNICIPAL ART SOCIETY OF BALTIMORE

HENRY D. HARLAN.....Acting Pres. JOHN E. SEMMES.....Counsel
R. BRENT KEYSER.....Vice-Pres. JOSIAS PENNINGTON.....Secretary
S. DAVIES WARFIELD.....Treasurer Professional Bldg., Baltimore

Organized 1899. Annual meeting in January; annual dues \$5; life \$100; art patrons \$1,000; membership 400.

The work is carried on through sixteen committees. Lectures given and exhibitions held. Appropriations given to Baltimore Museum of Arts, etc., for special lectures and exhibitions. The Society has been instrumental in decorating a number of public school buildings by suitable coloring for the walls and providing photographs, engravings and plaster casts throughout the buildings.

Committee Chairmen

Abatement of Smoke Nuisance—JOHN E. SEMMES.

Arts Building for Baltimore City—HENRY D. HARLAN.

Better Housing Conditions in City—HENRY D. HARLAN.

Decorations of Public Schools of Baltimore—MRS. W. W. SPENCE.

Establishment of a State Art Commission—

Executive—HENRY D. HARLAN.

Exhibitions—WM. M. ELLICOTT.

Finance—R. BRENT KEYSER.

Home Gardens—MRS. E. WORTHINGTON.

Increase Endowment Funds of the Society—THEODORE MARBURG.

Joint Committee on City Plan—MILES WHITE, JR., & JOSIAS PENNINGTON.

Lectures—C. Y. TURNER.

Memorial to the Late Johns Hopkins—B. N. BAKER.

Park Extensions—ALBERT C. RITCHIE.

Preservation of Forest Trees—HENRY D. HARLAN.

Suburban Improvement—HENRY D. HARLAN.

BALTIMORE

✦PEABODY INSTITUTE OF THE CITY OF BALTIMORE

LAWRASON RIGGS.....President JOHN J. NELLIGAN.....Treasurer
 W. HALL HARRIS.....Vice-Pres. H. OLIVER THOMPSON.....Secretary
 ELIZABETH W. SMITH, Keeper of Art Gallery
 CARROLL T. BOND, Chairman Art Gallery
 LOUIS H. DIELMAN, Executive Secretary

For foundation and history see Vol. XI, p. 132.

Open free daily 9 A.M. to 5 P.M.; Sundays 2 to 5 P.M. For special exhibitions admission fee of 25 cents, 10 A.M. to 10.30 P.M.; Sundays free.

Founded 1857. Annual meeting in February. Institute consists of large library, school of music, and art gallery in which permanent and temporary exhibitions are held. Gallery attendance 19,935.

Exhibitions

June 1 to June 14, 1916—Paintings by Clark S. Marshall.
 Sept. 23 to Sept. 27—Coins and medals by the American Numismatic Assoc.
 Oct. 2 to Oct. 15—Paintings by Ruth Johnston, G. W. Gettier, Mrs. Katzenstein, Everett L. Bryant, Clara Waite and Mrs. A. F. Penniman.
 Oct. 16 to Oct. 30—Paintings by Griffith B. Coale, Erik G. Haupt, R. McGill Mackall, and sculpture by George A. Conlon.
 Oct. 31 to Nov. 13—Paintings by Mary Crummer, Eleanor Hurd, Margaret Law, Louise West and Joseph Lauber.
 Nov. 14 to Nov. 27—Paintings by Ruth A. Anderson, L. W. Neilson Ford, Gertrude Stanwood, Grace H. Turnbull and Joseph L. Weyrich.
 Nov. 28 to Dec. 13—Paintings by Alice Worthington Ball, Maud Drein Bryant, Josephine G. Cochrane, Marie De Ford Keller, Mary Kremelberg, Camelia Whitehurst.
 Dec. 14 to Jan. 6, 1917—Paintings by Marie Barrett, Emilie Hergenroeder, Helen Stockton Parker, Alfred Strahan, Jane H. Valentine, Agnes Deming Vail.
 Jan. 6 to Jan. 19—Howarth and Brangwyn etchings lent by Purnell Art Co.
 Feb. 1 to Mar. 1—Contemporary Art by Charcoal Club.
 Mar. 10 to Apr. 3—Water Color Club.
 Apr. 11 to May 20—Handicraft Club.
 May 24 to June 7—Paintings by Charles A. Watson and Orlando Rouland.

RINEHART SCULPTURE FUND

W. HALL HARRIS, Chairman

See Vol. XI, p. 132.

Established 1874 by the will of the sculptor, William H. Rinehart. The fund is managed by the Peabody Institute and maintains the Rinehart School of Sculpture at the Maryland Institute (see school section) and two traveling scholarships of \$1,000 a year. The scholarships are open to men, American citizens, unmarried and not over 37 years of age.

SCHOOL ARTS LEAGUE

DAVID M. ROBINSON, Honorary President

WALTER R. GALE.....President ELIZABETH M. MAKIBBIN...Secretary
 OLIVIA F. KEACH....Vice-President Eastern High School, 920 North
 MAUD S. ROSS.....Treasurer Fremont Avenue, Baltimore

Organized 1913. Annual meeting first Monday in October; Board meeting first Monday each month. Annual dues \$1; membership 75. The League's purpose is mutual help in art matters, particularly through the public schools. Six lectures in 1916-17. Exhibitions of art departments of private and public schools; conducted students of secondary schools through Walters Gallery.

BALTIMORE

WALTERS GALLERY

North Charles and Centre Streets, Baltimore

FARIS C. PITT, Curator

Private gallery of Henry Walters. Public admitted Wednesdays, Saturdays and holidays in January, February, March and April, 11 A.M. to 4 P.M. Fee 50 cents; proceeds given to the Poor Association, 101 West Saratoga Street, where tickets must be secured. Arrangements for private view may be made for a party of 100 or more.

Present building opened February 3, 1909. The collection contains masterpieces of every school of painting; Italian majolica. Limoges enamels, antique and modern sculpture, and Chinese porcelains.

FREDERICK

FREDERICK ART CLUB

7 North Market Street, Frederick

FLORENCE W. DOUR, President

MARY ESCHBACH.....Vice-Pres. MRS. MARGARET FORRESTER. Rec.-Sec.
KATE RAMSBURG.....Treasurer MRS. KATHERINE KEEFER...Cor.-Sec.

Organized 1897. Annual meeting in October. Annual dues \$3.25; membership 43. The club has its own rooms with a library of art reference books. Study topic 1916-17 was "Appreciation of Art."

MASSACHUSETTS

ART COMMISSION OF THE COMMONWEALTH OF
MASSACHUSETTS

City Hall, Boston

CHARLES D. MAGINNIS, Chairman WALTER GILMAN PAGE
DACE BUSH

CHARLES GRECO, Secretary
8 Beacon Street, Boston

Organized 1910. Above commissioners, appointed in 1915 for five years, pass upon all works of art to be installed on property of the commonwealth. During 1916-17 approved Governor Guild Memorial and scheme for laying out State House grounds.

LIBRARY ART CLUB

ALICE G. CHANDLER.....President CHARLES F. D. BELDEN....Vice-Pres.
Lancaster, Mass. F. MABEL WINCHELL.....Vice-Pres.
JOSEPH L. HARRISON.....Treasurer

BEATRICE E. KELLIHER, Secretary, Medford, Mass.

Organized 1898; incorporated 1900. Annual meeting in May. Entrance fee \$5; annual dues \$6; membership consists of 84 libraries, reading clubs, art clubs, and village improvement societies, but is limited to the New England States. Twelve or more sets of pictures are provided yearly for each member, remaining on exhibition three weeks.

In addition to the collections in active circulation there are more than 130 sets which have been the rounds of the clubs. Members may have these extra sets by paying transportation both ways, with permission to lend them to branches, schools, women's clubs, or elsewhere in their city.

MASSACHUSETTS FEDERATION OF WOMEN'S CLUBS

Mrs. WALTER S. LITTLE, Chairman Art Department

15 Plymouth Street, Bridgewater

About 75 clubs had lectures on art subjects or classes in art; about 90 clubs have contributed to Anne Hutchinson statue fund; about 75 clubs made "Local Art Record" of notable local sculpture and architecture; 20 clubs maintain \$20 yearly subscription to Boston Art Museum. During 1916-17 seven art conferences were held.

✦ MASSACHUSETTS NORMAL ART SCHOOL

STATE BOARD OF EDUCATION, ART DEPARTMENT

JAMES FREDERICK HOPKINS, Director

For foundation and development see Vol. XI, pp. 134, 135.

For instruction see school section.

ALUMNI ASSOCIATION

Newbury and Exeter Streets, Boston

RAYMOND W. PERRY.....President	FRANCES CHAMBERLIN.....Asst. Sec.
MRS. EMMA A. HOPKINS..Vice-Pres.	AMY F. DALRYMPLE.....Secretary
MRS. FLORENCE LILEY YOUNG..Treas.	Trinity Court, Boston

Organized 1888. Annual meeting in April or May. Monthly meetings with lectures, musicals and other entertainments; exhibition annually in March, banquet in April, reception to graduates in June. Annual dues \$1; membership about 325. Inaugurated yearly "Founder's Day" in November. During 1916-17 had Christmas pageant, two lectures, one exhibition and Twenty-ninth Annual Reunion.

ANDOVER

JOHN-ESTHER ART GALLERY

Abbot Academy, Andover

BURTON S. FLAGG.....Treasurer JANE B. CARPENTER.....Custodian

Building dedicated 1907. Open, free, Saturdays, 2 to 5 P.M. Collection of modern paintings and small Roman bronzes. Five landscapes added to permanent collection. May 19 to June 12, 1917—Exhibition by Boston Contemporary Artists; attendance 600.

ATTLEBORO

PUBLIC LIBRARY

North Main Street, Attleboro

HELEN M. CLAFLIN, Librarian

During 1916-17 the picture collection was enlarged. Pictures lent to schools.

BOSTON

ART COMMISSION OF THE CITY OF BOSTON

1001 City Hall Annex, Boston

THOMAS ALLEN, Chairman	CHARLES D. MAGINNIS
A. W. LONGFELLOW	ALEXANDER STEINERT

J. TEMPLEMAN COOLIDGE, Secretary
106 Beacon Street, Boston

BOSTON**Boston Art Commission.—(Continued.)**

Organized 1898. Five members appointed by the Mayor; one member appointed on or before May 1st of each year for a term of five years. Annual meeting first Monday in May; members meet every Thursday. No work of art can become the property of the city without the approval of the Art Commission. A local registry of art is being prepared with the co-operation of the Museum of Fine Arts. Various art lists have been published.

ARTISTS LEAGUE OF BOSTON

F. F. HICKS.....	President	ROY S. PROUDE.....	Treasurer
HELEN CHASE BUSH.....	Vice-Pres.	ETHEL M. COOKE.....	Secretary

248 Boylston St., Boston

Organized 1915. The objects are to establish a co-operative exhibition and salesroom for works in the fine and applied arts; an employment bureau; a department for supplying commercial illustrations and designs; and to have a supply store. Annual meeting second Thursday in February; Board meeting first Monday of each month. Annual dues, active \$10, sustaining \$5, associate \$2.50. Membership 86. (No report 1917.)

✦BOSTON ARCHITECTURAL CLUB

16 Somerset Street, Boston

JAMES FORD CLAPP.....	President	LOUIS C. NEWHALL.....	Treasurer
ROBERT P. BELLOWS.....	Vice-Pres.	RALPH W. GRAY.....	Secretary

19 Congress St., Boston

Organized 1889. Board meetings each month; annual in October. Annual dues \$12; membership about 500. Atelier maintained. Exhibition every two weeks from October to June.

✦BOSTON ART CLUB

Newbury and Dartmouth Streets, Boston

SAMUEL L. POWERS.....	President	CHARLES H. BALDWIN.....	Treasurer
GRANVILLE E. FOSS, JR....	Vice-Pres.	ALBERT S. GRAVES.....	Secretary

PHILIP LITTLE..... Vice-Pres.

Committee Chairmen

Admissions.....	CURTIS G. METZLER	Art.....	PHILIP LITTLE
Auditing.....	GEORGE W. HYDE		

Organized 1854; incorporated 1871. Annual meeting second Saturday in April; Executive Committee meetings first Monday after the second Saturday in each month. Initiation fee \$50; annual dues \$75; membership about 700. Income 1916-17, \$50,000.

In the Club house there are selected works of art which are the property of the Club. In the Club Gallery exhibitions of paintings, sculpture and architectural works are shown; there are weekly entertainments for members and their guests. Annual attendance at exhibitions about 20,000.

Exhibitions

Oct. 23 to Nov. 4, 1916—Portraits by John H. Garo.
 Nov. 11 to Nov. 25—Work by Abbott Graves, Hendricks A. Hallett, Philip Little, Louis Kronberg, Charles F. Pierce and C. A. Smith.
 Dec. 2 to Dec. 23—Paintings by J. A. S. Monks
 Jan 10 to Jan. 23, 1917—National Association of Portrait Painters.
 Jan. 27 to Feb. 10—Memorial exhibition of paintings by Melbourne H. Hardwick.

BOSTON

Boston Art Club.—(*Continued.*)

Feb. 15 to Feb. 28—Work by H. H. Ahl, Clifford G. Alexander, Scott C. Carbee, W. A. Kirkpatrick and Henry P. Spaulding.
 Mar. 5 to Mar. 17—Memorial exhibition of paintings by John J. Enneking.
 Mar. 22 to Apr. 5—Work by Tolbat B. Aldrich, Horace R. Burdick, Edward R. Kingsbury, Marshall Johnson, Henry A. Neyland, and Frank H. Tompkins.

BOSTON POTTERY CLUB

MRS. GEORGE MILBANK HERSEY. Pres. MARY PATRICK.....Treasurer
 MARGARET THOMAS.....Vice-Pres. ELIZABETH SUTER.....Secretary
 Composed of artists and amateurs. Lectures given under auspices of club at Museum of Fine Arts. (No report 1917.)

BOSTON SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

W. F. HARRIS.....President SETH T. GANO.....Treasurer
 8 Mercer Circle, Cambridge RALPH LOWELL.....Secretary
 33 Congress St., Boston.

Organized 1879. (No report 1917.)

✚BOSTON SOCIETY OF ARCHITECTS

BOSTON CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

RALPH ADAMS CRAM.....President CHARLES K. CUMMINGS...Treasurer
 WILLIAM D. AUSTEN.....Vice-Pres. CHARLES COLLENS.....Secretary
 40 Central St., Boston

Organized 1867; became Chapter American Institute of Architects, 1870. Meetings first Tuesday in each month; annual in January. Prizes are awarded at the Institute of Technology, at Harvard, at Boston Architectural Club, and to competitors taking second place for the Rotch Scholarship competitions. Membership, 215 of whom 123 are Institute members.

BOSTON SOCIETY OF LANDSCAPE ARCHITECTS

HERBERT J. KELLAWAY.....President GEORGE GIBBS, JR.....Sec.-Treas.
 JOHN NOLEN.....Vice-Pres. 287 Walnut St., Brookline

Organized 1913. Chapter of American Society of Landscape Architects. Annual meeting in December. Annual dues \$5; membership 28. (No report 1917.)

BOSTON SOCIETY OF WATER COLOR PAINTERS

THOMAS ALLEN.....President WILLIAM BIXBEE.....Sec.-Treas.
 CHARLES COPELAND.....Vice-Pres. 126 Front St., Marblehead

Organized 1892. Annual meeting first Saturday in January; stated meeting first Wednesday in November. Annual dues \$5; membership 15.

BOSTON WATER COLOR CLUB

CHARLES H. WOODBURY...President WILLIAM J. KAULA.....Treasurer
 MARGARET PATTERSON, Secretary, Trinity Court, Boston

Organized 1888. Annual meeting in April; stated meeting in November. Membership 33.

BOSTON

**CHILDREN'S ART CENTRE
OF THE
SETTLEMENTS MUSEUM ASSOCIATION**

36 Rutland Street, Boston

JOHN D. ADAMS.....President B. PRESTON CLARK.....Treasurer
PAUL J. SACHS.....Vice-President FITZROY CARRINGTON.....Secretary
CATHERINE E. SAUNDERS..Vice-Pres. 48 Oakley Road, Belmont, Mass.

Incorporated 1915 "to acquire by loan, gift or purchase works of art and fine handicraft and other objects; to lend to institutions, associations or individuals for purposes of exhibition or study the objects so acquired; to acquire land and buildings for museum, educational or administrative purposes; and to further the increase and diffusion of knowledge of the fine arts and of artistic handicraft." The Association purposes to erect, in a crowded section of Boston, a small, fireproof building, and to have, eventually, as many branches as are needed to make its collections accessible to all Boston children.

✠COPLEY SOCIETY OF BOSTON

Rogers Bldg., Boylston Street, Boston

HOLKER ABBOTT.....President D. BLAKELEY HOAR.....Treasurer
THOMAS ALLEN.....Vice-Pres. FREDERICK W. COBURN.....Secretary
H. WINTHROP PEIRCE....Vice-Pres. Winchester, Mass.

Organized 1879; incorporated 1888. Annual meeting in December; Board meeting second Wednesdays October to July. Annual dues \$2; membership 1,057. Drawing classes are maintained and the rooms are open daily, 9 A.M. to 5 P.M. There is a library; a collection of over 1,000 photographs, which are lent for public school use. Monthly meetings with lectures, musical or dramatic entertainments. During 1916-17 there were exhibitions of paintings by Ignacio Zuloaga and of Spanish tapestries from the royal collection, Madrid.

ISABELLA STEWART GARDNER COLLECTION

Fenway Court, The Fenway District, Boston

Mrs. John L. Gardner has built her residence in the Italian style around an inner court. Here she has installed an important collection of paintings and art objects. The collection may be seen on certain days between 12 and 3 P.M.; tickets at \$1 and information regarding dates can be had only at Herick's ticket agency, Copley Square, Boston.

GUILD OF BOSTON ARTISTS

162 Newbury Street, Boston

EDMUND C. TARBELL.....President MARGARET PERRY.....Asst. Treas.
WILLIAM W. CHURCHILL.....Treas.

LILLA CABOT PERRY (Mrs. T. S. PERRY), Secretary

312 Marlborough Street, Boston

Incorporated 1914. A co-operative organization. Active members' initiation fee \$100, yearly assessment not to exceed \$100; Associates pay \$10 a year and no entrance fee. Active membership 51; associates 500. At the end of every year a reproduction of some drawing or other work of art by a member of the Guild is given to each active and associate member.

BOSTON

Guild of Boston Artists.—(Continued.)

The Guild owns its building. There are two galleries; one with a continuous exhibition in which each member is entitled to show one work all the time; the second gallery devoted to "one man shows" of two weeks by each member in turn; May to October general exhibition by entire Guild; attendance from 300 to 1,000 daily.

During 1916-17 there were 16 "one-man" shows. The Guild sent a traveling exhibition to all of the principal museums of the West. Held exhibition at Museum of Fine Arts, Boston, and exhibitions were sent during the year to Waterbury, Conn., New Bedford, Mass., and Manchester, N. H.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY,
ARCHITECTURAL SOCIETY

30 Trinity Place, Boston

D. H. McLELLAN.....President W. B. RIDDELL.....Treasurer
H. B. WILLIAMSON.....Vice-Pres. R. M. BLACKALL.....Secretary
491 Boylston St., Boston

Organized 1886. Annual meeting in May. Annual dues \$2; membership 128. Monthly smokers with addresses by prominent architects; visits to studios of artists and craftsmen. Class in clay modelling under auspices of the Society.

METROPOLITAN IMPROVEMENT LEAGUE

THOMAS L. LIVERMORE....President SYLVESTER BAXTER.....Secretary
FLAVEL SHURTLEFF, Treasurer and Corresponding Secretary
19 Congress Street, Boston

Organized December 19, 1904. Annual meeting in November. Annual dues \$5; membership 100. The Society has started a systematic campaign to secure worthy works of art as public decorations. (No report 1917.)

‡MUSEUM OF FINE ARTS

Huntington Avenue, Boston

MORRIS GRAY.....President WILLIAM C. ENDICOTT....Treasurer

Chairmen of Visiting Committees

Administration.....A. F. ESTABROOK	Library.....CHARLES K. BOLTON
Classical Art.....J. R. COOLIDGE, JR.	Paintings.....THOMAS ALLEN
Chinese and Japanese Art..EDWARD	Prints....GEORGE PEABODY GARDNER
J. HOLMES	Western Art.....J. TEMPLEMAN
Educational Advisory..CHARLES W.	COOLIDGE
ELIOT	Western Art, Textiles..DENMAN W.
Egyptian Art.AUGUSTUS HEMENWAY	Ross

Executive Staff

ARTHUR FAIRBANKS, Director.
BENJAMIN IVES GILMAN, Secretary.
MORRIS CARTER, Assistant Director.
JOHN ELIOT THAYER, JR., Assistant Treasurer.
HUGER ELLIOTT, Supervisor of Educational Work.
HANFORD L. STORY, Registrar.
FITZROY CARRINGTON, Curator of Prints.
LACEY D. CASKEY, Curator of Classical Art.
JOHN E. LODGE, Curator of Chinese and Japanese Art.
EDWARD S. MORSE, Keeper of Japanese Pottery.

BOSTON

Boston Museum.—(Continued.)

KOSIRO TOMITA, Asst. Curator Chinese and Japanese Art.
 GEORGE A. REISNER, Curator of Egyptian Art.
 JOHN B. POTTER, Keeper of Paintings.
 ROSCOE L. DUNN, Acting Librarian.
 SARAH G. FLINT, Assistant in Charge of Textiles.
 FLORENCE V. PAULL, Assistant in Charge of Other Collections.
 MRS. LAURA W. SCALES, Museum Instructor.
 BENJAMIN IVES GILMAN, Registrar of Local Art.
 WILLIAM W. MACLEAN, Supt. of Building and Grounds.

For foundation, history, and activities see Vol. XI, pp. 142-4.

Open daily, excepting the Fourth of July, Thanksgiving Day, and Christmas, 9 A.M. to 5 P.M. (November 1st to March 1st, to 4 P.M.). Saturdays to 6 P.M. Sundays, 1 to 6 P.M. Admission free Saturday, Sunday and public holidays; other days twenty-five cents.

Chartered 1870; present building opened 1909. Annual meeting third Thursday in January; Board meetings third Thursdays in April, July and October. Annual dues of subscribers \$10; membership 1,796. During 1916 attendance was 265,409; Print Study Room visited by 2,167 persons; 2,553 students worked in the Textile Study Room; 5,241 in the Library, and 3,453 in the Photograph Room.

The collections of the Museum cover practically the entire field of art, though there has been no attempt to form an architectural collection. The most remarkable collection is in Oriental art, the assemblage of Japanese objects being unequalled outside Japan. The collection of classical antiquities is very noteworthy, while the Egyptian department has a unique collection of early Empire sculpture together with good examples of the work of later periods. The Museum's print department offers the best opportunity in America to study the history of the engraver's art. Improvements for the display of the collection of Greek sculpture have been made by the construction of an alcove with top light for the Three-sided Relief, sometimes called the Throne, which permits the proper exhibition of this most important piece of marble sculpture in the Museum.

The Museum issues a bi-monthly Bulletin, annual reports, handbook of the Museum, and special catalogues. The Handbook (twelfth edition), is free to annual subscribers on application to the Secretary. A Catalogue of Arretine Moulds in the Museum Collection, by Prof. George H. Chase, and a catalogue of the Collection of Prints from the Liber Studiorum by J. M. W. Turner, privately printed, add to the publications of the Museum. A Leaflet Guide to the Museum is issued in vest-pocket size, giving directions for reaching all the departments and a plan of the galleries. With the Inserts issued regularly the Guide gives a complete outline account of all the Museum has to show, corrected up to the day it is issued. The Print Collector's Quarterly is published for the Museum. The registry of local art has been continued in co-operation with the Municipal Art Commission.

A School of Arts is maintained (see school section). The educational activities, under the direction of a Supervisor of Educational Work, include docent service, special talks on subjects in the Museum on Sunday afternoons, and University Extension courses in the Museum. Sunday docent service includes informal guidance of small groups (not more than six persons), the objects to be studied being determined by the wish of the majority. Persons may receive training in museum work by serving as volunteer assistants. The photograph department lends to schools, clubs and classes in the immediate vicinity of Boston.

BOSTON

Boston Museum.—(*Continued.*)

Lecture courses for 1916-17 included four courses under the auspices of Simmons College by Dr. F. Melbourne Greene; a series of 3 story-hours for children of annual subscribers; 24 special lectures by invited speakers and by members of the staff; 8 illustrated lectures under the auspices of the Civic House for foreign-born students.

The most important acquisitions during 1916-17 were: Collection of 40 paintings given by Mrs. Martha B. Angell to be known as the "Henry C. and Martha B. Angell collection"; about 500 musical instruments given by William Lindsey in memory of his daughter, Mrs. Leslie Lindsey Mason; marble head of a goddess; marble portrait of Marciana purchased from the Arthur Knapp fund; etched Portrait of Himself by Anthony Van Dyck, gift of the Visiting Committee to the Department of Prints; "The Three Cottages" by Rembrandt; "The Crucifixion" by Lippo Memmi and Renaissance panel by Giovanni Boccali, gifts of Mrs. W. Scott Fitz; Peruvian textiles, gift of Denman W. Ross; "Portrait of My Uncle Daniel and His Family" by Ignacio Zuloaga, purchased; "Portrait of a Man" by John S. Copley, bequest of Morrill Wyman; gift of all the objects lent to the Museum by Dr. Denman W. Ross and by J. Templeman Coolidge.

Exhibitions

Nov. 8 to Dec. 3, 1916—Paintings by the late Howard Gardiner Cushing.

Nov. 8 to Jan. 15, 1917—Loan exhibition of American and European pewter.

Dec. 8 to Jan. 2, 1917—Memorial exhibition of pictures by Mrs. Maria Hal-lowell Loud.

Dec. 11 to Jan. 11, 1917—Japanese prints by Kyonaga, Buncho and Utamaro. Jan., 1917—Rembrandt etchings, lithographs by Fantin-Latour, complete etched work of Van Dyck and lithographs by Corot.

April—Work by active members of the Guild of Boston Artists.

May 29—Textiles, pottery, glass and silver from Mexico, lent by Mr. and Mrs. Eman L. Beck.

PUBLIC LIBRARY OF THE CITY OF BOSTON

Copley Square, Boston

CHARLES F. D. BELDEN, Librarian

Three exhibition rooms open on week days, 9 A.M. to 10 P.M.; Sundays, 12 to 10 P.M., except from June 15 to September 15, when the Library closes at 9 P.M. Frequent special exhibitions.

The Fine Arts Department was opened 1895. A special custodian is in charge. There are over 20,000 books on art; nearly 48,500 photographs and process prints; over 4,000 lantern slides. Circulation of mounted pictures for school use, about 80,000 a year. Exhibitions are held continuously through the season, chiefly of photographic material; collections of similar material are lent to the schools, and provided for the use of art classes.

The free educational courses, lectures and exhibitions offered by the Commission on Extension Courses, the Lowell Institute and the Boston Public Library during 1916-17 included 13 lectures on art topics. The exhibition room at the Central Library was devoted during the winter to weekly exhibitions arranged to illustrate lectures given. Thirty Branches and Stations had exhibitions which were opened on the first Wednesday of each month and continued for two weeks.

BOSTON

ROTCH TRAVELING SCHOLARSHIP, INCORPORATED

MRS. ANNIE LAWRENCE LAMB, Pres. C. H. BLACKALL.....Secretary
 WILLIAM ROTCH.....Treasurer 20 Beacon Street, Boston

Founded 1883, by the children of Benjamin S. Rotch; incorporated 1911. The scholarship provides \$1,000 a year for two years to be spent in foreign travel and study. The candidate must be under thirty years of age and must have worked during two years in the employ of an architect resident in Massachusetts. The preliminary examinations are held early in April of each year. The scholarship was awarded in 1916 to Ralph Thomas Walker, who, on account of the war, has not gone abroad for study. The scholarship for 1917 was awarded to James Newhall Holden, who also will remain here until the close of the war.

SOCIETY FOR THE PRESERVATION OF
NEW ENGLAND ANTIQUITIES

2 Lynde Street, Boston

CHARLES KNOWLES BOLTON.....Pres. WILLIAM C. ENDICOTT.....Treasurer
 ERNEST LEWIS GAY.....Librarian LYNDE SULLIVAN.....Rec.-Sec.
 DWIGHT M. PROUTY, Dir. of Museum WM. SUMNER APPLETON...Cor.-Sec.

Organized 1910. Annual meeting in March. Annual dues: life \$50; active \$5; associate members \$2; membership 1,591.

During 1916-17 the Society helped in preserving several houses and purchased two lots adjoining the Samuel Fowler house, which it owns. A bequest of \$5,000 was received from Miss Helen Collamore. The Society has moved into the Harrison Gray Otis house, which it has just acquired, and the house will be used as headquarters by several other societies. There are 23,366 views of New England houses, 2,475 books and pamphlets, and a number of measured drawings of interesting buildings. A collection of negatives is being formed from which prints can be secured at practically cost price.

The Society owns the following houses:

Sweet-Isley house, Newbury, Mass., built about 1680. Let as a tea room and antique sales shop.

Samuel Fowler house, Danversport, Mass., built 1809.

Cooper-Austin house Cambridge, Mass., built about 1657.

Laws house, Sharon, N. H.

Harrison Gray Otis house, Boston, built about 1795.

ST. BOTOLPH CLUB

4 Newbury Street, Boston

HENRY LEFAVOUR.....President WILLIAM S. TOWNSEND....Treasurer
 RICHARD C. MACLAURIN..Vice-Pres. THOMAS TILESTON BALDWIN....Sec.

Organized 1880. Annual meeting last Wednesday in April. Annual dues, resident \$60; non-resident \$30; membership about 600.

Exhibitions

Nov. 11 to Dec. 1, 1916—Paintings by William Glackens, Maurice Prendergast, and William E. Schumacher.

Dec. 9 to Dec. 29—Paintings by members of the Woodstock (N.Y.) Art Colony; sculpture by Cyrus E. Dallin.

Jan. 9 to Jan. 26, 1917—Paintings by Adelaide Cole Chase; sculpture by Anna Vaughan Hyatt.

Feb. 3 to Feb. 23—Paintings by Alice Worthington Ball, Maude Drein Bryant, and Charles Hovey Pepper; sculpture by Ettore Cadorin.

Mar. 3 to Mar. 23—Paintings by Frederic Clay Bartlett, Ivan G. Olinsky, and Robert Reid.

Mar. 31 to Apr. 20—Paintings by Ten American Painters; sculpture by Albert H. Atkins.

Apr. 28 to May 18—Painting and sculpture by members of the club.



THE MADONNA OF THE SORROWS. BY JOHN S. SARGENT
Copyright 1916. Boston Public Library Employees' Benefit
Association and Trustees Boston Public Library



THE JUDGMENT



THE MESSIANIC ERA

**Mural decorations by John S. Sargent in the Boston Public Library, placed 1916
Copyright 1916. Boston Public Library Employees' Benefit Association and Trustees Boston Public Library**

BOURNE

Old Colony Union.—(*Continued.*)

The Industrial School is fitted with modern tools, work benches, hand-loom, and articles used in the different classes. There are classes in wood-work, cabinet making, basketry, sewing, loom weaving, knitting, foreign embroideries. There is a permanent exhibition and salesroom and tea room. Lectures given. Frequent special exhibitions.

BROCKTON**MUNICIPAL GALLERY**

Brockton Public Library

FRANK H. WHITMORE, Librarian

EDWARD A. ROSENDAHL, Chairman Art Committee

Open 9 A.M. to 9 P.M. A special room is used for art exhibitions and the monthly exhibits of the Library. The Library has a collection of mounted photographs; there are about 1,200 books on the fine and applied arts. (No report, 1917.)

✠**WOMAN'S CLUB OF BROCKTON**

MRS. FRANK E. COBB, Chairman Art Committee

(No report, 1917.)

BROOKLINE**FITZGERALD ART GALLERY**

410 Washington Street, Brookline

Open week days, 9 A.M. to 12 M. and 1 to 5 P.M.

The art museum of Desmond FitzGerald, built and maintained by him on his estate, is open free to the public. It contains paintings by the early French impressionists Monet, Sisley, Pizarro, etc. and by contemporary Americans, including a large group of water colors by Dodge MacKnight.

CAMBRIDGE**HARVARD UNIVERSITY**

Cambridge

✠**WILLIAM HAYES FOGG ART MUSEUM**

College Yard, facing Broadway

A. LAWRENCE LOWELL, President

EDWARD W. FORBES, Director

PAUL J. SACHS, Asst. Director

Open free, week days, 9 A.M. to 5 P.M.; Sundays, during the term, 1 to 5 P.M. During the summer vacation the museum is open on week days 9 A.M. to 5 P.M.; Saturdays 9 A.M. to 1 P.M.

Erected 1895; founded by Mrs. Elizabeth Fogg. The Museum is practically the laboratory of the Department of Fine Arts at Harvard; the regular lectures in the courses are held here and also free public lectures and exhibitions.

Museum contains about 50 paintings of the early Italian, Flemish and German Schools; some drawings and water colors by masters of the English School, including Prout, Ruskin, Turner, Burne-Jones and Blake; original ancient sculpture; collection of moulds and fragments of Arretine pottery; Greek vases, terra-cottas and coins; reproductions of Mycenaean and Cretan art; electrotypes from Greek and Roman coins and from French and Italian medals of the Renaissance; casts of Greek, Roman and a few Italian Renaissance sculptures; Oriental objects, including Japanese prints; the Gray and Randall collection of engravings, which include about 30,000 prints; and a collection of over 46,188 photographs, and 12,000 slides.

Exhibitions: November, 1916—Early Flemish paintings; Apr. to June, 1917—Rembrandt drawings belonging to J. P. Morgan; March, 1917—Drawings by old masters belonging to Mortimer Schiff.

CAMBRIDGE

Harvard University.—(*Continued.*)

The "Sachs Research Fellowship in Fine Arts" was established in 1916 by Samuel Sachs. It gives \$2,000 annually to any American man or woman of proved ability, whether student or instructor, to enable that person to pursue in any part of the world advanced studies in the history, principles, or methods of the fine arts. Second award April, 1917, to Martin Mower, instructor at Harvard University.

The Society of Friends of the Fogg Art Museum is an informal organization of 170 members who contribute from \$5 to \$2,500 annually for the purchase of works of art for the Museum. Acquisitions 1916-17 include: "Madonna and Child," by Jacobello del Fiore; landscape by Van Goyen; "The Building of the Temple," by Francesco Pesellino; water color by Sargent; 203 Japanese prints; altar piece by Spinello Aretino; XIV Century painting of the Sienese school; 10 water colors by Dodge MacKnight; 5 Japanese screens and 2 Japanese paintings; IV Century, B.C., Greek torso; large "Nativity," by school of Lorenzetti; also many gifts by Dr. Denman Ross, and the following gifts from Edward D. Belens: "Lake O'Hara," by Sargent; water color by John La Farge; water color by Whistler; "Monmouth Before James II." by John Singleton Copley.

GERMANIC MUSEUM

Adolphus Busch Hall

KUNO FRANCKE, Curator

For further details see Vol. XI, p. 150.

Open, free, week days from 9 A.M. to 5 P.M.; and Sundays from 1 till 5.

Established 1902. It aims to illustrate by means of plaster casts and other reproductions, the outward aspect of the development of German culture.

NELSON ROBINSON, JR. HALL

Erected 1901, by Mr. and Mrs. Nelson Robinson. It is the home of the Department of Architecture and of the School of Landscape Architecture. It contains full-sized casts of important pieces of architecture, original drawings, pottery and bronzes and a collection of oriental textiles lent by Denman W. Ross.

The libraries of the two schools are open daily, during term, 9 A.M. to 4.30 P.M.; Saturdays, 9 A.M. to 1 P.M. About 2,000 volumes and 11,000 photographs.

SEMITIC MUSEUM

DAVID GORDON LYON, Curator

Open free, week days, 9 A.M. to 5 P.M. Collections illustrate the art, religion, literature and manners of Arabia, Phœnicia, Syria, Palestine and Egypt.

COLLECTION OF CLASSICAL ANTIQUITIES

Sever Hall

GEORGE HENRY CHASE, Curator

Open to the public Mondays, 2 to 5 P.M. The objects may be taken out for study. There are several hundred objects of minor art, such as bronzes, vases, and coins; also casts, photographs, squeezes and rubbings of inscriptions, and models of ancient utensils of archæological interest.

CAMBRIDGE

TOPIARIAN CLUB OF HARVARD UNIVERSITY

Robinson Hall, Cambridge

RALPH D. CORNELL.....President R. W. SEARS.....Vice-Pres.
HADDEN ALEXANDER, Secretary-Treasurer

Organized 1902, to promote the interests of landscape architecture in the University. Meetings first Monday in each month from Oct. to June; annual first Thursday in May. Annual dues \$2; membership 20. (No report, 1917.)

CONCORD †CONCORD ART ASSOCIATION

DANIEL C. FRENCH.....President GRACE B. KEYES.....Treasurer
GEORGE S. KEYES.....Vice-President ELIZABETH W. ROBERTS....Secretary
Estabrook Road, Concord

Organized 1917. Annual meeting in May. Annual exhibition in March.

DEERFIELD SOCIETY OF DEERFIELD INDUSTRIES

MRS. MADELINE YALE WYNNE, Pres. MARY E. ALLEN.....Treasurer
MRS. GERTRUDE P. ASHLEY, V.-Pres. ELEANOR M. ARMS.....Secretary

Organized 1902. Annual meeting in January; Board in April, July and October. Annual dues 50 cents; membership 78.

DUXBURY DUXBURY ART ASSOCIATION

CHARLES BITTINGER.....President MARGARET F. BROWNE.....Treasurer
WALDO KENNARD..1st Vice-President FANNIE B. CLARK.....Secretary
Riverbank Court, Cambridge, Mass.

Organized 1916. Annual meeting in September. Annual dues: \$10 sustaining members; \$2 active; \$1 associate; membership 47. First annual exhibition held at Partridge Academy, Duxbury, Aug. 20 to Aug. 27, 1917. Awards: First prize (\$100) to Everett Warner; second prize \$(75) to Howard Russell Butler; popular prize (\$50) to Waldo Kennard. Attendance about \$500; sales \$970.

EAST GLOUCESTER

GALLERY ON THE MOORS

East Gloucester

Opened August, 1916, it was built for Mr. and Mrs. William Edwin Atwood by Ralph Adams Cram. It provides exhibition galleries for the summer colony of artists; at one end is a stage, fully equipped; and in the balcony at the other end is a bookroom with autographed copies of books written in and about Gloucester. Sept. 2 to Sept. 16, 1916—Exhibition of paintings and sculpture by artists of Gloucester and vicinity; several sales made.

FALL RIVER

†FALL RIVER ART CLUB

First Congregational Church, Fall River

MARIA L. BUFFINTON.....President ALICE D. ALMY.....Secretary
HANNAH R. DAVIS...Vice-President 579 North Main St., Fall River

Annual meeting first Monday in February; membership 50. During 1916-17 studied modern art.

FITCHBURG

FITCHBURG PUBLIC LIBRARY

610 Main Street, Fitchburg

GEORGE E. NUTTING, Librarian

H. I. WALLACE, Chairman Art Committee

Gallery open free, 9 A.M. to 5 P.M. 800 volumes on the fine arts; about 1,000 photographs; collection of engravings and prints. Historical and natural history collections; oil paintings and statuary.

MALDEN**MALDEN PUBLIC LIBRARY**

HERBERT W. FISON, Librarian

Frequent exhibitions. There are over 2,500 mounted prints in the Library. New gallery opened January 26, 1917. Exhibitions 1916-17: Malden artists, past and present. Work by Aldro T. Hibbard; paintings by Dodge Mac-Knight; Malden high school art classes; work of American artists. Total attendance 10,000.

MELROSE**MELROSE ARTS AND CRAFTS SOCIETY**

89 West Emerson Street, Melrose

MRS. W. H. COTTING.....President MRS. W. W. HARRIS.....Secretary
 MRS. H. H. HUNT.....Vice-Pres. West Emerson St., Melrose

Organized 1904. Annual meeting first Monday in May; Board meeting third Monday. Annual dues \$1; membership 168. A sales shop is maintained and classes are held in embroidery, basketry, and metal work. Annual exhibition and sale in November.

METHUEN**NEVINS MEMORIAL HALL AND LIBRARY**

Methuen

HARRIET L. CROSBY, Librarian

Collection of paintings.

MILTON**MILTON PUBLIC LIBRARY**

Canton Avenue, Milton

GERTRUDE E. FORREST, Librarian

There is an art room, with frequent exhibits.

Exhibitions: Oct. 2 to Nov. 15, 1916—Paintings by Rosa Wallis of London; Nov. 21 to Dec. 19—Paintings by Alice F. Tilden; Nov. 14 to Jan. 3, 1917—Japanese towels; Jan. 7 to Jan. 31—Paintings by Mary Gay; Feb. 6 to Feb. 28—Water colors of wild flowers by Nancy Bent; Mar. 4 to Mar 29—Paintings by Aldro T. Hibbard; Apr. 1 to Apr. 30—Pastels by Bery Poole; May 1 to May 30—Paintings by Charles H. Richert and Otis Philbrick.

NEW BEDFORD**NEW BEDFORD ART CLUB**

HERBERT P. BRYANT.....President JOHN H. CLIFFORD.....Treasurer
 HENRY H. CRAPO....Vice-President EDWARD M. STETSON.....Secretary
 47 Ash Street, New Bedford

Organized 1907. Meetings second Wednesday of each month; annual in January. Annual dues \$6; membership 34. Annual exhibition Feb. 12 to Feb. 25, 1917.

✦**FREE PUBLIC LIBRARY**

New Bedford

GEORGE H. TRIPP, Librarian

JANE E. GARDNER, Art Librarian

Open, daily, 9 A.M. to 9 P.M.

Founded 1852. Permanent art collection and frequent exhibitions. Pictures lent to neighboring towns. During 1916-17 held exhibitions of work by R. Swain Gifford, Louis H. Richardson, and Margaret S. Peirce.

NEW BEDFORD

✠SWAIN FREE SCHOOL OF DESIGN

391 County Street, New Bedford

WILLIAM W. CRAPO.....President JOHN H. CLIFFORD.....Sec.-Treas.
CHARLES W. CLIFFORD....Vice-Pres. H. A. NEYLAND.....Director
Founded 1902. Monthly exhibitions and lectures. A free school, founded 1882, is maintained (see school section).

ART GALLERIES

Exhibitions: Nov., 1916—Paintings by H. Anthony Dyer; Dec.—Paintings by C. Biesel; Jan., 1917—Paintings by noted American artists; Feb.—Architectural designs; March—Paintings by C. H. Riedell; April—Paintings by Clifford W. Ashley; May—Paintings by J. A. S. Monks; exhibition of photographs; June—Annual exhibition.

SWAIN ART CLUB

A social, educational and business organization for the students. To qualify for membership, work must pass the jury, composed of club members and instructors. A sales shop is maintained where orders are also taken.

NORTHAMPTON

FORBES LIBRARY

West Street, Northampton

JOSEPH LEROY HARRISON, Librarian

Opened to the public in 1894. The art collection numbers 108,135 pictures, the largest collection for public circulation in this country. It includes original Japanese color prints, original etchings and engravings, and reproductions of architectural subjects, paintings, and sculpture. There are about 6,000 volumes in the departmental library, and a valuable reference collection is being acquired. Occasional special exhibitions.

✠HILLYER ART GALLERY

Smith College, Northampton

ALFRED VANCE CHURCHILL, in charge Art Department

Founded 1877. Open, free, daily, 9 A.M. to 1 P.M., and 2 to 4 P.M.; Sundays, 2:30 to 4:30. Collections: Paintings and bronzes by American artists; Chinese and Japanese paintings and prints; casts; photographs; and lantern slides. Studios for classes in drawing and painting. Lecture hall in new wing. Occasional exhibitions. Six special exhibitions during 1916-17.

NORWELL

NORWELL ARTS AND CRAFTS SOCIETY

MRS. NELLIE SPARREL.....President MRS. BERTHA HENDERSON..Treasurer
MRS. FLORENCE B. PINSON.Vice-Pres. MRS. JENNIE PINSON.....Secretary

Organized 1906. Meetings first Friday in each month; annual first Friday in July. Annual dues \$5; membership 20. Basketry has been the principal occupation of the workers, but several have specialized in stenciling, fancy work and china painting.

OXFORD

FREE PUBLIC LIBRARY

Oxford

CLARA A. FULLER, Librarian

Occasional exhibitions.

PITTSFIELD

BERKSHIRE ATHENÆUM AND MUSEUM

Pittsfield

HENRY COLT.....President GEORGE H. TUCKER, Treasurer and
EDWARD BOLTWOOD....Vice-President Chairman Art Committee
HARLAN H. BALLARD, Curator and Clerk

ANNIE F. CROSSMAN, Assistant in charge of Museum

The Museum is open, April 1 to September 30, from 2 to 6 P.M., Sundays, 2 to 5 P.M.; October 1 to March 31 from 10 to 12 A.M. and 2 to 5 P.M., on Sundays, 2 to 5 P.M. Admission free at all times. The annual meeting is held in June. It is also a public library and reading-room.

Museum opened 1903. The exhibits include natural history, Indian relics, archæology, Greek and Roman curios, original sculpture, casts of Renaissance sculpture; 138 paintings, a few being sixteenth century Italian works, some eighteenth century English, and the majority French and American of the nineteenth century.

PROVINCETOWN

✦PROVINCETOWN ART ASSOCIATION

WILLIAM H. YOUNG.....President Mrs. W. H. YOUNG.....Treasurer
CHARLES W. HAWTHORNE.Vice-Pres. NINA S. WILLIAMS.....Rec.-Sec.
MRS. EUG. W. WATSON...Vice-Pres. MOSES N. GIFFORD.....Cor.Sec.

HARRY N. CAMPBELL, Director

Organized 1914. Annual meeting second Thursday in August. Annual dues, associates \$1; membership about 225. Owns etching press for use of members. Five paintings in permanent collection. Sends out traveling exhibitions of work by members.

During 1916-17 five stereopticon lectures from The American Federation of Arts were given; July 4 to Sept. 2—Third annual exhibition.

SAIL LOFT CLUB

Provincetown, Mass.

IDA M. CURTIS.....President MISS WEINRICH.....Treasurer
MRS. CHAS. W. HAWTHORNE, V.-P. SALLIE TANNAHILL.....Secretary

Organized 1916. Annual meeting last Monday in June. Annual dues \$2; membership, 110. Social meetings are held every Monday; sketch class, Wednesday.

SALEM

ESSEX INSTITUTE

132 Essex Street, Salem

WILLIAM C. ENDICOTT....President WILLIAM O. CHAPMAN....Treasurer
EDWARD S. MORSE....Vice-President GEORGE FRANCIS DOW.....Secretary
PHILIP LITTLE, Curator of Art

For foundation and development see Vol. XI, p. 156.

Museum and picture gallery open, free, daily, 9 A.M. to 5 P.M.; Sundays, 2 to 5 P.M.

Founded 1848. Annual meeting first Monday in May. Annual dues \$3; membership 570.

Museum contains antiquarian and historical objects illustrating the life of the English settler, including three type rooms—a New England kitchen of 1750, a bedroom, and a parlor of 1800—and large collections of old furniture, china, war relics, tools, medals and coins, etc. On exhibition in the picture gallery are over two hundred paintings, including portraits of prominent persons by Stuart, Copley, Smibert, Trumbull and others; about 50 minia-



THE GUNNER. BY FRANK W. BENSON
Plate 52, trial proof etching. 1915, Museum of
Fine Arts, Boston



Copyright 1917 by J. N. Oliver

LITTLE MOTHER AND CHILD. BY JEAN N. OLIVER

Awarded Popular Prize, Boston Women Painters, 1917

SALEM

Essex Institute.—(Continued.)

tures; also engravings and art objects. In the rear of the Museum building is a house built in Salem in 1684; it is furnished in the manner of that time. In the lean-to are shown an apothecary's shop (1825), a Salem cent shop (1840), and a weaving room. Beside it is an old-fashioned shoemaker's shop (about 1830), and near are Salem porches and architectural objects.

Total income during 1915-16 was \$14,887.60. The work was extended in the public schools; seven paintings, six miniatures and twenty-two pieces of old silver, etc., were received; plans were made for three additional picture galleries and thirteen small exhibition rooms. Occasional lectures.

PEABODY MUSEUM

161 Essex Street, Salem

EDWARD S. MORSE, Director

For history see Vol. XI, p. 156.

Open, free, daily, 9 A.M. to 5 P.M.; Sundays, 2 to 5 P.M.

Established 1867. Museum of the East India Marine Society, natural history collections, Oriental ethnology, and an historical collection of portraits of prominent Salem merchants.

SHREWSBURY

FREE PUBLIC LIBRARY

Shrewsbury

MABEL E. KNOWLTON, Librarian

Occasional exhibitions.

SOUTH HADLEY

DWIGHT ART MEMORIAL

Mt. Holyoke College, South Hadley

EDITH H. MOON, Chairman Department of Art and Archæology

Erected in 1901 to house the equipment and collections of the department of art and archæology. It contains lecture rooms, studios, 3 galleries, and the art library of 2,500 books, 10,000 photographs, 1,500 lantern slides, 356 casts, and a large collection of old and modern works of art. Lectures on history of art have been given at Mount Holyoke since 1874. Two exhibitions during 1916-17.

SPRINGFIELD

CITY LIBRARY ASSOCIATION

State Street, Springfield

LIBRARY

HILLER C. WELLMAN, Librarian

EFFALENE H. KING, Art Librarian

The art room is open, free, week days (except Christmas and Fourth of July), 9 A.M. to 9 P.M.

Founded 1857; Art room opened 1905. The circulation for 1916-17 was 6,393 books on fine arts and 90,381 pictures.

Exhibitions: Caricatures and other pen drawings by Gluyas Williams; designs by commercial artists of Springfield; posters, drawings and paintings from the School of the Art Society of Hartford; old silhouettes; old fabrics; photographs by local society; Medici prints and other reproductions.

SPRINGFIELDCity Library Association.—(*Continued.*)

ART MUSEUM

George Walter Vincent Smith Collection

GEORGE WALTER VINCENT SMITH, Director

ELEANOR A. WADE, Curator

CORDELIA C. SARGENT, in charge Horace Smith Hall of Sculpture

For foundation see Vol. XI, p. 157.

Open, free, week days, 2 to 6 P.M. from March 21st to September 21st; 1 to 5 P.M. from September 22d to March 20th; closed Thanksgiving, Christmas and Fourth of July. The collection of casts is open on Sundays, but not the other departments.

Opened 1895. Twelve galleries of objects including: paintings; statuary and drawings; arms and armor; Oriental potteries and porcelains; bronzes, jade, enamels, lacquers, and ivories; textiles, and wood carvings.

The hall of sculpture occupies part of the first floor of the building. Pictures are lent, and exhibitions of photographs held monthly.

SPRINGFIELD ART CLUB

55 Beaumont Street, Springfield

ECTOR I. ROSATI.....President ANDREW A. PHILLIPS....Sec.-Treas.

Organized 1912. Annual meeting in September. Annual dues \$13; membership 12. Weekly lectures. Maintains an indoor winter class and an outdoor summer class. Third annual exhibition June 11 to June 23, 1917, in Miller Art Gallery.

SPRINGFIELD COIN CLUB

Box 1214, Springfield, Mass.

PRESTON C. POND.....President ALBERT W. MORRIS.....Sec.-Treas.
CHARLES A. FRASER..Vice-President 54 Buckingham St., Springfield

Organized 1912. Meetings fourth Wednesday of each month; annual in January. Annual dues \$1. Membership 43. Affiliated with the American Numismatic Association. Exhibitions and sales monthly, average attendance 18.

STOCKBRIDGE

LAUREL HILL ASSOCIATION

Stockbridge

ALEXANDER SEDGWICK.....President RALPH E. HEATH.....Treasurer
RICHARD R. BOWKER.....Vice-Pres. AGNES W. CANNING.....Secretary

Organized 1853. Annual meeting held in the open, first Thursday in September; Board meets first Monday in each month. Does village improvement work, cares for parks, sidewalks, trees, etc. Membership 130. Occasional exhibitions.

STOCKBRIDGE EXHIBITION

The Casino, Stockbridge

WALTER NETTLETON, Chairman Art Committee

JENNIE SEYMOUR, Secretary-Treasurer

Since 1909 exhibitions of painting and sculpture have been held in September for two weeks, open to all artists who have at any time worked in the Berkshires. Attendance averages 1,500 and sales about \$5,000.

WELLESLEY

✠FARNSWORTH MUSEUM

Wellesley College, Wellesley

ALICE V. V. BROWN.....Director MYRTILLA AVERY.....Curator

Founded 1888. Open, free 8.30 A.M. to 5.30 P.M. daily, except Sundays.

Collection consists of antique sculpture; Jarves collection of laces and vestments; Frost collection of Indian baskets; and the Stetson collection of modern paintings. Nearly 10,000 photographs. Courses are given at the College in history of art and studio practice.

Exhibitions: Nov., 1916—Prints and engravings by German masters of the XV Century from the collections of Katherine Bullard and of Paul J. Sachs of the Fogg Museum; April—Rembrandt etchings from collection of J. Pierpont Morgan.

WOBURN

WOBURN PUBLIC LIBRARY

ETHEL A. WALLACE, Acting Librarian

WILLIAM F. DAVIS, Chairman Art and Library Committee

Open, free, Mondays, Wednesdays and Fridays, 9 A.M. to 6 P.M.; Tuesdays and Thursdays, 9 A.M. to 8 P.M.; Saturdays, 9 A.M. to 9 P.M.

The art gallery contains 68 paintings and 12 original pieces of sculpture, including two Della Robbia portrait medallions, all from the James Jackson Jarves collection, the greater part of which belongs to Yale University. About 3,000 books on art.

WORCESTER

AMERICAN ANTIQUARIAN SOCIETY

Worcester

WALDO LINCOLN.....President SAMUEL B. WOODWARD....Treasurer
CHARLES L. NICHOLS.....Secretary CLARENCE S. BIRGHAM.....Librarian

Incorporated 1812. Annual meeting third Wednesday in October. Membership 175. A national institution which is particularly rich in books, newspapers and manuscripts dating before 1820. The Museum contains a number of pieces of colonial furniture, a small collection of early portraits, some historical china, and a large loan collection of early English and American portraits.

FREE PUBLIC LIBRARY

12 Elm Street, Worcester

ROBERT K. SHAW.....Librarian GRACE W. WOOD, Reference Librarian
in charge of Art Collection

Large collection of carbon photographs illustrating the history of painting, and many colored reproductions; photographs of architecture, sculpture, etc.; reproductions of the works of American artists. Good collection of art books. Plates are sometimes lent. Art classes hold regular meetings in the art rooms.

Two large art rooms with continual exhibitions. The following have been shown since June, 1916: Colonial architecture; stained glass; work by Maxfield Parrish and J. W. Alexander; Asian carpets; children's books; illustrators; madonnas; winter scenes in art; Chinese art; animal pictures for humane week; gardens—books and pictures; American historical pictures. An assistant is present at each exhibition to answer questions and explain pictures.

WORCESTER

SAINT WULSTAN SOCIETY

WALDO LINCOLN.....President F. H. DEWEY.....Treasurer
 A. G. BULLOCK.....Vice-President A. S. GARVER.....Clerk
 10 Roxbury St., Worcester

CHARLES G. WASHBURN, Chairman Art Committee

Organized 1890. Annual meeting in October. Membership 15. Income 1914-15 was \$1,700 from the Lucius J. Knowles Art fund for the promotion of art in Worcester. Aid given to Art Students' Club, \$500; Public School Art League, \$500.

✠WORCESTER ART MUSEUM

AUSTIN S. GARVER.....President LINCOLN N. KINNICUTT...Treasurer
 FRANCIS H. DEWEY.....Vice-Pres. THOMAS H. GAGE.....Clerk

Executive Staff

RAYMOND WYER, Director.

BENJAMIN H. STONE, Assistant to Director.

EDWARD E. PEASE, Assistant Treasurer.

LUCY D. TUCKERMAN, Librarian.

HAZEL M. LEACH, Children's Department.

PHILIP J. GENTNER, Foreign Representative.

For foundation and history see Vol. XI, pp. 159, 160.

Open 10 A.M. to 5 P.M.; Sundays, 2 to 5.30 P.M. Admission free Tuesday, Wednesday, Friday, Saturday; 25 cents on Monday and Thursday.

Founded 1896. Annual meeting third Tuesday in April; Trustees' meeting fourth Tuesdays. Annual dues \$5; membership 135. Attendance 1916-17 was 35,897. Collections include archæology, architecture, casts, coins and medals, furniture, ceramics, metalwork, Oriental objects, old and modern paintings, colonial silver, sculpture, textiles, woodwork, prints, photographs, and a library. Of special note are the collection of paintings, the Bancroft collection of Japanese prints, and the Goodspeed collection of engravings by American masters.

Lectures are offered to the public, to special groups of persons and organizations, and to the teachers of the public schools; circulating exhibitions of photographs of the Museum's paintings are kept in the public schools; lantern slides and photographs are lent through Worcester County to clubs; lectures are given by members of the staff in the Museum and in the towns of the county; annual exhibitions are held of work by local artists; and there are numerous special exhibitions. An art school is maintained (see school section).

Acquired during 1916-17: "Madonna and Child," by Aelbert Bouts; "Madonna and Child and St. John," by Romano; "The Anxious Family," by Israels; "On the River Bank," by Monticelli; "Portrait of Mrs. Savage," by Copley; "Portrait of a Lady" and "Portrait of George Spaulding," by Dunlap; "Portrait of Thomas Earle" and "Looking East from Leicester Hills," by Ralph Earl; "Portrait of Amy Siddons" and "Portrait of Miss Pearce," by Sully; "Portrait of Charles B. Brown," by Sharpless; "Girl Driving Turkeys," by Fuller; "Low Tide, Honfleur" and "Moonlit Pond, Honfleur," by Homer Martin; "Turkey Buzzard," water color, by Winslow Homer; "The Golden Hour" and "Moon Mystery," by Blakelock; "The Rapids, Yellowstone," by Twachtman; "Yonkers from the Palisades," by Childe Hassam; "The Young Violinist," by George DeForest Brush; "Hermit Creek Canyon," by DeWitt Parshall; "Colonel Israel Keith," miniature, artist unknown; "Eben Larkin" and "Samuel Larkin," wax miniatures, by Henry Williams; "Barnabas Clark," by Alvan Clark; "Madonna and Child," terracotta, by Begarelli; "St. John," terracotta bust, by Benedetto da Maiano; "Madonna

WORCESTER

Worcester Museum.—(*Continued.*)

and Child," terra cotta, by Domenico da Paris; marble coat of arms, Italian, XV Century; "St. Dominic," marble relief, by Urbano da Cortona; XV Century carved wood Italian chair; piece of scutari velvet and three embroidered cushions, XV and XVI Century, Italian; 18 Japanese brocades; Japanese prints; three engravings by Savage and Norman; etching by Van Dyck.

Exhibitions

- April 9 to May 14, 1916—Loan exhibition of paintings from F. B. Smith, Charles H. Woodbury, and Alice R. Sohier.
- May 21 to June 4—Work by pupils in the school of the Worcester Art Museum.
- June 11 to July 2—British and French war posters, lent by Mrs. Fiske Warren.
- July 9 to July 30—Recent work by British artists.
- Aug. 6 to Nov. 1—Paintings owned by the Museum, and a few lent by private owners.
- Nov. 5 to Dec. 10—Thirteenth annual exhibition of work by local artists.
- Dec. 17 to Jan. 7, 1917—Water colors and small bronzes assembled by The American Federation of Arts.
- Jan. 14 to Jan. 21—Engravings from the Goodspeed collection of American engravings owned by the Museum.
- Jan. 7 to Feb. 4—Etchings and wood-cuts by John J. A. Murphy.
- Jan. 28 to Feb. 25—Oils and water colors by Paul Dougherty, and water colors by Childe Hassam.
- Feb. 4 to Feb. 25—Etchings by the Chicago Society of Etchers.
- Mar. 4 to Apr. 1—Paintings by Edward W. Redfield.

WORCESTER CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

GEORGE H. CLEMENCE.....President	C. LESLIE CHAMBERLAIN.....Treas.
ROBERT L. FULLER.....Vice-Pres.	LUCIE W. BRIGGS.....Secretary
	314 Main Street, Worcester

Organized 1892. Annual meeting third Monday in January; monthly meetings. Annual dues \$20. Seventeen members.

WORCESTER PUBLIC SCHOOL ART LEAGUE

FRANK J. DARRAH.....President	ROBERT K. SHAW.....Treasurer
EDWARD H. THORNHILL..Vice-Pres.	CARRIE A. HILDRETH.....Secretary
	769 Main Street, Worcester

Organized 1895. Meetings at the Public Library third Tuesday of each month; annual in January; twenty members. The work is largely advisory. During 1916-17 used \$500 in public school decorations.

BATTLE CREEK

BATTLE CREEK ART CLUB

Willard Library, Battle Creek

HERBERT E. ATKINS.....President Mrs. ETHEL CARPENTER...Treasurer
 THOMAS CLAY O'DONNELL, 1st V.-P. HARLAND TUTTLE.....Secretary
 MARIAN GREGORY.....2d Vice-Pres. R. F. D. 4, Battle Creek

Organized 1915. Annual meeting first Wednesday in April. Annual dues \$1; associate \$5; membership 250. Classes in pottery and life held each week; during summer, outdoor sketching classes. Club meetings are held monthly and take the form of exhibits and criticism of work done during the month. Lectures given and exhibitions held.

BAY CITY

✦BAY CITY ART CLUB

MRS. J. D. GRINNELL.....President Mrs. N. B. SLOAN.....Treasurer
 Mrs. LOUIS J. WEADOCK...1st V.-P. Mrs. GUY T. LAMONT.....Secretary
 401 Sheridan Street, Bay City

Mrs. PERCY MARTIN, Chairman Exhibit Committee

Organized 1899. Annual meeting in April. Annual dues, associates \$5; active \$3. Membership, 22 active, 67 associate.

Sixteen meetings during 1916-17. Topics of year's work, "Art in Our Daily Living," "German, Dutch and Flemish Masters," "Analogies Between the Arts." Papers by club members read. Two illustrated lectures by Professor Cross of the University of Michigan; and presentation of two plays by club members.

DETROIT

✦DETROIT MUSEUM OF ART

Jefferson and Hastings Streets, Detroit

RALPH H. BOOTH.....President Wm. P. STEVENS.....Treasurer
 CLYDE H. BURROUGHS, Secretary and Director

For foundation and history see Vol. XI, p. 165

Open, free, 9 A. M. to 5 P. M.; Sundays, 2 to 6 P. M.; holidays, 2 to 5 P. M. Incorporated 1885. Trustees' meeting first Friday in each month; annual meeting of incorporators first Friday in June. Membership includes Benefactors, paying \$10,000; Fellows in Perpetuity, \$5,000; Life Members, \$1,000; Contributing Members, \$100 annually; Annual Members, \$10. Total membership 233. Income for maintenance is about \$25,000 a year; other funds for purchases, etc.

The collections include: archæology, Egyptian art, arms and armor, casts, coins and medals, drawings, etchings and engravings, library, oriental art, paintings (old and modern), photographs, prints, sculpture. Also natural history and ethnology.

The educational work of the Museum includes Sunday afternoon talks in the auditorium with a musical programme; the Society of Arts and Crafts, the Archaeological Society and others hold their lecture courses at the Museum; the collection of lantern slides is available for schools, libraries and study clubs. A department of Instruction has been created at the Museum by the Recreation Commission. A branch of the Detroit Public Library has been established at the Museum in charge of Isabel Weadock, and a catalogue started. During one week in January, 1917, gallery talks on the permanent collections were given by Raymond Wyer. A Bulletin is published monthly, October to May. Free Sketch classes under the auspices of the Recreation Commission are held Friday evenings and Saturday mornings.

DETROIT

Detroit Museum.—(Continued.)

Important acquisitions, 1916-17: \$2,000 by will of Elliott T. Slocum; \$500 by will of Mrs. Emer J. Farwell; "On the Canal, New Hope," by Robert Spencer; "View of Whiteface Mountain," by Alexander H. Wyant; "Self-Portrait," by Carroll Beckwith; "Portrait of My Daughter Elizabeth," by Frank W. Benson; Mrs. Arthur W. Soper Collection of Staffordshire China; "The Flight of Night," by Paul Manship; "Polar Bear," by Frederick Roth; group of Pewabic pottery by Mary Chase Perry; original plaster model of the McMillan Fountain by Herbert Adams; "Hallali," by Gaston LaTouche; "A Day in June," by George Bellows; "Grand Canyon of the Yellowstone," by Thomas Hill.

Exhibitions

- Oct., 1916—Contemporary French and Belgian paintings and sculptures.
 Nov. 7 to Nov. 30—Memorial exhibition of paintings by John W. Alexander; 20 paintings by Jules Guerin.
 Nov. 14 to Nov. 30—Paintings by Lawrence Mazzanovitch.
 Dec.—Paintings by Michigan artists under the auspices of the Scarab Club; work by Julius Rolshoven; free and applied design by pupils of public schools.
 Jan., 1917—New Hope Group exhibition; paintings by Adolphe Monticelli; portrait impressions by Robert Reid.
 Feb.—Official Persian exhibition from the Panama-Pacific International Exposition.
 Mar.—Retrospective collection of French art from the Luxembourg Museum; paintings by DeWitt Parshall.
 Apr. 9 through May—Third annual exhibition of selected paintings by American artists; 160 works.
 June—44 water colors by Charles Duvent; the W. H. Porterfield Collection of Pictorial Photographs under auspices of the Detroit Camera Club; collection of English Posters.

DETROIT SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

DAVID E. HEINEMAN.....President	CLAIRE M. SANDERS.....Treasurer
FRANK D. TAYLOR.....Vice-Pres.	GRACE DUNHAM GUEST....Secretary
	91 Hague Avenue, Detroit

Organized 1889. Annual meeting in November. Annual dues \$10; membership 75. Six lectures on archæology and history.

DETROIT SOCIETY OF WOMEN PAINTERS

432 Jefferson Avenue, Detroit

KATHERINE McEWEN.....President	MARIAM CANDLER.....Treasurer
MRS. C. B. LOTHROP...1st Vice-Pres.	ADELAIDE HABERKORN.....Secretary
MRS. THEODORE McGRAW,	45 Ferry Ave., East, Detroit
2d Vice-Pres.	

Organized 1903. Annual meeting first Monday evening in April. Annual dues \$2; membership 24.

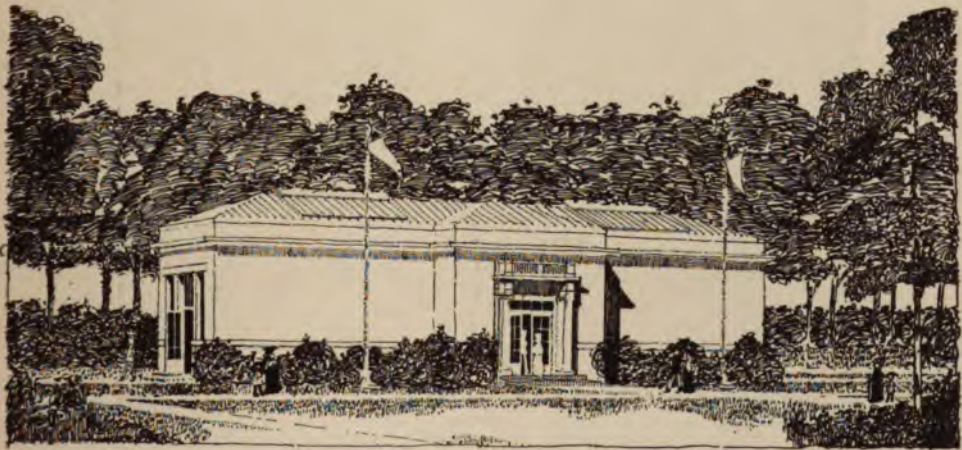
SCARAB CLUB

290 Woodward Avenue, Detroit

J. W. GIES.....President	HORACE S. BOUTELLE.....Treasurer
FRANK S. CLARK.....Vice-President	RUSSELL H. LEGGE.....Secretary
	172 Larned St. W., Detroit



DETROIT SOCIETY OF ARTS AND CRAFTS BUILDING



ART BUILDING, MICHIGAN STATE FAIR. WM. B. STRATTON, ARCHITECT



DETROIT SOCIETY OF ARTS AND CRAFTS
The court as seen from the street

DETROIT

Scarab Club.—(Continued.)

Organized 1912. Board meetings last Saturday each month; annual in September. Annual dues \$25 for associate, \$12 for active; membership 70. Annual exhibition during December at the Detroit Art Museum; smaller exhibitions are held at the Club rooms. Working sessions Thursday and Saturday evenings; etchings one evening each week.

Exhibition held at Detroit Museum, Dec. 4 to Dec. 30, 1916, of paintings by Michigan artists. Awards: Scarab first prize (\$100), for best picture in exhibition, given to Albert Worcester for "Normandy"; second prize to E. H. Barnes for "Winter Afternoon"; third prize to Gerrit A. Beneker for "Rag Doll"; Hopkin Memorial first prize (\$75), for best painting in oil in 1916 by a resident of Detroit, to Charles Waltanpeyer for "Mother and Child"; second prize (\$25) to James Scripps Booth for "The Dog Show."

✦SOCIETY OF ARTS AND CRAFTS

25 Watson Street, Detroit

GUSTAVUS D. POPE, President

HENRY G. STEVENS....1st Vice-Pres. WILLIAM B. STRATTON....Treasurer
ALEXANDRINE McEWEN, 2d Vice-Pres. HELEN PLUMB.....Secretary

Permanent exhibition and salesroom open to the public daily, 9 A.M. to 5 P.M., except Saturdays, when it closes at 1.30 P.M.

Organized 1906; incorporated 1915; building erected 1916. Annual meeting in November; monthly board meetings. Annual dues \$5. Membership 550. All members are allowed a discount of 5 per cent. on purchases made in or through the salesroom. Building includes showrooms, 6 workshops, little theatre. The Department of Costume Design has sent out productions of four plays to schools and has opened a Department of Lampshade Design with supplementary furnishing. Five lectures during 1916-17, two of which were given in collaboration with the Detroit Museum. In June, 1916, produced "The Cranbrook Masque."

Opening exhibition Nov. 6 to Dec. 1, 1916. Series of special exhibitions; sales \$26,545.

GRAND RAPIDS

✦GRAND RAPIDS ART ASSOCIATION

114 Pearl Street, Grand Rapids

MRS. ROBERT E. SHANAHAN...Pres. ANNETTE RICHARDS.....Treasurer
MRS. M. A. HEYMAN..1st Vice-Pres. MABEL H. PERKINS.....Cor.-Sec.
MRS. W. B. WILLARD..2d Vice-Pres. LETTA THOMAS.....Rec.-Sec.
and Director of Exhibits 330 Fulton St., East, Grand Rapids

Organized 1910. Annual meeting in May; Board meetings third Fridays, October to May. Annual dues, active members \$2; family \$5; supporting \$10; sustaining \$25. Membership 374. The Association is a member of the Michigan State Art Federation. 9,155 persons visited the gallery during 1916-17. Sales \$859.25. Exhibition of 18 paintings, always free to pupils of public schools. Special exhibits free Saturday and Sunday. Sends out 4 traveling exhibits to public schools; gives exhibitions, lectures and educational talks before other organizations; press work. School loans made, and children's classes held.

Exhibitions: October, 1916—Landscapes by E. W. Redfield; November—Antique Oriental rugs, with talk by Mrs. Percy B. Williams; December—Exhibition by Hovsep Pushman; February, 1917—Etchings and monotypes by Charles W. Dahlgreen; March—Paintings by Gerrit A. Beneker; Indian work and photographs; April—Paintings by Ernest Lawson and Hayley Lever; May—Paintings by Alexander and Birge Harrison; June—American and foreign posters; paintings by New Hope Group.

GRAND RAPIDS**GRAND RAPIDS PUBLIC LIBRARY**

Ryerson Public Library Building
SAMUEL H. RANCK, Librarian

About 3,300 books on art. Exhibition in upper corridor of pictures belonging to the Grand Rapids Art Association. Eleven art exhibitions were held with attendance of 31,112.

Exhibitions

Apr. 1 to Apr. 16, 1916—Annual exhibition of the Grand Rapids Camera Club.

May 1 to May 30—Plates on furniture and interior decoration.

June 1 to June 20—Students' art work of the high schools of Grand Rapids.

July—Plates on furniture.

Sept. 20 to Oct. 22—Paintings on silk by Japanese art students.

Oct. 31 to Nov. 20—Twelfth annual exhibition of selected water colors by American artists.

Nov. 27 to Jan. 2, 1917—American and European posters, lent by Professor H. M. Kurtzworth.

Jan. 4 to Jan. 31—Water color drawings of interior decoration and furniture by Lachlan McLachlan.

Feb. 1 to Mar. 6—Photographs by Bertrand H. Wentworth.

Mar. 7 to Mar. 23—Graphic Arts, lent by the Newark Museum Association.

Mar. 24 to Mar. 31—Cartoons by Orson Lowell.

JACKSON**✠JACKSON ART ASSOCIATION**

MARGARET D. BENNETT, President

L. H. FIELD, JR.....Vice-President M. C. WALCOTT.....Treasurer

J. S. CLEAVINGER, Secretary, Public Library, Jackson

Organized 1909. Annual meeting in October. Annual dues \$2 and \$5. Membership 50. Lectures and exhibitions are held at the Public Library. The Association is a member of the Michigan State Federation of Arts.

University of Michigan extension course in the history of art arranged covering 18 weeks' work. Purchased copy of "Frugal Meal," by Israels, for public schools. Exhibitions: October, 1916—Work of the American Water Color Society, assembled by The American Federation of Arts; January, 1917—Work by Detroit Camera Club; February—Oil paintings, and lecture on illustrations by Gerrit A. Beneker; March—Chicago Society of Etchers, with lecture by Mrs. Bertha E. Jacques.

JACKSON PUBLIC LIBRARY

JOHN S. CLEAVINGER, Librarian

Gallery open 9 A.M. to 9 P.M. Contains the nucleus of a permanent art collection. About 2,000 books on fine and applied arts. The exhibitions of the Jackson Art Association are held in the Library.

LANSING**✠MICHIGAN STATE LIBRARY**

Lansing

MRS. MARY C. SPENCER, Librarian

Founded 1828. The Library has published "Biographical Sketches of American Artists," now in fourth edition, "Preferred List of Pictures for Children and Young People," and a finding list of the pictures in its Loan Collection. This collection consists of over 1,800 pictures, of which 280 are framed; there are also 2,000 small prints, which circulate for lantern use in club work, and 1,400 miscellaneous subjects clipped from magazines and art publications mounted and filed.

MUSKEGON

MUSKEGON ART SOCIETY

Hackley Art Gallery, Muskegon

WILLIAM CARPENTER.....President FRANK HUBBARD SMITH...Treasurer
 MRS. FRANK WOOD.....Vice-Pres. LULU F. MILLER.....Secretary

Organized 1912. Annual meeting first Wednesday in October. Annual dues family \$5, individual \$3, junior \$1; membership 63. Meetings held fortnightly with interesting programs. Receptions held in the Gallery. Member Michigan State Federation of Art. Co-operates in the work of the Hackley Gallery.

✦HACKLEY GALLERY OF ART

Muskegon

JOHN VANDERLAAN.....President CHARLES W. MARSH.....Treasurer
 JOHN VANDERWERP.....Secretary LULU F. MILLER.....Director
 ANNE MATHIESON, Assistant to the Director

For foundation see Vol. XI, p. 170.

Open week days, 9 A.M. to 5 P.M.; Sundays, 2.30 to 5 P.M.; Sunday and Tuesday evenings from October to April, 7 to 9 P.M. Admission free in evenings; also in day time except on Tuesdays, when the fee is twenty-five cents.

Founded 1912. The permanent collection includes 80 paintings by old and modern artists, etchings, drawings, bronzes, casts and a complete set of Arundel prints. The Hackley Library of 56,000 volumes contains 5,000 books on art.

During the winter a Saturday morning story hour is maintained for children. Talks given regularly to classes in the Gallery and in the schools of the city. A course of lectures by well-known speakers on art subjects is offered free to the public. Paintings from the permanent collection are placed in the schools and exchanged every second month. The auditorium is much used by educational organizations for special meetings.

Exhibitions

Sept. 6 to Oct. 1, 1916—Annual rotary exhibition of the American Water Color Society, assembled by The American Federation of Arts.

Oct. 3 to Nov. 1—Old Dutch Interiors. Plates from the Hackley Library Art Collections.

Nov. 4 to Dec. 4—Paintings by Edward W. Redfield.

Dec. 7 to Jan. 1, 1917—Work by local amateurs and art students.

Jan. 5 to Feb. 1—Recent work by British artists; selected by Harrington Mann.

Feb. 2 to Mar. 22—Paintings by Robert Spencer.

Mar. 26 to Apr. 20—European costumes XVII to XIX Century. Hand-colored plates from the Hackley Library Collection.

Apr. 8 to May 1—Loan exhibition of 42 paintings owned in Muskegon.

May 7 to June 30—Paintings by Charles Rosen; water colors by W. H. deB. Nelson.

SAGINAW

SAGINAW ART CLUB

WINIFRED SMITH.....President MRS. JULIEN KEELER.....Treasurer
 REV. N. S. BRADLEY.....Vice-Pres. MRS. M. J. PURCELL.....Secretary
 West Side, Saginaw

Organized 1886; incorporated 1897. Annual meeting third Wednesday in April; meetings every Wednesday, October to April inclusive. Annual dues \$2; membership 50; active membership limited to 30. (No 1917 report.)

Minnesota State Art Commission.—(Continued.)

For history see Vol. XI, p. 173.

Created by an act of the legislature in 1903 and is a Department of the State Government. Annual meeting in January; meeting of the Governing Board, first Monday of every month. Annual dues \$1; membership about 400. The Commission received an annual State appropriation of \$7,500, but this was discontinued in 1915, and the work depends for support upon its membership. A monthly magazine, "The Minnesotan," was begun July, 1915; free to members, to others \$1 a year. The towns of the State may obtain loan exhibitions of representative modern art. The Commission circulates examples of carving, lace, pottery and metals from its own galleries. For the planning of town parks and public buildings, its advice can be had on request, and free of charge. It furnishes plans for model farm houses, farm yards and village houses.

Thirteenth Annual State Art Exhibition was held at the State Fair at Hamline, Sept. 4 to Sept. 9, 1916. Awards: Gold medal to Joseph Breck, of Minneapolis, for "Meeting the Boat"; first prize (\$75) to N. J. Pousette-Dart, of St. Paul, for group of three landscapes; second prize (\$50) to C. von Schneidau, of Little Falls, for portrait; special mention to Mrs. Gertrude J. Barnes, Edwin M. Dawes, Gustav F. Goetsch, Frances Cranmer Greenman, Charles Lawford, Elsa Laubach Jemne, Magnus Norstad and Arthur L. Wilhelm; honorable mention to Ada Wolfe. Sculpture—Second award to Margaret De Voe; special mention to John K. Daniels; honorable mention to Joseph Capecchi. Etchings—Special mention to Gustav F. Goetsch and George T. Plowman; also awards in student work, photography and handicrafts.

MINNEAPOLIS

ART COMMISSION OF THE CITY OF MINNEAPOLIS

Institute of Art, Minneapolis

WILLIAM C. WHITNEY....President EDWARD J. PHELPS.....Vice-Pres.
EDWARD C. GALE JOHN JAGER

The Commission was established in 1902, by act of legislature. It consists of five members appointed by the Mayor.

ARTISTS' LEAGUE OF MINNEAPOLIS

Institute of Art, Minneapolis

FREDERICK J. CALHOUM, 89 So. Tenth St., Minneapolis

Organized 1907. Annual meeting October. Annual dues \$2; membership consists of 15 artists, whose homes are, or have been, in Minneapolis. Participated in exhibition of works by Minneapolis artists in December, 1916.

✚ATTIC CLUB OF MINNEAPOLIS

Lyndale Avenue South and Lake Street, Minneapolis

GEORGE P. CHAPMAN.....President MISS M. DEV. WHITE
GENE FORD.....Treasurer Handicraft Guild Bldg., Minneapolis

Organized 1910. Annual meeting first Tuesday in January. Annual dues \$18; membership 35, consisting of associate professional painters, graphic artists, designers and decorators. Club rooms maintained; classes work from the model two nights a week; outdoor sketching during summer. May 7 to May 12, 1917—Spring exhibition.

MINNEAPOLIS

HANDICRAFT GUILD OF MINNEAPOLIS

89 South Tenth Street, Minneapolis

M. EMMA ROBERTS.....President FLORENCE D. WILLETS.....Vice-Pres.
 FLORENCE WALES, Secretary-Treasurer, 48 East 13th Street, Minneapolis

Organized 1906. Shops for craft work; classes during winter; special summer session. (See report of schools.) Permanent exhibition and shop open free.

MANUAL ARTS CLUB OF MINNEAPOLIS

Board of Education, City Hall, Minneapolis

GEORGE A. CAMPBELL.....President ROY W. LA DU.....Sec.-Treas.
 ELIJAH H. WILLIAMS.....Vice-Pres. Seward Junior High School, Minneapolis

Founded 1908; re-organized 1916. Annual meeting in May; monthly meetings for discussions of educational topics. Annual dues \$1; membership 77. Exhibition in April, 1917.

MINNESOTA ACADEMY OF SCIENCE MUSEUM

Public Library Building, Minneapolis

T. B. WALKER.....President HARLOW GALE.....Rec.-Sec.
 DEAN F. S. WULLING....Vice-Pres. O. W. OESTLUND.....Cor.-Sec.
 EDWARD C. GALE.....Treasurer University of Minn., Minneapolis
 J. W. FRANZEN, Curator

Open, free, daily, except Sunday, 9 A.M. to 5 P.M. Includes Greek terracottas, pottery and glass; Persian pottery; coins, carved ivory, Babylonian tablets, Chinese and other idols; Japanese and Philippine guns and swords, etc. Most of the objects are lent by T. B. Walker. (No 1917 report.)

MINNEAPOLIS INSTITUTE OF ARTS

✦ MINNEAPOLIS SOCIETY OF FINE ARTS

201 East 24th Street, Minneapolis

JOHN R. VAN DERLIP.....President RUSSELL M. BENNETT...3d Vice-Pres.
 EUGENE J. CARPENTER.....Vice-Pres. PERRY HARRISON.....Treasurer
 EDWARD C. GALE.....2d Vice-Pres. HARRY W. RUBINS.....Secretary
 G. S. HOUSTON, JR., Business Manager
 JOHN R. VAN DERLIP, Acting Director.

Chairmen of Committees

Executive.....RUSSELL M. BENNETT Budget.....HARINGTON BEARD
 Finance.....EUGENE J. CARPENTER Museum Development, ELBERT L.
 Building and Equipment, EDWIN H. CARPENTER
 HEWITT School.....WILLIAM Y. CHUTE

Memberships, RICHARDSON PHELPS

For foundation see Vol. XI, p. 176.

Open, daily, 10 A.M. to 5 P.M., except Sunday and Monday, when the hours are 1 to 5 P.M. Free Wednesday, Saturday and Sunday, other days admission 25 cents. Docent service by appointment. The permanent collections embrace sculpture, paintings, drawings, tapestries, furniture, prints, laces, casts and Egyptian antiquities.

Minneapolis Society of Fine Arts, incorporated 1883; the name of the museum building, Minneapolis Institute of Arts, adopted 1914. Building opened January 7, 1915, cost \$537,000. Annual meeting second Wednesday in October. Annual dues, \$10; associate \$2; membership 1,029. During

MINNEAPOLIS

Minneapolis Institute.—(Continued.)

1916 the income from memberships was \$8,445.85; grant from city, \$25,-016.51; Dunwoody Fund for Accessions, 50,811.75. Attendance for year of 1916-17 was 65,360.

Lectures for members are given frequently. Several new galleries opened. An Art Reference Library, through the co-operation of the Minneapolis Athenæum, has been established at the Institute. Bulletin published monthly, October to June. Co-operation with the public schools began in 1915. The Minneapolis School of Art, founded in 1886 by the Minneapolis Society of Fine Arts, is located in the same park as the Institute, and occupies the Julia Morrison Memorial Building (see school section.)

Principal gifts and other accessions, 1916-17: William M. Ladd collection of 5,000 prints, covering the development of the graphic arts from the 15th century to the present day, anonymous gift; collection of 178 objects including 17 Japanese paintings, 1 Chinese painting, and several examples of Near Eastern pottery, gift of Charles L. Freer; Gothic tapestry from the Morgan collection representing two scenes from the story of Esther, gift of Mrs. C. J. Martin; "Madonna and Saints," by Palma Vecchio, gift of James F. Bell; 4 paintings, "River Scene," by Daubigny; "Woodland Scene," by Diaz; "The Bath," by Gérôme, and "Mother and Children," by Josef Israels, gift of Mrs. Frederick B. Wells; 2 paintings, "The Toilet," by Frederic Frieseke, and "Woodland Scene," by Emil Carlsen, gift of Mrs. C. C. Bovey and Mrs. C. D. Velie; "Portrait of the Princess Yang," Chinese painting, Ming, gift of John R. Van Derlin; complete series of "The Tokaido" prints of Hiroshige, gift of Francis W. Little. Among the purchases through the Dunwoody Fund are several important examples of Italian Renaissance furniture, a pair of Persian carved Mosque Doors of the 16th century, 3 pieces of Chippendale furniture, important examples of ceramic art of the Near and Far East, portrait of "Mme. La Comtesse de Leusse," by Boldini. The Scandinavian Art Society of America has deposited with the Institute 2 paintings, "Summer Evening at the River," by Gustav Adolf Fjaestad, and "Dalecarlian Peasant," by Helmer Mas-Olle.

Exhibitions

Oct., 1916—30 paintings by William Silva.

Nov. 4 to Nov. 30—Second Annual Exhibition of the Work of Minneapolis Artists, 125 exhibits.

Nov. 15 to Jan. 1, 1917—First exhibition of selected prints from the Ladd Collection; work by Rembrandt, Whistler and Meryon.

Dec. 10 to Feb. 25, 1917—Contemporary French and Belgian paintings and sculpture from the Panama-Pacific International Exposition; 300 exhibits.

Jan. 27, 1917—Etchings and wood cuts by J. F. Millet.

Mar. 15 to Apr. 7—30 wood carvings by Charles Haag and embroideries by Sophia Haag.

Apr.—40 pastels by J. McLure Hamilton.

May 5 to June 15—30 paintings by Old Masters.

May—Books printed under the direction of Bruce Rogers.

June—31 wood block prints by Mrs. Bertha Lum.

July and Aug.—40 paintings by Ignacio Zuloaga; English mezzotints from the Ladd Collection.

Mar.—Etchings by Sir Francis Seymour Haden; 30 paintings by the late John W. Alexander; 8 flower panels in pastel by Mrs. Agnes Harrison Lincoln.

MINNEAPOLIS

MINNEAPOLIS PUBLIC LIBRARY

Corner Hennepin Avenue and 10th Street, Minneapolis

GRATIA A. COUNTRYMAN, Librarian.

MARIE A. TODD, Art Reference Librarian.

There are about 7,000 books on the fine arts, 1,500 large photographs and color prints for reference use. 16,000 prints mounted for circulation, with a reserve collection of 40,000 clippings ready for mounting, 5,350 post cards for use with radiopticon. The picture circulation during 1916 was 45,896, the book circulation 7,315, and the lantern slides 58,585; over 8,000 slides were used during the year by 440 different persons.

ART GALLERY

GRATIA COUNTRYMAN, Librarian

R. H. ADAMS.....Curator LUCY GILBERT.....Attendant

Open, free, daily, except Sunday, 9 A.M. to 5 P.M., Saturday evening and Sunday afternoon. With the exceptions of 5 paintings the entire collection is owned and lent by T. B. Walker of Minneapolis. Eighty-five artists are represented by about 100 characteristic paintings. There are also photographs, art glass, oriental porcelain, etc. Attendance averages about 50,000.

MINNESOTA COLLEGE ART SOCIETY

Harvard and Delaware Streets, S. E., Minneapolis

JOHN A. HOLMEN.....President JOSHUA LARSON.....Treasurer
MRS. JOHN BJORKMAN....Vice-Pres. FRANK NELSON.....Secretary

Organized 1909. Annual meeting in September. Annual dues \$1; membership about 250. May 18 to May 25, 1917—Exhibition held at Minnesota College. Frequent lectures given. A scholarship for painting was awarded to Minnie Maland.

SCANDINAVIAN ART SOCIETY OF AMERICA

Institute of Arts, Minneapolis

LAURITS S. SWENSON.....President EDGAR L. MATTSON.....Treasurer
C. E. WALLERSTEDT.....Vice-Pres. SOREN P. REES.....Secretary

Organized 1914. Annual meeting first Wednesday in January. Annual dues \$5; membership about 500. The Society proposes to acquire works by Scandinavian artists to be placed in the Minneapolis Institute of Arts in rooms set apart for this purpose. September, 1916—Exhibition of Swedish paintings. Lectures given.

VETERANS

ALUMNI ASSOCIATION OF THE MINNEAPOLIS SCHOOL OF ART

Minneapolis Institute of Arts

GUSTAV GOETSCH.....President DALLAS HODGMAN.....2d Vice-Pres.
MRS. MARIETTA FOURNIER, 1st V.-Pres. HELEN FRASIER MCCALL..Sec.-Treas.

Organized 1911. Annual meeting in November; stated meetings February, May and August. Annual dues \$1; membership 125. Funds have been raised towards a future Eastern scholarship.

TWIN CITY KERAMIC CLUB

MRS. ARCH COLEMAN....President FRANCES E. NEWMAN.....Treasurer
ORA V. WHITE.....Vice-President M. ETTA BEEDE.....Secretary
Meyers Arcade, Minneapolis



THE RIVER IN SPRING. BY EMILY GROOM
Gold Medal, Northwestern Artists' Exhibition, St. Paul Institute, 1917



THE CITY ON THE HILL. BY MAGNUS NORSTAD
Silver medal and popular vote purchase, Northwestern Artists'
Exhibition, St. Paul Institute, 1917

MINNEAPOLIS

Twin City Ceramic Club.—(Continued.)

Organized 1912 by fourteen china painters living in Minneapolis and St. Paul. Annual meeting in May. Annual dues, active \$3; associate \$2; membership 43. Design class of the Art Institute and an amateur class in design conducted by members of the club.

During 1916-17 seven luncheons were given with talk on art by an invited speaker. Six lectures with lantern slides and illustrations. Dec. 4 to Dec. 11, 1916—Annual exhibition, sales \$140.

T. B. WALKER ART GALLERY

Eighth and Hennepin Avenues, Minneapolis

R. H. ADAMS.....Curator WILLIS WALKER.....Secretary

The private collection of Thomas B. Walker. Open free to the public daily, except Sunday, with free use of all gallery catalogues. Average annual attendance 10,000. Collection begun about 1875. It contains nearly 500 paintings by leading artists of all schools; about 350 original miniatures, 103 portraits of notable Indians, 24 portraits of celebrated Indian fighters, etc. There are also large collections of jade, amber, ivory, precious stones, porcelains, Greek pottery, Persian wares.

WOMAN'S CLUB OF MINNEAPOLIS

1526 Harmon Place, Minneapolis

MRS. JOHN T. BAXTER.....President MRS. STEPHEN MAHONEY..Treasurer
MRS. F. L. WASHBURN...1st V-Pres. EDNA M. CHANDLER.....Secretary

Organized 1907. Annual meeting in April. Initiation fee \$10. Annual dues \$10; membership 800. Departments of Home and Education and of Social Economics, as well as of Arts and Letters.

DEPARTMENT OF ARTS AND LETTERS

MRS. W. R. VANCE.....Chairman MRS. JOSEPH B. PIKE.....Director

The work of the Art Department includes exhibitions of work by local artists; an exhibit and sale of industrial art; co-operation with the State Art Society; co-operation with the Fine Arts Society; two art scholarships for students in local schools; a course of lectures on art.

ST. PAUL

ARTISTS' SOCIETY OF THE SAINT PAUL INSTITUTE

Auditorium Building, St. Paul

WILLIAM J. CONWAY.....President VICTOR ROEHRICH.....Treasurer
ELIZABETH B. BONTA.....Vice-Pres. ALICE HUGY.....Secretary
612 Cherokee Avenue, St. Paul

Organized 1913. Annual meeting first Friday in November. Annual dues \$1 or more, as assessed; membership 36. Dec. 4 to Dec. 10, 1916—Work by members in Public Library; attendance 1,856.

CITY ART COMMISSION OF ST. PAUL

City Hall, St. Paul

C. H. F. SMITH.....Chairman LEONORA AUSTIN HAMLIN.....Sec.
L. CLAIR STONE LEE WOODWARD ZEIGLER

Established 1902. Composed of 5 members appointed by the mayor. Meets weekly. Engaged, in co-operation with the St. Paul Association of Business and Public Affairs and heads of city departments, in promoting city planning.

ST. PAUL

✠ST. PAUL INSTITUTE

Auditorium Building, St. Paul

CHARLES W. AMES.....President OTTO M. NELSON.....Treasurer
 BENJAMIN SOMMERS...1st Vice-Pres. ARTHUR SWEENEY.....Secretary
 821 Lowry Bldg., St. Paul

Acting Director—Mrs. Robert M. Seymour.

Editor Inst. Bulletin—Lily A. Long.

For foundation and details see Vol. XI, pp. 179, 180.

Incorporated 1908. Annual meeting last Thursday in April; Board meeting second Fridays except July, August and September. Annual dues associate members \$5, life \$100; total membership 836. Membership is organized into departments and these are subdivided into sections, each section is self-governing. Manship medal adopted as permanent form for awards for excellence in art. Purchased "The City on the Hill," oil painting by Magnus Norstad, of St. Paul. Gifts: "Peonies and Iris," by E. T. Bryant, "The Lily," by Ellen Day Hale; "Marine," by C. E. Esply.

FINE AND INDUSTRIAL ARTS SECTION

MRS. C. W. AMES.....President TYLER McWHORTER...Vice-President

MRS. LEE W. ZEIGLER, Secretary

F. G. STUTZ, Chairman Exhibition Committee

519 Grand Avenue, St. Paul

The Art Gallery is open free, daily, 10 A.M. to 5 P.M.; Sundays, 2 to 5 P.M. During 1916-17 there were 4 art exhibitions, with attendance of 10,616; sales were about \$400.

Exhibitions

Dec. 4 to Dec. 10, 1916—Artists' Society Exhibition.

Mar. 3 to Mar 14, 1917—Third annual exhibition by Artists of the Northwest.

Awards: Gold medal to Emily Groom, of Milwaukee, for "The River-Spring"; silver medal to Magnus Norstad, of St. Paul, for "The City on the Hill"; bronze medal to Adrian Brewer, of Minneapolis, for "Mississippi in Winter"; honorable mention to Gustav F. Goetsch, of Minneapolis, for "Still Life"; silver medal to Francesco J. Spicuzza, of Milwaukee, for "Midsummer Pastime"; bronze medal to C. H. Lawford, of Minneapolis, for "The Winding River"; honorable mention to Blanche C. Grant, of Lincoln, for "Copper for Sale in Rome"; and to David T. Workman for "Old Durham, England."

Apr. 17 to Apr. 22, 1917—City Planning Exhibition.

Apr. 26 to May 6—Japanese panels; wood carvings by Charles Haag; embroideries by Mrs. Charles Haag.

May 26 to June 10—Annual exhibition of St. Paul Institute School.

ST. PAUL SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

CHARLES P. NOYES.....President CHARLES SCHUNEMAN.....Treasurer
 WILLIAM B. DEAN.....Vice-Pres. MRS. GEORGE R. METCALF.....Sec.
 The Aberdeen, St. Paul

Organized 1910. Branch of the Minnesota Archæological Society. Annual dues \$10; membership 38. Frequent lectures given.

MISSISSIPPI

MISSISSIPPI FEDERATION OF WOMEN'S CLUBS

Mrs. H. M. FASER, Chairman Art Committee
University, Miss.

Eleven district chairmen for art. Owns collection of prints which any club in Federation can secure by paying expressage. Holds annual contest open to all artists of the State; first prize is a gold medal, second, collection of art books. During 1916-17 prepared programs on art; held public exhibits of prints.

JACKSON

ART STUDY CLUB

BESSIE CARY LEMLY.....President	MRS. J. JONES.....Rec.-Sec.
MRS. E. G. SHANNON....Vice-Pres.	MRS. W. C. DENNIS.....Cor.-Sec.
MARIE ASCHER.....Treasurer	Gillespie Street, Jackson

Founded 1902. Meetings in November and March. Annual dues \$3. Membership 17. During 1916-17 studied Great Masters of Dutch and Flemish art.

MISSISSIPPI ART ASSOCIATION

E. MARIE ATKINSON.....President	MRS. W. J. SHARP.....Treasurer
MRS. AILLEEN PHILLIPPS SHANNON, Vice-President	MARIE ASCHER.....Secretary 404 Amite St., Jackson

Mrs. W. J. SHARP, Chairman Junior Art League Contest Committee

Organized 1911. Annual dues \$1; membership 28. Junior League 18. Holds annual exhibition at State Fair and offers three distinctions, gold medal, silver and bronze ribbons. Work admitted is original work in fine arts and crafts. At the exhibition held October, 1916, the gold medal for painting was awarded William P. Silva. 7 paintings were sold. Has organized a Junior League composed of students of school age. During 1916-17 four contests were held for Junior Art League members and prizes awarded. With the Art Study Club of Jackson has acquired sixteen pictures as a nucleus for a State art gallery; among the artists represented are William P. Silva, E. Woodward, Bettie McArthur, Mrs. Gertrude Smith, Elizabeth Washington, Ella M. Wood, Jean Robinson, Rachel Bulley, Alexander Robinson, Margaret Dobson, etc.

MISSOURI

MISSOURI FEDERATION OF WOMEN'S CLUBS

Mrs. GEORGE PLAYTER, Chairman Art Committee
111 North Moffett Street, Joplin, Mo.

Collection of American potteries, pictures, stereoptican slides, art books and half-tone prints, can be borrowed by students and women's clubs throughout the State. (No 1917 report.)

JEFFERSON CITY

JEFFERSON CITY ART CLUB

Carnegie Library

MRS. CHESTER A. PLATT...President	MRS. FRANK SEXTON.....Treasurer
RAYMA IRWIN.....1st Vice-Pres.	ELAINE CHURCH.....Secretary 417 Madison St., Jefferson City

Organized 1903. Annual meeting in May. Annual dues 75 cents; membership 35. During 1916-17 studied (1) Shakespeare, (2) Galleries of Europe.

KANSAS CITY

✠ FINE ARTS INSTITUTE

1020 McGee Street, Kansas City

SAMUEL W. MOORE.....	President	JOHN F. DOWNING.....	Treasurer
JOSEPH C. FORD.....	Vice-President	WINIFRED SEXTON.....	Secretary
Committee Chairmen			
Exhibition....	MRS. JOHN G. GROVES	Reception..	MRS. HENRY D. ASHLEY
Lecture.....	MRS. HUGH WARD	School.....	MRS. MASSEY HOLMES
Membership.....	HELEN BEAHAM	Study Class.....	FRANCES LOGAN

Museum open: week days, 9 A.M. to 5 P.M.; Sunday 3 to 5 P.M.; Monday and Thursday evenings 7 to 9.30 P.M.

Incorporated 1907. Annual meeting first Monday in May; annual dues \$5, \$10 and \$20. Membership 300. Art school maintained (see school section). Frequent lectures.

Exhibitions: Nov., 1916—Prints and paintings lent by J. W. S. Peters; Dec.—Indian Handicraft lent by M. F. Huckel; Jan., 1917—Oil paintings by American artists; Feb.—Sculpture by Gutzon Borglum and Solon Borglum; Mar.—Paintings by Chicago artists; Apr.—Work by artists of Kansas City and vicinity; May—Paintings and sculpture lent by residents of Kansas City.

KANSAS CITY KERAMIC CLUB

Athenaeum Club House, 900 Linwood Boulevard, Kansas City

MERTIE HALBERT.....	President	MRS. J. N. MOORE.....	Treasurer
MRS. L. O. NUTTER...1st	Vice-Pres.	MRS. T. T. TENNANT.....	Rec.-Sec.
MRS. A. E. FINDLEY, Cor.-Sec., 6023 Main St., Kansas City			

Organized 1895. Annual meeting first Monday in May; Club meetings first Monday of each month; Board, fourth Thursday of each month. Annual dues, \$5 active members; \$2.50 associate; membership 36 active, 20 associate. At the regular club meetings addresses are made by the best talent of the city; all-day meetings are held twice a month, mainly for the study of design, and the making of designs for the annual exhibition. Exhibition May 18 to May 26, 1917; attendance about 3,000.

KANSAS CITY SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

MRS. W. B. THAYER.....	President	CHARLES BRUNN.....	Treasurer
W. D. MCLEOD.....	Vice-Pres.	MRS. T. F. BINNIE.....	Secretary
619 East 46th St., Kansas City			

Organized 1906. Membership 40. Lectures given.

KANSAS CITY CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

KARL BOLLER.....	President	JOHN VAN BRUNDT.....	Treasurer
H. S. BILL.....	Vice-President	SELBY H. KURFISS.....	Secretary
1202 Scarrit Bldg., Kansas City			

Organized 1890. Meetings first Wednesday; annual in September. Membership 50, of whom 24 are Institute members.

NELSON GALLERY OF ART

Public Library Building, Kansas City

WILLIAM T. BLAND.....	President	E F. SWINNEY.....	Treasurer
WILLIAM VOLKER.....	Vice-President	J. B. JACKSON, JR.....	Secretary
Board of Education, Kansas City			

Staff

PURD B. WRIGHT.....	Librarian	G. VAN MILLET....	Artist Caretaker
MRS. HELEN R. PARSONS....	Curator		

KANSAS CITY

Nelson Gallery of Art.—(Continued.)

Open, free, 9 A.M. to 5 P.M. week days; 2 to 5 P.M. Sundays.

Founded 1897 by William R. Nelson, who died in 1915. The collection consists of 63 faithful copies of masterpieces of painting of all schools from the fourteenth to the seventeenth centuries. These copies are the exact size of the originals and as far as possible the original framing has been reproduced. There are also 500 carbon photographs of Old Masters and 100 reproductions in bronze, marble, terra cotta and plaster of antique and Renaissance sculpture.

Mr. Nelson's will provided a fund for the purchase of pictures and objects of art by artists who have been dead at least 30 years.

SAINT JOSEPH

ART SOCIETY OF SAINT JOSEPH

ROSE L. WIRTH, Secretary, 1415 North Second St., St. Joseph
Gallery dedicated December, 1913.
(No 1917 report.)

SAINT JOSEPH ART LEAGUE

MRS. JOHN CLARK STORY...President ELOISE BOOTH.....Treasurer
MRS. CLAUDE HAUSENBULLER, MRS. GLENN McMICHAEL..Rec.-Sec.
1st Vice-President

Mrs. W. H. McNEIL, Cor.-Sec., 1022 N. 19th St., St. Joseph

Organized 1914. Annual meeting in May. Annual dues \$2; membership 25. A regular program given every two weeks. During 1916-17 studied modern American artists and modern Italian art.

SAINT LOUIS

ART STUDENTS' ASSOCIATION OF THE

SAINT LOUIS SCHOOL OF FINE ARTS

Skinker Road and Lindell Boulevard, St. Louis

EMIL FREI.....President FANNIE PERKINS.....Treasurer
NANCY COONSMAN.....1st Vice-Pres. SARAH KINEALY.....Rec.-Sec.
DOROTHY HOCKADAY, Cor.-Sec., 928 Maple Place, Saint Louis

Organized 1878. Board meetings first Monday of each month; regular Association meetings October, December, March, May; final meeting in June. Annual dues 50 cents; membership 450. Costume ball in the period of 1861 given in 1917 to raise scholarship fund. Monthly exhibitions and large final exhibit in June. One scholarship awarded.

BRUSH AND PENCIL CLUB

Disbanded 1917. (See Vol. XIII, p. 164.)

✦CITY ART MUSEUM

Forest Park, St. Louis

WILLIAM K. BIXBY, President

SAMUEL L. SHERER...Vice-President CHARLES PARSONS PETTUS, Treasurer
Executive Officers

ROBERT ALLEN HOLLAND, Director.

MADELEINE BORGGRAEFE, Secretary.

CHARLES PERCY DAVIS, Curator.

SAINT LOUIS

City Art Museum.—(Continued.)

For foundation and history see Vol. XI, p. 183.

Open, free, daily including Sundays, from 10 A.M. to 5 P.M.; Christmas and New Year's Day excepted.

Founded 1879 as the Saint Louis Museum of Fine Arts; reorganized 1908. Board meetings first Friday after the first Tuesday of each month; annual in May. Supported by City tax of one-fifth of a mill per dollar on the assessed valuation of the property of the City. Income for 1916-17 was \$144,780.94. Attendance for the year ending April 1, 1917, was 233,621.

The permanent collections include: Egyptian and Assyrian antiquities; Central American antiquities; American Indian handiwork; Japanese and Chinese art; Persian art; Greek vases; casts of Greek, Roman and Renaissance sculpture; antique bronzes; modern American sculpture; modern and primitive foreign paintings and American paintings; paintings purchased from the W. K. Bixby American Art Acquisition Fund; prints; industrial arts, including Chinese, Japanese, Persian, Greek and French ceramics. The St. Elizabeth glass mosaic, pottery, metal-work, wood carvings and textiles.

The educational work of the Museum includes: Saturday morning lectures on the collections in the Museum; a class-room with lantern for teachers and pupils where the work is conducted in co-operation with art schools, colleges, high schools, elementary public schools, private schools, civic societies, women's clubs and the general public. The Museum is open at night to any organization assuring an attendance of 200 or more visitors. It is requested that notice be given a week in advance. The Museum lends exhibits to the Public Library, the High Schools, Teachers' College, and all grade schools. Facilities are offered students and copyists. Catalogues of the special exhibitions are published and mailed to any one for \$1 a year. A bulletin is issued quarterly, subscription 50 cents a year. Photographs of paintings and sculpture in the collections are on sale.

Important acquisitions, 1916-17: The Daniel Catlin collection of 30 paintings of the French, Dutch, German and American schools, gift of Mrs. Daniel Catlin; "Vespers," by Gari Melchers; "Dordrecht in Winter, with Skaters," by Jan Van Goyen; "The Louvre, Morning," by C. Pissarro; "The Seine at Moret," by Alfred Sisley; "The East Window," by Childe Hassam; "Torn Lingerie," by F. C. Frieseke; "Pack Monadnock," by Chauncey F. Ryder; "The Sisters," by Albert P. Ryder; "Swirling Mists," by Elliott Dainingerfield; "l'Enfant Jesus," by Jef Leempoels; gift of Mrs. William A. Stickney; "Landscape," by Homer Martin (drawing), gift of Wm. Macbeth; 3 pastels by T. W. Dewing; "Alma Mater" by Cyrus E. Dallin; old Spanish cope and chasuble; 2 Flemish Renaissance tapestries.

Exhibition Openings

July 2, 1916—57 paintings and 12 pieces of sculpture by Saint Louis artists; 72 paintings of the Barbizon School privately owned in St. Louis.

Sept. 3—Eleventh annual exhibition of selected paintings by American artists.

Nov. 5—Contemporary Swedish art from the Panama-Pacific International Exposition; 11 figures of animals by Paul Herzel.

Dec. 10—Contemporary Dutch art from the Panama-Pacific International Exposition; 170 paintings and 92 prints; Oriental rugs of the 16th and 17th centuries, lent by members of the St. Louis Society Archæological Institute of America; Roman coins lent by the St. Louis Numismatic Society.

Jan. 10, 1917—8 pieces of sculpture by Louis Saint Gaudens and 20 pieces by Annetta J. Saint Gaudens; 20 paintings by Charles P. Gruppe.

Feb. 4—20 oil paintings by Robert Spencer; 84 paintings, drawings and sketches by Maurice Sterne.

SAINT LOUIS

City Art Museum.—(Continued.)

- Mar. 4—30 paintings by John F. Carlson; 48 paintings by Tom P. Barnett.
 Apr. 8—John W. Alexander Memorial exhibition. 30 works; 26 pieces of sculpture by Solon Borglum and Gutzon Borglum; 106 lithographs by members of the Senefelder Club of London, circulated by The American Federation of Arts.
 May 6—139 paintings, water colors, pastels and etchings by Childe Hassam; 16 paintings of the Older Schools; 13 pieces of sculpture by Adele E. Schulenburg; 60 etchings by C. K. Gleeson.
 June 3—43 paintings by Ignacio Zuloaga; eleventh annual exhibition of water colors, including the 1917 Rotary circulated by The American Federation of Arts; 154 works.
 July and Aug.—Retrospective collection of French Art, 1870-1910, lent by the Luxembourg Museum, Paris.
 Sept. 23—Twelfth annual exhibition of selected paintings by American artists.

CITY CLUB OF SAINT LOUIS

911 Locust Street, St. Louis

FLINT GARRISON.....President CHAS. H. STIX.....Treasurer
 FRED B. EISEMAN.....Vice-Pres. COURTLANDT HARRIS.....Secretary
 GUSTAVUS TUCKERMAN, Civic Secretary

Founded 1910. Board meetings every two weeks; annual third Tuesday in May. Annual dues \$20; membership 1,400. Exhibitions of paintings are held monthly.

CIVIC LEAGUE OF ST. LOUIS

911 Locust Street, Room 300, St. Louis

AUGUSTUS L. ABBOTT...Acting Pres. L. F. BUDENZ.....Acting Secretary
 THOMAS C. YOUNG, Chairman City Plan Committee

Organized 1901. Annual meeting in March; Board meetings second Tuesdays in each month. Annual dues \$5; membership 1,900. Work along art lines is centered in city planning.

MUNICIPAL ART COMMISSION, CITY OF ST. LOUIS

234 Municipal Courts Bldg., St. Louis

G. F. A. BRUEGGEMAN.....President ANITA MOORE.....Secretary
 VICTOR S. HOLM.....Vice-Pres. 3921 McPherson Ave., St. Louis

Organized 1915 by Municipal Ordinance. Meetings every Thursday afternoon. Members serve three-year terms without compensation; nine members; six appointed by the Mayor, include an architect, a painter, a sculptor and a landscape gardener, and two other residents of the city of St. Louis; three ex-officio members—President of the Board of Public Service, Commissioner of Parks and Recreations, and Director of City Art Museum. Work is advisory in connection with municipal buildings, public works and park improvements.

SAINT LOUIS SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

FREDERIC A. HALL.....President A. BLAIR RIDINGTON.....Treasurer
 GEORGE R. THROOP, Secretary, Washington University, St. Louis

Organized 1906. Annual dues \$10; membership 100. Lectures given.

SAINT LOUIS

SAINT LOUIS ARCHITECTURAL CLUB

514 Culver Way, St. Louis

E. C. CHRISTOPHER.....President HARRY R. GILBERT.....Secretary
 HENRY B. HESS.....Vice-President 508 Board of Education Building
 S. G. STOUT.....Treasurer St. Louis

Organized 1894. Meetings first and third Thursdays of each month; annual in April. Annual dues \$12; membership 196. Lectures at regular meetings. A club atelier is maintained (see school section). Monthly exhibitions of architectural subjects.

SAINT LOUIS ARTISTS' GUILD

Union and Von Versen Avenues, St. Louis

CLARK McADAMS.....President GEORGE BLACKMANTreasurer
 R. A. KISSACK, Secretary
 Committee Chairmen

Exhibition.....O. E. BERNINGHAUS House.....Mrs. HUDSON E. BRIDGE
 Membership, GEO S. JOHNS

Gallery open, free, daily 10 A.M. to 12 M. and 1 to 4 P.M.; Sunday, 3 to 5 P.M.

Organized 1905; building erected 1906. Annual dues \$15; membership 191, composed of men and women practicing the various branches of art. The club house contains galleries, social rooms and restaurant; meetings second and fourth Saturdays.

The Fourth Annual Open Competitive Exhibition was held from Apr. 1 to Oct. 1, 1917. Awards: St. Louis Art League prize (\$500) to C. K. Gleeson for "Old Court House, St. Louis"; St. Louis Chamber of Commerce prize (\$250) for best painting of a scene in St. Louis to Arthur Mitchell for "Carr Square"; John Liggitt Scott Memorial prize for landscapes (\$100) to Fred G. Gray for "Over the River"; Frederick Oakes Sylvester prize for landscapes (\$50), offered by W. K. Bixby, to Mrs. Emily Summa for "Spring"; Mary Elizabeth Bascom prize for Figure Painting (\$100) to Mary McColl for "The Drawing Lesson"; Bettie Bofinger Brown prize for Figure Painting (\$50) to O. E. Berninghaus for "The Sage-brush Trail"; Edward Mallinckrodt prize for Mural Decoration (\$100) to Charles Franklin Galt for "By the Sea"; Halsey C. Ives prize for Sculpture, offered by W. K. Bixby, (\$100) to R. P. Bringham for "Dr. Niccols"; Nancy Ashcroft Meston prize for Sculpture (\$50) to Nancy Coonsman for "Early Spring—Sketch." Exhibits numbered 165 by 61 artists.

✦SAINT LOUIS CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS

M. P. McARDLE.....President. WILLIAM A. HIRSCH.....Treasurer
 WALTER L. RATHMANN..Vice-Pres. WILBUR T. TRUEBLOOD.....Secretary
 1000 Carleton Bldg., St. Louis

Organized 1890. Meetings last Tuesday of each month; annual in September. Dues \$12; membership 67, of whom 33 are Institute members. Established a scholarship known as the John Beverly Robinson Scholarship for post-graduate work in architecture at Washington University.

SAINT LOUIS

✦SAINT LOUIS ART LEAGUE

1023 Syndicate Trust Building, St. Louis

BRECKINRIDGE LONG.....President JOHN B. STRAUCH.....Treasurer
 M. A. GOLDSTEIN.....1st Vice-Pres. F. E. A. CURLEY.....Secretary

PERCY WERNER, Chairman Executive Committee

Committee Chairmen

Membership.....	THOS. W. FRY	Architecture...	G. F. A. BRUEGGEMAN
Exhibitions.....	F. B. NUDERSCHER	Music.....	CHARLES CLAFLIN ALLEN
Bulletin and Publicity.....	GEORGE BLACKMAN	Floral Decorations and Landscape Art.....	B. M. DUGGAR
Lectures.....	OTTO HELLER	Local Art and Artists.....	MRS MORRIS SKRAINKA
Competitions and Scholarships.....	M. A. GOLDSTEIN	Public Affairs...	JOHN H. GUNDLACH
Private Collections..	F. E. A. CURLEY	Mural Decorations and Sculpture.....	VICTOR S. HOLM
Purchase and Donations.....	E. H. WUERPEL	Art Museum and Art Schools.....	MARY McCOLL
Drama and Pageantry...	MRS. W. F. SAUNDERS		

Organized 1913; constitution adopted 1914 "to promote art interest, to aid art productions, to furnish art scholarships, to provide competition funds, to publish an art bulletin, to acquire and donate art works, and to co-operate with every civic enterprise that seeks to develop and gratify the love of beauty." Annual meeting in November. Annual dues \$10; supporting \$50; membership more than 1,400.

Five scholarships are given by the League of the St. Louis School of Fine Arts. Each half year a medal and \$10 in gold is given to the pupil in each high school who shows the most marked advance in the art classes. Publishes a bulletin describing the art activities of St. Louis.

During 1916-17 the work of the active committees included: Lectures on Modern Sculpture, Modern Architecture and one on the possibility of decorating the new State Capitol; through a Special Committee the League was instrumental in getting the State Legislature to pass a bill for the decoration of the Capitol. The Purchase and Donations Committee recommended the purchase of Victor Holm's statue, "The Fathers' Sword," which has been placed in the Public Library. Committee on Competitions and Scholarships awarded \$500 in prizes (by a competition) for a medal: the first prize was given Ulric Ellerhusen of New York, for his design which is now used on the Bulletin; the Committee also instigated a completion for a prize poem, the first prize being given to Ethelwyn Dithridge for "As Thou Wilt." Drama and Pageantry Committee is conducting a competition for a one-act play which will close September, 1918. Mural Decoration and Sculpture Committee gave three prizes for designs submitted for a public fountain; the Committee also awarded prizes for War Posters symbolizing the necessity for Conservation, to Harland Frazer and Michael Lipman: (The first prize design is used as the official poster of the Woman's Central Committee on Food Conservation). Music Committee gave a Spring Festival with the co-operation of the Drama Committee; it has in preparation a competition for a patriotic song and military march, and is working on the subject of Municipal Music. Several competitions were held by the Committee on Architecture, which also instituted the Annual Award in Architecture. Exhibition Committee assembled four separate exhibitions: The Traveling Exhibition, consisting of 61 pictures and sculptures, which was sent to 7 different places between June, 1916, and April, 1917; the Local Exhibition consisting of 38 paintings which was shown in 3 branch libraries; the special

SAINT LOUIS**St. Louis Art League.—(Continued.)**

Y. W. C. A. Exhibition, consisting of 22 pictures assembled and shown at the Wheatley Branch, Y. W. C. A.; the Second Annual Thumb-Box Exhibition, which opened in the Artists' Guild Galleries Oct 30, 1916; 33 works were sold, prizes were awarded to Mary McColl, Victor S. Holm, F. Naumann and Edith Hethcock. The third annual exhibition will be held Oct. and Nov., 1917. Through the co-operation of the City Art Museum six gallery parties were arranged, which were planned at times when exhibitions of special interest were being shown at the Museum.

†SAINT LOUIS PUBLIC LIBRARY

Olive, Thirteenth and Fourteenth Streets

ARTHUR E. BOSTWICK, Librarian

MARY POWELL, in charge Art Department

About 7,000 volumes on fine and applied arts; 70 art and architectural periodicals; and a circulating collection of pictures and slides. Special exhibitions are held, including the circulating exhibitions of The American Federation of Arts, and loans of small collections from the City Art Museum. Monthly attendance averages over 3,000.

During 1916-17 the City Art Museum lent 3 paintings. Issues color reproductions of paintings, on mounts of uniform size, to anyone who provides himself with a frame. The periods of lending are tentatively six weeks to two months.

Exhibitions

- Apr. 25 to June 11, 1916—Shakesperiana—Books, prints, photographs, clippings and a collection of rare volumes lent by the Franklin Club, including the first four folios owned by Mr. W. K. Bixby.
- June 12 to June 30—Photographs by the St. Louis Camera Club.
- July 1 to Aug. 1—Work of the students of the St. Louis School of Fine Arts; American coins and paper money, an historical exhibit by the St. Louis Numismatic Society.
- Aug. 1 to Aug. 28—Paintings by St. Louis artists, assembled by the St. Louis Art League.
- Aug. 1 to Sept. 15—Photographs of "As You Like It," the Shakespeare festival in Forest Park.
- Aug. 5 to Sept. 5—Coins, ancient, mediæval and modern, arranged to show the development of coinage from about 700 B.C. to the present day, lent by E. F. Jackson.
- Aug. 7 to Sept. 7—Hess-Ives Hicromes: a process of color photography.
- Sept. 1 to Oct. 1—Cartoons, original drawings by D. R. Fitzpatrick, of the *St. Louis Post-Dispatch*. (Five presented to the Library by Mr. Fitzpatrick.)
- Sept. 14 to Oct. 2—Sculpture models entered for the St. Louis Art League Fountain competition.
- Sept. 18 to Oct. 1—Work of the Public Night School Art Students' Association.
- Oct. 2 to Oct. 14—Posters entered in competition for a design to advertise the 250th anniversary celebration of Newark, N. J.
- Oct. 15 to Nov. 15—Paintings by Ruth K. Felker.
- Nov. 2 to Nov. 15—Models for medals submitted in the St. Louis Art League medal competition.
- Nov. 6 to Dec. 4—Pottery by American potters, lent by The American Federation of Arts.
- Nov. 15 to Dec. 15—Paintings by John S. Ankeney.

SAINT LOUIS

Public Library.—(Continued.)

- Dec. 1 to Dec. 20—Artistic posters and a step-by-step exhibit of printed publicity, lent by the Newark Museum Association.
- Dec. 15 to Jan. 3, 1917—Wood engravings by Henry Wolf, lent by The American Federation of Arts.
- Dec. 20 to Jan. 4—Japanese art panels, work of the students of the School of Fine Arts of Tokio, Japan, lent by the American Library Association.
- Dec. 27 to Jan. 3—Archaeological exhibit: books, pictures and Babylonian tablets.
- Jan. 8 to Feb. 8—Designs and materials for stained glass windows, showing processes, assembled by M. J. Burroughs.
- Jan. 29 to Mar. 1—Color reproductions of paintings in European galleries: Seeman prints.
- Feb. 8 to Mar. 1—Photographs of paintings by J. W. Alexander, lent by The American Federation of Arts; medals by American sculptors lent by The American Federation of Arts.
- Mar. 6 to Apr. 1—Color prints suitable for school-room decoration, lent by the Library of Congress, sent out by The American Federation of Arts.
- Mar. 6 to Apr. 5—Baskets and leather work by students of the St. Louis School of Fine Arts.
- Mar. 20 to Apr. 23—British official photographs of the war.
- Apr. 2 to May 15—Paintings by Ivan F. Summers.
- Apr. 2 to May 2—Ceramic decorations by Mrs. K. E. Cherry.
- Apr. 15 to May 15—Etchings and monotypes by Harry L. Bailey.

TWO-BY-FOUR SOCIETY

J. N. WATSON, President
1004 Chemical Bldg., St. Louis

Organized 1906. A professional association of 19 artists organized for mutual help.

WASHINGTON UNIVERSITY ARCHITECTURAL SOCIETY

Washington University, St. Louis

HARRY PEYNE.....President PERCY RAMSEY.....Vice-President
ARNOLD TURCHMIDT, Secretary and Treasurer

Meetings last Friday in each month; annual in May. Annual dues \$3; membership 45. Member Architectural League of America. Three exhibitions of students' work and three lectures each season. (No 1917 report.)

SEDALIA PUBLIC LIBRARY

SEDALIA

FRANCES FORDICE, Librarian

Art Gallery open 9 A.M. to 8.30 P.M. There are about 140 photographs of works of art, 300 books on art, and 2,000 prints.

MONTANA

RED LODGE

✦WOMAN'S CLUB

MARY C. WHEELER, Chairman Art Department
Helena

Department organized 1916. Annual meeting in May. Annual dues of Club \$2 active, \$3 associate; membership, art department 48. During 1916-17 took up the general study of art, preliminary to specializing on American art.

NEBRASKA

NEBRASKA FEDERATION OF WOMEN'S CLUBS

Mrs. JAMES T. LEES, Chairman Art Committee
2012 A Street, Lincoln

During 1916-17 studied American painting and sculpture with printed outline made by chairman of art committees; studied Nebraska art and paintings. Had traveling exhibition of 30 paintings contributed by Nebraska painters; also colored prints from Chicago Art Institute.

LINCOLN

✦NEBRASKA ART ASSOCIATION

University Art Gallery

W. A. SELLECK.....President W. E. HARDY.....Treasurer
F. M. HALL.....Vice-President PAUL H. GRUMMANN.....Secretary
and Chairman of Exhibitions

Organized 1893; incorporated 1902. Permanent collection at the University. Annual meeting in January. Annual dues \$5; amount of invested funds \$1,800. Membership 156. During 1916-17 two exhibitions were held. Purchased "Winter Dream Days," by John F. Carlson.

OMAHA

FRIENDS OF ART ASSOCIATION

Omaha National Bank Building, Omaha

JOHN LEE WEBSTER.....President CHARLES T. KOUNTZE.....Treasurer
THOMAS C. BYRNE.....Vice-Pres. CHARLES C. GEORGE.....Secretary

Organized 1915; one hundred men each agreed to give \$25 a year for a period of five years toward the encouragement of art in Omaha. Annual meeting in April; dues \$25; membership 250. Gift from George Ainslie, "The Ferry at Longpré," by Frank C. Penfold. Exhibition in April, 1917. Purchases 1916-17: "The Clouds," by William Dumbier; "Looking Backward," by Herman Richir; "Crescent Moon," by George H. Bogert; "Knitting," by Everet Pieters; and "Sunlight and Shadow," by W. M. Chase.

LININGER ART GALLERY

224 North 18th Street, Omaha

Established 1888 by George W. Lininger. A private collection of 300 pictures and statuary and bric-a-brac. Open to the public free of charge on Thursdays and Sundays. An Egyptian collection belonging to the Lininger collection has been lent to the Omaha Public Library.

OMAHA ART GUILD

2346 South 34th Street, Omaha

DOANE POWELL.....President CORDELIA JOHNSON.....Secretary
GEORGE BARKER, JRTreasurer 2346 South 34th Street, Omaha

J. LAURIE WALLACE, Chairman Exhibition Committee

Organized 1912. Annual meeting second Wednesday after annual fall exhibition. Annual dues \$1; membership 60. the active members are all working artists. Fifth annual exhibition: Jan. 13 to Jan. 18, 1917.

NEW HAMPSHIRE FEDERATION OF WOMEN'S CLUBS

Mrs. J. W. SYLVESTER, Chairman Art Committee
74 Ascenter St., Passaic, N. H.

Through membership in the Library Art Club, collections of pictures and books for reference have been sent through the State. Efforts have been made to bring the study of art into the schools by means of the use of pictures, and talks were given by members of State and local committees of the Club.

CORNISH

STUDIOS OF AUGUSTUS SAINT-GAUDENS

Cornish, N. H. (P. O. Windsor, Vt.)

Open, free, every afternoon, May to November.

A memorial to Augustus Saint-Gaudens established in 1910 by his widow and by his son, Homer Saint-Gaudens, in the village where he had his studios during the latter years of his life. It contains original models of virtually all the famous works by Augustus Saint-Gaudens and partly finished subjects. The studios are the property of the artist's widow.

MANCHESTER

CURRIER GALLERY OF ART

The will, made public July 2, 1915, of Mrs. Hannah M. Currier, widow of ex-Governor Moody Currier, gave nearly a million dollars to establish an art institution in Manchester, to be known as the Currier Gallery of Art.

✦INSTITUTE OF ARTS AND SCIENCES

Concord and Pine Streets, Manchester

ALBERT L. CLOUGH.....President	NORWIN S. BEAN.....Treasurer
CHARLES J. ABBOTT.....Librarian	HARRIE M. YOUNG.....Clerk
WILLIAM H. HUSE.....Curator	EDWARD J. BURNHAM.....Cor.-Sec.
SARAH C. HOLTON.....Custodian	

Organized 1898. Annual meeting in October; annual dues \$4. Membership 1,100. School maintained. Institute week May 8 to May 13, 1917, when all work was exhibited.

PETERBOROUGH

EDWARD MACDOWELL MEMORIAL ASSOCIATION

FRANK S. HASTINGS.....President	HOWARD MANSFIELD.....Secretary
BENJAMIN PRINCE.....Treasurer	MRS. EDWARD MACDOWELL...Cor.-Sec.

Peterborough

Organized 1908; incorporated 1909. Annual dues \$5; sustaining \$10; fellowship \$15 up. Membership 222. A summer colony of creative artists—painters, sculptors, musicians and writers. Nearly 500 acres of land with 15 secluded studios, separate living quarters, out-door stage where pageants and festivals are given. Colony Hall opened 1916 as social centre. Alexander Hall is being erected as a memorial to John W. Alexander, by his widow and son, to serve as studio and exhibition gallery.

HANDICRAFT WORKERS OF PETERBOROUGH

MARY ADAMS.....President	INA M. TENNEY.....Treasurer
MRS. PERKINS BASS.....Vice-Pres.	ANNE E. HAMILTON.....Secretary

Organized 1905. Annual meeting first Tuesday in June; annual dues active \$1; associate \$2. Membership 75. Workers specialize in Italian cut-work, baskets, or fine sewing; tea-room maintained.

EAST ORANGE

ARTS AND CRAFTS SOCIETY OF NEW JERSEY

MRS. GEORGE E. SPOTTISWOODE..Pres. MRS. JOHN SEWARD MERRILL..Treas.
 MRS. S. FISHER MILLER...Vice-Pres. MRS. CHARLES E. JONES...Cor.-Sec.
 38 Berwick St., Orange, N. J.

JULIA C. LIPPINCOTT, Chairman Art Craft Committee

Founded 1906. Meetings second Fridays, October to June; annual meeting in January. Maintains studio and classes. Annual dues \$3. Membership 42. Three exhibitions held during 1916-17.

JERSEY CITY

FREE PUBLIC LIBRARY

Jersey Avenue, Montgomery and Mercer Streets, Jersey City

EDMUND W. MILLER, Secretary and Librarian

Exhibition room open free every afternoon during exhibitions. About 1,000 books on art and several thousand photographs used in the Children's Department.

JERSEY CITY ARTS CLUB

JOSEPH H. HUNTER..Acting President CYRIL SAVERS.....Treasurer
 DR. HENRY S. DRAYTON...Chairman SARAH WELSH.....Secretary
 Board of Managers 108 Astor Place, Jersey City

Organized 1904. Meetings first Thursday in each month; annual in May. Annual dues \$4; membership 25.

JERSEY CITY KERAMIC ART CLUB

FANNIE CLARKE.....President CAROLYN BATT.....Rec. Sec.
 MRS. E. F. MANNING...Vice-Pres. MRS. FRANK PRICE.....Cor. Sec.
 MRS. L. S. DOUGHERTY....Treasurer 521 Park Ave., East Orange.

Organized 1895. Annual meeting first Monday in April. Meetings first Monday of each month for ceramic study; instructor at each meeting. Lessons have been on enamels. Dues \$3; membership 16.

MONTCLAIR

MONTCLAIR ART MUSEUM

✦ MONTCLAIR ART ASSOCIATION

Bloomfield and South Mountain Aves., Montclair

CHARLES BULL.....President JULIAN R. TINKHAM.....Treasurer
 FRANCIS T. MEYER....1st Vice-Pres. MRS. M. M. LEBRUN.....Secretary
 MRS. HENRY LANG....2d Vice-Pres. 8 South Mountain Ave., Montclair

KATHERINE INNES, Director

Committee Chairmen

FinanceJULIAN R. TINKHAM Membership.....FRANCIS T. MEYER
 Art.....F. BALLARD WILLIAMS Library....WILLIAM EDDER MARCUS
 House.....HENRY LANG Entertainment.....MRS. H. LLOYD

For foundation see Vol. XI, p. 195.

Organized 1910; building opened 1914. Permanent collection and frequent loan exhibits. Annual meeting in February; board meetings second Monday each month. Annual dues \$10; sustaining \$25. Membership 325.

Co-operates with the schools in interesting the pupils in an appreciation of art; gives special lectures for children. Concerts and lectures for members. Purchased "A Quiet Cove," by Susan Ketcham, for the permanent collection.

MONTCLAIR

Montclair Art Museum.—(Continued.)

Exhibitions: Paintings by F. Ballard Williams; Paintings by Julius Rolshoven, William Couper, R. Hamilton Couper; Paintings by Robert Henri, George Bellows, Jonas Lie; Gifford Beal, Randall Davey; Tapestries and favrile glass; Paintings by Childe Hassam; Water colors and pastels; Childhood as represented in painting and sculpture; Paintings of the English, French and Spanish schools; Garden sculpture, tapestries, water colors, etc., pertaining to the garden; Contemporary American painters; Work by artists of Montclair and vicinity; and water colors, drawings and arts and crafts by the public and private schools in Montclair.

NEWARK

NEWARK ART LEAGUE

847 Broad Street, Newark

FELIX NESTELE.....President HOMER FLEMING.....Sec.-Treas.
CHARLES P. CIMMERS.....Vice-Pres. Hilton, N. J.

JOSEPH H. GOLDING, Asst. Sec., 430 Summer Ave., Newark.

Founded 1910. Board meetings first Monday of every month. Dues \$4 a month. Membership 9. An organization of professional artists. Study from the figure, nude, costume and landscape. Annual studio exhibition in March, 1917.

✠NEWARK MUSEUM ASSOCIATION

Free Public Library Building, 5 Washington Street, Newark

JAMES S. HIGBIE.....President LOUIS BAMBERGER.....Treasurer
PETER CAMPBELL.....1st Vice-Pres. JOHN COTTON DANA,
CHESTER R. HOAG.....2d Vice-Pres. Secretary and Director
BEATRICE WINSER, Assistant Secretary and Assistant Director

For foundation see Vol. XI, p. 196.

Open daily, 12 to 6.30 and 7.30 to 9.30 P.M.; Sundays and holidays, 2 to 6 and 7.30 to 9 P.M. During July, August and September, daily, Sundays and holidays included, 3 to 6.30 P.M. only.

Organized 1909. Annual meeting fourth Tuesday in April; Trustees' meetings third Tuesday in April, July, October and January. Annual dues from \$1 to \$25. Membership 477. The Museum occupies the whole of the fourth floor and two rooms on third floor of the Free Public Library.

The collections include: Archæology—classical, Assyrian and Egyptian; arms and armor; bronzes, casts, coins and medals; ceramics—Indian, Etruscan and modern; metalwork; Oriental objects; paintings—old and modern; photographs; prints; textiles; ethnological models; insects and birds for nature study. The most notable collection is the Disbrow collection of minerals and economic botanical specimens and the Edward H. Crane Memorial collection of objects from Tibet. Education work is carried on in co-operation with the elementary public schools and the general public; photographs, prints, pottery, dolls, industrial, geographic and scientific specimens are lent. Two exhibitions, *The Art of Color Printing and Fine Printing* were prepared by Bruce Rogers for traveling.

The most important event of the year was the exhibition of a Colonial kitchen, 16 by 20 feet, completely furnished, in which normal school students in costume performed household tasks and acted as docents. This exhibit was opened Nov. 27, 1916, to Feb. 28, 1917. Attendance 17,751.

For the year ending March 31, 1917, the membership was 477; attendance 75,296; income \$23,886; expenses \$16,181.

NEWARK**Museum Association.—(Continued.)**

Exhibitions: Photographs of the New England Coast by Bertrand Wentworth. Modern bronze cast in Newark by A. Griffoul; art of modern color printing; exhibit of the New Jersey State Institution for the Feeble-minded at Vineland, directed by Dr. M. A. Hallowell; etchings of buildings of historical interest lent by the United States Historical Society and the Colonial Society of America; work of the parochial schools of Newark under the direction of Rev. John A. Dillon; historical collection of firearms lent by Albert Foster, Jr.; toys made in New Jersey; photographs of the Newark celebration, a competitive exhibition arranged by the Newark Camera Club; social welfare work in Newark, lent through the Bureau of Associated Charities; modern American paintings, collection of A. F. Egner; wood engravings by Rudolph Ruzicka; miniatures and architectural drawings by G. A. and Berthold Audsley; and paintings and sketches by Henry F. Kirby.

PRINT SOCIETY OF NEW JERSEY

ALICE WILDE.....President M. L. GATES.....Vice-President

SARAH B. BALL, Secretary-Treasurer

165 Woodside Avenue, Newark

H. W. FOSTER, Chairman of Collections

Organized 1914. Membership 110. There are no dues, but every one must collect prints, a certain number of which are given to other members. Many of the prints may be of slight money value, though of interest as illustrating processes and methods—"Beauty has no relation to price, rarity or age."

NUTLEY**NUTLEY FREE PUBLIC LIBRARY**

IRENE C. PHILLIPS, Librarian

In February, 1916, an exhibition was held at the library of the paintings presented by Nutley artists, to be sold at auction and the proceeds used to establish a memorial in the library to the late Arthur Hoerber. This memorial, when complete, is to consist of a painting by Mr. Hoerber, "The Early Moon," hung above shelves upon which will be placed a collection of art reference works.

The children's story hour has been supplemented, whenever possible, by pictures by well-known artists illustrating the tale or legend to be told that week. Several hundred pictures have been gleaned from various sources, mounted, classified, and are now circulated among the teachers for use in their class-room work.

PRINCETON**MUSEUM OF HISTORIC ART OF PRINCETON UNIVERSITY**

Princeton, N. J.

ALLEN MARQUAND.....Director JANE WRIGHT.....Librarian

CHARLES R. MOREY, Secretary of Department of Art and Archæology

For foundation and details see Vol. XI, p. 197.

Open, free, daily, 9 A.M. to 5 P.M. and 7 to 10 P.M. Department founded 1882; Museum Building 1889. Collections include Trumbull-Prime collection of pottery; Syrian collection of casts; Greek and Roman coins; paintings and sculpture. Large library of art and architectural books, photographs and slides.

TRENTON

SCHOOL OF INDUSTRIAL ARTS

Kelsey Memorial Building, Trenton

FRANK FORREST FREDERICK, Director

Gallery open 2 to 5 P.M. and 7.30 to 9.30 P.M.

Building erected 1910. Valuable collections of ceramics. Current exhibitions of paintings and handicrafts. (See school section.)

NEW MEXICO

NEW MEXICO FEDERATION OF WOMEN'S CLUBS

MRS. HARRY WILSON, Chairman Art Committee

Santa Fé

During 1916-17 a pottery exhibit from the General Federation was sent through the State to five clubs and the Normal University. The Albuquerque Club had an exhibit of paintings by Carlos Vierra; also an exhibit of work by Cornwall (England) artists and of paintings by Taos artists. The Santa Fé Club has a department of archæology associated with its art department. An exhibit of 16 to 20 small canvases lent by Santa Fé artists is to be sent to every club in the State Federation.

SANTA FE

MUSEUM OF NEW MEXICO

Palace of the Governors, Santa Fé

JOHN R. MCFIE.....President PAUL A. F. WALTER.....Secretary

NAPOLEON B. LAUGHLIN..Treasurer EDGAR LEE HEWETT.....Director

KENNETH M. CHAPMAN, Curator of Art

Founded 1909; a State institution occupying the historic Palace of the Governors at Santa Fé. Annual meeting in August. During 1916-17 conducted archæological expeditions; did research work; held lectures. Building a \$110,000 art gallery.

Exhibitions

- Sept. 24, 1916—Work by H. Paul Burlin.
 Oct. 4—Work by Helena Dunlap.
 Oct. 11—Paintings by Sheldon Parsons of the Grand Canyon.
 Oct. 12—Paintings by Robert Henri.
 Nov. 4—Zuni paintings by Warren E. Rollins.
 Nov. 26—Work of Santa Fé artist colony.
 Dec. 3—Water colors by Carl Oscar Borg.
 Dec. 20—Paintings of the San Diego Exposition by Nell Fletcher.
 Jan. 3, 1917—Santa Fé Colony Art Exhibition.
 Jan. 10—Pastels by William Penhallow Henderson.
 Jan. 29—Russian Handicraft by Madame Vera von Blumenthal.
 Feb. 6—Work of artists of Newlyn Colony—England.
 Mar. 8—Normal University Art Exhibit.
 Mar. 12—Paintings of mission churches and Indian pueblos by Carlos Vierra.
 April 1—Paintings by Julius Rolshoven.
 April 15—Paintings by William Penhallow Henderson.
 May 1—Paintings by Sheldon Parsons.
 May 15—Paintings by Warren E. Rollins.

SANTA FE

SANTA FE SOCIETY
ARCHÆOLOGICAL INSTITUTE OF AMERICA

Palace of the Governors, Santa Fé

FRANK SPRINGER.....President	LEVI A. HUGHES.....Treasurer
RALPH EMERSON TWITCHELL, First Vice-President	PAUL A. F. WALTER.....Secretary
	MRS. FRANK E. MERA, Chairman, Executive Committee

Organized 1916. Annual meeting first Tuesday in October. Annual dues \$10. Membership 160. "Art and Archæology" and "El Palacio" are sent free to all members; the quarterly "American Journal of Archæology" and the "Annual Bulletin" and all scientific publications of the School of American Archæology are sent free to members on request. The Archæological Institute maintains at Santa Fé the School of American Archæology (see school section). During 1916-17 ten exhibitions and two lectures on archæology were held; continuous exhibitions by members of the Santa Fé and Taos Art colonies, and by visiting artists.

TAOS

TAOS SOCIETY OF ARTISTS

E. I. COUSE.....President 58 West 57th St., New York	BERT G. PHILLIPS.....Secretary Taos.
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Organized 1915. Membership 8 active, 1 associate. Annual meeting in July; annual dues \$1. The society is composed of artists who spend their summers in that part of the country. Exhibitions held 1916-17 in Boulder, Colo., and Las Vegas, N. M.; also a circuit exhibition was sent to many important cities of the Middle and Southern States.

NEW YORK

NEW YORK CITY

ALLIED ARTISTS OF AMERICA

215 West 57th Street, Borough of Manhattan, New York

Board of Control

ERNEST ALBERT.....President	H. LEDYARD TOWLE.....Rec. Sec.
HOBART NICHOLS.....Vice-President	ARTHUR POWELL
ELIOT CLARK.....Treasurer	EDWARD VOLKERT
ORLANDO ROULAND.....Asst. Treas.	CHRISTINA MORTON

G. GLENN NEWELL, Corresponding Secretary

For membership list see Vol. XI, p. 198.

Organized 1914. Annual meeting April 15; monthly meetings second Tuesday, October to June. Membership 93. There is no jury; the wall space is chosen by lot and each artist selects his own exhibits. Fourth annual exhibition held at Fine Arts Building, May 3 to May 25, 1917.

‡-AMERICAN FINE ARTS SOCIETY

215 West 57th Street, Borough of Manhattan, New York

WILLIAM BAILEY FAXON, Pres. and Treas. CHARLES J. MILLER, Secretary
For foundation see Vol. XI, p. 201.

Incorporated 1889. Annual meeting last Tuesday in October. The Society was formed by the Society of American Artists, the Architectural League and the Art Students' League to erect a permanent home. The National Academy of Design and the National Sculpture Society have since become tenants and the building is also the headquarters of the New York Chapter A. I. A., Mural Painters, Artists' Aid Society, American Water Color Society, New York Water Color Club, The American Federation of Arts and the School Art League. The Society is represented in the Fine Arts Federation of New York. There are four galleries on the main floor, which are used for the annual exhibitions of the New York Water Color Club, National Academy of Design and the Architectural League, and occasionally rented for other exhibitions.

AMERICAN INSTITUTE OF GRAPHIC ARTS

119 East 19th Street, Borough of Manhattan, New York

JOHN CLYDE OSWALD....Hon. Pres. THOMAS N. FAIRBANKS....Vice-Pres.
ARTHUR S. ALLEN.....Pres. J. H. CHAPIN.....Vice-Pres.
ARTHUR W. DOW.....Vice-Pres. HAL MARCHBANKS.....Treas.
P. H. BANCROFT, Secretary, 109 East 31st Street, Borough of Manhattan

Organized 1912. Annual meeting first Tuesday in December. Annual dues \$10; membership 163. Exhibitions, Oct. 4 to Nov. 10, 1916, of Photography; attendance, 4,500. March, 1917—Etchings by Americans.

AMERICAN MUSEUM OF NATURAL HISTORY

77th Street and Central Park West, Borough of Manhattan, New York

HENRY FAIRFIELD OSBORN, President

CLEVELAND H. DODGE...1st Vice-Pres. HENRY P. DAVISON.....Treasurer
J. P. MORGAN.....2d Vice-Pres. ADRIEN ISELIN, JR.....Secretary

F. A. LUCAS, Director

Open, free, to the public every week day, including legal holidays, from 9 A.M. to 5 P.M., and on Sundays from 1 to 5 P.M.; Tuesday and Saturday evenings 7 to 10 P.M.. Large collection of natural history artistically displayed. Collections of special interest to artists and designers.

Art Exhibitions

Dec. 15, 1916, to Jan. 22, 1917—Models and paintings of modern animals, and mural decoration of pre-historic animals, by Charles R. Knight.

Feb. 16 to April 23—Paintings illustrating the "Early West," by William de la Montagne Cary.

March 14 to March 31—Textile exhibit, designs made from Museum subjects, by John Wanamaker, Johnson, Cowdin & Co., Joseph Berlinger, H. R. Mallinson & Co., Levinson & Bessels, Belding Brothers & Co.

April 24 to May 6—Exhibition of Ceramic Society.

May 10 to June 10—Paintings of the "Whalers of New Bedford," by Clifford W. Ashley.

June 15 to July 15—"Under-the-Sea" paintings by Harry L. Hoffman.

AMERICAN NUMISMATIC SOCIETY

Broadway, between 155th and 156th Streets, Borough of Manhattan

EDWARD T. NEWELL, President

JOHN REILLY, JR.....Treasurer HOWLAND WOOD.....Curator
SYDNEY P. NOE, Librarian and Secretary

Museum and Library open, free, 10 A.M. to 5 P.M. daily; Sundays (Museum only), 1 to 5 P.M. Permanent exhibition of American and foreign coins and medals, ancient coins, decorations and war medals, etc.

Organized 1858; building opened 1907. Annual meeting third Saturday in January; meetings third Saturday in March and November. Annual dues for members \$15; Associates \$5. Total membership 386.

AMERICAN LEAGUE OF YOUNG SCULPTORS

6 East 15th Street, Borough of Manhattan

ANTHONY DE FRANCISCI....President SALVATORE FLORIO.....Treasurer
MARIUS A. AZZI.....Vice-President DUANE DE CHAMPLAIN.....Secretary

Organized 1917. First exhibition held Nov. 15 to Dec. 1, 1917, in the Gorham Galleries, New York City.

✠-AMERICAN SOCIETY OF MINIATURE PAINTERS

ALICE BECKINGTON, President

LUCIA FAIRCHILD FULLER, Hon. V.-P. ELSIE DODGE PATTEE.....Vice-Pres.
LAURA COOMBS HILLS, Hon. V.-Pres. WILLIAM J. BAER.....Treas.
W. SHERMAN POTTS, Secretary, 45 East 59th Street, Borough of Manhattan,
New York

For membership list see Vol. XI, p. 203.

Organized 1899. Annual meeting within three days of close of annual exhibition. Annual dues \$10; membership 27.

Exhibitions

Oct. 30 to Nov. 13, 1916—Montross Galleries, New York City.

March 17 to April 22, 1917—Eighteenth annual exhibition held with the National Academy of Design, American Fine Arts Building, New York City.

✠-AMERICAN WATER COLOR SOCIETY

215 West 57th Street, Borough of Manhattan, New York

WILLIAM S. ROBINSON.....President G. GLENN NEWELL.....Treasurer
JOHN WARD DUNSMORE, Secretary, 96 Fifth Avenue

For foundation see Vol. I, p. 242; recipients Evans prize and membership list Vol. XI, p. 204.

Organized 1866; incorporated 1877. Annual meeting third Wednesday in March. Initiation fee \$25; no dues. Membership 130. Represented in Fine Arts Federation of New York.

February 1 to February 24, 1917—50th annual exhibition held at the National Arts Club. Alexander M. Hudnut prize of \$200 to Sidney Dale Shaw for "Snowy Roofs."

✦ARCHITECTURAL LEAGUE OF NEW YORK

215 West 57th Street, Borough of Manhattan, New York

H. VAN BUREN MAGONIGLE, President

FRANK P. FAIRBANKS, 1st Vice-Pres. WILLIAM ADAMS DELANO,Treas.
ROBERT I. AITKEN,2d Vice-Pres. ALEXANDER B. TROWBRIDGE,Sec.

For membership list see Vol. XI, p. 206.

Organized 1891; re-organized 1886; incorporated 1888. Club rooms and library. Meetings first Tuesday in each month, October to June; annual in May. Entrance fee \$10 for resident and \$5 for non-resident; yearly dues \$15 for active resident, \$10 for associate resident, \$5 for all non-resident members. Total membership 554. Represented in Fine Arts Federation of New York.

Feb. 4 to Feb. 24, 1917—Thirty-second annual exhibition at the Fine Arts Building. Awards: Medal of Honor in Architecture to John Russell Pope for Temple of the Scottish Rite, Washington, D. C.; Medal of Honor for Painting for Maxfield Parrish for decorations in the Curtis Building, Philadelphia; Medal of Honor for Sculpture to H. A. MacNeil for groups at Northwestern University, Evanston, Ill. Avery prize for architecture not awarded, 1917.

ARBUCKLE INSTITUTE

Orange Street, Borough of Brooklyn, New York

NEWELL DWIGHT HILLIS,Pres. ROY FRAZER,Secretary

LEON DABO, Director Art Department

Organized 1913. Lectures on art topics are given Sunday afternoons; average attendance, 250. Monthly loan exhibitions are held in the art gallery during the season. The exhibitions are confined to American art, with special emphasis upon the work of the younger artists, the object being to give them an opportunity to exhibit their work without expense. Inactive during the war.

✦ART ALLIANCE OF AMERICA

10 East 47th Street, Borough of Manhattan, New York

W. FRANK PURDY, President

Mrs. RIPLEY HITCHCOCK, 1st V.-Pres. ALEXANDER S. WEBB,Treasurer

Mrs. JOHN HENRY HAMMOND, ELIZABETH B. GRIMBALL,Secretary
2d V. Pres.

FLORENCE N. LEVY, General Manager

Organized 1914; opened present galleries in May, 1917. Board meetings last Thursday of each month; annual in November. Annual dues: Active professional members \$5; active lay members \$10; membership about 700. Associates paying \$1 a year receive all printed notices of competitions, exhibitions and conferences. Applicants for professional membership must be nominated and seconded by artists. Permanent galleries with exhibitions changed about once a month. Monthly conferences on technical subjects.

The objects are: to promote co-operation between artists, art students, artisans, publishers, manufacturers, advertisers, and all others who are engaged in artistic activities. The Placement Section (a continuation of the Art Department of the United Employment Bureau) secures positions for teachers, places workers in the art trades and sells designs. No charge is made for finding positions, but on sales the commission is 20 per cent., except for members who pay only 10 per cent.

Art Alliance—*Continued*

Exhibitions

Dec., 1916—Textile designs.

Jan., 1917—Portraits.

March—Interior decoration.

April—Commercial design.

May 7 to May 28—Hand-decorated textiles. Four prizes totaling \$250 offered by Albert Blum, \$150 offered in \$25 prizes by E. Irving Hanson and Edward L. Mayer.

Aug. 28, 29, 30—Posters for Second Liberty Loan. \$250 given as two prizes by New York bankers. Exhibition shown at Corcoran Gallery, Washington, D. C.; Atlantic City during Bankers' Convention; Springfield and Peoria, Ill., during Second Loan drive; Art Alliance of Philadelphia.

Sept. 10 to Sept. 22—Box tops and labels.

ART COMMISSION OF THE CITY OF NEW YORK

City Hall, Borough of Manhattan, New York

ROBERT W. DE FOREST.....President Pres., Metropolitan Museum of Art, <i>Ex-officio</i>	I. N. PHELPS STOKES, Trustee, New York Public Library, <i>Ex-officio</i> HENRY BACON, Architect, 1919 CHARLES H. SHERRILL, 1919 HERMON A. MACNEIL, Sculptor, 1917 JULES GUERIN, Painter, 1918 JAMES R. WHEELER, 1918
JOHN F. HYLAN, Mayor of the City of New York, <i>Ex-officio</i>	
A. AUGUSTUS HEALY, Pres., Brook- lyn Institute of Arts and Sciences, <i>Ex-officio</i>	

WALTER H. CRITTENDEN, 1917, Secretary

JOHN QUINCY ADAMS, Assistant Secretary

Established 1897. Appointments are made January first for a term of three years. All members serve without compensation. Meetings are held the second Monday of each month.

The Commission passes upon: *a.* designs of every public structure; *b.* designs of every private structure which is to extend over or upon land belonging to the city; *c.* designs for the plotting of public ways and grounds; *d.* designs and location of every work of art acquired by the city either by purchase or gift; *e.* removal, relocation or alteration of any work of art owned by the city. In 1909 an illustrated catalogue of the works of art belonging to the city was published. There is a reference collection of books, maps and photographs on municipal art.

The number of submissions passed upon during 1916 was 111, and their approximate value \$7,000,000.

ART COMMISSION ASSOCIATES

ROBERT W. DE FOREST.....President	DANIEL C. FRENCH..Vice-President
JOHN QUINCY ADAMS, Secretary and Treasurer	
City Hall, Borough of Manhattan, New York	

Organized, 1913, for the purpose of acting in an advisory capacity to the Art Commission. Annual meeting in January. Annual dues \$5; membership 40. It consists of all past and present members of the Art Commission. Represented in the Fine Arts Federation of New York.

✦ART IN TRADES CLUB

11 East 44th Street, Borough of Manhattan, New York, N. Y.

C. VICTOR TWISS.....President JAMES P. ROME.....Secretary
HENRY J. DAVISON.....Vice-Pres. 450 Fourth Ave., Bor. of Man-
LEWIS W. HYDE.....Treasurer hattan, New York

Organized 1906. Annual meeting in May; monthly meetings with addresses on various phases of industrial art. Membership is limited to those employed and interested in the art trades and numbers 275. Annual dues \$10; initiation fee \$15. Club rooms opened 1916.

✦ART STUDENTS' LEAGUE OF NEW YORK

215 West 57th Street, Borough of Manhattan, New York

JULIAN E. GARNSEY.....President RICHARD F. LAHEY.....Treasurer
HELEN W. DURKEE.....Vice-Pres. CHARLOTTE GILDER.....Rec. Sec'y
H. E. SCHNAKENBERG...Vice-Pres. DOROTHEA K. CHACE.....Cor. Sec'y

Organized 1875. Annual meeting third Wednesday in January; stated meetings November, January and May. Membership about 350. Frequent "one-man" exhibitions. A large school is maintained (see school section).

ARTISTS' AID SOCIETY

215 West 57th Street, Borough of Manhattan, New York

GEORGE W. MAYNARD.....President CHARLES L. HINTON
H. BOLTON JONES.....Vice-President Secretary
WILLIAM BAILEY FAXON...Treasurer Bronxville, N. Y.

Organized 1890. Annual meeting first Wednesday in December; annual outing third Wednesday in May. Initiation fee \$10 to \$30; assessment of \$10 made on death of a member, when \$600 is paid to his heirs. The Society controls a free bed in the Presbyterian Hospital. Membership 77.

ASSOCIATION FOR CULTURE

DR. OTTO GLOGAU.....Treasurer OTTO SATTLER.....Secretary
CLARA RUGE, Chairman and Secretary Art Department, 8 East 85th Street,
Borough of Manhattan, New York

Founded 1912. Annual dues \$1.50; membership over 600.

The activities include lectures, mostly on art; visits to museums and art galleries; musicales; and theatrical performances in English and German by professionals.

Dec. 9, 1916, to Feb. 1, 1917—Fifth annual exhibition, held at Municipal Art Gallery, 40 Irving Place.

ARTISTS' FUND SOCIETY OF THE CITY OF NEW YORK

ALEXANDER C. MORGAN, President

WILLIAM H. HOWE..Vice-President W. MERRITT POST.....Treasurer
JOHN WARD DUNSMORE, Sec., 96 Fifth Ave., Bor. of Manhattan, New York

Organized 1859; incorporated 1861. Annual meeting first fortnight in March; Board meeting second Tuesdays, November to June. Membership 115, the limit.

Objects are to give aid to members in disablement, sickness and distress, and assisting families of deceased members; also, to the extent of its resources, give temporary assistance to any professional artist (whether member or not) who may be in need.

No dues, but an assessment of five dollars is made against each one upon the death of a member, and this forms the fund paid to the family of the deceased.

ART WORKERS' CLUB FOR WOMEN

224 West 58th Street, Borough of Manhattan, New York

CONSTANCE CURTIS.....President GRACE SCHUYLER DE LUZE...Treasurer
 GEORGIANA HOWLAND.....Vice-Pres. MRS. FRANCIS ROGERS.....Secretary
 LYDIA FIELD EMMET.....Vice-Pres. MARTHA W. BAXTER.....Asst. Sec.

Organized 1898. Annual meeting in May; Board, first and third Thursdays. Employment bureau, costume bureau, restaurant, circulating library, classes in French and drawing, various entertainments. Dues \$3; associates \$5; membership 721.

ASSOCIATION OF AMERICAN PAINTERS AND SCULPTORS

HENRY FITCH TAYLOR.....President J. MOWBRAY-CLARKE.....Secretary
 JOE DAVIDSON.....Vice-President. 2 East 31st Street, Borough of Manhattan, New York
 ELMER MACRAE.....Treasurer

For membership list see Vol. XI, p. 212.

Organized 1912; incorporated July 7, 1912. Annual meeting in November. An association for giving the public the opportunity to see the results of new art influences.

BARNARD CLOISTERS

Fort Washington Avenue at 191st Street, Borough of Manhattan

Open daily, 10 A.M. to 5 P.M. Admission fee \$1 on week days; 50 cents on Sundays. Erected 1914. Antique sculpture collected by George Grey Barnard is shown in a building of the type of a French Gothic monastery of about the 13th century.

✦BEAUX-ARTS INSTITUTE OF DESIGN

126 East 75th Street, Borough of Manhattan, New York

JAMES OTIS POST.....Chairman CHARLES L. LAWRENCE....Treasurer
 WM. EMERSON.....Vice-Chairman HENRY RENWICK SEDGWICK, Cor. Sec.
 WILLIAM LAWRENCE BOTTOMLEY, Secretary
 597 Fifth Avenue, New York

LLOYD WARREN, Director of Joint Committees
 Architecture, Painting and Sculpture

Founded 1894; re-organized 1916. Annual meeting the Monday before Thanksgiving Day; stated meetings third Monday in February and May; Executive Committee meetings first Thursday in December and last Thursday in February and May. Annual dues, \$15 for resident and \$10 for non-resident members; membership, 298. Represented in Fine Arts Federation of New York.

Free course in architectural design, consisting of 40 competitions, open to draftsmen and students of architectural schools in any city of the United States and Canada. Ateliers are maintained in 83 cities. Competitive designs on exhibition 8 A.M. to 9 P.M., except during judgment and on public holidays (see school section).

Paris Prize, open to all citizens of the United States under 27 years, giving the winner the privilege of the "First Class" in architecture at the Ecole des Beaux-Arts of Paris and a yearly stipend of \$1,000 during his two and one-half years' stay abroad; the other four competitors in the final competition receive \$100 each. Not awarded during the war.

Classes in architectural sculpture and in mural painting are maintained in co-operation with the National Sculpture Society and the Mural Painters.

Beaux Arts Institute—*Continued*

Competitions 1916-1917

For two figures to be placed in the Municipal Building at Plainfield, N. J.—“Military Valor,” by Saul Baijerman, and “Civic Virtue,” by Fred. B. Clarke.

For a medal offered by the Art in Trades Club to the School Art League for presentation to public school students for proficiency in design, won by Gaetano Cecere.

For two groups for the entrance of the Bronx International Exposition awarded to A. De Rooy and Aaron Goodelman.

BOARD OF EDUCATION OF NEW YORK CITY

500 Park Avenue, Borough of Manhattan

Art Departments

JAMES P. HANEY, Director of Art in the High Schools.

FRANK H. COLLINS, Director of Drawing in Elementary Schools.

WILLIAM S. GOODNOUGH, Director of Manual Training in Elementary Schools.

ALBERT W. GARRITT, Asst. Director Manual Training in Elementary Schools.

GEORGE K. GOMBARTS, Principal of Evening Industrial Art School.

HENRY M. LEIPZIGER, Supervisor of Lectures.

WILLIAM F. EDWARDS, Secretary of Municipal Gallery.

For details of art activities see Vol. XI, p. 214.

Much specialized art work is done in the High Schools, the Evening Industrial Art School (see school section) and in the Vocational Schools.

MUNICIPAL ART GALLERY

Washington Irving High School, 40 Irving Place, Manhattan

Inaugurated 1913.

Exhibitions

Oct. 31 to Nov. 4, 1916—Costume Illustration by Washington Irving High School Art Department.

November—Paintings by W. C. Emerson.

December and January, 1917—Association for Culture.

February and March—Japanese Prints.

May 1 to May 12—New York Evening School of Industrial Art.

May 14 to May 17—Evening High School for Women.

June, 1917—Posters by High School Art Department.

BRONX SOCIETY OF ARTS AND SCIENCES

The Mansion, Bronx Park, Borough of Bronx, New York

HENRY M. McCRACKEN... President OLIN J. STEPHENS..... Treasurer

DOUGLAS MATHEWSON.... Vice-Pres. MRS. W. W. NILES..... Cor. Sec.

JOHN H. DENBIGH..... Vice-Pres. GUNTHER K. ACKERMAN.. Rec. Sec'y

THOMAS W. WHITTLE.... Vice-Pres. The Mansion, Bronx Park

Museum open 10 A.M. to 5 P.M.; admission free; contains objects of science, art and history.

Organized 1905. Annual meeting in April; Board meetings third Thursday of each month. Annual dues \$5; life \$50. Membership 140.

During 1916-17 exhibition of paintings lent by Metropolitan Museum of Art.

BROOKLYN CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

154 Montague Street, Borough of Brooklyn, New York

CARROLL H. PRATT, President

GEORGE H. STREETON.....Vice-Pres. JOHN B. SLEE.....Treasurer

ALEXANDER MACKINTOSH, Secretary, 55 Bible House, Bor. of Manhattan,
New York*For membership list see Vol. XI, p. 216.*Organized 1894. Meetings last Monday of each month; annual in May.
Seventy-six members, of whom 46 are Institute members. Represented in
Fine Arts Federation of New York.**✠BROOKLYN INSTITUTE OF ARTS AND SCIENCES**

Academy of Music, Lafayette Ave., Borough of Brooklyn, New York

Officers of the Board of Trustees

A. AUGUSTUS HEALY.....President GATES D. FAHNESTOCK...Treasurer

GEORGE D. PRATT.....1st Vice-Pres. HERMAN STUTZER,

FRANK L. BABBOTT....2d Vice-Pres. Secretary and Acting Treasurer

WALTER H. CRITTENDEN.3d V.-Pres. 815 St. Marks Avenue, Borough of
Brooklyn, New YorkOrganized 1823; re-incorporated 1890; reorganized 1915 into Department
of Education, Department of Museums, and Department of Botanical Gar-
dens. Annual dues, sustaining members, \$25.Board meetings second Thursday of each month, except during the sum-
mer months; annual in May; Executive Committee meets every Tuesday,
except during the summer; annual meeting of corporation in January.**DEPARTMENT OF MUSEUMS (Brooklyn Museum)**

Eastern Parkway and Washington Avenue, Borough of Brooklyn

WALTER H. CRITTENDEN, Chairman Department of Museums

Chairmen of Committees

Painting, Sculpture, Ethnology.....HERMAN STUTZER

WALTER H. CRITTENDEN Archæology.....JOHN HILL MORGAN

Decorative Applied Art, Library.....GEORGE W. BRUSH

LUKE VINCENT LOCKWOOD Children's Museum,

Prints.....EDWARD C. BLUM HERMAN STUTZER

Museum Staff

(Exclusive of scientific departments)

WILLIAM HENRY FOX, Director, Department of Museums.

WILLIAM H. GOODYEAR, Curator, Department of Fine Arts.

A. E. RUEFF, Assistant Curator, Department of Fine Arts.

STEWART CULIN, Curator, Department of Ethnology.

SUSAN A. HUTCHINSON, Librarian and Curator of Prints.

MARY B. MORRIS, Docent and Membership Secretary.

HERBERT B. JUDY, Artist.

THOMAS F. CASEY, Business Manager.

ANNA B. GALLUP, Curator, Children's Museum.

MARY D. LEE, Assistant Curator, Children's Museum.

MIRIAM S. DRAPER, Librarian, Children's Museum.

CHRISTINE RUTH, Docent, Children's Museum.

Brooklyn Museum—*Continued*

For details see Vol. XI, p. 218.

The Central Museum open week days from 9 A.M. to 6 P.M.; on Sunday 2 to 6 P.M., and on Thursday evening from 7.30 to 9.45. Admission is free, except on Mondays and Tuesdays, when a fee of 25 cents is charged for adults and 10 cents for all under the age of 16. Copyists and public and private school teachers and pupils are admitted free at all times. All holidays are free days.

The Brooklyn Institute of Arts and Sciences has two museums, the Central Museum and the Children's Museum. Both include in their scope natural science and ethnology, as well as art, the main or Central Museum being organized on a well-defined departmental plan. At present, comparatively little art work is done at the Children's Museum, except through its library.

Museum established 1889; first section of the present building dedicated 1897; the fourth section is now in process of construction. Annual membership dues \$10.

The art collections include Egyptology; architecture, especially the photographic enlargements of the surveys in Europe undertaken by William H. Goodyear in connection with researches in architectural refinements; bronzes; a hall of casts of Greek and Roman antiquity; casts of the Renaissance period; modern sculpture; Greek terra cottas (Tanagra); Greek vases (small); ancient glass; coins and medals; drawings; Oriental and European ceramics; paintings, old and modern; photographs; prints; textiles and vestments.

Among the notable special collections are: 83 water color paintings by John S. Sargent; water colors by Winslow Homer; paintings illustrating the life of Christ, by James J. Tissot, consisting of 350 water colors, 10 oil paintings and 161 black and white sketches; the Cyrus J. Lawrence collection of 106 bronzes, 8 paintings and 5 sketches, by Antoine Louis Barye; a collection of 145 pieces of Chinese cloisonné, presented by Samuel P. Avery; the Pell collection of European porcelain; ancient embroideries and ecclesiastical vestments; lithographs by J. McNeill Whistler. The Department of Ethnology contains a collection of Japanese imperial robes; garments and utensils representing the Ainu, the Japanese aborigines.

The Central Museum has docent service, including motion pictures and illustrated lectures for school children in co-operation with the School Art League; lectures for the public; furnishes classroom or lecture room for societies, teachers, etc.; an information bureau; research work is done by various members of the staff. The Library, containing about 25,000 volumes for reference, is open daily 9 A.M. to 5 P.M.; Thursday from 7.30 to 9.45 P.M.; and on Sunday 2 to 6 P.M.

The Museum publishes an annual report, a Quarterly, and scientific bulletins. Also Memoirs of Art and Archæology and catalogues of its various collections.

Statistics for the year ending December 31, 1916: 446,109 visitors to Central Museum; 187,612 visitors, Children's Museum; total attendance, 633,721.

Accessions: By bequest from the estate of Mrs. Charles Edwin Wilbour, a collection of Egyptian antiquities, including oil paintings and water colors of Egyptian ruins and scenery by Edwin H. Blashfield, Henry Bacon and G. Clairin, also an important library on Egyptology. Other gifts were: "Eliza Lord Duryee" and "The Four Children of Adrian B. Holmes" by Charles Jarvis; fifty miniatures by various artists; "A Summer Morning" by George Inness; 17th century crewel work set for bedstead; woodcarving "The Chess Players" by Axel Peterssen; a marble figure "Nydia" by John Randolph Rogers; bronze portrait relief of Edward MacDowell by Helen Farnsworth Mears. Among the purchases were: "Anita Ramirez in Black"

Brooklyn Museum—Continued

by Ignacio Zuloaga; "Colonel Isaac Barre" by Gilbert Stuart; "Franklin W. Hooper" by Joseph Boston; "Cornelius VerBryck" by Thomas Sully; "Portrait of a Man" by Samuel L. Waldo; and "Portrait of a Man," Flemish School. Important additions also were made to the collection of Early American Furniture.

Art Exhibitions

Nov. 5 to Nov. 24, 1916—About 50 French wood engravings, most of them by Alfred and Fanny Prunaire; lent by Mrs. Alfred Prunaire; later presented to the Brooklyn Museum by Samuel P. Avery.

Nov. 28 to Jan. 18, 1917—First exhibition of the Brooklyn Society of Etchers; 197 exhibits.

Dec. 6 to Jan. 11, 1917—Paintings by Ignacio Zuloaga. The Museum purchased "Anita Ramirez in Black."

Feb. 3 to March 26—Early American Art.

March 18 (indefinitely)—The Museum's collection of Japanese Prints.

April 8 (indefinitely)—Water colors by Paul Dougherty, Charles Caryl Coleman, Winslow Homer, Robert F. Blum, Theodore Robinson, and Museum collection of 83 water colors by John S. Sargent.

May 1 to June 3—Models of stage settings, drawings and designs, illustrating the scenic art of the theatre.

May 19 to June 9—Brooklyn High School Art Department.

DEPARTMENT OF EDUCATION

Academy of Music, Lafayette Avenue, Borough of Brooklyn, New York

CHARLES D. ATKINS, Director of Department

Council of Associate Members

REV. CHARLES C. ALBERTSON...Pres. J. HERBERT LOW.....Secretary

Organized 1823. Annual dues: Associate members, \$6; registration fee, first year, \$5; membership, about 7,000.

There are over five hundred lectures, exhibitions and department meetings open to every member. The member's weekly ticket admits two persons in the evening and one person in the daytime; all lectures and other functions relating to the fine arts are under the joint auspices of the Institute and Brooklyn Art Associations. Weekly Bulletin sent to all members.

Department of Architecture

ARNE DEHLI.....President WOODRUFF LEEMING.....Secretary
277 Henry Street, Borough of
Brooklyn, New York

Annual meeting in June. Collections of casts and photographs illustrating history of architecture and sculpture. Lectures and conferences from November to April, open to members.

Department of Fine Arts

WILLIAM H. GOODYEAR...President GEORGE KRIEHN.....Secretary

Annual meeting in June. Courses of lectures each season are conducted in conjunction with Brooklyn Art Association. Also courses in co-operation with the School of Pedagogy.

Department of Photography

WILLIAM E. MACNAUGHTAN...Pres. RICHARD M. COIT.....Secretary
56 Pine St., Bor. of Manhattan

Annual meeting in April. Lectures, conferences and exhibitions. Photographic room and apparatus in Academy of Music building. Instruction in artistic photography; frequent exhibitions in Studio and at 174 Montague Street. A collection of photographs and lantern slides of Long Island is deposited at the Museum.

BROOKLYN SOCIETY OF ARTISTS

FREDERICK G. BOSTON.....President HARRY ROSELAND.....2d Vice-Pres.
 BENJAMIN EGGLESTON...1st V.-Pres. NICOLAS MACSOUD.....Treasurer
 EUGENE V. BREWSTER, Secretary, 175 Duffield Street,
 Borough of Brooklyn, New York
 Organized 1917. Annual dues \$5. Public exhibitions semi-annually.

BROOKLYN SOCIETY OF ETCHERS

ALLAN LEWIS, President
 PAUL ROCHE, Sec'y-Treas., 1232 Fulton St., Bor. of Brooklyn, New York
 Organized 1916. Semi-annual meetings first week in October and April.
 Annual dues \$2. Membership 18. Exhibition November, 1916, of 197 prints,
 at the Brooklyn Museum.

BROOKLYN SOCIETY OF MINIATURE PAINTERS

NICOLAS S. MACSOUD.....President MRS. ALEXANDRINA R. HARRIS,
 EDITH SAWYER.....Vice-Pres. Treasurer and Secretary
 186 Quincy Street, Borough of
 Brooklyn, New York
 Organized 1915. Membership 8. Annual meeting first Tuesday in October.
 Private exhibitions by members.

CENTURY ASSOCIATION

7 West 43d Street, Borough of Manhattan, New York
 President HENRY OSBORN TAYLOR....Secretary
 EDWIN H. BLASHFIELD, 1st Vice-Pres.

Art Committee

H. BOLTON JONES FREDERICK DIELMAN DEWITT PARSHALL
 Organized 1847. Annual meeting second Saturday in January; stated
 meetings first Saturday in the month, November to June. Membership 1,300.
 A social organization occupying its own building; monthly exhibitions of
 work by members.

CHALONOR FUND

Trustees

CHARLES A. PLATT, LAWTON S. PARKER
 101 Park Avenue, Bor. of Man. WILLIAM RAND, JR.
 Established 1917 by John Armstrong Chalonor for the assistance of poor
 artists. The fund is approximately \$100,000.

CHELSEA NEIGHBORHOOD ART GALLERY

296 Ninth Avenue (near 27th Street), Borough of Manhattan, New York
 BENJAMIN MOORE.....President E. H. PFEIFFER.....Secretary
 ALFRED J. HART.....Treasurer THOMAS H. BENTON.....Director
 I. WYMAN DRUMMOND, Chairman Art Committee of Chelsea Neighborhood
 Association

436 West 22d Street, Borough of Manhattan

Open free from 3.30 to 6 and 7.30 to 9.30 P.M.; Sundays, 3 to 5 P.M.
 Organized 1916. Maintained by the Chelsea Neighborhood Association.
 Aims to show the arts and crafts of Chelsea, with particular stress on the
 relation of the arts to industry and commerce.

Exhibitions

Nov., 1916—American Sculpture. Dec.—Paintings and drawings by Chelsea
 artists. Jan. 1917—Arts and Crafts. Feb.—Color Printing. March and
 April—Paintings and drawings by Thomas H. Benton. May—Work of
 Chelsea school children. June—Art Photography.

CITY CLUB OF NEW YORK

55 West 44th Street, Borough of Manhattan, New York

WILLIAM H. HASKELL, Chairman Art Committee

Exhibitions of painting and sculpture changed about once a month during the season. Among the "One Man" and special exhibits were:

Nov. 21, 1916—Landscapes by Frederick W. Hutchinson and Howard Giles.

Nov. 24—Figure paintings by F. Luis Mora.

Dec. 14—Thumb boxes by members of the Salmagundi Club.

Jan. 9, 1917—Indian and Western Scenes by E. Irving Couse.

Feb. 7—Modern Group from Daniel Gallery by Haley Lever, Samuel Halpert, Man Ray, H. Paul Burlin, Edward Fisk.

Feb. 19—Landscapes by C. T. Chapman.

March 14—Landscapes and figures by Miss Helen N. Turner.

March 28—Alaskan paintings by Leonard Davis.

April 15—Landscapes by Haley Lever.

May 5—Selected pictures by G. Pettinger, R. M. Shurtleff, Paul Dessar, Robert Spencer, W. H. Howe, Henry Poore, W. S. Metcalf, Edward Gay, Paul C. Cornoyer, Carleton Wiggins, J. H. C. Maastenbroek, Sophia Brennan, H. W. Mesdag, A. H. Wyant, Albert Bierstadt, Gari Melchers, David Coll.

COLUMBIA UNIVERSITY

West 116th Street, Borough of Manhattan, New York

AVERY ARCHITECTURAL LIBRARY

RICHARD FRANZBACH.....Curator JOHN R. CRAWFORD.....Librarian

For foundation see Vol. XI, p. 221.

Open daily, except Sundays and holidays, 9 A.M. to 6 P.M., and 7 to 11 P.M.; closes at 10 P.M. during the summer, except for a six weeks' closing period during August and September. The standard library of the architectural profession in the United States.

Founded 1890. The upper floors are used by the School of Architecture (see school section).

The Avery Library contains approximately 27,000 volumes on architecture and allied arts; the general library of the University has 4,000 volumes on the fine arts, 500 in the architectural school, 1,600 in Teachers College and 30 in Barnard College; a total of 33,130 volumes. There are 136 periodicals and 61 annuals and semi-annuals in the Avery Library; 13,000 photographs in Architectural Department; Kingsley Porter collection of 7,000 photographs in Avery Library.

Exhibitions

Dec., 1916—Architectural designs and etchings by James Whistler.

Jan. to March, 1917—Architectural drawings by Carrere & Hastings.

April to June—Photographs and etchings of paintings by Frank Duveneck and Sculpture by Solon Borglum.

May to June—Engraved book-plates of Arthur H. McDonald.

June 2 to June 11—Twelve original designs of William E. Fisher. Papers of the Philipse Gouverneur Family.

June 11 to June 25—Typical French war hospital plans.

FINE ARTS ENDOWMENT

Columbia University

A gift of \$250,000 from an anonymous donor received November 3, 1913, to constitute a Fine Arts Endowment Fund to be invested and the income to accumulate for a term of years until a specified sum is reached.

Cooper Union—Continued**MUSEUM FOR THE ARTS OF DECORATION****Directors**

MRS. J. O. GREEN SARAH COOPER HEWITT ELEANOR G. HEWITT

Custodians

MAUDE M. GIBSON, MRS. JESSIE B. CARNER, MADGE OAKLEY, CLARA J. LOWE,
LEILA V. GORDON

Open, free, daily, except Sunday and Monday, 9 A.M. to 5 P.M. and 6.30 to 9 P.M.; closed July 1 to September 15.

Dedicated 1897. There are three departments: Encyclopædic library, with 750 scrapbooks; Reference library of about 1,500 books on arts and trades; objects arranged in chronological sequence—furniture, textiles, wood carvings, etc. Decloux collection of about 500 original decorative designs.

The Council provided a supplementary class in architecture at the Night Art School. The Ladies' Advisory Council provided for 1916-17 a scholarship of \$500 and one of \$600 to be awarded in weekly sums of \$12 and \$15 during 1916-17 to enable talented pupils to remain for a fourth year of instruction.

"Au Panier Fleuri," at 767-A Lexington Avenue, is successfully maintained as a workroom and salesroom for students and graduates of Cooper Union Art School. An average of 24 girls are constantly employed and permanent positions have been found at from \$15 to \$20 a week.

ARCHITECTURAL ALUMNI ASSOCIATION OF COOPER UNION

WILLIAM TILDEN KOCH....President LOUIS A. SIEGEL.....Rec. Sec.
ROBERT V. OLSEN....Vice-President JAROS KRAUS.....Cor. Secretary
ARNOLD LEVIENTreasurer Jasmine St., Flushing, L. I., N. Y.

Organized 1898. Meetings second Thursdays except July and August.

COSMOPOLITAN CLUB

133 East 40th Street, Borough of Manhattan, New York

A club of professional and other women, with club house, restaurant and gallery. Occasional exhibitions.

DYCKMAN HOUSE, PARK, AND MUSEUM

204th Street and Broadway, Borough of Manhattan, New York

Honorary Curators

BASHFORD DEAN ALEXANDER M. WELCH

Open free daily 10 A.M. to 5.30 P.M.; Sundays, 2 to 5.30 P.M. Contains furniture, costumes and other objects of the eighteenth century, and relics dug up near the place.

Building erected 1783-85 by William Dyckman, and lived in by his family until 1868; restored and given, with contents, to the city in 1915 by two of the descendants, Mrs. Bashford Dean and Mrs. Alexander M. Welch.

ECLECTICS

JAMES BRITTON, Secretary pro tem

60 West 93rd Street, Borough of Manhattan, New York

Organized 1915. The group consists of twelve painters: Theresa F. Bernstein, Robert B. Brandegee, James Britton, Sidney E. Dickinson, Constant Raphael Furryk, Anne Goldthwaite, Philip L. Hale, Eugene Higgins, Henry S. Hubbell, George Luks, Maurice Prendergast, Martha Walter; and four sculptors: Marie Apel, A. H. Kitson, Sonia Rosenthal and Mahonri Young. April 16 to April 28, 1917—Second annual exhibition at Arlington Galleries, New York City. May—Vose Galleries, Boston.

FINE ARTS FEDERATION OF NEW YORK

215 West 57th Street, Borough of Manhattan, New York

EDWIN H. BLASHFIELD....President EGERTON SWAFTWOUT.....Secretary
 CHARLES DANA GIBSON.....V.-Pres. 18 West 34th Street, Borough of
 ALBERT S. BARD.....Treasurer Manhattan, New York

Chairmen of Committees

Admissions..	CHARLES DANA GIBSON	Statistics..	WILLIAM BAILEY FAXON
Architecture...	CHESTER H. ALDRICH	Sites and Landscape Gardening,	H. A. CAPARN
City Development.....	JOHN G. AGAR	Sculpture.....	HERBERT ADAMS
Mural Paintings and Decorative Art,	WM. LAUREL HARRIS	Ways and Means,	ALBERT S. BARD
Painting.....	KENYON COX		

Special Committees Chairmen

Outdoor Advertising,	CHARLES W. STOUGHTON	To confer with Secretary McAdoo,	FERRUCCIO VITALE
City Planning Commission,	JOHN B. PINE	Recognition of Best Architecture and Sculpture...	JOSEPH H. HUNT West Side Imp., CHAS. N. LOWRIE

War Work—One delegate and one alternate from each society

Organized 1895. Annual meeting last Thursday in April; Council meeting last Tuesday in November.

The object is to secure united action by the art societies of New York in all matters affecting their common interests. Membership consists of three representatives and three alternates from each of the 16 societies forming the Federation, who are elected for one year from the annual meeting of the Federation. The representatives form the Council. Dues for each member \$5, making \$30 for each society represented.

Proposed West Side Improvement considered at length by large Special Committee. Project abandoned by city authorities.

Committee on Organization for War Work issued circular to all members of sixteen constituent societies of the Federation, with return blank for qualifications, etc., to be filled in and returned to the Secretary. Approximately 700 members have filed data.

Committee on City Development took active interest in the matter of preservation of St. John's Chapel, Varick Street. Its removal to another site would involve an expense which the Committee felt it would be unreasonable to undertake on account of the war.

Representatives and Alternates, 1916-17

American Fine Arts Society—William Bailey Faxon, Joseph Howland Hunt, Robert H. Nisbet.—H. Bolton Jones, Charles A. Rich, Charles Vezin.

American group, Société des Architectes Diplômés par le Gouvernement Français—John Oakman, Guy Lowell, Chester H. Aldrich.—Fitch H. Haskell, Laurence F. Peck, Charles S. Peabody.

American Water Color Society—E. Irving Couse, Edward H. Potthast, W. Granville Smith, John Ward Dunsmore, Will S. Robinson, Chauncey F. Ryder.

Architectural League of New York—Grosvenor Atterbury, Daniel C. French, H. Van Buren Magonigle.—Arthur Crisp, A. Stirling Calder, Frank P. Fairbanks.

Art Commission Associates—John B. Pine, Frank L. Babbott, Arnold W. Brunner.—Howard Mansfield, R. T. H. Halsey, I. N. Phelps Stokes.

Brooklyn Chapter, American Institute of Architects—Frank J. Helmle, Edward Snock, Axel S. Hedman, Wm. A. Parfitt, Stephen W. Dodge, Wm. J. Dilthey.

Fine Arts Federation—Continued

- Municipal Art Society of New York—Charles R. Lamb, Bert Hanson, John G. Agar.—Charles W. Stoughton, Albert S. Bard, James P. Haney.
- Mural Painters—George W. Breck, F. S. Lamb, William Laurel Harris.—Taber Sears, A. R. Willett, William A. Mackay.
- National Academy of Design—H. W. Watrous, J. Alden Weir, Francis C. Jones.—Edwin H. Blashfield, Wm. Fair Kline, Douglas Volk.
- National Sculpture Society—Herbert Adams, H. A. MacNeil, Isidore Konti, A. A. Weinman, Albert Jaegers, Robert I. Aitken.
- New York Chapter, American Institute of Architects—William Emerson, J. H. Freedlander, Egerton Swartwout.—Donn Barber, Henry Bacon, Lloyd Warren.
- New York Chapter, American Society of Landscape Architects—Ferruccio Vitale, H. A. Caparn, A. F. Brinckerhoff.—Charles N. Lowrie, Rollin S. Saltus, C. F. Pilat.
- New York Water Color Club—Elliott Daingerfield, Charles C. Curran, Henry B. Snell.—William J. Whittemore, Colin Campbell Cooper, E. C. Volkert.
- Society of American Artists—Will H. Low, Kenyon Cox, William A. Coffin.—Henry Prellwitz, F. Ballard Williams, Childe Hassam.
- Society of Beaux-Arts Architects—George A. Licht, William Emerson, Chester H. Aldrich.—Heathcote M. Woolsey, F. H. Bosworth, Jr., Frank C. Farley.
- Society of Illustrators—Charles Dana Gibson, Arthur I. Keller, E. Stetson Crawford.—F. B. Masters, Troy Kinney, E. L. Blumenschein.

FRIENDS OF THE YOUNG ARTISTS

222 Central Park South, Borough of Manhattan, New York
Advisory Board

ELIHU ROOT
OTTO H. KAHN
C. S. PIETRO

MRS. HARRY PAYNE WHITNEY
HENRY FAIRFIELD OSBORN
THOMAS HASTINGS

A. HOUGHTON PRATT, Treasurer.

Annual dues: Associate Members (artists and students), \$3 a year, admitting to full privileges of the Society, including participation in competitions; Annual Members, \$10 a year; Sustaining Members, \$100 a year; Benefactors, \$250 a year; Founders, \$500.

Competitive exhibitions are open to painters, sculptors, etchers, architects, interior decorators, etc. Prizes ranging from \$25 to \$250 are awarded in each competition. The Society endeavors to assist in making sales, and exhibitions of meritorious works are arranged at the galleries of leading dealers.

Exhibitions

- Feb. 19 to March 5, 1917—At Mrs. Whitney's studio, 8 West 8th Street. Competition in decoration. Subject, "Panel for Lobby of a Theatre." Sixty-six artists competed.
- April 2 to April 16—Imaginative paintings by 30 young artists, at Knoedler Galleries.

GAMUT CLUB

69 West 46th Street, Borough of Manhattan, New York
Occasional exhibitions.

KIT-KAT CLUB

13 East 14th Street, Borough of Manhattan, New York

JOHN HOFMAN.....President EDWIN THOMAS.....Treasurer
WARREN KEITH.....Vice-President CHARLES LEVI.....Secretary

Organized 1881. Annual meeting second Tuesday in April. Annual dues \$20; membership 75. Four meetings each week for classes; annual exhibition, auction, and ball.

LES ANCIENS DE L'ACADEMIE JULIAN

NELSON N. BICKFORD.....Hon. Pres. LEO MIELZINER.....Secretary
J. WILLIAM FOSDICK.....President 52 W. 12th St., Bor. of Man., N. Y.

Organized 1908. Annual reunion at Hotel Brevoort. Membership open to any man who worked at Julian's in Paris.

LOTOS CLUB

110 West 57th Street, Borough of Manhattan, New York

WILLIAM A. CLARK, Chairman Art Committee

Exhibitions held during the season, opening the third Saturday of each month; Ladies day following Monday and Tuesday.

MACDOWELL CLUB

108 West 55th Street, Borough of Manhattan, New York

ERNEST PEIXOTTO.....President HERBERT ADAMS.....1st Vice-Pres.
JOSEPH G. DEANE.....Treasurer WALTER L. BOGERT....2d Vice-Pres.
CAROLINE B. DOW.....Secretary MRS. JAMES HARVEY ROBINSON,
3d Vice-Pres.

Chairmen of Committees

Admission....MRS. IRVING R. WILES	Literature.....WITTER BYNNER
Architecture, H. VAN BUREN MAGONIGLE	Music.....WALTER L. BOGERT
Drama.....DAVID BISPHAM	Painting.....GEORGE W. BELLOW
Festival.....ROBERT I. AITKEN	Program.MRS. H. DURANT CHEEVER
House.....MOUNTFORT MILLS	Sculpture.....HERBERT ADAMS
Library.....WM. HOWARD HART	Student Fund....BENJAMIN PRINCE
	Ways and Means.....F. A. STOKES

Galleries open, free, 10 A.M. to 6 P.M., except on Mondays and Tuesdays. Two exhibitions a month of self-organized groups of eight to twelve artists.

Incorporated 1906. Membership includes professionals in all the arts. Annual meeting in April. Frequent musical, dramatic and literary evenings. Annual dues \$10 for professional members; \$15 for others. Membership 619.

The home of Edward MacDowell at Peterborough, N. H., is maintained as a residence for art students. MacDowell resident fellowship in dramatic composition established at Harvard. Two fellowships maintained, entitling to summer residence and studio at Peterborough.

During 1916-17 there were four lectures on architecture, one on Japanese color prints, three on the drama; two literary programs, fourteen concerts, thirteen exhibitions of two weeks each representing 930 works by 171 painters; eight exhibitions of sculpture with seventy-eight examples by thirteen sculptors and one lecture on sculpture; a Christmas mystery, "The New Day," was given twice; and there were thirteen receptions.

The war activities include opening the Club Rooms every Saturday night to the soldiers and sailors.

✚METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82d Street, Borough of Manhattan, New York

ROBERT W. DE FOREST.....President	HOWARD MANSFIELD.....Treasurer
ELIHU ROOT.....1st Vice-President	WM. L. ANDREWS.....Hon. Librarian
HENRY WALTERS.....2d Vice-Pres.	HENRY W. KENT.....Secretary

Board of Trustees

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 The Comptroller of the City of New York
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Egyptian and Classical Art, EDWARD S. HARKNESS	Paintings..... CHARLES W. GOULD
European Decorative Art, HENRY WALTERS	Prints..... HOWARD MANSFIELD
	Purchases..... ROBERT W. DE FOREST
	Sculpture..... DANIEL C. FRENCH

Executive Staff

EDWARD ROBINSON, Director and Curator of Classic Art.
 JOSEPH BRECK, Assistant Director and Curator of Decorative Arts.
 BRYSON BURROUGHS, Curator of Paintings.
 ALBERT M. LYTHGOE, Curator of Egyptian Art.
 BASHFORD DEAN, Curator of Armor.
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 WILLIAM M. IVINS, Jr., Curator of Prints.
 ELIAL T. FOOTE, Assistant Treasurer.
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 GISELA M. A. RICHTER, Assistant Curator Classical Art.
 ARTHUR C. MACE and HERBERT E. WINLOCK, Assistant Curators Egyptian Art.
 FRANCES MORRIS, Assistant Curator Decorative Arts.
 WILLIAM CLIFFORD, Librarian.
 LUCIE E. WALLACE, Assistant Librarian.
 ALICE L. FELTON, Assistant in Charge of Photographs.
 EDITH R. ABBOT and MRS. AGNES L. VAUGHAN, Museum Instructors.
 THEODORE Y. HOBBY, Keeper Benjamin Altman Collection.
 WINIFRED E. HOWE and ROBERT T. NICHOL, General Assistants.
 HENRY F. DAVIDSON, Registrar.
 CONRAD HEWITT, Superintendent of the Building.
 WALTER F. WILLIAMS, Assistant Superintendent of the Building.

Metropolitan Museum—*Continued*

For foundation and history see Vol. XI, p. 232.

Open daily; Saturdays, 10 A.M. to 10 P.M.; Sundays, 1 to 6 P.M.; other days 10 A.M. to 5 P.M. in winter and 6 P.M. in summer. Free except Monday and Friday, when admission is 25 cents; free at all times to members, copyists, and Public School teachers and pupils.

A member of the staff is detailed for export guidance; the cost is 25 cents a person, with minimum charge of \$1 an hour, except for members and Public School teachers and pupils.

Photographic copies of all objects belonging to the Museum (not only paintings, but the objects in every collection) are made by the Museum photographer and by several firms. Prices range from postals two for five cents to large colored prints at \$10. The publications in print number fifty-eight and include catalogues of the various departments, handbooks of special exhibitions, and a History of the Museum; a monthly Bulletin is issued, which is sent free to members, to others \$1 a year and 10 cents a number; a quarterly Children's Bulletin is issued at 40 cents a year, 10 cents a number.

Incorporated 1870. Dues, annual members, \$10; sustaining, \$25; fellowship, \$100; total membership Oct. 1, 1917, was 8,362.

Collections include the fine arts—painting, sculpture and architecture—as well as what are usually called decorative or industrial arts. Ancient art includes Egyptian, Babylonian, Assyrian, Phœnician, Cypriote, Etruscan, Greek and Roman antiquities. In painting the attempt is made to illustrate the history of the art in antiquity, and from the Middle Ages to the present time, with especial attention to the work of American artists. The decorative arts include woodwork, metalwork, ceramics and textiles. The collections represent the East and the Near East (China, Japan, Persia and Asia Minor), Europe and America. Special attention is given to American art.

Broadly speaking, the first floor of the Museum is filled with the Egyptian and classical collections, the casts, arms and armor, musical instruments and modern sculpture; the second floor with the art of the East and Near East, textiles, laces, paintings, including the Altman collection and prints. The decorative arts, chronologically arranged—the Romanesque period to the nineteenth century—occupy a wing by themselves. The Library and photograph department occupy a separate wing; a print department was established in December, 1916.

The principal gifts during 1916 included the Colonna Altarpiece by Raphael, the sculptured stone groups of the Pietà and the Entombment from the Château de Biron in France, and the collection of sculpture, architectural fragments, woodwork, and other objects of art in the Gothic and Renaissance sections of the Hoentschel Collection—all the gift of J. Pierpont Morgan; the painting "Salome" by Henri Regnault, from George F. Baker; "St. Nicholas Resuscitating the Three Youths" by Bicci di Lorenzo, from Francis Kleinberger; three portraits by Jonathan B. Blackburn, from Sylvester Dering; the Parmelee collection of pewter, presented by Robert M. Parmelee and Mrs. William L. Parker in memory of Mrs. Alice E. Parmelee; the carved wood dome of a Jain temple, presented by Robert W. de Forest; 101 pieces of Chinese tomb jades, given by Samuel T. Peters; and a series of firearms and accessories from Charles M. Schott, Jr. Among the paintings purchased were "Madame X" by John S. Sargent; "Pushing for Rail" by Thomas Eakins; "Honfleur" by Jongkind, and examples of the work of Wilhelm Trübner, Hugo von Habermann, Wilhelm Leibl, Max Liebermann, Hans Thoma, and F. A. von Kaulbach. To the collections of decorative art have been added the tapestry of the "Crucifixion," formerly in the Morgan collection and the earliest Gothic tapestry known, and a retablo of Spanish-Romanesque sculpture. Two very important imperial Chinese flower-

Metropolitan Museum—Continued

pots of the Sung period are the most important accessions of Far Eastern art. To the classical collection have been added a beautiful marble head of a young Greek athlete, five fine Greek vases, and several important terracottas.

The educational work of 1916-17 included a course of story-hours for the children of members; three lectures for art students; courses in aesthetic criticism for members and others; four lectures to students of history in the city high schools; seminars for designers, buyers, and salespeople; four lectures for the deaf; three lectures for the blind. Definite work was done with public school classes and lectures were given in both elementary and high school buildings. Sets of photographs were lent to branch public libraries and to public schools; 1,078 borrowers, some from places as far west as the Mississippi River, used 41,496 lantern slides. Educational work in the Museum has been conducted by many outsiders, including the Extension Departments of Columbia and New York Universities, Hunter College, Pratt Institute, the School of Ethical Culture, the School Art League, Art in Trades Club, and various art schools. The practical use of the Museum by designers and manufacturers has increased steadily. There were 64 lectures in the lecture hall, 36 being given under the auspices of the Museum, 23 by the School Art League, two by the Needle and Bobbin Club, and two by the American Archæological Institute, and one by the French Institute.

There were shown in Classroom B during 1916-17 a collection of drawings, submitted in connection with a competition announced by "Women's Wear"; a series of exhibitions of designs evolved from study of the Museum collections by classes in different schools; and a group of objects—furniture, tapestries, textiles, jewelry, etc.—made by well-known manufacturing firms from designs influenced by the collections in the Museum. The group of paintings lent to the Bronx Society of Arts and Sciences remained in the Lorillard Mansion. Eighteen paintings were lent to the New York Public Library and shown at the Chatham Square Branch, beginning in May, 1917. July 6, 1916, there was a meeting of the National Education Association, with addresses on the relationship between the Museums and the Schools; one day's sessions of the annual meeting of the American Association of Museums were held at the Museum on May 22, 1917.

Statistics for the year ending December 31, 1916: Cost of administration, \$432,266.94, and of this, \$200,000 was paid by the city, \$90,275.70 was received from admission fees, membership dues, sale of handbooks, etc., and \$29,940.25 from special funds, leaving a deficit of \$112,050.99; total number of objects acquired during 1916 was 1,155, of which 12 were received from one bequest, 879 by gift of 58 persons and 264 by purchase; 344 objects were lent; attendance was 679,024, and 16,880 attended lectures in the lecture hall and classrooms, making a total of 695,904; the lecture hall and classrooms were used by 25,661 persons; 12,377 had the services of the Museum instructors; 26,361 visited the Museum with teachers; 12,502 used the library; 3,300 used the library photograph collection; 3,946 copies and studies were made in the galleries; 13,459 photographs and 57,319 cards were sold.

Exhibitions and Special Receptions

- Jan. 16, 1917—Reception to members.
- Feb. 19 to March 18—William M. Chase Memorial Exhibition.
- April 23 to June 8—Painter Etchings and Engravings of the Nineteenth Century.
- June 21 to Oct. 14—John H. McFadden Collection of British Portraits and Landscapes.

✦ MUNICIPAL ART SOCIETY OF NEW YORK

National Arts Club Studio Building, 119 East 19th Street, Borough of
Manhattan, New York

ALBERT S. BARD.....President	JOSEPH HOWLAND HUNT,
FRANK B. WILLIAMS.....Treasurer	ROBERT W. DE FOREST,
CHARLES D. LAY.....Secretary	I. WYMAN DRUMMOND,
15 E. 40th St., Bor. of Man., N. Y.	A. AUGUSTUS HEALY,
NELSON S. SPENCER.....Counsel	ARCHER M. HUNTINGTON,
	Vice-Presidents

Chairmen of Committees

Art Commission Proposals,	Port of New York,
CHARLES W. STOUGHTON	JOHN DEWITT WARNER
Budget.....FRANK B. WILLIAMS	Public Markets,
Bulletin.....JAMES P. HANEY	MRS. EDWIN H. BLASHFIELD
Flowers, Vines, and Area Plant-	Publicity.....RAPHAEL A. WEED
ing, Mrs. EDWARD HAGAMAN HALL	School Decoration,
Lorillard Mansion Exhibition,	MRS. HERBERT BEERS KEEN
CHARLES W. STOUGHTON	Survey of Sites for Monuments,
Outdoor Advertising,	GEORGE W. BRECK
FRANK B. WILLIAMS	Washington Irving High School
Membership.....GEORGE W. BRECK	Decorations...FREDERICK S. LAMB

For foundation and history see Vol. XI, p. 235.

Organized 1892; incorporated 1898. Annual meeting second Wednesday in April; other meetings second Wednesdays in October, December and February. Board meetings fourth Mondays, October to May, inclusive. Annual dues, \$5; associates (teachers in the public schools), \$2. Total membership, which includes both artists and laymen, men and women, is 658.

The first permanent exhibition of civic art was installed in the Lorillard Mansion, Bronx Park, by the Society. Another permanent exhibition, consisting of photographs of roof gardens and window boxes, has been installed by the Committee on Flowers, Vines, and Area Planting in the west wing of Horticultural Hall of the New York Botanical Garden in Bronx Park.

Foremost among the activities of the Society during the year has been the decoration of the Washington Irving High School. The Society appropriated \$2,000 for the decoration of the staircase hall of the school, which includes seventeen panels executed by Salvatore Lascari. A series of fourteen panels executed by Barry Faulkner for the foyer of the school are the gift of Mrs. Edward H. Harriman through the Municipal Art Society.

A division of Municipal Art of the National Highways Association has been formed under the chairmanship of Charles W. Stoughton, of the Municipal Art Society, and is composed of representatives of the American Institute of Architects in California, Louisiana, Michigan, Minnesota, Ohio, Oregon, Tennessee and Missouri. A committee of the Municipal Art Society, acting for this division, is following its illustrated pamphlet on the billboard nuisance as it has developed in New York City, with the collection of data for another on the billboard nuisance along the country roads in all sections.

Delegates of the Society attended the eighth annual convention of the American Federation of Arts in Washington, D. C., and the National Conference on City Planning in Detroit.

The annual prizes of \$50 and \$25 are awarded in the Beaux-Arts Institute of Design. A trophy, consisting of a bronze medallion in the form of the seal of the Municipal Art Society, mounted on a carved oak panel, is awarded for excellence in drawing in the City High Schools through competitions. Each pupil on the winning team receives a small bronze replica of the medallion.

Municipal Art Society—*Continued*

The Society has undertaken the erection of a fountain in the Queensboro Bridge Public Market. It will consist of a stone basin, a stream of water will flow from a mask of an ox's head and above will be a large mosaic panel representing "Abundance." The design of this panel is by Edwin H. Blashfield, the model of the head by Eli Harvey and the general plan of the monument by Charles W. Stoughton. The appropriation of the Society for its cost has been increased to \$2,400 by the generous gift of one of its members.

✚ MURAL PAINTERS

215 West 57th Street, Borough of Manhattan, New York

KENYON COX.....President CHARLES L. HINTON.....Treasurer
 GEORGE W. BRECK....Vice-President FRANK P. FAIRBANKS.....Secretary
 ARTHUR CRISP....2d Vice-President 20 Gramercy Park, Manhattan

For membership list see Vol. XI, p. 236.

Incorporated 1895. Annual meeting last Tuesday in April; stated meetings second Monday in November, February and April. Membership 96. Represented in Fine Arts Federation of New York.

Members elected 1916-17: Douglas Volk, J. Monroe Hewlett, Associate, Winthrop Turney.

Course of atelier instruction maintained in conjunction with the Beaux-Arts Architects and the National Sculpture Society. Lantern slides and a lecture by Edwin H. Blashfield and also photographs of mural decorations owned by the Society were circulated through The American Federation of Arts.

MUSEUM OF FRENCH ART

ART SECTION OF FRENCH INSTITUTE IN THE UNITED STATES

599 Fifth Avenue, Borough of Manhattan, New York

McDOUGALL HAWKES.....President J. SANFORD SALTUS
 WILLIAM R. BRITTON.....Treasurer WILLIAM A. CLARK
 THOMAS HASTINGS, Secretary-General SAMUEL W. FAIRCHILD
Vice-Presidents

Reading room and exhibition gallery open, free, daily, including Sundays, 2 to 6 p.m. Reference library of French art, science and literature; current periodicals, scrap books of use to architects and designers; collections of engravings, coins, etc.

Organized 1911; affiliated with the Institute Français aux Etats-Unis. Annual meeting first Thursday in December; meetings, with lectures, first Thursday in November, December, January and February. The object is to extend and popularize knowledge of the art of France. All persons in sympathy with the work may be elected members; annual dues \$10; sustaining members \$25. Membership about 1,000. Monthly Bulletin published.

The educational work of the Museum is divided into departments, the principal ones being as follows: Conferences (Saltus Foundation), ceramics, costumes, documents, drama, enamels, furniture, laces, library, miniatures, music, numismatics, painting, prints, sculpture tapestries and textiles.

The major part of the work falls in the first department, which includes lectures (conferences), talks (causeries), and classes (cours), generally in French but sometimes in English. Lectures free to the public on Thursday evenings include a course on French Art Applied to Industries and one on French Period Styles.

Exhibition April 17 to May 5, 1917, of work by members.

NATIONAL ACADEMY ASSOCIATION

215 West 57th Street, Borough of Manhattan, New York

HOWARD RUSSELL BUTLER..President	BERT HANSON.....Secretary
HERBERT ADAMS.....Vice-President	42 Broadway, Manhattan, New
DONN BARBER.....Treasurer	York

Incorporated 1912. Annual meeting second Monday in January. The following societies are represented on the Board: National Academy of Design, National Sculpture Society, New York Chapter of American Institute of Architects, Beaux-Arts Architects, Architectural League of New York, American Water Color Society, the New York Water Color Club, Municipal Art Society, Society of Mural Painters and Society of Illustrators.

Objects: To develop and encourage the study of the fine arts, to aid artists and associations of artists, to disseminate the knowledge and to stimulate an interest in the fine arts; to erect a building or buildings provided with galleries, exhibition spaces, lecture rooms, and accommodations for artists and associations of artists devoted to work in the various departments of the fine arts.

✦ NATIONAL ACADEMY OF DESIGN

175 West 109th Street, Borough of Manhattan, New York

Council

HERBERT ADAMS.....President	FRANCIS C. JONES.....Treasurer
HOWARD RUSSELL BUTLER, Vice-Pres.	CHARLES C. CURRAN.....Rec. Sec.
COLIN CAMPBELL COOPER	E. IRVING COUSE
ROBERT I. AITKEN	FREDERICK W. KOST
ELLIOTT DAINGERFIELD	DOUGLAS VOLK

HARRY W. WATROUS, Cor. Secretary, 58 West 57th Street, New York

For foundation and chronological history see Vol. XI, p. 239; membership list, Vol. XI, p. 241.

Organized 1825. Annual meeting fourth Wednesday in April; Council meeting first Monday of each month October to May; officers' meeting third Monday. Two exhibitions each season at the American Fine Arts Building, 215 West 57th Street; open daily 10 A.M. to 6 P.M. and 8 to 10 P.M.; Sundays, 1:30 to 6 P.M. Admission 50 cents except Mondays, when it is free, day and evening.

School (see school section) and gallery of portraits of artists and other works at the 109th Street building. Represented in Fine Arts Federation of New York.

Elected 1917—Academicians: Charles Rosen, De Witt Parshall, Ernest Lawson, painters; James E. Fraser, Paul W. Bartlett, sculptors; Henry Bacon, architect. Associates: Max Bohm, Adolphe Borie, Eliot Clark, Philip L. Hale, De Witt M. Lockman, William M. Paxton, Harry F. Waltman, painters; Bertram G. Goodhue, architect.

Exhibitions and Awards

Dec. 16, 1916, to Jan. 14, 1917—Winter exhibition; 381 exhibits by 301 artists. Carnegie prize to Howard Russell Butler for "Maine Cliffs in Moonlight"; Proctor prize to Philip Hale for "Cap'n Peter Turner"; Isidor medal to George Bellows for "Doris in the Parlor"; Altman \$1,000 prize to Lawton Parker for "Paresse"; Altman \$500 prize to E. Irving Couse for "A Vision of the Past"; Shaw Memorial prize to Marie D. Page for "Charlotte"; Elizabeth N. Watrous gold medal to Herbert Adams for "Nymph of Fynmere"; Helen Foster Barnett prize to Laura Gardin Fraser for "A Nymph and Satyr."



CALL OF THE WEST WIND. BY CHARLES H. DAVIS, N.A.
First Altman Prize, National Academy of Design, 1917



MAINE CLIFFS IN MOONLIGHT. BY HOWARD RUSSELL BUTLER, N.A.
Carnegie Prize, National Academy of Design, Winter, 1916

National Academy—*Continued*

March 17 to April 22, 1917—Ninety-second annual exhibition. 486 exhibits by 363 artists; Thomas B. Clarke prize to Max Bohm for "Children on the Sands"; Julius Hallgarten prizes, first to Howard E. Smith for "Portrait of Bela L. Pratt," second to John Folinsbee for "Canal in Winter," third to Sidney E. Dickinson for "Unrest"; Saltus medal to Charles S. Chapman for "In the Deep Woods"; Inness gold medal to Ernest Lawson for "Hills at Inwood"; Altman \$1,000 prize to Charles H. Davis for "The Call of the West Wind"; Altman \$500 prize to Ben Foster for "Late Summer Moonrise"; Maynard prize to Adolphe Borie for "A Portrait of a Girl in Black."

Announced

Dec. 15, 1917, to Jan. 13, 1918—Winter exhibition. Pictures received Nov. 26 and 27, 1917.

March 16 to April 21, 1918—Ninety-third annual exhibition. Pictures received February 27 and 28, 1918.

✦ NATIONAL ARTS CLUB

14 and 15 Gramercy Park and 119 East 19th Street, Borough of Manhattan, New York

JOHN G. AGAR.....	President	DOUGLAS VOLK.....	1st Vice-Pres.
MILES M. DAWSON.....	Treasurer	ALEXANDER KOUTA.....	2d Vice-Pres.
FREDERICK S. LAMB.....	Secretary	FRANCIS C. JONES.....	3d Vice-Pres.

Club house maintained; galleries with monthly exhibitions; restaurant; studio apartments. The galleries are open to the public, 10 A.M. to 6 P.M.; entrance, 119 East 19th Street.

Incorporated 1898. Annual meeting second Tuesday in April; Board of Governors third Wednesday except July, August and September. Annual dues, resident members, \$60; non-resident privileged, \$30; non-resident, \$15; consists of artists and laymen, men and women. Membership, about 1,200.

The activities of the Club include monthly exhibitions opening with a reception, musical, literary and social evenings, receptions to prominent artists, musicians and writers, and "Open Table" dinners.

Much patriotic work has been done by the Club. A prize, \$500, for a valor medal was won by Allan G. Newman and the first recipient of this medal was Elihu Root upon his return from Russia. A triangular stamp, designed by Eugene F. Savage and bearing the motto "Service Together," is sold for one cent in lots of 25 or more, for the benefit of the American Artists' War Emergency Fund.

Exhibitions

Oct. 5 to Nov. 3, 1916—Photography, under the auspices of the American Institute of Graphic Arts.

Nov. 9 to Nov. 30—Eleventh annual exhibition of the Books of the Year.

Dec. 7 to Dec. 29—Tenth annual exhibition National Society of Craftsmen.

Jan. 4 to Jan. 26, 1917—Annual exhibition of the work of artist members.

Feb. 1 to Feb. 24—Fiftieth annual exhibition of the American Water Color Society.

March 1 to March 23—Etchings under the auspices of The American Institute of Graphic Arts.

March 29 to April 28—Paintings by Boston artists.

May 2 to Sept.—Members' sketch exhibition.

National Sculpture Society—*Continued*

Free course for the study of decorative sculpture given in co-operation with the Beaux-Arts Institute of Design (see school section). Photographs of sculpture and a lecture belonging to the Society were circulated through The American Federation of Arts. Much of the work of the Society is advisory; upon request, juries are appointed to serve for competitions.

Members elected 1915-16: Charles L. Hinton and John Gregory; associates elected 1915-17: Haig Patigian, Edward Field Sanford, Jean Jusko, Harry Thrasher, Mrs. Lindsey Morris Stirling, Mrs. Gertrude V. Whitney.

NATIONAL SOCIETY OF CRAFTSMEN

119 East 19th Street, Borough of Manhattan, New York

JOHN R. BACON, President

MRS. F. S. LAMB.....Vice-Pres. ELDRED BATES.....Treasurer

ROBERT DULK, Secretary, 70 Fifth Avenue, New York

For membership list see Vol. XI, p. 247.

Organized 1906. Annual meeting last Friday in April; members' meetings last Friday of each month, October to May, inclusive; Board meetings second Thursdays; jury meetings first Mondays. Annual dues: professional, \$5; associate, \$10; total membership, 300.

Dec. 7 to Dec. 29, 1916—Tenth annual exhibition of arts and crafts held in galleries of National Arts Club; April and May, 1917—Exhibition at San Francisco Art Association, San Francisco, Cal.

NEEDLE AND BOBBIN CLUB

GERTRUDE WHITING.....President ANNA MACKENZIE....Rec. Secretary

MARIAN HAGUE.....Vice-President RICHARD GREENLEAF.....Editor

MRS. PHILIP D. KERRISON.Treasurer MRS. ADDISON S. PRATT....Librarian

FRANCES MORRIS, Corresponding Secretary, Metropolitan Museum of Art, New York City

Organized February, 1916. To stimulate and maintain an interest in hand-made fabrics—lace, embroidery, weaving, tapestry—and to centralize such interest. Annual meeting in February. Dues: active members, \$5; associates (professional needle and bobbin workers), \$2. Membership 204.

Lectures 1916-7: "Moro Lace Makers" by Bishop Brent of the Philippines; "The Rehabilitation of the Papenvoort Lace Industry, Belgium," by Mme. van Schelle. Issued two illustrated Bulletins, December, 1916, and June, 1917. March 27 to April 4, 1917—Exhibition of Binche and Valenciennes Laces at the Arden Galleries.

✠-NEW YORK CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

215 West 57th Street, Borough of Manhattan, New York

WILLIAM EMERSON.....President EDWARD L. TILTON.....Treasurer

B. W. MORRIS.....Vice-President ARNO KOLBE.....Recorder

STOWE PHELPS, Secretary

For membership list see Vol. XI, p. 249.

Organized 1867; incorporated 1869. Meetings second Wednesday of each month, October to June; annual in November. Dues for Chapter members, \$15; Institute members, \$10; membership, 280, of whom 205 are Institute members. Represented in Fine Arts Federation of New York.

New York Chapter A. I. A.—(Continued.)

LeBrun Traveling Scholarship gives \$1,000 for six months' travel in Europe to any architect or draughtsman, a citizen of the United States, not under 23 nor over 30 years of age, recommended by a member and successful in the competition. It is awarded every second year; in 1916 to Austin Whittlesey.

Annual medal to an architect for distinguished work and high professional standing awarded in 1917 to Whitney Warren. The 1916 apartment house medals awarded for six stories and under to Pickens Building Co., owner, for building at southwest corner 188th Street and Creston Avenue, Andrew J. Thomas, architect; over six stories to 907 Fifth Avenue Co., R. B. Knowles, owner, J. E. R. Carpenter, architect.

NEW YORK CHAPTER
AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

FERRUCCIO VITALE.....President A. F. BRINCKERHOFF.....Vice-Pres.
RICHARD SCHERMERHORN, JR., Secretary-Treasurer, 347 Fifth Avenue,
Manhattan, New York

Chapter founded 1914. Annual meeting first Thursday in December. Annual dues: Fellows, \$10; Juniors, \$5; membership 26. Represented in Fine Arts Federation of New York.

NEW YORK CHAPTER MASSACHUSETTS NORMAL ART SCHOOL
ALUMNI

WILL S. TAYLOR.....President JESSIE M. WHALLEY.....Secretary
FLORENCE L. GODING...1st Vice-Pres. 54 Morningside Drive, Borough of
GEORGE T. SPERRY.....Treasurer Manhattan, New York

Organized, February, 1917. Over 60 former students of the school are located in or near Greater New York.

NEW YORK ETCHING CLUB

CHARLES F. W. MIELATZ, Secretary

422 West 160th Street, Borough of Manhattan, New York

Inactive.

NEW YORK HISTORICAL SOCIETY

170 Central Park West (76th Street to 77th Street) Bor. of Manhattan,
New York

JOHN ABEEL WEEKES.....President JAMES BENEDICT.....Cor. Secretary
WILLIAM MILLIGAN SLOANE.V.-Pres. FREDERIC DELANO WEEKES....Treas.
ARCHER MILTON HUNTINGTON, FANCHER NICOLL.....Rec. Secretary
Foreign Corresponding Secretary ROBERT HENDRE KELBY....Librarian

For foundation and history see Vol. I, p. 266.

Art Gallery and Museum open free to the public daily 9 A.M. to 5 P.M.; Library 9 A.M. to 6 P.M., Sundays excepted; on holidays 1 to 5 P.M., except Christmas, New Year and Fourth of July.

Library founded 1804; present building erected 1908. Board meetings first and third Tuesday of each month. Annual dues \$10; membership 855.

The collection includes the New York Gallery of Fine Arts, received in 1858; the Bryan Gallery of old masters, presented in 1867 by the late Thomas J. Bryan; the Durr collection, presented in 1882 by the executors of the late Louis Durr; the Peter Marié collection of miniatures, presented to the

Historical Society—*Continued*

Society in 1905; the Isaac J. Greenwood collection of 405 water-color drawings of powder horns, presented in 1907; a collection of miniatures of the Bryant family and manuscript poems by William Cullen Bryant; and the Audubon collection of 460 original water-color drawings by John James Audubon. The gallery consists of 1,064 paintings, of which 313 are portraits.

The Department of Antiquities contains the Abbott collection of Egyptian antiquities, which includes three mummies of Apis, the Sacred Bull of the Egyptians, received by the Society in 1859, and the Nineveh Sculptures, presented by James Lenox in 1857. A new catalogue of paintings was issued in 1915.

The Library contains 131,806 bound volumes and colonial newspapers. There is a large collection of relics, prints and views of New York City.

NEW YORK NEMISMATIC CLUB

D. W. VALENTINE.....President E. C. C. BOYD,
A. R. FREY.....Vice-President Chairman Executive Committee
THOMAS L. ELDER, Secretary and Treasurer
32 East 23d St., Borough of Manhattan, New York

Founded 1908. Meetings second Friday of each month; annual in December. Membership 77. Occasional lectures; exhibits are held on the second Friday of each month, open to members only.

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATION

Fifth Avenue and 42d Street, Borough of Manhattan, New York

ART GALLERIES

For foundation see Vol. XI, p. 252.

Open, free, daily 9 A.M. to 6 P.M.; Sundays, 1 to 5 P.M., excepting the Stuart Room. Two large galleries devoted to the Lenox, Astor and Stuart collections of paintings and objects of art.

ART AND PRINTS DIVISION

FRANK WEITENKAMPF, Chief

For development see Vol. XI, p. 252.

Department established 1899. The total number of prints is about 75,000. There are special facilities for study in the print room, which adjoins the art reading room (No. 313).

A permanent exhibition of processes has been established and is being constantly added to; this shows the making of an etching, a mezzotint, a wood-engraving, a Japanese color-print, a process block.

Exhibitions, 1916-17—In the Print Gallery (room 321): American portraiture of the eighteenth century (C. A. Munn collection); making of a wood engraving; Loan exhibition of views of American cities, historical prints, etc. (Room 322): J. L. Cadwalder collection of mezzotints; making of prints. In the Stuart Gallery: A. W. Drake and Henry Wolf Memorial exhibitions; Chiaroscuro prints; etchings and other works by Max Klinger; recent additions.

Publications: "The Library's Print Room," 1915; "Old Masters in Prints," 1916; "Chiaroscuro Prints," 1916; "Prints and Their Production," a list of works, 1916; and "Wood Engraving of To-day," 1917, by F. Weitenkamp; the Stauffer print collection, 1916, by C. A. Munn.

✠NEW YORK SCHOOL OF APPLIED DESIGN FOR WOMEN

160 Lexington Avenue (30th Street), Borough of Manhattan, New York

I. WYMAN DRUMMOND....Vice-Pres. ELLEN J. POND.....Superintendent

ALLEN B. FORBES.....Treasurer AMY WELLS.....Secretary

Mrs. DUNLAP HOPKINS, Chairman, Advisory and Scholarship Committees

Incorporated 1892; building erected 1908. Annual meeting second Wednesday in January. Membership 414. Lecture and exhibition hall. Lectures for students from January to April, 1917; occasional exhibitions and lectures open to the public. (For instruction see school section.)

Jan. 3 to Jan. 22, 1917—Paintings and etchings by Mas Olle of Sweden.

March 27 to March 31—Etchings by Ernest G. Haskell. Sales, \$210.

May 14 to May 20—Annual exhibition prizes, \$643.

NEW YORK SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

W. R. WARREN, President

EDWARD ROBINSON.....Vice-Pres. EDWARD L. TILTON.....Treasurer

GEORGE M. WHICHER, Secretary

Hunter College, Borough of Manhattan, New York

Organized 1884. Annual meeting first Saturday in November. Annual dues \$10; membership 275. During 1916-17 there were two lectures.

NEW YORK SOCIETY OF ARCHITECTS

JAMES R. GORDON.....President EDWARD H. WEHRLIN.....Fin. Sec.

ADAM E. FISHER..1st Vice-President WILLIAM T. TOWNER.....Secretary

EDWARD W. LOSH..2d Vice-President 366 Fifth Ave., Borough of Man-

HENRY R. HOLDER.....Treasurer hattan, New York

Annual meeting in May.

NEW YORK SOCIETY OF CERAMIC ARTS

Mrs. ELIZABETH MASON VANDERHOOF, President

218 West 59th Street, Borough of Manhattan, New York

MRS. A. F. SHERMAN.....Treasurer HARRIETTE HORSFALL.....Secretary

Organized 1892. Meetings in November, January and April. Annual dues \$2; membership 50.

March 19 to March 30, 1917—Twenty-fifth annual exhibition at The Little Gallery, 15 East 40th Street, New York City.

NEW YORK SOCIETY OF ETCHERS

MAHONRI YOUNG.....President HOWARD McCORMICK.....Treasurer

EARL HORTER, Secretary, 11 East 36th Street, Bor. of Manhattan, New York

Organized 1913. Exhibition in November, 1916, at Montross Gallery.

NEW YORK SOCIETY LIBRARY

109 University Place, Borough of Manhattan, New York

FRANK B. BIGELOW, Librarian

Open, free, 9 A.M. to 6 P.M., daily, except Sunday; Saturdays, till 12 during the summer. John C. Green alcove, established and endowed in 1880, by Mrs. Sarah H. Green, contains costly illustrated reference works on painting, costume, decoration and ornament. Shareholders may borrow; study facilities are provided for students, schools and clubs.

✦NEW YORK WATER COLOR CLUB

215 West 57th Street, Borough of Manhattan, New York

HENRY B. SNELL.....President RICHARD F. MAYNARD....Treasurer
MRS. E. N. VANDERPOEL.....V.-Pres WILLIAM J. WHITTEMORE..Secretary

For membership list see Vol. XI, p. 254.

Organized 1890. Annual meeting second Thursday in January; autumn meeting last Thursday in October. Initiation fee, \$5; annual dues, \$2. Total membership, 175. Represented in Fine Arts Federation of New York. Exhibition held annually in the autumn at the American Fine Arts Building; open, daily, 10 A.M. to 6 P.M.; Sundays, 1 to 5 P.M.; admission, 25 cents. Nov. 4 to Nov. 26, 1916—Twenty-seventh annual exhibition; 31 pieces of sculpture, 501 paintings in water colors and pastels, 49 miniatures, a total of 581 exhibits by 301 artists. Alexander M. Hudnut prize of \$100 (awarded first time) to George Luks for "On the Marne."

PAINTER FRIENDS

The group consists of: George M. Bruestle, Wilson Irvine, George H. Macrum, Robert H. Nisbet, Carl J. Nordell, Edward C. Volkert and Guy C. Wiggins.

Oct. 31 to Nov. 14, 1916—Exhibition at Macbeth Gallery, New York City.

PAINTER-GRAVERS OF AMERICA

Board of Governors

CHILDE HASSAM.....Chairman GEORGE BELLOWS
ALBERT STERNER.....Vice-Chairman ERNEST HASKELL
LEO MIELZINER.....Sec. and Treas. HOWARD McCORMICK
52 West 12th Street, Borough of MAHONRI YOUNG
Manhattan, New York

Organized 1917. Annual meeting first Monday in November. Annual dues, artist members, \$5; patrons, \$10. Membership: 25 artists, 93 patrons.

Holds exhibitions of original engravings, lithographs and etchings by contemporary American artists in all the large cities of the United States, supplemented by lectures and writings which will help the general public to become acquainted with American work of this character and with the technical side of the subject.

March 27 to April 28, 1917—First exhibition held in New York City; 198 prints by 40 exhibitors; sales, \$1,400; attendance, about 1,000.

PEN AND BRUSH CLUB

132 East 19th Street, Borough of Manhattan, New York

IDA M. TARBELL.....President ANNA PRICE.....Rec. Sec.
CONTENT JOHNSON.....Vice-Pres. REINETTE LOVEWELL.....Cor. Sec.
MRS. RUTH KIMBALL GARDINER, Treas. JANE PETERSON,

Chairman Art Committee

Organized 1894; incorporated 1912. Membership, about 200 professional women. Two general members' meetings a year; monthly meeting of the Governing Board; social meetings first Sunday of each month. Lectures and informal talks by members. Monthly exhibitions by art members.

PENGUINS

8 East 15th Street, Borough of Manhattan

A social center for artists. Frequent exhibitions.

PEOPLE'S ART GUILD

918 Cauldwell Avenue, Borough of Bronx, New York

HENRY WEICHSEL, President

HENRY M. MATHER, Sec. Exe. Com. ANNE LAMPORTE.....Treasurer

Organized 1915. Conducts art classes, study groups, exhibitions and work-rooms in schools, settlements and studios. Annual dues: Active (artists), \$2; associate (laymen), \$1 and up. Membership, 322 active; associates are grouped in several wholly autonomous branches. 1915 to June, 1917, held 29 exhibitions, conducted work groups in art at five studios and settlements, maintained eight lecture centers for professionals in art schools and about 100 lectures for laymen at the different exhibition places.

No commission is charged for sales made at exhibitions. Exhibition privileges are not limited to members. No jury appointed for open exhibitions.

At the Parish House of the Church of the Ascension, 12 West 11th Street, an Art Forum is held on Sunday afternoons. At the Forward Building, 175 East Broadway, held an exhibition in Spring, 1917, of 274 paintings. Average attendance, 500 daily.

PETRUS STUYVESANT CLUB

127 and 129 East 10th Street, Borough of Manhattan, New York

REV. WM. NORMAN GUTHRIE, Pres. ALICE POTTER READ.....Treasurer

MRS. N. B. DONALDSON..Vice-Pres. MAUDE SCOTT.....Secretary

Organized 1914. Monthly meetings third Friday evenings, annual in January. Annual dues, active members, \$2; associates, \$1; membership, 79. A residence club for artists and those interested in art. Small galleries; occasional exhibitions; concerts, dances, afternoon tea daily.

PHOTO-SECESSION GALLERY

(Galleries of "291")

291 Fifth Avenue, Borough of Manhattan, New York

ALFRED STIEGLITZ, Director

Galleries, open free, 10 A.M. to 6 P.M., daily, except Sunday. Exhibitions of an unusual character. Organized 1898. "Camera Work" published quarterly.

Exhibitions

Dec. 8, 1915, to Jan. 8, 1916—Sculpture and drawings by Eli Nadelman; the first held in America.

Jan. 18 to Feb. 5—Recent work of John Marin.

Feb. 14 to March 5—Recent drawings and watercolors by A. Walkowitz.

March 13 to March 28—Photographs by Paul Strand, of New York. First exhibition anywhere.

April 4 to April 22—Latest paintings by Marsden Hartley, at the time in Berlin, Germany.

May 23 to July 2—Drawings by Georgia O'Keeffe; Watercolors and drawings by C. Duncan, of New York. Oils by René Lafferty, of Philadelphia. The first exhibition anywhere of the work of these artists.

Nov. 22 to Dec. 20—Watercolors and drawings by Georgia S. Engelhard, of New York, a child ten years old, showing the evolution from her fourth to tenth years—the child unguided, untaught.

Dec. 27 to Jan. 17, 1917—Recent watercolors—Provincetown, Lake George, New York, Maine—by A. Walkowitz, of New York.

Jan. 22 to Feb. 7—Marsden Hartley's recent work together with examples of his evolution.

Feb. 14 to March 3—John Marin's recent watercolors (country of the Delaware, and other exercises).

Photo-Seession—*Continued*

- March 6 to March 17—Paintings, drawings, pastels by Gino Severini of Paris and Italy (one of the members of the original Futurist group). His first one-man show in America.
- March 18 to April 2—Oils, watercolors, drawings, statuary by S. Macdonald Wright; evolution 1909-1917.
- April 3 to May 14—Oils and watercolors, charcoal drawings, sculpture, by Georgia O'Keeffe, of Canyon, Texas.

✦PRATT INSTITUTE

DEPARTMENT OF FINE AND APPLIED ARTS
215 Ryerson Street, Borough of Brooklyn, New York
WALTER SCOTT PERRY, Director
(For instruction see school section)

Exhibitions at Pratt Free Library

Open, free, daily, except Sunday, 9 A.M. to 9.30 P.M.

- Oct. 23 to Nov. 4, 1916—Exhibition of the Ceramic Society of Greater New York and of antique European and Oriental textiles.
- Nov. 9 to Nov. 28—Paintings by Charles Rosen.
- Dec. 6 to Jan. 6, 1917—Samplers, quilts and embroideries lent from private collections.
- Jan. 11 to Feb. 3—Copies of old Italian masters, original paintings and sketches by Andrew T. Schwartz.
- March 6 to March 24—Paintings and drawings by Gifford Beal.
- April 9 to April 30—Landscape paintings by Clara Fairfield Perry and sculpture by Isabel Moore Kimball.
- May 8 to May 26—Paintings by Irving R. Heitkamp.

ART ALUMNI ASSOCIATION OF PRATT INSTITUTE

296 Lafayette Avenue, Borough of Brooklyn, New York

MARGARET L. MURPHY.....President JULIE HUSSON.....Treasurer
ALMA HAMILTON.....Vice-President MARY L. WRIGHT.....Secretary

Founded 1901. Annual meeting in May. Membership: Life, 70; active, 250. Saturday and evening art classes are maintained. Gallery, library and dining-room; frequent exhibitions.

Annual luncheon at Eastern Art Teachers' Association in Springfield, 1916. Has started a campaign for a permanent scholarship fund to be established at Pratt Institute Art School for an Eastern student. The Western Pratt Art Alumni Chapter held its annual meeting and luncheon in Cleveland, 1916.

SALMAGUNDI CLUB

47 Fifth Avenue, Borough of Manhattan, New York

F. BALLARD WILLIAMS.....President PAUL E. ALBERTI.....Treasurer
BRUCE CRANE.....1st Vice-President WALTER NEUMULLER.....Cor. Sec.
SAMUEL T. SHAW, 2d Vice-President JOHN WARD DUNSMORE.....Rec. Sec.

Organized 1871. Annual meeting first Friday in March; stated meetings first Friday of each month. Membership consists of painters, sculptors, architects, engravers, illustrators, musicians, authors and amateurs of art. Annual dues, \$40; non-resident members, \$15; life members, \$500. Membership, 477 resident, 212 non-resident. Club house with restaurant, galleries and library, which has a particularly valuable collection of books on costumes.

April 12, 13 and 14—250 paintings by members sold at auction for the benefit of the club's removal fund brought \$21,451.

Salmagundi Club—Continued

Exhibitions and Awards

- Dec. 9 to Dec. 23, 1916—Annual exhibition of water colors, illustrations, and etchings. Isidor prize of \$100 to H. A. Vincent; \$50 for the best illustration to H. A. Raleigh; Shaw prize \$50 for etching to G. T. Goosey.
- March 12 to March 24, 1917—Annual exhibition of oil paintings; Samuel T. Shaw purchase prize of \$500 to Bruce Crane; Sanford Saltus prize of \$100 for best landscape to E. D. Roth; Joseph S. Isidor prize for best figure painting to E. Irving Couse.
- April 21 to April 30—Thumb-box exhibition; 553 exhibits. Vezin prize of \$100 for best single sketch to Joseph Boston; Turnbull prize of \$100 for best group of sketches to William S. Robinson; Porter prize of \$50 for second best sketch to Warren Davis.

✠SCHOOL ART LEAGUE OF NEW YORK

10 East 47th Street, Borough of Manhattan, New York

JAMES P. HANEY, 1st Vice-President	and Chairman Executive Committee
OTTO H. KAHN.....Treasurer	FLORENCE N. LEVY.....Secretary
Chairmen of Committees	
Entertainment,	Museum Co-operation,
MRS. JOHN W. ALEXANDER	GEORGE BLUMENTHAL
High School Co-operation,	Publicity.....EDWARD C. ZABRISKIE
JAMES P. HANEY	Scholarship,
Lectures.....FLORENCE N. LEVY	MRS. LAURENT OPPENHEIM
Medals and Prizes, H. W. WATROUS	School Decoration and Exhibits,
Membership..MRS. S. T. R. CHENEY	MRS. W. O. THOMPSON
	Trade Co-operation, C. VICTOR TWISS

Organized 1911. Annual meeting in December; Board meetings third Fridays, September to June. Annual dues, \$5: teachers', \$1; juniors (high school pupils), 10 cents a term; membership, 483, with 2,790 juniors. Invested scholarship and medal funds.

The League's purpose is to foster the interests of art education in the public schools of the city of New York and its work is carried on in co-operation with the Metropolitan Museum, the Brooklyn Museum and other art societies.

A docent is maintained who speaks every day in the elementary schools and takes classes to the art museums; lectures for members and for pupils of the elementary and the high schools are given at the Metropolitan Museum and at the Brooklyn Museum; free admission is secured for high school pupils to visit the current exhibitions; prizes are awarded for the best term work in art.

A medal is awarded in each class, each term in each of the 24 high schools: First year, Art in Trades Club medal for excellence in design, founded 1917; second year, John W. Alexander medal for merit, founded 1915; third year, St. Gaudens medal for drawing, founded 1917 by Mrs. Helen Foster Barnett. At graduation industrial art scholarships are offered, the money raised for this purpose by each school being duplicated by the League and the art schools. A bronze medal for fine craftsmanship founded 1909, is given each term in each of the 250 elementary school workshops.

Red Cross and Thrift posters made by high school pupils in a competition for medals and money prizes arranged by the League, were exhibited at the Knoedler Galleries, New York, in July, 1917, and were later lent in groups of 20 to Syracuse and other cities. During 1916-1917 the docent reached 26,533 pupils; there were 60 lectures and meetings with attendance of 14,468, making a total of 41,352 persons reached during the year.



RED CROSS AND THRIFT POSTERS BY NEW YORK CITY HIGH SCHOOL PUPILS IN THE
SCHOOL ART LEAGUE COMPETITION

Each a prize winner in its school; first prize to "Do Your Bit," by Abbie Dollin



SAINT GAUDENS MEDAL, BARNETT FOUNDATION.
BY CHESTER BEACH



ART IN TRADES MEDAL. BY GAETANO CECERE
New medals awarded by the School Art
League in New York City High Schools,
1917

✦ SOCIETY OF ILLUSTRATORS

Executive Committee

CHARLES DANA GIBSON....President W. A. ROGERS.....Vice-President
 HOWARD CHANDLER CHRISTY ALONZO KIMBALL
 HENRY S. FLEMING, Secretary and Treasurer
 O. M. HINTON, Assistant Secretary and Treasurer
 1 Broadway, Borough of Manhattan, New York

Chairmen of Committees

Membership, CHARLES E. CHAMBERS Exhibition.....ARTHUR I. KELLER
 Entertainment..WILLARD FAIRCHILD

For membership list see Vol. XI, p. 263.

Organized 1900. Annual meeting in April; monthly meetings. Annual dues, \$10; membership, 200. Represented in Fine Arts Federation of New York. Work by members circulated by The American Federation of Arts.

SOCIETY OF INDEPENDENT ARTISTS

Room 532, 1947 Broadway, Borough of Manhattan, New York

JOHN J. SLOAN.....President WALTER PACH.....Treas.
 ARTHUR W. DOW.....Vice-Pres. JOHN R. COVERT.....Sec.

Organized and incorporated 1916. Annual meeting, October 15. Annual dues, \$5; membership, 1,365. April, 1917—First exhibition held at Grand Central Palace, adopting the principle: "No jury, no prizes," and all works hung in alphabetical order; 2,400 exhibits. Attendance, 20,000. Sales, \$5,000.

SOCIETY OF MEN WHO PAINT THE FAR WEST

Executive Committee

ELLIOTT DAINGERFIELD BEN FOSTER
 DE WITT PARSHALL, Secretary and Treasurer
 1207 Carnegie Hall, Borough of Manhattan, New York

Organized 1910. Consists of the following thirteen painters: Ernest Blumenschein, E. Irving Couse, Elliott Daingerfield, Ben Foster, Albert Groll, Thomas Moran, DeWitt Parshall, Edward H. Potthast, William Ritschel, Carl Rungius, Gardner Symons, William Wendt and F. Ballard Williams.

Exhibitions

October, 1916, to January, 1917—San Francisco Art Association.

March—Museum of Science, History and Art, Los Angeles.

April to June—Seattle.

October—Art Institute, Chicago.

SOCIETY OF PAINTERS OF NEW YORK

MRS. EMMA LAMPERT COOPER..Pres. HARRIET PHILLIPS.....Treasurer
 MRS. GEORGIA TIMKEN FRY, V.-Pres. JANE PETERSON.....Secretary
 CLARA T. MCCHESENEY, Cor. Sec., 222 West 23d St., Bor. of Manhattan, N. Y.

Organized 1911 as "Society of Women Painters of New York." Re-organized 1917 with addition of men members. Annual meeting in January; annual dues \$1; membership 50, the limit. Exhibition held at the Fine Arts Building, New York, November, 1917, and sent on circuit.

STATEN ISLAND ANTIQUARIAN SOCIETY

C. G. HINE.....President C. F. GRIESHABER.....Treasurer
 WALTER W. PRICE....1st Vice-Pres. WILLIAM H. MERSEREAU...Rec. Sec.
 HOWARD HUMISTON, Cor. Sec., Grymes Hill, Stapleton, N. Y.

Incorporated 1916 to preserve historic landmarks in Staten Island. The first undertaking is the purchase and preservation of the Perine House. Subscription of \$10 constitutes a charter member; annual dues, \$3.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

154 Stuyvesant Place, Saint George, Staten Island, New York

HOWARD R. BAYNE, President

WILLIAM T. DAVIS...1st Vice-Pres. CHARLES A. INGALLS.....Treasurer
 WILLIAM H. MITCHILL...2d V.-Pres. CHARLES W. LENG.....Secretary

Executive Staff of Museum

ARTHUR HOLLICK, Director

HOWARD H. CLEAVES and AGNES L. POLLARD, Curators

JOHN QUINCY ADAMS, Honorary Curator of Art and Antiquities and
 Chairman Section of Art

For foundation see Vol. XI, p. 265.

Museum open, free, 10 A.M. to 5 P.M. daily, except Sunday. Art collections include Roman and Grecian pottery and some mediæval bronzes. Museum also has collections of anthropology, botany, zoology, etc.

Incorporated 1905. Annual meeting fourth Saturday in May; Board meetings first Saturday October, December, February and April. Entrance fee, \$3; annual dues, \$3. There are 311 members.

The work of the Association includes sectional meetings and special museum exhibits, afternoon lectures for school children and museum exhibition work in connection with public schools and civic organizations. The proceedings are published and a monthly leaflet is issued.

In April, 1916, there was a bird-house exhibit by Boy Scouts under the auspices of Staten Island Bird Lovers' Club; attendance, about 1,100. Monthly meetings of the Association. Lectures (in main building) under auspices of Art Department included: March 17, "The Staten Island of Tomorrow," illustrated with crayon sketches, by David Varon; April 21, "The Ruined Abbeys of England," by Arthur A. Michell.

Britton Cottage, at New Dorp, Staten Island, presented to the Association by Dr. and Mrs. Nathaniel L. Britton in 1915. Local chapters of the Daughters of the American Revolution given privilege of installing objects, and holding meetings. Members and their friends are admitted free to the cottage; to all others admission fee is twenty-five cents.

✠STUDIO CLUB OF NEW YORK

35-37 East 62d Street, Borough of Manhattan, New York

MRS. STEPHEN BAKER.....Chairman MRS. ROBERT L. PIERREPONT..Treas.
 MAUD A. LELAND....Vice-Chairman HELEN LOOMIS.....Secretary

Organized 1907; building opened 1912. Board meetings third Thursday each month from September through May; annual in January. Annual dues \$2.50; membership 550. A resident centre for about 150 students and professionals in the various arts; social centre for 400. Social meetings, lectures, vesper services, recitals and concerts. During 1916-17 held two student exhibitions and two professional.

TEN AMERICAN PAINTERS

Organized 1898. The group consists of Frank W. Benson, Joseph de Camp, T. W. Dewing, Childe Hassam, Willard L. Metcalf, Robert Reid, Edward Simmons, Edmund C. Tarbell, J. Alden Weir.
March 6 to March 24, 1917—Twentieth annual exhibition at Montross Gallery, New York City.

THREE ARTS CLUB

340 West 85th Street, Borough of Manhattan, New York

REV. DAVID H. GREER, Hon. President

MRS. JOHN HENRY HAMMOND...Pres. HARRIET K. HAMMOND...Secretary
MRS. RAYNAL C. BOLLING...V.-Pres. MRS. BRECK P. TROWBRIDGE...Treas.
ANNA SEABORN, Director

Organized 1903. A home for students of music, drama and the visual arts, accommodating about 100 girls. There are the advantages of club life with library and a "dramatic wardrobe" and registry bureau. Room and board averages \$8.50 a week.

UNION LEAGUE CLUB

1 East 39th Street, Borough of Manhattan, New York

H. W. WATROUS, Chairman Art Committee

58 West 57th Street, Borough of Manhattan

Monthly exhibitions during the season; usually second Thursday, with ladies' days the following Friday and Saturday.

WASHINGTON HEADQUARTERS ASSOCIATION

Jumel Mansion, West 160th Street and Edgecombe Avenue,
Borough of Manhattan, New York

MRS. GEORGE WILSON SMITH...Pres. MRS. JOSEPH K. BUTLER...Treasurer
MRS. SAMUEL J. KRAMER, Hon. Pres. MRS. MALCOLM MCLANE...Rec. Sec.
MRS. PERCY HAMILTON GOODSSELL, Historian MRS. OVIEDO M. BOSTWICK, Cor. Sec.
MRS. GEORGE D. BANGS..Enroll. Sec.

WILLIAM H. SHELTON, Curator

For foundation see Vol. XI, p. 266.

Open, free, 9 A.M. to 5 P.M. every day in the year, except that from November to May it closes at 4.30. It is a museum of Washingtoniana and Colonial and Revolutionary relics.

Opened 1907; founded by the Daughters of the American Revolution and the following chapters have individual rooms with collections; Washington Heights, Mary Washington, Colonial, Manhattan, and Knickerbocker.

WHITNEY STUDIO

8 West 8th Street, Borough of Manhattan, New York

Mrs. Harry Payne Whitney, the sculptor, has exhibitions in her studio which are open, free, daily 10 A.M. to 5 P.M., and Sundays 3 to 6 P.M.

Exhibitions

Dec. 4 to Dec. 18, 1916—Contemporary portraits—paintings and sculpture.

Jan. 8 to Jan. 22, 1917—Second exhibition. Contemporary portraits.

Jan. 29 to Feb. 12—Third exhibition. Contemporary portraits.

Feb. 19 to March 5—Competitive sketches for a theatre lobby. Friends of the Young Artists.

March 20 to April 3—Introspective art.

NEW YORK CITY

CATHARINE LORILLARD WOLFE ART CLUB

Grace House, 802 Broadway, Borough of Manhattan

MRS. LAWRENCE MEADE, President

Founded 1896 as a meeting place for women studying the various branches of art. Open daily and Sunday 10 A.M. to 10 P.M.; tea served every afternoon. Occasional exhibitions.

WOMAN'S MUNICIPAL LEAGUE

CIVIC ART COMMITTEE

MRS. FREDERIC C. HODGDON, Chairman

The purpose is to strengthen existing efforts by urging members of the League, their friends, and neighbors to take a more personal interest in the campaign of education as to the value of beauty in environment. Leaflets have been issued and a luncheon was held Feb. 14, 1917. A prize is to be awarded for the most artistic billboard advertisement.

NEW YORK STATE

†CENTRAL NEW YORK CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS

O. H. WALTZ.....President C. C. TALLMAN.....Treasurer

F. W. REVELS.....Vice-Pres. GEORGE YOUNG, JR.....Secretary

Cornell University, Ithaca

Chairmen of Committees

Public Improvements..E. S. GOLDEN Competitions.....LEON STERN

Legislation.....A. L. BROCKWAY Education.....A. C. PHELPS

Public Information, A. L. BROCKWAY

Organized 1887. Annual meeting in November. Annual dues \$5. Membership 63.

CITY AND VILLAGE PLANNING COMMISSIONS
OF NEW YORK STATE

See Vol. XI, p. 267.

Established by the New York Legislature 1913. Each city and incorporated village is authorized and empowered to create a city or village planning commission.

NEW YORK STATE TEACHERS' ASSOCIATION

W. B. KAMFRATH, President

Principal, Elm Vocational School, Buffalo, N. Y.

Fine Arts Department

LILLIA OLCOTT, Vice-President

Examinations and Inspections Division, New York State Educational Department, Albany, N. Y.

Industrial Arts Department

ALFRED BINGHAM, Vice-President

Instructor of Manual Training, Buffalo, N. Y.

Household Arts Department

ETHEL M. NEWLANDS, Vice-President

Head of Home Economics Department, Technical High School, Buffalo, N. Y.

NEW YORK FEDERATION OF WOMEN'S CLUBS

ANNA MAXWELL JONES, Chairman Art Committee
230 West 105th Street, Borough of Manhattan, New York, N. Y.

The committee has protested against legislation affecting scenic beauty; efforts directed to prevent objectionable posters outside of motion picture theatres; recommendations furthering landscape gardening. During the State Convention at Albany in November, 1916, there was an art breakfast.

NEW YORK STATE ASSOCIATION OF ARCHITECTS

FRANK H. QUINBY.....President LEON STERN.....Sec.-Treas.
99 Nassau Street, New York, N. Y. Chamber of Commerce Bldg.,
EDWARD S. GORDON.....Vice-Pres. Rochester, N. Y.

Organized 1913. The Association is composed of the Brooklyn, Buffalo, Central New York, and New York Chapters of the American Institute of Architects. Dues \$2 for each delegate to which constituent member (Chapter A. I. A.) is entitled. Standing committees on education, public information, legislation, and public improvements composed of the chairman of corresponding committee of constituent members. Special committee on Basic Building Code, Robert D. Kohn, chairman.

ALBANY

UNIVERSITY OF THE STATE OF NEW YORK

Educational Building, Albany, N. Y.

JOHN H. FINLEY, President.

LAYTON S. HAWKINS, Acting Dir., Div. of Agricul. and Indus. Educ.

ROYAL B. FARNUM, Specialist in Art Education and the Manual Arts.

LILLIA M. OLCOTT, Specialist in Drawing.

ALFRED W. ABRAMS, Chief, Division of Visual Instruction.

WILLIAM R. EASTMAN, Chief, Division of Educational Extension.

See Vol. XI, p. 268.

Under the Division of Agricultural and Industrial Education supervision of drawing and hand work and manual training is given in rural and elementary grades, secondary schools, normal schools, and training schools and classes. This is accomplished by means of personal visits, correspondence, syllabuses, bulletins, traveling exhibits, criticisms of submitted work and 15 annual conferences held in the larger cities of the State, to which centers the drawing teachers and others bring their work.

Lantern slides and photographic prints are lent by the Division of Visual Instruction, without charge, to schools, libraries, and organizations officially connected with the University of the State of New York, for free instruction. Organizations not officially connected with the University may secure loans through a local public library. This Division also lends to schools, for wall decoration, high grade reproductions of standard works of art.

A State Board of Architectural Examiners is appointed by the Board of Regents, one member annually for a term of five years.

✠ALBANY INSTITUTE AND HISTORICAL AND ART SOCIETY

125 Washington Avenue, Albany, N. Y.

J. TOWNSEND LANSING.....President LEDYARD COGSWELL, JR....Treasurer

D. E. AINSWORTH.....1st Vice-Pres. WILLIAM GORHAM RICE....Secretary

ALBERT VAN DER VEER, 2d Vice-Pres. 135 Washington Avenue, Albany

Gallery open afternoons; Saturdays and Sundays free, other days 25 cents. Over 150 paintings.

Organized 1791; incorporated 1846; consolidated with Albany Historical and Art Society 1900; building opened 1908. Annual meeting second Monday in May. Membership, 400. Lectures and exhibitions.

Albany Institute—*Continued*

Exhibitions: Paintings by Ossip Linde; French, Portuguese and Egyptian paintings, sculpture, etc., from collection of General George S. Bacheller, gift of Katherine Batcheller.

BINGHAMTON

BINGHAMTON PUBLIC LIBRARY

WILLIAM F. SEWARD, Librarian

Gallery open 3 to 6 and 7 to 9 P.M.

Founded 1904. Frequent exhibitions; occasional lectures on art. May, 1916—Water colors of birds by Louis Agassiz Fuertes; August—Work done by playgrounds schools; December—Children's books for Christmas; plates illustrating Colonial architecture; April, 1917—Exhibition of practical drawings by Binghamton Society of Architects.

BROOME COUNTY HISTORICAL SOCIETY, ART GALLERY,
AND MUSEUM

WILLIAM F. SEWARD, Custodian

The collection, which is in the art gallery of the Public Library, includes Indian tools, arrowheads, vessels, etc.; Iroquois pottery; old deeds, maps, documents and drawings illustrating pioneer days of Binghamton; portraits of some of the pioneers.

BUFFALO

ARTS CLUB OF BUFFALO

71 West Tupper Street, Buffalo

C. J. MONRO.....President	A. SCHWARTZ.....Treasurer
A. O. SHILLING.....Vice-Pres.	ARTHUR KOWALSKI.....Secretary
	219 Delaware Ave., Buffalo

Organized 1915; incorporated 1917. Club house with garden. Board meeting first Wednesday; annual in October. Annual dues \$15; membership 50.

Lectures given three evenings a week, also life and costume study classes; musical entertainments Saturday evenings. Regular Christmas, Spring, and commercial art exhibitions. Summer outdoor classes.

BUFFALO SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

JOHN G. RODGERS.....President	CLIFFORD HUBBELL.....Treasurer
CHARLES VAN BERGEN.1st Vice-Pres.	MRS. JOHN J. ALBRIGHT...Secretary
	730 West Ferry Street, Buffalo

Organized 1909. Annual meeting in November. Annual dues \$10; membership 72 annual, 8 life. Held four lectures during 1916-17.

✠BUFFALO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

FRANKLYN J. KIDD.....President	HARRY F. HUDSON.....Treasurer
EDWARD G. HENRICH.....Vice-Pres.	ROBERT NORTH.....Secretary
	Niagara Building, Buffalo

Chairmen of Committees

Education.....JAMES JOHNSON	Entertainment....HARRY F. HUDSON
Public Information,	Auditing.....GEORGE GOULD
ELLCOTT R. COLSON	Legislation.....E. B. GREEN
Public Improvement...GEORGE CARY	

Organized 1890. Annual meeting in November. Annual dues \$5; membership 47.

BUFFALO

♣ BUFFALO FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

Delaware Park, Buffalo, N. Y.

CHARLES B. SEARS.....President HENRY J. AUER.....Treasurer
 CHARLES CLIFTON.....Vice-President GEORGE B. MONTGOMERY.....Secretary
 CORNELIA B. SAGE QUINTON, Art Director

Chairmen of Committees

Art.....ANSON C. GOODYEAR Membership.....SPENCER KELLOGG, JR.
 Finance.....CHARLES CLIFTON Art School.....GEORGE P. SAWYER
 House and Grounds..JAS. C. EVANS

For foundation and history see Vol. XI, p. 270.

Open daily, 10 A. M. to 5 P. M., except Sundays, Mondays and holidays, when the hours are 1 to 5 P. M. Admission free Tuesdays, Thursdays, Saturdays, Sundays and holidays; other days (to non-members) 25 cents. Galleries of old and modern paintings, sculpture, drawings, prints, photographs, library.

Organized 1862. Albright Gallery dedicated 1905. Annual meeting first Wednesday after the first Tuesday in January. Board meetings held quarterly on the third Wednesday in January, April, July and October. Permanent invested funds over \$300,000 (\$305,226.45); the income of a little over half is restricted to the purchase of pictures. Fellows contribute \$1,000; life members \$100; annual dues for "Friends" \$5. Total membership 650. "Academy Notes" published quarterly. Educational work is carried on with the public schools and with clubs. Museum extension work is carried on in the local schools, and also includes the New York State Normal School. An art school is maintained (see school section). Occasional public lectures and lecture promenades by members of the staff. Attendance, 1916, was 255,599.

Acquisitions 1916-17: By purchase: "Wild Cherry Tree" by John H. Twatchman; bronzes: "Dancing Faun" and "Dancing Bacchante" by Robert I. Aitken; "Faded Flowers" by Karl Bitter; "Study of a Head" by Daniel Chester French; "Pan of Rohallion" by Frederick W. MacMonnies; "Fountain: Pan" by Edward McCartan; "Head of a Boy" by Attilio Piccirilli; "Descending Night" and "Rising Sun" by Adolph A. Weinman; frame containing sixteen medals by James Earle Fraser. By gift: paintings: "Oil Press, Anacapri, Island of Capri" by Charles Caryl Coleman (presented by Mrs. George Dickman); "Brook Back of New Canaan" by Childe Hassam (presented by Frederick K. Mixer); plaster casts: "Alice Freeman Palmer Memorial," standing figure of "Abraham Lincoln," "Mourning Victory" and "Earle Dodge Memorial, Princeton Student" by Daniel Chester French.

Exhibitions

Oct. 29, 1916, to Jan. 2, 1917—Retrospective collection of French Art, 1870-1910, lent by the Luxembourg Museum, Paris. Madame Sarah Bernhardt delivered the address at the formal opening, at which there were 21,000 people.

Jan. 11 to Jan. 31, 1917—34 paintings by Edward W. Redfield; 27 paintings by Charles Rosen; 95 paintings by the late Howard Gardiner Cushing. Feb. 8 to Feb. 25—Ignacio Zuloaga exhibition. Stereopticon lectures and gallery promenades were arranged.

Mar. 7 to Apr. 15—30 paintings by the late Ruger Donoho.

Mar. 25 to Apr. 15—Collection of tapestries and carpets from the Royal Palace of the Prado, Madrid, lent by His Majesty the King of Spain.

BUFFALO

BUFFALO SOCIETY OF ARTISTS

Albright Art Gallery, Buffalo

CORNELIA B. SAGE QUINTON...Pres. MRS. ROBERT FULTON.....Rec.-Sec.
 OTTO L. HEINTZ.....Vice-President MRS. CLEVELAND K. HORTON....Sec.
 GEORGE A. STRINGER.....Treasurer

Organized 1891. Meetings first Friday in each month; annual in October. Annual dues \$3; membership 460. Frequent exhibitions.

Exhibitions: Nov. 18 to Dec. 31, 1916—Thumb-box exhibition; April 21, 1917—Twenty-third annual exhibition; awards: Florence Julia Bach, Fellowship prize (\$50) for "Portrait of a Lady"; John Rummell, first honorable mention for "The Vanguard of Autumn"; Otto H. Schneider, second honorable mention for "Mountains of Porto Rico"; Ellen Wheeler Chase, third honorable mention for "Portrait of G. W. G."

ELMIRA

+ARNOT ART GALLERY

235 Lake Street, Elmira

FREDERICK COLLIN.....President BURTON S. CHAMBERLIN...Treasurer
 RAY TOMPKINS.....Vice-President CASPER G. DECKER.....Secretary
 507 W. Water Street, Elmira

MRS. JEANNETTE MURDOCH DIVEN, Director

Incorporated 1911. Annual meeting in May. Board meetings third Tuesday in month. Income, \$10,000 a year. There are 75 paintings of the Flemish, Dutch, German and French schools. Lectures are given by the director three days a week to school children. Frequent exhibitions; attendance during the year was 16,834.

Exhibitions

Sept. 16 to Oct. 8, 1916—Oil paintings by Thomas R. Congdon.

Oct. 11 to Nov. 5—Japanese prints by Helen Hyde, and other prints lent by the Library of Congress.

Nov. 10 to Dec. 10—Fourth annual exhibition of modern artists; assembled by The American Federation of Arts.

Dec. 16 to Jan. 14, 1917—Oils by Olaf B. Brauner and pastels of Nantucket by Annie B. Folger.

Feb. 3 to Feb. 18—Lithographs by Senefelder Club of London, assembled by The American Federation of Arts.

Feb. 23 to Mar. 25—Oils, copies of old masters by American artists, assembled by The American Federation of Arts.

Apr. 13 to May 27—Fourth annual exhibition; assembled by The American Federation of Arts.

June—Third annual exhibition of school children's drawings—work done by first to eighth grades, and a prize exhibition of drawings by children of sixth, seventh and eighth grades.

July—Exhibition of mounted birds.

HAMILTON

HAMILTON ARTS AND CRAFTS CLUB

KATHERINE RHODES.....President MRS. REUBEN RISLEY.....Treasurer
 MRS. JAMES SPERRY...1st Vice-Pres. MRS. H. C. LEYMAN.....Secretary
 AUGUSTA BERRY.....2d Vice-Pres.

Founded 1901. Annual meeting in June. Annual dues 50 cents. Membership 38. A study club with programs on art; exhibition and sale in December.

ITHACA

MUSEUM OF CLASSICAL ARCHÆOLOGY

Goldwin Smith Hall, Cornell University, Ithaca

EUGENE P. ANDREWS, Curator

For foundation see Vol. XI, p. 274.

Open week days, 9 A.M. to 12 A.M. and 2 P.M. to 5 P.M.

Dedicated 1894. The collection consists principally of casts from notable examples of Greek sculpture; collections of Greek pottery and coins and replicas of pre-Greek antiquities.

The Museum is used primarily for laboratory instruction. The Curator, who is also Assistant Professor of Archæology, holds his classes in the Museum and also gives courses of popular lectures there.

JAMESTOWN

JAMES PRENDERGAST LIBRARY ASSOCIATION

Jamestown

LUCIA T. HENDERSON, Librarian

Gallery open daily, except Sunday, 10 A.M. to 8.30 P.M.; Saturdays, to 9 P.M. Contains modern French, American, German and Italian paintings bequeathed by Mary Norton Prendergast. About 1,500 books on the arts.

NEW CENTURY ART CLUB

Jamestown

MRS. CHARLES M. DOW....President MRS. GEORGE L. MALTYB...Cor. Sec.
MRS. J. ASHWELL.....1st Vice-Pres. East Fourth St., Jamestown
BERTHA SKIFF.....Treasurer

Organized 1897. Annual meeting in March; meetings alternate Mondays, October to March. A study club with 45 members; annual dues, \$2. The Club owns a number of pictures, which are lent to various public buildings.

Studied "American Art To-day" during 1916-17. Awarded prizes in the art department of high school. Two lectures on American Art by Mrs. Melville F. Johnston of Richmond, Ind.

MOUNT VERNON

MUNICIPAL ART COMMISSION

City Hall, Mount Vernon

FRED. H. DENMAN.....President GEORGE E. BISSELL
EDWARD GAY.....Vice-President HERBERT L. BAKER
WILLIAM H. OWEN, JR. FRANK MARION WRIGHT..Secretary

JOSEPH O. M. VAN TASSEL, Asst. Sec., 3 South 3d Ave., Mount Vernon

Organized 1909, in accordance with the laws of New York. Annual meeting in January; Board meetings first Thursday in each month. Membership 10, of whom 4 are ex-officio. (No report 1917.)

NEW ROCHELLE

NEW ROCHELLE PUBLIC LIBRARY

Main Street, New Rochelle

MARY E. HUNTINGTON, Librarian

Occasional exhibitions of work by local artists. During 1915-16 eleven pictures were sold.

Exhibitions

Dec. 1 to Dec. 30, 1916—Joseph Wolinski.

Jan. 12 to Feb. 12, 1917—Glenn Newell.

Mar. 3 to Mar. 31—Alta West Salisbury and Herman Lambden.

Apr. 25 to May 25—Milton Mayer.

POUGHKEEPSIE

TAYLOR ART BUILDING

Vassar College, Poughkeepsie

OLIVER S. TONKS.....Curator ELIZABETH D. PIERCE..Asst. Curator
For foundation see Vol. XII, p. 178.

Dedicated 1915. Six exhibition rooms, reference library, and a studio for the use of the practical art courses. Monthly exhibitions. June 8 to July 12, 1917—Annual exhibition of work by students.

ROCHESTER

INDUSTRIAL EXPOSITION ASSOCIATION

309 Powers Building, Rochester

ROBERT TAIT.....President EDGAR F. EDWARDS.....Secretary

FINE ARTS DEPARTMENT

Exposition Park, Rochester

GEORGE L. HERDLE, Chairman

Gallery erected 1912. Committee meeting first week in January. Exhibition held in September, 1916, of work of American artists; one sale made. Loan exhibit September 3 to September 8, 1917; over 100 pictures sold; attendance about 100,000.

Bequest of Morton W. Rundel, an art dealer and connoisseur, will in a few years be available for erection of the Rundel Art Gallery. It is planned that this shall be a twin building to the Auditorium and will be joined to it by the peristyle facing the main entrance to Exposition Park.

✦MEMORIAL ART GALLERY

University of Rochester

RUSH RHEES.....President JOSEPH T. ALLING.....Treasurer
 JAMES S. WATSON....Vice-President JULIUS M. WILE.....Bursar
 GEORGE L. HERDLE, Secretary and Director

Chairmen of Committees

Membership.....G. L. HERDLE Art.....MRS. J. S. WATSON
 Finance.....J. M. WILE Library and Prints...ELIZABETH H. DENIO

For foundation see Vol. XI, p. 276.

Open week days from 10 A.M. to 5 P.M. and on Sunday afternoons from 1.30 to 5 P.M. Admission free on Wednesday, Saturday and Sunday; at all other times admission twenty-five cents.

Dedicated 1913. The Gallery has been given to the University of Rochester for the benefit of the entire community. Annual meeting second Thursday in April; meetings second Thursday in June, October, December and February. Membership consists of supporters, who pay \$250 a year; sustaining, at \$100 a year; contributing, at \$25 a year; annual, at \$10, and associate at \$5 a year—the last class being confined to professional artists and teachers. Membership 242.

The permanent collection includes 42 paintings, 878 etchings and engravings, 4,789 photographs, 4,469 miscellaneous prints, 1,696 books, 1,746 lantern slides, 4 pieces of lace, 6 casts, and 1 sculpture in marble. Eleven lectures were given in the lecture room from April 1, 1916, to April 1, 1917; informal talks in the galleries during exhibitions. Attendance for the year 38,390.

ROCHESTER

Memorial Art Gallery—*Continued*

Exhibitions

- Mar. 30 to Apr. 30, 1916—Works from the American Water Color Society; assembled by The American Federation of Arts; selected group of American and European paintings.
- May 4 to May 28—American Group Exhibition; collection sent out by the French Institute in the United States; paintings by Josephine G. Cochrane.
- June 1 to June 14—Twenty-third annual exhibition of the Rochester Art Club; pastels by A. Sheldon Pennoyer.
- June 16 to Sept. 24—Paintings and bronzes owned by residents of Rochester.
- Sept. 29 to Oct. 31—Philadelphia Group Exhibition; paintings of the Far West by William R. Leigh; pastels by J. McLure Hamilton.
- Nov. 3 to Nov. 26—Paintings, pastels, and etchings by Childe Hassam; paintings by Van Dearing Perrine; exhibition of the New Hope Group.
- Dec. 2 to Jan. 1, 1917—National Association of Portrait Painters; bronzes by Lucy Currier Richards; water colors by W. B. E. Ranken; miniatures by Stella Lewis Marks.
- Jan. 5 to Jan. 28—Paintings by DeWitt Parshall; paintings by group of New York artists; water colors by Gifford Beal.
- Feb. 1 to Mar. 4—Paintings by Jane Peterson; paintings by Frederick Townsend Hutchens; group of six contemporary painters.
- Mar. 7 to Apr. 1—Sculpture by Chester Beach; paintings of Norway by William H. Singer, Jr.; paintings by Charles Morris Young; stage settings and designs by John Wenger.

PICTURE PAINTERS' CLUB

SETH C. JONES, Chairman, 243 Cutler Building, Rochester

Organized 1900. Membership limited to twelve professional artists, who meet in the studios of members for semi-monthly criticism. Exhibition held with Rochester Art Club, May 9 to June 3, 1917.

✦ ROCHESTER ATHENAEUM AND MECHANICS INSTITUTE

DEPARTMENT OF APPLIED AND FINE ARTS

Bevier Building, Rochester

FRANK VON DER LANCKEN, Superintendent

Institute chartered 1830, department founded 1903, building dedicated 1913. A technical art museum primarily for students, but open to the public; objects of art and original designs are purchased. The Department co-operates with the Memorial Art Gallery, the library of the University of Rochester, and the Reynolds Library. A professional art school is maintained in the Bevier Building (see school section).

Exhibitions

- Dec. 4 to Dec. 22, 1916—Works from the American Water Color Society; assembled by The American Federation of Arts.
- Feb. 5 to Feb. 21, 1917—Illustrations from the Philadelphia Water Color Club; assembled by The American Federation of Arts.
- Feb. 17—Rochester Public School Exhibition.
- Mar. 20 to Mar. 31—Chinese and Japanese Embroideries.
- June—Students' work. Sales \$270.

SOUTHAMPTON

Parrish Museum—*Continued*

A private museum; established by Samuel L. Parrish in 1898. Contains casts of noted antique and Renaissance sculpture including effigies of the Plantagenet and Tudor kings and queens of England; 18 marble reproductions of Roman emperors and other marble and bronze reproductions; a number of paintings by unknown Italian artists of the fifteenth, sixteenth and seventeenth centuries; about a dozen full sized copies in oil of some of the best-known Italian Renaissance paintings; also about 100 framed photographs of paintings of the same period.

A pipe organ installed in the main hall permits and encourages the cultivation of community music throughout the year.

Attendance during four summer months between 6,000 and 7,000 out of resident population of about 3,000 which is probably doubled in summer.

SYRACUSE

CENTRAL NEW YORK SOCIETY OF ARTISTS

Museum of Fine Arts, Syracuse

GEORGE C. KING.....President ROBERT F. DALLAS.....Treasurer
HIRAM S. GUTSELL....Vice-President W. CASTLE KEITH.....Secretary

Organized 1901. Annual exhibitions held in December at Syracuse Museum of Fine Arts. (No report 1917.)

SOCIETY OF GRADUATE PAINTERS

Syracuse University, Syracuse

MRS. H. S. HOLDEN.....President CARL T. HAWLEY.....Treasurer
JEANETTE SCOTT.....Vice-President C. BERTRAM WALKER.....Secretary
Inactive 1916-17.

✠SYRACUSE MUSEUM OF FINE ARTS

Carnegie Library Building, Syracuse, N. Y.

GEORGE G. FRYER.....President NEWELL B. WOODWORTH...Treasurer
SALEM HYDE.....Vice-President FERNANDO A. CARTER,
Director and Secretary

Committee Chairmen

Executive...NEWELL B. WOODWORTH Auditing.....HENRY M. CHASE

Open, free, week days from 9 A.M. to 6 P.M.; Sundays, from 2 P.M. to 6 P.M.

Organized 1896. Trustees' annual meeting first Tuesday in February; stated meetings first Tuesday in January, February and November. Income from the City of Syracuse \$8,000 annually, which is used for maintenance. New gallery opened in September, 1915; with addition of large curio room.

The permanent collection contains paintings by American artists; casts of ancient and modern sculpture; arms and armor; the original Burlingame collection of Chinese curios and examples of Robineau pottery. Recent acquisitions were "The Open Sea" by Emil Carlsen and "Winter Sunlight" by Charles H. Davis.

School Art League formed in 1916; lectures given. Attendance 5,800. \$1,716 spent for purchases. Bulletin issued.

Exhibitions

October, 1916—Paintings by Gari Melchers.

November—Paintings by American artists.

December—Paintings by Frank Townsend Hutchens.

Jan. 1 to Jan. 26, 1917—Portraits by Henry Salem Hubbell.

Feb. 5 to Mar. 1—Paintings by British artists; selected by Harrington Mann; paintings by E. Middleton Manigault.

SYRACUSE

Museum of Fine Arts—*Continued*

March—Paintings by a group of artists of Syracuse University.

Apr. 2 to May 1—Contemporary Group Exhibition; paintings by Nellie A. Knopf.

May 10 to June 1—Paintings by Robert Spencer and Bertha Menzler Peyton.

June to October—Paintings by William H. Singer Jr., Carl J. Nordell, Mrs. Charles H. Davis, Mrs. Emma MacRae, Dorothea Litzinger, Thomas Mitchell Peirce, Mary Cowles Clark, Richard E. Miller.

Friends of American Art, organized 1910, consists of 160 members who each subscribe \$25 a year to purchase paintings by American artists to be presented to the Museum.

SYRACUSE SOCIETY**ARCHÆOLOGICAL INSTITUTE OF AMERICA**

IRVING G. VANN, Honorary President

ISMAR J. PERITY.....President	JAMES M. GILBERT.....Treasurer
MRS. DONALD DEY.....Vice-Pres.	HAROLD L. CLEASBY.....Secretary
	415 University Pl., Syracuse

Organized 1911. Annual meeting in October. Annual dues \$10. Membership about 100. Lectures on art and archæology.

UTICA**UTICA PUBLIC LIBRARY**

C. M. UNDERHILL, Librarian

Gallery open 9 A.M. to 9 P.M. Income of a small fund, belonging originally to the Utica Art Association now dissolved, is used to carry on the work of the original Association. A small but useful collection of books is maintained, and inexpensive pictures are mounted and circulated.

Exhibitions, 1916-17: Paintings by Charles Rosen, Robert Spencer, Guild of Boston Artists; loan exhibition of antique Oriental rugs.

WATERTOWN**ROSWELL P. FLOWER MEMORIAL LIBRARY**

Washington Street, Watertown

SAMUEL A. HAYT, Librarian

Open 9 A.M. to 9 P.M. daily. Founded 1905. Library contains several paintings by contemporary American artists, acquired through competitive exhibitions held under the auspices of the Municipal Improvement League. About 1,000 books on art.

The chapter room of the Loray de Chaumont Chapter, D.A.R., was re-decorated in 1916 by Charles Frederick Naegele, of New York. The frieze shows a number of the historical homes in Jefferson County. The Jefferson County Historical room and the old Watertown room are being re-decorated, the frieze commemorating early events in the history of the city. The gallery is hung with portraits of early settlers of Watertown. A portrait of Ex-Governor Flower by C. F. Naegele has been presented by his daughter, Mrs. Emma Flower Taylor. Mrs. Taylor also gave "The Tramp," by Eastman Johnson, two bronze candelabra, two statuettes in marble, and two small bronzes.

WATERTOWN

WEDNESDAY MORNING ART CLASS

Mrs. S. D. LANSING.....President Mrs. C. M. REXFORD.....Sec.-Treas.
 Mrs. H. W. CONDE.....Vice-Pres. 234 Massey Ave., Watertown

Organized 1892. Annual meeting in April. Annual dues \$1; membership 21. During 1916-17 held twenty-one meetings, studied Spanish and Portuguese art and history; several lectures.

WESTCHESTER

ART ASSOCIATION OF WESTCHESTER, ROCKLAND AND
PUTNAM COUNTIES

Mrs. M. G. GRIGGS, President

ARTHUR RICHARDSON.....Vice-Pres. ADA L. BRITTINGHAM.....Sec.-Treas.

Founded 1911. An organization of art teachers. Annual meeting in January. Annual dues 25 cents.

WESTCHESTER COUNTY ART ALLIANCE

DAVID BISPHAM.....President SARA STEWART.....Treasurer
 Mrs. HAROLD CAPARN....Vice-Pres. HENRY LAW.....Secretary
 Briarcliff Manor, N. Y.

Organized 1914. Annual meeting in October; annual dues \$2. Membership 20. Lectures, conferences, theatrical performances and exhibitions. Most active during summer.

WESTCHESTER COUNTY ART COMMISSION

JAMES G. GANNON, Chairman
 Golden's Bridge, N. Y.

FRANK A. VANDERLIP..Scarborough EDWIN W. FISKE.....Mt. Vernon
 E. M. YERKES.....Yonkers CHARLES E. TIBBETTS..White Plains

Appointed November, 1915. The commission is largely due to the activities of the Westchester County Chamber of Commerce. They have authority to employ landscape architects, surveyors, engineers and other experts for the development and beautifying of the County of Westchester. (No report 1917.)

YONKERS

ART COMMISSION OF THE CITY OF YONKERS

G. HOWARD CHAMBERLIN, Secretary, 18 South Broadway, Yonkers

Organized 1911.

PHILIPSE MANOR HALL

Warburton Avenue, Yonkers, N. Y.

S. H. THAYER, Chairman of Committee in Charge
 18 South Broadway, Yonkers, N. Y.

For foundation see Vol. XI, p. 280.

Open, free, daily 9 to 12 A.M. and 2 to 5 P.M.; Sundays, 2 to 6 P.M.

Philipse Manor House, erected about 1682, was deeded to the State of New York by the City of Yonkers July 1, 1908, and is in charge of the American Scenic and Historic Preservation Society. The art collection consists of original portraits of prominent Americans, including all of the Presidents of the United States, by Copley, Stuart, Peale and other American artists, lent by Alexander Smith Cochran, and some colonial furniture.

YONKERS

YONKERS ART ASSOCIATION

SAMUEL T. HUBBARD.....President WELLS M. SAWYER.....Treasurer
 ISIDORE KONZI.....1st V.-Pres. JAMES ROSS.....Secretary
 CHARLES VEZIN.....2d V.-Pres. 124 Morris Street, Yonkers

Organized 1915. Its purpose is to develop a taste for art and to aid the Municipal Art Commission in beautifying Yonkers. Annual meeting first Monday in February; Board meetings monthly from October to May. Annual dues \$2. Membership 112.

Lecture, 1917, by A. T. Van Laer on Pictures of the Metropolitan Museum of Art. May 5 to May 19, 1917—Exhibition of oil paintings and sculpture at Yonkers Public Library. Attendance 2,500.

NORTH CAROLINA

✦NORTH CAROLINA CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS

W. H. LORD.....President ERLE G. STILLWELL.....Secretary
 Asheville Hendersonville

WILLIARD C. NORTHRUP, Treasurer, Winston-Salem

Organized 1913. Annual meeting in July. Membership 13, of whom 6 are Institute members. (No report 1917.)

NORTH CAROLINA FEDERATION OF WOMEN'S CLUBS

Mrs. JACQUES BUSBEE, Chairman Art Committee
 Raleigh

NORTH DAKOTA

NORTH DAKOTA FEDERATION OF WOMEN'S CLUBS

Mrs. E. F. CHANDLER, Chairman Arts and Crafts Department
 University, North Dakota

Exhibitions at University of North Dakota: Pottery; North Dakota Indian handicraft; colored prints; colored slides; work by artists outside of State. Pottery is made at University of North Dakota and exhibited throughout the State.

OHIO

OHIO FEDERATION OF WOMEN'S CLUBS

ART COMMITTEE

Mrs. GEORGE W. STEVENS, Chairman, Museum of Art, Toledo, O.
 Mrs. HENRY T. LOOMIS, Cleveland Mrs. HENRY FLEEK, Newark
 Mrs. ROSCOE C. SKILES, Shelby CAROLINE MORGAN, Toledo
 FRANCES MAIRE, Lima

An exhibition of reproductions of notable paintings in the collections of the museums and galleries of Ohio was held during 1916-17. This will become the property of the Federation of Women's Clubs, and may be secured at small expense by the clubs in the State. During 1916-17 exhibitions, lectures and programmes were arranged for clubs throughout the State.

CINCINNATI

CINCINNATI ARCHITECTURAL CLUB

Union Central Building, Cincinnati

WILLIAM B. WARD.....President GUS LINDER.....Secretary
 ANDREW FREIDHOFF.....Vice-Pres. 901 4th Nat. Bk. Bldg., Cincinnati

Organized 1912. Annual meeting in December. Annual dues \$10. Membership, active 30; associates, 11. Atelier maintained in co-operation with the Society of Beaux-Arts Architects.

CINCINNATI ART CLUB

Eighth and Race Streets, Cincinnati

JAMES R. HOPKINS.....President CHARLES W. WAITE.....Treasurer
 WALTER COLLINS.....Vice-President FRANK WILMES.....Secretary
 1560 Elm Street, Cincinnati

Organized 1890. Monthly meetings second Saturday (except July and August); annual, in May; social meetings fourth Saturday evenings. Annual dues, active members \$6, associates \$10. Membership, 156 active, 109 associate. A life class is maintained, which meets two evenings a week and Sunday mornings.

During 1916-17 the summer camp quarters at Dayton, Ky., were enlarged and improved. Dec. 1 to Dec. 16, 1916—Main exhibition.

CINCINNATI CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

RUDOLPH TIETIG.....President MORITZ SAX.....Treasurer
 LOUIS G. DITTOE.....Vice-Pres. L. W. FAHNESTOCK.....Secretary
 103 Carew Bldg., Cincinnati

Organized 1870. Meetings third Tuesdays, October to May; annual in October. Annual dues, \$5; membership, 75.

✠CINCINNATI MUSEUM ASSOCIATION

Eden Park, Cincinnati

CHARLES P. TAFT, President
 C. J. LIVINGOOD.....Vice-President EDWARD GOEPPER.....Treasurer
 Chairmen of Committees

Finance.....CHARLES P. TAFT Classification.....EDWARD GOEPPER
 Law.....WILLIAM WORTHINGTON Art Academy.....EDWARD GOEPPER
 Buildings and Grounds, J. G. SCHMIDLAPP

Executive Staff

J. H. GEST, Director and Secretary.
 HENRY J. KOCH, Cashier.
 ELIZABETH KELLOGG, Librarian.
Curator of Paintings.
 C. J. BARNHORN, Curator of Sculpture.
 PHILIP HINKLE, Curator of American Archæology.
 F. W. HINKLE, Curator of Arms and Armor.
 J. W. BULLOCK, Honorary Curator of Book Plates.
 F. v. H. RAYMOND, Official Photographer.

CINCINNATI

Museum Association—Continued

For foundation and history see Vol. XI, p. 284.

Open week days, 9 A.M. to 6 P.M.; Sundays, 1 to 6 P.M.; in winter it closes at 4.30 P.M. Admission is free on Saturdays, ten cents on Sundays, twenty-five cents on other days or ten cents by purchasing ten tickets for one dollar. Teachers with classes from schools admitted free at any time.

Incorporated 1881. Annual meeting first Monday in March; Board meetings second Tuesday of each month. Annual dues, \$10; membership, 122.

The collections embrace: the graphic arts—painting, drawing, etching, etc.—the most notable being the collection of contemporary American painting, which includes one gallery devoted to the work of Frank Duveneck and one to that of Robert Blum; sculpture—casts of Egyptian, Assyrian, Greek, Roman, Gothic, Renaissance and Modern works; also original modern sculptures; metal work—originals and reproductions of silver and goldsmiths' works; arms and armor; textiles—Oriental and European, including an historical collection of lace and an important series of Indian shawls; also a collection of costumes from various sources, but more particularly American of the last hundred years; ceramics—Oriental, European and American, including the Rookwood historical collection; musical instruments from all countries; and over 30,000 specimens of American archaeology and ethnology.

An art school is maintained (see school section). There is a large reference library in the Museum and a small circulating library for the use of students; in connection with the library various classes in the history of art are conducted. Expert guidance and instruction are given free to classes visiting the Museum. Lantern slides are circulated among the public schools with accompanying explanatory notes. A third edition of these notes has been printed with illustrations, and will form a convenient handbook for classes visiting the Museum.

During 1916 total income was \$66,869.68; 275 objects were purchased; 14,183 objects lent; total attendance, 58,232; 73,341 objects are owned by the Museum; 4,854 bound volumes in the Library; 130,808 pieces came from Museum Press during the year.

Important acquisitions and bequests, 1916-17: Bequest of Elizabeth McCormick Frazer of \$102,500; and from various sources paintings and other objects including "The Legend of the Bell," by Francisco Zurbaran; "Under the Willows," by Frieseke; and "Arabs on Horseback," by Fromentin.

Exhibitions

Oct., 1916—9 oil paintings by James R. Hopkins; 21 paintings and 37 miniatures by French Artists; Photographs, prints, drawings, illustrations, etc., collected by the Convention of Ohio Librarians, 93 numbers.

Dec.—40 pastels by J. McLure Hamilton; 31 oil paintings by the New Hope Group of Painters; 92 water colors by the late George Milton Hammell.

Jan., 1917—Memorial exhibition of paintings by John W. Alexander, 30 numbers.

Feb.—Burlesques on the work of the artist members of the Cincinnati MacDowell Society, 32 numbers.

Mar.—Official Persian exhibition from the Panama-Pacific International Exposition, 150 pieces.

May—63 French lithographs, posters and illustrations relating to the war.

May 26 to July 31—Twenty-fourth annual exhibition of American Art, 201 works.

June—Annual exhibition of students' work, including 62 framed sketches sold for the benefit of fellow artists in France.

CINCINNATI**Three Arts Club—Continued**

Organized 1911. Annual meeting last Wednesday in April; Board meeting third Tuesday of each month. Annual dues: associates, \$5; active members, \$2; student members, \$1. Membership, 250. The club is for young women students of music, painting, the drama and kindred arts. It looks after the housing of non-resident students and accommodates 15 girls at the Club house. The house is self-supporting, the rate for room and board being \$6 to \$8 a week. Bureau for obtaining engagements for drama, art and music students; investigates boarding houses. Many meetings held during 1916-17, including talks, lectures, etc.

✦WOMAN'S ART CLUB OF CINCINNATI

BESSIE M. HOOVER.....	President	MRS. GRACE C. CONE.....	Treas. and
MRS. IDA H. HOLLOWAY...1st V.-Pres.			Cor. Sec.
A. CLARE TOZZER.....	Rec.-Sec.	194 East McMillan St., Mt. Auburn, Cincinnati	

Organized 1892. Board meetings second Saturday, October to May; annual in June. Annual dues, \$3; membership, 89 active, 315 associate and 7 honorary. Annual exhibitions held for two weeks in November. Attendance at 1916 exhibition over 10,000; sales, \$163.

CLEVELAND**CITY PLANNING COMMISSION OF CLEVELAND**

City Hall, Cleveland, Ohio

F. F. PRENTISS.....	Chairman	C. J. NEAL.....	Vice-Chairman
		WILLIAM GANSON ROSE,	Secretary

Organized 1915. Composed of six members of the Board of Control of Cleveland, ex-officio, and five citizen members. During 1916-17 the Commission developed plans for a comprehensive survey of Cleveland.

CLEVELAND ARCHITECTURAL CLUB

709 Republic Building, Cleveland

H. O. LANGENHAN.....	President	A. K. MURAWSKY.....	Secretary
W. ASA HUDSON.....	Treasurer	1017 East Blvd., Cleveland	
		ROBERT M. WRIGHT,	Massier of Atelier

Organized 1894; incorporated 1901. Meetings second and last Thursday each month, annual in January. Annual dues, \$6; non-residents, \$1; membership, 80. Exhibitions have been held, competitions conducted and an atelier is now one of the chief features. There are lectures or informal talks at the regular monthly meetings. The Club is an affiliated member of the American Civic Association and has four representatives on the Chamber of Commerce's Committee on Municipal Art and Architecture.

CLEVELAND ART ASSOCIATION

MRS. HARRY L. VAIL.....	President	THEODORE W. COOK.....	Treasurer
MRS. STEVENSON BURKE...	Vice-Pres.	DOROTHY WILLIAMS.....	Secretary
		The Cleveland School of Art	

Organized 1915. Annual meeting in March. Annual dues: associate \$1, active \$10, life \$1,000. Membership 350. During 1916-17 founded the Georgie Leighton Norton Scholarship at the Cleveland School of Art. Presented 2 paintings to the Cleveland Museum of Art. Four lectures given and three exhibitions held. In October, 1916, opened exhibition and salesroom in downtown store.

CLEVELAND

CLEVELAND CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

CHARLES S. SCHNEIDER.....President HERBERT B. BRIGGS.....Vice-Pres.
 H. E. WEEKS, Secretary-Treasurer, 1900 Euclid Ave., Cleveland

Committee Chairmen

Allowable Soil-loads..H. E. WEEKS Lincoln Highway.....A. E. SKEEL
 Competitions.....ABRAM GARFIELD Membership.....J. M. HAMILTON
 Entertainment.....HERMAN DERCUM Public Information...H. B. BRIGGS

Organized 1890. Annual meeting in June; regular meetings each month, September to June. Annual dues, \$10; membership, 43.

CLEVELAND MUNICIPAL ART GALLERY

J. J. MCGINTY, Chairman Special Committee of City Council
 R. E. COLLINS, Clerk of the Council, City Hall, Cleveland

In 1887 Mary A. Warner left a fund of \$5,000 to the City of Cleveland for an Art Gallery. While other projects have been incorporated into the general museum scheme, the city has kept this as a special fund, until now it amounts to \$11,200. Several plans for the use of the fund are under consideration, but no definite action has been taken. (No report, 1917.)

✠CLEVELAND MUSEUM OF ART

East Boulevard, Wade Park, Cleveland

WILLIAM B. SANDERS.....President CHARLES L. MURFEY.....Treasurer
 J. H. WADE.....Vice-President HERMON A. KELLEY.....Secretary
 CHARLES W. BINGHAM...Vice-Pres. Western Reserve Bldg., Cleveland

Executive Staff

FREDERIC ALLEN WHITING, Director.
 OLIVE COOK WHITING and GERTRUDE UNDERHILL, Assistants to the Director
 J. ARTHUR MACLEAN, Curator.
 KATHERINE GIBSON, in charge Educational Work.
 HENRY TURNER BAILEY, Educational Advisor
 MARIAN COMINGS, Assistant Librarian in Charge
 DOROTHY L. BLAIR, Secretary
 FRANK J. POOL, Registrar and Assistant Secretary
 E. A. RUGGLES, in charge Sales Department
 JAMES F. McCABE, Superintendent of Building and Grounds.

For foundation, see Vol. XI, p. 289.

Open daily, 9 A.M. to 5 P.M., except Wednesdays, 9 A.M. to 10 P.M.; Sunday, 1 P.M. to 10 P.M. Admission fee 25 cents on Mondays, Tuesdays, Thursdays and Fridays; other days free, including Sundays and holidays. Free admission is granted at all times to members, also children; those under 7 years must be accompanied by an adult.

Incorporated 1913. Museum building erected in Wade Park was formally opened June 6, 1916. Annual meeting second Monday in November. Annual dues, \$10; sustaining, \$25; life, \$100. Membership, about 2,700. During 1916 the total attendance was 376,459.

Important gifts during 1916-17 included: Collection of 34 paintings from Mr. and Mrs. J. H. Wade; the John Huntington collection of Egyptian Art of the Near and Far East, Colonial paintings, Renaissance and Gothic Art; bronze replica of "Le Penseur," by Rodin, presented by Mr. and Mrs. Ralph King; porcelain and paintings, bequest of Mrs. Charles W. Harkness, and an endowment fund of \$100,000.

CLEVELAND**Cleveland Museum of Art—Continued**

Exhibitions: Guild of Boston Artists; Chicago Society of Etchers; Bruce Rogers Exhibition of Printing; Bronzes by Paulanship; Modern French Paintings; Pastels by J. McLure Hamilton; Water colors by Auguste Ravier; Worcester R. Warner collection of Oriental antiques; Bronzes and medals by Chester Beach; Lithographs by Will Rothenstein; Bookplates from American Bookplate Society and Western Reserve University; Paintings by Zuloaga; Lithographs of English munition works by Joseph Pennell; Lithographs by Fantin-Latour; Retrospective Exhibit of French Art; and French, English and American war posters.

‡CLEVELAND SCHOOL OF ART

Juniper Road and Magnolia Drive, Cleveland

MRS. STEVENSON BURKE....President MRS. RALPH A. HARMAN..Treasurer
J. H. WADE.....1st Vice-President WHITING WILLIAMS.....Secretary

For foundation see Vol. XI, p. 290.

Gallery open, free, week days 9 A.M. to 5 P.M.; Monday and Thursday evenings, 7 to 9; Sundays, 2 to 6 P.M.

Founded 1882; building erected 1905. Annual meeting first Tuesday in May. Annual dues, \$10; sustaining, \$100; membership, 289. Endowment fund, \$94,000. Income for 1915-16 was \$25,000. Attendance at exhibitions, 5,000. Total amount of sales, \$2,500. (For instruction, see school section.) Series of lectures to Museum members; also given with other organizations.

Exhibitions

Nov. 18 to Dec. 9, 1916—Paintings by E. Hodgson Smart.

Jan. 15 to Jan. 29, 1917—Industrial Art, from High School, Newark, N. J.

Feb. 13 to Feb. 19—Exhibition by Charles Burchfield.

Feb. 28 to Mar. 10—Ceramics.

March—Work in marble by Mme. Luella Varney Serrao.

Apr. 14 to Apr. 18—Exhibition by Herman N. Matzen.

Apr. 12 to Apr. 25—Poster Exhibition.

Apr. 24 to Apr. 27—Costume design.

Apr. 25 to Apr. 30—Textiles, presented to school by David Moore.

May 6 to May 20—Photographs by Cleveland photographers.

June—Exhibition of work by students.

CLEVELAND SOCIETY**ARCHÆOLOGICAL INSTITUTE OF AMERICA**

HOWARD P. EELLS.....President Rev. J. D. WILLIAMSON...Vice-Pres.

HAROLD N. FOWLER, Secretary-Treasurer

2033 Cornell Road, Cleveland

Organized 1895. Membership, 33.

CLEVELAND SOCIETY OF ARTISTS

2362 Euclid Avenue, Cleveland

F. C. GOTTWALD.....President CHARLES SHACKLETON.....Treasurer

ORA COLTMAN.....Vice-President WILBUR OAKES.....Secretary

7318 Lawnview Ave., Cleveland

Organized 1913. Annual meeting first Friday in March. Board meets every Saturday for luncheon. Initiation fee, \$5; annual dues, \$8; membership limited to 50; consists of painters, sculptors, musicians, architects, writers and connoisseurs. Collection of members' paintings, etchings and sculpture kept on exhibition and sale. Lectures given by members. Meetings every Friday evening where members draw from model.

CLEVELAND

PORTRAIT ARTISTS ASSOCIATION OF CLEVELAND

746 Euclid Avenue, Cleveland

F. S. LIPPITT.....President A. E. McCALEB.....Treasurer
 F. D. THOMPSON.....1st Vice-Pres. P. F. CARMODY.....Secretary
 1911 West 50th Street, Cleveland

Organized 1912. Annual meeting first Tuesday in August. Annual dues, \$6. Membership 37. Monthly private exhibitions. Annual exhibitions in July and December; prizes awarded.

WOMAN'S ART CLUB OF CLEVELAND

1272 Euclid Avenue, Cleveland

MILDRED WATKINS.....President MRS. FLORENCE B. WILSON..Rec.Sec.
 CLARA L. DUKE.....Vice-President MRS. STELLA J. BAUSCH...Cor. Sec.
 KATHERINE CHANDLER.....Treasurer 9412 Hough Avenue, Cleveland

Organized 1912. Annual meeting in January. Board meetings monthly. Monthly meetings of members, with competitions and addresses. Annual dues, \$2. Membership, 70; all active workers in the arts. Permanent club studio and salesroom with continuous exhibition. Traveling exhibition sent out in State.

Annual exhibition in February, 1917; prizes awarded on basis of number of points won in the monthly competitions throughout the year; first prize, Mrs. Stella J. Rausch.

COLUMBUS

ARCHITECTURAL CLUB OF THE OHIO STATE UNIVERSITY

Columbus

D. P. ELY.....President D. MARGUIS.....Treasurer
 C. A. MATHIAS.....Vice-President M. SMITH.....Secretary

Annual dues, \$2. Membership, 50. Two meetings a month with lectures and discussions of matters pertaining to architecture. Annual exhibition in May.

COLUMBUS ART ASSOCIATION

492 East Broad Street, Columbus

CORNELIA LANMAN.....President MRS. ALEX. W. FORREST...Rec. Sec.
 MRS. HARRY B. ARNOLD..1st V.-Pres. MRS. FRED C. RECTOR.....Cor. Sec.
 MRS. FRANK E. SANBORN.Treasurer 241 Woodland Avenue, Columbus

Annual meeting first Tuesday in June. Annual dues, \$1, \$5, \$10 and \$20; membership, 1,000. The Columbus Gallery of Fine Arts and the Art Association work in co-operation. They maintain an art school, founded in 1879 (see school section); give a series of lectures in the Knights of Columbus Hall, and hold exhibitions in the Public (Carnegie) Library.

✠COLUMBUS GALLERY OF FINE ARTS

492 East Broad Street, Columbus

FREDERICK W. SCHUMACHER...Pres. EDWIN R. SHARP,
 RUTHERFORD H. PLATT.....Secretary Vice-President and Treasurer

Art school maintained, lecture course and exhibitions. Co-operates with Columbus Art Association.

COLUMBUS**COLUMBUS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS**

CHARLES ST. J. CHUBB, JR., President C. E. RICHARDS.....Sec.-Treas.
H. W. LUM.....Vice-President 1006 Hartman Bldg., Columbus

Organized 1913. Board meeting second Monday (except July and August); annual in December. Annual dues, \$5. Membership, 29.

COLUMBUS PUBLIC LIBRARY

State and Grant Avenues, Columbus

JOHN J. PUGH, Librarian and Secretary

THOMAS S. BROOKS, Chairman Art Committee

Art exhibit gallery is open free, daily, November to May, from 8.30 A.M. to 8.30 P.M.; Sundays, 2 to 5 P.M.

Building opened 1907. There is an exhibition room 60 by 40 feet, with continuous exhibitions frequently changed. Lectures are given about once a week during special exhibitions and on alternate days after school hours to the pupils of the schools assembled by grades.

LEAGUE OF COLUMBUS ARTISTS

KARL BOLANDER.....President HELEN OSBORN.....2d Vice-Pres.
MRS. A. C. FAULEY...1st Vice-Pres. CLARA BLESCH.....Sec.-Treas.

198 South Third Street, Columbus

Organized, 1909, as Art Students' League; enlarged and name changed in 1915. Annual meeting last Thursday in May; annual dues, \$1; membership, 130. Monthly meetings first Thursday of each month, with lectures, music, etc. "Thumb-box" exhibition, Nov. 30 to Dec. 14, 1916. Work by members Feb. 4 to Feb. 25, 1917.

PEN AND PENCIL CLUB

199½ South High Street, Columbus

GUSTAV G. SCHELL.....President FRED L. COLLINS.....Sec.-Treas.
JOHN E. SNIFF.....Vice-President 66 Douglas Street, Columbus

Organized 1897; incorporated 1904. Business meeting first Tuesday in each month; annual in December. Initiation fee, \$5; annual dues, \$12; contributors, \$2; non-residents, \$1; membership 155 of whom 35 are active, 40 contributing and 80 non-resident.

Club rooms with meetings every Tuesday evening. Regular sketch classes; summer sketching trips; book-binding; publishes a reference book. Annual exhibition at Columbus Public Library, Jan. 16 to Jan. 26, 1917.

DAYTON**DAYTON CHAPTER AMERICAN INSTITUTE OF ARCHITECTS**

ALBERT PRETZINGER.....President WILLIAM McCLUER.....Treasurer
LOUIS LOTT.....Vice-President CLIFFORD C. BROWN.....Secretary

1129 Reibold Building, Dayton

Organized 1900. Meetings third Tuesdays, September to April; annual in January. Annual dues, \$5; membership, 10.

✠DAYTON ASSOCIATION OF ART

Dayton

HOUSTON LOWE.....President EDWIN L. SHUEY.....Treasurer
MRS. HENRY LOY.....1st Vice-Pres. ANNIE CAMPBELL.....Secretary
WILLIAM G. FRIZELL...2d Vice-Pres. 130 East Monument Ave., Dayton.

Organized 1913. Annual meeting first week in January. Annual dues \$1 active, sustaining, \$10; life, \$100; membership, about 150. Two exhibitions held 1916-17, and an art lecture course, illustrated with slides.



OPEN COLONNADE AND COURT CONNECTING THE TWO BUILDINGS OF THE ALLEN MEMORIAL AT
OBERLIN COLLEGE



DUDLEY PETER ALLEN MEMORIAL BUILDING, OBERLIN COLLEGE
Dedicated June 12, 1917

OBERLIN

†OBERLIN ART ASSOCIATION

French Hall, Oberlin College

CLARENCE WARD.....President CLARA MAY.....Treasurer
 CHARLES K. BARRY..Vice-President R. H. STETSON.....Secretary
 Organized 1912. Annual meeting in September. Annual dues \$2; membership 403. (No report 1917.)

DUDLEY PETER ALLEN MEMORIAL ART BUILDING

Oberlin College, Oberlin

CLARENCE WARD, Director

The building was dedicated June 12, 1917.

The museum is open free and its contents are the property of the college. The collection is made up of objects formerly in the Olney Art Gallery, also a collection of Oriental rugs, Japanese and Chinese vases and pictures, Rookwood pottery; a number of paintings and a collection of casts, all of which are the gifts of benefactors of the college.

OXFORD

OXFORD BRANCH OF CINCINNATI SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

Miami University, Oxford

WILLIAM WADDELL BOYD..President MARY C. PITMAN.....Treasurer
 CAROLINE G. BLANCHARD..Vice-Pres. FRED. L. HADSEL.....Secretary
 Organized 1909. Annual meeting in November. Annual dues, \$2 to \$10; membership, 27.

TOLEDO

TOLEDO SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

SIDNEY SPITZER.....President BLAKE-MORE GODWIN.....Treasurer
 MRS. CAROLINE R. WILLIAMS, Secretary
 Chesbrough Dwellings, Toledo

Organized 1917. Annual dues, subscribing, \$3; active, \$10. Membership 25. Five lectures given on art and archæological subjects.

ARTKLAN

401 Meredith Building, Toledo

C. C. CORNFELDT.....President FRANK SOTTEK.....Treasurer
 B. D. WOODRUFF.....Vice-President H. HEIMERDINGER.....Secretary

Organized 1913. Board meetings first Thursday evening of each month, annual in October. Annual dues, \$9; membership, 53. The Society was founded by commercial artists engaged in the photo-engraving houses of Toledo. The purpose of the organization is to maintain weekly life and costume classes, encourage the fraternal spirit among art workers, raise the standard of efficiency among commercial artists and work in harmony with other art interests of the city. Moved into larger quarters during 1916. December 11 to December 20, 1916—Exhibition of work of members at studio; March—Exhibition at Toledo Museum of Art. The Artklan Etching Club, organized 1916, forms part of the Society.

TOLEDO

ATHENA SOCIETY
Toledo Museum of Art, Toledo

MRS. JOHN R. CALDER....President ELIZABETH CAINETreasurer
LOUISE KITCHEN.....Vice-Pres. ESTHER BRINKERHOFF.....Secretary
2207 Fulton Street, Toledo

Organized 1903. Annual meeting first Monday in March. Annual dues, \$1; membership, 40. Lectures and exhibitions of the work by members are held in the Club rooms at the Museum. During 1916-7 studied arts and crafts work.

TOLEDO FEDERATION OF ART SOCIETIES

THOMAS S. PARKHURST.....Pres. FRANK SOTTEK.....Treas.
H. C. LAMB.....Vice-Pres. CHESTER C. HAYES.....Sec.
Chesbrough Dwellings, Toledo

Founded 1917. Annual meeting in June. Annual dues, \$1 from each club. The Federation consists of the Toledo Museum of Art, Tile Club, Athena Society and Artklan. Will hold exhibitions.

✠-TOLEDO MUSEUM OF ART

Scott Place, Toledo

EDWARD D. LIBBEY.....President ISAAC E. KNISELY.....Treasurer
WILLIAM HARDEE.....Vice-President CHARLES A. SCHMETTAU...Secretary

Chairmen of Committees

Executive.....EDWARD D. LIBBEY Bird Conservation,
Finance.....I. E. KNISELY MRS. GEORGE W. STEVENS
Art.....EDWARD D. LIBBEY Graphic Arts.....F. H. ALDRICH
Membership....IRVING E. MACOMBER Archæology.....LEWIS R. SCHENCK
Grounds....CHARLES A. SCHMETTAU Photography...DR. JOHN T. MURPHY
Music.....LINA C. KEITH Educational.....HORACE Y. BARNES
City Beautiful.....CARL B. SPITZER Publicity....THOMAS S. PARKHURST
Library.....WM. A. GOSLINE, JR. Historical.....AMMI F. MITCHELL

Executive Staff

GEORGE W. STEVENS, Director.
NINA SPALDING STEVENS, Assistant Director.
HORACE Y. BARNES, Assistant to the Director.
BLAKE-MORE GODWIN, Curator.
C. JUSTUS WILCOX, Assistant Treasurer.
RUTH M. SCOTT, Membership Secretary.
ELIZABETH SCOTT MANLEY, Librarian.
ELISABETH JANE MERRILL, Docent.
E. CECIL KNECHT, Secretary to Director.
WILLIAM B. CAMPBELL, Superintendent of Building.
PIETER DE PORT, Superintendent of Grounds.

For foundation and history see Vol. XI, p. 295.

Open daily 10 A.M. to 4 P.M.; Sundays and holidays, 1 to 5 P.M. Admission free on Saturday, Sunday and holidays; other times, 25 cents; free at all times to members and their families and to school children and study clubs. Permanent collections include paintings, sculpture, prints, ceramics, textiles, Oriental art, Egyptian antiquities, early printed books and manuscripts. Special emphasis is laid upon the educational work, which is carried on in close co-operation with the public schools.

Incorporated 1901; building erected 1911. Annual meeting second Wednesday in January. Annual dues: Sustaining members, \$25 to \$500; active, \$10; associate, \$5; total membership, 2,000. During 1916 the total attendance

TOLEDO

Toledo Museum—*Continued*

was 100,759, 62,612 being free adults and 33,497 children; total receipts, \$30,530.54; total expenses, \$24,693.25. \$600,000 endowment fund raised by popular subscription, December, 1916.

Principal accessions—"Autumn in New England," by Frank Townsend Hutchens; "Apple Blossoms," by Arnold Marc Gorter; "Victory," by Evelyn Beatrice Longman; "Greek Slave" (bust), by Hiram Powers; prints by Joseph Pennell; rare books and manuscripts; collection of Cypriote antiquities; Syrian and Phoenician glass; Egyptian and Assyrian antiquities; the Barber collection of American Glass; "Jean Cartier," by F. Luis Mora; "Memories," by F. C. Frieseke.

Free Sunday concerts given weekly for adults; free opera hours for children Saturday afternoons; free story hours for children, on the permanent collections, every Saturday morning and afternoon; 81 lectures given in the museum; free educational motion pictures shown in the hemicycle of the museum every Saturday and Sunday. The Museum Bird Club has 15,000 members. Children selected by the principals and teachers of each of the public and parochial schools are given free instruction in modeling and design. An art school is maintained (see school section).

Exhibitions, 1916-1917

September, 1916—New Hope Group of Painters; small paintings by 19th Century Masters.

October—Contemporary British Art; works of the Master Etchers; exhibition of Home Decorative Art.

November—French and Belgian section of the Panama-Pacific International Exposition.

December—Paintings by Chicago Society of Artists; sketches by William Bertram Imlach, and Nancy Ferguson; drawings by Frederick H. Marvin.

January, 1917—Swedish section of the Panama-Pacific International Exposition.

February—Paintings by DeWitt Parshall; water colors by Gifford Beal; prints by Dwight Sturges.

March—Toledo Artklan exhibition; prints by Tod Lindenmuth and by Mr. and Mrs. J. Earnest Dean; paintings by Edith Whittlesey Newton; textiles from Boston Museum.

April—Netherlands section of the Panama-Pacific International Exposition; textiles from Boston Museum.

May—Official Persian exhibition from the Panama-Pacific International Exposition; exhibition of work of Museum free classes for children in design and modeling; minatures by Harry Rosston.

June, July, August—Annual summer exhibition of paintings by American artists.

August—Museum War Garden Show.

September—Memorial exhibition of paintings by John W. Alexander.

TOLEDO TILE CLUB

Bank of Commerce Building, Toledo

GEORGE SCHON.....President THOMAS S. PARKHURST..Sec.-Treas.
400 Meredith Building, Toledo

Organized 1897. Annual meeting in October; drawing from life every Tuesday evening from October to May. Annual dues, \$10; membership, 21 (limited). Exhibiting painters of the Club are L. E. Van Gorder, Edmund H. Osthaus and Thomas S. Parkhurst. Annual exhibition in March at the Toledo Museum of Art.

YOUNGSTOWN

✦ MAHONING INSTITUTE OF ART

Youngstown

JOSEPH G. BUTLER, JR. President HENRY H. STAMBAUGH Vice-Pres.
 JAMES W. PORTER, Secretary-Treasurer

Incorporated 1915. Annual dues, \$5; life members, \$100; membership, 200. During 1916 there was an exhibition each month from January to June, the last being of contemporary French art; 5 pictures sold; attendance, 25,000.

OKLAHOMA

OKLAHOMA FEDERATION OF WOMEN'S CLUBS

MRS. G. W. GOODWIN, Chairman Art Committee
 Cleveland, Oklahoma

In response to invitation several artists have come to the State and held exhibitions during 1916-17. The school children made posters for baby week. Colored slides of works by American artists were shown in the State. First district awarded a gold medal at spring exhibition of district art, given by the Fine Arts Club of Enid. Second district had lectures and exhibitions. Third district gave exhibition at spring convention; gold and silver medals awarded; several exhibitions held. A collection of the work of the Fourth district was displayed at the spring meeting. Lectures given by Fifth district.

OKLAHOMA MANUAL ARTS ASSOCIATION

W. C. EMMELL, Secretary
 Tulsa, Oklahoma

Organized 1909. Annual meeting in December; holds meetings at the time of the State Teacher's Association for discussion of topics along industrial lines in education. Annual dues 50 cents; membership 50. (No report 1917.)

BARTLESVILLE

MUSICAL RESEARCH CLUB

MRS. W. H. GILL, Corresponding Secretary
 Bartlesville

Art Department as well as music

CLEVELAND

ART STUDY CLUB

MRS. G. W. GOODWIN President MRS. J. S. KING Sec.-Treas.
 MRS. W. H. BOLES ... Vice-President

Organized 1915. Annual dues 50 cents. Membership 12. Meetings every month. During 1916-17 studied "Appreciation of Art." One illustrated lecture given.

ENID

ENID FINE ARTS CLUB

MRS. H. G. MCKEEVER President MRS. C. D. BOARDMAN Treasurer
 MRS. MONT FRANTZ .. Vice-President MRS. WILLIAM MUSSER Rec.-Sec.
 MRS. J. D. MINTON Cor. Sec.

Organized 1911. Annual dues \$1. Membership, 20 active, 3 associate. During 1916-17 studied sculpture, painting, architecture and decoration. One illustrated lecture given. Presented a gold medal to the Federation of Women's Clubs which was awarded for best individual collection of art.



THE TWINS, VIRGINIA AND JANE. BY JOSEPH T. PEARSON, JR.
Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1917



CHARLOTTE. BY MARIE DANFORTH PAGE
Julia B. Shaw Prize, Pennsylvania Academy of the Fine Arts, 1917

PENNSYLVANIA

ASSOCIATION OF INSTRUCTORS IN DRAWING
PENNSYLVANIA STATE NORMAL SCHOOLS

JEAN R. McELHANEY.....President MARGARET HEWLETT.....Secretary
Fern Cottage, Indiana, Pa. East Stroudsburg, Pa.

Organized 1912. Annual meeting in October; membership, 14. (No report, 1917.)

DELAWARE COUNTY ART AND MANUAL TRAINING
ASSOCIATES

WILLIAM K. YOCUM.President EDNA BATES.....Sec.-Treas.
FLORENCE M. CLEGGVice-Pres. 1029 South 51st St., Philadelphia

Organized 1914. Annual meeting in November; Board meets quarterly. Annual dues 25 cents; membership 21. Local exhibits at close of term in all districts and large one at County Institute at Media in November.

DEPARTMENT OF PUBLIC INSTRUCTION
COMMONWEALTH OF PENNSYLVANIA

VOCATIONAL DIVISION

Harrisburg

PAUL E. BECK, Supervisor of Drawing and Music

For activities of Division see Vol. XI, p. 303.

PENNSYLVANIA FEDERATION OF WOMEN'S CLUBS

Mrs Ross W. BARROWS, Chairman Art Committee

Lock Haven, Pa.

A guide book of art, architecture, and places of historic interest in Pennsylvania is now being edited. Movement to establish art and city planning commissions in the cities and towns of Pennsylvania.

PENNSYLVANIA SOCIETY
ARCHÆOLOGICAL INSTITUTE OF AMERICA

GEORGE A. BARTON.....President H. LAMAR CROSBY.....Treasurer
MRS. JOHN MARKOE..1st Vice-Pres. WILLIAM W. BAKER.....Secretary
JOSEPH G. ROSENGARTEN..2d V.-Pres. Haverford, Pa.

Organized 1889. Annual meeting in November; annual dues \$10; membership 150. Six lectures given during 1916-17.

PENNSYLVANIA STATE ASSOCIATION
AMERICAN INSTITUTE OF ARCHITECTS

ALBERT KELSEY.....President MILLER I. KAST.....Treasurer
F. A. RUSSELL.....Vice-President W. L. PLACK.....Secretary
1208 Chestnut Street, Philadelphia

Organized 1909. Annual meeting in May; alternate years in Harrisburg. Membership composed of the three Pennsylvania Chapters of the A. I. A., with combined membership of about 200. (No report, 1917.)

SOUTHERN PENNSYLVANIA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

M. I. KAST.....President WILLIAM B. BILLMEYER.....Treasurer
REINHARDT DEMPWOLF....Vice-Pres. EDWARD LEBER.....Secretary
42 West Market Street, York

For membership see Vol. XI, p. 301.

Organized 1909. Meetings second Monday of April, July, November and January; annual in April. Dues \$10; membership 21, of whom 10 are Institute members. Framing bill for registration of architects in Pennsylvania.

CHESTER

ALFRED O. DESHONG MEMORIAL ART GALLERY

11th and Edgmont Avenue, Chester

Trustees

CLARENCE DESHONG W. B. BROOMALL J. A. G. CAMPBELL

For foundation see Vol. XI, p. 302.

Open free on Tuesdays, Thursdays and Saturdays, 2 P.M. to 5 P.M., and 7 P.M. to 9 P.M.; Sundays, 2 P.M. to 5 P.M.

Dedicated 1916. The collection consists of the donor's painting and other works of art, including vases, bijoutry and bric-a-brac. The building connects with his dwelling, and the whole is devoted to the education, entertainment and recreation of the public.

DOYLESTOWN

BUCKS COUNTY HISTORICAL SOCIETY

Doylestown

HENRY C. MERCER, President and Curator

B. F. FACKENTHAL, JR....Vice-Pres. C. D. HOTCHKISS.....Sec.-Treas.

WILLIAM A. LABS, Assistant Curator

Organized 1880; incorporated 1885. Annual meeting third Tuesday in January; meetings fourth Tuesday in May and first in October. Annual dues, \$1; membership, about 750.

Large concrete building, costing approximately \$100,000, presented to the Society by Dr. Mercer, June 17, 1916. The Society owns a large collection of stove-plates, fire-backs, pottery and other industries of colonial times.

ERIE

✦ART CLUB OF ERIE

MRS. LOUISA CARD CATLIN.President SARAH WOODRUFF.....Treasurer
CLARA G. FORCE.....Vice-President MRS. MINNIE B. FAIRBAIRN....Sec.
815 Raspberry Street, Erie

Organized 1898; incorporated 1900. Annual meeting first Friday in January; Board meetings last Friday of each month. Annual dues, \$2; membership, about 100. The Public Library contains a gallery, and a good start has been made for a permanent collection. (No report, 1917.)

MEADVILLE

✦MEADVILLE ART ASSOCIATION.

F. A. CHRISTIE.....President ROBERT GASKELL.....Treasurer
MRS. ELIZABETH C. WHITING, ROBERT C. WARD.....Secretary
1st Vice-Pres. 734 Park Ave., Meadville
EDITH RODDY, Corresponding Secretary

Organized 1907; incorporated 1909. Annual dues \$1; membership 259.

NEW BRIGHTON

MERRICK FREE ART GALLERY, MUSEUM AND LIBRARY

E. D. MERRICK, Director

Founded 1865; buildings erected 1867, 1888 and 1901. Art department includes 5,000 prints and engravings; 600 oil paintings, about half being by E. D. Merrick, balance by European and American artists. Open free to public week days, 9 A.M. to 4 P.M. (No report, 1917.)

NEW HOPE

NEW HOPE GROUP

The painters living at and near New Hope have shown their paintings as a group in several cities. The Group includes, R. Sloan Bredin, Morgan Colt, Daniel Garber, W. L. Lathrop, Charles Rosen, and Robert Spencer.

PHILADELPHIA

✦ART CLUB OF PHILADELPHIA

220 South Broad Street, Philadelphia

THOMAS H. FENTON.....President	WILLIAM DE KRAFFT.....Treasurer
GEORGE W. ELKINS, Vice-Presidents	SAMUEL W. COOPER.....Secretary
LESLIE W. MILLER,	

Chairmen of Committees

Finance.....WYLE T. WILSON	Jury of Awards.....GEORGE GIBBS
House.....ALVIN S. FENIMORE	Purchase of Works of Art,
Membership.....WILLIAM B. LINN	GEORGE W. ELKINS
Exhibition...CHARLES T. CRESSWELL	Hanging of Paintings in Club.
Library.....HENRY S. GRATZ	CHARLES WESTING

For membership see Vol. XI, p. 304.

Organized 1887. Annual meeting second Saturday in January; Board meetings fourth Tuesday of each month. Annual dues, \$100 for resident; \$50 for non-resident; \$50 for artists; \$25 for non-resident artists; \$50 for Army, Navy and Consular. Membership, 944. Club house with restaurant and galleries maintained. Income from Prize Fund devoted to medals awarded at special exhibition. Art Fund used for purchase of works for permanent collection. Library contains over 7,000 volumes.

Exhibitions

Oct. 29 to Nov. 12, 1916—Nineteenth annual exhibition of water colors, pastels and black and whites; attendance 2,244.
 Nov. 19 to Dec. 3—Works collected by Pasquale Farina; attendance 1,656.
 Dec. 10 to Dec. 31—Oil paintings by artist members; attendance 2,467; sales \$350.
 Jan. 12 to Jan. 27, 1917—Contemporary French illustrations, drawings and lithographs; attendance 1,763; sales \$700.
 Feb. 16 to Mar. 1—Paintings by 11 women painters; attendance 2,985.
 Feb. 18 to Mar. 4—Cartoons by Raemaekers; attendance 3,782.
 Mar. 7 to Mar. 25—T Square Club; attendance 1,444.
 Apr. 1 to Apr. 22—Twenty-third annual exhibition of oil paintings. Gold medal to Antonio Barone for "Boy Asleep"; attendance 2,796; sales \$330.
 Apr. 26 to May 9—Works by Onorato Carlandi; attendance 1,217.
 May 12 to June 2—First annual exhibition of Contemporary American etchings, engravings and lithographs by the Print Club; attendance 1,403.

PHILADELPHIA

ART JURY

Room 119, City Hall, Philadelphia

JOSEPH E. WIDENER.....President LESLIE W. MILLER...Vice-President
ANDREW WRIGHT CRAWFORD, Secretary

For details see Vol. XI, p. 305.

Created by act of legislature 1907; amended 1913; and consists of nine members. Annual meeting fourth Friday in April; stated meetings fourth Friday of each month except July and August. It is the department of the city government which passes upon the design and location of all buildings, bridges, arches, fountains, sculptures, tablets, paintings, lamp posts, electric and other fixtures to be presented to the city or to be paid for by the city, or for which the city furnishes a site. An annual illustrated report is published.

✦ARTS AND CRAFTS GUILD OF PHILADELPHIA

235-237 South 11th Street, Philadelphia

J. GILBERT McILVAINE.....President ELEANOR P. STEWARDSON...Treasurer
MRS. WM. BURNHAM...1st Vice-Pres. MARGARET A. NEALL.....Secretary
MARGARET MELLON, Manager

HERBERT E. EVERETT, Chairman of the Jury

Organized 1905; incorporated 1911. Annual meeting first Monday in October, stated meetings first and third Monday in each month. Annual dues, associate members \$10; guild, \$5; consignors, \$3; total membership 156. Permanent exhibition in the salesrooms, augmented by special exhibitions.

ASSOCIATED ARTISTS OF PHILADELPHIA

1630 Sansom Street, Philadelphia

CHARLES R. PAUL, President

Organized 1915. Specializes in posters and advertising drawings. Holds annual exhibition.

DREXEL INSTITUTE OF ART, SCIENCE AND INDUSTRY

Chestnut and Thirty-second Streets, Philadelphia

MUSEUM

Open, free, 9 A.M. to 6 P.M. daily, except Sundays and legal holidays.

The collections of the Museum include examples in every department of industrial art. The decorative arts of Egypt, India, China, Japan, and Europe are well represented. Special gifts include the collection of Egyptian antiquities, hand-printed cottons of India, European textiles, carved ivories, Sèvres white and gold ware, and others.

PICTURE GALLERY

The Picture Gallery, in East Hall, is open, free, to the public, as well as to the students of the Institute, from 10 A.M. to 5 P.M. It contains the John D. Lankenau collection and the Anthony J. Drexel collection of paintings.

LIBRARY

The Library contains 2,000 volumes on the fine and decorative arts; about 2,000 mounted photographs; series of etchings of ancient Paris; photographs of old London; Japanese water color prints; about 3,000 lantern slides.

PHILADELPHIA

✠FAIRMOUNT PARK ART ASSOCIATION

320 South Broad Street, Philadelphia

CHARLES J. COHEN.....President	JOHN W. PEPPER.....Treasurer
JAMES M. BECK	LESLIE W. MILLER.....Secretary
HENRY K. FOX.....Vice Presidents	320 South Broad Street, Philadelphia

Chairmen of Committees

Works of Art....LESLIE W. MILLER	Robert Morris Memorial,
Auditing.....HENRY K. FOX	ROLAND L. TAYLOR
Finance, Legacies and Trusts,	Ericsson Memorial,
JOHN W. PEPPER	EDWARD T. STOTESBURY
Shakespeare Memorial, ELI KIRK PRICE	

For works of art presented see Vol. III, p. 172, and Vol XI, p. 307.

Organized 1871; incorporated 1872; charter amended 1906; Park Branch established 1871; City Branch established 1888. Annual meeting in January; Board meetings second Friday each month, November to April. Annual dues, \$5; life, \$50; either branch, associate, \$1; membership, 632. Amount of invested funds, \$120,436.34; balances in various funds, \$200,610.30.

Activities 1916-17: Section of Ellen Phillips Samuel Memorial constructed; the "Duck Girl," by Paul Manship, erected in Germantown; steps taken to erect a Shakespeare memorial and sum appropriated by Association; progress made in development of plans for the Fairmount Parkway and Municipal Art Gallery; the development of the water front of the Schuylkill River continued as feature of municipal work.

FREE LIBRARY OF PHILADELPHIA

Thirteenth and Locust Streets, Philadelphia

JOHN ASHEURST, Librarian

ART DEPARTMENT

Open daily from 9 A.M. until 9 P.M., excepting Sundays and legal holidays. Art Department organized 1899. Has a miscellaneous collection of 28,000 volumes, about one-half being works on art, architecture, decoration and allied subjects.

GRAPHIC SKETCH CLUB

719 Catherine Street, Philadelphia

Exhibitions: Jan., 1917—Paintings by Florence Tricker; May—18th annual exhibition of work by students; 6th annual exhibition of paintings and sculpture.

HISTORICAL SOCIETY OF PENNSYLVANIA

1300 Locust Street, Philadelphia

CHARLEMAGNE TOWER.....President	ROBERT STURGIS INGERSOLL...Rec. Sec.
GEORGE HARRISON FISHER...1st V.-P.	JOHN W. JORDAN.....Librarian
FRANCIS H. WILLIAMS....Treasurer	GREGORY B. KEEN.....Curator
JOHN BACH MCMASTER....Cor. Sec.	

For list of portraits see Vol. XI, p. 309.

Organized 1824. Open. free, daily 9 A.M. to 6 P.M. Permanent collection of portraits; valuable collection of books, autograph letters, etc.

Annual meeting second Monday in May. Stated meetings with addresses second Monday every other month. Annual dues \$6; life \$50; membership, 2,200.



BROTHERS OF THE WIND AND WAVE. BY WILLIAM C. WATTS
Fellowship prize, P.A.F.A., 1917



A DAY IN JUNE. BY GEORGE BELLOWS, N.A.
Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1917

PHILADELPHIA

INDEPENDENCE HALL GROUP

Independence Square, Philadelphia

WILFRED JORDAN, Curator

Open, free, 9 A.M. to 4 P.M. daily.

Organized July 4, 1876. Restored building dedicated 1913. Meetings monthly, October to June. The group includes Independence Hall, Congress Hall, Old City Hall and the East and West Wings, forming a public museum and art gallery. Owns collection of portraits and relics bearing on the history of the United States from 1790 to 1800, the years when this building was the capitol of the nation. The catalogue includes 369 pictures, of which there are about 40 pastels of Colonial celebrities by Sharpless. Congress Hall restored in 1913, contains loan exhibition of water colors by J. L. G. Ferris depicting scenes in American history. Special exhibitions in historical subjects are held during the winter for the school children.

✠PENNSYLVANIA ACADEMY OF THE FINE ARTS

Broad and Cherry Streets, Philadelphia

JOHN FREDERICK LEWIS....President GEORGE H. MCFADDEN.....Treasurer
 CLEMENT B. NEWBOLD.....Vice-Pres. JOHN ANDREW MYERS.....Secretary

Directors

FRANK H. CAVEN	GEORGE H. MCFADDEN	ELI KIRK PRICE
THEOPHILUS P. CHANDLER	ARTHUR H. LEA	EDWARD T. STOTESBURY
T. DEWITT CUYLER	JOHN HOWARD MCFADDEN	CHARLEMAGNE TOWER
ALFRED C. HARRISON	CLEMENT B. NEWBOLD	JOSEPH E. WIDENER
	CLARENCE C. ZANTZINGER	

ELEANOR B. BARKER, Curator of Schools

GILBERT S. PARKER, Curator of Paintings.

CLEMENT B. NEWBOLD, Chairman, Committee on Exhibitions

CHARLEMAGNE TOWER, Chairman Committee on Instruction.

D. ROY MILLER, Resident Manager, Chester Springs Summer School

For foundation and history see Vol. I, p. 330, and Vol. XI, p. 309.

Open 9 A.M. to 5 P.M. week days; 1 to 5 P.M. Sundays. Permanent collections free; fee for special exhibitions.

Founded 1805. Board meetings monthly from October to June; annual in February. Annual dues, \$10; membership, 4,250. Income for 1916-17 was \$40,000. Permanent collection of early American portraits; Gibson collection of nineteenth century foreign paintings; contemporary American paintings and sculpture; collection of portraits of artists by artists; Temple collection of modern American paintings; Phillips collection of 60,000 old prints. Gallery talks by artists and critics during exhibitions; special talks to public school students. Frequent lectures given. Art school maintained (see school section).

Exhibitions and Awards

Nov. 5 to Dec. 10, 1916—Fourteenth annual exhibition of Philadelphia Water Color Club and 15th annual exhibition of Pennsylvania Society of Miniature Painters. Beck prize awarded to Blanche Greer. Philadelphia Water Color prize of \$200 to Dodge McKnight. Charles M. Lea prize (first time offered) of \$300 to Charles Grafty; second prize of \$150 to Philip L. Hale.

Dec. 15, 1916, to Jan. 1, 1917—Howard Gardiner Cushing Memorial exhibition; 60 canvases.

PHILADELPHIA**Pennsylvania Academy—Continued**

Feb. 4 to Mar. 25—112th annual exhibition of paintings and sculpture. Edward T. Stotesbury prize of \$1,000 to Hugh H. Breckenridge for group of paintings; Temple Gold medal to George Bellows for "A Day in June"; Lippincott prize to Arthur B. Carles for "Sarset"; Mary Smith prize (\$100) to Elizabeth F. Washington for "Winter"; Jennie Sesnan gold medal to Hayley Lever for "Morning in the Harbor"; Beck gold medal to Joseph T. Pearson, Jr., for "Jane and Virginia"; Widener memorial gold medal to Attilio Piccirilli for "Flower of the Alps"; Philadelphia prize (\$250 to picture receiving the most votes by visitors to the exhibition during the week of March 4th) to Ernest Major for "Nausicaa"; \$150 to artist and \$100 for scholarship in the schools. The Lambert Fund purchased for the permanent collection; "Fishing Village," by Frances McCreery; "Provincetown Street," by Ross E. Moffett; "Shadows," by Paul Froelich; "Convalescent," by George Biddle; "Landscape," by Helen Seyffert; "Borinquena," by Frederick W. Harer; "Portrait of a Young Man," by Benjamin Kopman; also purchased "Portrait of Walt Whitman," by Thomas Eakins. Sales, \$16,000; attendance 53,000.

May 24—Closing exercises of Academy school. Exhibition of year's work.
June 1—Netherlands exhibition; John D. McIllhenny Loan Exhibition of paintings of the American, English, Dutch, Flemish, French, Italian and German schools.

✠ **FELLOWSHIP OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS**

Broad and Cherry Streets, Philadelphia

HERBERT WELSH.....President FRANK REED WHITESIDE...Treasurer
MARY BUTLER.....1st Vice-Pres. ELINOR EARLE.....Secretary

E. FRANCES BRADDOCK, Assistant Secretary
MARY BUTLER, Chairman of Traveling Exhibits

Organized 1897. Annual meeting third Monday in April; meetings of Board of Managers second Monday November to May, inclusive. Annual dues, \$2; associate, \$1; membership 598. A picture purchase fund, established in 1912, enables the Fellowship to place pictures in the public schools and libraries of Philadelphia.

Two lectures were given during 1916-17; 2 traveling exhibitions sent to Scranton, Pa., and Haddon Heights, N. J.; also exhibitions in 6 Philadelphia public schools; 27 sales in 1917. Henry J. Thouron Memorial Fund established to help needy art workers.

Feb. 16 to Mar. 3, 1917—Annual exhibition, 158 works; attendance about 1,300.

The Fellowship Prize of \$100, at the annual exhibition of the Pennsylvania Academy of the Fine Arts, was awarded in 1917 to Elizabeth F. Washington for "Winter."

✠ **PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART**
Museum, Memorial Hall, Fairmount Park. School, Broad and Pine Streets,
Philadelphia, Pa.

THEODORE C. SEARCH.....President JAMES BUTTERWORTH.....Treasurer
JOHN STORY JENKS...1st Vice-Pres. JAMES L. ALLAN....Assistant Treas.
JOHN G. CARRUTH....2d Vice-Pres. LESLIE W. MILLER, Sec. and Prin-
FRANKLIN SPENCER EDMONDS, Counsel cipal of School

PHILADELPHIA

Women's Committee Pennsylvania Museum—*Continued*

Chairmen of Committees

Wrought Iron and Wood- carving.....Mrs. JOHN HARRISON	Library.....MRS. ROBERT R. LOGAN
TEXTILE.....Mrs. John Wister	Scholarship..MRS. THOMAS ROBERTS
Illustration.MRS. C. SHILLARD-SMITH	Museum.MRS. CORNELIUS STEVENSON
Pottery.....MRS. FRANK H. HIPPLE	Students' League House.NINA C. LEA

Organized 1883. Annual meeting second Friday in May; monthly meetings during the winter. Annual dues, \$10; life, \$100; membership, 40. Maintains Students' League House at 1309 South Broad Street for resident students; awards scholarships and prizes in Industrial Art School.

ALUMNI ASSOCIATION OF THE PENNSYLVANIA TEXTILE SCHOOL

BRADLEY G. ALGEO.....President	WILLIAM J. MAURER.....Secretary
WILLIAM C. ROBB....Vice-President	320 South Broad Street,
WILLIS FLEISHER.....Treasurer	Philadelphia

Organized 1902. Annual reunions, last Thursday in May. Annual dues, \$2 active members; \$5 associate. Membership, 500. Occasional technical publications. Students' loan fund maintained. Lectures are held throughout the year.

✠ALUMNI ASSOCIATION OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

320 South Broad Street, Philadelphia

CHARLES T. SCOTT.....President	JOHN R. SINNOCK.....Treasurer
MARGARET BOSTOCK...Vice-President	MRS. CHARLES B. DUNN...Secretary
	5406 Catherine St., Philadelphia

Founded 1902. Annual meeting in December. Monthly meetings. Annual dues, \$1; membership, 335. Traveling exhibitions of school work arranged. Library; Saturday afternoon sketch class; large collection of costumes. Collection of photographs, furniture, pottery and bronze. Employment bureau and loan fund maintained.

✠PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS

Pennsylvania Academy of the Fine Arts, Broad and Cherry Streets,
Philadelphia, Pa.

MRS. EMILY DRAYTON TAYLOR..Pres.	MRS. REBECCA B. PEALE PATTERSON,
HARRY L. JOHNSON...Vice-President	Treasurer
A. MARGARETTA ARCHAMBAULT, Secretary	
1710 Chestnut Street, Philadelphia, Pa.	
MRS. BERTA CAREW, Chairman Executive Committee	

For membership see Vol. XI, p. 313.

Organized 1901. Annual meeting first week in May; stated meetings, December and January. Annual dues, \$5; membership, 36. Annual exhibitions held at the Pennsylvania Academy of Fine Arts (see Academy exhibitions). Fifteenth annual, Nov. 5 to Dec. 10, 1916; 163 exhibits. The bronze medal of honor was awarded for the first time to Laura Coombs Hills.

PHILADELPHIA

PHILADELPHIA ART ALLIANCE

1823-1825 Walnut Street, Philadelphia

G. C. WOODWARD.....President MRS. W. YORKE STEVENSON....Sec.
 HORATIO GATES LLOYD....Treasurer

Chairmen of Committees

Fine Arts.....EDWARD W. REDFIELD Music.....HENRY S. DRINKER, JR.
 Finance.....CLARENCE L. HARPER Drama.....MRS. OTIS SKINNER
 Executive.....M. HAROLD PIERCE

Organized 1915. Annual dues \$15; initiation fee \$15; contributing members \$200, which includes waiver of initiation and dues for 20 years; life \$1,000.

Purpose: To erect a building on Rittenhouse Square where the art, musical and literary interests of the city may have a common centre. It will include a modern art theatre seating 1,100, an auditorium seating 450, rehearsal and lecture rooms, studios and shops, a roof garden, and a restaurant. Clubs without a home of their own may hold meetings, entertainments will be given, and paintings, sculptures and crafts will find a market-place. Nineteen organizations have endorsed the plan, and a beautiful design for the building has been prepared by Cram and Ferguson of Boston. The site has been purchased and a building fund is being raised. Pending the erection of the building a floor has been engaged at 1709 Chestnut Street.

Exhibitions, 1916—October, bronzes by Alfeo Faggi; 30 oils and pastels by Ethel Herrick Warwick and work of the Arts and Crafts Women's Guild; November, 33 paintings by Jerome Blum and 10 statuettes by Lucile Swan Blum.

✦PHILADELPHIA CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS

HORACE WELLS SELLERS....President EDMUND C. EVANS.....Treasurer
 JOHN P. B. SINKLER....1st Vice-Pres. EDWARD A. CRANE.....Secretary
 1012 Walnut Street, Philadelphia

ARTHUR I. MEIGS, Recorder and Librarian

For membership see Vol. XI, p. 313.

Founded 1869; incorporated 1872. Regular monthly meetings; annual in October. Annual dues, \$10 institute; \$15 associate. Membership 130.

March 7 to March 25, 1917—Twenty-third architectural exhibition held with T Square Club at Art Club of Philadelphia.

PHILADELPHIA MUSEUM OF ART

Fairmount Park Commission Committee on Museum

127 City Hall, Philadelphia

E. T. STOTESBURY.....President SIDNEY W. KEITH.....Treasurer
 ELI KIRK PRICE.....Vice-President THOMAS S. MARTIN.....Secretary

ELI KIRK PRICE, Chairman Art Museum Committee

JOSEPH E. WIDENER, Chairman Wiltach Bequest

Fairmount Park Reservoir has, by ordinance of the Council, been set aside as a site, and an appropriation of \$200,000 has been made to the Commissioners of Fairmount Park to begin the work of erecting an Art Gallery. The Museum is to be located on a raised terrace facing the Plaza at the end of the Parkway leading from City Hall.

PHILADELPHIA

PHILADELPHIA NUMISMATIC SOCIETY

JOSEPH E. WALTON, Secretary

Affiliated with The American Numismatic Association.

PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN ALUMNÆ
Broad and Master Streets, Philadelphia

CLARA V. RICHARDSON.....President	SARAH J. HARVEY.....Treasurer
HARRIET SARTAIN.....Vice-Pres.	MRS. C. B. VARNUM.....Secretary

5340 Addison St., Philadelphia

Organized 1886. Annual meeting and dinner in May; annual dues, \$1. Membership 55 active. Funds for the "Alumnae Fellowship" raised in 1916-17. (For instruction see reports of schools.)

PHILADELPHIA SKETCH CLUB

235 South Camac Street, Philadelphia

WILLIAM F. GRAY.....President	HARRY C. GEIGER.....Librarian
GEORGE SPENCER MORRIS...Vice-Pres.	HERBERT PULLINGER.....Secretary
HENRY TROTH.....Treasurer	1430 S. Penn Square

Chairmen of Committees

Exhibition.....JOHN J. DULL Membership.....EDWARD WARWICK

Organized 1860. Annual meeting second Saturday of January; board, monthly. Annual dues, \$20 active members; \$5 non-resident; membership, 190. Numerous exhibitions.

PHILADELPHIA SOCIETY OF ARTS AND LETTERS

ALADINO A. AUTILIO.....President	CASPAR W. BRIGGS.....Treasurer
HENRY T. SPANGLER...1st Vice-Pres.	HARRY E. GREAVES.....Secretary

6702 Leeds Street, Overbrook

Chairmen of Committees

Program, MRS. JESSIE ROYER GREAVES Membership.....A. S. HAESLER

Organized 1907. The object of the Society is to encourage original work in arts and letters by affording opportunities for performance, exhibition or criticism at public meetings of the Society.

Annual meeting third Wednesday in April; board monthly. Annual dues, \$2 active; \$3 associate; membership 300. During 1916-17 monthly meetings were held at the New Century Club from October to May inclusive. Exhibition, February, 1916, of paintings and arts and crafts by members of the Society.

✦PHILADELPHIA WATER COLOR CLUB

GEORGE WALTER DAWSON..President	THORNTON OAKLEY.....Secretary
BLANCHE DILLAYE....Vice-President	10 South 18th Street,
JOHN J. DULL.....Treasurer	Philadelphia

For membership, see Vol. XI, p. 315.

Organized 1900. Annual meeting in April. Annual dues, \$5 for resident members, \$2.50 for non-resident; membership, 53. The annual exhibition is held in November and December at the Pennsylvania Academy (see Academy exhibitions).

Prizes offered are the Beck prize of \$100, and the Philadelphia Water Color Club prize of \$200. A traveling exhibition is maintained of the work of members, which is managed by the Club or by The American Federation of Arts. In 1916-17 the exhibition was shown in Worcester, Poughkeepsie, Nashville, New Bedford and Elmira.

PHILADELPHIA

✦PLASTIC CLUB

247 South Camac Street, Philadelphia

FLORENCE WELLSMAN FULTON..Pres. RUTH RIDER....Recording Secretary
 HARRIET SARTAIN.....Vice-Pres. MRS. LAURA CRAVEN LEWIS..Cor. Sec.
 ALTHEA J. CARNELL.....Treasurer 2204 Tioga Street, Philadelphia

Organized 1897; incorporated 1903. Annual meeting first Wednesday in May; monthly meetings October to May. Annual dues, \$5; membership, 280. A woman's club with lunch room; rooms rented to other organizations.

Exhibitions: Dec., 1916—91 works of sculpture; Auguste Rodin medal to Anna V. Hyatt for her model of the Joan of Arc monument; three honorable mentions to Florence Lucius for "Garden Group"; Grace Mott Johnson for "Old Lion" and Beatrice Fenton for "Portrait Study"; March 9 to March 25, 1917—Twentieth annual color exhibition by members; Georgine Shillard-Smith gold medal awarded to Lucile Howard.

PRINT CLUB

219 S. 17th Street, Philadelphia

MRS. ELIZABETH FORBES DALLAM, Executive Secretary

Organized by Mrs. Alice McF. Brinton for purpose of making accessible the work of the most distinguished living American etchers and engravers. Print Shop established, with Mrs. Elizabeth Forbes Dallam as manager of the Shop. Entertainments, lectures, and demonstrations of practical work given. Library of art literature and periodicals maintained in Club House; frequent exhibitions.

✦T SQUARE CLUB

204 South Quince Street, Philadelphia

EDWARD D. DELK.....President WALTER MELLOR.....Treasurer
 HOWELL LEWIS SHAY.....Vice-Pres. ELLERY K. TAYLOR.....Secretary
 925 Chestnut St., Philadelphia.

For membership see Vol. XI, p. 317.

Organized 1881; incorporated 1897. Annual meeting first Wednesday in May; monthly meetings October to May. Annual dues, \$5; membership, 250. Invested funds, \$37,000. Atelier maintained in co-operation with the Society of Beaux-Arts Architects.

Exhibitions: March 7 to March 25, 1917—Twenty-third architectural exhibition held with the Philadelphia Chapter, American Institute of Architects, at the Art Club.

THREE ARTS CLUB OF PHILADELPHIA

250 South Seventeenth Street, Philadelphia

REV. PHILIP MERCER RHINELANDER, Honorary President

MRS. J. HARRY MULLINIER..President HELENE MAYNARD WHITE..Treasurer
 EMILY SARTAIN...1st Vice-President MRS. G. RIDDICK MACKENZIE....Sec.
 MARY EWING TAYLOR, Corresponding Secretary

Founded 1911; opened 1915. A home for students of music, painting and drama, including also arcrafts and authorship. Accommodates about 25 girls, is non-sectarian and international. Is supported by dues, associate \$10, life \$100, and associate auxiliary \$1, and by the house charges. Monthly "evenings" with music and addresses by well-known artists. Publishes monthly journal. (No report 1917.)

PHILADELPHIA

UNIVERSITY MUSEUM

University of Pennsylvania, 33d and Spruce Streets, Philadelphia

C. C. HARRISON.....	President	.....	Secretary
WILLIAM H. HUTT, JR.....	Treasurer	G. B. GORDON.....	Director
Chairmen of Committees			
Executive.....	JOHN CADWALADER	Egyptian.....	JOHN S. NEWBOLD
Building.....	C. C. HARRISON	American.....	JOHN WANAMAKER
Babylonian.....	S. W. COLTON, JR.	Mediterranean...	T. BROOM BELFIELD
Oriental Art.....	PIERRE S. DU PONT		

Open, free, to the public, week days 10 A.M. to 5 P.M.; Sundays, 2 to 6 P.M.
Sections: Babylonian, Egyptian, Anthropological.

Organized 1889; building opened 1899. Annual meeting in December; board, third Friday of each month except July and August. Annual dues, \$10; sustaining, \$25; fellows, \$100; life fellowship, \$1,000, membership, 645.

During 1916 the new section of the Museum was opened and an exhibition of Oriental art installed in Harrison Hall, April, 1917. Total value of accessions during 1916 was \$300,000; number of visitors, June, 1916, to June, 1917, was 70,000. Four expeditions are at work abroad. Plans have been made to raise an Endowment Fund of \$2,000,000; a Building Fund of \$500,000; and a Fund for increasing the collections of \$1,000,000. A sum of \$500,000 given to the Museum as an endowment. Illustrated lectures are given for school children.

WILSTACH GALLERY

Memorial Hall, Fairmount Park, Philadelphia

COMMISSIONERS OF FAIRMOUNT PARK

Committee on Wilstach Bequest

JOSEPH E. WIDENER, Chairman	CHARLES B. PENROSE
T. DEWITT CUYLER	E. B. GLEASON
FREDERICK T. CHANDLER	SIDNEY W. KEITH

LANGDON WARNER, Director

Open, free, daily; Sundays, 1 to 6 P.M.; Mondays, 12 M. to 5 P.M.; other days, 9.30 A.M. to 5 P.M.; during the winter it closes one-half hour before sunset.

Gallery opened 1893. Paintings, sculpture and photographs. Endowment about \$700,000, the interest of which is used for the care and increase of the collection. The Wilstach collection is to serve as the nucleus of a public art gallery and is temporarily installed in Memorial Hall.

PITTSBURGH

ART COMMISSION OF THE CITY OF PITTSBURGH

522 City-County Building, Pittsburgh

JOHN W. BEATTY.....	President	A. B. ORTH, Architect
	Art Director, Carnegie Inst.	W. L. MELLON
C. D. ARMSTRONG.....	Vice-Pres.	HENRY MCGOODWIN, Architect
HERMON A. MACNEIL,	Sculptor	BENNO JANSSEN, Secretary
FREDERICK THOMAS BIGGER, Assistant Secretary (Executive)		

Organized 1911. Meetings biweekly; annual in January. Received from the city government appropriation of \$3,500 in 1916. The Mayor and Director Department of Public Works are ex-officio members of the Committee.

During 1916-17 completed plan for entrance to Schenley Park and secured adoption of same. Held educational photographic exhibit on civic art and city planning at Pittsburgh Exposition, lasting two months.



Copyright, Wurtz Brothers

DESHONG MEMORIAL ART GALLERY, CHESTER, PA.
Brazer & Robb, Architects



VERA. BY FRED A. DEMMLER
Third Honor, Associated Artists of Pittsburgh, 1916

PITTSBURGH

✦ART SOCIETY OF PITTSBURGH

313 Sixth Avenue, Pittsburgh

P. G. EATON.....President MARVIN F. SCAIFE.....Treasurer
 C. E. DICKSON.....Vice-President EMILIE McCREERYSecretary
 MRS. GEORGE H. WILSON, Manager

Organized 1873. Annual meeting third Thursday of May; board monthly. Annual dues, \$10. Membership, 650 (limit, 750). Seven concerts given during 1916-17, and the income from this source makes possible the other activities. Exhibitions are held in the galleries of Carnegie Institute and are free to the public. The Society is represented on the Art Commission of Pittsburgh.

Exhibitions, 1916-17: Russell Hewlett Memorial; Etchings; Water Colors from American Water Color Society and Illustrations circulated by The American Federation of Arts.

✦ASSOCIATED ARTISTS OF PITTSBURGH

714 Penn Building, Pittsburgh

RALPH HOLMES.....President FRED. A. DEMMLER....1st Vice-Pres.
 ALEXANDER H. LAPPE, Secretary and Treasurer

For membership see Vol. XI, p. 321.

Organized 1910. Annual meeting third Tuesday of January; Board meeting second Tuesday of each month. Annual dues, \$5; initiation fee, \$5; membership, 144 active, 58 associate, 4 honorary. Exhibitions are held at Carnegie Institute (see Institute list).

✦BEAUX ARTS SALON

MARVIN F. SCAIFE.....President MRS. ROY A. HUNT.....Sec.-Treas.
 JOHN L. PORTER.....Vice-President 3 Amberton Place, Pittsburgh

Organized 1915. Annual meeting in March; object of the Society is to promote fine and applied arts: first, by fostering competitive exhibitions among students and individuals; second, by encouraging the artisan and the manufacturer to add beauty to his work; third, by awarding prizes for the best examples in each class; fourth, by holding social gatherings in connection with the exhibitions, when the best examples submitted in competition will be sold for the benefit of the artists. During 1916-17 awarded prize of \$250 for best and most practical design submitted in competition for "Treatment of Intersection of Two Streets in Residential District of Pittsburgh."

✦CARNEGIE INSTITUTE

Schenley Park, Pittsburgh

FINE ARTS DEPARTMENT

SAMUEL H. CHURCH.....President JAMES H. REED.....Treasurer
 JOHN D. SHAFER.....Vice-President A. K. OLIVER.....Secretary

Fine Arts Committee

GEORGE E. SHAW, Chairman	HERBERT DU PUY
TAYLOR ALLDERDICE	A. W. MELLON
SAMUEL H. CHURCH	A. BRYAN WALL
J. D. HAILMAN.	W. H. ROBERTSON
JOHN L. PORTER	JAMES H. REED

PITTSBURGH**Carnegie Institute—Continued****Executive Staff**

JOHN W. BEATTY, Director of Fine Arts
 ROBERT B. HARSHE, Assistant Director
 EDWARD DUFF BALKEN, Curator of Prints
 WILL J. HYETT, Custodian of Paintings
 AUGUST ZELLER, Custodian of Architecture and Sculpture.
 EUPHEMIA BAKEWELL, Docent
 MAY REDD, Docent

For foundation and history see Vol. XI, p. 323.

Galleries open free, daily, 10 A.M. to 10 P.M. The permanent collection contains modern paintings, drawings and prints; Japanese prints, bronzes, and casts of classic and modern sculpture and of architecture.

Founded 1896. The Carnegie Institute is now composed of the Department of Fine Arts, the Museum, and the Carnegie Technical Schools. The Department of Fine Arts, the Museum, the Library and the Carnegie Music Hall occupy the same building. Endowment fund for the Department of Fine Arts gives an annual income of \$66,000.

Because of the European War the Annual International Exhibition of Paintings has not been held since 1914. During 1916-17 seven lectures of educational value were delivered by Robert B. Harshe, Assistant Director of the School of Fine Arts; and lectures given by George de Forest Brush, Ralph Adams Cram and Hermon A. MacNeil. Five lectures were given for children.

There is regular co-operation between the public school system of Pittsburgh and the Carnegie Institute, whereby the school children are taken to see the collections. In 1916-17 the eighth grades of the public schools were sent to the Institute for instruction. The school board voted the necessary funds for the payment of the carfare. Guidance in the galleries is free to all visitors. Wednesday afternoon "Children's Art Hour." A School of Design is maintained as part of the Institute of Technology of Carnegie Institute (see school section).

Exhibitions

Oct. 21 to Nov. 22, 1916—Seventh annual exhibition of the Associated Artists of Pittsburgh.

Nov. 3 to Nov. 22—Paintings and pastels by J. McLure Hamilton.

Nov. 4 to Nov. 26—English landscapes engraved in mezzotint after Constable by David Lucas.

Dec. 4 to Dec. 31—Portrait lithographs by William Rothenstein.

Jan. 4 to Feb. 28, 1917—Contemporary American sculpture.

Jan. 6 to Feb. 4—Etchings by Anders Zorn.

Jan. 23 to Feb. 24—Illuminated manuscripts and early printed books from collection of W. M. Voynich.

Jan. 23 to March 8—Paintings from the collection of the late David T. Watson.

Feb. 2 to Feb. 27—Paintings by the National Association of Portrait Painters.

Feb. 6 to Feb. 28—Memorial exhibition of paintings by Howard Gardner Cushing.

Feb. 17 to March 17—Lithographs by Henri Fantin-Latour, from collection of Charles L. Freer.

Feb. 24 to Feb. 28—Drawings by old masters lent by Herbert Du Puy.

March 5 to March 27—Exhibition by New Hope Group of Painters.

March 5 to March 29—Paintings by Zuloaga.

April 26 to June 15—Early English portraits, landscapes and old English color prints from collection of John H. McFadden.

April 26—Recent accessions to the Department of Fine Arts of the Institute.

PITTSBURGH

ONE HUNDRED FRIENDS OF PITTSBURGH ART

421 Wood Street, Pittsburgh, Pa.

Committee

C. D. ARMSTRONG	W. C. FOWNES	JOHN L. PORTER
JOHN W. BEATTY	J. D. HAILMAN	MRS. W. R. THOMPSON
	THOMAS R. HARTLEY	

Founded 1916. Annual dues \$10; membership 100. The object is the purchase of pictures shown in the annual exhibits of the Associated Artists of Pittsburgh, to the value of \$1,000, to be presented to the public schools of the city. No report 1917.)

DUQUESNE CERAMIC CLUB

MYRA BOYD.....President	MARIAN COWAN.....Treasurer
MRS. W. N. WILLIAMS...Vice-Pres.	MRS. E. K. PRICE.....Secretary
	420 Sixth Avenue, Pittsburgh

Organized 1891. Annual meeting first Monday in March; stated meetings monthly. Annual dues, \$5; membership, 75. Study course in design, annual exhibition held at Carnegie Institute. (No report 1917.)

PITTSBURGH ARCHITECTURAL CLUB

HERBERT M. McCULLOUGH....Pres.	JAMES M. MACQUEEN....Sec.-Treas.
LEO A. McMULLEN...Vice-President	P. O. Box 816, Pittsburgh

Organized 1897; incorporated 1901. Annual meeting last Tuesday in September; monthly meetings. Annual dues, \$5; membership, 91. Atelier maintained in association with Society of Beaux-Arts Architects. During 1916-17 held three competitions covering small municipal improvements. Exhibition held annually in December at Carnegie Institute.

✦PITTSBURGH CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS

RICHARD HOOKER.....President	HENRY M. KROPPF.....Treasurer
JOHN W. BEATTY....Vice-President	FREDERICK BIGGER.....Secretary
	522 City-County Bldg., Pittsburgh

For membership see Vol. XI, p. 326.

Organized 1891 as the Western Pennsylvania Chapter of the American Institute of Architects, name changed 1896. Annual dues, Institute members, \$7.50; chapter members, \$5. Annual meeting in October; Board twice a month; Chapter third Tuesday in each month, except July, August and September. Membership, 58, of whom 35 are Institute members. Raising scholarship for student of architecture at the night school of the Carnegie Institute of Technology.

PITTSBURGH SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

WILLIAM J. HOLLAND.....President	J. B. HENCH.....Sec.-Treas.
HAMILTON FORD ALLEN....Asso. Sec.	5524 Kentucky Avenue, Pittsburgh

Organized 1903. Annual dues, \$10; membership, 68. Seven lectures given during 1916-17.

PITTSBURGH

TEACHERS' ART CLUB

C. VALENTINE KIRBY.....President GRACE JONES.....Treasurer
 MINNIE J. STEPHAN...1st Vice-Pres. ELMER J. STEPHAN.....Cor.-Sec.
 MAY WILLIAMS, Recording Secretary
 5722 Baum Boulevard, Pittsburgh

Organized 1902. Federated, Pennsylvania Federation of Women's Clubs, 1904; also federated with the Civic Club. Meetings third Thursday evening of each month at Teachers' Room, Carnegie Institute; annual meeting in March. Lectures given. Annual dues, \$1; membership, 90. The purpose of the Club is to promote the interests of the arts taught in the public schools. Annual exhibition of work by members done during vacation months.

READING

✦READING PUBLIC MUSEUM AND ART GALLERY

Reading

J. EDWARD WANNER.....President GEORGE E. TYSON....Vice-President
 LEVI W. MENGEL, Director

Museum established 1905; Art Gallery 1913. Reading School District pays all maintenance expenses, but accessions are made by public contributions and private donations. During 1916-17 paintings by Couse, Wiggin, Fjaestad, Mauve and Schreyer were presented to the Museum.

Permanent art collection consists of about 135 paintings by American and foreign artists, Greco-Roman pottery, terra cotta, porcelain, glass and bronzes. Museum collection embraces commercial and natural history material; collection of 50,000 specimens of butterflies.

Free public lectures during 1916-17. Twenty-four lectures to school children; weekly visits of schools. Photographs and small collections are circulated among the schools.

SCRANTON

EVERHART MUSEUM OF NATURAL HISTORY, SCIENCE,
AND ART

R. N. DAVIS, Curator

The institution is in charge of the three judges of the courts of the County and the Director of Public Works of the City of Scranton. The entire expense is met from the income of the endowment and an annual contribution of \$3,000 by the city. During 1916-17 illustrated lectures upon Natural History and Science were sent out to places near Scranton. The art department has not yet been organized.

WILLIAMSPORT

JAMES V. BROWN LIBRARY

Williamsport

O. R. HOWARD THOMPSON, Librarian and Director
 REV. CHARLES N. TYNDELL, Chairman Art Committee

Founded 1904. Permanent collection includes the original portrait of Washington painted by Rembrandt Peale in 1795 and canvases by Kensett, Cropsey, Brownscombe, Craig, J. G. Brown ("Stump Speech"), Leon Moran and Shirlaw.

YORK

YORK ART ASSOCIATION

Cassatt Building, Centre Square, York

REINHARDT DEMPWOLF.....President GEORGE KINDIG.....Treasurer
ADOLPH A. BOSSHART....Vice-Pres. MARYEMMA L. LEIFER.....Secretary

Founded 1905. Annual meeting in September. Dues, 50 cents a month for eight months; membership 20. Classes meet two evenings each week. May 10 to May 20, 1917—Ninth annual exhibition of members' work.

RHODE ISLAND

RHODE ISLAND ASSOCIATION OF TEACHERS OF DRAWING AND MANUAL ARTS

Rhode Island Normal School, Providence

ALMA C. FIELD.....Pres. FRANCES MALCOLM...2nd Vice-Pres.
ERIK ANDERSEN.....1st Vice-Pres. MARIE S. STILLMAN.....Sec.-Treas.

Organized 1908. Annual meeting in conjunction with Rhode Island Institute of Instruction, generally last week in October. Membership fee included in that of Rhode Island Teachers' Institute; annual dues, non-members of Institute, \$1.00; members, 50 cents; membership, 27. Bi-monthly meetings with lectures. Four exhibitions held during 1916-17.

RHODE ISLAND FEDERATION OF WOMEN'S CLUBS

MRS. HORACE G. BISSELL, President
East Greenwich, R. I.

MRS. WILLARD I. LANSING, Chairman Arts and Crafts Department
123 Waterman Street, Providence

Contributed toward scholarships in the Rhode Island School of Design. Exhibition in February, 1917.

✦RHODE ISLAND CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS

WAYLAND T. ROBERTSON...President ROBERT C. N. MONAHAN..Treasurer
GEORGE F. HALL.....Vice-President NORMAN M. ISHAM.....Secretary
1013 Grosvenor Bldg., Providence.

For membership, see Vol. XI, p. 328.

Organized 1875. Meetings in Providence monthly except in summer; annual in September. Annual dues: Professional members, \$10; non-professional, \$5; membership 35, of whom 20 are Institute members. The Chapter has joined The American Federation of Arts, The American Civic Association and the National Conference on City Planning, and sends delegates to the conventions of these societies. October 9 to October 14, 1916—Housing exhibition, Providence Art Club.

RHODE ISLAND SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

KENDALL K. SMITH.....President L. EARLE ROWE.....Secretary
MRS. JESSE H. METCALF..Vice-Pres. 11 Waterman Street,
EDWARD K. ALDRICH, JR..Treasurer Providence

Organized 1909. Annual meeting in November. Annual dues \$10; membership 54. Public lectures and special literature sent out by central organization.

PROVIDENCE

HANDICRAFT CLUB

42 College Street, Providence

JULIA LIPPITT MAURAN.....Pres. MRS. JOHN A. CROSS.....Treasurer
 MRS. C. PRESCOTT KNIGHT, 1st V.-P. MRS. GEORGE A. FREEMAN..Asst. Sec.
 MRS. T. HARRIS SHIPMAN, 2nd V.-P. 235 Meeting Street, Providence

Organized 1905. Annual meeting second Tuesday in October; Board last Thursday of each month. The club occupies an old Colonial homestead set in an old garden. Some of the upper rooms are used as work-shops by the craftsmen members. Meetings, sales, talks, teas, and exhibitions spring and fall. Annual dues, craftsmen \$5; membership 200 craftsmen. Small permanent exhibition carried on during 1916-1917 by Guild of Workers, with monthly changes in exhibits. Orders for Christmas gifts were taken from these samples. Committee formed to enroll members in Red Cross. March 14 to March 17, 1917—Exhibition of Persian rugs; April—Exhibition and sale of summer cottage bedroom furnishings and garden craft.

✦PROVIDENCE ART CLUB

11 Thomas Street, Providence

SYDNEY R. BURLEIGH.....President JAMES A. KINGHORN.....Treasurer
 RUSSELL W. KNIGHT.....Vice-Pres. GEORGE L. COOKE.....Secretary

Club house open daily, 10 A.M. to 6 P.M. and Monday and Friday evenings. Incorporated 1880. Annual meeting first Wednesday after January 1; Board second Thursdays except July and August. Initiation fee \$15; active members \$10; non-resident \$5; membership 531 (waiting list 211).

Exhibitions

Jan. 25 to Feb. 6, 1916—Paintings by Sydney Richmond Burleigh.

Feb. 8 to Feb 20—Annual exhibition of Providence Water Color Club.

Feb. 22 to Mar. 5—Paintings by Frank C. Mathewson and Norwood H. MacGilvary.

Mar. 14 to Mar. 26—Paintings by Angela O'Leary, F. Usher DeVoll, Hope Smith and William H. Drury.

Mar. 28 to Apr. 9—Decorations by Percy F. Albee.

Apr. 18 to May 7—General exhibition.

May 23 to May 30—Drawings from Public and Private Schools of Rhode Island.

June 7 to July 5—Memorial exhibition of works of W. Staples Drown.

Oct. 9 to Oct. 14—Housing exhibition of the Rhode Island Chapter American Institute of Architects.

Oct. 31 to Nov. 19—Memorial exhibition of paintings by George W. Whitaker.

Nov. 21 to Dec. 3—Paintings by Percy F. Albee.

Dec. 5 to Dec. 24—"Thumb-Nail" pictures.

February, 1917—Portraits and sketches by William C. Loring.

April—Seventy-three pictures by Hope Smith and William H. Drury.

✦PROVIDENCE WATER COLOR CLUB

PERCY F. ALBEE.....President STOWELL B. SHERMAN.....Treas.
 WILLIAM H. DRURY..Vice-President STACY TOLMAN.....Secretary
 7 Thomas Street, Providence

For membership see Vol. XI, p. 331.

Organized 1896. Meetings last Monday in February, April, October and December; annual in February. Annual dues \$1; membership 65. Feb. 8 to March 4, 1917—Annual exhibit held at Providence Art Club

PROVIDENCE

PROVIDENCE ATHENÆUM

Benefit and College Streets, Providence

STEPHEN H. ARNOLD.....President EDWARD A. STOCKWELL.....Treasurer
 WILLIAM L. HODGMAN..1st V.-Pres. HENRY A. DUVILLARD.....Secretary
 GEORGE L. COLLINS.....2nd V.-Pres.

GRACE F. LEONARD, Librarian

Open daily, except Sundays and legal holidays, from July 1 to Labor Day, 9 A.M. to 6.30 P.M.; balance of the year 9 A.M. to 9 P.M.

The Providence Library, established 1753, and the Providence Athenæum, established 1831, were united and chartered in 1836. The building was opened in 1838.

The Athenæum owns a few valuable portraits and miniatures, its chief treasure being "The Hours," by Edward Malbone (*fully described in Vol. 4, p. 370*).

✠RHODE ISLAND SCHOOL OF DESIGN

MUSEUM

11 Waterman Street, Providence

MRS. GUSTAV RADEKE.....President STEPHEN O. METCALF.....Treasurer
 THEODORE FRANCIS GREEN, Vice-Pres. G. ALDER BLUMER.....Secretary

Executive Staff

L. EARLE ROWE, Director
 LENA M. DANFORTH, Registrar
 MARY SHAKESPEARE PUECH, Librarian
 SYBIL A. FOWLER, Museum Attendant
 MIRIAM SAVAGE, Docent

Chairmen of Committees

Museum.....MRS. RADEKE Library.....GEORGE P. WINSHIP
 Finance and Nominating, STEPHEN O. METCALF

For foundation and history see Vol. XI, p. 332.

Open to the public daily (except Thanksgiving Day, Christmas and the Fourth of July); July 1st to September 15th from 1 to 5 P.M. on week days and 2 to 5 P.M. on Sundays; from September 15th to July 1st, from 10 A.M. to 5 P.M. week days and 2 to 5 P.M. on Sundays. The Pendleton Collection is open from 2 to 5 P.M. daily. Admission to the Museum on Mondays, Wednesdays and Fridays is 25 cents; other days free.

Incorporated 1877. Corporation meeting first Wednesday in June; Trustees' meetings second Wednesday of October, January, April and June. Dues: Annual members, \$3; governing, \$10; total membership, 820.

The Museum contains oil and water color paintings and engravings; casts and originals of the masterpieces of classic and Renaissance sculpture; auto-types illustrating the history of painting; Greek vases, Japanese and other pottery, metal work, lacquer and textiles. The Colonial House contains the Pendleton collection of antique furniture, pottery, textiles and painting.

Educational work is carried on in co-operation with Brown University, public schools, private schools, civic societies, women's clubs and the general public. There is docent service in the galleries each Sunday, December to March, inclusive. By arrangement with the city and State authorities special docent service is given to the pupils of the grammar schools by appointment as part of their school work. Free public lectures are given in Memorial Hall. A year book and quarterly Bulletin are published. (For details of the School, see school section.)

PROVIDENCE

School of Design—*Continued*

During 1916-17 attendance was 66,032; accessions to Museum collections 545; there are 3,285 books in Library; 16,036 photographs; 2,571 lantern slides; circulated 4,782 books and 13,381 reproductions.

Exhibitions

- April 28 to May 29, 1916—Water color and pencil drawings by Charles Heil.
 May 3 to May 29—Paintings by Adolphe Monticelli; lent by R. C. and N. M. Vose, Boston, Mass.
 May 24 to June 6—Annual exhibition of students' work of the Rhode Island School of Design.
 June 2 to Sept. 30—Acquisitions of the museum in the past year.
 Sept. 30 to Nov. 3—Water color drawings for interior decoration; lent by William Baumgarten and Company, New York, N. Y.; Cooper, Williams, Inc., Boston, Mass.; A. H. Davenport, Boston, Mass.; E. F. Caldwell & Company, New York, N. Y. Stained glass and cartoons lent by Charles J. Connick, Boston, Mass.
 Oct. 4 to Oct. 26—Recent American paintings.
 Nov. 2 to Nov. 27—Small bronzes by American sculptors. French and Flemish tapestries.
 Nov. 23 to Jan. 16—Posters and window backgrounds made for 150th anniversary of the Gladding Dry Goods Company.
 Dec. 5 to Dec. 27—Lithographs from Senefelder Club of London, and Albert Sterner of Newport, R. I. Wood-block prints by Eliza D. Gardiner and Mrs. Edna Boies Hopkins.
 Dec. 29 to Jan. 9, 1917—Italian paintings.
 Jan. 9 to Jan. 28—Paintings and sculpture by Contemporary Group.
 Jan. 23 to Feb. 5—Handiwork of our foreign citizens, lent by the State Federation of Women's Clubs, assisted by the Immigrants Educational Bureau.
 Feb. 2 to Feb. 26—Paintings and etchings by Gertrude Fiske.
 Feb. 5 to April 3—Greco-Russian ikons; lent by William M. Grinnell, New York, N. Y.
 Feb. 3 to Feb. 20—Miniature portraits in wax by Ethel Frances Mundy.
 Feb. 27 to March 29—Water colors and pastels by American and foreign artists. Architectural drawings from the Society of Beaux Arts Architects; lent by the American Federation of Arts. German, Italian and French sculpture in wood. Italian and Flemish paintings, XIV, XV and XVI Centuries.
 March 27—Posters, including recent gift of James S. Tryon.
 April 2—Reproductions of drawings by old masters.
 April 20 to May 15—Exhibition of Art of Color Printing; lent by the Newark Museum Association.
 May 15—Gifts and loans to the museum in the past year.
 May 30 to June 11—Annual exhibition of students' work of the Rhode Island School of Design.

RHODE ISLAND SCHOOL OF DESIGN ALUMNI
ASSOCIATION

11 Waterman Street, Providence

AUGUSTUS F. ROSE.....President JOHN A. TAUVIN.....Treasurer
 ARTHUR F. FERGUSON.....Vice-Pres. MIRIAM R. HARRIS.....Secretary

Issues bulletin. Annual meeting in November. Annual dues 50 cents.
 Membership 300. Six traveling scholarships have been given to graduates of Rhode Island School of Design.

MEMPHIS

BROOKS MEMORIAL

Overton Park, Memphis

FLORENCE MCINTYRE, Director

Mrs. S. H. Brooks gave \$100,000 in 1914 for a memorial art gallery, which has been erected in Overton Park, Memphis. James Gamble Rogers, architect; cost \$115,000. Open daily 11 A.M. to 6 P.M.

Recent purchases for Brooks Memorial include "Rocky Headlands" by F. J. Waugh, "Rainy Day" by Childe Hassam, "Archille Girl" by Robert Henri, "The Dove" by F. Ballard Williams, "Wilton, New Hampshire" by C. F. Ryder, "The Brook" by John F. Carlson, "Brook in October" by Alfred Ryder, "The Brook" by John F. Carlson, "Brook in October" by Alfred Hutty, "Mackerel Fishing Boats" by Hayley Lever, "Memories" by Ivan Olinsky and "Early Candle Light" by Birge Harrison. Attendance 1916-1917 was 52,525.

MEMPHIS ART ASSOCIATION

FRANCES C. CHURCH.....President MRS. PHILLIPS P. WILLIAMS..Treas.
ROSA LEE.....1st Vice-Pres. MRS. FRED O. GAMBLE.....Rec. Sec.
FLORENCE M. MCINTYRE, Corresponding Secretary, 707 Adams Ave., Memphis

Chairmen of Committees

School.....MRS. W. C. JOHNSON Exhibition..FLORENCE M. MCINTYRE

Organized 1914. Board meetings first Saturday in each month, October to June; open meetings, October, January and April. Annual dues, \$1; membership, about 350.

Seven exhibitions during 1916-17 consisting of loans, American art from Macbeth Galleries, 34 paintings by Birge Harrison, exhibition from National Association of Women Painters and Sculptors, summer exhibition of paintings and etchings.

NASHVILLE

CENTENNIAL CLUB

128 Eighth Avenue South, Nashville

MRS. S. S. CROCKETT.....Pres. MRS. ROBERT WEBB.....Rec. Sec.
MRS. JOHN B. KEETH.1st Vice-Pres. ELLA BROWN.....Cor. Sec.
MRS. SAM ORR.....Treas.

Organized 1909. Monthly meetings. Annual dues, \$10 active, \$5 non-resident; membership 500 (exclusive of non-resident). This is a Women's Department Club with a Committee on Art.

NASHVILLE SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

MRS. J. C. BRADFORD.....President T. DWIGHT WEBB.....Treasurer
H. C. TOLMAN.....Vice-President MRS. ROBERT W. NICHOL..Secretary
1910 Ridley Ave., Nashville.

Organized 1912. (No report 1917.)

NASHVILLE

✠NASHVILLE ART ASSOCIATION

Art Gallery, Carnegie Public Library, Nashville

MRS. JAMES C. BRADFORD..President MRS. R. O. TUCKER.....Treasurer
 MAJOR E. C. LEWIS....1st Vice-Pres. MRS. ROBERT W. NICHOL..Secretary
 1910 Ridley Avenue, Nashville

For professional membership, see Vol. XI, p. 337.

Chartered 1910. Annual meeting in January. Annual dues, \$3; membership, 150. Invested funds, \$10,000. Permanent collection of paintings and sculpture in gallery of Carnegie Library.

Monthly exhibitions, some with paid admission and others free; in winter at Carnegie Library and in summer at the Parthenon.

During 1916-17 The American Federation of Arts sent the following exhibitions to the Art Association: Dec. 3 to Dec. 17, 1916-43 original copies of works by old masters and a group of medals by American sculptors; Jan. 1 to Jan. 15, 1917-160 photographs of American paintings lent by the Detroit Publishing Co.; Jan. 15 to Jan. 30—Art School Work; Feb. 19 to Feb. 28-78 water colors from the New York and Philadelphia Water Color Clubs; March 4 to April 11—Art in House Furnishing. The State Fair Exhibit was held Sept. 17 to Sept. 22.

TEXAS

TEXAS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

O. J. LOREHN.....President D. F. COBURN.....Treasurer
 J. P. HUBBELL.....Vice-President F. E. GIESECKE.....Secretary
 University of Texas, Austin

For membership see Vol. XI, p. 338.

Organized 1913. Meetings first Friday in May and November. Annual dues, \$10; membership, 26, of whom 18 are Institute members.

TEXAS FEDERATION OF WOMEN'S CLUBS

MRS. JOSEPH B. DIBRELL, Chairman Art Department, Seguin.

MRS. M. P. BEWLEY, Chairman Civic Art, Fort Worth.

Circulated exhibitions of pictures in the schools. Study classes held. Art programs and references for clubs prepared. List of Texas artists and the work of towns and cities in art lines compiled from questionnaire sent out to all clubs. Address given on "Art in the Public Schools" before the State Teachers' Association at Ft. Worth, and a talk on "Art" before Teachers' Art Conference.

AUSTIN

AUSTIN ART LEAGUE

MRS. HARRY BICKLER....President MRS. W. E. LONG.....Sec.-Treas.
 MRS. HASKELL CASWELL..Vice-Pres. 3108 West Ave., Austin

MRS. C. L. CONDIT, Chairman Program Committee

Founded 1909. The beginning of a public collection is hung in the University of Texas Library. Annual dues, \$1.00; membership, 20. Topic for study, "American Painters." Exhibition: Feb. 10 to Feb. 28, 1917-48 paintings, assembled by The American Federation of Arts.

✦TEXAS FINE ARTS ASSOCIATION

AND

ELISABET NEY MUSEUM

"Formosa," Hyde Park, Austin

MRS. JOSEPH B. DIBRELL..President PETER MANSENDL.....Auditor
 JOSEPH D. SAYERS.....1st Vice-Pres. SAMUEL GIDEON.....Secretary
 JULIA M. PEASE.....Treasurer University of Texas, Austin

Organized 1911. Annual meeting first Tuesday in April; Board meetings spring and fall. Annual dues, \$2.50; associates, \$5.00; life members, \$50.00; honorary members, \$100. Membership, 300.

Purpose is to develop interest in art and preserve the art collection of Elisabet Ney. This consists of sculpture by her given to the University of Texas, but remaining in her former home and studio. The property was purchased by Mrs. J. B. Dibrell and gallery fitted up for use of Association. "Lady Macbeth," marble figure by Elisabet Ney, placed on exhibition in National Museum, Washington, D. C. Monthly exhibitions and receptions first Monday in each month. Attendance from one to three hundred at each exhibition. Published in 1917 "Elisabet Ney, Sculptor," by Bride N. Taylor.

DALLAS

✦DALLAS ART ASSOCIATION

Art Gallery, Fair Park, Dallas, Texas

MRS. GEORGE K. MEYER....President RUTH DE CAPIRE.....Secretary
 MRS. ELI SANGER.....Vice-President South Akard Street,
 Dallas

Gallery open, free. Wednesdays, Saturdays and Sundays, 2 to 5 p.m. Permanent collection about 25 pictures by contemporary American painters.

Organized 1903. Board meetings third Saturdays, October to June; annual in April. Annual dues, \$5; membership, about 200. Four exhibitions are held each year. Junior League organized; monthly lectures in the gallery. Accessions during 1916-17: "Gossip," by Ivan Olinsky; "The Red Mill," by Glenn Newel; "Fifth Avenue in Winter," by Guy Wiggins; "Moro Castle," by Dudley Murphy; "The Fisherman's Little Sister," by Alice Kent Stoddard.

The Association plans to devote its revenues for two years toward a piece of statuary to be placed in the gallery in memory of Mrs. Edwin J. Kiest, one of the founders, and Treasurer of the Association since its organization.

DALLAS WOMAN'S FORUM

Adolphus Hotel, 1308 Commerce Street, Dallas

ART DEPARTMENT

MRS. McALLISTER D. PRICE, VIVIAN L. AUNSPAUGH.... Leader
 Chairman MRS. R. C. ROCHELLE.....Secretary
 MRS. JAMES E. LENNINGTON, 418 West 10th St., Dallas
 Vice-Chairman

Organized 1916. Board meetings second and fourth Tuesdays every month. Annual dues, \$5.00; membership, 27. Studied Spanish art during 1916-17, and worked for art development in Texas. Exhibition of work of Texas artists April 23 to April 28, 1917. Awards: Arthur A. Everts medal to Mrs. Walter C. Marshall for figure; Luiz Bros. medal to Olin Travis for landscape; Dallas Woman's Forum medal to Portia Ragland for still-life; Mayor's medal (work of those exhibiting for the first time) to Mrs. E. S. Lauderdale.

FORT WORTH

✠FORT WORTH ART ASSOCIATION

FORT WORTH MUSEUM OF ART
Carnegie Library Building, Fort Worth

MRS. M. P. BEWLEY.....President	GEORGE H. COLVIN.....Treasurer
S. M. GAINES.....1st Vice-Pres.	GEORGE W. STEERE.....Auditor
ANNA SHELTON.....2d Vice-Pres.	MRS. CHARLES SCHEUBER...Secretary

Chairmen of committees

Picture Fund...MRS. J. G. WAPLES	Advertising.MRS. JAMES W. SWAYNE
Exhibitions.MRS. CHARLES SCHEUBER	Installation.....ROY E. WHITE
Jury.....ROYSTON NAVE	Printing.....MRS. HERBERT WALKER

For foundation see Vol. XI, p. 339.

Open 9 A.M. to 6 P.M. on week days; 2 to 6 P.M. Sundays and holidays.

Admission free except during special exhibitions, when an admission fee is charged on week days, but it is free Sundays; children admitted free at all times. Permanent collection of paintings.

Organized 1910. Annual meeting last Saturday in March. Annual dues, \$2.00; active membership, 122. The exhibition of American Paintings assembled by The American Federation of Arts for the Texas circuit, consisting of Austin, Fort Worth and San Antonio, was managed by the Association. A co-operative catalogue was prepared with special title-page and cover for each city. Accessions 1916-17: "Raincloud, Arizona," by Albert Groll.

Exhibitions: Jan. 8 to Feb. 5, 1917—Eighth Annual Exhibition, paintings assembled by The American Federation of Arts; prizes offered to pupils of grammar and secondary schools for best estimates of the paintings; attendance, 3,539; two pictures sold. May 7 to June 4—Eighth annual exhibition of paintings by Texas artists and work of china painters of Fort Worth; attendance 1,973.

GALVESTON

GALVESTON ART LEAGUE

MRS. BOYER GONZALES.....President	HATTIE WITTIG.....Secretary
A. T. WEBSTER.....Vice-President	2904 Avenue L,
A. C. TORBERT.....Treasurer	Galveston

Organized 1914. Annual meeting in May; monthly Board meetings. Annual dues \$1.00; patrons, \$5.00; membership, 200. (No report 1917.)

SCHOOL ART LEAGUE

FRANCES KIRK, President Board of Education, Galveston

HATTIE WITTIG, Secretary, School Art League

Organized 1914. Monthly meeting at each school. Annual dues, 10 cents; entitles child to a button which admits the wearer free to all art exhibitions. Each school elects its own officers and is a unit for itself using its own funds for things of use and beauty in each particular school. Members about 800.

Small exhibit of prints at each school monthly. Three schools purchased original water colors or oils by Boyer Gonzales, also a set of pottery.

HOUSTON

✦HOUSTON ART LEAGUE

1102 Scanlan Building, Houston

MRS. H. B. FALL.....Pres. ELIZABETH HAY.....Sec.-Treas.
 MRS. H. H. LUMMIS.....Vice-Pres. STELLA SHURTLEFF.....Cor. Sec.
 2218 Louisiana St., Houston

Organized 1900. Meetings first Tuesday of each month; annual in June. Invested fund, \$15,000. Junior Art League formed among school children; story hour and library in Home for Young Children; free art lectures. Annual dues: associates, \$1; sustaining, \$5; life, \$50. Membership, 134. Land given by citizens for site for new Museum.

On April 12, 1917, exercises were held in dedication of the site of the new museum. Three lectures were given by Stoughton Holborn, and three exhibitions were held.

SAN ANTONIO

✦SAN ANTONIO ART LEAGUE

Carnegie Library, San Antonio

MRS. H. P. DROUGHT.....President MRS. A. H. WORDEN.....Treasurer
 MRS. E. C. BRANCH..Vice-President MRS. JAMES B. CUNNINGHAM, Sec.
 1836 N. Flores St., San Antonio

Mrs. J. NOYES EVANS, Chairman Exhibition Committee

Organized 1913. Annual meeting second Monday in May. Annual dues, \$1; sustaining members, \$5; life, \$25; membership, 104. Exhibitions: February, 1917—Local exhibit; March—Paintings by American artists, circulated by The American Federation of Arts. Purchased painting by Mrs. E. Richardson Cherry.

WACO

WACO ART LEAGUE

MRS. PEYTON RANDLE.....President MRS. W. T. ABERNATHY..Treasurer
 MRS. OSCAR STRIBLING....Vice-Pres. MRS. GEO. ROTAN.....Rec. Sec.

Mrs. H. C. LINDSEY, Corresponding Secretary
 1301 Columbus Street, Waco

Organized 1900. Meetings are held the second Monday of each month; annual in May. Annual dues, \$1; membership, 112.

Exhibition 1916-17, at Cotton Palace, of pictures assembled by The American Federation of Arts; also exhibit by home artists and one of pictures by Cox. Seven pictures sold.

UTAH

UTAH ART INSTITUTE

State Capitol, Salt Lake City

DON C. YOUNG, JR.....President THEODORE W. WHITELEY..Sec.-Treas.
 CARRIE U. KNAPP.....Vice-President P. O. Box 892, Salt Lake City.

For details see Vol. XI, p. 341.

Created, 1899, by act of legislature. This was the first State Art Society. It provides for the following: an art collection, known as the Alice Art Collection; an annual art exhibition of both the fine arts and the applied arts.

April, 1916, exhibition held in Salt Lake City; May exhibition at Brigham City. Attendance, 4,000; purchases, \$1,000.

UTAH ASSOCIATION OF ARCHITECTS

44½ South Main Street, Salt Lake City

A. O. TREGANZA.....President MILES E. MILLER.....Secretary
 CHARLES F. WOODS...Vice-President McIntyre Building,
 RAMM HANSEN.....Treasurer Salt Lake City.

Founded 1910. Annual dues, \$15; membership, 60. Competitions are arranged among draftsmen at the rooms of the Association. Annual exhibition in January.

UTAH FEDERATION OF WOMEN'S CLUBS

Mrs. E. A. WALTON, Chairman Art Committee

439 S. Eleventh Street, Salt Lake City

SALT LAKE CITY

ASSOCIATED ARTISTS OF SALT LAKE CITY

41 South State Street, Salt Lake City

LEO GREENE RICHARDS.....President MYRA SAWYER.....Secretary
 J. T. HARWOOD.....Vice-President 763 East 5th South, Salt Lake City

Organized 1914. Board meetings first Tuesday of each month. Membership, 10; dues, \$2.50 a month during exhibitions. Permanent exhibition room maintained. (No report 1917.)

CIVIC ART AND PLANNING COMMISSION

Room 103, City and County Building, Salt Lake City

HERMAN H. GREEN.....President J. LEO FAIRBANKS.....Secretary
 SPENCER CLAWSON....Vice-President 1111Whitlock Ave., Salt Lake City

Chairmen of Committees

Civic Center.....J. LEO FAIRBANKS Legislation and Publicity
 Exhibition and Lectures MRS. A. J. GORHAM

R. K. A. KLETTING

Organized 1913. Meetings first Monday of each month. The commission is composed of 7 members. (No report 1917.)

VERMONT

VERMONT FEDERATION OF WOMEN'S CLUBS

Mrs. JOHN W. TITCOMB, Chairman Art Committee

Lyndonville

Particular stress is laid on interior and exterior decoration, arts and crafts, good taste in dress and questions applying to the every day life of women. Young women are being educated in tapestry weaving at St. Albans, Vermont; an industry having the hooked rug as its basis has been carried on successfully at Lyndonville. Partial list made of Vermont's art assets.

MONTPELIER

WOOD ART GALLERY

Montpelier

ARTHUR B. BISBEE.....President JOHN V. BROOKS.....Curator
 CHARLES D. MATHER.....Custodian O. D. CLARK.....Sec.-Treas.

Founded 1895. Open daily. Annual meeting third Tuesday in December; monthly second Monday. The Gallery contains original paintings by American artists and a number of copies of noted foreign masters made by Thomas W. Wood, N.A.

ST. JOHNSBURY

ST. JOHNSBURY ATHENÆUM

St. Johnsbury

EDWARD T. FAIRBANKS, Librarian and Director

Open, free, daily 9 A.M. to 9 P.M.; Sundays, 2 to 5 P.M.

Established 1873. The Art Gallery contains about sixty works of art, chiefly American and foreign paintings of the nineteenth century and copies of old masters. There is a bust of the founder by J. Q. A. Ward. The art library contains some rare and many standard works; a general library, lecture hall and reading room also form part of the institution.

VIRGINIA

ART COMMISSION OF VIRGINIA

The Capitol, Richmond

HENRY C. STUART, Governor of Virginia, President

E. V. VALENTINE.....Sculptor	D. J. O'CONNELL,
DUNCAN SMITH.....Painter	Bishop of Richmond
	A. C. NEFF.....Architect

Established 1916 by Act of Assembly. Passes upon all works of art purchased by or presented to the State.

VIRGINIA FEDERATION OF WOMEN'S CLUBS

EMMA MOREHEAD WHITFIELD, Chairman Art Committee

1800 Grove Ave., Richmond, Va.

Compiling list of Virginia artists and other information concerning art assets of the State. Ten clubs in State studied some branch of art.

NORFOLK

✠NORFOLK SOCIETY OF ARTS

Public Library, Norfolk

M. BELLE IRVINE.....President	MRS. F. W. CURD.....Secretary
MRS. L. D. STARKE...Vice-President	MRS. F. F. FERGUSON.....Cor. Sec.
MRS. MAX PINCUS.....Treasurer	816 Westover Ave., Norfolk.

Committee Chairmen

Exhibition.....BELLE IRVINE Lecture.....SALLIE SHEPHERD

Organized 1905. Annual meeting in May; Board meeting second Monday each month. Annual dues: active members, \$1; sustaining, \$5; membership, 259. Lectures each week. Exhibitions, 1916-17: Mezzotints and paintings by Adele Williams; portraits by Douglas Volk; Loan exhibition of portraits by Sully.

✠WOMAN'S CLUB OF NORFOLK

612 Colonial Avenue, Norfolk

ALEATHEA SERPELL.....President	MRS. W. H. TERRY.....Treasurer
MRS. ROBERT L. PAYNE, SR.	MRS. LEWIS B. WHITE.....Secretary
1st Vice-President	512 Mowbray Arch, Norfolk.

CLARA BAGLEY, Corresponding Secretary

Committee Chairmen

Art.....MRS. WALTER R. MEECH Social.....MRS. RALPH JOHNSTON

Organized 1905. Annual meeting in February; Board meetings monthly. Annual dues, \$6; membership, 130.

Lectures by Frank Alvah Parsons; illustrated lectures from The American Federation of Arts, and local lectures. Monthly exhibitions of water colors, minatures, etchings, antique and Rookwood pottery. Several sales made.

RICHMOND

✦ART CLUB OF RICHMOND

521 West Grace Street, Richmond

JAMES H. DOOLEY....Honorary Pres.	ADELE CLARK.....Treasurer
BISHOP D. J. O'CONNELL...President	MRS. C. J. CLARKE.....Rec. Sec.
ADMIRAL HARRIE WEBSTER.Vice-Pres.	SALLIE T. FITZGERALD.....Cor. Sec.

114 East Cary Street, Richmond

Mrs. H. G. HOUSTON, Manager

Organized 1895. Annual meeting first Friday in November; quarterly meetings of the club; Board meetings monthly. Clubrooms maintained with permanent exhibit of work by members. Art school maintained (see school section). Annual dues, active and student, \$3; sustaining, \$10; membership, 350. Secured establishment of art commission for State. Weekly lectures on art; exhibition at State Fair and two special exhibits in Club. Gives several scholarships and exchanges a scholarship with the University Summer School of Art.

VALENTINE MUSEUM

Eleventh and Clay Streets, Richmond

EDWARD V. VALENTINE....President	GRANVILLE C. VALENTINE..Treasurer
BENJAMIN B. VALENTINE.Vice-Pres.	WILLIAM CLAYTON TORRENCE....Sec.

Open, free, daily, 10 A.M. to 5 P.M.

Incorporated 1894. Endowment \$50,000. The Museum contains books, pictures, curios and objects of archæology, anthropology and other kindred arts. Meetings second Monday of January, April, July and October. Free admissions annually about 2,000 and paid 300.

WASHINGTON

WASHINGTON FEDERATION OF WOMEN'S CLUBS

Mrs. E. K. HANNA, Chairman Art Committee

422 Montgomery Avenue, Spokane

WASHINGTON STATE CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS

CHARLES H. BEBB.....President	ELLSWORTH S. STOREY.....Treasurer
DANIEL R. HUNTINGTON, 1st V.-Pres.	G. C. FIELD.....Secretary

727 Henry Building, Seattle

For membership see Vol. XI, p. 344.

Organized 1895. Meetings first Wednesday of each month (except July, August and September) at Seattle, except in Spring, when it is in Tacoma; annual in November. Annual dues, \$15; membership, 52.

Sent traveling exhibition through towns and cities of the State of Washington during fall of 1916. Feb. 7 to Feb. 14, 1917—Exhibition in Seattle.

SEATTLE

SEATTLE ARCHITECTURAL CLUB

Henry Building, 1202 Marion Street, Seattle

FRED A. HANSEN.....President	FREDERICK HUTCHINS.....Treasurer
GEORGE W. HUEY.....Vice-Pres.	O. E. PATZOLD.....Secretary

Organized 1907. Atelier maintained in co-operation with the Society of Beaux-Arts Architects. Annual meeting first Tuesday in May; annual dues \$14; membership, 12. Exhibition held in October, 1915.

SEATTLE

✦SEATTLE FINE ARTS SOCIETY

1213 Fourth Avenue, Seattle

CHARLES H. ALDEN.....President E. L. GRONDAHL.....Treasurer
 C. J. FRANCE.....1st Vice-Pres. MRS. F. H. PARKS.....Secretary
 MRS. R. H. PARSONS.2nd Vice-Pres. 216 Boylston Ave., North, Seattle.

Organized 1907. Meetings first Tuesday of each month, October to May; annual meeting in April. Annual dues, \$5 for art workers; contributing, \$10; life, \$100; membership 509. Annual income, \$2,600. Co-operates with the Art Department of the public schools, and all educational institutions, so that pupils visit all exhibitions. Six monthly lectures on art; lecture each Thursday morning in Lent; four evening lectures. Awarded prizes for work of Artists of the Pacific Northwest. Rooms closed during summer. Attendance at exhibitions, 1916-17, 25,175; sales, \$2,996.20.

Exhibitions

Sept. 15 to Oct. 7, 1916—Netherlands exhibition.
 Oct. 12 to Oct. 30—Work by Artists of the Pacific Northwest.
 Nov. 3 to Dec. 1—Exhibition of wood block prints.
 Dec. 5 to Dec. 21—Etchings from the Chicago Society of Etchers.
 Jan. 13 to Jan. 31, 1917—Oils assembled by The American Federation of Arts.
 Feb. 1 to Feb. 22—Exhibition by Jonas Lie.
 March 1 to March 15—Japanese prints, collection of Col. Appleton.
 March 16 to April 9—Paintings by Hamilton A. Wolf.
 April 11 to June 1—Work by Men Who Paint the Far West; water colors by Carl Oscar Borg; prints by P. E. Vibert; bronzes by Louis Potter.

SEATTLE PUBLIC LIBRARY

JUDSON T. JENNINGS
 Librarian

ANNIE H. CALHOUN
 Head Fine Arts Division

Art department opened 1907. There are 9,968 volumes; 1,641 music scores, including miniature orchestra scores, 8,100 pictures for circulation, and a small print collection, including 60 Japanese prints. During 1916 there were circulated 15,817 books, 8,237 music scores, and 19,415 pictures. Nine exhibitions were held during the year.

SEATTLE SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

ALFRED RAYMOND.....President REV. H. H. GOWAN...Vice-President
 FRANK DABNEY, Treasurer, Electric Building, Seattle
 MRS. ROBERT C. GOODALE, Secretary, 904 12th Avenue, N., Seattle

Organized 1906. Annual meeting in December. Illustrated lectures on archæological subjects. Annual dues, \$10; membership about 100.

SPOKANE

✦ART ASSOCIATION OF SPOKANE

Old National Bank, Spokane

J. C. RALSTON.....President W. D. VINCENT.....Treasurer
 GERTRUDE L. HUNTINGTON.Vice-Pres. G. H. GREENWOOD.....Secretary

Organized 1913. Annual meeting in October; annual dues, \$3.50; membership, 60. Dec. 15, 1916, to Jan. 1, 1917—Exhibition of paintings by Jonas Lie.

TACOMA

FERRY MUSEUM

401 North Cliff Avenue, Tacoma

W. C. WHEELER.....President FRANK B. COLE.....Treasurer
 CHARLES H. HYDE....Vice-President W. P. BONNEY.....Secretary

Organized 1895. Annual meeting in October. Annual dues \$5. Contains collections of marbles and antiques; also Alaskan, Indian and Oriental curios, baskets, utensils, and pioneer relics. New fire-proof building being erected at cost of \$33,000.

TACOMA SOCIETY OF ARCHITECTS

C. FRANK MAHON.....President GEORGE GOVE.....Vice-President
 HERBERT A. BELL, Secretary-Treasurer
 National Realty Building, Tacoma

Organized 1911. Annual meeting in November; Board meetings second Wednesday of each month. Membership, 11.

✦TACOMA FINE ARTS ASSOCIATION

3903 North Gove Street, Tacoma

MRS. E. L. HIBERLY.....President MRS. F. MASON HOLMES...Treasurer
 NENA CROAKE....1st Vice-President MRS. A. L. ALDRIGHT.....Rec. Sec.
 F. W. SOUTHWORTH..2nd Vice-Pres. MRS. HARVEY R. COX.....Cor. Sec.
 507 North I. Street, Tacoma.

Organized 1916. Meetings first Tuesday of each month; annual in January. Annual dues \$1. Membership, 60. Lectures given. Feb. 1 to Feb. 21, 1917—Exhibition assembled by the American Federation of Arts.

WALLA WALLA

WALLA WALLA SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

E. E. SHAW.....President ALLEN H. REYNOLDS.....Treasurer
 A. J. GILLIS L. F. ANDERSON.....Secretary
 F. W. REES.....Vice-Presidents 364 Boyne Avenue, Walla Walla

Organized 1906. Membership, 26. Branch of the Washington State Archæological Society.

WEST VIRGINIA

WEST VIRGINIA FEDERATION OF WOMEN'S CLUBS

MRS. J. N. DUNBAR, Chairman Art Committee, Woodlawn, Wheeling

CHARLESTOWN

✦CHARLESTOWN ART ASSOCIATION

PATTIE WILLIS.....President MRS. S. WALTER WASHINGTON.Treas.
 KATHERINE M. RIDDLE...Vice-Pres. MARY M. SHEERER.....Secretary
 402 South Mildred St.

Organized 1916. Annual meeting in June. Annual dues \$75; membership 18. During 1916-17 friezes were placed in the Public School auditorium; 4 lectures with lantern slides were given and an exhibition of pottery and textiles held.

WISCONSIN

WISCONSIN CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

T. L. ROSE.....President H. J. ROTIER.....Sec.-Treas.
 GERRITT DE GELLEKE.....VicePres. 813 Goldsmith Building, Milwaukee

Chairmen of Committees

Public Competition.....T. L. ROSE	Public Information and City Plan- ning....WILLIAM H. SCHUCHARDT
Fire Protection..HENRY C. HENGELS	Legislation.....A. C. ESCHWEILER
Membership.....H. J. ROTIER	Specifications and Contracts, PETER BRUST
Architectural Exhibition, C. C. HOSMER	A. I. A. Membership..C. LEENHOUTS

For membership see Vol. XI, p. 348.

Organized 1911. Meetings second Tuesday (except July and August) at Milwaukee; annual in September. Annual dues \$5 for resident, \$3 for non-resident members: membership 63.

WISCONSIN FEDERATION OF WOMEN'S CLUBS

MRS. M. V. O'SHEA, Chairman Art Committee
 140 Langdon Street, Madison

(No report 1917.)

WISCONSIN SOCIETY

ARCHÆOLOGICAL INSTITUTE OF AMERICA

MRS. W. F. VILAS.....President ARTHUR G. LAIRD.....Sec.-Treas.
 C. F. SMITH.....1st Vice-Pres. 130 Prospect Avenue,
 ALICE CHAPMAN.....2d Vice-Pres. Madison.

Organized 1889. Annual meeting in November. Annual dues, \$10. Membership 21. One lecture given at Appleton and one at Madison, Wis.

BELOIT

ART MUSEUM OF BELOIT COLLEGE

Beloit

MRS. JOSEPH EMERSON, Director

For foundation and history see Vol. XII, p. 122.

Open free to the public Wednesdays and Saturdays. Collections contain over 500 casts, a few original sculptures, 350 paintings, 700 prints, 33,000 photographs, 2,500 lantern slides, furniture, objects of art, and library of 5,500 volumes.

Founded 1892. The work is carried on by the income from the Azariah Eldridge fund and contributions. Additions to the collection are shown annually in Art Hall during commencement week.

A fine arts prize, open to all students, given annually for the best essay upon a subject connected with art. (No report 1917.)

GREEN BAY

GREEN BAY MUSEUM

Kellogg Public Library, Jefferson Street, Green Bay

MRS R. C. BUCHANEN....President MRS. ALBERT H. ELLSWORTH..Treas.
 FRANK B. DESNOYERS....Vice-Pres. MRS. WILLIAM JOANNES...Secretary
 MRS. WM. LUCKENBACH..Custodian South Jefferson St., Green Bay

Organized 1916. Annual meeting in May; board monthly. Room in Public Library is fitted up with museum cases; open Wednesdays and Saturdays, 2 to 5 P. M. Three exhibitions during 1916-17.

GREEN BAY

KELLOGG PUBLIC LIBRARY

Green Bay, Wis.

DEBORAH B. MARTIN, Librarian

Collection includes 22 paintings by Howard Pyle and 26 antique Oriental rugs. There are 743 books on the fine and applied arts. A painting, "Charity," artist unknown, was presented by the Frederic G. Hall estate.

JANESVILLE

JANESVILLE ART LEAGUE

MRS. G. W. FIFIELD.....President MRS. E. D. MCGOWAN....Treasurer
MRS. WALTER HELMS....Vice-Pres. MRS. H. H. FAUST.....Secretary
224 Milton Ave., Janesville.

Organized 1894; incorporated 1904. Annual meeting in May; annual dues, active, \$1.50; associates, \$2; membership, 105. During 1916-17 studied Art in America, the Central and Western States. Purchased "Into the Mist," by William P. Silva. Nov. 24 and Nov. 25, 1916—Exhibition by William P. Silva; Apr. 22 to Apr. 26, 1917—Work by Milwaukee artists.

LA CROSSE

✦ART ASSOCIATION OF LA CROSSE

D. O. COATE.....President CARL RAU.....Treasurer
FRANCES SILL.....1st Vice-President HELEN DORSET.....Secretary
KATHERINE McDONALD, 2d Vice-Pres. 330 Sixth Street, La Crosse.

Organized 1915. Annual meeting in May. Annual dues \$1 regular, \$10 associate membership; membership 305. Organized Art Workers' Club. Exhibitions held in May, October and November, 1915, and January, April and May, 1916. Sales \$300; total attendance about 6,000. Three lectures to Association, two brought to other organizations through the Association. Purchased three pictures by subscription. (No report 1917.)

MADISON

✦MADISON ART ASSOCIATION

WILLIAM S. MAR; HALL....President M. M. QUAIFFE.....1st Vice-Pres.
MRS. C. B. CHAPMAN, Secretary-Treasurer
640 North Carroll Street, Madison

Organized 1901. Annual meeting in June. Annual dues, \$2; sustaining members, \$5; membership, 173 annual, 37 sustaining. Exhibitions of photographs arranged in main corridor of the University building and changed weekly. Lectures in connection with each exhibition. Thirteen lectures during 1916-17; total sales about \$761. Exhibitions: Oct. 1 to Oct. 15, 1916—Paintings by William Ritschell; Oct. 15 to Oct. 30—English engravings; November—War posters; Dec. 1 to Dec. 15—Italian craft work by Vittorio Folarsi; Dec. 1 to Dec. 30—Paintings by Mrs. Magda Heuermann and colored etchings by George Senseney; January, 1917—American sculptors; February—Russian exhibition; Mar. 1 to Mar. 7—Japanese stencils and prints; Mar. 7 to Mar. 30—Stage craft; Apr. 3 to Apr. 15—Etchings by A. Hugh Fisher; Apr. 1 to Apr. 17—Miniatures by Mrs. F. A. Bridge; Apr. 15 to May 31—Portraits by Christian Abrahamson; June to October—Landscapes by Birge Harrison.

MADISON

MADISON ART GUILD

Fairchild Building, Madison

LEILA A. DOW.....President Mrs. C. F. CHRISTENSEN..Secretary
 Mrs. E. M. GILBERT.....Vice-Pres. 151 East Gorham Street,
 Mrs. H. C. RINDY.....Treasurer Madison.

Organized 1914. Annual meeting in October. Annual dues, active \$5, associate \$1. Annual exhibition in December. Membership, 18 active and 12 associate. Outdoor sketching; life and still-life classes in studio.

STATE HISTORICAL SOCIETY OF WISCONSIN

816 State Street, Madison

EMIL BAENSCH.....President LUCIEN S. HANKS.....Treasurer
 JOHN A. AYLWARD....1st Vice-Pres. M. M. QUAIFFE.....Secretary
 JOHN B. WILSLOW.....2d Vice-Pres.

W. A. SCOTT, Chairman Art Gallery and Museum

Founded 1849; Museum organized 1908. Annual meeting third Thursday in October. Annual dues, \$2; membership, 675. Exhibitions held throughout the year in connection with the Madison Art Association. Permanent collections of coins and medals, furniture, paintings, prints, art objects. Occasional lectures.

MILWAUKEE

✠LAYTON ART GALLERY

438 Jefferson Street, Milwaukee

FREDERICK LAYTON.....President CHARLES F. DICKENS....Sec.-Treas.
 JAMES K. ILSLEY.....Vice-Pres. GEORGE RAAB.....Curator

Gallery open 9 A.M. to 5 P.M. daily except Monday; Sundays 2 to 5 P.M. Admission free, except Wednesday and Friday, when it is 25 cents. Modern paintings.

Incorporated 1888. Annual meeting in December. Endowment fund of \$100,000 given by Frederick Layton. The collection originally consisted of 65 modern paintings and a few pieces of sculpture; it now numbers 245. In 1916 Mr. Layton gave a \$10,000 wing to the gallery and 56 paintings, including oils by American artists and water colors by the English school. Attendance 1916-17, 30,000.

MILWAUKEE ART COMMISSION

City Hall, Milwaukee

GEORGE B. FERRYPresident CHARLES J. COFFEY
 Architect President School Board
 HENRY WEBBER.....Vice-President E. H. WINDFELDER
 President Park Board President Museum Board
 GEORGE RAAB, Painter ALEXANDER MUELLER, Painter

WILLIAM H. SCHUCHARDT, architect, Secretary

Organized 1911; term of office, four years.

✦MILWAUKEE ART INSTITUTE

MILWAUKEE

456 Jefferson Street, Milwaukee

SAMUEL O. BUCKNER.....President Wm. H. SCHUCHARDT.....Secretary
 ERNEST COPELAND....Vice-President DUDLEY CRAFTS WATSON....Director
 JOSEPH HUEBLTreasurer Mrs. Wm. MAYHEW....Asst. Director

Chairmen of Committees

Library.....Mrs. F. C. REYNOLDS Lecture.....ALICE G. CHAPMAN
 Membership....Mrs. B. F. ADLER

Open 10 A.M. to 5.30 P.M. week days; 2 to 5 P.M. Sundays. July and August 12.30 to 5.30 P.M. week days. Closed only on Thanksgiving Day and Christmas Day. Admission fee 25 cents on four days; free Wednesday, Saturday and Sunday. Permanent collection includes American and foreign paintings, sculpture, small collection of antiques and textiles, library.

Organized 1910. Meetings last Thursday in October, January, April and July; annual in October. Annual dues, \$5; school teachers, \$2; contributing, \$25; life, \$100; supporting, \$100; benefactors, \$1,000; membership 808.

State centre organized in 1916: Oconomowoc.

During 1916-17 there were 40 gallery talks and 40 lectures free to the public with average attendance of 175; free classes and lectures to school children every Wednesday, with an average attendance of 60; special classes in drawing, designing and sketching from life to members, school children and teachers; total attendance in the galleries, 41,270. Numerous lectures and recitals given during 1916-17. Issues *The Art Quarterly*.

Exhibitions

September, 1916—Paintings by William Ritschel; loan collection of Barbizon masters.

October—Annual exhibition of 100 paintings lent by Milwaukeeans.

November—Miniatures and paintings by Magda Heuermann; paintings by William P. Silva and Samuel Kennedy; paintings by group of Milwaukee artists—Francesco J. Spicuzza, Emily Groom, Frida Gugler and Mabel Key; sketches by Vaclav Vytlačil.

December—Paintings by Henry Golden Dearth; Painter Friends of New Hope.

December, 1916 and January, 1917—First annual exhibition of Wisconsin Society of Applied Arts; exhibition by contemporary Americans.

January—Official Persian exhibition from Panama-Pacific Exposition, San Francisco.

February—Memorial exhibition of work by Helen Farnsworth Mears and John W. Alexander; paintings by New Hope Group; American bronzes.

March—Wood carvings and textiles by Charles and Sophia Haag; drawings in pastel by J. McLure Hamilton; paintings by Lester D. Boronda.

March and April—Paintings by George Elmer Browne; water colors by Harold Browne; wood block prints by Edna Boies Hopkins; etchings by Dwight C. Sturgess.

April—Sketches of Holland by Charles P. Gruppe; paintings by Bertha Menzler Peyton and Pauline Palmer; water colors by W. H. deB. Nelson.

April and May—Annual exhibition by Wisconsin Painters and Sculptors; Chicago Society of Etchers.

June—Architectural exhibition—Drawings of the National Lincoln Memorial and City Beautiful plans of St. Louis and Washington; Japanese painting on silk.

July and August—Second annual exhibition of water colors by American artists, assembled by The American Federation of Arts.

September—Paintings by Charles Rosen; sculpture by Mrs. H. P. Whitney.

MILWAUKEE

MILWAUKEE SOCIETY
 ARCHÆOLOGICAL INSTITUTE OF AMERICA
 S. A. BARRETT, Secretary, Public Museum, Milwaukee
 (No report 1917.)

WISCONSIN PAINTERS AND SCULPTORS

456 Jefferson Street, Milwaukee

GEORGE RAAB.....President	GUSTAV MOELLER.....Secretary
RICHARD A. HOLBERG.....Vice-Pres.	Normal School, Milwaukee
MRS. R. A. HOLBERG.....Treasurer	R. HOLDBERG, Chairman Exhibition Committee

For membership, see Vol. XI, p. 350.

Organized 1913. Meetings first Tuesday in February, May, August and October; annual in October. Annual dues, \$3; membership, 30. Annual State Circuit and High School Circuit exhibitions. May, 1917—Annual exhibition at Milwaukee Art Institute. Silver medal for painting to George Raab, for sculpture to Albin Polasek.

OCONOMOWOC

MILWAUKEE ART INSTITUTE
 STATE CENTER NUMBER ONE
 MRS. OTTO SPEIDEL, Chairman

Organized 1916. Annual dues \$5, with all privileges of membership in the Institute; the Centre will receive one exhibition and two lectures. Membership 20. For each additional ten members, an additional lecture will be furnished by the Institute, and for each twenty members an additional exhibition. (No report 1917.)

✦OCONOMOWOC ART CLASS

MRS. ARTHUR W. ROGERS.....Pres. MRS. HARRY L. KELLOGG.Sec.-Treas.
 MRS. OTTO SPEIDEL.....Vice-Pres.

Organized 1916. Annual dues \$5; membership 40. During 1916-17 held exhibitions of etchings, paintings and garden sketches; 4 lectures were given by Dudley Crafts Watson; one on Color by Mabel Key; study classes held once a month, with original papers on modern art.

WYOMING

WYOMING FEDERATION OF WOMEN'S CLUBS
 MRS. ARTHUR K. LEE, Chairman Art Committee
 Thermopolis

Sends exhibitions to schools.

THERMOPOLIS

WOMEN OF THE WEST
 ART DEPARTMENT
 MRS. ARTHUR K. LEE, Chairman
 Thermopolis

During 1916-17 held exhibition of pottery from General Federation of Women's Clubs.

EUROPE

FRANCE

AMERICAN ART ASSOCIATION OF PARIS

4 Rue Joseph Bara, Paris

RODMAN WANAMAKER.....President H. WALLACE METHVEN...Sec.-Treas.

FREDERICK C. FRIESEKE, Chairman Governing Board

H. O. TANNER, Chairman Art Committee

Organized 1911 for the "purpose of helping by all possible means, such as conferences, exhibitions, pamphlets and gatherings, the artistic, literary, scientific and musical studies of American students residing or passing through France." Annual dues 60 francs. Membership, 104.

AMERICAN ART STUDENTS' CLUB

4 Rue de Chevreuse, Paris

MRS. JAMES VAN ALLEN SHIELDS, Directress

Founded 1891. Since the war started in 1914 the club has been used by the French Red Cross, and a hospital has been installed. The club is supported entirely by Mrs. Whitelaw Reid. After the war the club will be reopened as before.

AMERICAN STUDENTS' CLUB

4 Rue Joseph Bara, Paris

Officers same as American Art Association.

Organized for the purpose of providing American students, residing in or passing through France, with a daily meeting place.

INTERNATIONAL ART UNION

Student Hostel, 93 Boulevard Saint-Michel, Paris

MRS. GRACE WHITNEY-HOFF, Honorary President

MABELLE L. MORGAN, General Secretary, Student Union

Organized 1907. Annual meeting last Thursday in October. Annual dues 6 francs. Membership 300. Whitney-Hoff purchase awards; also purchase fund for gift of special interest to an American museum. May 31 to June 2, 1917—Student exhibition. Number of sales made. Attendance 300.

✦PARIS SOCIETY OF AMERICAN PAINTERS

WILLIAM T. DANNAT.....President EUGENE LA CHAISE.....Secretary

GARI MELCHERS.....1st Vice-Pres. 39 Rue Joubert,

JULES STEWARTTreasurer Paris

Annual meeting first Monday in May. Arranges for special group of American work at foreign exhibitions. No awards made and no new members since war began.

Art Schools

All enrollment figures are for 1916-1917 unless otherwise noted.

ALABAMA

AUBURN

ALABAMA POLYTECHNIC INSTITUTE, *Department of Architecture.*

Frederic Biggin, professor in charge; one instructor. Department founded 1907. Four year course leading to degree followed by two years. Fellowship of \$250 a year offered. Tuition free for residents of Alabama, others \$20 for term of nine months.

BIRMINGHAM

SOCIETY OF BEAUX-ARTS ARCHITECTS, 1906-1909 American Trust and Savings Bank Building.

William Leslie Welton, patron. Architecture in co-operation with the Beaux-Arts Institute of Design. Enrollment 8.

CALIFORNIA

BERKELEY

CALIFORNIA SCHOOL OF ARTS AND CRAFTS, 2119 Alston Way.

Frederick H. Meyer, director; 17 instructors. Fine, applied and normal arts. Founded 1907. Tuition, \$96 for nine months; evening, \$30 for nine months. Enrollment 250.

Summer. Tuition, \$15 for six weeks.

Also summer session at Piedmont, Cal.

UNIVERSITY OF CALIFORNIA, *Department of Architecture.*

J. G. Howard, director. School founded 1913. Tuition free to residents of California. Term of nine months. Enrollment 61.

CARMEL-BY-THE-SEA

CARMEL SUMMER SCHOOL OF ART.

Matteo Sandona and M. De Neale Morgan, instructors. Founded 1914. Drawing and painting (landscape and figure). Tuition, \$40 for eight weeks.

FRESNO

FRESNO STATE NORMAL SCHOOL. *Art Department.*

Doris Rosenthal, head of department; three instructors. Founded 1911. Normal drawing, design, modeling, crafts. Three-year course; 53 weeks; tuition free.

LOS ANGELES

ATELIER LOS ANGELES, 423 Copp Bldg.

Founded 1911. Day and evening classes. Architecture in co-operation with the Beaux-Arts Institute of Design. Term of nine months. Enrollment, 15.

CANNON'S CALIFORNIA SCHOOL OF ART, 431 S. Hill Street.

H. W. Cannon, director; two instructors. Founded 1909. Life classes, cartoons, illustrations and posters, drawing and painting. Tuition, \$10 a month for day classes; \$5 a month for evening. Open all year.

CALIFORNIA STATE NORMAL SCHOOL—*School of Fine Arts.*

Nellie Huntington Gere, director; seven instructors. Department founded 1911. Normal art, fine arts. Tuition free; studio fee, \$4.50 for 38 weeks. Enrollment, 58.

Los Angeles, Cal.—*Continued*

LOS ANGELES SCHOOL OF ART AND DESIGN, 602 South Alvarado Street, Westlake Park.

L. E. Garden-Macleod, director; five instructors. Founded 1887. Drawing, painting, decorative design, modeling, commercial art, normal art. Day and evening classes. Enrollment, 115.

Summer. Twelve weeks, 6 lessons a week. Tuition, \$35. Enrollment 35.

POLYTECHNIC HIGH SCHOOL OF LOS ANGELES, *Department of Architecture*.

C. A. Faithfull, director; four instructors. Founded 1905. Architecture in co-operation with the Beaux-Arts Institute of Design. Day and evening classes. Term of ten months. Enrollment 130.

SCHOOL FOR ILLUSTRATION AND PAINTING, 342 North Main Street.

J. Francis Smith, director; three instructors. Founded 1914. Painting and magazine illustration. Classes six days a week; all year session. Tuition, \$8 a month for afternoon classes; \$40 for three months for all day classes; \$6 a month for evening classes. Enrollment, 137.

UNIVERSITY OF SOUTHERN CALIFORNIA, *College of Fine Arts*, 200 South Avenue 66.

William Lee Judson, dean; seven instructors. Founded 1897. Fine, decorative and normal art. Tuition, \$100 for nine months. Enrollment 130.

Summer. Tuition, \$25 for eight weeks. Enrollment 22.

PASADENA

STICKNEY MEMORIAL SCHOOL OF ART, Pasadena Music and Art Association, Fair Oaks and Lincoln Avenues.

C. P. Townsley, director. Founded 1914. Drawing, painting, illustration and composition. Day and evening classes, also for children. Tuition, \$150 for nine months. Enrollment, 56.

SAN DIEGO

SAN DIEGO ACADEMY OF ART, 1120 Fifth Street.

Maurice Braun, instructor. Founded 1910. Painting, sculpture, illustration, etching, figure, portrait, landscape and designing. Day and evening classes. Tuition, \$65 for six months.

SAN FRANCISCO

BEST'S ART SCHOOL, 1625 California Street.

Arthur W. Best, director; two instructors. Founded 1897. Life classes, composition, illustration, commercial art, painting. Day and evening classes. Tuition, \$12 per month. Enrollment, 40.

Summer. Enrollment, 28.

CALIFORNIA SCHOOL OF FINE ARTS of the San Francisco Art Association, California and Mason Streets.

Lee F. Randolph, director; twelve instructors. Founded 1874. Affiliated College of the University of California 1893. Fine and applied arts, normal art, commercial and industrial design. Saturday classes for juveniles and others. Twelve scholarships in school and three to pupils of high schools in California. Day and evening classes. Session divided into two terms of four months each. Enrollment about 400.

Summer. Founded 1914. Six weeks. Tuition, \$15. Enrollment about 80.

San Francisco, Cal.—*Continued*

SOCIETY OF BEAUX-ARTS ARCHITECTS, San Francisco Committee, 126 Post Street.

Loring P. Rixford, president. Four architectural ateliers maintained in co-operation with the Beaux-Arts Institute of Design. Enrollment 89 in San Francisco; also ateliers in Los Angeles, Seattle, University of California, University of Oregon and Portland. Total enrollment, 165 in 10 ateliers. (1916 report.)

SANTA ANA

SANTA ANA ART ACADEMY, Third and Sycamore Streets.

R. Clarkson Colman, director.

SANTA BARBARA

STATE NORMAL SCHOOL OF MANUAL ARTS AND HOME ECONOMICS.

Ednah A. Rich, President; four instructors in design. Founded 1909. Industrial, normal, applied, domestic and manual arts. Five terms of ten weeks. (1916 report.)

STANFORD UNIVERSITY

✦LELAND STANFORD JUNIOR UNIVERSITY, *Division of Graphic Arts*, Department of Education.

A. B. Clark, head of department; Pedro J. Lemos, director of art; three instructors. Department founded 1892. Normal art. Tuition, \$30 for 32 weeks; five-year course. Enrollment 150.

COLORADO

DENVER

STUDENT'S SCHOOL OF ART (Art Department of the University of Denver), 1311 Pearl Street.

Henry Read, director of Student's School of Art and dean of the Art Department of the University of Denver. School founded 1895; University Art Department, 1915. Drawing, painting, illustration, design. Day and evening classes; open all year. Tuition, \$3 to \$7 per month. Enrollment 90.

Summer. Tuition, \$10 for six weeks special summer normal work for University of Denver.

CONNECTICUT

CANAAN

CLARENCE H. WHITE SCHOOL OF PHOTOGRAPHY (winter, 122 East 17th Street, New York City).

Clarence H. White, director; three instructors. Founded 1909. Photography, design, and art appreciation. Tuition, \$75 for six weeks. Enrollment 25.

HARTFORD

CONNECTICUT LEAGUE OF ART STUDENTS, 91 Pearl Street.

Albertus E. Jones, director; four instructors. Founded 1888. Drawing, painting, perspective and anatomy. Evening classes only. Tuition, \$36 for twelve months. Enrollment about 30.

MUNICIPAL SCHOOL (Hartford High School), Broad Street.

Thomas Brabazon, director; two instructors. Founded 1902. Antique, life, Indian design. Evening classes only; six months' course. Tuition free. Enrollment 45 to 50.

Hartford, Conn.—*Continued*

SCHOOL OF THE ART SOCIETY OF HARTFORD, 28 Prospect Street.

Robert F. Logan, head of department; five instructors. Established 1877. Drawing, painting, decorative and applied design, costume illustration, modeling, juvenile. Day and Saturday classes. Tuition \$86 for all day course of seven months. Numerous scholarships and prizes awarded. Enrollment 87.

Summer. Out-door sketching. Tuition, \$25 for six weeks. Enrollment 11.

NEW HAVEN

YALE SCHOOL OF THE FINE ARTS, Yale University.

William Sergeant Kendall, director; George H. Langzettel, secretary; nine instructors. Founded 1866; building erected 1864. Drawing, painting, sculpture and architecture. Courses lead to degree of Bachelor of the Fine Arts. Winchester Fellowship of \$1,000 and English scholarship of \$500 awarded each year for European travel; several scholarships in the school and prizes. Art Museum and library in school building. Tuition, \$90 for drawing, painting and sculpture; \$180 for architecture for eight months. Enrollment 109.

NEW LONDON

CONNECTICUT COLLEGE FOR WOMEN, *Art Department.*

Henry Bill Selden, director; three instructors. Founded 1915. Tuition, \$5 per point for courses taken as specials for nine months. Enrollment 50.

NOANK

W. SHERMAN POTTS SUMMER ART SCHOOL

Founded 1917. Landscape and portrait courses. Tuition \$5 a week in landscape class; \$6 in portrait class; \$8 for both classes a week. Term of eight weeks.

NORWICH

NORWICH FREE ACADEMY

Henry A. Tirrell, principal. Mrs. Guy Warner Eastman, director; four instructors. Established 1890. Drawing, design, pottery, metalry, normal art. Three scholarships in the school; one entitling to free tuition to the School of the Boston Museum of Fine Arts. Tuition \$35 for eight months; day and evening classes. Enrollment, 72 in school, 209 in outside craft classes.

WATERBURY

WATERBURY INSTITUTE OF CRAFT AND INDUSTRY, 29 Leavenworth Street.

Harriett Goddard Brown, superintendent; eight instructors. Founded 1889; incorporated 1893. Domestic art, costume design, weaving, leather and metal work, jewelry, basketry, wood-carving and stenciling. Tuition. \$10 for day classes; \$7 evening classes, for 8 months. Enrollment 453. (1916 report.)

WESTPORT

LINDE ART CLASSES

Ossip Linde, instructor.

DELAWARE

ARDEN

NEW SCHOOL OF ART

W. C. L. White, director (winter, 268 Macdougall Street, Borough of Brooklyn, New York, N. Y.)

WASHINGTON DISTRICT OF COLUMBIA

CORCORAN SCHOOL OF ART, Corcoran Gallery, 17th Street and New York Avenue.

Edmund Clarence Messer, principal; six instructors. Founded 1875. Life, antique, draped and still life, portrait, composition, perspective, water color and anatomy. Tuition free, annual entrance fee, \$10 for eight months; also evening courses. Enrollment, 144.

GEORGE WASHINGTON UNIVERSITY, *Department of Architecture*.

C. H. Stockton, president; H. L. Hodgkins, dean; six art instructors. Department re-established 1912. Four year course. Tuition \$150 for eight months; day and evening classes. Enrollment, 41.

HANDICRAFT SCHOOL, 1622 H Street.

Emily S. Schroeder, director; eight instructors. Founded 1913. Design, wood carving, bookbinding, dyeing, weaving, basketry, metalwork, jewelry, lace. Tuition, \$50 for eight months; day and evening classes. Enrollment, 95.

NATIONAL SCHOOL OF FINE AND APPLIED ART, 1505 Pennsylvania Avenue.

Felix Mahony, director; ten instructors. Founded 1916. Painting, composition, poster and costume design, interior decoration, illustrative advertising. Tuition \$80 for eight months. Enrollment 117.

WASHINGTON ARCHITECTURAL CLUB ATELIER, 1517 H Street, N. W.

Charles Morris, patron. Founded 1892. Architecture in co-operation with the Beaux-Arts Institute of Design. Day and evening classes. Tuition varies according to number of problems taken in 10 months. (1916 report.)

ATLANTA**GEORGIA**

GEORGIA SCHOOL OF TECHNOLOGY, *Department of Architecture*.

Francis Palmer Smith, professor; three instructors. Department founded 1908. Four year course leads to degree of B.S. in Arch. Tuition, Georgia students, \$25, others, \$100, for nine months. Special two-year course for draughtsmen leads to certificate. Enrollment, 47.

LEWIS C. GREGG SCHOOL OF DRAWING, Constitution Building.

Lewis C. Gregg, director. Established 1915. Antique and sketch from costume models, cartoon and newspaper illustration. Day and evening classes. Tuition, \$10 a month for four days a week; \$5 a month for two days a week. Enrollment, 45.

HONOLULU**HAWAII**

COLLEGE OF HAWAII, *Art Department*.

Minnie E. Chipman, head of department; two instructors. Drawing, design, ceramics. Enrollment, 108.

CHAMPAIGN**ILLINOIS**

UNIVERSITY OF ILLINOIS. See Urbana.

CHICAGO

APPLIED ARTS SUMMER SCHOOL, 2210 South Park Avenue.

Florence H. Fitch (of Indianapolis), director; eight instructors. Established 1909; incorporated 1912. Methods, mechanical drawing, pencil, water color, and applied arts. Tuition, \$20 for four weeks for art appreciation; \$20 for embroidery and needle work; \$15 for other subjects. Enrollment, about 200.

Chicago, Ill.—*Continued***ARMOUR INSTITUTE OF TECHNOLOGY, *Architectural Department.***

Edmund Campbell, director; five instructors. Founded 1893. Day and evening classes. Tuition, \$175 for nine months. Enrollment, 89. Architecture in co-operation with the Art Institute and the Beaux-Arts Institute of Design.

ART INSTITUTE OF CHICAGO ART SCHOOL, Grant Park, South Michigan Avenue and Adams Street.

Theodore J. Keane, dean, fifty-six instructors. Founded 1879 as continuation of a school established about 1866. W. M. R. French Memorial scholarship of \$1,000 awarded every two years; Bryan Lathrop scholarship of \$800; John Quincy Adams foreign traveling scholarship of \$425; an American traveling scholarship of \$125; Tuesday Art and Travel Club, five scholarships of \$100 each; twelve free tuition scholarships. Special facilities for work in the Art Institute Galleries and Ryerson Library; lectures and concerts in Fullerton Memorial Hall.

Seven departments: Academic drawing, painting, sculpture, illustration; decorative design; architecture; ceramics; normal art; Saturday juvenile class; evening classes. Tuition, day, \$108 for nine months; evening, \$37.50 for nine months; Saturday juvenile, \$15 for nine months. Total enrollment, 2,581.

Summer. Tuition, \$36 for twelve weeks. Enrollment, 345.

✦CHICAGO ACADEMY OF FINE ARTS, 81 East Madison Street.

Carl N. Wertz, director; thirty instructors. Founded 1900. Illustration, design, cartoons, interior decoration, applied design, costume design, normal art, handicraft. Tuition, \$150 for ten months. Day and evening classes. Enrollment, about 700.

Summer—Tuition \$50 for twelve weeks; day and evening sessions. Enrollment 200.

✦CHICAGO SCHOOL OF APPLIED AND NORMAL ART, 425 Harvester Building, 606 South Michigan Avenue.

Emma M. Church, director; ten instructors. Founded 1908. Decorative, commercial, and costume design; illustration; interior decoration; normal course. Tuition, \$165 for nine and one-half months, day classes; evening, \$25 for eight months. Enrollment, 110 in day classes; total, 300.

CHICAGO SCHOOL OF INDUSTRIAL ART, 1922 Calumet Avenue.

Hugo B. Froehlich, director. Founded 1917. Drawing; constructive, costume and commercial design; interior decoration. Term of five weeks.

LEWIS INSTITUTE, Madison and Robey Streets.

George N. Carman, director of Institute. Metal work and jewelry, pottery; free hand and mechanical drawing. Tuition \$10 for twelve weeks; day and evening sessions. Enrollment, 3,400.

UNIVERSITY OF CHICAGO, *School of Education, Department of Fine and Industrial Art*, Kimbark and 59th Streets.

Walter Sargent, professor in charge; fourteen instructors. Fine, industrial and normal art. Winter three months. Tuition \$45 for three months. Enrollment, 282.

Summer—Tuition \$40 for eleven weeks. Enrollment, 454.

ILLINOIS—Continued

DECATUR

JAMES MILLIKEN UNIVERSITY, School of Fine and Applied Arts.

Robert W. Lahr, director; four instructors. School founded 1903. Fine and applied arts, art history, normal art, pottery and metal work. Four years leading to B.S. in F.A. and A.A. Tuition \$80 for nine months. Enrollment, 100.

DE KALB

NORTHERN ILLINOIS NORMAL SCHOOL, Art Department.

L. Eveline Merritt, head of department; two instructors. Founded 1899. Two year normal art course, perspective, water color, design, color theory, mechanical drawing; 10 months; fee, \$6. Enrollment, 4.

Summer—Tuition \$1 for six weeks.

JACKSONVILLE

ILLINOIS WOMAN'S COLLEGE, School of Fine Arts.

Nellie A. Knopf, director of art. College founded 1846. Teachers' diploma and certificate courses in drawing and painting; courses in historic, practical and theoretical design and applied arts. Tuition, \$150 for eight months. Enrollment, 60.

PEORIA

BRADLEY POLYTECHNIC INSTITUTE, School of Arts and Sciences.

Theodore C. Burgess, director; four instructors in art. Founded 1897. Architectural, freehand and mechanical drawing; industrial and normal art; horology. Tuition \$60 for nine months. Enrollment in normal art, 90; industrial art, 16; horology 228.

Summer—Five weeks. Tuition \$25. Enrollment 21 in normal, industrial art 30.

ROCKFORD

ROCKFORD COLLEGE, Fine Arts Department.

Mary Gulliver, director; three instructors. Founded 1847. Painting, composition, perspective, color theory, history of art; design; interior decoration; costume design. No extra charge to regular students; \$90 to outsiders for eight months. Enrollment 17 in fine arts; 35 in domestic arts; 54 in history of art.

URBANA AND CHAMPAIGN

UNIVERSITY OF ILLINOIS, Department of Architecture.

L. H. Provine, acting head of department; seventeen instructors. Department founded 1870. Tuition free; nine months. Enrollment 300.

Department of Art and Design, College of Liberal Arts and Sciences.

Eduard J. Lake, head of department; four instructors. Department founded 1873. Fine, decorative arts; history of art. Tuition free; incidentals \$24 for nine months. Enrollment 275.

School of Ceramics.

A. G. Bleininger, director; three instructors. One hundred free scholarships to young men who wish to take up work in ceramics. Matriculation fee \$10; incidentals \$24.

BLOOMINGTON

INDIANA

INDIANA STATE UNIVERSITY, Art Department.

Alfred M. Brooks, head of department; two instructors. Founded 1898. Day and evening classes. Enrollment, about 300. (1916 report.)

INDIANA—*Continued*

CAMBRIDGE CITY

OVERBECK SCHOOL OF POTTERY, Overbeck Studios.

Founded 1911. Original designs and decorations; Designing, pottery making on wheel or hand built, and firing. Summer only; four weeks. Tuition, \$35. (1916 report.)

FORT WAYNE

FORT WAYNE SCHOOL OF ART.

Homer Gordon Davisson, director. Founded 1880. Drawing, painting, design, crafts. Tuition, \$8 a month, day class; \$3 a month, night class for seven months. Enrollment, 35. (1916 report.)

INDIANAPOLIS

INDIANAPOLIS ARCHITECTURAL CLUB, 956 Lemcke Annex.

R. F. Daggett, patron. Architecture in co-operation with the Beaux-Arts Institute of Design. Enrollment 14. (1916 report.)

SCHOOL OF THE JOHN HERRON ART INSTITUTE, Art Association of Indianapolis, Pennsylvania and Sixteenth Streets.

Harold Haven Brown, director; eight instructors. Founded 1902. Drawing, painting, illustration, industrial design, modeling, design, costume design, interior decoration, and normal art. Tuition, \$65 for eight months day classes. Evening, \$20; Saturday, \$20; children's \$8. Enrollment, 226.

Summer. Tuition, \$25 for twelve weeks; children's class, \$2.75. Enrollment, 32.

LAFAYETTE

PURDUE UNIVERSITY, *Art Department.*

Laura A. Fry, director. Established 1878.

NOTRE DAME

UNIVERSITY OF NOTRE DAME, *College of Architecture.*

Francis Wynne Kervick, head of department; twelve instructors. Department founded 1898. Tuition \$100 for thirty-six weeks. Enrollment 34.

TERRE HAUTE

STATE NORMAL SCHOOL, *Art Department*

William T. Turman, director; one instructor. Founded 1872. Four year normal and four year college course. Four terms of 12 weeks each. Tuition free to residents of Indiana.

VALPARAISO

VALPARAISO UNIVERSITY, *Art Department.*

Mrs. Mollie Sparks, director. Established 1873; crafts department, 1902. (1916 report.)

IOWA

CEDAR FALLS

IOWA STATE TEACHERS' COLLEGE, *Art Department.*

Henrietta Thornton, head of department; five instructors. Founded 1876. Normal art, mechanical drawing, water color, perspective, still life, clay modeling. Tuition, \$15 for nine months. Enrollment, 30 in art as special.

Summer—Tuition \$5 for 12 weeks. (1916 report.)

Iowa—Continued

DAVENPORT

TRI-CITY ART LEAGUE STUDENTS, Savings Bank Building.
Frank Weisbrook, secretary. Enrollment 50.

DES MOINES

DES MOINES COLLEGE, *School of Art.*

Emily R. Talbott, instructor. Founded 1901. Normal and academic art, fine arts. Tuition from \$20 to \$120 for 12 months. Enrollment 27.

Summer—Tuition from \$5 to \$30 for 12 weeks. Enrollment 15.

IOWA CITY

STATE UNIVERSITY OF IOWA, COLLEGE OF LIBERAL ARTS, *Department of Graphic and Plastic Arts.*

Charles A. Cumming, head of department; five instructors and three junior helpers. Founded 1910. Academic drawing and painting, design with theory of linear perspective and construction drawing. Day classes with lectures at night. Tuition included in college fee of \$20 for nine months. Enrollment, about 150. (1916 report.)

MOUNT VERNON

CORNELL COLLEGE SCHOOL OF ART.

H. A. Mills, head of department; two instructors. Founded 1874. Four year diploma course, two year certificate, and two year Normal Art course. Day and evening classes. Tuition, \$60 for nine months. Enrollment, 47. (1916 report.)

KANSAS

LAWRENCE

UNIVERSITY OF KANSAS, *Department of Architectural Engineering.*

Goldwin Goldsmith, director; two instructors. Founded 1912. Architectural engineering leads to B.S. Tuition, \$10 for nine months for residents of Kansas. Enrollment, 34.

Department of Drawing and Painting.

William A. Griffith, head of department; four instructors. Department founded 1877. Drawing, painting, design, pottery, history of art. Tuition, \$60 for nine months to specials; free to regular university students. Enrollment, 256 in drawing, painting and design; 34 in special fine arts.

Summer—Drawing and painting. Tuition, \$10 for six weeks. Enrollment, 17.

LINDSBORG

BETHANY COLLEGE, *Art Department.*

Birger Sandzen, director; three instructors. Founded 1881. Drawing, painting, china painting, normal art and design. Tuition \$64 for 36 weeks. Enrollment, 28.

MANHATTAN

✦ KANSAS STATE AGRICULTURAL COLLEGE, *Department of Architecture and Drawing.*

J. D. Walters, professor in charge; five instructors. Founded 1862. Tuition, \$9 for nine months. Four year course in architecture, one year course in general drawing, one year course in ink rendering, also course in home economics. Enrollment about 250 in all courses. *Summer*—Tuition, \$3 for six weeks.

Kansas—Continued

WICHITA

FAIRMOUNT COLLEGE, *Art Department.*

Elizabeth Sprague, head of department. Founded 1901. Drawing, painting, design, interior decoration, history of art. Tuition included in College fee of \$50 for nine months. Enrollment, 100.

FRIENDS UNIVERSITY, *Art Department.*

John Elliott Jenkins, director. Department founded 1916. Drawing from antique. Tuition \$5 to \$10 a month. Enrollment, 14.

KENTUCKY

LOUISVILLE

UNIVERSITY OF LOUISVILLE, *Department of Architecture.*

W. E. Glossop, instructor. Established 1913. Conducted in co-operation with the Beaux-Arts Institute of Design. Tuition \$25 for nine months.

Art Department, 119 West Broadway. Miss Sperry, instructor. Established 1907. Tuition \$100 for full academic course, \$25 art alone; course nine months.

LOUISIANA

LAFAYETTE

SOUTHWESTERN LOUISIANA INDUSTRIAL INSTITUTE, *Art Department.*

Jane Gibbs, instructor. Founded 1901. Tuition free; eight months. Enrollment, 250.

NEW ORLEANS

TULANE UNIVERSITY, COLLEGE OF TECHNOLOGY, *School of Architecture.*

N. C. Curtis, professor of architecture; four instructors. School founded 1907. Tuition \$100 for eight months. Enrollment 30.

College of Arts and Sciences, Department of Art.

A. B. Dinwiddie, dean; one instructor. Department founded 1910. Tuition \$100 for eight months; four year course. Enrollment 24.

Tulane Summer School.

A. B. Dinwiddie, director. Drawing, painting, design, modeling. Tuition, \$5 to teachers; others, \$10 for six to nine weeks.

H. Sophie Newcomb Memorial College School of Art.

Ellsworth Woodward, director; eight instructors. Founded 1887. Fine, decorative, industrial and normal art; special courses in pottery, book-binding, jewelry, and embroidery. Tuition, \$70 for eight months. Enrollment, 201.

RUSTON

LOUISIANA INDUSTRIAL INSTITUTE, *Art Department.*

Mrs. Ada B. Glenn, director; three instructors. Founded 1898. Industrial art. Tuition free; ten and a half months. Enrollment, 196.

MAINE

BOOTHBAY HARBOR

COMMONWEALTH ART COLONY, *Summer Art School.*

Asa G. Randall (winter, 498 Broadway, Providence, R. I.), director; Emma M. Church, principal; ten instructors. Founded 1904. Drawing, painting, modeling, crafts, interior decoration, costume design; normal art. Tuition, \$40 for eight weeks. Enrollment, 85.

Boothbay, Me.—*Continued*

SAWYER'S ISLAND ART SCHOOL.

Raymond W. Perry, instructor. Poster design, linolium block-printing.

OGUNQUIT

OGUNQUIT SUMMER SCHOOL. Charles H. Woodbury, instructor. (1916 report.)

SUMMER SCHOOL IN MODELING.

Victor D. Brenner, director. Founded 1914. Sculpture. Tuition \$75 for six weeks.

THURNSCOE SCHOOL OF MODERN ART.

Hamilton Easter Field (winter, 108 Columbia Heights, Borough of Brooklyn, New York, N. Y.), director; two instructors. Founded 1911. Painting, life drawing, and wood carving. Tuition, \$50 for ten weeks. Enrollment, 27. (1916 report.)

PORTLAND

SCHOOL OF FINE ARTS OF THE PORTLAND SOCIETY OF ART, Sweat Memorial, 97 Spring Street.

Mrs. John Howard Hill, director; four instructors. Founded 1911. Drawing, painting, design, pottery, china decoration. Tuition, \$60 for eight months; day and evening classes. Enrollment, 134.

BALTIMORE

MARYLAND

CHARCOAL CLUB SCHOOL OF ART, St. Paul and Preston Streets.

S. Edwin Whiteman, director; two instructors. School founded 1883. Drawing and painting. Tuition \$50 for day, \$36 for evening; eight months. Enrollment, 50.

MARYLAND INSTITUTE FOR THE PROMOTION OF THE MECHANIC ARTS.

Schools of Art and Design, Mt. Royal Avenue.

C. Y. Turner, director; eleven instructors in day school. Founded 1825, reorganized 1847. Painting, modeling, illustration, commercial design. Tuition \$40 for eight months; evening \$6 for six months. Scholarship to the Pennsylvania Academy of the Fine Arts. Enrollment, in all classes, 1,477.

Summer—Founded 1916. Five instructors. Tuition, \$5 for one month, open only to Fine Art and Commercial Design students.

Night School, Mt. Royal Avenue and Lanvale Street.

C. Y. Turner, director Mt. Royal Avenue school; B. Wheeler Sweany, principal Market Place schools; thirty-two instructors. Founded 1850. Architecture, mechanical and sheet metal courses; free-hand drawing and design at Mt. Royal Avenue. Over \$500 annually in premiums. Four years leading to diploma. Three evenings a week, 7.30 to 9.30 P.M.; four year course. Tuition, \$40 in day classes for 8 months; night, \$6 to \$10 for 6 months.

Saturday Schools, Mt. Royal Avenue; also Market Place.

Ten instructors. Classes for both children and adults. Tuition, \$12 for eight months.

RINEHART SCHOOL OF SCULPTURE.

Maintained by Peabody Institute trustees within the Maryland Institute, Mt. Royal Avenue.

Ephraim Keyser, instructor. Supported from bequest of William H. Rinehart. Tuition free to graduates of Maryland Institute Day Schools with 90 per cent. average; to others \$50 for eight months. Traveling European Scholarship awarded. Enrollment, 6.

MASSACHUSETTS

AUBURNDALE

LASELL SEMINARY, *Art Department.*

Mary Augusta Mullikin, instructor. Founded 1851. Drawing, painting, design, crafts, history of art. Tuition \$90 for eight months. Enrollment, 93.

BOSTON

BOSTON ARCHITECTURAL CLUB, 16 Somerset Street.

James Ford Clapp, president (20 Beacon Street); twelve instructors. Architecture in co-operation with the Beaux-Arts Institute of Design, and Harvard Institute of Technology. Evenings only. Tuition, \$7.50 to \$15 for eight months. Enrollment, 100.

BOSTON SCHOOL OF ARTS AND SCIENCES, Wentworth Institute.

Edson L. Ford, director; one instructor. Established 1917. Drawing, painting and design. Tuition \$8 for nine months. Enrollment, 30.

BOSTON SCHOOL OF METALRY, 6 Beacon Street, Room 819.

George J. Hunt, director. Founded 1910. Tuition \$15 for ten lessons; open all year. Enrollment 10.

BOSTON SCHOOL OF PAINTING, 64 Commonwealth Avenue.

Arthur M. Hazard and three other instructors. Founded 1905. Drawing, painting, illustrating, cartooning, commercial design. Day and evening classes. Tuition \$120 for half day, \$160 for full day for 9 months. Enrollment, 75.

COPLEY SOCIETY, Rogers Building. (See Society report.)

Frederick W. Coburn, secretary; John Wilson, instructor. Painting, sculpture; also use of models without instruction. Fees \$1.50 a month for members, \$2.50 for non-members.

FENWAY SCHOOL OF ILLUSTRATION, Fenway Studios.

Harold M. Brett, director; three instructors. Founded 1913. Tuition \$80 for eight months in day class; evening class \$8 a month. Enrollment, 154.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, *Department of Architecture*, 491 Boylston Street.

William H. Lawrence, chairman of department; Ralph Adams Cram, professor of architecture; fifteen instructors. Founded 1865. Architecture and architectural engineering. Tuition, \$250 for eight months. Day classes only; drawing rooms open evenings. Enrollment, 162.

Summer—Tuition, \$50 for eight weeks.

† MASSACHUSETTS NORMAL ART SCHOOL, Exeter and Newbury Streets.

James Frederick Hopkins, director; twenty instructors. Founded 1873. Elective courses: Applied arts in public schools; applied design and interior decoration; modeling and sculpture; graphic arts; drawing and painting; mechanical and architectural drafting; wood working; metal work and jewelry; costume illustration. Day and evening classes. Tuition is free to students residing within the State; to others, \$100 for nine months. Enrollment, 325, day school, not including post graduates.

Massachusetts—Continued

THE NEW SCHOOL, 248 Boylston Street.

Douglas John Connah, director; eight instructors. Founded 1911. Design, painting, illustration, commercial design, interior decoration, costume design, mural decoration; Saturday classes. Tuition \$110 for nine months; evening \$40. Enrollment, 275. Summer school at Boston.

SCHOOL OF FINE ARTS, CRAFTS AND DECORATIVE DESIGN, 126 Massachusetts Avenue.

Katherine B. Child, director; C. Howard Walker, critic; five instructors. Established 1913. Design, painting, drawing, interior decoration, illustration, costume design, history of art, etc. Work conducted by problems, criticisms and lectures; Museum study. Four years' course for diploma. Tuition \$120 for eight months. Enrollment, 40.

SCHOOL OF THE MUSEUM OF FINE ARTS, Huntington Avenue.

Alice F. Brooks, manager department of drawing, painting and modeling. Huger Elliott, director department of design; fifteen instructors. Founded 1876. Drawing, painting, modeling and design. Traveling Scholarships: Paige (painting), Hunt (modeling), Cummings (design), several resident Scholarships. Tuition, \$110 for eight months; master's class, \$200. Enrollment, 250.

UNION ART CLUB, Young Men's Christian Union, 48 Boylston Street.

G. Paterson Love, head of department. Founded 1880. Drawing from cast and costume models, commercial and poster design. Evening classes only. Membership, \$1; tuition, \$6 for six months. Enrollment, 25.

CAMBRIDGE

HARVARD UNIVERSITY

Graduate School of Architecture, Robinson Hall.

H. Langford Warren, chairman, and Robinson professor; Charles Wilson Killam, John Sanford Humphreys, associate professors; nine instructors. Department founded 1893. Tuition \$200 for nine months. Enrollment, 50.

Graduate School of Landscape Architecture.

James Sturgis Pray, chairman, and Charles Eliot, professor; Henry Vincent Hubbard, assistant professor; four instructors. School established 1900. Special course in city planning. Course leading to degree of M.L.A. Several scholarships and traveling fellowships. Tuition \$200 for nine months. Enrollment, 26.

Division of the Fine Arts.

George Henry Chase, chairman, and J. E. Hudson, professor; Arthur Pope, Chandler Rathfon Post, George Harold Edgell, assistant professors; thirteen instructors. Department established 1874. Tuition, \$200 for 9 months. Enrollment, 342.

Summer School of Fine Arts.

Henry Hunt Clark, instructor. Design, normal art. Tuition \$25 for six weeks. Enrollment 25.

Summer School of Architecture.

John Sanford Humphreys, Charles Wilson Killam, associate professors; and one instructor. Architectural design. Tuition \$35. Enrollment 12.

Cambridge, Mass.—*Continued*RADCLIFFE COLLEGE, *Art Department*, 10 Garden Street.

George H. Chase, head of department; John E. Hudson, professor of archaeology; 7 instructors. Founded 1879. Drawing, painting, design and history of art. Tuition, \$200 for nine months. Enrollment, 100.

EAST GLOUCESTER

SUMMER ART CLASSES.

Eben F. Comins, director. Drawing, painting, design. Three terms of eight weeks. Tuition \$20 a term. Enrollment, 35.

EDGARTOWN

BARNSTOCK SUMMER SCHOOL OF ART.

Enid Yandell, founder.

GROTON

LOWTHORPE SCHOOL OF LANDSCAPE ARCHITECTURE FOR WOMEN.

A. L. Cogswell, principal; five instructors. Founded 1901. Three year course leads to diploma. Tuition \$150 for nine and a half months. Enrollment 22.

HYANNIS

STATE NORMAL SCHOOL, Summer Art Course.

George T. Sperry, director. Established 1898. Tuition free to resident of State; others \$10 for five weeks. Enrollment about 40. (1916 report.)

LANESVILLE, GLOUCESTER

COGGESHALL CAMP AND STUDIO. (Winter 473 Beacon St., Lowell, Mass.)

John I. Coggeshall, instructor. Founded 1905. Painting. Tuition \$5 a week for two months. Enrollment, 30. (1916 report.)

LOWELL

TEXTILE SCHOOL, Moody Street and Colonial Avenue.

Charles H. Eames, principal; Hermann H. Bachmann, chief instructor of design; two other instructors in drawing and design. Founded 1897; building erected 1903. Design for textile trades with full technical application. Tuition in day course \$105 for residents, \$155 for non-residents and \$305 for foreigners; evening free to residents, others \$10. Enrollment: day, design, 10; drawing, 42; evening, 68.

MONTEREY

BERKSHIRE SUMMER SCHOOL OF ART (winter, Pratt Institute, Borough of Brooklyn, New York, N. Y.).

Raymond P. Ensign and Ernest W. Watson, directors; eight instructors. Founded 1915. Painting, illustration, design, crafts, jewelry and silversmithing, commercial illustration, interior decoration, costume illustration, mechanical drawing, normal course. Tuition \$30 for six weeks. Enrollment, 75.

NEW BEDFORD

NEW BEDFORD TEXTILE SCHOOL, 1191 Purchase Street.

W. E. Hatch, president; Samuel Holt, head of art department; four instructors. Founded 1899. Textile design as part of a well-equipped textile school. Tuition free for residents of State; for non-residents, \$150 for 37 weeks for day classes, \$10 for 26 weeks for evening classes. Enrollment in department of design, 162.

New Bedford, Mass.—*Continued*

SWAIN FREE SCHOOL OF DESIGN, 391 County Street.

H. A. Neyland, director; seven instructors. Founded 1882; reorganized 1901. Drawing, painting, illustration, arts and crafts, architecture, jewelry and metal work, ceramics, modeling; normal art. Tuition free; eight months' course; day and evening sessions. Several prizes. Enrollment, 85 day; 72 evening. Monthly exhibitions of noted works from October to June in Swain Art Gallery.

Architectural Atelier.

Nat. C. Smith, patron. Architecture in co-operation with the Beaux-Arts Institute of Design. Enrollment 6.

PROVINCETOWN

CAPE COD SCHOOL OF ART.

H. N. Campbell, director; Charles W. Hawthorne, instructor. Established 1899. Still-life, portrait, figure and landscape painting. Tuition \$50 for two months. Enrollment, 80.

SUMMER SCHOOL OF DRAWING AND PAINTING.

E. Ambrose Webster, director; one instructor. Founded 1907. Drawing, painting, landscape and still life. Term of 12 to 14 weeks. Enrollment, 40.

WEST END SCHOOL OF ART, P. O. Box 453.

George Elmer Browne, director. Founded 1916. Drawing, painting, figure, landscape, composition. Tuition \$40 for half day for 8 weeks; \$50 for all day.

SALEM

STATE NORMAL SCHOOL, *Art Department.*

Charles Frederick Whitney, head of department; one instructor. Department established 1888. Practical and fine arts. Tuition free to residents of Massachusetts. Enrollment, 410 in school.

SPRINGFIELD

SPRINGFIELD ART CLUB, 55 Beaumont Street.

H. Kitson, director; one instructor. Founded 1912. Painting and drawing. Tuition \$13 for 8 months. Enrollment, 12 to 16.

VINEYARD HAVEN

MARTHA'S VINEYARD SCHOOL OF ART.

Arthur R. Freedlander, director; and two instructors. Founded 1905. Painting. Tuition, landscape \$22, portrait \$28 for 6 weeks. Enrollment 31.

WELLESLEY

WELLESLEY COLLEGE, *Art Department.*

Alice V. V. Brown, head of department; five instructors. Founded 1875; reorganized 1897. Course in history of art and studio practice. Special one year course for training of art museum assistants. Tuition \$60 a course for eight months. Enrollment 260.

WORCESTER

ART STUDENTS' CLUB, 30 Elm Street.

Mary E. Burns, secretary; nine instructors. Founded 1880. Painting, life work, pottery, wood carving, jewelry, photography, basketry. Initiation fee, \$1; annual dues, \$5. Enrollment, 135. (1916 report.)

Worcester, Mass.—*Continued*

SCHOOL OF THE WORCESTER ART MUSEUM, Salisbury House, 24 Highland Street.

H. Stuart Michie, principal; eight instructors. Founded 1898. Design, drawing and painting, metal work, bookbinding and pottery, wood carving, modeling. Tuition for eight months \$30 in day class; evening class free; several scholarships awarded. Enrollment, day, 71; evening, 92; Saturday children's classes, 63.

MICHIGAN

ANN ARBOR

UNIVERSITY OF MICHIGAN, *College of Architecture.*

Emil Lorch, professor in charge; fourteen instructors. School founded 1906. General architecture; architectural design; architectural engineering—each a four year course, also a special two year course. Tuition nine months \$57 for residents of State. \$87 for others. Enrollment 159.

Summer—Tuition \$21 for eight weeks. Enrollment 10.

BATTLE CREEK

SCHOOL OF THE BATTLE CREEK ART CLUB.

Classes in pottery, still life, life, and sketching from nature. (1916 report.)

DETROIT

DETROIT SCHOOL OF DESIGN, Jefferson Avenue and Rivard Street.

George T. Hamilton, director; nine instructors. Founded 1911. Illustration, interior decoration, fashion design, poster design, mural and decorative painting, normal art. Several free scholarships; one awarded to each of the ten Detroit high schools, and three to the Recreation Commission. Tuition in day classes \$60 for eight and one-half months; evening \$12 for 30 weeks, three times a week, Saturday \$12 for 30 weeks. Enrollment 230.

SCHOOL OF FINE ARTS, Fine Arts Building, Adams Avenue.

John P. Wicker, director, and two instructors. Painting, illustration, commercial design. Tuition \$60 for day and \$35 for evening sessions for eight months. Enrollment 100 day and 70 evening.

Summer—Tuition \$8 a month; four months. Enrollment 35.

GRAND RAPIDS

SCHOOL OF ART AND INDUSTRY

H. M. Kurtzworth, director. Established 1916. Drawing, painting, illustration, decorative, applied and commercial design, modeling, interior decoration. Day, night and children's classes. Tuition, day \$50 for nine months; citizens of Grand Rapids \$40; night classes \$10 for six months.

KALAMAZOO

WESTERN STATE NORMAL SCHOOL, *Art Department.*

Emelia M. Goldsworthy, director; four instructors. Founded 1905. Normal drawing, painting, design, construction, history of art. Tuition \$15 for nine months. Enrollment 1,000 in entire school.

Summer—Tuition \$3 for six weeks.

MINNEAPOLIS

MINNESOTA

FEDERAL SCHOOLS, INCORPORATED. (FEDERAL SCHOOL OF COMMERCIAL DESIGN AND FEDERAL SCHOOL OF APPLIED CARTOONING), 15 South 6th Street.

Lauros Monroe Phoenix and Charles Bartholomew, deans of schools; eight instructors. Founded 1914. Commercial design, composition, drawing, theory of color, anatomy, lettering, perspective, illustration. Tuition in School of Design \$77.50; cartooning \$67.50. Instruction through correspondence methods averages eighteen months of consecutive work; enrollment, Commercial Design, 3,076; Cartooning 454. Students in Twin City: Commercial Design 300; Applied Cartooning 280.

HANDICRAFT GUILD SCHOOL OF DESIGN, HANDICRAFT AND NORMAL ART, 89 South Tenth Street.

Ruth Raymond, principal, ten instructors. Founded 1906. Decorative, industrial, normal art. Tuition \$110 for eight months. Enrollment about 100.

MINNEAPOLIS SCHOOL OF ART, Minneapolis Institute of Arts, 200 East 25th Street.

Mary Moulton Cheney, acting director; seven instructors. Founded 1886. Departments of fine arts and applied arts. Tuition \$65 for eight months; evening \$35 for seven months. Enrollment 248, of whom 127 are in day classes and 110 evening, while 11 take both day and evening work.

Summer—Tuition \$15 for six weeks. Enrollment 27.

UNIVERSITY OF MINNESOTA, *Department of Architecture*.

Frederick M. Mann, professor in charge; six instructors. Department founded 1913. Day and evening classes. Tuition, \$60 for nine months. Enrollment, 100.

Summer—Tuition, \$15 for six weeks. Enrollment, 10.

ST. PAUL

ST. PAUL INSTITUTE SCHOOL OF ART, The Auditorium.

Lee Woodward Zeigler, director; six instructors. Established 1895. Painting, modeling, illustration, design, normal art. Tuition \$50 for eight months; evening \$35; normal \$75. Enrollment, 142.

Summer—Tuition, \$15 for eight weeks. Enrollment, 26.

JACKSON

MISSISSIPPI

BELHAVEN COLLEGE, *Art Department*.

Elizabeth Cary Lemly and Edna L. Kinchen, directors; two instructors. Founded 1911. Painting, drawing, illustration, design, ceramics and normal art. Tuition, \$50 for nine months. Enrollment, 39 and 11 special.

KANSAS CITY

MISSOURI

FINE ARTS INSTITUTE SCHOOL, 1020 McGee Street.

Winifred Sexton, secretary; four instructors. Founded 1908. Drawing, painting, design, illustration, interior decoration. Day and evening; Saturday children classes. Tuition \$90 for day, \$30 for evening for eight months.

Summer—Tuition, \$16 for six weeks.

HOIT ATELIER, 315 East 10th Street.

H. F. Hoyt, patron. Architecture in co-operation with Beaux-Arts Institute of Design. Enrollment 6.

Missouri—Continued

ST. LOUIS

ATELIER ST. LOUIS, St. Louis Public Library.

Guy Study, director. Founded 1900. Architectural design. Evening classes only. Enrollment 22.

ST. LOUIS ARCHITECTURAL CLUB ATELIER, 514 Culver Way.

Gabriel Ferrand, director; three instructors. Founded 1907. Architectural design, history of architecture, free-hand drawing and construction. Problems in co-operation with the Beaux-Arts Institute of Design. Evening classes only. Tuition \$10 for club members for nine months; \$20 for non-members. Enrollment 25.

WASHINGTON UNIVERSITY, *School of Architecture.*

Gabriel Ferrand, professor of design; L. Hill, assistant professor, and two instructors. School founded 1901. Architecture. Day and evening classes. Tuition, day \$150; evening \$20, for eight and one-half months. Enrollment 61.

Department of Drawing and History of Art.

Holmes Smith, professor in charge; three instructors. Department founded 1896. History of art, eleven courses; drawing, eight courses. Tuition \$150 for eight and one-half months. Enrollment 270; students are graduated as of The College, The School of Engineering or The School of Architecture.

School of Fine Arts, Skinker Road and Lindell Boulevard.

E. H. Wuerpel, director; eleven instructors. Founded 1874. Drawing, painting, sculpture, modeling, illustration, design, interior decoration, metal work, etching, pottery, bookbinding, wood-carving. Several scholarships. Tuition \$75 for eight and one-half months; Saturday classes. Enrollment 241. (1916 report).

WARRENSBURG

STATE NORMAL SCHOOL, *Art Department.*

Elizabeth W. Shannon, head of department; three instructors. Composition and perspective; theory and practice of teaching; drawing, bookbinding, commercial and dress design, interior decoration, history of art, applied design. Tuition free. Two years course; 72 weeks. Enrollment 165.

Summer—Tuition free; three months. Enrollment 230.

LINCOLN

NEBRASKA

UNIVERSITY OF NEBRASKA, *School of Fine Arts.*

Paul H. Grummann, director; five instructors. Reorganized 1912. Degree of B.F.A. Gallery contains paintings purchased by Nebraska Art Association. Fine and normal art; china painting. Matriculation fee \$5; incidental \$3; studio \$2. Enrollment 381.

Summer—Eight weeks. Enrollment 94.

MANCHESTER

NEW HAMPSHIRE

MANCHESTER INSTITUTE OF ARTS AND SCIENCES, Concord and Pine Streets.

Jennie Young, head of art department; eight instructors. Founded 1898. Drawing, painting, modeling, design, wood carving, metal work, jewelry, block printing, lace making, embroidery, basketry and rug making. Membership dues of \$4 a year include tuition; eight months' course. Day and evening classes. Enrollment between 700 and 800.

NEW JERSEY

NEWARK

FAWCETT SCHOOL OF INDUSTRIAL ART, 55 Academy Street.

Cephas I. Shirley, director; eight instructors. Founded 1882. An evening school for industrial art workers, particularly for engineers, draftsmen, machinists, tool-makers, building tradesmen, jewelers, commercial illustrators, and printers. Tuition \$30 for seven months. Enrollment 1,300.

Summer—Tuition \$5 for six weeks.

TRENTON

SCHOOL OF INDUSTRIAL ARTS, West State and Willow Streets.

Frank Forrest Frederick, director; twenty-seven instructors. Founded 1898. Fine, normal, mechanic, and domestic art; architecture; industrial art, including pottery, metal and wood work. Winter nine months; day and evening sessions. Tuition \$20 a year for residents of Trenton; double for other residents of New Jersey; treble for non-residents of State. Enrollment 1,014.

NEW MEXICO

LAS VEGAS

NEW MEXICO NORMAL UNIVERSITY, *Art Department*.

Marie Senecal, head of department. Founded 1899. One year course; 36 weeks; tuition free. Enrollment 55.

Summer—Tuition \$5 for eight weeks. Enrollment 45.

SANTA FE

SCHOOL OF AMERICAN RESEARCH, Palace of the Governors.

Edgar L. Hewett, director; Paul A. F. Walter, secretary and acting director. Founded 1907. Maintained by the Archaeological Institute of America.

NEW YORK

ALBANY

ALBANY SCHOOL OF FINE ARTS, 52 South Swan Street.

Mary B. Lambert, director, six instructors. Founded 1910. Fine, decorative and normal art. Day and evening classes. Tuition \$150 for nine months. Enrollment about 60.

NEW YORK STATE COLLEGE FOR TEACHERS, *Art Department*.

Eunice A. Perine, head of department; three instructors. Drawing, interior decoration, costume design, history of art. Term of ten months. Enrollment 75.

ALFRED

✦ NEW YORK STATE SCHOOL OF CLAY-WORKING AND CERAMICS, Alfred University.

Charles F. Binns, director; two art instructors. School founded 1900. Ceramic engineering, pottery, applied design. Tuition free. Term of ten months. Enrollment 52.

BUFFALO

ART SCHOOL OF THE ALBRIGHT ART GALLERY, 1110 Elmwood Avenue.

Arletta Lothrop, superintendent; seven instructors. Founded 1885. Drawing, painting, modeling, design, applied arts, interior decoration, normal art. Day and evening classes. Tuition \$10 to \$75 for eight months. Enrollment 182.

New York—Continued

CHAUTAQUA

CHAUTAQUA SCHOOL OF ARTS AND CRAFTS.

Henry Turner Bailey, director; twelve instructors. Founded 1903. Nineteen courses, including crafts and normal art. Tuition \$15 a course for six weeks. Enrollment about 400.

EAST AURORA

OUT-DOOR SUMMER ART SCHOOL.

Alexis Fournier and Sandor Landeau, directors. Founded 1916. Figure and landscape painting. Term of three months.

ITHACA

CORNELL UNIVERSITY, *College of Architecture.*

Clarence A. Martin, dean; thirteen professors; two instructors. College founded 1871. Architectural design, construction. Tuition \$150 for nine months. Enrollment 165.

LAKE RONKONKOMA

SUMMER SCHOOL OF METALRY.

C. F. Hamann, director (winter, Pratt Institute, Brooklyn, N. Y.). Jewelry, silversmithing, enameling.

MILTON-ON-HUDSON

ELVERHOJ COLONY OF PAINTERS AND CRAFTSMEN, *Summer School.*

A. H. Andersen, director; six instructors. Founded 1913. Painting, sculpture, etching, weaving, pottery, jewelry and metal crafts. Tuition, painting and sculpture, \$40; other courses, \$50 for ten weeks. Enrollment 36.

NEW YORK CITY

AMERICAN SCHOOL OF MINATURE PAINTING, 96 Fifth Ave., Borough of Manhattan.

Mabel R. Welch, director; two instructors. Established 1914. Tuition \$150 for eight months. Enrollment 50.

ARDSLEY SCHOOL OF MODERN ART, 106 Columbia Heights, Borough of Brooklyn.

Hamilton Easter Field, director. Founded 1916. Life and figure painting, wood carving. Term of eight months. *Summer* at Ogunquit, Maine.

ART STUDENTS' LEAGUE OF NEW YORK, 215 West 57th Street, Borough of Manhattan.

Julian E. Garnsey, president; twenty-two instructors. Founded 1875. Painting, drawing, illustration, sculpture, composition. Day and evening classes. Tuition \$50 for eight months. Enrollment 1,537. *Summer*—Tuition \$20 for four months. Enrollment 219. Also summer at Woodstock, N. Y. Enrollment 116.

BALLARD SCHOOL (CENTRAL BRANCH YOUNG WOMEN'S CHRISTIAN ASSOCIATION), 610 Lexington Avenue, Borough of Manhattan.

Helen M. Turner, Ethel Williams and Ethel Traphagen, instructors. Drawing, design, painting, costume sketching, interior decoration, commercial illustration. Evening course in commercial illustration, design, interior decoration, and costume sketching. Tuition \$50 for eight months; evening, 15 lessons, \$10. Enrollment 82.

New York City—Continued

BEAUX-ARTS INSTITUTE OF DESIGN, *Department of Architecture*, 126 East 75th Street, Borough of Manhattan.

Frederick A. Godley, chairman Committee on Architecture. Founded 1892. The courses in architecture, applied sculpture, ornament modeling and mural painting, modeled on the instruction at the Ecole des Beaux-Arts in Paris, are open to draftsmen and students of architectural and art schools in any city of the United States and Canada. Competitions were held during 1916-17 in 91 different cities. Paris Prize of \$1,000 a year for two and a half years and privilege of attending the Ecole des Beaux-Arts in Paris; not awarded 1916-17. Day and evening classes. Tuition free; annual registration fee \$2. Enrollment 765.

Department of Mural Painting, 126 East 75th Street; under auspices of the Mural Painters and the Beaux-Arts Institute of Design.

Fred. B. Clarke, secretary. Free atelier for men, open to any student, journeyman, or apprentice painter. The monthly "projects" may be executed either at the Studio or at any of the co-operating art schools, which include the National Academy of Design, Cooper Union and Art Students' League. Studio open all year 8 A.M. to 10 P.M.; life class daily 4 to 7 P.M. Jury makes awards monthly; public exhibition after each judgment. Enrollment 20.

Department of Sculpture, 126 East 75th Street; under the auspices of the National Sculpture Society and the Beaux-Arts Institute of Design. Lloyd Warren, director; Fred B. Clarke, secretary; ornament modeling, sculpture from life, monumental composition, drawing from life. Tuition free; open all year; morning, afternoon and evening classes for men only. Enrollment 316.

BROOKLYN ART SCHOOL (Brooklyn Institute of Art and Sciences), 174 Montague Street, Borough of Brooklyn.

Joseph H. Boston, instructor; Francis Muller, manager. Founded 1880. Evening, life, costume and portrait classes for men and women. Evening classes only. Tuition \$35 for seven months.

COLUMBIA UNIVERSITY, West 114th to 121st Streets, Borough of Manhattan.

Nicholas Murray Butler, president. Founded 1736.

School of Architecture, Avery Hall.

W. H. Carpenter, chairman Administrative Board and acting director; twelve instructors. Founded as Department under School of Mines 1881; School under Faculty of Fine Arts 1902; self-governing School 1912. Indeterminate course—generally covered in four years—leading to degree of Bachelor of Architecture for students admitted after two years' academic work at an institution of collegiate rank. Three fellowships for foreign study, 6 undergraduate scholarships, annual medals of the Alumni Association of the School and of the American Institute of Architects. Tuition, on basis of \$6 per academic "point," averages \$264 for eight months. Enrollment 81. Richard F. Bach, curator.

Summer Session, Department of Architecture.

J. C. Egbert, director; two instructors. Department founded 1909. Six weeks during July and August. Separate courses open to those qualified without examination. Tuition \$18 to \$36 per course. Enrollment 13. For information apply to Richard F. Bach, curator.

New York City—Columbia University—*Continued**Extension Teaching, Departments of Architecture and Fine Arts.*

J. C. Egbert, director; twelve instructors. Department founded 1910. Afternoon, evening and Saturday sessions, open without examination to those qualified for individual courses. Tuition \$6 to \$50 per course. Enrollment about 150. For information apply to Richard F. Bach, curator.

TEACHERS COLLEGE OF COLUMBIA UNIVERSITY, *School of Practical Arts*, 525 West 120th Street, Borough of Manhattan.

Maurice A. Bigelow, director.

Department of Fine Arts.

Arthur W. Dow, director; eighteen instructors. Fundamental courses in art structure, free-hand drawing and appreciation. Five majors, any one of which may lead to Bachelor's degree: I, Drawing, painting and modeling; II, Design in the art industries, including color printing, silversmithing, jewelry, wood carving and photography; III, House design and decoration, including furniture and metal design; IV, Costume design and illustration; V, Fine arts education. Tuition \$180 to \$200 for nine months. Enrollment 395.

Summer—Arthur W. Dow, director; eight instructors. Same courses as in winter. Tuition \$29 to \$53 for six weeks. Enrollment 520.

Department of Industrial Arts.

Frederick G. Bonser, director; seven instructors. I, Industrial drawing and design, includes mechanical and architectural drawing and machine design; II, Industrial arts, includes wood working, metal working, printing, publishing, photography, concrete, clay products, masonry and house painting; III, Industrial arts education. Tuition \$180 to \$200 for nine months. Enrollment 53. Candidates for B.S.

Summer—Eleven instructors. Metal working, wood working, mechanical drawing. Tuition \$30 to \$53 for six weeks. Enrollment 565.

COOPER UNION for the Advancement of Science and Art, Fourth Avenue and Eighth Street, Borough of Manhattan.

Charles R. Richards, director.

Night School of Art for Men.

Frederick Dielman, art director; twenty-nine instructors. Founded 1857. Architectural and free-hand drawing, including life class, modeling, design, interior decoration, historic decorative design; design for printing and for jewelry. Tuition free; eight months' session. Enrollment, 1,346.

Woman's Art School.

Frederick Dielman, art director; Kate L. Reynolds, principal; fourteen instructors. Founded 1857. Elementary, antique, life, illustration, oil and water color painting, design, fashion design, modeling. School library 2,546 volumes; facilities for work in Museum of Decorative Arts. Tuition free; eight months' session. Enrollment 390.

EDUCATIONAL ALLIANCE, *Art Classes*, 197 East Broadway, Borough of Manhattan.

Abbo Ostrowsky, director; four instructors. Founded 1917. Painting, sculpture, etching. Tuition free; \$12 for twelve months for East Side residents. Day and evening classes. Enrollment 52.

New York City—Continued

- ETHICAL CULTURE SCHOOL**, *Art High School Department*, Central Park West and 63d Street, Borough of Manhattan.
Irene Weir, director; five instructors. Founded 1913. Two-year course in art; other subjects taught from art relationship; study of glazes. Open to students who have completed two high school years or their equivalent. Tuition \$330 for eight months. Several free scholarships. Enrollment about 16.
- GREENWICH HOUSE ART SCHOOL**, 27 Barrow Street, Borough of Manhattan.
Pottery, woodworking, modeling, drawing, design, weaving, basketry. Tuition free for Greenwich Village residents.
- INDEPENDENT SCHOOL OF ART**, 1947 Broadway, Borough of Manhattan.
Homer Boss, instructor. Founded 1910. Drawing and painting. Tuition, mornings \$55, afternoons \$60, evenings \$35, for eight months. Enrollment 80.
- MANHATTAN SCHOOL OF ART**, 333 Fourth Avenue, Borough of Manhattan.
R. Sloan Bredin, Edmund Greacen, directors. Founded 1917. Drawing, painting, illustration, modeling. Tuition \$140 for eight months.
- MECHANICS' INSTITUTE**, 20 West 44th Street, Borough of Manhattan.
Louis Rouillion, director; twenty-seven instructors. Architectural and mechanical drafting, free-hand drawing, decorative design and physics. Free evening school. Courses 7.30 to 9.30 p.m. for six months. Large library. Enrollment over 2,000.
- MODERN ART SCHOOL**, 72 Washington Square South, Borough of Manhattan.
Frederic Burt, director; twelve instructors. Founded 1914. Painting, sculpture, water color, illustration, drawing, interior and mural decoration, costume, wood-block printing, poster design, pottery, children's color class. Day and evening classes. Tuition \$120 for nine months. Enrollment 150.
- NATIONAL ACADEMY OF DESIGN FREE SCHOOLS**, 109th Street and Amsterdam Avenue, Borough of Manhattan.
Elliott Daingerfield, chairman school committee; fifteen instructors. Founded 1825. Drawing, painting, sculpture, etching. Day and evening classes. Over \$1,000 annually in scholarships and prizes. Tuition free, entrance fee \$10 for seven months. Enrollment 463. *Summer*—One instructor. Tuition free; entrance fee \$5 a month; summer term of three months. Enrollment 53.
- NEW YORK EVENING SCHOOL OF INDUSTRIAL ART**, 204-214 East 42d Street, Borough of Manhattan.
George K. Gombarts, principal; sixteen instructors. Founded 1913. Book illustration, costume design, interior decoration, jewelry and metal design, textile and stained glass design, poster and commercial design, mural decoration, modeling and sculpture. Tuition free; 7.45 to 9.45 p.m.; four nights a week for nine months. Enrollment 600.
- NEW YORK SCHOOL OF APPLIED DESIGN FOR WOMEN**, 160 Lexington Ave., Borough of Manhattan.
Ellen J. Pond, superintendent, thirteen instructors. Incorporated 1892. Design for wall paper, textiles, fashion sketching, book covers, posters, architectural drawing, interior decoration, illustration. Frequent exhibitions. Tuition \$80 for seven and one-half months. Several free scholarships in school; numerous small prizes. Enrollment 414.

New York City—*Continued*

NEW YORK SCHOOL OF FINE AND APPLIED ART, 2237 Broadway, Borough of Manhattan.

Frank Alvah Parsons, president; Susan F. Bissell, executive secretary; forty instructors. Founded 1909. Painting, interior decoration, illustration, advertising design, crafts, normal art. Tuition \$120 for eight months. Enrollment 800.

Summer—Enrollment 150.

NEW YORK UNIVERSITY, Summer School of Art, University Heights, Borough of The Bronx.

James Parton Haney, director (winter, Director of Art, High Schools, New York City); three instructors. Department founded 1907. Normal art, design. Tuition \$40 for three weeks. Enrollment 95.

PETERS (CLINTON) ART SCHOOL, 78 West 55th Street, Borough of Manhattan.

Clinton Peters, director. Founded 1908. Portrait painting, including miniature; illustration. Tuition, single classes \$20 a month, \$35 for all day, or \$250 all day, \$125 half day, for eight months; special Saturday and Sunday work. Enrollment 95.

Summer at New York, N. Y.

PRATT INSTITUTE, School of Fine and Applied Arts, Ryerson Street, between DeKalb and Willoughby Avenues, Borough of Brooklyn.

Walter Scott Perry, director; forty-five instructors. Founded 1887. Applied design; interior decoration; jewelry; crafts; pictorial, commercial and costume illustration; painting; mural painting; architectural construction and design; normal art and manual training. Library, lectures and exhibitions. Tuition \$80 to \$98 for nine months. Evening 7.30 to 9.30 P.M., three times a week. Tuition \$10 for six months. Enrollment, full course, 439; evening, 399; Saturday, 184; total 1,022.

SCHOOL OF DESIGN AND LIBERAL ARTS, 44 West 57th Street, Borough of Manhattan.

Irene Weir, director; ten instructors. Founded 1917. Tuition \$250 for eight months.

WHITE (CLARENCE H.) SCHOOL OF PHOTOGRAPHY, 122 East 17th Street, Borough of Manhattan.

Clarence H. White, director; two instructors. Founded 1914. Art photography, design, and art appreciation. Tuition \$250 for seven months. Enrollment 30.

Summer at Canaan, Conn. Enrollment 30.

YOUNG MEN'S CHRISTIAN ASSOCIATION, (WEST SIDE BRANCH), Art Department, 318 West 57th Street, Borough of Manhattan.

Frank Alvah Parsons, art instructor. Course founded 1903. Art as applied to the decorative trades. Evening classes only. Tuition \$20.25 for one course, \$30.25 for two courses, includes membership in Y. M. C. A. Enrollment 76.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION ART SCHOOL, 53d Street and Lexington Avenue. (See Ballard School.)

NEW ROCHELLE

SCHOOL OF LANDSCAPE ARCHITECTURE, Rochelle Park.

Nathan F. Barrett, director. On Saturday afternoon lectures are open to the public.

New York—Continued

ROCHESTER

✦ROCHESTER ATHENÆUM AND MECHANICS INSTITUTE, *School of Applied Art*, Bevier Memorial Building, 55 Plymouth Avenue.

Frank von der Lancken, superintendent of department; eleven instructors. Architecture, design, normal arts, normal applied arts and manual training, applied arts, costume illustration, fine arts; Athenæum chartered 1830. Department founded 1903. Children's classes. Day and evening courses. Tuition \$90 for nine months. Enrollment, 305.

Summer—Tuition \$30 for six weeks; seven instructors. Enrollment, 53.

SARATOGA SPRINGS

SKIDMORE SCHOOL OF ARTS.

Cora L. Stebbins, head of department; two instructors. Founded 1911. Domestic science and art, fine arts, music. Tuition \$125 for nine months. Enrollment 218.

Summer—Courses in normal art, illustrative advertising, costume design and jewelry.

SCHENECTADY

SCHOOL OF ARTS AND CRAFTS (Branch of Troy School of Arts and Crafts).

Emilie C. Adams, director. Founded 1916. Drawing, painting and craft work. Day and evening classes.

SHADY, ULSTER CO.

BLUE DOME FELLOWSHIP.

Dewing Woodward, director. Founded 1913. Painting. Tuition \$100 for seventeen weeks. Enrollment 30.

SOUTHAMPTON

SOUTHAMPTON SUMMER SCHOOL OF ART.

Marshall Fry, director. (1916 report.)

SYRACUSE

SYRACUSE UNIVERSITY, *College of Fine Arts*.

George A. Parker, dean. College founded 1873. Includes the formative arts and phonetic arts.

Department of Architecture.

Frederick W. Revels, head of Department; seven instructors. Department founded 1882. Four-year course leads to B.A.; also two-year course. Several scholarships and prizes. Tuition \$150 for nine months. Enrollment 53.

Department of Painting and Design.

Jeanette Scott, head of Department; five instructors. Painting, illustration, design, china decoration. Four-year course leading to B.P.; three-year course in design for certificate. Traveling fellowship of \$500; several scholarships and prizes. Tuition \$150 for painting, \$130 for design; nine months. Enrollment 121.

Summer School of Drawing, Painting, and Design.

M. Ellwood Smith, director. Tuition \$25 for six weeks. Enrollment 15.

Department of Normal Art, Teachers College.

Mark E. Penney, acting dean; five instructors in art. Founded 1906. Four-year course leading to Bachelor of Pedagogy in Art. Tuition \$130 for nine months. Enrollment 129.

New York—Continued

TROY

TROY SCHOOL OF ARTS AND CRAFTS, Broadway.

Emilie C. Adams, director; eight instructors. Founded 1907. Normal art; drawing, painting, design, crafts, interior decoration. Day and evening classes. Tuition \$150 complete course, \$75 partial, \$35 one lesson per week, for 9 months.

WOODSTOCK

SCHOOL OF LANDSCAPE AND FIGURE PAINTING.

Henry Lee McFee and Andrew Dasburg, directors.

WOODSTOCK SCHOOL OF LANDSCAPE PAINTING (Summer School of the Art Students' League of New York).

John F. Carlson, director; two instructors. Founded 1906. Landscape painting. Tuition \$60 for five months. Enrollment 93.

OHIO

ADA

OHIO NORTHERN UNIVERSITY, *School of Fine Arts*, South Main Street.

Mary Helen Ley, head of department; three instructors. Founded 1882. Modeling, drawing, painting, china decoration, stenciling, Indian basketry. Tuition \$48 for nine months. Enrollment about 55.

BOWLING GREEN

STATE NORMAL COLLEGE, *Industrial Arts Department*.

Leon L. Winslow, head of department; two instructors. Department founded 1910. Drawing, design, mechanic arts. Tuition free. Enrollment 86.

CINCINNATI

ART ACADEMY, Eden Park.

J. H. Gest, director; fourteen instructors. Founded 1869. Fine arts, handicraft design, wood carving, china painting, metal work, leather work, bookbinding. Thirty scholarships. Tuition \$25 for eight and one-half months; evening \$5 for eight months. Enrollment 372.

Summer—Fine arts, design, wood carving, china painting. Tuition \$20 for ten weeks. Enrollment 32.

CINCINNATI ARCHITECTURAL CLUB, 2903 Union Central Building.

A. L. Fechheimer, patron. Architecture in co-operation with the Beaux-Arts Institute of Design. Enrollment 8.

OHIO MECHANICS INSTITUTE, *Department of Applied Arts*, Canal and Walnut Streets.

John Louis Shearer, president; thirteen instructors in art course. Founded 1828; art department 1856. Architectural and mechanical drawing, industrial design, modeling, wood and metal work, graphic arts, interior decoration, needlework, china painting, lithography and engraving. Tuition \$50 to \$100, for nine months; day and evening classes. Enrollment about 1,000.

Summer—Tuition \$10 to \$25 for six weeks. Enrollment 95.

Architectural Atelier.

Henry Norton June, dean. Evening courses in architecture in co-operation with the Beaux-Arts Institute of Design.

OHIO—Continued

CLEVELAND

CLEVELAND ARCHITECTURAL CLUB ATELIER, 709 Republic Building.

Robert M. Wright, massier; two instructors. Architecture in co-operation with the Beaux-Arts Institute of Design. Founded 1905. Day and evening classes. Fee for each problem executed; problem five to seven weeks. Enrollment 30. (1916 report.)

CLEVELAND SCHOOL OF ART, Magnolia Drive and Juniper Road.

Henry Turner Bailey, dean; Georgie Leighton Norton, director; twenty instructors. Founded 1882. Painting, illustrating, sculpture, design, cartooning, ceramics, crafts and normal art. Five scholarships and several prizes. Frequent special exhibitions. Tuition \$90 for eight months; evening courses \$18 for six months. Enrollment 438.

—Courses in fine and industrial arts. Term of four weeks.

COLUMBUS

COLUMBUS ART SCHOOL, Columbus Art Association, 492 East Broad St. Julius Golz, Jr., director; four instructors. Founded 1879 by the Columbus Art Association. Drawing, painting, illustrating, sculpture, interior decoration, design, metal work. Tuition \$125. Day and night classes. Diploma Course of eight months; from \$10 to \$40 in single classes. Enrollment 85.

✦OHIO STATE UNIVERSITY, *Art Department*.

Charles Fabens Kelley, head of department; five instructors. Founded 1898. Drawing, painting, design, history of art, normal art. Tuition free; incidental fees \$20 for 32 weeks. Enrollment 909.

Department of Architecture.

Joseph N. Bradford, professor in charge; four instructors. Department founded 1897. Tuition free, incidental fees \$20 for nine months. Enrollment 104.

DELAWARE

✦OHIO WESLEYAN UNIVERSITY, *School of Fine Arts*.

Sallie T. Humphreys, head of department; four instructors. Founded 1854. Drawing, painting, china decoration, designing, arts and crafts, basketry. Tuition \$50 to \$60 for nine months. Enrollment 127.

OBERLIN

OBERLIN COLLEGE, *Department of Fine Arts*.

Eva M. Oakes, head of department; three instructors. Founded 1833. Theory and practice of art. Two-year course in normal art work; graduates receive certificate. Normal art course for 9 months \$100; other work according to subject. Enrollment 229, includes history and studio courses. (1916 report.)

TOLEDO

SCHOOL OF THE TOLEDO MUSEUM OF ART, Scott Place.

George W. Stevens, director; three instructors. Free instruction in design and modeling to selected pupils from Toledo schools. Enrollment 138.

WESTERVILLE

OTTERBEIN UNIVERSITY, *Fine Arts Department*.

Jessie May Brown, director; three instructors. Fine arts, normal and applied design. Tuition \$80 for ten months. Enrollment 26. Summer—Six weeks. Enrollment 12.

OKLAHOMA

CHICKASHA

OKLAHOMA COLLEGE FOR WOMEN, *Art Department.*

W. G. Austin, president; one instructor with student assistant. Founded 1916. B.S. course in art. Tuition free.

EDMOND

CENTRAL STATE NORMAL SCHOOL, *Art Department.*

Clara M. Howard, head of department; one instructor, with assistants. Founded 1890. Normal course in drawing and industrial arts; graduates required to take two terms' work. Tuition free; eleven months. Enrollment 350.

Summer—Ten weeks; tuition free. One instructor with assistant. Enrollment 460.

NORMAN

UNIVERSITY OF OKLAHOMA, *Department of Art.*

Oscar B. Jacobson, head of department; six instructors. Established 1909. Drawing, painting, history of art, design, interior decoration, composition, normal art. Tuition free for nine months. Enrollment 50.

OREGON

CORVALLIS

OREGON STATE AGRICULTURAL COLLEGE, *Department of Art and Architecture.*

Farley D. McLouth, head of department; four instructors. Founded 1902. Drawing, composition, design, water color, clay modeling, pottery, metal work and jewelry. Tuition nominal. Term of eighteen weeks. Enrollment 317.

EUGENE

UNIVERSITY OF OREGON, *School of Architecture and Art.*

Ellis F. Lawrence, director; seven instructors. Founded 1914. Architecture, modeling, drawing, water color, design, pen and pencil. Small student fee for three months. Architecture conducted in Portland in co-operation with Beaux-Arts Institute of Design. Day and evening classes. Enrollment 75.

PORTLAND

PORTLAND ARCHITECTURAL ATELIER, Central Library.

Ellis F. Lawrence, patron; four instructors. Founded 1916. Design, life class, pen and ink drawing. Day and evening classes; problems in co-operation with the Beaux-Arts Institute of Design. Tuition nominal for term of nine months. Enrollment 104.

SCHOOL OF THE PORTLAND ART ASSOCIATION, Fifth and Taylor Streets.

Anna B. Crocker, curator, four instructors. Founded 1909. Painting, drawing, design, crafts; children's classes. Three scholarships awarded. Tuition, day, \$80 for eight months; evening, \$30; children's class, \$18. Enrollment 109.

Summer—Arthur Wesley Dow, director. Design, composition, art structure, color harmony, wood-block printing. Term of four weeks.

STANDLEY'S WORKSHOP, 192 Vista Avenue.

William J. Standley, director; two instructors. Established 1902. Manual training and applied art. Tuition \$45 for nine months. Enrollment 40.

PENNSYLVANIA

CHESTER SPRINGS

PENNSYLVANIA ACADEMY OF THE FINE ARTS SUMMER SCHOOL.

D. Roy Miller, director; six instructors. Founded 1917. Outdoor painting. Enrollment 90.

FORT WASHINGTON

DARBY SUMMER SCHOOL OF PAINTING.

Hugh H. Breckenridge, director; one instructor. Founded 1899. Drawing, painting. Tuition \$35 for seven weeks, June and July. Enrollment 45.

JENKINTOWN

✦BEECHWOOD SCHOOL OF FINE ARTS.

R. C. Nuse, director; five instructors. Founded 1912. Drawing, painting, design, ceramics, leather work, jewelry, design, interior decoration and wood-block printing. Tuition \$75 for eight months. Enrollment 52.

MANSFIELD

STATE NORMAL SCHOOL, *Art Department*.

William R. Straughton, principal. Founded 1893. Tuition \$120 for ten months; two-year course for supervisors; one year for teachers of drawing. Enrollment 581.

PHILADELPHIA

ADDINGHAM SCHOOL OF OUT DOOR PAINTING, 1520 Chestnut Street, Baker Building.

Fred Wagner and John Dull, instructors. Founded 1915. Painting in oils, water colors and pastels. Tuition, \$120 for twelve months. Enrollment 35.

PENNSYLVANIA ACADEMY OF THE FINE ARTS, Broad Street, above Arch.

Eleanor B. Barker, curator; twelve instructors. Founded 1805. Drawing, painting, sculpture, illustration. Twenty-two free scholarships in school; 21 Cresson traveling scholarships of \$500 each; other prizes. Tuition \$100 for eight months. Enrollment 225.
Summer—School at Chester Springs, Pa.

PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN, Broad and Master Streets.

Emily Sartain, principal; eleven instructors. Founded 1844. Theoretic and technical design, normal art, fine arts, costume illustration, mural decoration, illustration. Six fellowships for year's study in school; 40 city and State scholarships; Widener European fellowship. Tuition \$60 for eight months. Enrollment about 125.

PUBLIC INDUSTRIAL ART SCHOOL, Park Avenue, below Master Street.

Ida E. Fenimore, principal; twelve instructors. Open to pupils in the Grammar Grades of the Public Schools; each pupil attends one afternoon a week, being excused from the regular school session to do so. All pupils work in the three departments—drawing, clay modeling and wood carving, rotating monthly.
SCHOOL OF INDUSTRIAL ART OF THE PENNSYLVANIA MUSEUM, Broad and Pine Streets.
Leslie W. Miller, principal; twenty-four instructors. Founded 1876. Day, evening and Saturday classes. Free scholarships in each county of State; seventy to pupils in Philadelphia high schools; also scholarships for meritorious work in school and numerous prizes. Museum in Fairmount Park. Tuition \$80 for eight months. Total enrollment 1,251.

Philadelphia, Pa.—*Continued*

Art Department—Howard F. Stratton, director; twenty-five instructors. Design, wood work and carving, decorative painting, modeling, illustration, architectural drawing, bookbinding and leather work, metal work, interior decoration, pottery, typographical design; normal art; curator's course by Mrs. Cornelius Stevenson. Tuition \$80 for eight months; evenings, \$15; Saturdays, \$10 for six months. Enrollment 909.

Summer School—Otto Frederick Ege, director; four instructors. Established 1914. Æsthetics, design, normal art. Tuition \$20 for four weeks. Enrollment 64.

Textile School—E. W. France, director. Fully equipped with courses in dyeing, weaving and finishing as well as design. Tuition \$175 in day course; evening, \$15. Enrollment 364.

SCHOOL OF THE PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS, 1710 Chestnut Street.

A. Margareta Archambault, director. Founded 1916. Work from antique, still life and model.

T SQUARE CLUB ATELIER, 204 South Quince Street.

Ellery K. Taylor, secretary; three instructors. Founded 1902. Architecture in co-operation with the Beaux-Arts Institute of Design; drafting, decorative painting and modeling. Evening classes only. Tuition \$12 for nine months. Enrollment 23.

UNIVERSITY OF PENNSYLVANIA, *Department of Architecture*.

Warren P. Laird, professor of architecture; twenty-five instructors. Founded 1890. Four-year course leads to B.S. in Arch.; graduate year to M.S. in Arch.; two-year certificate course. Tuition \$200 for eight months. Enrollment 235.

Summer—Six weeks' course. Architectural subjects and course in drawing for teachers. Enrollment about 60.

PITTSBURGH

†CARNEGIE INSTITUTE OF TECHNOLOGY, *School of Applied Design*.

E. Raymond Bossange, dean; fifty-six instructors. Founded 1905; present building erected 1913. Architecture, decoration, painting, illustration, sculpture; normal art; music and dramatic arts. Day and evening courses of nine months; tuition \$48 for residents of Pittsburgh and \$10 additional for others; evening \$16 and \$18. Russell Hewlett Memorial Fellowship (\$500); Burdick prize (\$200) in department of painting and decoration; and also Art Pilgrimage (\$500); Carnegie Inst. of Technology Scholarship (\$500); Architectural Scholarship (\$1,000). Enrollment (architecture 226; decoration and painting 274; music 48; dramatic arts 69; sculpture 4.

UNIVERSITY OF PITTSBURGH, *School of Education, Department of Fine and Industrial Arts*.

Herbert R. Kniffin, professor; eight instructors. University founded 1787; art department 1912. Theory and practice of fine and industrial arts. Tuition \$150 for nine months. Day and evening classes. Enrollment 240.

Summer—Tuition \$35 for eight weeks. Enrollment 80.

STATE COLLEGE

PENNSYLVANIA STATE COLLEGE, *Department of Architectural Engineering*.

Roy Irvin Webber, director; five instructors. Founded 1910. Architectural engineering and industrial art; architectural design in co-operation with Beaux-Arts Institute of Design. Nominal fees; nine months' course. Enrollment 36.

PENNSYLVANIA—*Continued*

WEST CHESTER

STATE NORMAL SCHOOL, *Art Department.*

Esther M. Groome, head of department; three instructors. Drawing, painting, industrial art, crafts. Tuition \$60 for ten months.

YORK

YORK ART ASSOCIATION, Cassatt Building, Centre Square.

Edwin Gentzler, secretary. Life, portrait, costume and antique classes. (1916 report.)

RHODE ISLAND

NEWPORT

ART ASSOCIATION OF NEWPORT SCHOOL, Touro Park, Bellevue Avenue.

Helena Sturtevant, director; three instructors. Founded 1912. Drawing, painting, decorative design; Saturday morning classes for juniors. Tuition \$48 for six months. Enrollment 48.

Summer—Sketching classes. Tuition \$7.50 a month.

PROVIDENCE

RHODE ISLAND SCHOOL OF DESIGN, 11 Waterman Street.

L. Earle Rowe, director; sixty-four instructors. Founded 1877. Special facilities for work in Museum and Library; lectures and concerts in Memorial Hall. 457 State, 85 city and 16 competitive scholarships. Departments: I. Drawing, painting and illustration; II. Decorative design; III. Modeling; IV. Architecture, interior decoration; V. Mechanical design; VI. Textile design; VII. Jewelry design and silver-smithing; VIII. Normal art; IX. Saturday classes for teachers and children. Tuition \$80 in day, \$18 in evening, \$10 for Saturday classes; for eight months. Enrollment 1,241, of whom 267 are in day, 756 in evening and 218 in Saturday classes.

SOUTH DAKOTA

SPRINGFIELD

STATE NORMAL SCHOOL, *Art Department.*

Louise Naber, head of department. Department founded 1911. Normal art; four-year course. Tuition \$12 for nine months. Enrollment 245.

Summer—Six weeks; fee \$5. Enrollment 75. (1916 report.)

TENNESSEE

GALLATIN

HOWARD COLLEGE, *Art Department.*

E. Sophonisba Hergesheimer, director. Founded 1913. Drawing, composition, painting in oil and pastel from portrait, figure, still life, landscape. Eight months term.

Summer—Special outdoor sketch classes in June, July and August. (1916 report.)

MURFREESBORO

MIDDLE TENNESSEE STATE NORMAL SCHOOL, *Art Department.*

Mrs. Elizabeth Cunningham, head of department. Founded 1911. Drawing, painting and design. Term of nine months.

TENNESSEE COLLEGE, *Art Department.*

M. Frances Williams, director. Founded 1910. Drawing, painting, china painting, design, illustration. Tuition \$60 for 9 months. Enrollment 12. (1916 report.)

TENNESSEE—*Continued*

NASHVILLE

HERGESHEIMER SCHOOL OF PAINTING, 803 Broad Street.

E. Sophonisba Hergesheimer, director. Founded 1913. Drawing, composition, painting in oil and pastel from portrait, figure, still life, landscape. Eight months term.

Summer—Special outdoor sketch classes in June, July and August. (1916 report.)

GEORGE PEABODY COLLEGE FOR TEACHERS, Hillsboro Road.

Earl A. Warner and Waldemar C. Hirschfeld, instructors. Founded 1914. House decoration, modeling, design, applied design, public school drawing. Tuition \$45 for nine months. Enrollment about 125.

Summer—Enrollment about 200.

SCHOOL OF ART AND APPLIED DESIGN, 301 Vauxhall Annex.

L. Pearl Saunders, director; two instructors. Founded 1907. Drawing, painting, illustration, design, crafts. Nine months. Enrollment 60.

Summer—Six weeks. Enrollment 20.

SCHOOL OF INDUSTRIAL ART, Watkins Institute, Corner Church Street and Sixth Avenue.

Edwin M. Gardner, head of department; F. B. Miles, department of clay modeling; Robert McNeiley, mechanical drawing. Founded 1908. Afternoon and night classes. Tuition free; eight months. Enrollment 129. (1916 report.)

WARD-BELMONT COLLEGE FOR WOMEN, *Art Department*, Belmont Avenue.

Lamira Goodwin, director; three instructors. Drawing, painting, interior decoration, pottery, illustration, metalry. Tuition \$90 for eight months. Enrollment 65.

WARD-CONLEY ART SCHOOL AND STUDIOS, 2016 West End Avenue.

Mrs. Sara Ward-Conley, director. Founded 1884. Still life and life class, modeling, interior decorating, commercial work, book-binding, illumination, heraldic and architectural design. Tuition \$36 to \$100 for nine months. Enrollment 25 to 40. (1916 report.)

TEXAS

AUSTIN

UNIVERSITY OF TEXAS, *School of Architecture*.

F. E. Giesecke, chairman; three instructors. School founded 1910. Tuition free; fee \$10; nine months. Four-year course leading to degree of B.S. in architecture; five-year course leading to degree of M.S. in architecture. Work carried on in co-operation with the Society of Beaux-Arts Architects. Enrollment 55.

BROWNWOOD

DANIEL BAKER COLLEGE, *Art Department*.

Martha Wilson Morris, head of department. Founded 1895. Drawing, painting, china, the crafts. Tuition, \$75 for nine months. Enrollment 27.

Summer—Tuition \$5 a month for eight weeks. Enrollment 6. (1916 report.)

Texas—Continued

COLLEGE STATION

✱ AGRICULTURAL AND MECHANICAL COLLEGE OF TEXAS, *Department of Architecture.*

R. Adelsperger, director; three instructors. Architectural engineering founded 1906; Architecture founded 1912. Maintenance, including all fees, \$180.50 for nine months. Enrollment 35.

DALLAS

AUNSPAUGH ART SCHOOL, 3409 Bryan Street.

Vivian L. Aunspaugh, director; two instructors. Founded 1899. Fine, decorative and normal art and illustrating. Tuition \$125 for nine months. Enrollment 60.

Summer—Tuition \$20 for nine weeks. Enrollment 30.

SOUTHERN METHODIST UNIVERSITY, *Art Department.*

Olive Donaldson, head of department; three instructors. Founded 1915. Portraiture, illustration, landscape, design, commercial art; modeling, interior decoration, normal course. Tuition \$90 for nine months, five lessons a week. Enrollment 20.

DENTON

COLLEGE OF INDUSTRIAL ARTS (State College for Women), *Department of Fine and Applied Art.*

Lottie Fay, director, seven instructors. Enrollment 440 for general drawing; 70 specializing in art.

FORT WORTH

TEXAS CHRISTIAN UNIVERSITY, *Art Department.*

Dura Brokaw Cockrell, principal; three instructors. Founded 1899. Fine, decorative and normal art. Tuition \$75 for nine months. Enrollment 40.

Summer—Tuition \$20 for seven weeks. Enrollment 18.

TEXAS WOMAN'S COLLEGE, *Art Department.*

Emma P. Carr, principal; one instructor. Founded 1914 (succeeds Polytechnic College). Fine, decorative, normal art. Tuition \$80 for nine months. Enrollment 40.

HOUSTON

RICE INSTITUTE, *Department of Architecture.*

William Ward Watkin, director; three instructors. Founded 1912. Freehand drawing, water color, history of architecture and of ornament, architectural design, etc. Term nine months. Enrollment 36.

SHERMAN

NORTH TEXAS COLLEGE AND CONSERVATORY OF MUSIC AND ART.

Evangeline Fowler, director of art; two instructors. Founded 1886. Drawing, painting, commercial design, china decorating, history of art; normal course. Tuition \$60 for ten months. Enrollment 122.

Summer—Tuition \$30 for sixteen weeks.

LOGAN

UTAH

UTAH AGRICULTURAL COLLEGE, *Art Department.*

Calvin Fletcher, professor of applied art; J. L. Powell, professor of fine art. Founded 1897. Design, crafts, interior decoration, painting, drawing, sculpture, architectural design; theory and history. Tuition \$6 for nine months. Enrollment 163. (1916 report.)

VERMONT

BURLINGTON

UNIVERSITY OF VERMONT, *Summer School of Art.*

Scott Clifton Carbee (winter 110 Tremont St., Boston), director.
Founded 1912. Drawing, painting. Tuition \$15 for six weeks. (1916 report).

VIRGINIA

LYNCHBURG

RANDOLPH-MACON WOMAN'S COLLEGE.

Louise J. Smith, head of art department. History and practice courses.

RICHMOND

SCHOOL OF THE ART CLUB OF RICHMOND, 521 West Grace Street.

Mrs. Josephine Houston, director; three instructors. Founded 1895. Drawing, painting, illustration, modeling, composition. Day and evening classes. Tuition, \$12 to \$75 for eight months; Monday evening class free to members; Monday or Friday afternoon class free to junior members; annual dues, \$3. Enrollment, 90.

WASHINGTON

PULLMAN

STATE COLLEGE OF WASHINGTON.

Department of Architecture.

Rudolph Weaver, head of department; three instructors. Department founded 1911. Four-year course in architecture leads to B.S. in Arch. Tuition free for 9 months. Enrollment 25 regular, 77 special.

Department of Applied Design.

William T. McDermott, assistant professor. Drawing, painting, design. Enrollment 186.

SEATTLE

SEATTLE ARCHITECTURAL CLUB, Henry Building, 1202 Marion Street.

W. Marbury Somervell and E. Frere Champney, patrons; David J. Meyers, head of department; two instructors. Founded 1907. Evening classes only. Tuition \$14 for nine months. Architecture in co-operation with the Beaux-Arts Institute of Design. Enrollment 12.

UNIVERSITY OF WASHINGTON, College of Fine Arts.

Irving M. Glen, dean; five instructors. College founded 1913, architecture 1914. Architecture; design and drawing, pottery; normal course. Tuition \$10 for nine months. Enrollment 200 in architecture; 285 in design and drawing.

Summer—Tuition \$10 for six weeks. Enrollment 86.

WEST VIRGINIA

HUNTINGTON

MARSHALL COLLEGE, Art Department.

E. E. Myers, instructor. Department founded 1901. Mechanical drawing; school arts; three year normal course for supervisors and teachers. Tuition \$50 for special term of nine months. Enrollment 156.

Summer term seven weeks. Enrollment 63.

WISCONSIN

MADISON

UNIVERSITY OF WISCONSIN, *Department of Drawing and Design.*

William H. Varnum, director; four instructors. Founded 1910. Drawing, designs, crafts and city planing, history of art. Tuition free to Wisconsin students, \$100 for non-residents; nine months. Enrollment 350 in department of manual arts.
Summer—Tuition \$30 for six weeks.

MENOMONIE

STOUT INSTITUTE.

L. D. Harvey, president; two instructors. Founded 1903. Drawing and design; architectural and mechanical drafting; metal and wood working; interior decoration; dressmaking and art needlework; normal courses. Tuition \$100 for nine months. Enrollment 550.

MILWAUKEE

STATE NORMAL SCHOOL, *School of Fine and Applied Arts.*

Alexander Mueller, director; seventeen instructors. Affiliated with State Normal School 1911. Fine, applied and normal arts. Day and evening classes. Tuition \$40 for fine and applied arts, \$10 for normal arts, for nine months. Enrollment 221.
Summer—Tuition \$10 for six weeks.

EUROPE

ROME, ITALY

AMERICAN ACADEMY IN ROME, Porta San Pancrazio.

Gorham P. Stevens, director School of Fine Arts and acting director of the Academy; Charles U. Clark, director School of Classical Studies. Competitive fellowships are awarded in architecture, sculpture, painting, landscape architecture and historical studies, including archæology and the history of art. The fellowships in the School of Fine Arts pay \$1,000 annually for three years; the fellowships in the School of Classical Studies pay \$1,000 annually for one or two years. The recipients are required to reside at the Academy's home in Rome, and work under the director's guidance. Application must be made to the secretary, 101 Park Avenue, New York, N. Y., between January 1 and March 1 of each year.



NATIONAL ARTS CLUB VALOR MEDAL. BY ALLEN G. NEWMAN
First award to Elihu Root, 1917



BELA L. PRATT, A.N.A.
1867-1917

Portrait by Howard E. Smith; awarded first Hallgarten Prize, Annual
Exhibition National Academy of Design, 1917

Obituaries

1916 1917.

- ALLEN, AUSTIN, A.I.A.**—An architect, died at Joplin, Mo., March 1, 1917. He was born in Philadelphia, August 8, 1880, and moved to Joplin at the age of ten. He graduated from the University of Pennsylvania with the Class in Architecture of 1902. He was prominent in athletics and represented the University of Pennsylvania at the English games held during the coronation of King Edward VII. Later he spent some time in travel and study in Europe. Mr. Allen designed many of the prominent buildings in Joplin. He was elected a member of the American Institute of Architects in 1916.
- ANDERSON, GEORGE, A.I.A.**—An architect, died in Cincinnati, October 4, 1916. He was born in 1869, the son of Larz Anderson. He was educated at Columbia University, New York City, and later studied at the Ecole des Beaux-Arts at Paris. Upon his return to the United States he entered the office of Samuel Hannaford and Sons, of Cincinnati, later associating himself with A. O. Elzner under the firm name of Elzner and Anderson, the partnership being still in existence at the time of his death. At that time he was serving as president of the Cincinnati Chapter of the American Institute of Architects, of which he became a member in 1899.
- BARBER, CHARLES E.**—An engraver, died at his home in Philadelphia, February 19(?), 1917, at the age of seventy-five. He was one of the country's most expert engravers and was widely known to medal makers in this country and abroad, and for fifty years had been connected with the Philadelphia Mint. He engraved most of the presidential medals for the past half century.
- BARBER, EDWIN A. T. LEE.**—Director of the Pennsylvania Museum of Industrial Art, of Philadelphia, died December 12, 1916. He was born in Baltimore, August 13, 1851. He was an authority on ceramics, antiquities and glassware, and wrote extensively on all of these subjects. He was the organizer of the exhibition in Philadelphia, 1916, "Fakes and Reproductions." Mr. Barber was one of the collaborators of the new edition of the Century Dictionary.
- BARLOW, JOHN NOBLE.**—A painter, died at St. Ives, Cornwall, England, March 24, 1917. He was born in Manchester, England, in 1861, and became a citizen of the United States in 1887. He was a pupil of Lefebvre, Delance and Constant in Paris. He was an honorary member of the Providence Art Club, and is represented by three landscapes in the Rhode Island School of Design, Providence. He received a medal at the Paris Salon in 1899, and a silver medal at the Paris Exposition in 1910.
- BAUMER, JULIUS H.**—A portrait painter, died in May, 1917, aged sixty-nine. He was born in Muenster, Westphalia, and had lived in Chicago since 1869.
- BESSUNGER, MORRIS.**—An antiquarian and authority on armor, died at his home in New York City, October 6, 1916, at the age of ninety-nine. He was born in Darmstadt, Germany, but had lived in this country for sixty years. He secured many notable objects for the Metropolitan Museum and for private collectors.
- BETTS, E. C.**—A landscape painter and interior decorator, died at his home in Denver, Colo., aged sixty. He was born in Hillsdale, Mich., and began his career as a fresco painter. He studied in New York art schools and later went to Colorado. His last painting was "The Valley of the Housatonic."
- BIERSTADT, MARY E. HICKS STEWART.**—Widow of the noted landscape painter, Albert Bierstadt, died in New York City, October 3, 1916, at the age of seventy-nine.
- BIESTER, ANTHONY.**—A portrait and landscape painter, died at Madisonville, Ohio, March 26, 1917, aged eighty. He was born in Cleves, Germany, and studied there and in Holland, Belgium, and France. He came to America after teaching art in Europe for several years. He was a member of the Cincinnati Art Club. He was awarded a gold medal at an Indiana State Fair. His work includes portraits of Archbishop Purcell and Bishop Henni, and decorations in St. John's Church, Lewisburg, Ky.
- BOILEAU, PHILIP.**—A painter, died at his home in New York City, January 18, 1917, aged fifty-three. He was born in Quebec, Canada, where his father, Baron Charles Boileau, was French Consul General. He was the originator of the "Peggy Head," and painted many pictures of fashionable women. For some years he lived in Baltimore, but settled in New York fifteen years ago.

- BOYLE, JOHN J., A.N.A.**—A sculptor, died at his residence in New York City, February 10, 1917. He was born in New York City, January 12, 1852, and began life as a stone carver. He studied drawing at Franklin Institute, and sculpture under Eakins at the Pennsylvania Academy of the Fine Arts, Philadelphia; at the Ecole des Beaux-Arts under Dumont, and also under Thomas and E. Millet in Paris. In 1884 he completed his first important work for Lincoln Park, Chicago. He was a member of the Société des Artistes Français; National Sculpture Society, 1893; Associate National Academy of Design, 1910; Philadelphia Sketch Club; Art Club of Philadelphia; National Arts Club; Architectural League of New York, 1894; New York Municipal Art Society; and T Square Clubs of Philadelphia. He served at one time on the Art Commission of New York City. He received honorable mention at the Paris Salon in 1886, medal at the Columbian Exposition, Chicago, 1893; medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; Silver medal, Panama-Pacific Exposition, San Francisco, 1915. He is represented by "Stone Age," Fairmount Park, "Franklin" and "Darby-Smith Fountain," Philadelphia; "The Alarm," Lincoln Park, Chicago; "Bacon" and "Plato," Library of Congress; and "Barry Monument," Washington, D. C.
- BROWN, ARTHUR.**—An architect and engineer, died at his home in Oakland, Cal., March 8, 1917, aged eighty-six. He was associated with Leland Stanford, Mark Hopkins and Collis P. Huntington in the early days of railroad construction in the far west. Until his retirement twenty years ago he was consulting engineer for both the Central and Southern Pacific railroads.
- BROWN, TOM.**—A painter, died at his home in San Antonio, Texas, July 16, 1917.
- BRUSH, CHARLES E., A.I.A.**—An architect, died in Chicago, November 1, 1916. He was born at Carbondale, Ill., in 1855, and graduated from the School of Architecture, University of Illinois, in 1887. His best known works are the buildings of the Illinois Normal School at DeKalb, Ill., and the Lee County Court House at Dixon, Ill. He was elected a member of the Illinois Chapter of the American Institute of Architects in 1898, and was a member of the Chicago Architectural Club.
- BUNCE, WILLIAM GEDNEY, N.A.**—A noted marine painter, died November 5, 1916, at Hartford, Conn., as the result of being struck by an automobile while on his way home from his studio. He was born in Hartford, September 19, 1840. Pupil of Cooper Union and William Hart in New York, Achenbach in Munich; P. J. Clays in Antwerp. He was elected an Associate of the National Academy of Design, in 1902, and a full Academician in 1907; he was a member of the National Institute of Arts and Letters, and Lotos Club. Awards included a bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; silver medal, St. Louis Exposition, 1904. Works by him in public galleries are: "Early Morning—Venice" and "Morning View in Venice," Metropolitan Museum, New York; "Sunset, San Giorgio, Venice," National Gallery, Washington; "Venice," Montclair (N.J.) Art Museum; "On the Lagoon," Rhode Island School of Design, Providence.
- BUTZ, E. M.**—An architect and engineer, died in Pittsburgh, October 4, 1916, at the age of fifty-seven. Among the structures he designed are the Tower Building in New York and the Chicago Masonic Temple.
- CARDIFF, JOSEPH A. F.**—An architect, died October 9, 1917, in the French Hospital in New York. He was born in Jersey City, N. J., in 1882. He wrote extensively on architectural subjects, and, for a time, was associated with Ernest Flagg and with Carrère and Hastings.
- CARIATA, GIOVANNI.**—A sculptor and author, died in New York City, June 22, 1917. He was born near Rome, Italy, fifty-two years ago and for four years had lived in this country. He made the bronze medallion presented by Samuel Shaw to General Joffre when he visited America in the spring of 1917.
- CARTER, JESSE BENEDICT.**—An author, lecturer, educator and Director of the American Academy in Rome since 1913 died at Bologna, Italy, July 22, 1917, from the effects of a sunstroke while returning from the Italian front, where he had been organizing American Red Cross Work. He was born in New York, June 16, 1872. He was educated in this country, graduating from Princeton in 1893, and later attended the German universities at Berlin, Göttingen and Leipzig. He was a professor of Latin in Princeton from 1902 to 1907. He was director of the American School of Classical Studies at Rome from 1907 until 1913, when it was combined with the Academy in Rome, of which he then became the head. Early in 1917 the insignia of a Commander of the Crown of Italy was bestowed upon him. Dr. Carter was a member of the American Philological Association, The American Archaeological Society, and the Imperial German Archaeological Institute. Among his most notable books were "The Religious Life of Ancient Rome," "The Religion of Numa" and "The Roman Elegiac Poets."
- CHAFFEE, MRS. ADELIZA B.**—A lecturer and writer on Art, died October 28, 1916, in Worcester, Mass., in her sixtieth year. She was a graduate of Wellesley and had lectured all over the United States, her headquarters being in New York City.



WILLIAM MACBETH
1851-1917



Photo by Enno Meyer
L. H. MEAKIN
1850-1917



MOSES EZEKIEL
1844-1917



JAMES HALL
1869-1917

- CHASE, WILLIAM MERRITT, N.A.**—The noted painter and teacher, died at his home in New York City, October 25, 1916. He was born at Franklin, Ind., November 1, 1849, and received his first instruction from B. F. Hayes of Indianapolis; then studied in New York under J. O. Eaton and in the schools of the National Academy, and under Wagner and Piloty in Munich. He was elected an Associate of the National Academy of Design in 1888 and an Academician in 1890; he was a founder of the Society of American Artists, and its president for 1880 and from 1886 to 1896; also member of the American Water Color Society; Munich Secession; Ten American Painters; National Institute of Arts and Letters; American Academy of Arts and Letters; National Association of Portrait Painters; National Arts Club; and Lotos Club. His honors included: medal, Centennial Exposition, Philadelphia, 1876; honorable mention, Paris Salon, 1881; honors, Munich, 1883; silver medal Paris Salon, 1889; first prize, Cleveland Art Association, 1894; Shaw prize, Society of American Artists, 1895; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1895; gold medal, Paris Exposition, 1900; Temple gold medal, Pennsylvania Academy of the Fine Arts, 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; first Corcoran prize, Society of Washington Artists, 1904; Proctor prize, National Academy of Design, 1912; hors concours (jury awards), Panama-Pacific Exposition, San Francisco, 1915. He is represented in public galleries by "A Lady in Black," "Seventeen Century Lady," "Still Life," "Carmencita," and "Shinnecock Hall," at Metropolitan Museum, New York; "An English Cod" and "The Model," Corcoran Gallery, Washington, D. C.; "Shinnecock Hills," National Gallery, Washington, D. C.; "Still Life," Wiltach Gallery, Philadelphia; "The Mirror," two "Still Life" pictures, "Robert Blum," and "Woman with Basket," Cincinnati, Museum, Cincinnati, O.; "Still Life," "Woman in Pink," "Landscape," "In Venice," and "A Child," Rhode Island School of Design, Providence, R. I.; "Still Life—Fish," Museum of Fine Arts, Boston, Mass.; "Lady with White Shawl," and "Still Life—Fish," Pennsylvania Academy of the Fine Arts, Philadelphia; "After the Shower," "Dorothy," and "Still Life," Art Association, Indianapolis, Ind.; "Alice" and "North River Shad," Art Institute of Chicago; "Head" and "Fish," John Herrod Art Institute, Indianapolis; "Fish," "The Antiquary's Shoe," "In the Studio" and "L. F. Emmet," Brooklyn Institute Museum.
- CLARE, JOSEPH.**—A scene painter, died June 3, 1917, at Central Islip, L. I., N. Y., at the age of seventy-one. He began his career as a painter of stage scenery when fourteen years old, and was apprenticed to William Bronson of the Theatre Royal, Liverpool. In 1871 he came to New York to direct the preparation of scenery for plays produced by Lester Wallack.
- CLARK, WALTER, N.A.**—A Landscape painter, died at his home in Bronxville, N. Y., March 12, 1917. He was born in Brooklyn, March 9, 1848. He was educated at the Massachusetts Institute of Technology in Boston and after graduation made a tour of the world; he began his art studies at the Academy of Design Schools, in New York, in 1876, and in 1881 became a pupil of Inness; studied also at the Art Students' League and under J. S. Hartley. His awards included a silver medal at the Pan-American Exposition, Buffalo, 1901; the Inness gold medal, National Academy of Design, 1902; silver medal, St. Louis Exposition, 1904. He was a member of the National Academy of Design, Associate, 1898, Academician, 1909; Society of American Artists, 1898; New York Water Color Club; Artists' Fund Society; Salmagundi Club, 1901; Landscape Painters; Century Association; and the National Arts Club.
- DAUS, RUDOLPHE L., F.A.I.A.**—A New York architect, died in Paris, October 16, 1916. He was born in Mexico, educated in the United States and Berlin and graduated from the Paris Ecole des Beaux-Arts. He designed the Hall of Records, 13th Regiment Armory and German Hospital in Brooklyn, and the Church of Our Lady of Lourdes in New York. He was Secretary of the Commission of 1898 to frame the building laws of New York City, and from 1899-1900 was Surveyor of Buildings for Brooklyn. He was a fellow of the American Institute of Architects, and a member of the Society of Beaux Arts Architects, the Atlantic Yacht Club, and the Brooklyn Institute of Arts and Sciences.
- DESJARDINS, S. E., F.A.I.A.**—An architect, died in Cincinnati, November 2, 1916. He was a member of the firm of Desjardins & Hayward, and was elected to the American Institute of Architects in 1885, and to Fellowship in 1889; during 1903-4 he was president of the Cincinnati Chapter.
- DEYONGH, JOHN.**—A portrait painter, committed suicide in his home at New Rochelle, N. Y., May 21, 1917. He was sixty-one years of age.
- DU BOIS, PATTERSON.**—A painter, died at Philadelphia, August 8, 1917. He was born in Philadelphia in 1847, and studied at the Fine Arts Academy and in the studios of D. Ridgeway Knight and Peter Moran. He entered the Assay Department of the Philadelphia Mint in 1867, and became assistant assayer in 1882.
- DUGGIN, CHARLES.**—An architect, died at his home in New York City, November 11, 1916, at the age of eighty-six. He was born in London, England, June 19, 1830; educated in that city, and came to this country when twenty-three years old. He was a member of the Royal Institute of British Architects (Associate). Between 1864 and 1884 more than two hundred city and country residences were erected by the firm of which he was the head.

- ENNEKING, JOHN JOSEPH.**—A landscape painter, died in Boston, November 16, 1916, at the age of seventy-six. He was born in Minster, O., October 4, 1841, the son of a farmer, and early showed artistic inclinations. When the Civil War broke out he enlisted on the Union side and was severely wounded. In 1868 he went to Boston and studied lithography; he went abroad in 1873 and studied both figure and landscape in Munich under Lehr; painted in Venice; and then went to Paris, studying for three years under Bonnat and Daubigny. The artist returned to America in 1876 and opened a studio in Boston. He was a member of the Boston Art Club, Rotary, Paint and Clay, Twentieth Century, and Pudding Stone Clubs, Hyde Park Historical Society and Guild of Boston Artists. Awards included four gold and four silver medals, Massachusetts Charitable Mechanics' Association, Boston; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Panama-Pacific Exposition, San Francisco, 1915. His works in public galleries are: "Autumn in New England," Worcester Museum; and "Hillside," Boston Museum of Fine Arts.
- EZEKIEL, MOSES.**—A distinguished sculptor, died in his studio at Rome, Italy, March 27, 1917, aged seventy-three. He was born in Richmond, Va., October 28, 1844, and served in the Confederate Army during the Civil War, and in 1868 went to Cincinnati. The following year he went to Berlin, where he studied under Albert Wolf and at the Royal Academy of Art, and in 1874 received the "Roman Prize" for his mystical "Israel"; this led to his settling permanently in Rome. His studio in Rome, in the ancient structure, which formerly sheltered the Baths of Diocletian, was one of the show places of the city. His acquaintance with famous men of his time was wide and among his friends, of some of whom he made busts, were Cardinal Hohenlohe, Liszt, and the Grand Duke of Saxe-Meiningen. He was knighted by the late King Humbert of Italy; the Emperor of Germany and the Duke of Saxe-Meiningen gave him the Cavalier crosses for Merit in Art and Science; and King Victor Emmanuel of Italy the cross of an Officer of the Crown of Italy. His awards included gold medal, Royal Art Association, Palermo; Raphael medal, Urbino; silver medal, St. Louis Exposition, 1904. His work includes "Religious Liberty," Fairmount Park, Philadelphia; Jefferson Monument, Louisville, Ky.; Lord Sherbrooke, St. Margaret's, Westminster, London; "Virginia Mourning Her Dead," Lexington, Va.; Woman's Confederate Memorial, Arlington Cemetery, Washington, D. C.; marble statue "Lee as a Boy," Westmoreland, Va.; a monument to Jesse Seligman at the Jewish Orphan Asylum, New York, colossal statue of Columbus, Columbus Memorial Building, Chicago; "The Outlook" for the Confederate Cemetery at Johnson's Island, Ohio; "Christ Entombed," purchased by the City of Paris as a memorial to the Bazaar fatality; "Judith," Cincinnati Museum.
- FARNY, HENRY F.**—A painter and author, died in Cincinnati, O., December 24, 1916. He was born at Ribeauville, Alsace, in 1847, and taken to Cincinnati in 1851. He studied in Munich and was awarded a bronze medal at the Paris Exposition in 1889, bronze medal, Charleston Exposition, 1902; bronze medal, St. Louis Exposition, 1904. He made a specialty of Indians and Western subjects. He was a member of the Cincinnati Art Club.
- FISHER, HUGH ANTOINE.**—A landscape painter, died in November, 1916, at Alameda, Cal. He was the father of the illustrator Harrison Fisher.
- FITZ-RANDOLPH, GRACE.**—A painter and sculptor, died at her studio in Washington Square, New York City, early in January (buried January 5), 1917. She was born in New York and was a pupil of J. Alden Weir and Augustus Saint Gaudens in New York; Constant, Girardot and Puech in Paris. She was a member of the Art Students' League of New York; Association of Women Painters and Sculptors. She was awarded a bronze medal at the Atlanta Exposition in 1895.
- FLAGG, CHARLES NOEL, A.N.A.**—A portrait painter, teacher and writer, died of heart disease, November 10, 1916, at his home in Hartford, Conn. He was born in Brooklyn, N. Y., December 25, 1848. His principal art training was obtained under Jaquesson de la Chevreuse in Paris. After returning to America he began painting portraits in Hartford, and founded there the Connecticut League of Art Students. He was a frequent exhibitor in the National Academy of Design in New York, and after winning the Proctor prize in 1908, with his portrait of Paul Bartlett, was elected an Associate in 1909. He was president of the Hartford Municipal Art Society, president of the Connecticut Academy of Fine Arts, member of the Connecticut Commission of Sculpture, Art Commission, and Le Cercle Francais, the Hartford Club, and Hartford Yacht Club, director of Flagg Evening School of Drawing for Men, member International Society of Arts and Letters, American Civic Association, and Salmagundi Club, in New York. His principal portraits were of Mark Twain, Charles Dudley Warner, Paul Bartlett, and a series of seven governors of Connecticut.
- FLETCHER, ISAAC DUDLEY.**—A collector, died at his home in New York, April 28, 1917. He bequeathed his paintings and other objects of art to the Metropolitan Museum.
- FORSYTH, EDWARD A.**—An architect, died at his home in Yonkers, N. Y., December 10(?), 1916, in his forty-eighth year. For twenty years he had been Supervisor of the Third Ward of Yonkers.
- FUDJI, GAZO.**—An artist, died at his home in Yonkers, N. Y., in his sixty-fourth year. He was a Japanese, and received a silver medal at the Paris Exposition in 1900.



Photo by Studio Grand
HENRY F. FARNY
1847-1916



Photo by Alice Boughton
ALBERT P. RYDER, N.A.
1847-1917



CHARLES NOËL FLAGG, A.N.A.
1848-1916



W. GEDNEY BUNCE, N.A.
1840-1916

- GUE, DAVID JOHN.**—A portrait, landscape, and marine painter, died at his home in Brooklyn, N. Y., May 1, 1917, at the age of eighty-two. He was born at Farmington, N. Y., January 17, 1836, and was past fifty when he became an artist. He went West with his parents in his youth; was a lawyer in Fort Dodge, Ia.; and for some years was a pharmacist. In art he was self-taught. He painted the portraits of Grant, Lincoln, and Beecher. He was a member of the Salmagundi Club.
- GUILBERT, ERNEST FOSS.**—An architect, died at his home in Newark, N. J., December 1, 1916. He was born in Chicago forty-seven years ago. He had been connected with the Newark School Board since 1908, and at the time of his death was its Supervising Architect.
- GUTEKUNST, FREDERICK.**—A photographer, died at his home in Philadelphia, April 27, 1917. He was born in Germany in 1831, and settled in Germantown, Pa., when a boy. He entered the employ of a druggist and studied electricity and chemistry. He first experimented with daguerreotypes and later with copper electrolytes. His pictures were noted throughout the world, and included photographs of McKinley, Cleveland, Carl Schurz, William Cullen Bryant, and Longfellow.
- HAIGHT, CHARLES COOLIDGE, F.A.I.A.**—An architect, died February 9, 1917, at his home at Garrison-on-Hudson, N. Y. He was born in New York City in 1841, the son of Rev. Benjamin I. Haight, assistant rector of Trinity Church. He graduated from Columbia in 1861 and served as a Lieutenant and Captain of the Thirty-ninth New York Volunteers. Before taking up work as an architect he studied at the Columbia Law School. He designed the brick buildings of Columbia College in Madison Avenue, now removed, and those of the General Theological Seminary in Chelsea Square. For Yale University he designed Vanderbilt and Phelps Halls, the University library, and the Mason, Sloane and Osborn laboratories, as well as new dormitories for the Sheffield School. Other buildings designed by Mr. Haight were the New York Cancer Hospital, St. Ignatius' Church, the Havemeyer house, the Second Field Artillery Armory in the Bronx, the Garrison Chapel of St. Cornelius on Governor's Island, and the Keney Memorial Tower at Hartford, Conn. He was a member of the Loyal Legion and the University, Century and Church Clubs of New York, and the St. Nicholas Society. He was elected an Associate of the American Institute of Architects in 1867 and Fellow, 1869; member of the Architectural League of New York, 1890, and of the National Sculpture Society.
- HALL, JAMES.**—A painter, illustrator, teacher and writer, died February 14, 1917. He was born at Boston, Mass., December 20, 1869, and was a pupil of the Massachusetts Normal Art School in Boston, the Art Students' League of New York, Julian Academy in Paris. He was a member of the Boston Society of Arts and Crafts, and was the author of "With Pen and Ink" and other art educational works. He was supervisor of drawing, Springfield, Mass., Public Schools, 1896-1902, and director of art department, Ethical Culture School, New York, 1903-1911.
- HARDWICK, MELBOURNE H.**—A painter, died at his home in Belmont, Mass., October 25, 1916. He was born at Digby, Nova Scotia, September 29, 1857; studied in Boston and in Europe. He was a member of the Salmagundi Club, 1907, New York; Boston Society Water Color Painters; Boston Art Club, and the Connecticut Academy of Fine Arts.
- HEITKAMP, IRVING R.**—A painter and teacher, died January 26, 1917. His first instruction was received at Pratt Institute, and at the age of fifteen he went to Rome and entered the Scuola Nazionale delle Belle Arti. Later he studied with Lucien Simon in Paris. At the time of his death, while still in the twenties, he was an instructor at Pratt Institute and the Summer School of Columbia University.
- HERING, EMIL.**—A painter and illustrator, died at his home in Ridgewood, N. J., in October, 1917. He was born on Staten Island, N. Y., in 1872. He studied in Paris under Julian, and with Marr in Munich.
- HUCKEL, SAMUEL, JR., F.A.I.A.**—An architect, died April 18, 1917, in Philadelphia. He was born in Frankford, Pa., in 1858, and studied architecture in the office of Benjamin D. Price in Philadelphia. He drew plans for the remodeling of the Grand Central Station in New York, and designed many of the finer buildings in Philadelphia. He was elected an Associate of the American Institute of Architects in 1881, Fellow, 1889, and was a member of the Philadelphia Chapter; member of Art Club of Philadelphia; Architectural League of New York, 1894.
- HUNDLEIGH, WILLIAM T.**—A painter, died in Georgetown, Ky., in September, 1916. He was born in Central, Ky., in 1848, and studied at the Cincinnati Art Academy.
- JACOBS, WILLIAM LEROY.**—An illustrator, died at his studio in New York City, April 8, 1917. He was born in Cleveland forty-eight years ago, and studied art in Paris at Julian's and Colarossi's. He was a frequent contributor to Century, Scribner's, Life, and numerous other magazines. He was elected a member of the Society of Illustrators in 1902.
- JAQUES, HERBERT, A.I.A.**—An architect, died in Boston, Mass., December 21, 1916. He was elected to the American Institute of Architects in 1891. He was a member of the firm of Andrews, Rantoul and Jaques.
- JEPSON, GEORGE.**—A painter and teacher, died in May, 1917, at the age of seventy-three. He was born in Leeds, England, and came to this country after completing his early education. He was made a member of the faculty of the Massachusetts Normal Art School in Boston, and was master of the Boston Evening Art School.

- JOHNSON, JOHN GROVER.**—A noted art collector and corporation lawyer, died at his home in Philadelphia, April 14, 1917, in his seventy-seventh year. He was born in Philadelphia in 1841. His collection of old masters included nearly 1800 pictures, and filled to overflowing his old-fashioned house in South Broad Street. He was a Trustee of the Metropolitan Museum of Art in New York.
- JOULLIN, AMÉDÉE.**—A painter, died at his home in San Francisco, February 3, 1917. He was born in that city June 13, 1862. He studied first in San Francisco under Jules Lavernier, later going to Paris to the Julian Academy under Bouguereau, Robert Fleury, and Jules Lefèvre. He exhibited twice at the Paris Salon, was made a member of the Academy of France in 1901 and Officer of Public Instruction, France, in 1905. He made a speciality of Indian pictures, and is represented by "End of the Feud," Elks Club, Oakland, Cal.; "The Medicine Man," Bohemian Club, San Francisco; "Offering the Pipe of Thunder," Olympic Club, San Francisco.
- KALTWASSER, GEORGE A.**—A woodcarver and sculptor, died at his home in Brooklyn, New York, August 3, 1917, aged sixty-eight.
- KIRCHOFF, CHARLES, A.I.A.**—An architect, died at Milwaukee, Wis., August 21, 1916. He was elected to the American Institute of Architects in 1914.
- KIRSHNER, RAPHAEL.**—A painter, died in New York City, August 2, 1917, aged forty-one. He was born in Vienna and came to this country two years ago from London. He painted portraits of a number of prominent American women, and created a type known as the "Kirshner girl."
- KLACKNER, JOHN.**—A well-known print dealer, died suddenly November 20, 1916, at the Pennsylvania Station in New York City, at the age of sixty-eight. He had been associated with the firm of Klackner & Co. for many years, and last year succeeded his brother, Christian, who died during the summer of 1916, as head of the firm.
- KÖEHLER, ROBERT.**—A painter, illustrator, and lithographer, died in Minneapolis, April 24, 1917. He was born in Hamburg, Germany, November 28, 1850, and was brought to America at the age of three. He studied in New York at the National Academy of Design and the Art Students' League, and at the Munich Academy under Loefftz and Defregger. His awards included honorable mention, Paris Exposition, 1889, Cross of the Order of St. Michael, Bavaria; honor fund (\$200), Minneapolis Art League, 1914. He was a member of the Society of Western Artists; Munich Etchers' Society; Minneapolis Art League; Minneapolis Art Commission; Minnesota State Art Society (president). He is represented by "The Holiday Occupation," Pennsylvania Academy, Philadelphia. He was actively associated with art organizations in Minneapolis from 1893, when he was appointed director of the Art School, until his death.
- KRAUSHAAR, CHARLES W.**—A well-known art dealer, died suddenly of heart failure on January 6, 1917, in New York City. He was born in 1854, in New York. He started in the art business in 1872, and was the first dealer to exhibit the work of the modern Dutch painters; introduced the work of Zuloaga to the American public, and was particularly interested in some of the Nineteenth Century French painters, such as Fantin Latour and Henri Le Sidaner.
- LAVALLE, JOHN, A.I.A.**—An architect, died in Boston, Mass., June 13, 1916. He was elected an Associate of the American Institute of Architects in 1901, and was a member of the Boston Chapter.
- LAWRIE, ALEXANDER.**—A painter, died February 15, 1917, at Lafayette, Ind. He was born in New York City in 1828, and studied at the National Academy of Design, was a pupil at Düsseldorf of E. Leutze, of Picot at Paris, and later studied in Florence. He returned to New York in 1858 and opened a studio. He was a member of a Pennsylvania Company during the Civil War, and afterwards opened a studio in Philadelphia. Twelve years ago he began painting portraits of all generals who served in the Civil War, and had just completed the collection of 159. The portraits were left to the State and some day will be placed in the State House of Indianapolis; some are on the walls at West Point.
- LINDENMEYR, LUDWIG.**—An architect, died December 7, 1916, at his home in New York City. He was thirty-eight years old.
- LOUD, MAY HALLOWELL (Mrs. Joseph P. Loud).**—A painter and teacher, died in Boston, February 16, 1916. She was born at West Medford, Mass., April 22, 1860. Studied under Grundmann at the Boston Museum School, Julian Academy and Deschamps in Paris. She was a member of the Boston Water Color Club, Copley Society, and the Boston Society of Arts and Crafts. She made a speciality of portraits in pastel of children.
- LUCKEY, B. M.**—A painter, committed suicide early in November, 1916, at his rooms in New York City.
- MACBETH, WILLIAM.**—A widely-known art dealer, died, as the result of an operation, at Southampton, L. I., New York, August 10, 1917. He was born in Ireland in 1851, and came to this country at the age of twenty, entering the employ of Frederick Keppel & Co. in New York. In 1892 he went into business for himself, and for the past twenty-five years the Macbeth Gallery has been one of the chief dealers in paintings by American artists.



JOHN J. BOYLE, A.N.A.
1852-1917



Photo from Macbeth Gallery
HENRY W. RANGER, N.A.
1858-1916



Courtesy of Metropolitan Museum
WILLIAM M. CHASE, N.A.

1849-1916

Self-portrait painted 1916



EDWIN ATLEE BARBER

1851-1917

- MACHIN, MRS. GRACE KEELER.**—A painter and writer on art, died at Asbury Park, N. J., August 16, 1917, aged 76. She was born in Ohio; her home was in Brooklyn, N. Y. She served in the art department of the St. Louis Exposition of 1914.
- MARSTON, RICHARD.**—A scene painter, died suddenly of heart disease at his home in New York City, February 16, 1917, aged seventy-five. He was born in England, the son of Henry Marston, actor and theatrical director, and came to the United States fifty years ago. He designed scenes for many of the largest theatrical productions in the country, doing much work for Richard Mansfield and David Belasco.
- MARTIN, FRANK H., A.I.A.**—An architect, died at Providence, R. I., February 2, 1917. He was born in Rhode Island in 1863, and was a graduate of the Massachusetts Institute of Technology and the Lowell School of Design. He was elected to the American Institute of Architects in 1912, and was a member of the Architectural League of New York. At the time of his death he was a member of the firm of Martin and Hall.
- MASQUERAY, EMMANUEL LOUIS, A.I.A.**—A distinguished architect, died in St. Paul, Minnesota, May 26, 1917. He was born in Dieppe, France, September 10, 1861, and came to America in 1887. He was educated at the Ecole des Beaux-Arts, Paris, while there in 1880 he won the Lachaume prize, the Chaudesaigues prize in 1881, and in 1883, the gold medal of the Salon. He came to the United States in 1887 and was at first connected with Carrere and Hastings. He was made chief of design at the St. Louis Exposition in 1904, and erected the Cascades, Colonnade of States, pavilions, the Transportation, Agricultural, Horticultural, and Fisheries and Forestry Buildings, twelve bridges and the Purchase Monument. He also erected various cathedrals, and the Long Island College Hospital, Brooklyn. He was a member of the Players' Club, the Architectural League of New York, American Institute of Architects (1906), and a charter member of the Society of Beaux Arts Architects, having established one of the first Ateliers in 1893.
- MEAKIN, LEWIS HENRY.**—A landscape painter and teacher of Cincinnati, died in Boston, August 14, 1917, following an operation. He was born in Newcastle, England, and brought to the United States as a child. He studied in Munich, Paris, and different parts of Europe. He was a member of the Cincinnati Art Club, Society of Western Artists (ex-president), and Salmagundi Club. His awards included prize, Cincinnati Art Club, 1902; silver medal, St. Louis Exposition, 1904; medal, Appalachian Exposition, Knoxville, 1911; Fine Arts Building prize (\$500), Chicago, 1911. He was an instructor at the Cincinnati Art Academy and curator of paintings at the Cincinnati Museum. He was represented in the Cincinnati Museum; Art Association of Indianapolis, and Chicago Art Institute.
- MEIER, HENRY, F.A.I.A.**—An architect, died at Detroit, Mich., January 25, 1917. He was elected a Fellow of the American Institute of Architects in 1893.
- MILLS, J. HARRISON.**—A painter, sculptor and poet, died at his home in Buffalo, N. Y., October 24, 1916, aged seventy-five. His early life was spent in Denver, Colo. He was long a member of the New York Water Color Club.
- MILLS, THEODORE A.**—A sculptor, died in Pittsburgh, Pa., in December, 1916, at the age of seventy-seven. He was born in Charlestown, S. C., and was the son of Clark Mills, author of many works in Washington. He studied with his father in Rome, Paris and Munich. He made a life mask of Lincoln sixty days before he was assassinated. For years he had made a specialty of groups representing North American Indians.
- MONKS, JOHN AUSTIN SANDS.**—A painter and etcher, died in Chicago during March, 1917. He was born at Coldspring-on-Hudson, N. Y., November 7, 1850, and began his art life as an etcher, having studied under George N. Cass. He took up painting later and was a pupil of George Inness. Mr. Monks made a specialty of Sheep. For many years he maintained a studio in Boston. He was a member of the Boston Art Club, Copley Society, and New York Etching Club. His best known picture, "Sheep," is in the Boston Museum.
- MORRIS, PAUL WINTERS.**—A sculptor, died at his home in New York City, November 16, 1916. He was born at Du Quoin, Ill., November 12, 1865. He studied with Saint-Gaudens and D. C. French in New York, and with Injalbert and Roland in Paris. He was a member of the National Arts Club, the Salmagundi Club, Architectural League of New York, and was an Associate of the National Sculpture Society.
- MOTE, ALDEN.**—A portrait and landscape painter, died January 13, 1917. He was born at West Milton, O., in 1840, and since 1880 had lived at Richmond, Ind. A number of his portraits are in Earlham College, Richmond, Ind., and Penn College, Oskaloosa, Ia., and a portrait of Daniel G. Reid, is in the Reid Memorial Hospital at Richmond.
- MURDOCH, ROWLAND R.**—An illustrator and newspaper man, died in Pittsburgh, Pa., in March, 1917, aged forty-one years. He gained a reputation as an artist by his sketches during the San Francisco earthquake and during the Russo-Japanese war.
- ONDERDONK, ROBERT JENKINS.**—A painter, died at his home at San Antonio, Tex., July 2, 1917. He was born at Baltimore, Md., January 16, 1853. He was a pupil of Wilmarth Chase, and Wyant in New York. Works by him in public galleries include "Roses," Dallas Art Association; "A Field of Coreopsis," Waco Art Association.

- OWLER, MRS. MARTHA TRACY.**—A writer and critic, died at her home in New York City, October 3, 1916. She was born in Port Deposit, Ind., in 1853. She went abroad in 1891 as the foreign representative of the Boston Herald and previously had been connected with Leslie's Monthly. During the past twelve years she had been connected with the Fifth Avenue Art Galleries.
- PARKER, HARRY HANLEY.**—A mural painter, sculptor and architect, died in Philadelphia, March 16, 1917. He was born in that city November 29, 1869. He studied at the Pennsylvania Academy of the Fine Arts, and was a member of the T Square Club, Sketch Club, and Fellowship of the Pennsylvania Academy of Fine Arts. He decorated the Calvary Methodist Episcopal Church in Philadelphia.
- PEABODY, ROBERT S., F.A.I.A.**—A prominent architect of Boston, died at his summer home at Marblehead, Mass., September 23, 1917. He was born at New Bedford, Mass., in 1845. He was educated at the Ecole des Beaux-Arts in Paris under Daumet, and graduated in 1868. A silver medal was awarded to his firm, Peabody and Stearns, at the Paris Exposition of 1900. He was elected an Associate of the American Institute of Architects in 1874, Fellow in 1889, and was President of the Institute, 1900-01. He was also a member of the Society of Beaux Arts Architects, and the Boston Architectural Club. He was chairman of the Boston Park Commission and for many years one of the overseers of Harvard University.
- PEARSON, JOSEPH O.**—A painter and engraver, died at Little Falls, N. J., July 12, 1917. He had lived in Brooklyn for twenty years, and served in the Civil War. He made a specialty of music title pages.
- PEMBROOKE, THEODORE KENYON.**—A landscape painter, died in his studio in New York City, September 22, 1917. He was born at Elizabeth, N. J., fifty-two years ago.
- PRATT, BELA LYON, A.N.A.**—A distinguished sculptor, died at his home in Boston, May 18, 1917. He was born in Norwich, Conn., December 11, 1867, and studied at the Yale School of Fine Arts under Niemeyer and Weir; Art Students' League, and with Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris under Falguière and Chapu. He had been an instructor in modelling in the Boston Museum since 1893. He was a member of the National Sculpture Society, 1899, Associate National Academy of Design, 1900; Architectural League of New York, 1911; Guild of Boston Artists; National Institute of Arts and Letters; Connecticut Academy of Fine Arts. His awards included honorable mention at the Paris Salon in 1897; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; gold medal, Panama-Pacific Exposition, San Francisco, 1915. He is represented by "General Stevenson" and "Army Nurses' Memorial," State House, Boston; "Science" and "Art," Public Library, Boston; "Soldiers' and Sailors' Monument," Malden, Mass.; "Andersonville Prisoner Boy," Andersonville, Ga.; "Spanish War Soldier Boy," St. Paul's School, Concord, N. H.; "Dancer" (marble relief), Brooklyn Institute Museum; "Edward Everett Hale," Boston Public Garden; six spandrel figures, a figure of "Philosophy," and a series of four medallions, "The Seasons," in the Congressional Library, Washington, D. C.; "Nathan Hale," at Yale University.
- PRICE, WILLIAM L.**—An architect, died at his home in the Rose Valley Community, Philadelphia, October 14, 1916, at the age of 55. He was a member of the T Square Club of Philadelphia.
- RANGER, HENRY WARD, N.A.**—A noted landscape painter, died November 7, 1916, at his home in New York City. He was born in Syracuse, N. Y., in January, 1858; received a public school education and went through freshman year at Syracuse University. He began his art studies early in life, but was chiefly self taught; after working in this country for some years, went to Europe where he remained until 1888. He had acquired a reputation as a water colorist, especially for his imitation of the modern Dutch works, before he went abroad, so that he was welcomed on his return when he showed some strong oils and soon became a prominent figure in the American art world. He was elected an Associate of the National Academy of Design in 1901 and a full Academician in 1906; he was a member of the American Water Color Society, Lotos Club, National Arts Club, and Rochester Art Club. Awards included bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902. Works in public galleries include: "High Bridge" and "Spring Woods," Metropolitan Museum, New York; "The Top of the Hill," Corcoran Gallery, Washington; "An East River Idyl," Carnegie Institute, Pittsburgh; "Landscape," Toledo Museum of Art; "A Group of Oaks," Fine Arts Academy, Buffalo; "Entrance to the Harbor," "Connecticut Woods," "The Cornfield," "Bradbury's Mill Pond No. 2," and "Groton Long Point Dunes," National Gallery, Washington; "Sheep Pasture," Pennsylvania Academy, Philadelphia; "Spring Woods," and "Lodge in the Woods," Brooklyn Institute Museum; "A Noank Street," Art Museum, Montclair, N. J. He bequeathed the greater part of his estate to the National Academy of Design.
- REAM, CARDUCIUS P.**—A painter, died at his home in Chicago, June 20, 1917, in his eightieth year. He was born in Lancaster, O., and studied in Europe and in this country. He was a member of now extinct Chicago Academy of Design; and is represented in the Chicago Art Institute.

- REICHARD, GUSTAVE.**—An art dealer, died at his home at Cedarhurst, L. I., N. Y., January 4, 1917, in his seventy-fourth year. He was born in Germany and came to America when a young man. He was long prominent in New York art life, being a close friend of Winslow Homer and other American artists; he retired from active work a number of years ago.
- REMINGTON, ELIZABETH H.**—A painter who was active in New York some twenty years ago, died January 22, 1917, at Flushing, N. Y., at the age of ninety-two.
- ROLFE, EDMUND.**—A painter and craftsman, was killed in an automobile accident near Woodstock, N. Y., March 30, 1917. He was born in Detroit, Mich., in 1877, and studied at the Chicago Art Institute, Art Students' League of New York, and Corcoran Art Gallery, Washington, D. C.
- RUNGE, EDWARD.**—An importer for many years of oriental porcelains and rugs, died November 20, 1916, at Flushing, L. I., N. Y., at the age of sixty-nine. He was born in Hanover, Germany, and came to America when a youth. He brought over, after trips to China, many of the most important pieces in the Morgan, Altman, Garland and Havemeyer collections. In 1885 he represented the firm of Herter Brothers and was later with William Baumgarten and Company. In 1891 he became associated with Mr. Thomas B. Clarke, and retired on account of ill health in 1911.
- RYDER, ALBERT PINKHAM, N.A.**—An idealistic painter, died at Elmhurst, N. Y., March 28, 1917. He was born in New Bedford, Mass., March 19, 1847, and studied under William E. Marshall, the engraver, in the School of the Academy of Design, and later in Europe. Although Ryder was considered one of the ablest and strongest of modern American painters, he rarely exhibited his canvasses, and for this reason received few public honors. He was elected an Associate of the National Academy of Design, 1902, and an Academician, 1906; he was a member of the National Institute of Arts and Letters. His awards included a silver medal at the Pan-American Exposition, Buffalo, in 1901. He is represented in the Metropolitan Museum by "The Bridge," "The Curfew Hour," "Smugglers' Cove," and "Toilers of the Sea," and by eight paintings in the Brooklyn Institute Museum.
- SAMMONS, FREDERICK HARRINGTON CRUIKSHANK.**—A painter, died in Chicago in September, 1917. He was born in Bath, England, in 1838, and was the godson of the illustrator Cruikshank. He was best known as the official restorer of paintings for the Chicago Art Institute.
- SAMSON, WILLIAM H.**—An art dealer, newspaper writer, author and collector of historical data, died at Lake Mahopac, N. Y., June 24, 1917, aged fifty-seven years. He was born in Le Roy, N. Y. For the past few years he had been connected with the Anderson Art Galleries, of which he was vice-president at the time of his death.
- SCHAETTLE, LOUIS.**—A mural painter and a decorator, died at his home in New York City, June 21, 1917. He was born in Chicago. Some of his decorations are at Georgian Court. He redecorated the yacht of the Prince of Wales, afterwards King Edward VII, during his visit to this country.
- SCOFIELD, LEVI T., F.A.I.A.**—An architect, died at his home in Cleveland, O., February 25, 1917; he was born November 9, 1842. He was elected a Fellow of the American Institute of Architects in 1870, and was a member of the Cleveland and Cincinnati Chapter; member, Architectural League of New York, 1892. His best known work is the Soldiers' and Sailors' Monument in the Public Square of Cleveland.
- SEABORNE, WILLIAM.**—A sculptor, died at his home in New York City, March 11(?), 1917. He was sixty-eight years old.
- SERPPELL, SUSAN WATKINS (Mrs. Goldsborough Serpell).**—A painter, died June 18, 1913. She was born in California in 1875; studied at the Art Students' League of New York and with Collin in Paris. She received an honorable mention at the Paris Salon in 1899; third medal, Paris Salon 1901; silver medal, St. Louis Exposition, 1904; and Shaw Memorial Prize, National Academy of Design, 1910. In 1912 she was elected an Associate of the National Academy of Design.
- SHALER, FREDERICK R.**—A painter, died December 27, 1916, at Taormina, Italy. He was born at Findlay, O., December 15, 1880; studied with Chase and DuMond in New York and had a studio in that city.
- SHELDON, RUFUS.**—A painter, died January 28, 1917. His home was at Pittsfield, Mass. He was a member of the Salmagundi Club of New York City.
- SNEDECOR, CHARLES E.**—An art dealer, died March 4, 1917, at his home in Sea Cliff, L. I., N. Y. He was forty-two years of age, and was the head of the well-known art firm of Snedecor and Company, established by John Snedecor in New York City in 1852.
- STEARNS, JOHN GODDARD, F.A.I.A.**—A prominent architect of Boston, died at Duxbury, Mass., September 17, 1917. He was graduated from Howard College in 1863. He was elected a Fellow of the American Institute of Architects in 1894, and was a member of the Boston Chapter. A silver medal was awarded to his firm, Peabody and Stearns, at the Paris Exposition of 1900.

- TADD, J. LIBERTY.**—A painter, teacher and lecturer, died at his home in Philadelphia, June 9, 1917, aged fifty-four years. He was a native of England. After a course of study in the Academy Schools he began to teach applied art. Later he was appointed principal of the Public Industrial Art School of Philadelphia, where he introduced ambidextrous drawing. He was a member of the Art Club of Philadelphia.
- TANGEN, KRISTEN.**—An architect, died at his home in New York City, September 17, 1917, in his sixtieth year. He was for many years with the firm of Warren and Wetmore.
- TULLY, KIVAS, F.A.I.A.**—An architect, died at his home in St. Louis, October 17, 1915. He was elected a Fellow of the American Institute of Architects in 1890, and was a member of the St. Louis Chapter.
- TURCAS, JULES.**—A landscape painter, died at his home in New York City, on March 16, 1917, at the age of sixty-three. He was born in Cuba. He was a member of the Lotos, and Salmagundi Clubs, Allied Artists of America, and the Century Association. He frequently exhibited at the New York and Philadelphia Academics, and received a bronze medal at the Pan-American Exposition, Buffalo, 1901; bronze medal, Artists' Aid Society, Philadelphia, 1902; bronze medal, St. Louis Exposition, 1904.
- VAUGHAN, HARRY, F.A.I.A.**—An architect, died at his home in Boston, June 30, 1917, aged seventy-two. In collaboration with George E. Bodley of England, he designed the Episcopal Cathedral of St. Peter and St. Paul in Washington, D. C.; the Chapel of Groton School, Groton, Mass.; and the English Chapel of St. Paul's School, Concord, N. H. He had won reputation for his reviews of Gothic architecture. He was awarded a silver medal at the St. Louis Exposition, 1904. He was elected a Fellow of the American Institute of Architects in 1891, and was a member of the Boston Chapter.
- WARE, WILLIAM ROTCH, A.I.A.**—An architect, and for many years editor of the American Architect and Building News, died at his home at Newton, Mass., March 28, 1917. He was born in 1848; his art education was received at the Ecole des Beaux-Arts in Paris, under Vaudremer, and he was graduated in 1875. He was a member of the Society of Beaux-Arts Architects; in 1895 he was elected an Associate of the American Institute of Architects (corresponding).
- WARREN, HERBERT LANGFORD, F.A.I.A.**—Head of the department of architecture at Harvard University, died June 27, 1917. He was born at Manchester, England, March 29, 1857, and studied there at Owens College; and at the Massachusetts Institute of Technology, under W. R. Ware, and Eugene Létang; he also worked with H. H. Richardson. Later he was a member of the staff of the City Sanitary Engineers in New York. He joined the Harvard faculty in 1893. He was elected a Fellow of the American Institute of Architects in 1891; was secretary of the Boston Chapter, 1891-95; was president of the Society of Beaux Arts Architects, 1905, and president of the Boston Society of Arts and Crafts from 1905 until his death; also member of the American Academy of Arts and Sciences, and the Archaeological Institute of America. He designed the Orphans' Asylum at Troy, N. Y., and many other buildings.
- WATSON, MRS. ELLA.**—A landscape painter, died at Somerville, Mass., March 23, 1917. She was born in Worcester, Mass., in 1850. She was a member of the Arts and Crafts Club of Boston.
- WENZELL, ALBERT BECK.**—An illustrator, died of pneumonia March 4, 1917, at his home in Englewood, N. J. He was born in Detroit, in 1864, and was educated in the public schools. He studied art in Munich under Strahüber and Loefftz, and in Paris with Lefèvre and Boulanger. His books, "Vanity Fair," showing the beauty spots in London, Berlin and Venice, and "The Passing Show," pictures of Paris, were notable works. He painted nearly all of the large pictures over the stage and on the side panels of the New Amsterdam Theatre, New York. His awards included a silver medal at the Pan-American Exposition, Buffalo, 1901; and a silver medal at the St. Louis Exposition in 1904. He was an associate member of the New York Architectural League, and a member of the Mural Painters.
- WHITEMORE, SAMUEL W.**—A retired architect, died at his home in Orange, N. J., March 3 (?), 1917, aged seventy-nine.
- WOLF, OTTO C., A.I.A.**—An architect and engineer, died December 20, 1916, at his home in Philadelphia, aged sixty-one. He was elected an Associate of the American Institute of Architects in 1901.
- WOOD, WALLACE.**—An art collector, died suddenly in New York City, December 16, 1916, at the age of sixty-six. He was born in Jamestown, N. Y., and studied abroad. While in Europe he made a collection of pictures, costumes, and other objects illustrating the history of civilization, which is now in New York University. He was for many years holder of the Samuel F. B. Morse Chair of Art in New York University.
- WRIGHT, CHRISTINA.**—An artist, was found drowned in the North River, April 17, 1917. She was thirty-one years old.
- WRIGHT, J. DUNBAR.**—A painter, died near Port Jervis, N. Y., October 5, 1917. He was born in 1862, and was a member of the Salmagundi Club of New York.



H. LANGFORD WARREN
1857-1917



WALTER CLARK, N.A.
1848-1917



Courtesy of Am. Art Assoc.

i APPROACH TO THE OLD FARM. BY J. FRANCIS MURPHY, N.A.
Sold for \$5,000. Highest auction price of year for work by living American artist

List of Sales — Season of 1916-1917

The words set in heavy face type in the following index of the sales held during the past season are used in the tabulated list to indicate the name of the sale.

These lists have been compiled with the co-operation of the various auction firms. All sales were held in New York City unless otherwise stated. The record includes 3,052 pictures sold for \$50 and over for a total of \$2,160,149.

A. A. A.—American Art Association:

- November 9 and 10, 1916—231 water color paintings contributed by members of the Royal Society of Painters in Water Colours of London, England; sold for \$14,500.
- November 27, 1916—62 paintings from the Davanzati Palace and the Villa Pia, Florence, Italy, owned by Elia Volpi; sold for \$200,140.
- January 16 and 17, 1917—172 paintings, by order of the estate of Isidor Wormser; by Mrs. Harold Thorne; by Edson Bradley; by Mrs. Florence Macy Sutton; by representatives of the late F. L. Loring and the late Leon Mandel; sold for \$517,515.
- January 24, 25 and 26, 1917—240 paintings, by order of Edward G. O'Reilly, Frederic B. Thomason, E. A. Gurnee, Justus Morris, Jr., Arthur M. Nowak, Homer Lee, Graham F. Blandy, Irving T. Bush, and for the account of several estates and other interests; sold for \$79,050.
- February 14 and 15, 1917—166 paintings belonging to Alexander C. Humphreys, President of Stevens Institute; sold for \$186,305.
- February 23, 1917—62 modern paintings belonging to the estate of the late George N. Tyner of Holyoke, Mass.; sold for \$11,465.
- March 8 and 9, 1917—156 paintings from the estate of the late Philip Van Volkenburgh; and belonging to Victor E. Dessart, Mrs. C. C. Mills, Frederick H. Sill, and others; sold for \$39,447.
- March 16, 1917—75 modern paintings, by order of Robert Forsythe Little, William H. Coleman, Attorneys, and several private owners; sold for \$18,185.
- March 29 and 30, 1917—164 paintings by and belonging to the late Henry Ward Ranger, N. A.; sold for \$73,810.
- April 4 and 5, 1917—151 paintings, by order of the estate of James B. Haggin of New York; of the estate of Matthew Addy of Mt. Auburn, Cincinnati; of Oren Westcott of Providence, R. I., and others; sold for \$75,185.
- April 16 and 17, 1917—168 paintings, by order of the estates of David T. Watson, Gustav Reichard, John T. Sperry, Julius Wadsworth, and others; sold for \$594,370.
- May 3 and 4, 1917—168 American paintings and sculpture contributed by artists for the Relief Fund of the American Artists' Relief Committee of One Hundred co-operating with the *Fraternité des Artistes*, Paris, and for New York Allied War Relief; sold for \$14,330.50.
- May 14, 15, 16 and 17, 1917—389 paintings by and belonging to the late William Merritt Chase, N.A.; sold for \$60,135.50.
- Addy—Paintings belonging to the estate of Matthew Addy of Mt. Auburn, Cincinnati, sold with others; American Art Association, April 4 and 5, 1917.

Anderson's—Anderson Galleries:

- March 7, 8 and 9, 1917—237 paintings belonging to Russell W. Moore, Mrs. Harriet Fav Potts, George W. Stetson, estate of Joseph F. Daly, estate of Elizabeth U. Coles, all of New York City; estate of Henry B. Pettes, of Milford, Conn.; sold for \$28,139.

- Anderson**—Paintings belonging to the estate of Edward C. Anderson, sold with others; Clarke's Art Rooms, November 16 and 17, 1916.
- Blandy**—Paintings belonging to Graham F. Blandy, sold with others; American Art Association, January 24, 25 and 26, 1917.
- Bradley**—Paintings belonging to Edson Bradley, sold with others; American Art Association, January 16 and 17, 1917.
- Brice**—Paintings belonging to William R. Brice of Philadelphia, sold for \$12,882.75; Philadelphia Galleries, December 19, 1916.
- Brodhead**—Paintings belonging to the estate of Elizabeth Virginia Rozet Brodhead, sold with others; Philadelphia Galleries, October 23, 1916.
- Bush**—Paintings belonging to Irving T. Bush, sold with others; American Art Association, January 24, 25 and 26, 1917.
- Campbell**—13 paintings belonging to the estate of the late George K. Campbell; Fifth Avenue Auction Rooms, March 31, 1917.
- Campbell**—202 paintings belonging to the estate of James C. Campbell, sold with others; Fifth Avenue Auction Rooms, March 9 and 10, 1917.
- Caspar**—Paintings from the estate of Laura E. F. Caspar, sold with others; Clarke's Art Rooms, March 1 and 2 and March 15 and 16, 1917.
- Chase, 1917**—389 paintings by and belonging to the late William Merritt Chase, N.A., sold for \$60,135.50; American Art Association, May 14, 15, 16 and 17, 1917.
- Citrin**—Paintings belonging to Benjamin A. Citrin, sold with others; Plaza Art Rooms, February 2 and 3, 1917.
- Clarke's**—Clarke's Art Rooms:
 November 16 and 17, 1916—160 paintings belonging to the estates of Edward C. Anderson of New York, Frederic R. Halsey, and George Sherman; sold for \$13,450.75.
 December 13 and 14, 1916—169 paintings belonging to Robert J. Nevin; sold for \$57,332.50.
 January 11 and 12, 1917—143 paintings belonging to various private owners and estates; sold for \$3,575.50.
 January 25 and 26, 1917—163 paintings from the collection of Thomas G. Patten, and belonging to several estates and private owners; sold for \$6,550.70
 March 1 and 2, 1917—175 paintings from the estate of Laura E. F. Caspar, and from other estates; sold for \$8,132.
 March 15 and 16, 1917—148 paintings from the estate of Laura E. F. Caspar, and other owners; sold for \$2,520.50.
- Clarke**—Paintings belonging to the estate of Mrs. Louisa S. Clarke, sold with others; Philadelphia Galleries, February 15 and 16, 1917.
- Cochran**—Paintings belonging to the estate of William Cochran, sold with others; Philadelphia Galleries, April 2 and 5, 1917.
- Coles**—Paintings from the collection of the late Mrs. Elizabeth U. Coles, sold with others; Anderson's, March 7 and 8, 1917.
- Craigen**—Paintings belonging to the estate of Charles I. Craigen, sold with others; Philadelphia Galleries, February 15 and 16, 1917.
- Curtis**—Paintings belonging to the estate of David Cushman Curtis, sold with others; Plaza Art Rooms, April 13 and 14, 1917.
- Daly**—Paintings belonging to the estate of Joseph F. Daly, sold with others; Anderson's, March 7, 8 and 9, 1917.
- Dessart**—Paintings belonging to Victor E. Dessart, sold with others; American Art Association, March 8 and 9, 1917.

F. A. A. G.—Fifth Avenue Art Galleries:

- May 11 and 12, 1916—55 paintings; sold for \$55,255.
 November 9 and 10, 1916—187 paintings, by order of the estate of Mrs. Emma Marcy Raymond; by Mrs. Herman Runkel; by Mrs. A. P. Webb, Riverdale on the Hudson; and others; sold for \$6,551.40.
 December 7 and 8, 1916—137 paintings of the XV, XVI, XVII and XVIII Centuries; sold for \$29,922.50.
 January 19, 1917—57 paintings from the collection of Count Ugo Tolomei of Pistoia, Italy, and the Countess d'Ortigues of Montpelier, France; sold for \$7,042.50.
 February 1 and 2, 1917—137 paintings, by order of the estates of H. O. Seixas, Robert Fyfe, John H. Lewis, and others; sold for \$15,581.50.
 March 8 and 9, 1917—243 paintings, by order of Mrs. Isaac Lawrence and others; sold for \$10,081.50.
 March 30, 1917—108 paintings; sold for \$1,094.25.
 May 3 and 4, 1917—95 paintings, by order of the Manhattan Storage Warehouse Company and several estates; sold for \$5,867.
 May 17, 1917—61 paintings, belonging to several estates; sold for \$1,720.50.

F. A. A. R.—Fifth Avenue Auction Rooms:

- November 2, 1916—Paintings belonging to several estates and private owners.
 November 8, 9, 10 and 11, 1916—Paintings belonging to the estates of Martha K. King, M. Louise Knapp, Julius Robertson, and private owners.
 January 31, 1917—Paintings belonging to the estate of Countess Gaston d'Arschot.
 February 24, 1917—Paintings belonging to several estates and private owners.
 March 9 and 10, 1917—202 paintings belonging to the estate of James C. Campbell and private owners.
 March 31, 1917—13 paintings belonging to the estate of George K. Campbell.
 April 11, 1917—Paintings belonging to the estate of Mary Louise Styles.
 May 18, 1917—91 paintings belonging to several estates and private owners.
 June 6, 1917—Paintings belonging to several private owners.
 Fyfe—Paintings belonging to the estate of Robert Fyfe, sold with others; Fifth Avenue Art Galleries, February 1 and 2, 1917.
 Gaston D'Arschot—Paintings belonging to the estate of Countess Gaston d'Arschot; Fifth Avenue Auction Rooms, January 31, 1917.
 Gurnee—Paintings belonging to E. A. Gurnee, sold with others; American Art Association, January 24, 25 and 26, 1917.
 Haggin—Paintings belonging to the estate of James B. Haggin, sold with others; American Art Association, April 4 and 5, 1917.
 Halsey—Paintings belonging to Frederic R. Halsey, sold with others; Clarke's Art Rooms, November 16 and 17, 1916.
 Holland—Paintings belonging to Robert Holland, sold with others; Philadelphia Galleries, May 4, 1917.
 Humphreys—166 paintings belonging to Alexander C. Humphreys, President of Stevens Institute, sold for \$186,305; American Art Association, February 14 and 15, 1917.
 King—Paintings belonging to the estate of Martha K. King, sold with others; Fifth Avenue Auction Rooms, November 8, 9, 10 and 11, 1916.
 Knapp—Paintings belonging to the estate of M. Louise Knapp, sold with others; Fifth Avenue Auction Rooms, November 8, 9, 10 and 11, 1916.

- Lawrence**—Paintings belonging to Mrs. Isaac Lawrence, sold with others; Fifth Avenue Art Galleries, March 8 and 9, 1917.
- Lee**—Paintings belonging to Homer Lee, sold with others; American Art Association, January 24, 25 and 26, 1917.
- Lewis**—Paintings belonging to the estate of John H. Lewis, sold with others; Fifth Avenue Art Galleries, February 1 and 2, 1917.
- Loring**—Paintings belonging to the estate of the late F. L. Loring, sold with others; American Art Association, January 16 and 17, 1917.
- Lovering**—Paintings belonging to the estate of Mary B. C. Lovering, sold with others; Philadelphia Galleries, May 4, 1917.
- Makuen**—Paintings belonging to the estate of G. Hudson Makuen, sold with others; Philadelphia Galleries, May 29, 1917.
- Mandel**—Paintings belonging to the estate of Leon Mandel, sold with others; American Art Association, January 16 and 17, 1917.
- Manhattan Storage**—Paintings sold by order of the Manhattan Storage Warehouse Company, with others; Fifth Avenue Art Galleries, May 3 and 4, 1917.
- Mills**—Paintings belonging to Mrs. C. C. Mills, sold with others; American Art Association, March 8 and 9, 1917.
- Moore**—Paintings belonging to Russell W. Moore, sold with others; Anderson Galleries, March 7, 8 and 9, 1917.
- Morris**—Paintings belonging to Justus Morris, Jr., sold with others; American Art Association, January 24, 25 and 26, 1917.
- Nevin**—169 paintings belonging to Robert J. Nevin, sold for \$57,332.50; Clarke's Art Rooms, December 13 and 14, 1916.
- Norriss**—Paintings belonging to the estate of Harriett W. F. Norriss, sold with others; Philadelphia Galleries, May 29, 1917.
- Nowak**—Paintings belonging to Arthur M. Nowak, sold with others; American Art Association, January 24, 25 and 26, 1917.
- O'Reilly**—Paintings belonging to Edward G. O'Reilly, sold with others; American Art Association, January 24, 25 and 26, 1917.
- Ortigue**s—Paintings belonging to the Countess d'Ortigue of Montpelier, France, sold with others; Fifth Avenue Art Galleries, January 19, 1917.
- Patten**—Paintings belonging to Thomas G. Patten, sold with others; Clarke's Art Rooms, January 25 and 26, 1917.
- Pettes**—Paintings belonging to the estate of Henry B. Pettes of Milford, Conn., sold with others; Anderson Galleries, March 7, 8 and 9, 1917.
- Phila. Galleries**—Philadelphia Art Galleries, Philadelphia, Pa.:
- October 23, 1916—81 paintings belonging to the estate of Elizabeth Virginia Rozet Brodhead, of Mrs. John A. Wade, and private owners; sold for \$17,959.50.
 - November 17, 1916—110 paintings, by order of the estates of Mrs. Arthur H. Watson and Charles MacLellan Town; sold for \$23,269.
 - December 19, 1916—Paintings belonging to William R. Brice of Philadelphia; sold for \$12,882.75.
 - February 15 and 16, 1917—255 paintings belonging to the estates of Charles I. Craigen of Philadelphia, Mrs. Louisa S. Clarke of Bryn Mawr, Pa., several estates and private owners; sold for \$14,942.50.
 - March 8 and 9, 1917—230 paintings belonging to several estates; sold for \$17,072.50.
 - April 2 and 5, 1917—135 paintings, by order of the estates of William Cochran and T. Henry Sweeting, and other estates; sold for \$14,205.50.

Phila. Galleries—Continued

May 4, 1917—138 paintings belonging to the estates of Mary B. C. Lovering, Robert Holland, and several other estates; sold for \$13,589.50.

May 29, 1917—107 water colors and paintings belonging to the estates of Harriet W. F. Norriss, G. Hudson Makuen, and several other estates; sold for \$16,157.

June 19, 1917—102 paintings belonging to the estates of Robert Steel, James W. Williams, and to private owners; sold for \$13,483.75.

Plaza A. R.—Plaza Art Rooms:

December 1 and 2, 1916—132 paintings belonging to several estates and private owners; sold for \$18,228.50.

February 2 and 3, 1917—88 paintings, by order of Benjamin A. Citrin and from various estates and private owners; sold for \$4,923.50.

March 2 and 3, 1917—128 paintings, belonging to Wilbur F. Wakeman of New York, and others; sold for \$9,789.

April 13 and 14, 1917—165 paintings, by order of the estate of David Cushman Curtis, and other owners; sold for \$5,118.

Potts—Paintings belonging to Mrs. Harriet Fay Potts, sold with others; Anderson Galleries, March 7, 8 and 9, 1917.

R. S. P. W. C.—231 water color paintings contributed by members of the Royal Society of Painters in Water Colours of London, England, sold for \$14,500; American Art Association, November 9 and 10, 1916.

Ranger—164 paintings by and belonging to the late Henry Ward Ranger, N.A., sold for \$73,810; American Art Association, March 29 and 30, 1917.

Raymond—Paintings belonging to the estate of Mrs. Emma Marcy Raymond, sold with others; Fifth Avenue Art Galleries, November 9 and 10, 1916.

Reichard—Paintings belonging to the estate of Gustav Reichard, sold with others; American Art Association, April 16 and 17, 1917.

Robertson—Paintings belonging to the estate of Julius Robertson, sold with others; Fifth Avenue Auction Rooms, November 8, 9, 10 and 11, 1916.

Runkel—Paintings belonging to Mrs. Herman Runkel, sold with others; Fifth Avenue Art Galleries, November 9 and 10, 1916.

Salmagundi, 1917—250 paintings, for the benefit of the new Salmagundi Club House Fund, sold for \$21,451; Salmagundi Club, April 12, 13 and 14, 1917.

Seixas—Paintings belonging to the estate of H. O. Seixas, sold with others; Fifth Avenue Art Galleries, February 1 and 2, 1917.

Sherman—Paintings belonging to George Sherman, sold with others; Clarke's Art Rooms, November 16 and 17, 1916.

Sill—Paintings belonging to Frederick H. Sill, sold with others; American Art Association, March 8 and 9, 1917.

Sperry—Paintings belonging to the estate of John T. Sperry, sold with others; American Art Association, April 16 and 17, 1917.

Steel—Paintings belonging to the estate of Robert Steel, sold with others; Philadelphia Galleries, June 19, 1917.

Stetson—Paintings belonging to George W. Stetson, sold with others; Anderson Galleries, March 7, 8 and 9, 1917.

Styles—Paintings belonging to the estate of the late Mary Louise Styles; Fifth Avenue Auction Rooms, April 11, 1917.

Sutton—Paintings belonging to Mrs. Florence Macy Sutton, sold with others; American Art Association, January 16 and 17, 1917.

- Sweeting**—Paintings belonging to the estate of T. Henry Sweeting, sold with others; Philadelphia Galleries, April 2 and 5, 1917.
- Thomason**—Paintings belonging to Frederic B. Thomason, sold with others; American Art Association, January 24, 25 and 26, 1917.
- Thorne**—Paintings belonging to Mrs. Harold Thorne, sold with others; American Art Association, January 16 and 17, 1917.
- Tolomei**—Paintings belonging to Count Ugo Tolomei of Pistoia, sold with others; Fifth Avenue Art Galleries, January 19, 1917.
- Town**—Paintings belonging to the estate of Charles MacLellan Town, sold with others; Philadelphia Galleries, November 17, 1916.
- Tyner**—62 paintings belonging to the estate of the late George N. Tyner of Holyoke, Mass., sold for \$11,465; American Art Association, February 23, 1917.
- Volpi**—62 paintings, from the Davanzati Palace and the Villa Pia, Florence, Italy, owned by Elia Volpi, sold for \$200,140; American Art Association, November 27, 1916.
- Volkenburgh**—Paintings belonging to the estate of Philip Van Volkenburgh, sold with others; American Art Association, March 8 and 9, 1917.
- Wade**—Paintings belonging to Mrs. John A. Wade, sold with others; Philadelphia Galleries, October 23, 1916.
- Wadsworth**—Paintings belonging to the estate of Julius Wadsworth, sold with others; American Art Association, April 16 and 17, 1917.
- Wakeman**—8 paintings belonging to Wilbur F. Wakeman, sold with others; Plaza Art Rooms, March 3, 1917.
- Walpole Galleries:**
January 23, 1917—83 paintings from private collections, including 48 by the late Otto H. Bacher, sold for \$2,971.50.
- War Relief**—168 American paintings and sculpture contributed by artists for the Relief Fund of the American Artists' Relief Committee of One Hundred co-operating with the *Fraternité des Artistes*, Paris, and for New York Allied War Relief, sold for \$14,330.50; American Art Association, May 3 and 4, 1917.
- Watson**—Paintings belonging to the estate of Mrs. Arthur H. Watson, sold with others; Philadelphia Galleries, November 17, 1916.
- Watson**—Paintings belonging to the estate of David T. Watson, sold with others; American Art Association, April 16 and 17, 1917.
- Webb**—Paintings belonging to Mrs. A. P. Webb, sold with others; Fifth Avenue Art Galleries, November 9 and 10, 1916.
- Westcott**—Paintings belonging to Oren Westcott of Providence, R. I., sold with others; American Art Association, April 4 and 5, 1917.
- Williams**—Paintings belonging to the estate of James W. Williams, sold with others; Philadelphia Galleries, June 19, 1917.
- Wormser**—Paintings belonging to the estate of the late Isidor Wormser, sold with others; American Art Association, January 16 and 17, 1917.



1898—SPANISH WAR VOLUNTEER. BY ANDREW O'CONNOR
Bronze statue for Worcester, Mass.



GIRL WITH TURKEYS. BY GEORGE FULLER, A.N.A.
Purchased at Humphreys Sale by Vose for Worcester Museum, \$15,000

Paintings Sold at Auction

Season of 1916-1917

All paintings sold for \$50 and over are here classified under the name of the artist. Facts are given in the following order: Name of artist, followed by R. A. or N. A., indicating member of the Royal Academy of England or National Academy of Design of the United States; date of birth and death; nationality. On following line: Name of sale (list of which, with details, will be found on page 329); catalogue number; title of painting; size in parenthesis; buyer and price.

ADAM, BENNO; 1812-1892, German. Plaza, A. R., Mar. 8, 1917.....83. Deer and Fawn (29x48).....	\$110
ADAM, JULIUS; 1852- —, German. A. A. A., Mar. 8, 1917.....1. Kittens (6½x12), W. A. Johns.....	60
ADAMS, J. CLAYTON; 1840-1906, British. A. A. A., Jan. 24, 1917.....74. Midsummer in England (22x38), A P. Gardiner	200
ALBANI, FRANCESCO; 1578-1660, Italian Volpi.....1031. Bacchanalian Scene (51½x41½).....	500
ALBERT, ERNEST; 1857- —, American. Salmagundi, 1917.....171A. Winter Landscape.....E. C. Granbery.....	100
ALLAN, ROBERT W.; Contemporary, British. R. S. P. W. C.....75. A Dutch Harbor (w. c. 14x20), George A. Traver...	55
ALLEGRE, RAMOND; Contemporary, French. Clarke's, Mar. 2, 1917.....123. On the Grand Canal, Venice (24x29), A. Dalton	100
ALMA-TADEMA, SIR E. LAURENZ; R. A.; 1838-1912, British-Dutch. A. A. A., Jan. 17, 1917.....171. The Baths of Caracalla (60x37½), Henry Reinhardt and Son.....	19,000
A. A. A., Apr. 5, 1917.....141. Triumphal Entry of Sir William Van Tacf- tingen after the battle of the Golden Spurs (38x26), Boros Sard.....	480
ALTMAN, GEORGE; Dutch. F. A. A. G., Mar. 8, 1917.....108. A Summer Day.....J. W. Victor.....	51
ALVAREZ, LUIS; 1841-1901, Spanish. A. A. A., Jan. 16, 1917.....20. The Dancing Lesson (19x14½), C. C. Ross...	275
ALVAREZ, JOSEPH; Contemporary, Spanish. A. A. A., Apr. 5, 1917.....142. The Cardinal's Reception (25x30¾), Holland Galleries	310
AMERICAN SCHOOL; Early. F. A. A. G., Nov. 10, 1916.....174. Portrait of a Male (30x25), E Hewitt...	100
AMICONI, JACOPO; 1675-1752, Italian. F. A. A. G., Dec. 7, 1916.....8. Henry Worsley (50x40), Gregg.....	75
AMUS; E; Plaza, A. R., Mar. 8, 1917.....121. Swiss Scenery (11x14).....	145
ANASTASI, AUGUSTE PAUL CHARLES; 1820-1889, French. A. A. A., Mar. 9, 1917.....107. Evening (11x21), B. Thomas.....	320
ANDERSON, A. A.; 1847- —, American. A. A. A., Apr. 4, 1917.....67. Still Life, Game (30¼x49¾), J. L. LeRoy..	80
ANDRIES, A. De; Phila. Galleries, April 5, 1917.....1497. Cavalier.....	80
APPEL, CHARLES P.; 1857- —, American. Salmagundi, 1917.....168. Evening.....T. M. Scheidler.....	145
ARETINO, SPINELLO; 1382-1410, Italian. Volpi.....1041. St. Anthony (90½x35½), Rhode Island School of Design..	6,100
ARMFIELD, GEORGE; Contemporary, British. Plaza, A. R., Feb. 3, 1917.....66. Difference of Opinion	90
" Apr. 13, 1917.....67. Difference of Opinion (36x25)	95
ARTAL, RAMOS MANUEL; Contemporary, Spanish. Chase, 1917.....30. Le Blanchissage (18¼x19¾), Harrison Williams.....	50
ARTAN, LOUIS; 1837-1890, Belgian. Ranger.....19. Dutch River Scene (11x25), American Art News.....	60

ARTZ, DAVID ADOLPHE; 1837-1890, Dutch.		
Anderson's, March 9, 1917.....	213. The First Step (41x58½), C. L. Fliermans, Jr.	180
ASSELYN, JAN; 1610-1660, Dutch.		
A. A. A., Apr. 4, 1917.....	17. Going to Market (11x17), Adolf Mayer.....	60
ASSMUS, ROBERT; 1837—, German.		
F. A. A. G., Feb. 1, 1917.....	46. The Challenge (80x51½), H. Rosenberg.....	142
ASTI, ANGELO; 1847?-1908, Italian.		
F. A. A. G., Feb. 2, 1917.....	121. An Ideal (24½x18½), McAllister.....	650
Phila. Galleries, May 4, 1917.....	976. Ideal Head.....	190
Plaza A. R., Dec. 2, 1916.....	91. Ideal Head (18x24).....	50
	114. La Esperanda (14½x18).....	75
AUBERT, ERNEST JEAN; 1834-1906, French.		
A. A. A., Apr. 16, 1917.....	13. The Fountain of Love (13¼x9¼), C. Roth-enmacher	100
AUSTRIAN SCHOOL; XV Century.		
Nevin.....	111. Christ on Cross, Virgin Mary and St. John the Divine (48x29½), M. Spearson.....	140
AYLWARD, WILLIAM JAMES; 1875—, American.		
Salmagundi, 1917.....	143. The Harbor.....	75
BACHER, OTTO H.; 1856-1909, American.		
Walpole Galleries, Jan. 23, 1917.....	4. Afternoon Glow (23x29), Edwin Lefevre	50
" " " ".....	7. Snowy Woods Early Morning (21x18)	55
" " " ".....	11. Snow and Dim Sunshine in the Woods (29½x19).....	65
" " " ".....	17. Delaware Water Gap (18x21)...	65
" " " ".....	21. Birch Trees and Autumn Maples (29x36), Edwin Lefevre....	65
" " " ".....	22. Gateway in Venice (31x21), Mrs. J. Ward Leonard.....	55
" " " ".....	24. The Madonna, Chioggia (29x23)	170
" " " ".....	28. Desdemona's Palace, Grand Canal (33x16), E. J. Nally.....	82
" " " ".....	30. Chambers Woods from My Window (16x25½), Mrs. J. Ward Leonard	130
" " " ".....	31. Interior, St. Mark's Venice (25½x15½)	250
" " " ".....	35. August (21x18)	100
" " " ".....	37. Bronxville in Snowy Weather (23x29), Edwin Lefevre.....	60
" " " ".....	39. Delaware Water Gap (18x21), Edwin Lefevre.....	50
" " " ".....	41. Distant Hills, Sussex County (18x21), Mrs. Henry K. Wick.	90
" " " ".....	48. Three Youthful Apolos (25x20), Mrs. Henry K. Wick.....	130
BACON, HENRY; 1839-1912, American.		
War Relief.....	121. Little Boy Blue (w.c.14 x 21¼), Mrs. F. L. Eldredge..	50
BAEN, JAN DE; 1633-1702, Dutch.		
A. A. A., Jan. 25, 1917.....	111. Portrait of a Dutch Admiral (15¼x12), C. Fliermans	60
BAHIEU, J.; Contemporary, French.		
Tyner.....	17. Chickens (21½x10), Otto Bernet, Agent.....	80
BAIL, JOSEPH; 1862—, French.		
A.A.A., Jan. 16, 1917.....	50. Meal Time (29x23½), Henry Marquand.....	950
BAIRD, WILLIAM B.; Deceased, American.		
A. A. A., April 4, 1917.....	9. A Horse Deal (10½x13¾), E. T. Prentice...	60
BAKALOWICZ, LADISLAUS; 1833—, Russian.		
Phila. Galleries, April 5, 1917.....	1502. The Cardinal's Pets.....	60
BAKST, LEON; Contemporary, Russian.		
Anderson's, Mar. 9, 1917.....	230. Decor Carnival (w.c. 17½x27).....	60
BALLAVOINE, JULES FREDERIC; Contemporary, French.		
F. A. A. G., Nov. 10, 1916.....	182. Apollo and Daphne (38x51), Gregg.....	65
" " " ".....	87. Apollo and Daphne (38x51), Dr. Chambers	125
Tyner.....	60. Love's Whisperings (32x21), G. Stein.....	120

BERAUD, JEAN; 1849—, French.		
A. A. A., April 16, 1917.....16.	Boulevard Haussman (10x14¼), A. Naumberg	275
Tyner.....27.	Théâtre du Vaudeville (16¼x23¼), Miss Lorenz, agent.....	200
BERNE-BELLECOUR, PROSPER ETIENNE; 1838-1910, French.		
A. A. A., Jan. 16, 1917.....8.	A French Artilleryman (14½x10¾), E. S. Popper	225
" " 24, 1917.....9.	Awaiting the Command (18¼x8½), John C. Wellwood	190
" " 25, 1917.....88.	Artillery Men (9½x6), Henry Schultheis... ..	170
" " " 135.	Under Suspicion (21x29½), Holland Galleries	400
" Mar. 8, 1917.....5.	Burnt (8x6½), J. J. Sowney.....	140
" " " 15.	The Flirtation (9½x13), John J. Sowney.. ..	215
" Apr. 16, 1917.....17.	A Sentinel (18¾x10½), Edward H. Bindley	200
" " " 39.	Episode of the Siege of Paris, 1870 (14x18½), Charles A. Dickson, Agent.....	400
" " " 45.	The Resting Place (16x24½), C. Rathenmacher	440
" " 17, 1917.....94.	Cuirassiers (16¼x24¼), C. Rathenmacher.	600
BERTRAND, JAMES; 1825—, French.		
A. A. A., Jan. 16, 1917.....72.	Serenade in Rome (24x46), A. Rudert, Agent.. ..	300
BICKNELL, FRANK A.; 1866—, American.		
Salmagundi, 1917.....14.	Souvenir of the Island of Monhegan, Henry Lang.. ..	110
BIERSTADT, ALBERT, N.A.; 1830-1902, American.		
Phila. Galleries, Mar. 9, 1917.....615.	Scene in the Rocky Mountains.....	130
" " June 19, 1917.....806.	In the Rocky Mountains.....	140
BINET, VICTOR; 1849—, French.		
F. A. A. G., Mar. 8, 1917.....70.	Landscape and Cattle (25½x36½), Mc-Donough Galleries	55
BIRCH, SAMUEL JOHN LAMORNA; 1869—, British.		
R. S. P. W. C.....83.	Bolton Abbey, Yorks (w.c. 16½x20½), Mrs. L. Frey	52
" " 199.	April Morning (w.c. 15x20), J. T. Howard.....	80
" " 215.	Penzance Beach (w.c. 17x22), W. Rankin.....	60
" " 219.	The Old Mills at Montreuil-sur-Mer (w.c. 18x24), The Rosenbach Company.....	106
" " 227.	Trees Trembling in the Summer Breeze (w.c. 29x22), W. Ranken	65
BISSOLO, PIER FRANCESCO; 1464?-1528?, Italian.		
Plaza A. R., Dec. 1, 1916.....16.	Madonna and Child.....	145
BLAAS, EUGENE VON; 1843—, Austrian.		
A. A. A., April 4, 1917.....28.	My Sweetheart (16½x14), Adolf Mayer....	85
BLACK, OLIVE P.; 1868—, American.		
Clarke's, Jan. 25, 1917.....33.	Woodland Cattle (24x36), W. M. Hoffman....	75
BLACKMAN, WALTER; Contemporary. British.		
Clarke's, Nov. 17, 1916.....123.	Ideal Head (18x15), W. Denning.....	55
" " " 126.	Venetian Boats (17x22), P. McFarland....	55
BLAKELOCK, RALPH ALBERT, N. A.; 1847—, American.		
A. A. A. Jan. 24, 1917.....7.	Muir Bridge, California (6¾x4¼), M. S. Cook	55
" " " 48.	Early Evening (16x24), John C. Wellwood.. ..	185
" " 25, " 123.	California Landscape (16x24), Henry Schultheis	775
" Mar. 16, " 4.	Navarro Ridge, California (7x4½), Otto Bernet, Agent	75
" " " 11.	Sundown (8¾x12½), Otto Bernet, Agent.	165
" Apr. 16, " 69.	Morning, White Mountains (20x32), W. W. Seaman, Agent	275
Anderson's, Mar. 9, 1917. 227.	The Meeting (8x9½), Mrs. C. Siegel.....	110
Clarke's, Nov. 16, 1916.....62.	In the Woods (8x12), John Levy.....	210
" " " 69.	Sunset (8x12), John Levy.....	610
" " " 75.	Moonlight River Scene (8x6), R. McAllister	110
" " 17, " 128.	Landscape, Early Morning (8x10), J. King.. ..	150
" " " 135.	Landscape (7½x8½), Charles McDonough	230
" " " 137.	"There was peace among the nations, Unmolested worked the women" (20x36), John Levy	1,600
" Mar. 2, 1917.....169.	Landscape (4x6), R. McAllister.....	80

BOKS, MARINUS; 1819-1885, Dutch.		
Anderson's, Mar. 9, 1917.....194.	Eventide in Holland (16½x33¾).....	90
BOL, FERDINAND; 1611-1681, Dutch.		
F. A. A. G., Dec. 8, 1916.....133.	Portrait of a Lady (45x35½), Lewis.....	460
Volpi.....1006.	Rembrandt (20½x24½), Otto Bernet, Agent.....	3,620
BOL, FERDINAND; Attributed to.		
Chase, 1917.....255.	Portrait of a Man (22x18), Weston Galleries.....	105
BOLDINI, GIOVANNI; 1844—, Italian.		
A. A. A., Jan. 17, 1917.....88.	Peaceful Days (14x11), Miss R. H. Lorenz, Agent.....	2,900
Chase, 1917.....198.	Girl Reading (4¾x2¾), Ehrich Galleries.....	55
".....338.	Portrait of A Lady (69x23), M. Knoedler & Co.....	180
F. A. A. G., Nov. 10, 1916.....176.	The Spanish Beauty (22x18½), Holland Galleries.....	62
BONDY, OLIVER DE; French.		
F. A. A. G., Feb. 2, 1917.....79.	Valle de L'Avre (25x33), Holland Galleries.....	65
BONHEUR, FRANCOIS AUGUSTE; 1824-1884, French.		
F. A. A. R., Mar. 10, 1917.....142.	Sheep Resting (9½x18), H. Kuchen- meister.....	62
Phila. Galleries, Feb. 16, 1917.....1586.	Sheep Resting.....	70
Plaza A. R., Dec. 2, 1916.....120.	Sheep Resting (9½x18).....	65
BONHEUR, MARIE ROSA; 1822-1899, French.		
A. A. A., Jan. 16, 1917.....63.	Sheep and Landscape (29x36), Herman Katz.....	3,800
".....17, ".....131.	The Choice of the Flock (31¾x30¾), Hol- land Galleries.....	3,000
" Apr. 4, ".....42.	King of the Jungle (19x26), H. T. E. Beardsley.....	270
" " " ".....92.	Sheep (13½x14), H. Utard.....	230
" " " ".....58.	A Summer Day (19½x29), Robert B. Harshe, Agent.....	1,400
Anderson's, Mar. 9, 1917.....216.	Deer in the Forest, at Twilight (25¾x 32½), J. T. Underwood.....	2,750
Brice.....932.	Shepherd and Flock (w.c.).....	175
F. A. A. G., May 11, 1916.....9.	Stag in Forest (22x32), Murdock.....	150
" " " ".....28.	Watchful Waiting (21x32), Hendrickson..	130
" " " ".....37.	The Monarch of the Forest (25x22), Mrs. Carlisle.....	110
" Feb. 2, ".....130.	The Pet Horse (26x32), Holland Galleries..	370
Phila. Galleries, Nov. 17, 1916.....1688.	Deer in the Woods.....	140
" Mar. 9, 1917.....618.	The Goat Festival.....	183
BONIFAZIO, VENEZIANO; 1487?-1553, Italian.		
A. A. A., Apr. 17, 1917.....139.	The Infant Moses Brought to Pharaoh's Palace (9¾x10), Kleinberger Galleries...	6,700
BONVIN, FRANCOIS SAINT; 1817-1887, French.		
Anderson's, Mar. 7, 1917.....80.	La. Broduise (16x13), C. L. Fliermans, Jr.	130
BORDONE, PARIS; 1500-1571, Italian.		
Volpi.....1029.	La Bella (42½x33¾), Otto Bernet, Agent.....	2,000
BOSCH, ETIENNE; 1863—, Dutch.		
A. A. A., April 4, 1917.....65.	Santa Maria Della Salute, Venice (30x30½), Frederick Loeser & Co.....	90
BOSCHETTO, GUISEPPE; 1841—, Italian.		
Phila. Galleries, Feb. 15, 1917.....1484.	A Broken Heart.....	450
" May 29, 1917.....766.	A Broken Heart.....	100
BOSTON, JOSEPH H.; Contemporary, American.		
A. A. A., Jan. 25, 1917.....141.	Moonlight (25x30), Miss E. F. Smith.....	50
" Mar. 8, 1917.....75.	After the Shower (25x30), John J. Sowney..	60
Chase, 1917.....231.	Moonlight in the Country (20¾x24½), Abraham and Straus.....	85
Plaza A. R., Feb. 3, 1917.....63.	Last Gleam.....	98
Salmagundi, 1917.....16.	Summer Evening.....	85
BOTTICELLI (Sandro Filipepi); 1447-1510, Italian		
F. A. A. G., Dec. 8, 1916.....94.	Dante (29x24), Rafferty.....	100
Volpi.....1017.	Madonna and Child (Diam. 30¾), W. W. Seaman, Agent..	7,000
BOUCHER, FRANCOIS; 1703-1770, French.		
F. A. A. G., Dec. 7, 1916.....7.	Figure Subject (30x46), Taylor.....	155
BOUDIN, EUGENE LOUIS; 1824-1893, French.		
Brice.....972.	Shores of Brittany.....	75
Chase, 1917.....209.	Low Tide (9x13), Ehrich Galleries.....	150
F. A. A. R., Mar. 9, 1917.....87.	French Harbor Scene (11x18), W. Bradley	95
Phila. Galleries, Feb. 16, 1917.....1600.	On the Coast of France.....	105

BOUGHTON, GEORGE H., N.A.; 1848-1906, American.		
A. A. A., Jan. 24, 1917.....15.	Winter (16x10), H. A. Williams.....	64
" " 26, "228.	A Wayside Shrine (30x20), H. D. G. Rohlfs, Jr.	75
" Mar. 8, " 7.	Moonlight Winter Scene (7 1/2 x12), John N. Luff	65
" " 9, "116.	Sunday Service of Puritan Scouts (18 1/2 x 21 1/2), V. E. Edwards.....	260
" April 4, "38.	Priscilla (24x16), W. W. Seaman, Agent....	310
Anderson's, Mar. 7, 1917.....79.	Godspeed (16x20).....	50
BOUGUEREAU, WILLIAM ADOLPHE; 1825-1906, French.		
A. A. A., Jan. 16, 1917.....37.	Spring (26x21 1/2), Henry Schultheis.....	1,800
" " " "49.	Reverie by the Sea (28x20), Capt. Marion McMillin	3,000
" " " "69.	Young Woman Arranging Her Dress (37 1/2 x24), Holland Galleries.....	1,175
" " 17, "168.	Love's Message (51x36), Otto Bernet, Agent	7,000
" Mar. 9, "82.	Blowing Bubbles (10 1/2 x8 1/4), John Levy....	350
" Apr. 5, "146.	After the Bath (51 1/2 x30), Holland Galleries	2,550
" " 16, " 4.	The Copy Book (w.c. 10x6 1/2), W. W. Seaman, Agent	850
" " " "53.	A Roman Beauty (22 3/4 x18), Otto Bernet, Agent	325
" " 17, "164.	Resistance to Cupid (32 1/2 x22 1/2), Miss R. H. Lorenz, Agent	3,000
Plaza, A. R., Mar. 3, 1917.....120.	Sappho (35x53).....	1,225
BOULANGER, GUSTAVE RUDOLPHE CLARENCE; 1824-1888, French.		
A. A. A., Jan. 16, 1917.....36.	The Emir; Algiers (28 1/2 x17), Leo Platt.....	250
F. A. A. G., Mar. 8, 1917.....114.	The Bathers (40x32), H. D. G. Rohlfs, Jr.	100
BOURDON, SEBASTIAN; 1616-1671, French.		
F. A. A. G., Dec. 7, 1916.....50.	Interior with Woman Cleaning Pans (20x26), Fleurmans	145
BOUTIGNY, PAUL E.; 1834 —, French.		
Clarke's, Mar. 2, 1917.....122.	At the Inn (20x24), C. B. Trainor.....	125
BOUTS, DIRK; c. 1410-1475, Flemish.		
Volpi.....993.	Ecce Homo (13 1/2 x9 1/4), Warwick House.....	275
BOWER, ALEXANDER; 1875 —, American.		
Salmagundi, 1917.....184.	The Gray Mist.....R. E. Kilpatrick.....	170
BRADFORD, WILLIAM; 1830-1892, American.		
A. A. A., Apr. 4, 1917.....46.	In the Arctic Regions (20x30), J. L. LeRoy..	130
" " 5, "114.	Fishing Fleet Among the Icebergs (18x30), J. L. LeRoy	110
F. A. A. G., Mar. 8, 1917.....98.	A Calm Afternoon on the Coast of Labrador (10 1/2 x30 1/2), J. W. Victor.....	110
" " 9, "213.	Caught in the Ice Floes (28 1/4 x44 1/4).....	100
BRAITH, ANTON; 1836-1905, German.		
A. A. A., Jan. 16, 1917.....27.	A Jovous Morning (19 1/4 x24), Henry Schultheis	375
BRANDI, DOMENICO; 1683-1736, Italian.		
Phila. Galleries, June 19, 1917.....819.	Shepherd and Flock.....	500
BREE, PHILLIPPUS JACOBUS VAN; 1788-1871, Belgian.		
Phila. Galleries, Feb. 15, 1917.....1481.	Night Market in Amsterdam.....	100
BREITNER, GEORGE HENDRIK; 1857 —, Dutch.		
Chase, 1917.....142.	Dutch City Houses (27x19), Otto Bernet, Agent.....	400
BREKELINKAM, QUIRINGH GERRITSZ; c. 1620-1668?, Dutch.		
F. A. A. G., Dec. 8, 1916.....71.	Interior with Figures (21x30), Mrs. Jay...	80
" "109.	Exterior of a Cottage (35x49), Mr. Barrett	190
BRENT, H.		
Phila. Galleries, Feb. 16, 1917.....1567.	Hunters Shooting Deer by Moonlight	65
BRETON, EMILE ADELARD; 1831-1902, French.		
F. A. A. G., Feb. 2, 1917.....102.	The Rising Moon (31x22), Prinz Brothers.	65
" Mar. 9, 1917.....233.	A Marshland Farm, Picardy (21 1/4 x33 1/2), H. Schultheis	55
Phila. Galleries, May 4, 1917.....967.	Evening in Brittany.....	200
BRETON, JULES ADOLPHE; 1827-1906, French.		
A. A. A., Jan. 16, 1917.....38.	A Summer Day: Coast of Normandy (23x35), P. T. Moreau.....	1,050
" Mar. 9, 1917.....117.	At the Fountain (21x16), V. E. Edwards....	875
" Apr. 16, "72.	Returning from Work (36x28 1/4), Robert H. Harshe, Agent	5,800
Phila. Galleries, May 29, 1917.....772.	The Close of the Day.....	200

BRICHER, ALBERT THOMPSON; 1839-1908, American.		
Clarke's, Nov. 16, 1916.....89.	Low Tide at Nahant (15x33), Charles Mc-Donough	62
F. A. A. G., May 3, 1917.....29.	Montauk Cliffs (26x48), Mr. Parsons.....	50
Phila. Galleries, Apr. 5, 1917.....1527.	Evening Low Tide at Grand-Manan, Maine	52
" " May 4, 1917.....983.	Tide Coming In, Cape Elizabeth, Mass.	135
" " June 19, 1917.....797.	Tide Coming In, Grand Manan, Maine	175
Plaza A. R., Dec. 1, 1916.....29.	Marine—Long Island Coast (32x14).....	110
" Feb. 3, 1917.....76.	Marine, Long Island Coast.....	162
BRIDGMAN, FREDERICK A., N.A.; 1847—, American.		
A. A. A., Jan. 24, 1917.....37.	Arabs at Home (13x18½), Henry S. Schley.	100
Clarke's, Mar. 2, 1917.....121.	Amalfi, on the Italian Coast (40x54), R. A. Murray	120
F. A. A. R., May 18, 1917.....43.	Oriental Interior (18x24), H. D. G. Rohlf, Jr.	80
Phila. Galleries, Apr. 5, 1917.....1547.	Amalfi on the Italian Coast.....	250
Tyner.....56.	Oriental Scene (23½x36¼), Frederick Loeser & Co.....	410
BRISTOL, JOHN B., N.A.; 1826-1909, American.		
Clarke's Nov. 16, 1916.....57.	Lake George (24x44), C. Martin.....	82
" Mar. 1, 1917.....56.	Mountain Lake (24x42), McDonough Galleries	60
Phila. Galleries, June 19, 1917.....828.	Apple Trees in Bloom.....	65
Styles.....362.	View from Hazen, Lake George .....P. Ferris.....	110
BRITISH SCHOOL.		
A. A. A., Jan. 25, 1917.....151.	Girl with Apples (39x28), W. W. Seaman, Agent	130
" " 26, "153.	Portrait of an English Officer (30x25), W. W. Seaman, Agent.....	450
" Apr. 5, "125.	Landscape (24¾x31¼), Dr. Guy B. Stearns	140
F. A. A. G., Dec. 8, 1916.....117.	Portrait of a Man Seated (88x59½).....	380
" Mar. 9, 1917.....221.	St. John the Baptist (66x44), Father Lynch	50
" May 4, "80.	Portrait of a Man (30x25), Mrs. McGuirk.	95
" " "82.	Portrait of a Man (30x25), Clapp & Graham	150
Plaza A. R., Apr. 13, 1917.....30.	Portrait of a Nobleman (18x29½).....	110
" " 14, "130.	Portrait of a Young Nobleman (31x42)...	130
BRONZINO, (Agnolo di Cosimo di Mariano); 1502?-1572, Italian.		
Nevin.....104.	Madonna, Bambino and Saint Joseph (35½x28½), L. Bond.	250
BRONZINO, CRISTOFANO (ALLORI); 1577?1621, Italian.		
Nevin.....101.	A Sibyl (48x37), C. F. Fronche.....	1,000
Volpi.....1028.	Football in Florence (45½x33½), Otto Bernet, Agent.....	950
BROOKE, RICHARD NORRIS; 1847—, American.		
A. A. A., Apr. 4, 1917.....66.	A Happy Pickaninny (45x35), Frank Seaman	70
BROUWER, ADRIAEN; 1605?-1638, Flemish.		
F. A. A. G., Dec. 7, 1916.....54.	Interior with Figures (14x13), Chadwick..	137
BROWN, GEORGE LORING; 1814-1889, American.		
A. A. A., Apr. 4, 1917.....74.	View of Artrani, Near Amalfi, Gulf of Salerno (34½x60½), H. S. Harkness.....	490
BROWN, HORACE; Contemporary, American.		
Salmagundi, 1917.....230.	Pine Woods.....J. S. Richards.....	100
BROWN, JOHN G., N.A.; 1831-1913, American.		
A. A. A., Jan. 24, 1917.....44.	"Me and Jack" (24x17), Howard Young....	600
" " 26, "219.	Plying His Trade (24x16), H. A. G. Williams	380
" Mar. 9, "111.	Pitching Pennies (16x20), H. Williams.....	550
" " "114.	Puzzled (24x17½), H. Williams.....	350
" Apr. 16, "32.	A Case of Salvage (18¼x12), John Levy... ..	425
Brice....955.	His Friend	95
Clarke's, Mar. 2, 1917.....91.	Telling the News (25x30), J. L. Roberts.....	60
F. A. A. G., Feb. 1, 1917.....57.	Cinderella of the Catskills (25x30), H. D. G. Rohlf, Jr.	65
" " 2, "109.	"Stand Up" (w.c. 24x20), L. Berlin.....	325
Phila. Galleries, Mar. 8, 1917.....417.	Bootblack Meditating.....	225
BROWNE, GEORGE ELMER; 1871—, American.		
Salmagundi, 1917.....67.	Church Fête in Brittany.....H. Lang.....	110
War Relief.....159.	The Clearing: Ogunquit (25½x31½), Abraham and Straus	70
BROZIK, VACSLAV VON; 1851-1901, Bohemian.		
A. A. A., Apr. 5, 1917.....145.	The Interesting Letter (35½x47½), Otto Bernet, Agent	2,000

BRUCKLAJOS, LUDWIG; 1846-1910, Hungarian.		
A. A. A., Jan. 26, 1917.....198.	In the Harvest Field (16¼x13), C. Emanuel	180
BRUCKMANN, WILLEM LEENDERT; 1866.—, Dutch.		
Chase, 1917.....330.	At the Port Amsterdam (pastel, 19x30¼), A. Mayer....	60
BRUE, M.;		
Phila. Galleries, Oct. 23, 1916.....960.	Sheepfold.....	220
BRUEGHEL, ABRAHAM; 1672-1720, Flemish.		
F. A. A. G., Dec. 8, 1917.....97.	Flower Piece (16½x21), Mrs. Jay.....	67
Nevin.....99.	The Last Judgment (63½x39), C. L. Miller.....	60
BRUESTLE, GEORGE M.; 1872.—, American.		
Salmagundi, 1917.....149.	Landscape.....Emil W. Kohn.....	210
".....166.	Summer in New England.....J. M. Scheidler....	106
BRUNNER, CARL; 1833-1871, Swiss.		
Phila. Galleries, Feb. 15, 1917.....1468.	An Incident of the Franco-Prussian War	65
BRUSH, GEORGE DE FOREST, N.A.; 1855.—, American.		
Humphreys.....92.	Boy with a Green Cap (7x6¼), M. Knoedler & Co.....	550
".....99.	Girl's Head (14x10½), M. Knoedler & Co.....	1,000
BUCKLIN, W. S.; 1851.—, American.		
Humphreys.....67.	Early Spring Morning (w.c. 30x40), W. C. Thompson...	135
BUECKELAER, JOACHIM; c.1530-1576?, Flemish.		
F. A. A. G., Dec. 8, 1916.....136.	Presentation in the Temple (60x60)....	950
BUNCE, WILLIAM GEDNEY, N.A.; 1840-1916, American.		
A. A. A., Jan. 24, 1917.....21.	Sunset at Venice (11½x15), Wm. A. Johns..	100
Mar. 16, ".....41.	Watch Hill, Rhode Island (14½x25), Ver- mont Hatch	100
Humphreys.....118.	Venice—Moonlight (24x16), Stanley W. Edwards.....	425
".....155.	Sunset—Venice (37½x35), G. Spencer.....	1,250
Ranger.....4.	St. Georgio, Venice (13x8¼), W. Coffin.....	210
".....6.	At Anchor (8½x13), R. C. & N. M. Vose.....	100
".....9.	Marine—Venice (8½x13), W. L. Clark.....	140
".....15.	The Mooring Buoy (14x17), R. Hosea.....	110
".....17.	Marine (14x17), R. C. & N. M. Vose.....	110
".....90.	Venetian Morning (14x17), H. P. Wright.....	360
".....94.	Venetian Fishing Boats (14x25), W. C. Thompson.....	490
".....97.	Evening Glow (15x25), W. W. Seaman, Agent.....	260
BUONGIORNO, D.; Contemporary, Italian.		
Chase, 1917.....254.	Young Girl Looking Upward (21x14¼), H. Fongner..	70
BURGUNDIAN SCHOOL; XV Century.		
Volpi.....1019.	Episode in the Life of St. Michael (33¼x27 1/7) Kleinberger Galleries	475
Volpi.....1020.	Episode in the Life of St. Michael (33¼x24 1/7), Klein- berger Galleries	900
BURMEISTER, PAUL; 1847.—, German.		
F. A. A. G., Nov. 10, 1916.....132.	The Fortune Teller (18x12), Einstein....	100
BUTLER, HOWARD RUSSELL, N.A.; 1856.—, American.		
War Relief.....162.	Sunrise, Coast of Maine (25x32), Frederick Loeser & Co.	100
CABANEL, ALEXANDER; 1823-1889, French.		
Anderson's, Mar. 9, 1917.....231.	Queen Vashti Refuses to Come at the Command of King Ahasuerus (51¼x 38¼), McDonough Galleries	400
F. A. A. G., Mar. 9, 1917.....222.	The Magdalene (29¼x38), Mr. Chappelle	120
" May 4, 1917.....70.	Eve (38x29), J. C. Evans.....	155
Plaza A. R., Mar. 8, 1917.....125.	The Trysting Place of Souls (7x12).....	290
CABIE, LOUIS ALEXANDRE; Contemporary, French.		
Clarke's, Mar. 1, 1917.....52.	Landscape (19x32), J. Jamison.....	50
CADY, HENRY NEWELL.		
Phila. Galleries, Mar. 9, 1917.....582.	Surf Near Sakonnet.....	50
CAILLE, LEON; 1836-1907, French.		
Phila. Galleries, May 4, 1917.....922.	A French Peasant's Home.....	80
CALCOTT, SIR AUGUSTUS WALL, R. A.; 1779-1844, British.		
A. A. A., Apr. 17, 1917.....151.	Scene in the Channel (27x39¼), Robert B. Harshe, Agent	2,600
CALIFANO, JOHN; 1864.—, Italian.		
A. A. A., Apr. 4, 1917.....24.	Swiss Mountains (13¼x21¼), H. S. Hark- ness	60
" " 5, "98.	Caring for the Flock (17¼x21½), E. V. Kohnstamm	190

CAZIN, JEAN CHARLES; 1841-1901, French.		
A. A. A., Jan. 17, 1917.....124.	Homestead by the Seaside (26x32), Ralston Galleries.....	5,200
" " 24, "10.	Night (5½x6¾), William A. Johns.....	120
" " 25, "138.	Holland Landscape (23½x29), M. Knoedler & Company.....	2,700
F. A. A. G., May 11, 1916.....15	The Vineyard (23x29), Cavanaugh.....	5,500
Phila. Galleries, Feb. 16, 1917.....1589.	Harvest Landscape.....	100
" " Mar. 8, "429.	Scene in Brittany, France.....	170
" " May 4, "966.	Landscape, Autumn.....	90
" " " "977.	Moonlight Scene.....	90
CEJUDO, T. RICO; Contemporary, Spanish.		
A. A. A., Jan. 16, 1917.....74.	A Spanish Wedding (26x45), J. Goldschmidt.	350
CERAMANO, CHARLES FERDINAND; 1829?-1909, Belgian.		
Phila. Galleries, Apr. 5, 1917.....1545.	Woodland Pasture.....	155
CHAIGNEAU, JEAN FERDINAND; 1830-1906, French.		
F. A. A. G., Feb. 2, 1917.....88.	Returning Home (23½x19½), Holland Galleries.....	105
Tyner.....31.	Watching the Sheep (21¼x17¾), McDonough Galleries.....	100
CHAMPNEY, J. WELLS; 1834-1903, American.		
Anderson's, Mar. 8, 1917.....117.	The Domino (27x23).....	75
CHAPLIN, CHARLES JOSHUA; 1825-1891, French.		
A. A. A., Jan. 16, 1917.....24.	The Pet Rabbit (21x15½), Prinz Brothers..	140
F. A. A. G., Feb. 2, 1917.....100.	Resting (16½x11¼), J. Jamison.....	100
Phila. Galleries, Apr. 5, 1917.....1541.	Girl with Rabbit.....	95
CHAPMAN, CARLTON T., N. A.; 1860 —, American.		
F. A. A. G., Feb. 2, 1917.....98.	The Happy Haven (32x48), Rathbun.....	120
Humphreys.....13.	The Lighthouse (14x22), Kate G. Loughlin.....	250
Plaza A. R., Mar. 2, 1917.....63.	Marine and Landscape (17x22).....	85
" " " " 3, "90.	November Gales (38x26).....	125
CHAPMAN, CHARLES S.; 1879 —, American.		
Salmagundi, 1917.....146.	In the Land of Snow.....C. A. Black.....	205
CHARBONNEL, JEAN LOUIS; Contemporary, French.		
A. A. A., Apr. 4, 1917.....37.	The Consultation (22x18), J. Le Roy.....	60
CHARLEMONT, EDUARD; 1848-1906, Austrian.		
A. A. A., Jan. 16, 1917.....3.	Cavalier Smoking (8½x5½), J. C. Willever..	360
" " 24, "1.	Le Buveur (12½x6½), F. R. Welsh.....	210
CHARLIER, GUILLAUME W.; 1854 —, Belgian.		
Plaza, A. R., Dec. 2, 1916.....100.	Stable Interior with Sheep (28x20).....	165
CHARPENTIER, LOUIS EUGENE; 1811-1890, French.		
A. A. A., Jan. 24, 1917.....32.	Day Dreams (15x18), L. S. Kohnstamm.....	80
CHARPIN, ALBERT; 1842 —, French.		
A. A. A., Mar. 8, 1917.....34.	Sheep (15x22), Frederick Loeser & Company.	65
CHASE, WILLIAM MERRITT, N. A.; 1849-1916, American.		
Chase, 1917.....60.	William M. Laffan (17x14), Mrs. Williams.....	50
" "77.	Shinnecock (16x20), Otto Bernet, Agent.....	52
" "82.	Charles Ulrich, Artist (21x17), E. Eilers.....	62
" "89.	The Musician (27¾x21¾), W. W. Seaman, Agent....	55
" "93.	Still Life: Flowers (32x22), K. Williams.....	67
" "96.	Dutch Orphan (30x27), J. B. Townsend.....	50
" "98.	Landscape: Shinnecock (30x34½), W. J. Palmer.....	70
" "99.	Autumn Still Life (40x40), J. W. Young.....	250
" "167.	On the Beach at Shinnecock (6x8), Miss M. J. Terry.	80
" "170.	Shinnecock Bay (8¼x12¼), W. W. Seaman, Agent..	100
" "172.	"Cosy" (pastel, 14x12), Wm. Macbeth.....	300
" "173.	October (14¼x17), J. W. Young.....	170
" "174.	Monterey, California (15x20), W. W. Seaman, Agent..	65
" "177.	Dorothy (20x16), L. M. Brumbach.....	60
" "178.	Helen (20x16), Constance Johnson.....	55
" "184.	Near the Sea (pastel, 16x24), Scott & Fowles.....	140
" "185.	October (pastel, 18x22), W. W. Seaman, Agent.....	190
" "186.	Edward Everett Hale (48x31½), Thomas P. Augusti.	110
" "187.	Artist's Daughter (58x33), William Macbeth.....	105
" "188.	Thomas Moran, N. A. (55x36), McDonough Galleries..	260
" "190.	Young Girl in Black (69x36), H. R. Rittenberg.....	90
" "192.	The Emerald Lady (60x40), McDonough Galleries.....	80
" "193.	The Japanese Gown (69x30), Alfred Rose.....	70
" "184.	Shinnecock Dunes (64x52½), H. Williams.....	150
" "185.	Portrait (72x36), Lydia Scripps.....	50
" "186.	The Flame (72x36), F. L. Grunewald, Jr.....	90
" "187.	The Tenth Street Studio (54x78), Emil Carlsen.....	210
" "262.	Shinnecock Landscape (10x13), M. R. S. Patterson...	100

CHASE—Continued

Chase, 1917.....	268.	Sunset Glow (16x14½), H. Springer.....	75
" ".....	264.	Monterey (15x20), LeRoy Ireland.....	90
" ".....	266.	The Yellow Gown (pastel, 20x16), Alfred Rose.....	180
" ".....	267.	L. F. Roos (20x16), LeRoy Ireland.....	50
" ".....	269.	Portrait of a Young Man (20x16), LeRoy Ireland.....	75
" ".....	270.	Juanita Miller (22x18), D. J. Connoli.....	60
" ".....	271.	Still Life (18x22), Mr. Thomas.....	140
" ".....	273.	Man with Folded Arms (25½x18), Le Roy Barnet.....	55
" ".....	274.	Head of an Old Man (24x19½), J. W. Young.....	75
" ".....	275.	Portrait Study (25½x21), LeRoy Ireland.....	95
" ".....	276.	At Shinnecock Hills (24x30), Mr. Thomas.....	250
" ".....	278.	Miss Cromwell (30x24), F. A. Lawlor.....	50
" ".....	279.	Miss N. (33x24¼), F. A. Lawlor.....	80
" ".....	280.	The Red Sash (32½x25¼), Constance Johnson.....	85
" ".....	281.	The Pink Bow (33x25), LeRoy Ireland.....	60
" ".....	282.	Dieudonne (33x25¼), LeRoy Ireland.....	180
" ".....	283.	Landscape: A Shinnecock Vale (28½x36), R. Hosea.....	205
" ".....	284.	Still Life: Metals and Vegetables (27x34½), Mrs. S. C. Lampport.....	295
" ".....	285.	Twilight in the Studio (36x29), Henry R. Rittenberg..	150
" ".....	286.	Jules Turcas (40x30), F. A. Lawlor.....	85
" ".....	287.	The Golden Lady (40½x32½), Mr. Symmers.....	100
" ".....	288.	October (40x40), M. Knoedler & Co.....	230
" ".....	290.	The Music Lesson (40x40), Mr. Savage.....	630
" ".....	291.	The Feather Fan (54x36), M. Knoedler & Co.....	250
" ".....	292.	Battle Scene (69½x109), E. Gramercy.....	180
" ".....	357.	A Road to the Sea (12x18), M. H. Marlin.....	190
" ".....	358.	Organgerie of the Chase Villa at Florence, Italy (19x13¼), Alex. Simpson, Jr.....	310
" ".....	359.	Late Afternoon (19x15½), William Macbeth.....	210
" ".....	360.	Long Island Landscape (9½x19), Irving R. Wiles.....	90
" ".....	361.	The Big Oleander (15¾x23¾), M. Knoedler & Co.....	300
" ".....	362.	"Portrait of My Mother" (20¼x17), Alfred Rose.....	250
" ".....	363.	"Portrait of My Father" (22x18), Alfred Rose.....	230
" ".....	364.	Head of a Young Woman (21¼x19¼), M. Knoedler & Co.....	95
" ".....	365.	Still Life: Vegetables and Brass (21x32), T. F. Crowley	475
" ".....	366.	Summer at Shinnecock Hills (26¼x32½), Scott & Fowles.....	390
" ".....	367.	The Olive Grove (23¼x33¼), H. S. Rubens.....	350
" ".....	368.	Still Life: Fish (28¾x37¾), J. W. Young.....	530
" ".....	369.	L. F. Roos (44x36), M. Knoedler & Co.....	250
" ".....	370.	Mrs. Philip Hale (47½x36½), Alfred Rose.....	120
" ".....	372.	Good Friends (48x48), H. Fongner.....	250
" ".....	373.	The Beach (pastel, 28x55½), Walter R. Duff.....	410
" ".....	374.	"My Little Daughter, Dorothy" (51x36), Wm. Macbeth	600
" ".....	375.	The Back Yard: Breakfast Out-of-Doors (37½x56½), Gabriel Weis.....	325
" ".....	377.	An Afternoon Stroll (50¼x47¼), Wm. Macbeth.....	725
" ".....	378.	Lady in Black (60x50), F. A. Lawlor.....	145
" ".....	379.	The Tenth Street Studio (47x66), Wm. Macbeth.....	625
" ".....	380.	At Play (72½x36), M. Knoedler & Co.....	210
" ".....	381.	"My Daughter, Dieudonne" (72x36), M. Knoedler & Co.....	310
" ".....	382.	Mrs. D. (72x36), Alfred Rose.....	170
" ".....	383.	Master Roland Dana Chase (72x36), M. Knoedler & Co.....	270
" ".....	384.	The Japanese Book (72x37), M. Knoedler & Co.....	1,320
" ".....	385.	A Girl in Red (78x36½), M. Knoedler & Co.....	260
" ".....	386.	Miss D. (70x40), J. F. McCarthy.....	120
" ".....	387.	"Portrait of My Daughter, Alice (72x48), J. W. Young	700
" ".....	388.	Coast of Holland (59x80), McDonough Galleries.....	210
" ".....	389.	Sunlight and Shadow (65x76), M. Knoedler & Co.....	600
Humphreys.....	105.	Near Bay Ridge (10x15), A. & E. Milch.....	175
CHATTEL, FREDERICK JACOBUS VANROSSUM DU; 1856—		Dutch.....	
A. A. A., Jan. 16, 1917.....	30.	Evening Glow (16x22), Marion McMillin....	500
" ".....	61.	The River (34x24), C. Pagenstecher.....	550
CHAUMONT, ANTOINE BERNARD; 1755-1828, French.			
Anderson's, Mar. 9, 1917.....	205.	Portrait of an Artist (32½x26½).....	55
CHELMINSKI, JAN VON; 1851—, Polish.			
A. A. A., Jan. 24, 1917.....	41.	The Outpost (16x26), M. Knoedler & Co.....	300
CHELMONSKI, JOZEF; 1850—, Russian.			
Anderson's, Mar. 9, 1917.....	191.	The Wedding Dance (28x51), W. Foster..	310
CHEVILLARD, VINCENT JEAN BAPTISTE; 1841-1904, French.			
Clarke's, Mar. 2, 1917.....	164.	His First Visit (10x12), R. McAllister.....	500
CHMIELOWSKI, ?; Polish.			
Chase, 1917.....	47.	The Guard (21x27½), D. Calo & Sons.....	250

CHURCH, FREDERICK STUART, N. A.; 1842—, American.		
A. A. A., Jan. 25, 1917.....	159 A. Spring (22x49 ¼), James E. Hanna.....	200
Mar. 16, ".....	33. The Witch's Daughter (w.c. 21 ¼ x18), Vermont Hatch.....	65
" " " ".....	54. Love Birds (22x29), John Levy.....	110
Anderson's, Mar. 8, 1917.....	139. The Bird's Nest (20x27 ¼), R. A. Gushee.....	100
Humphreys.....	31. Spring Song (24x12), A. H. Chapin.....	200
".....	38. A Surf Phantom (20x24), L. Holbrook.....	250
Phila. Galleries, Mar. 9, 1917.....	588. Flamingo Queen.....	130
CIMIOTTI, GUSTAVE; 1875—, American.		
Salmagundi, 1917.....	132. Hillside, Spring.....W. M. K. Olcott.....	75
CLARK, ALSON SKINNER; 1876—, American.		
Chase, 1917.....	316. Watertown in Winter (16x20), E. Hastings.....	60
CLARK, ELIOT; 1883—, American.		
Salmagundi, 1917.....	147. Hillside—October.....Salmon P. Halle.....	140
War Relief.....	42. Distant Country (14x20), Abraham & Straus.....	60
CLAUDE LORRAINE (Claude Gelée); 1600-1682, French; Attributed to.		
A. A. A., Mar. 16, 1917.....	19. A Fête Champetre (12 ¼ x16), W. W. Seaman, Agent.....	80
Phila. Galleries, Mar. 8, 1917.....	459. In the Harbor.....	105
CLAUS, EMILE; 1849—, Belgian.		
F. A. A. G., Nov. 10, 1916.....	168. Watching the Fisherman (46x33), Holland Galleries.....	100
CLAYS, PAUL JEAN CHARLES; 1819-1900, Belgian.		
A. A. A., Jan. 16, 1917.....	12. A Calm on the Scheldt (9 ½ x14 ¼), Otto Bernet, Agent.....	500
" " " ".....	61. Vessels, Sea and Shore: Holland (22x30), J. W. Thorne.....	650
" " " ".....	115. Boats on the Scheldt (17x24 ¼), W. Brady.....	725
" " " ".....	129. Moonlight near Amsterdam (22 ½ x30), W. W. Seaman, Agent.....	2,600
" " " ".....	132. Near Dordrecht (32x27), Arlington Galleries.....	2,200
" " " ".....	25. Arriving in Port (24x19 ¼), H. F. W. Ried.....	650
F. A. A. G., Feb. 2, 1917.....	108. In Port (w.c. 14x20 ¼), McDonough Galleries.....	115
F. A. A. R., Mar. 10, 1917.....	155. A Group of Boats on the Escaut (10x8 ½), H. Kuchenmeister.....	102
Phila. Galleries, Oct. 23, 1916.....	961. On the Scheldt.....	82
" " " ".....	1701. On the Scheldt.....	65
" " " ".....	1588. A Group of Boats on the Escaut.....	70
" " " ".....	1150 A. On the Dutch Shore.....	150
Tyner.....	43. Marine (20 ¼ x29 ¼), Prinz Brothers.....	600
COFFIN, WILLIAM ANDERSON, N. A.; 1855—, American.		
War Relief.....	111. October Evening (15x18 ¼), J. M. McCarthy.....	150
" " " ".....	117. Early Evening (14x20), Frederick Loeser & Co.....	140
" " " ".....	159. The Valley Farm (25x30), M. Knoedler & Co.....	150
COGEN, FELIX; 1838—, Belgian.		
Phila. Galleries, Feb. 15, 1917.....	1463. Returning Fishermen.....	50
COGGHE, REMY; Contemporary, Belgian.		
A. A. A., Jan. 26, 1917.....	238. Retribution (67x51), C. Emanuel.....	450
COHEN, LEWIS; 1857-1915, American.		
War Relief.....	130. Autumn (18x24), Elizabeth Lenahan.....	105
COL, DAVID; 1822-1900, Belgian; and HENRY SAVRY.		
F. A. A. G., Nov. 10, 1916.....	157. Landscape with Cattle and Figures (24x42), McDonough Galleries.....	72
Phila. Galleries, Feb. 15, 1917.....	1475. Figures, Cattle and Landscape.....	300
COLE, THOMAS, N. A.; 1801-1848, American.		
Phila. Galleries, Feb. 15, 1917.....	1480. The Mountain Stream.....	85
COLEMAN, CHARLES CARYL; 1840—, American.		
War Relief.....	120. The Gateway, Island of Capri (22x18), Miss Wellington.....	160
COLEYER, EDWAERT; c. 1640-1691, Dutch.		
Anderson's, Mar. 8, 1917.....	85. Still Life (17x21).....	55
COLLINS, WILLIAM; 1788-1847, British.		
A. A. A., Apr. 16, 1917.....	28. Cromer Sands (13x17), Robert B. Harshe, Agent.....	575
COLMAN, SAMUEL, N. A.; 1832—, American.		
A. A. A., Mar. 9, 1917.....	138. Lake George (22x30), C. Benton.....	75
" " " ".....	27. A Valley in Mexico (11x17), Geo. H. Ainslie.....	60
Chase, 1917.....	204. Gateway in Granada (6 ½ x12 ½), James Boyd.....	80
Humphreys.....	59. Saw Mill River (16x30), E. T. Springer.....	125
Ranger.....	18. Gathering Sea-weed (8x18), W. W. Seaman, Agent.....	130

COMAN, CHARLOTTE BUELL; 1883- —, American.		
F. A. A. G., Nov. 9, 1916.....63.	A Long Island Farm (12x18), R. Hill.....	80
Humphreys.....41.	In the Fall of the Year (27x22½), Henry Schultheis..	169
COMI, FRANCESCO (Fornaretto); 1682-1737, Italian.		
Nevin.....106.	Miracle of Water to Wine at Cana (24½x18½), M. Bendheim	110
CONNOR, E.; American.		
Phila. Galleries, Feb. 16, 1917.....1579.	Flowers.....	50
CONSTABLE, JOHN; 1776-1837, British.		
A. A. A., April 17, 1917.....152.	The Glebe Farm (25½x35½), Otto Bernet, Agent	10,700
F. A. A. G., Dec. 8, 1916.....86.	Landscape with River and Bridge.....	120
" " " ".....99.	Landscape View of Hampstead (15x19), Kennedy	100
" May 4, 1917.....53.	Fording the River (40x60).....	60
Ranger.....91.	The Passing Storm (14x21), John J. Sowney.....	130
COOMANS, AUGUSTE; Contemporary, Belgian.		
Phila. Galleries, Apr. 5, 1917.....1548.	Barn Interior.....	91
COPLEY, JOHN SINGLETON, R. A.; 1737-1815, American.		
F. A. A. G., Dec. 8, 1916.....101.	Portrait of an American Admiral (11x8¼), Murdock	200
" " " ".....134.	Mrs. Greene and Child (50x40).....	500
CORCOS, VITTORIO MATTEO; 1859- —, Spanish.		
A. A. A., Apr. 16, 1917.....81.	Waiting (41x25½), Arlington Galleries.....	190
CORNOYER, PAUL; 1861- —, American.		
Chase, 1917.....283.	In Paris (25½x31½), LeRoy Ireland.....	90
" " " ".....323.	Madison Square (18x24), R. F. Phifer.....	175
Salmagundi, 1917.....209.	Afterglow—Washington Square.....H. P. Piper..	390
COROT, JEAN BAPTISTE CAMILLE; 1796-1875, French.		
A. A. A., Jan. 17, 1917.....94.	Landscape (15½x20), Frank G. Muller, Agent	4,900
" " " ".....97.	The Lake (11x16), H. S. Harkness.....	1,100
" " " ".....103.	Near Ville D'Avray (12x23½), Otto Bernet, Agent	10,000
" " " ".....108.	Les Boucaux dans le Marécage (15½x22), M. Knoedler & Co.....	12,700
" " " ".....112.	Sunset (22¼x16½), Charles Gibson.....	7,500
" Apr. 17, ".....99.	Richmond on the Thames (8x13½), A. A. Healy	2,100
" " " ".....104.	Boulogne-sur-Mer: Un Coin de Ville (10x14½), Seventeenth Century Gallery.....	625
" " " ".....106.	Willows (10¼x15¼), W. S. Benson.....	1,750
" " " ".....114.	La Mere (23¼x17), W. A. Clark.....	80,500
" " " ".....118.	Environs of Etretat (18¼x24), Robert B. Harshe	12,900
" " " ".....121.	Le Bac (17¼x26), Otto Bernet, Agent.....	34,500
" " " ".....126.	Le Soir (29x23¼), Robert B. Harshe, Agent	28,000
" " " ".....128.	Ville D'Avray: Le Bouleau (20½x31), W. A. Clark	22,000
Anderson's, Mar. 9, 1917.....219.	The Moat (28½x24), John Levy.....	725
Brice.....966.	Landscape	72
Clarke's, Mar. 2, 1917.....R. A. Bond.....	.....	75
F. A. A. R., Mar. 10, 1917.....144.	Ville D'Avray (10x13), W. K. M. Olcott	67
Phila. Galleries, Oct. 23, 1916.....973.	Landscape	82
" " Feb. 15, 1917.....1476.	On the River Oise.....	200
" " " ".....1601.	Morning Landscape	100
" " " ".....1611.	Italian Peasant Woman.....	950
" " " ".....1617.	Landscape	825
" " Apr. 5, ".....1508.	Twilight Landscape	100
" " " ".....1538.	Ville D'Avray	100
" " May 4, ".....938.	On the River Oise.....	225
" " " ".....962.	Twilight Landscape	295
" " May 29, ".....746.	Landscape	675
" " " ".....779.	Italian Peasant Woman	4,300
" " June 19, ".....808.	Scene on the Oise.....	105
Plaza A. R., Mar. 3, 1917.....113.	Landscape Along the Seine (18x12).....	510
CORRODI, HERMAN; 1844-1905, Italian.		
Gaston d'Arschot.....488.	Landscape and Sunset.....Mr. Sheldon.....	106
COT, P. A.; 1837-1883, French.		
F. A. A. G., Nov. 10, 1916.....167.	Paul and Virginia (41x25), Holland Galleries	215
COTES, SIR FRANCIS, R. A.; 1726-1770, British		
Chase, 1917.....352.	Portrait of a Gentleman (35½x29), Ehrich Galleries...	375

COULAUD, MARTIN; ?—1906, French.	
Tyner.....40. Shepherd and Flock (25¼x21), Mr. Williams.....	115
".....61. Parc à Moutone (28½x39½), Frederick Loeser & Co.....	170
COURANT, MAURICE; 1847—, French.	
A. A. A., Mar. 8, 1917.....75 A. Off the Coast (60x98), A. P. Gardiner.....	75
COURBET, GUSTAVE; 1819-1877, French.	
A. A. A., Apr. 17, 1917.....131. The Shady Glen (25¼x32), Robert B. Harshe, Agent	3,000
Chase, 1917.....325. Landscape (19¼x25½), Mr. Alberts.....	450
F. A. A. G., May 12, 1917.....34. A Spring Morning (29x36), Thomas.....	120
COUSE, E. IRVING, N.A.; 1868—, American.	
A. A. A., Jan. 24, 1917.....58. The Two Braves (20x24), R. Dudensing & Son	210
" " " ".....63. Étaples (24x29), Henry Schultheis.....	230
" " " ".....66. A Village Street in France (24x29), H. D. G. Rohlf, Jr.	160
Salmagundi, 1917.....35. A Hunter.....Henry Lang.....	306
COX, KENYON, N.A.; 1856—, American.	
War Relief.....147. August (20x26), John H. Fry.....	280
COX, LOUISE (Mrs. Kenyon Cox); 1865—, American.	
A. A. A., Mar. 16, 1917.....44. Little Miss Muffett (24x20¼), Hugh Murray	310
War Relief.....139. Goldielocks (20x24), John Levy.....	140
COYLE, N.:	
Phila. Galleries, Apr. 5, 1917.....1487. The Sleep	125
COYPEL, NOEL NICOLAS; 1692-1734, French.	
F. A. A. G., Dec. 7, 1916.....65. Landscape with Figures (35x44).....	165
COYPEL, School of.	
F. A. A. G., May, 4, 1917.....62. The Finding of Moses (17x32), J. S. Browning	57
" " " ".....63. At the Well (16¼x32), J. S. Browning....	57
COZIN.	
Clarke's, Jan. 25, 1917.....8A.....J. Levy.....	800
CRAESBECK, JOOS VAN; 1606-before 1662, Dutch.	
Phila. Galleries, Apr. 5, 1917.....1577. Dutch Merrymaking	75
CRAIG, THOMAS B; 1849—, American.	
F. A. A. G., Mar. 9, 1917.....185. Afternoon in August (18x26), Mr. Curtis	60
Phila. Galleries, Feb. 16, 1917.....1555. Cattle and Landscape.....	65
" " " ".....535. Cattle at Farm Yard Pump.....	90
" " " ".....418. Cattle in the Pool.....	85
" " " ".....440. A Group in the Meadows.....	70
" " " ".....1491. Cattle at Farm Yard Pump.....	150
" " " ".....739. Cattle in the Pool.....	52
" " " ".....835. Cattle at Farm Yard Pump.....	90
CRANE, ANN (Mrs. Bruce Crane); Contemporary, American.	
War Relief.....68. Winter (23¼x26), Leo Wallerstein.....	100
CRANE, BRUCE, N.A.; 1857—, American.	
A. A. A., Jan. 24, 1917.....42. Golden Afternoon (14x20), M. C. Migel.....	230
" " " ".....56. The Dunes (16x24), John C. Wellwood.....	65
" " " ".....64. In the Valley of the Housatonic (20x30), H. D. G. Rohlf, Jr.	100
" " " ".....95. Golden Hill (12x16), R. J. Held.....	140
" " " ".....117. Autumn Day (14x20), Otto Bernet, Agent....	240
" " " ".....122. The Sunset Hour (15x20), H. D. G. Rohlf, Jr.	160
" " " ".....128. Gray November Days (18x24), Otto Bernet Agent	500
" " " ".....139. Nightfall (20x30), A. E. Pressinger.....	525
" " " ".....144. Thawing Weather (30x36), C. P. Noyes.....	450
" " " ".....149. Mohawk Hills (24x30), Otto L. Koscherak....	310
" " " ".....231. The Woods in Winter (25x30), Arlington Galleries	115
" " " ".....36. Winter Village (18x24), R. Johnson Held....	155
Anderson's, Mar. 8, 1917.....148. Autumn (16x20).....	90
Brice.....659. Early Spring	190
Clarke's, Mar. 1, 1917.....62. Autumn (14x20), C. Washbaume.....	210
Humphreys.....7. Evening (11x14), G. H. Blakeley.....	175
Phila. Galleries, Feb. 16, 1917.....1618. Early Spring.....	325
" " " ".....918. The Golden West.....	180
Plaza A. R., Feb. 3, 1917.....64. Golden West	155
" " " ".....110. Snowscape (20x14).....	110
" " " ".....66. Landscape and Brook (24x36).....	85
Salmagundi, 1917.....23. Lingering Autumn.....John Jamison.....	806
Tyner.....34. Landscape (15¼x24), Wm. Kuchenmeister.....	165
War Relief.....113. On the Farm (16x20), M. Knoedler & Co.....	95

CRESPI, GIOVANNI BATTISTA (Il Cerano); 1557-1633, Italian. F. A. A. G., Dec. 7, 1916.....40. The Gossips (23x14½), Harris	65
CRIVELLI, CARLO; 1430-1498?, Italian. Nevin.....136. The Annunciation (39x33), M. Nickerson.....	225
CROME, JOHN (Old Crome); 1768-1821, British. A. A. A., Apr. 17, 1917.....134. Mill on the Yare, or Scene in Norfolk (24¼x20¼), Scott & Fowles.....	3,000
" " " "156. The Mill Pond (34¼x44), Robert B. Harshe, Agent	10,200
Plaza A. R., Mar. 3, 1917.....88. Holland Landscape (29x22)	130
Apr. 18, "60. The Old Windmill Near Salisbury (30x22)	70
CROPSEY, JASPER FRANCIS; 1823-1900, American. F. A. A. G., Nov. 10, 1916.....190. On the Ramapo River (23x40), Gregg..	100
" " Feb. 1, 1917.....43. Autumn, Greenwood Lake (16x25), Liv- ingstone	55
" " 2, "91. On the Ramapo River (23x40), Eager... " May 4, "86. On the Ramapo River (23x40), Dr. Chambers	100
Phila. Galleries, May 29, 1917.....767. The Spirit of the War.....	80
CURRAN, CHARLES COURTNEY, N.A.; 1861—, American. Humphreys.....49. Girl with Violin (36x16¼), E. T. Springer.....	150
Salmagundi, 1917.....116. Sun Kissed Maid.....M. Saunders.....	150
CURRIER, J. FRANK; 1843-1908, American. Chase, 1917.....147. Still Life: Fish (19¼x29¼), J. W. Young.....	150
" "244. Meadows under a Stormy Sky (29x45¼), J. W. Young	100
" "322. Portrait of a Man (24¼x19¼), Alfred Rose.....	60
" "334. Self Portrait (35½x23), J. W. Young.....	80
CUYP, JACOB GERRITZ; 1575?-1650?, Dutch. F. A. A. G., Dec. 8, 1916.....108. Figures and Horse (44x37).....	260
CUYP; Attributed to. F. A. A. G., Mar. 8, 1917.....117. Outside the Inn (43x58), H. D. G. Rohlf, Jr.	85
DADDI, BERNARDO; 1290-1350, Italian. Volpi.....1034. Triptych (48x54¼), Kleinberger Galleries.....	7,200
DAINGERFIELD, ELLIOTT, N.A.; 1859—, American. A. A. A., Jan. 25, 1917.....94. Hero Lamenfing Leander (10x12), Clarence Siegel	175
F. A. A. G., Feb. 2, 1917.....134. Landscape (14x16), I. Berlin.....	165
Humphreys.....80. The Drama of the Mountain Tops (30x36), Henry Rein- hardt & Son	500
"77. Sunset—Mists and Shadows (30x36), Henry Rein- hardt & Son	900
"79. Dead Trees (30x36), Henry Reinhardt & Son.....	375
"148. The Forest of Latmos (36x30), E. Blackman.....	1,500
"164. Mountain Showers (30x45), Henry Reinhardt & Son....	575
War Relief.....86. The Canyon Rim (8¼x10½), John Levy.....	70
"138. Moonlight (w.c. 25x19½), McDonough Galleries.....	80
DAMSCHOEDER, J. J. M.; XIX Century, Dutch. Phila. Galleries, Nov. 17, 1916.....1669. Amusing the Child.....	62
DANNAT, WILLIAM T.; 1853—, American. Chase, 1917.....321. Man Singing (21¼x19), G. T. Sterling.....	70
D'ARTOIS, JACQUES; 1600-1690, Flemish, and DAVID TENIERS. Plaza A. R., Dec. 2, 1916.....97. Landscape with Cattle and Figures (47x32)	320
DAUBIGNY, CHARLES FRANCOIS; 1817-1878, French. A. A. A., Jan. 17, 1917.....104. Les Linges (13x23), Otto Bernet, Agent....	3,350
" " " "110. On the River Oise (14¼x26¼), M. Knoed- ler & Co.	5,000
" " " "121. The Edge of the Pond (19x33), M. Knoed- ler & Co.	10,200
" Apr. 5, "85. A Village Street (9½x13¼), Otto Ber- net, Agent	170
" " " "91. French Tug-Boat (8¼x18), F. R. Welsh..	280
" " " "151. On the French Coast (39½x75), Louis Ralston	2,100
" " 16, "14. Peasant Woman with Two Cows (8x14¼), L. Kander	275
" " 17, "107. On the Oise (12¼x22½), Otto Bernet, Agent	1,950
" " " "113. Le Mare Aux Herons (12x21¼), John Levy	3,600
" " " "116. The Seashore (15¼x26½), Robert B. Harshe, Agent	2,700
" " " "123. Along the River Oise (17x29½), Ralston Galleries	8,800

DEBULOW, W.		
Brice.....947.	Moonlight Marine	65
DE CAMP; French.		
F. A. A. G., Mar. 9, 1917.....236.	The Punch and Judy Show (38x50), John Levy	280
DECAMPS, ALEXANDRE GABRIEL; 1803-1860, French.		
A. A. A., Jan. 17, 1917.....96.	Les Contrebandiers (21x18), M. Knoedler & Co.	2,450
" Mar. 9, "118.	The Spinner (19½x14), Herman Lowenstein.....	80
" Apr. 5, "99.	The Bay of Algiers (13½x19¾), Otto Bernet, Agent	140
" " " "109.	Landscape and Figures (14¾x24½), H. Lowenstein	210
" " 17, "166.	The Frightened Children (36¾x54½), M. Knoedler & Co.....	15,000
F. A. A. G., May 4, 1917.....81.	Outskirts of a Moorish Town (16x19), Mrs. McGuirk	225
" " 11, "10.	Algerian Fruit Venders (18x26), Asche....	210
" " " "14.	The Halt at the Inn (22x15), Fowler.....	140
Phila. Galleries, Nov. 17, 1916.....1695.	Halt at the Inn.....	200
DECAMPS; Attributed to.		
Chase, 1917.....225.	Landscape with Figures (15¾x24¾), H. I. Straus....	280
DEFAUX, ALEXANDRE; 1826-1900, French.		
Anderson's, Mar. 9, 1917.....210.	Springtime (49½x78), McDonough Galleries	210
DEFREGGER, FRANZ VON; 1835—, German.		
A. A. A., April 16, 1917.....1.	The Smoker (8½x6¾), Henry Schultheis...	275
DE HAAS, J. H. L.; 1832-1880, Dutch.		
A. A. A., Jan. 24, 1917.....80.	Cattle (31½x39½), Otto L. Koscherak.....	170
" Mar. 9, "108.	Cattle Grazing (18x24), Frederick Loeser & Co.	90
" Apr. 4, "28.	Cattle (14½x20½), R. J. Held.....	80
DE HAAS, M. F. H., N. A.; 1882-1895, American.		
Anderson's, Mar. 9, 1917.....181.	Sunset (25x42).....	57
Plaza, A. R., Dec. 2, 1916.....104.	Cumulus Clouds, Long Island Sound (14x22)	57
" Mar. 3, 1917.....122.	Moonlight Marine (10x11).....	97
" " " "124.	Sunlight Through the Fog (11x22).....	195
DE HAVEN, FRANK H.; 1856—, American.		
A. A. A., Mar. 16, 1917.....55.	The Old Apple Tree (24x30), Vermont Hatch Salmagundi, 1917.....	100
144	Neglected Farm..... A. W. Vogt.....	220
Tyner.....48.	Landscape (22½x27¾), Adolf Mayer.....	60
DE HEEM, JOHN DAVID; 1600-1674, Dutch.		
Chase, 1917.....252.	Still Life (16½x12¼), Carlos Baca Flor.....	115
" " " "259.	Still Life: Flowers (28½x28¾), Howard Major.....	65
DE HEUVEL, THEODORE; Belgian.		
Phila. Galleries, Nov. 17, 1916.....1670.	The Pottery Vender.....	50
DE HOOG, BERNARD; 1866—, Dutch.		
A. A. A., Jan. 16, 1917.....79.	Mother and Child (40x32), James M. Beck..	775
DELACROIX, FERDINAND VICTOR EUGENE; 1798-1863, French.		
A. A. A., Apr. 5, 1917.....97.	Caesar Viewing the Body of Pompey (14x16), Otto Bernet, Agent.....	800
" " " "103.	Head of a Child (18x15), Otto Bernet, Agent	290
F. A. A. G., May 11, 1916.....5.	Liberation of Greece in 1827 (22x14), Evans	70
DELAMAIN, PAUL; 1821-1882, French.		
A. A. A., Apr. 4, 1917.....62.	An Algerian Inn (23½x43½), A. Robertson.	90
DELORT, CHARLES EDOUARD; 1841-1896, French.		
A. A. A., Jan. 16, 1917.....7.	Half-Sea Over (10x14½), Mrs. E. M. Burghard	120
F. A. A. R., Mar. 9, 1917.....89.	An Autumn Ride (12x9), W. Bradley.....	75
DELPY, HIPPOLYTE CAMILLE; 1841-1910, French.		
A. A. A., Jan. 24, 1917.....38.	Evening on the River (11½x20¾), Clapp & Graham	100
Clarke's, Mar. 2, 1917.....120.	Evening on the Seine (22x39), R. McAllister.	200
F. A. A. G., Feb. 2, 1917.....114.	Landscape (11½x17), M. Levy.....	55
Tyner.....42.	On the Banks of the River (17½x27¾), Mr. Williams.....	120
DE LYEN, JACQUES; 1684-1761, French.		
F. A. A. G., Dec. 8, 1916.....96.	Madame de la Hayes (53x40), Nason.....	175
DEMONT, ADRIEN LOUIS; 1861—, French.		
A. A. A., Mar. 16, 1917.....60.	A Fishing Village in France (18x38), M. S. Allen	70

PAINTINGS SOLD AT AUCTION 1916-1917

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DE PENNE, CHARLES OLIVER; 1881-1897, French.		
Phila. Galleries, Nov. 17, 1916.....1640. The Meet.....		70
DERRICK, WILLIAM R.; Contemporary, American.		
War Relief.....166. The Lily Pond (36x26 1/2), Miss Wellington.....		140
DESGOFFE, BLAISE ALEXANDRE; 1830-1901, French.		
Anderson's, Mar. 9, 1917.....212. Still Life (39x32), McDonough Galleries..		200
DESPORTES, ALEXANDRE FRANCOIS; 1661-1748, French.		
F. A. A. G., May 11, 1916.....17. Game and Fruit (28x38), Humphries.....		120
DESSAR, LOUIS PAUL, N. A.; 1867- —, American.		
A. A. A., Jan. 24, 1917.....20. Landscape (10 1/4 x14 1/4), Henry Schultheis....		130
“ “ “ “82. The Ox Team (10x14), Henry Schultheis....		100
“ “ “ “100. Landscape (10 1/4 x13 1/4), Henry Schultheis....		60
“ Mar. 16, “66. “Logging”: Early Morning (28x36), Henry Schultheis		1,250
Humphreys.....65. Nocturne—Moonrise with Sheep (18x36), W. W. Seaman, Agent		960
“71. The Return—Evening (18x36), R. C. and N. M. Vose..		585
“122. Moonlight (18x24), Henry Schultheis		575
“139. Hauling the Winter's Wood (18x36), Mrs. J. Morris Miller		2,100
“145. Changing Pasture—October (28x36), Marion McMillin..		2,900
Ranger.....87. Pasture and Cattle (10x14), J. O. McDermott.....		150
DESVARREUX-LARPEUTEUR, JAMES; 1847- —, American.		
Phila. Galleries, Feb. 16, 1917.....1556. Sheep in the Woods.....		95
“ “ “ “ Apr. 5, “1533. Sheep in the Woods.....		100
DETAILLE, EDOUARD; 1848-1912, French.		
A. A. A., Jan. 25, 1917.....89. A Lancer (13 1/4 x10), Holland Galleries.....		525
“ Mar. 9, “80. The News (8 1/2 x6 1/2), B. Thomas.....		300
“ “ “ “83. A French Hussar (10 1/2 x8 1/2), H. Williams..		575
“ Apr. 16, “7. A Hussar (9 1/4 x7 1/4), John Levy.....		210
Phila. Galleries, Feb. 16, 1917.....1605. A Vedette.....		100
DETTI, CESARE; 1848-1915, Italian.		
A. A. A., Mar. 8, 1917.....22. Birthday (13x16), A Deutsch.....		175
“ Apr. 16, “18. Music Hath Charms (10x16), Henry Schultheis		110
“ “ “ “46. Cavalier with Two-Handed Sword (22x15), Mrs. E. B. Close.....		200
“ “ “ “77. The Interrupted Duet (34x44), C. Rathenmacher		410
Anderson's, Mar. 9, 1917.....217. The Landing at the Chateau (13 1/4 x22), McDonough Galleries		140
Clarke's, Mar. 2, 1917.....139. The Reprimand (17x12), M. L. Cook.....		92
F. A. A. G., Feb. 2, 1917.....94. The Wedding (21 1/2 x14 1/2), Mrs. E. B. Close		125
Plaza, A. R., Dec. 2, 1916.....123. The Troubadour (29x37).....		750
Tyner.....9. Importunity (14x10 1/4), Henry Schultheis.....		86
DE VOGAL, F.		
Phila. Galleries, Mar. 8, 1917.....438. Dutch Landscape		90
“ May 29, “742. Dutch Landscape		55
DEWEY, CHARLES MELVILLE, N. A.; 1849- —, American.		
A. A. A., Mar. 16, 1917.....Drifting: A New England Scene, Near Essex, Mass. (30x40), Henry Schultheis		370
F. A. A. G., Feb. 2, 1917.....89. Farm Scene (22x30), Holland Galleries....		77
“ “ “ “118. Afterglow (20x30), McDonough Galleries..		245
DEWING, THOMAS W., N. A.; 1851- —, American.		
Chase, 1917.....300. William M. Chase (18 1/4 x9 1/4), M. Knoedler & Co.....		220
War Relief.....87. (pastel, 10 1/4 x7), N. E. Montross.....		125
DIAZ DE LA PENA, NARCISSE VIRGILE; 1807-1876, French.		
A. A. A., Jan. 17, 1917.....10. La Gorge aux Loups: Fontainebleau (9 3/4 x13 3/4), Clapp & Graham.....		1,700
“ “ “ “11. Sunset After Rain (10x15), John Levy.....		1,000
“ “ “ “89. Toilet of Venus (13 1/2 x9 1/4), Otto Bernet, Agent		550
“ “ “ “90. Whisperings of Love (16x11 1/2), Scott & Fowles		2,450
“ “ “ “91. Venus and Amour (13 3/4 x9 1/2), Mr. Reichmann		850
“ “ “ “107. In the Forest of Fontainebleau (28x18), Otto Bernet, Agent		3,200
“ “ “ “111. A Pool in the Woods (23 1/2 x19), M. Knoedler & Co.		2,900
“ Mar. 9, “97. Wood Interior (17x12 1/2), H. Williams.....		285

DIAZ DE LA PENA—Continued

A. A. A., Apr. 5, 1917	84.	In the Forest (6¾x10), H. S. Harkness.....	125
" " " "	120.	Cupid's Festival (28¼x29), Martin Beck....	2,600
" " " "	96.	The Sultana (12¾x9¾), Charles A. Dickson, Agent	600
" " " "	108.	A Lady with Perroquet and Dog (13¼x- 10¾), Mrs. M. L. Rothschild.....	975
" " " "	105.	In the Forest of Fontainebleau (18½x18), Otto Bernet, Agent.....	2,500
" " " "	108.	Lady and Child (18x13¾), Robert B. Harshe, Agent	2,300
" " " "	109.	The Necklace (18x11¾), A. Johnson.....	3,100
" " " "	120.	Gathering Fagots: Outskirts of the Forest of Fontainebleau (16½x24), John Levy.....	4,300
Anderson's, Mar. 9, 1917	214.	The Forest of Fontainebleau (18x17), F. Lewisohn	400
" " " "	220.	The Lovers (28x22), Guy Stonestreet.....	185
" " " "	232.	Forest of Fontainebleau (18x14¾), Clapp & Graham	1,000
Brice.....	946.	In the Forest.....	185
F. A. A. G., Feb. 2, 1917	120.	In the Woods (19x24), W. Johns.....	560
" " " "	225.	L'Amour.....Mr. Ravatnick	70
" " " "	41.	Glade in the Forest (18x16½).....	206
Phila. Galleries, Oct. 23, 1916	337.	Landscape	175
" " " "	1648.	Forest Nymphs	125
" " " "	1592.	Edge of the Woods.....	50
" " " "	442.	Figure	70
" " " "	602.	Wood Interior, Evening.....	95
" " " "	1544.	Wood Interior	250
" " " "	795.	Figure	75
DIDIÉ-POUGET, WILLIAM; 1864—, French.			
Anderson's, Mar. 9, 1917	221.	Heather in Bloom (36x29), J. R. Potts....	435
F. A. A. G., May 4, 1917	89.	Bruyeres eu fleurs (37x29), Prinz Bros....	240
DIEFFENBACH, ANTON HEINRICH; 1831—, German.			
A. A. A., Jan. 16, 1917	26.	The Appeal (22¾x18), L. S. Kohnstamm....	250
" " " "	43.	Shearing the Pet (19x23¼), E. Sinclair.....	220
" " " "	21.	Jealousy (16x13), Frederick Loeser & Co....	85
DIETERLE, MARIE; 1860—, French.			
A. A. A., Jan. 16, 1917	58.	Cattle and Landscape (24x30), John Levy... ..	1,475
DOLLMAN, J. CHARLES; 1851—, British.			
R. S. P. W. C.....	175.	Springtime in Sussex (w.c. 13¼x19), J. Wanamaker	55
DOMINGO, FRANCISCO; 1842—, Spanish.			
A. A. A., Jan. 16, 1917	2.	A Cavalier (6x5), J. C. Willever.....	260
DORE, GUSTAVE; 1833-1883, French.			
A. A. A., Mar. 8, 1917	56.	Combat of Gauls (21x30), Adolph Mayer.....	110
DOU, GERARD; 1613-1675, Dutch.			
Plaza, A. R., Dec. 2, 1916	130.	Head of a Monk.....	395
DOUGHERTY, PAUL, N. A.; 1877—, American.			
Humphreys.....	70.	The Incoming Tide (26x36), R. C. and N. M. Vose....	560
" " " "	74.	Easterly Storm—Boar's Head (26x36), C. A. Black....	975
" " " "	75.	Mid-Island Gorge (20x30), E. T. Springer.....	225
" " " "	82.	Cornwall Rocks (26x36), Henry Schultheis.....	875
" " " "	127.	Evening after the Rain (20x30), W. I. L. Adams.....	525
" " " "	134.	Gold and Gloom (25x30), Otto Bernet, Agent.....	1,125
" " " "	149.	Black Head, Monhegan Island (26x36), Wm. Macbeth..	600
" " " "	152.	The Wave and the Cloud (36x34), L. F. Straus.....	1,125
" " " "	160.	An Aisle of the Sea (36x48), Mrs. F. C. Brown.....	2,150
Salmagundi, 1917	32.	Blue Gale.....Henry Lang.....	175
DOUGHTY, THOMAS; 1793-1856, American.			
Plaza, A. R., Feb. 3, 1917	54.	Landscape.....	120
DROUAIS, FRANCOIS HUBERT; 1727-1775, French.			
F. A. A. G., Jan. 19, 1917	42.	Countess Marianne d'Artignes (33½x43), Classon	80
DUFNER, EDWARD; 1872—, American.			
Chase, 1917	243.	On the Coast of Brittany (26x33), F. A. Lawlor.....	110
Salmagundi, 1917	178.	Hide and Seek.....S. A. Kruse.....	156
War Relief.....	161.	Summer Days (w.c. 31½x24¾), Abraham & Straus....	105
DUMOND, FRANK VINCENT, N. A.; 1865—, American.			
War Relief.....	157.	Grassy Hill (24x30), C. A. Black.....	70
DUNSMORE, JOHN WARD; 1856—, American.			
Salmagundi, 1917	53.	The Piece of Embroidery.....F. Loeser & Co....	115
War Relief.....	108.	Old Friends (16x12), W. W. Seaman, Agent.....	185

DUPONT, GAINSBOROUGH; 1767-1797, British.		
A. A. A., Jan. 25, 1917.....152.	Portrait of a Gentleman (30x25), W. W. Seaman, Agent	100
F. A. A. G., May 11, 1917.....19.	Lady Elizabeth Harcourt (50x40), Mrs. Cottrell	1,650
DUPRE, JULES; 1812-1889, French.		
A. A. A., Jan. 16, 1917.....39.	Morning: La Mare (15x22), John Levy.....	2,700
" " " ".....42.	The Milkmaid (22x26), C. C. Rose.....	500
" " " ".....105.	Cottage at l'Isle Adam (18½x22¼), Otto Bernet, Agent	2,050
" " 17, ".....120.	The Road to the Sea (26x32), M. Knoedler & Co.	3,100
" " " ".....123.	The Return of the Flock (28x40), Ralston Galleries	2,500
" " " ".....127.	The Open Sea (23¾x38¾), Ralston Galleries	2,100
" " " ".....161.	Landscape and Sheep (36x38½), W. W. Seaman, Agent	9,300
" " 25, ".....92.	Cows Drinking at a Pool (6¾x10¾), M. Knoedler & Co.	1,000
" Apr. 5, ".....118.	The Coming Storm (22¾x28¾), M. Knoedler & Co.	625
" " 17, ".....129.	Sunset in the Forest (32x39½), Robert B. Harshe, Agent	5,000
Anderson's, Mar. 9.....234.	Summer (6¼x11¾), M. Knoedler & Co.....	750
Brice.....940.	Evening Landscape	85
Phila. Galleries, May 4, 1917.....639.	Landscape.....	55
DUPRE, JULIEN; 1851-1910, French.		
A. A. A., Mar. 9, 1917.....120.	The Sheep and Cow Girl (18½x21½), Herman Lowenstein	150
DURAMEAU, LOUIS JACQUES; c. 1783-1796, French.		
F. A. A. G., Jan. 19, 1917.....46.	Baroness d' Angouleme..... Farrell.....	72
" " " ".....47.	Baron d' Angouleme (28½x28), Kindler..	65
DURER, ALBRECHT; 1471-1528, German. After.		
F. A. A. R., Nov 2, 1916.....339.	Crucifixion.....J. Kinsella	67
DUTCH SCHOOL.		
A. A. A., Apr. 5, 1917.....138.	Landscape with Cattle (33½x54¼), H. S. Rubens	300
" " " ".....139.	Portrait of a Lady (43x34½), R. Ederheimer	350
Chase, 1917.....38.	Dutch Landscape (w.c. 16x24½), A. A. Healy.....	70
" " " ".....182.	Still Life (39x30), C. L. Flierman.....	120
Plaza A. R., Dec. 1, 1916.....24.	Flowers (39x62)	525
DUVENECK, FRANK, N.A.; 1848 —, American.		
Chase, 1917.....331.	Self Portrait (34¼x26½), Henry Schultheis.....	1,300
DUVIEUX, HENRI; Contemporary, French.		
F. A. A. G., May 3, 1917.....44.	On the Lagoon.....Chambers	50
EAKINS, THOMAS, N.A.; 1844-1916, American.		
Chase, 1917.....245.	Sailing (32x44), W. A. Simpson, Jr.....	310
" " " ".....335.	Idyl (38x44½), Le Roy Ireland.....	170
Humphreys.....9.	Professionals at Rehearsal (16x12), J. D. McIlhenney....	650
EATON, C. HARRY; 1850-1901, American.		
Plaza A. R., Apr. 13, 1917.....57.	Landscape (24x36)	92
EATON, CHARLES WARREN; 1857 —, American.		
A. A. A., Jan. 16, 1917.....56.	Lingering Winter; Moonlight (20x30), Howard Young	250
Salmagundi, 1917.....45.	September Sunset.....H. P. Piper.....	350
Tyner.....58.	Moonrise (24x36), Mr. Williams	55
War Relief.....156.	Evening, Belgium (24x30), T. Prendergast.....	100
EATON, J. O.; ?-1875, American.		
Phila. Galleries, June 19, 1917.....779.	A Grecian Maiden.....	60
EDE, FREDERIC; 1865 —, Canadian.		
Clarke's, Nov. 16, 1916.....45.	Rural Life (21x26), Charles McDonough....	76
" " " ".....63.	River Argues (18x22), I. McIntyre.....	70
EECKHOUT, GERBRAND VAN DEN; 1621-1674, Dutch.		
F. A. A. G., Dec. 7, 1916.....55.	Cardinal at Prayer (15½x11½), Nelles....	155
" " " ".....91.	Christ Before Pilate (60x48), Wilson.....	320
" " " ".....110.	Solomon and His Wives (28½x34½), Nelles	265
Phila. Galleries, June 19, 1917.....815.	Autumn	155
EGGLESTON, BENJAMIN; 1867 —, American.		
Plaza A. R., Dec. 2, 1917.....75.	The Circumcision (22x17)	67
EECKHOUT, JACOB; 1793-1861, Belgian.		

FRENCH SCHOOL—Continued		
Plaza A. R., Mar. 2, 1917.....86.	Duke d'Alencon (36x40).....	105
" " 3, "95.	Portrait of a Lady in Gray (21x27).....	50
" " " "101.	Portrait of a Court Beauty (23x26).....	85
FRERE, CHARLES THEODORE; 1815-1888, French.		
Phila. Galleries, Apr. 5, 1917.....1525.	Sunset in Egypt	72
FRERE, PIERRE EDOUARD; 1819-1886, French.		
A. A. A., Mar. 8, 1917.....4.	Boys at School (8½x6), J. J. Sowney.....	130
" " 9, "84.	The Christmas Drum (10¼x8¾), V. E. Edwards	150
FRIEDRICHSEN, ERNESTINE; 1824-1892, German.		
A. A. A., Mar. 9, 1917.....135.	Evensong (29½x19), Carl Schuster.....	75
FRITH, WILLIAM P.; 1819-1909, British.		
F. A. A. G., Mar. 9, 1917.....240.	The Railway Station (39x65), H. D. G. Rohlfs, Jr.	87
FROMENTIN, EUGENE; 1820-1876, French.		
Chase, 1917.....308.	Halt of the Caravan (11x16), E. Silver.....	65
F. A. A. G., Mar. 9, 1917.....224.	Crossing the Desert (14¼x17¼), Henry Schultheis	60
Phila. Galleries, Mar. 9, 1917.....612.	Hunting with Falcons.....	1,900
Apr. 2, "1150C.	Hunting with Falcons.....	200
FULLER, GEORGE; 1823-1884, American.		
A. A. A., Mar. 16, 1917.....12.	Ideal Head (diam. 12), G. Prentice....	110
Humphreys.....93.	Shearing the Donkey (13x18), M. Knoedler & Co.....	650
"125.	Ideal Head (23½x19¾), M. Knoedler & Co.....	3,000
"159.	Girl and Turkeys (30x50), R. C. and N. M. Vose....	15,800
FULLER, LUCIA FAIRCHILD; 1872—, American.		
A. A. A., Mar. 16, 1917.....2.	The Rose Gown (miniature on ivory, 7½x4¼), W. W. Seaman, Agent.....	50
FURPHEN, AUG.; French.		
F. A. A. G., Mar. 9, 1917.....243.	Ploughing in Brittany (35x51), Mrs. Van Brink	52
FYT, JEAN; 1611-1661, Flemish.		
F. A. A. G., Dec. 7, 1916.....67.	Dead Game (88x52).....	195
Plaza A. R., Apr. 14, 1917.....158.	Still Life—Boar's Head and Hare (25x40)	55
GABRIEL, PAUL JOSEPH CONSTANTIN; 1826-1908, Dutch.		
A. A. A., Jan. 24, 1917.....75.	Landscape (26x40), Otto Bernet, Agent.....	500
GAINSBOROUGH, SIR THOMAS, R.A.; 1727-1788, British.		
A. A. A., Apr. 5, 1917.....129.	The Edge of the Common (25x30), W. W. Seaman, Agent	1,050
" " 17, "146.	Countess of Harborough (30x25), Otto Bernet, Agent	8,500
" " " "148.	Tobias Frere, (30x25½), Charles A. Dickson, Agent	6,000
Chase, 1917.....348.	Richard Brinsley Sheridan (30x25), Ehrich Galleries....	2,650
F. A. A. G., Dec. 8, 1916.....127.	Portrait of a Man (50x40¼), Farrell.....	185
GALLEGOS, JOSE; 1859—, Spanish.		
A. A. A., Jan. 16, 1917.....53.	A Canal in Venice (24x15), D. Harrison....	400
GARBER, DANIEL, N.A.; 1880—, American.		
Anderson's, Mar. 8, 1917.....149.	A Summer Storm (30x25).....	50
Phila. Galleries, Feb. 16, 1917.....1595.	Landscape.....	300
GARDNER, ELIZABETH (Mme. W. A. Bouguereau); 1837—, American-French.		
A. A. A., Apr. 4, 1917.....72.	Mother and Children (48x42), Holland Galleries	800
GAUL, GILBERT, N. A.; 1855—, American.		
Phila. Galleries, May 4, 1917.....921.	Tempering the Arrow.....	270
" " June 19, 1917.....818.	Meditation.....	355
Plaza A. R., Feb. 2, 1917.....33.	Testing the Arrow.....	80
GAVEL, CH.; Italian.		
F. A. A. G., May 17, 1917.....349.	Boyhood Days (44x30), H. D. G. Rohlfs, Jr.	80
GAY, EDWARD, N. A.; 1837—, American.		
A. A. A., Jan. 26, 1917.....217.	Landscape (16x20), B. Kauffman.....	105
F. A. A. G., Mar. 8, 1917.....85.	Summer Noonday (20x36), Evans.....	85
Tyner.....47.	Willows Along the Bronx River, Mount Vernon, N. Y. (20x30), Percy Bullard	100
GAY, WALTER; 1856-1910, American.		
Clarke's, Jan. 26, 1917.....97.	Interior (22¼x25¼), Sherman	65
GENTILE DA FABRIANO (Gentile Massi); 1365-1454, Italian		
Volpi.....992.	Madonna and Child (15½x10), Kleinberger Galleries.....	4,700

GERICAULT, JEAN L. A. THEODORE; 1791-1824, French.		
A. A. A., Apr. 4, 1917.....8.	Saddle Horse (13x9½), W. Lowenstein.....	85
" " " ".....16.	In the Stable (11½x15½), W. Lowenstein...	75
" " " ".....94.	A Horse (13x16), H. Lowenstein.....	100
F. A. A. G., May 4, 1917.....85.	In the Stable (19½x23), Mr. Roman.....	80
GERICAULT, J. L. A. THEODORE; Attributed to.		
A. A. A., Mar. 16, 1917.....20.	Caesar's Entry into Rome (13x16½), Her- man Lowenstein	55
GEROME, JEAN LEON; 1824-1904, French.		
A. A. A., Jan. 16, 1917.....66.	The Mosque of Borussa (24½x39), James D. Waring	325
" " " ".....170.	Mohammedans at Prayer (28½x36), Miss R. H. Lorenz, Agent.....	2,500
" Apr. 4, ".....33.	The Duet (17x13½), Miss R. H. Lorenz, Agent	1,275
" " " ".....40.	Bashi-Bazouk Singing (18x26), Miss R. H. Lorenz, Agent	1,400
" " " ".....60.	Women at the Bath (28x39), Holland Gal- leries	875
" " " ".....5.	A Journey Through Algeria (16½x24¾), H. S. Harkness	500
" " " ".....119.	Sale of a Circassian Slave (26½x22), Miss R. H. Lorenz, Agent.....	3,000
" " " ".....123.	Departure from the Mosque (21½x31), E. V. Kohnstamm	2,300
" " " ".....148.	The Death of Caesar (32½x57), Miss R. H. Lorenz, Agent	7,200
" " " ".....24.	The Lion and the Butterfly (diam. 14), Charles A. Dickson, Agent.....	400
Chase, 1917.....206.	Le Roi Candaule (8½x13½), Carlos Baca Flor.....	170
F. A. A. G., Mar. 9, 1917.....230.	The Sultan's Favorite (24x26), McDon- ough Galleries	200
" " " ".....237.	Watching its Prey (25x36½), McDon- ough Galleries	700
Phila. Galleries, Feb. 15, 1917.....1470.	The Pillars of Carnac.....	200
" " " ".....1590.	The Dancer	200
" " Mar. 9, ".....622.	Scene in the Himalaya Mountains.....	250
" " May 4, ".....963.	An Oriental Dancer	110
GHIRLANDAIO, (Domenico Bigordi); 1449-1494, Italian.		
Nevin.....98.	Holy Family; Madonna, Saint Joseph and Saint John the Divine (diam. 26½), L. Bond.....	2,000
Volpi.....1911.	The Annunciation (Two Leaves of a Wooden Tabernacle, 10 1-15x3 1-6), Mordecai Benguiat	200
GHISLANDI, FRA VITTORE (Fra Paolotto); 1655-1743, Italian.		
Volpi.....1027.	Portrait of a Painter (45½x33), Warwick House.....	1,800
GIFFORD, ROBERT SWAIN, N. A.; 1840-1905, American.		
A. A. A., Jan. 26, 1917.....216.	Brown Meadows (14x25), Charles Harris..	50
Chase, 1917.....296.	Landscape (6x10), W. W. Seaman, Agent.....	50
Humphreys.....17.	Solitude (14x23), Wm. A. Schlesinger.....	250
GIFFORD, SANDFORD ROBINSON, N. A.; 1823-1880, American.		
A. A. A., Mar. 8, 1917.....51.	The Column of St. Marks, Venice (26x21½), W. E. Edwards	90
GILES, HOWARD; 1876—, American.		
Salmagundi, 1917.....41.	Anemone... John J. Sowney.....	160
GILPIN, W.; 1724-1804, British.		
A. A. A., Apr. 4, 1917.....53.	Derbyshire Landscape (24x32), G. Franklin..	60
GIOTTO DI BONDONE; 1267-1336, Italian; Attributed to.		
Nevin.....129.	Pope Urban IV (60x31), Kleinberger Galleries.....	525
".....130.	Saint Nicodemus (26½x13½), W. J. Schoftel.....	90
".....131.	Saint John with Lamb (37½x14), W. J. Schoftel.....	95
".....132.	Saint Sebastian (26½x13½), W. Eyre.....	75
".....133.	St. Catherine of Alexandria (37½x14), W. J. Schoftel....	95
GIOTTO, School of; XIV Century.		
Volpi.....987.	Head of Dante Alighieri (15x11¾), C. A. Ficke.....	325
".....1022.	Madonna and Child (36½x18½), Otto Bernet, Agent.....	775
".....1024.	A Crucifixion (31½x17¾), T. Brummer.....	1,050
".....1030.	Madonna and Child (57x27½), Kleinberger Galleries.....	1,800
GIOVANNI DA PISTOJA; Active 1390-1398, Italian.		
Nevin.....56.	Christ on the Cross with the Two Maries (35½x29½), C. L. Miller	80
GIOVANNI DEL BIONDO; XVI Century, Italian.		
Nevin.....93.	Virgin Mary and Bambino (70x52), Kleinberger Galleries....	4,000

GIOVANNI DI SAN GIOVANNI; XVII Century, Italian. Nevin.....36. Christ Calling the Children (62x37½), L. Bond.....	160
GIRARDET, JULES; 1856 —, French. Clarke's, Mar. 1, 1917.....53. A Gust of Wind (w.c. 26x20), C. F. McCarthy F. A. A. R., June 6, 1917.....517. A Gust of Wind (28x20), E. R. Jacobs.. Phila. Galleries, Apr. 5, 1917.....1539. A Gust of Wind.....	90 62 90
GIULIO ROMANO; 1492-1546, Italian. F. A. A. G., May 11, 1916.....8. Madonna and Child (29x24), Maguire....	65
GOES, HUGO VAN DER; c. 1485-1482, Flemish. F. A. A. G., Dec. 7, 1916.....15. The Descent from the Cross (45x31), Rich- ardson	260 140
" " "31. Peasants and Sheep (60x51), Murdock....	
GONGIN, F.; Contemporary, Italian. A. A. A., Mar. 8, 1917.....44. Sunday Afternoon (19½x24), John J. Sowney	180
GONZALEZ, J.; Spanish. F. A. A. G., Nov. 10, 1916.....121. A Game of Cards (15½x20), Henry Schultheis	70
GOUBIE, JEAN RICHARD; 1842-1899, French. F. A. A. G., Feb. 2, 1917.....111. At The Farm (25½x39½)..... Phila. Galleries, Feb. 16, 1917.....1598. The Morning Rider	300 160
Apr. 5, "1521. A Morning Ride	85
Plaza, A. R., Dec. 2, 1916.....106. Picking Wild Flowers (11x15).....	170
GOUPIL, JULES ADOLPHE; 1839-1883, French. F. A. A. R., Nov. 8, 1916.....59. Meditation.....Holland Galleries.....	52
GOYA Y LUCIENTES, FRANCESCO JOSE DE; 1746-1828, Spanish. F. A. A. G., May 11, 1916.....4. The Vegetable Dealer (32x26)..... " " "12. "50. Marchesa de San Andres (50x40), Murdock Phila. Galleries, Nov. 17, 1916.....1698. Marchesa de San Andres.....	100 1,250 2,550
GOYEN, JAN JOSEPHSZ VAN; 1596-1656, Dutch. Chase, 1917.....344. Men of the Sea (14x17), Kleinberger Galleries..... F. A. A. G., Dec. 7, 1916.....47. River Scene with Boats (6½x14), Elverton " " "76. Landscape with Figures and Cottage (12x- 26½), Kennedy	410 230 90
" " "8, "114. Landscape with Figures (18x19), Ellison..	125
GOYEN, VAN; Attributed to. Chase, 1917.....60. Dutch Coast Scene (16½x20), W. Michel.....	210
GRANVILLE-SMITH, W., N. A.; 1870 —, American. Salmagundi, 1917.....21. Autumn.....C. J. McDonough..... War Relief.....92. Landscape (12x16), Frederick Loeser & Co.....	230 90
GRECO, IL (Domenico Theotocopuli); c. 1548-1614, Spanish. Chase, 1917.....342. The Christ (14¼x10½), Otto Bernet, Agent..... Volpi.....998. An Incident in the Life of Christ (15¼x13½), Ehrich Gal- leries	190 950
"1033. The Adoration of the Magi (52¼x38¾), W. W. Seaman, Agent	675
GREEN, FRANK R.; 1856 —, American. F. A. A. G., Mar. 9, 1917.....168. Landscape (16x19), C. E. Westgate..... Phila. Galleries, Apr. 5, 1917.....1492. Reverie	56 70
GREGORY, CHARLES; 1850 —, British. R. S. P. W. C.....107. Marlow-on-Thames, from "The Complete Angler" Gardens (w.c. 19x28), W. W. Seaman, Agent..... "218. "Symond's Yat" on the Wye (w.c. 17½x25½), W. W. Seaman, Agent..... "225. Grange in Borrowdale (w.c. 19x28), W. W. Sea- man, Agent	160 260 75
GREUTZNER, E. Plaza, A. R., Dec. 2, 1916.....86. The Delinquent (22½x29).....	235
GREUZE, JEAN BAPTISTE; 1725-1806, French. F. A. A. G., Dec. 8, 1916.....75. A Young Mother (25½x21), Mrs. Jay....	80
GRIFFIN, T. B.; American. Brice.....956. On the Delaware	90
Clarke's Jan. 25, 1917.....72. Autumn Landscape (32x26), J. Jamieson..... Phila. Galleries, Oct. 23, 1916.....947. Autumn Landscape	77 92
" " "879. On the Delaware	140
" " " Nov. 17, "1700. Autumn Sunset on the Delaware....	97
" " " Feb. 16, 1917.....1591. Delaware Falls	135
" " " Mar. 8, "423. Delaware Falls	95
GRIFFIN, WALTER S.; Contemporary, American. Chase, 1917.....210. Seashore Landscape (6x13), W. J. Palmer.....	50
GRIMOUX, JEAN ALEXIS; 1680-1740, Swiss-French. Phila. Galleries, Apr. 5, 1917.....1555. Portrait of Child.....	50

GRISON, ADOLPHE FRANCOIS; 1845—, French.		
A. A. A., Jan. 10, 1917.....67.	A Country Festival (26x32), Prinz Brothers	850
" Apr. 4, "87.	Redaction d' un Pamphlet (12¼x10½), J. L. LeRoy	250
GRIVOLAS, PIERRE; Contemporary, French.		
A. A. A., Apr. 16, 1917.....83.	The Motet (79x53), Charles A. Dickson, Agent	650
GROLL, ALBERT LOREY, N.A.; 1866—, American.		
A. A. A., Mar. 9, 1917.....101.	Arizona Desert (16x12), C. A. Black.....	90
Salmagundi, 1917.....118.	Luguna Cliffs—New Mexico.....C. A. Black....	225
GROLLERON, PAUL, L. N.; 1848-1901, French.		
A. A. A., Mar. 16, 1917.....10.	Lighting his Pipe (13x9¼), Frederick Loeser & Co.	120
" " " "18.	On the Alert (9¼x15), J. J. Sowney.....	145
" Apr. 5, "89.	French Guard (13x9¼), Louis Ralston.....	150
Clarke's, Mar. 1, 1917.....60.	The Attack (26x38), B. C. Lake.....	200
GROS, ANTOINE JEAN; 1771-1835, French.		
A. A. A., " " "85.	F. A. Carrier (10¼x8¼), T. E. Henderson.	60
" " " "86.	A Field Marshal of the Empire (11x7¼), Miss M. Martin	150
GRUPPE, CHARLES P.; 1860—, American.		
A. A. A., Mar. 16, 1917.....29.	Late October (13x18), Webb Floyd.....	80
Anderson's, Mar. 8, 1917.....150.	November Afternoon, Westchester County (20x30)	90
Phila. Galleries, Nov. 17, 1916.....1685.	Herder in Dunes	375
" " Dec. 15, "1469.	November near the Hague.....	200
" " Feb. 16, 1917.....1610.	The Homeward Way	1,000
" " " "1615.	Canal near the Hague.....	575
" " " "1616.	The Wood Cutters	600
" " May 29, "760.	The Wood Cutters	250
Plaza, A. R., Feb. 3, 1917.....61.	Herder in the Dunes.....	135
Salmagundi, 1917.....39.	November Evening, Holland.....J. C. Payne....	140
War Relief.....110.	Caledonia Creek (18x15), Frederick Loeser & Co.....	85
GRYEFF, ADRIANN; 1670-1715, Flemish.		
Plaza, A. R., Dec. 1, 1916.....55.	Hunter and Dogs (11x10).....	56
" " " "56.	Hunter and Dogs	56
GUARDI, FRANCESCO; 1721-1793, Italian.		
Chase, 1917.....256.	Venice (17½x23), Otto Bernet, Agent.....	200
" "343.	Wedding of the Doge (14½x18¼), Kleinberger Galleries	1,300
F. A. A. G., May 11, 1916.....23.	Venice (15x20), Cavannaugh.....	300
" Dec. 8, "85.	View in Italy, with Buildings (3x67), Duffy	210
Plaza, A. R., Dec. 2, 1916.....81.	A Festival Scene in Venice (24x12).....	865
" " " "82.	A Religious Pageant (24x12).....	336
" Feb. 3, 1917.....84.	A Festival Scene in Venice.....	330
" " " "85.	A Religious Pageant	330
Volpi.....1009.	A Masked Ball in Venice (14½x20), Otto Bernet, Agent..	11,300
GUARIENTO, IL; ?-1378, Italian.		
Volpi.....1021.	St. Michael the Archangel (33x21¼), A. Kingsley Porter..	425
GUERCINO (Giovanni Francesco Barbieri); 1591-1668, Italian.		
Nevin.....64.	Endymion Asleep (38x36), L. Bond.....	500
"102.	The Sibyl of Samos (43½x37), J. K. Welch.....	400
GUERRA, A.; Spanish.		
A. A. A., Mar. 8, 1917.....55.	A Good Fit (25x24), B. Thomas.....	155
GUILLEMIN, ALEXANDRE MARIE; 1815-1880, French.		
A. A. A., Apr. 16, 1917.....67.	The Sleeping Child (33¼x17¼), Charles A. Dickson, Agent	220
GUTTENBRUNN, L.; Active 1780-1795, German.		
Volpi.....983.	Portrait of a Young Lady (16 9/10x12 2/5), H. F. Hally.....	180
GUY, SEYMOUR J., N. A.; 1824-1910, American.		
A. A. A., Mar. 9, 1917.....123.	"Good Night Dolly" (22x18), R. Deutsch..	90
HACKAERT, JAN; 1629-1699, Dutch.		
F. A. A. G., Dec. 7, 1916.....57.	River Scene with Figures (34½x40), Rigny	140
HAGBORG, AUGUST; 1852—, Swedish.		
A. A. A., Apr. 16, 1917.....60.	Fisher Folk (24x26½), Richard Young....	270
Anderson's, Mar. 8, 1917.....158.	Returning Home (31x23)	66
Clarke's, Nov. 17, 1916.....152.	Launching the Lifeboat (69x97), Chas. McDonough	110

PAINTINGS SOLD AT AUCTION 1916-1917

HALE, WILLIAM MATTHEW; 1837—, British.		
R. S. P. W. C.	210. Bolton Abbey, Yorkshire (w.c. 15x22), James B. Roy	80
HALS, HARMEN; 1611-1669, Dutch.		
Plaza, A. R., Dec. 2, 1916	110. Laughing Boy (18x23)	245
HAMILTON, HAMILTON, N. A.; 1847—, American.		
F. A. A. G., Nov. 10, 1916	158. Willow Lane, New Windsor, N. Y. (86x48), M. Eisner	80
HAMILTON, JAMES; 1819-1878, American.		
Brice	965. Quiet Evening in Autumn	106
HAMMAN, E.		
Plaza, A. R., Feb. 3, 1917	73. Pasture at Incheville.....Normandy	120
HAMMER, EDMUND GUIDO, 1821-1898, German.		
A. A. A., Apr. 16, 1917	34. The Armorer (17½x14¼), Henry Schultheis	90
HAMON, JEAN LOUIS; 1821-1874, French.		
A. A. A., Jan. 16, 1917	17. Love on a Visit (13x16½), W. T. Baird	275
HANNEMAN, ADRIAEN; 1601?-1671?, Dutch		
Chase, 1917	353. Lady Dorothy North (37x29½), Mrs. H. G. Riker	300
HAQUETTE, GEORGES; 1854-1906, French.		
F. A. A. G., Mar. 8, 1917	104. Launching the Boat (24x32), Henry Schultheis	145
" " 9, "	220. Dieppe Fisherman (30x43)	185
HARLAMOFF, ALEXIS; 1849—, Russian.		
Tyner	16. Head of a Young Girl (18¼x13¾), Williams	160
HARLOW, GEORGE HENRY; 1787-1819, British.		
F. A. A. G., Dec. 8, 1916	90. Lady Byron (35½x27½), Kennedy	180
" " " " " " " " " " " "	130. Miss Hard and Her Brother (71x48½), MacDonnell	400
HARNETT, WILLIAM M.; 1851—, American.		
Plaza, A. R., Mar. 3, 1917	128. Helmet and Sword (18x20)	50
HARIGNIES, HENRI; 1819-1916, French.		
A. A. A., Jan. 16, 1917	59. Landscape Sunset (18x36), John Levy	1,425
" " Mar. 16, "	9. Landscape (w.c. 7x10), W. W. Seaman, Agent	115
" " Apr. " " "	10. Bouquet d'Arbres (10¼x8½), Arlington Galleries	290
" " " " " "	70. L'Allier à Herison (26x32), John Levy	2,075
" " " 17, " "	98. Le Bois de Tremelliere (21¼x17) Ralston Galleries	1,775
" " " " " "	110. Bords de L'Yonne (18x15) S. R. Guggenheim	960
F. A. A. G., May 12, 1916	44. La Vinne	4,400
Phila. Galleries, Nov. 17, 1916	1667. Banks of the Allier	280
" " " " " "	1691. Evening on the River Loire	775
" " Feb. 16, 1917	1599. Les bords de l'Yonne	180
" " Mar. 8, " "	428. Scene on the Banks of the Allier, France	265
" " May 4, " "	976. Moonlight Landscape	150
" " June 19, " "	803. On the Banks of the Allier, France	240
HARRISON, BIRGE, N.A.; 1854—, American.		
Salmagundi, 1917	193. The Lumber Jacks. ....E. C. Granbery	150
War Relief.	154. The Lights of Levis (25x27), J. N. McCarthy	140
HART, JAMES McDUGAL, N.A.; 1828-1901, American.		
A. A. A., Jan. 26, 1917	213. Landscape and Cattle (21x10), W. H. Peck	150
" " Mar. 9, " "	153. Midsummer (33x45), Williams	250
Phila. Galleries, Oct. 23, 1916	974. Cow Drinking	80
Plaza A. R., Feb. 2, 1917	32. Cow Drinking	57
Tyner	36. Late Afternoon (17¼x25½), McDonough Galleries	200
HART, WILLIAM, N.A.; 1823-1894, American.		
A. A. A., Jan. 28, 1917	191. Landscape and Cattle (12x10½), W. W. Seaman, Agent	820
F. A. A. G., Nov. 10, 1916	175. Mountain Brook (20½x16¼), McDonough Galleries	55
" " Mar. " 1917	168. Landscape and Cattle (9½x12¾), T. Jameson	97
Phila. Galleries, Oct. 23, 1916	958. Landscape	80
" " Feb. 16, 1917	1587. Landscape and Cattle	120
" " " " " "	1602. Cattle in Stream	120
" " Apr. 5, " "	1535. Landscape and Cattle	122
" " " " " "	1587. Landscape and Cattle	165
" " June 19, " "	773. Landscape and Cattle	190
" " " " " "	812. Cattle and Landscape	175

HASSAM, CHILDE, N.A.; 1859—, American.		
A. A. A., Jan. 24, 1917.....26.	Nocturne: Montmartre (16½x12¼), N. E. Montross	250
" " " "83.	A Lady in Pink (18x16), E. A. Milch.....	270
" " " "108.	Nocturne (18x16), A. P. Gardiner.....	225
F. A. A. G., Feb. 2, 1917.....123.	Dusk, Central Park West (24x17½), Mc-Donough	256
Humphreys.....5.	Messenger Boy (16x12), Wm. Macbeth.....	380
"11.	Across the Park (14½x21½), Wm. Macbeth.....	325
"40.	On the Avenue in Winter (24x22), Wm. Macbeth.....	776
Walpole Galleries, Jan. 23, 1917.....60.	The Boat Landing (w.c. 13½x17), Mrs. Henry K. Wick.....	130
War Relief.....116.	The North Gorge, Appledore (20x14), Victor Harris..	195
HAWKINS, JOSEPH WALTER; 1877—, American.		
A. A. A., Mar. 9, 1917.....109.	Shepherdess (19½x18½), Louis Beerman..	900
HAWTHORNE, CHARLES WEBSTER, N.A.; 1872—, American.		
A. A. A., Jan. 24, 1917.....52.	Girl Sewing (24x18), Henry Schultheis.....	140
" Mar. 9, "137.	Girl in Pink (30x22), C. A. Black.....	200
Chase, 1917.....222.	Marine (16x20), Hyatt Sykes	65
Humphreys.....15.	Along the River (17½x19½), Wm. J. Aylward.....	160
"38.	The Grand Canal—Venice (20x17¼), W. W. Seaman, Agent	225
War Relief.....128.	Foxgloves (24x18), M. Knoedler & Co.....	105
HEDA, T.		
Chase, 1917.....345.	Still Life (19½x17¼), F. F. Hicks.....	175
HELLEU, PAUL; 1850—, French.		
A. A. A., Jan. 26, 1917.....233.	A Lady with a Harp (30x25), Henry W. Shoemaker	55
HEMY, CHARLES NAPIER, R.A.; 1841—, British.		
R. S. P. W. C.....106.	A Bad Leak (w.c. 18x27), R. Glendenning.....	75
"110.	Blue Weather (w.c. 17½x27), The Rosenbach Co..	60
"221.	The Fisherman's Return (w.c. 18½x27½), The Rosenbach Co.	180
"226.	In the Race off the Cape (w.c. 18x27), James B. Roy	340
HENNER, JEAN JACQUES; 1829-1905, French.		
A. A. A., Jan. 15, 1917.....8.	Head of a Young Woman (16x13), G. Frank Miller, Agent	1,100
" Apr. 5, "82.	Andromeda Chained to the Rock (13½x7¼), D. G. Dery	900
" " 16, "12.	Head of a Young Woman (10¼x8½), Robert B. Harshe, Agent	975
" " 17, "86.	Head of a Young Woman (10¼x8½), M. Knoedler & Co.....	520
F. A. A. G., Feb. 2, 1917.....117.	Ideal Head (16x13), I. Berlin.....	72
Phila. Galleries, Feb. 15, 1917.....1480.	Figure	100
" Apr. 5, "1531.	Head	300
" June 19, "798.	Nude, Reclining	65
Plaza A. R., Dec. 2, 1916.....121.	Ideal Head	230
" Mar. 3, 1917.....127.	The Water Nymph (9x16)	210
Tyner.....25.	Ideal Head (15¼x12¼), W. W. Seaman, Agent.....	1,000
HENRY, EDWARD L., N.A.; 1841—, American.		
A. A. A., Jan. 24, 1917.....17.	Samuel Ives Farmhouse, Goshen, Conn. (10x14), Clapp & Graham	120
" " 26, "174.	The Huckster's Wagon (7x9¼), E. Silver..	180
HENRY, FRANCOIS.		
F. A. A. G., Nov. 10, 1916.....184.	Brittany Coast Scene (39x56), Einstein.	150
HENSALL, HENRY; 1856—, British.		
R. S. P. W. C.....44.	The White Rose (w.c. 15½x11), W. W. Seaman, Agent	55
"57.	Angel Whispers (w.c. 18¼x11), Wm. T. Baird.....	50
"64.	Love Bird (w.c. 10½x20), Wm. T. Baird.....	100
HERBO, LEON.		
Clarke's, Nov. 17, 1916.....93.	The Pet Hawk (85x26), W. D. Cameron....	50
HERNANDEZ, D.; Contemporary, Spanish.		
A. A. A., Apr. 16, 1917.....19.	The Opera Box (12¼x9½), Charles A. Dickson, Agent	180
HERRING, JOHN FREDERICK; 1795-1865, British.		
Anderson's, Mar. 7, 1917.....69.	Ditched (11½x15½)	50
HERMANN, KARL HEINRICH; 1802-1880, German.		
Plaza A. R., Feb. 3, 1917.....72.	A Balcony	95
" Apr. 13, "61.	Interior of a Monastery (26x34)	75

HERRMANN, LEO; 1838-1907, French.		
Clarke's, Mar. 2, 1917.....153.	The Cardinals (24x30), Chas. McDonough..	300
F. A. A. G., Nov. 10, 1916.....163.	A Beau (19½x16½), Einstein.....	440
" Feb. 2, 1917.....119.	The Cardinal's Story (11½x13½), Hol-	
	land Galleries	110
Plaza A. R., Feb. 3, 1917.....52.	The Young Dandy.....	50
HERZOG, HERMAN; 1882—, American.		
Anderson's, Mar. 8, 1917.....155.	In the Tyrol (38x52).....	67
Phila. Galleries, Apr. 5, 1917.....1477.	Norwegian Highlands	70
" May 29, ".....798.	Norwegian Water Fall	100
HICKEY, T.; XVIII Century, British.		
F. A. A. G., Dec. 8, 1916.....77.	Maj. Gen. Arthur St. Clair (36x28), Mur-	
	dock	220
HIDALGO, F. R.		
Clarke's, Mar. 2, 1917.....137.	La Rive (21x29), M. L. Cook.....	100
HIGHMORE, JOSEPH; 1692-1788?, British.		
F. A. A. G., Dec. 7, 1916.....19.	The Ballad Seller (40x49½), Mrs. Jay....	160
" 8, ".....103.	Children Quarreling (39½x49½).....	120
HILDERBRANDT, H. L.; Contemporary, American.		
Salmagundi, 1917.....121.	The Sewing Basket.....J. A. Williams.....	90
HILL, ARTHUR TURNBULL; 1868—, American.		
A. A. A., Mar. 16, 1917.....28.	The Lake in Winter (15x18½), Vermont	
	Hatch	70
HITCHCOCK, GEORGE; 1850-1913, American.		
Humphreys.....36.	Windmill and Geese (23x17¾), A. P. Gardiner.....	180
".....72.	The Dunes, Holland (27½x46), E. T. Springer.....	250
Phila. Galleries, Nov. 17, 1916.....1657.	Tulip Field	225
HOBBEMA, MEINDERT; 1838-1700, Dutch.		
A. A. A., Apr. 17, 1917.....142.	Woody River Scene, with Figures	
	(18¾x22), Robert B. Harshe, Agent.....	6,100
Clarke's, Nov. 17, 1916.....151.	Dutch Landscape (27x36)	95
HOBBEMA, MEINDERT; Attributed to.		
A. A. A., Apr. 5, 1917.....131.	Woodland Landscape (26x30¾), C. L. Flier-	
	mans	160
HOEBER, ARTHUR; 1834-1915, American.		
A. A. A., Mar. 9, 1917.....143.	Evening Mists: Marine (30x25), W. G.	
	Baker	65
" " " ".....145.	September Afternoon (30x25), H. Lowen-	
	stein	60
" " " ".....147.	Meadow Brook (30x25), John C. Payne....	100
Phila. Galleries, Nov. 17, 1916.....1603.	Landscape in Connecticut	100
" May 4, 1917.....959.	Misty Weather	100
Tyner.....54.	Windy Weather (26x30), C. D. Standish.....	60
HOFFMAN, HANS; ?-1600?, German.		
Plaza A. R., Dec. 2, 1916.....66.	Portrait of an Ecclesiastical Dignitary	
	(15x21),	92
HOGARTH, WILLIAM; 1697-1764, British.		
F. A. A. G., May 12, 1916.....52.	Portrait of a Man (30x25), Mrs. Carroll.	
" Dec. 8, ".....124.	Mrs. Grace (50x39½)	300
HOHENBERGER, ROSA; 1852—, German.		
Anderson's, Mar. 9, 1917.....195.	Motherly Happiness (49x35½).....	75
HOLBEIN, School of.		
Plaza, A. R., Dec. 1, 1916.....19.	Portrait of a Young Man (25½x31).....	92
HOMER, WINSLOW, N.A.; 1836-1910, American.		
A. A. A., Apr. 17, 1917.....87.	A Good Pool: Saguenay River (w.c.	
	9½x18¾), M. Knoedler & Company.....	500
" " " ".....89.	St. John's River, Florida (w.c.14x20), Mr.	
	Ralph	1,150
" " " ".....93.	Watching from the Cliffs (w.c. 14x20), M.	
	Knoedler & Co.	1,250
Clarke's, Mar. 1, 1917.....64.	On the Beach (11x14), W. A. McDonnell.....	150
Humphreys.....102.	A Wreck Near Gloucester (w.c. 14x20), M. Knoedler	
	& Co.	1,000
".....115.	Perils of the Sea (w.c. 14x20), M. Knoedler & Co.,	1,500
".....117.	Sailing Out of Gloucester Harbor (w.c. 14x20), M.	
	Knoedler & Co.	1,000
".....129.	The Turkey Buzzard (w.c. 14x20), R. C. and N. M.	
	Vose.....	2,200
".....133.	A Voice from the Cliffs (w.c. 21x30), M. Knoedler	
	& Co.	3,700
Phila. Galleries, Apr. 5, 1917.....1529.	The Wreck	205

INNESS—Continued

Anderson's, Mar. 8, 1917.....144.	Harlem, 1879 (18x10 $\frac{1}{2}$), J. W. Clawson..	140
" " 9, ".....224.	On the Delaware (26x26), F. Lewisohn....	700
Clarke's, Mar. 2, 1917.....164.	Catskill Creek (9x18), J. R. Calc.....	170
F. A. A. R., May 18, 1917.....53.	Woodland (18x26), Robert Levy.....	60
Humphreys.....90.	Leeds, New York (9 $\frac{1}{2}$ x13), Henry Reinhardt and Son..	525
".....128.	Near Montclair (19x28 $\frac{1}{4}$), Mrs. J. Morris Miller.....	775
".....135.	Returning from Pasture—Milton (24x34), Holland Gal- leries	3,600
".....146.	On the Sainte-Croix River, Canada (26x36 $\frac{1}{2}$), C. D. Standish	525
Phila. Galleries, Oct. 23, 1916.....963.	The Path Through the Woods.....	250
" " Nov. 17, ".....1627.	In the Woods.....	480
" " ".....1651.	Sunset Landscape, Montclair, N. J..	150
" " Feb. 16, 1917.....1576.	Autumn Evening Landscape.....	790
" " ".....1594.	Landscape	295
" " ".....1614.	Golden Sunset	500
" " Mar. 8, ".....470.	Landscape	80
" " Apr. 5, ".....1509.	Sunset	350
" " May 4, ".....930.	Landscape	200
" " ".....974.	Sunset Evening Glow.....	170
" " June 19, ".....821.	Montclair, N. J.....	170
Ranger.....96.	Evening (16x24), W. H. McDonough.....	875
INNES, GEORGE, JR., N.A.; 1854—, American.		
Humphreys.....44.	In the Cool of the Evening (21 $\frac{1}{4}$ x25 $\frac{1}{4}$), William Hardcastle	625
IRVING, J. BEAUFAIN, N.A.; 1826-1877, American.		
A. A. A., Jan. 26, 1917.....187.	On Guard (12x9), W. H. Peck.....	70
" " Mar. 9, ".....130.	Cardinal Wolsey and Friends (21x27), B. Thomas	1,525
ISABEY, LOUIS, GABRIEL EUGENE; 1804-1896, French.		
A. A. A., Jan. 25, 1917.....134.	La Chasse (26x20), Otto Bernet, Agent....	3,400
" " Apr. 4, ".....75.	On the Coast (59x81), G. Franklin.....	100
" " 5, ".....107.	Birth of Louis Treize, at Fontainebleau Palace (21 $\frac{1}{4}$ x18), A. Robertson.....	160
Chase, 1917.....336.	Color Composition (42 $\frac{1}{2}$ x28 $\frac{1}{2}$), A. Rose.....	235
F. A. A. G., May 11, 1916.....16.	The Massacre on St. Bartholomew's Day (18 $\frac{1}{2}$ x26), Conrow	220
" " 12, ".....46.	The Reception (18x12), Rose	3,200
Phila. Galleries, Oct. 23, 1916.....956.	The Banquet	90
" " Nov. 17, ".....1672.	Approaching Storm	120
" " May 4, 1917.....940.	Marine	210
ISRAELS, JOZEF; 1824-1911, Dutch.		
A. A. A., Jan. 17, 1917.....101.	The Little Housekeepers (13 $\frac{1}{4}$ x23 $\frac{1}{2}$), W. W. Seaman, Agent.....	5,000
" " 25, ".....108.	The Fisher Boy (20x13 $\frac{1}{2}$), John Levy....	3,250
" " Apr. 17, ".....159.	Preparing the Meal (23x33), Charles A. Dickson, Agent	8,800
Phila. Galleries, Nov. 17, 1916.....1650.	Preparing the Meal.....	125
" " Mar. 8, 1917.....430.	Preparing the Meal.....	100
" " 9, ".....603.	Holland Fisherman and Son.....	100
" " Apr. 2, ".....1150.	Preparing the Meal.....	100
" " May 4, ".....944.	On the Holland Coast.....	180
" " June 19, ".....785.	In the Kitchen.....	100
" " ".....826.	Holland Fisherman	85
ITALIAN SCHOOL		
Anderson's, Mar. 8, 1917.....110.	Panoramic Landscape (46x57).....	155
" " ".....111.	Landscape (46x57).....	90
Chase, 1917.....160.	Portrait of a Lady (32 $\frac{1}{2}$ x28), D. J. Connoli.....	65
F. A. A. G., Nov. 10, 1916.....148.	Titian's Daughter (40x34), Mrs. Riand	55
" " Dec. 7, ".....61.	St. John and the Land (53x37).....	50
" " Jan. 19, 1917.....22.	Madonna and Child (36x30), Paone....	120
" " ".....57.	Madonna and Saints (ivory graffito), Clapp and Graham	65
" " May 4, ".....84.	Landscape with Ruins and Figures (30 $\frac{1}{2}$ x42), Keenan	105
" " ".....90.	Judgment of Paris (60x65), H. D. G. Rohlf's, Jr.	105

ITALIAN SCHOOL—Continued.

Nevin.....29.	Christ on Cross (16x9), H. Smith.....	425
".....66.	Virgin Mary and Bambino.....M. Spearon.....	500
".....67.	Madonna, Bambino and St. John as Child (81½x28), L. F. Coffney.....	1,500
".....95.	Madonna and Bambino.....F. Eyre.....	50
".....96.	Reredos in Ten Compartments (77½x74), M. Spearon.....	550
".....97.	Holy Family Madonna and Bambino, Saint Joseph and Saint John the Baptist (diam. 85), L. Bond.....	10,000
".....118.	The Two Marias (25½x18), J. E. Davies.....	80
".....127.	Madonna with Saint Elizabeth of Hungary and Saint Peter (80x18), M. Spearon.....	220
Plaza A. R., Feb. 3, 1917.....83.	The Attempted Sacrifice.....	60
" Mar. 2, ".....28.	St. George and the Dragon (22x16).....	70
" " 3, ".....98.	Landscape (33x39).....	60
" Apr. 14, ".....144.	Landscape (51x36).....	185
Volpi.....980.	Painted Cross (18 1/10x18), A. Kingsley Porter.....	310
".....1023.	Madonna and Child (40½x21½), Kleinberger Galleries.....	1,050
".....1035.	Madonna and Child (41½x25½), C. M. Wooley.....	1,050
".....1038.	Tobias and the Angel (65¾x29¾), G. K. Stetson.....	750
".....985.	Madonna and Child (14x8¾), Otto Bernet, Agent.....	575
".....1001.	A Crucifixion (36x12), A. Kingsley Porter.....	850
".....1010.	Triptych (21¾x22½) Kleinberger Galleries.....	3,000
".....1039.	Chancel Cross (76¾x66¾), Mrs. C. S. Lee.....	950
".....1040.	Saint Paul (92¾x36), S. Bourgeois.....	1,060

JACQUE, CHARLES EMILE; 1813-1894, French.

A. A. A., Jan. 16, 1917.....44.	The Basse-cour (26x21½), Harrison Williams.....	1,100
" " " ".....60.	The Return to the Fold (32x26), Henry B. McCormick.....	8,200
" " 17, ".....92.	Sheep at the Brookside (9½x13), Jacob Straus.....	625
" " " ".....125.	Sheep and Forest (23½x32), H. S. Harkness.....	1,750
" " " ".....162.	Sheep in the Forest of Fontainebleau (27½x40), Otto Bernet, Agent.....	8,100
" Mar. 9, ".....148.	In Fontainebleau Forest (29x39½), V. E. Edwards.....	2,000
" Apr. 4, ".....7.	Poultry (8½x13), C. L. Fliermans.....	190
" " 5, ".....78.	Sheepfold (4¼x5½), Otto Bernet, Agent.....	180
" " " ".....81.	Interior with Sheep (12¾x9½), M. Knoedler & Co.....	600
" " 16, ".....51.	Moutons dans la Campagne: Temps Orangeux (17½x21½), John Levy.....	900
" " 17, ".....102.	Interior of Sheepfold (9½x12¾), Charles A. Dickson, Agent.....	1,150
" " " ".....112.	Sheep Entering the Fold (21¾x18¼), Otto Bernet, Agent.....	4,000
" " " ".....125.	Outskirts of Fontainebleau (32x26), Charles A. Dickson.....	8,500
" " " ".....130.	The Approaching Storm (29x39½), Ralston Galleries.....	3,250
F. A. A. G., May 11, 1916.....26.	Sheepfold (19½x27½), Mr. Cottrell....	11,000
" " 12, ".....45.	Sheep in Pasture (25½x22), Bruce.....	275
" Mar. 9, 1917.....202.	Sheep in Pasture (23½x29), McDonough Galleries.....	110
F. A. A. R., June 6, 1917.....518.	Sheep (10½x8), Mr. Lesch.....	85
Phila. Galleries, Oct. 23, 1916.....933.	Barn Interior.....	191
" " " ".....971.	Sheep in the Barn.....	145
" " Nov. 17, ".....1682.	Shepherdess and Sheep.....	50
" " Apr. 5, 1917.....1526.	Sheep Resting.....	95
" " June 19, ".....792.	Sheep.....	90
Plaza, A. R., Feb. 3, 1917.....70.	Courtyard with Two Horses.....	110
" Mar. 3, ".....198.	Horses at Watering Trough (20x24)....	180

JACQUET, JEAN GUSTAVE; 1846-1909, French.

A. A. A., Apr. 5, 1917.....143.	Afternoon Refreshment (38¾x49¼), Holland Galleries.....	650
" " 16, ".....3.	In the Park (8¼x6¼), Charles A. Dickson, Agent.....	100
Clarke's, Mar. 1, 1917.....51.	Ideal (22x18½), McDonough Galleries.....	140
F. A. A. G., Feb. 2, 1917.....96.	Ideal Head (12x10), Dudensing.....	75
Phila. Galleries, Apr. 5, 1917.....1528.	Ideal.....	145
Plaza, A. R., Dec. 2, 1916.....92.	The Debutante (9½x12).....	65
" " " ".....95.	Ideal (22x18½).....	190

JANSEN, JOSEPH; 1829-1905, German.	
Anderson's, Mar. 9, 1917.....237.	Glaciers in the Alps (52x85)..... 70
F. A. A. R., Feb. 24, 1917.....1216.	The Jungfrau Monarch of the Alps J. Wilckes 65
JANSSEN, JACQUES; Contemporary, Belgian.	
A. A. A., Jan. 26, 1917.....199.	The Mill (19x15), W. A. Johns..... 70
JANSSENS VAN CEULEN, CORNELIUS; 1593-1664?, Dutch.	
F. A. A. G., Dec. 7, 1916.....63.	George Villiers, Duke of Buckingham (30x24½), Lewis 220
JAPY, LOUIS AIME; 1850- —, French.	
Phila. Galleries, Nov. 17, 1916.....1687.	Morning Landscape..... 180
Tyner.....53.	Peasant Attending Her Goats (25¾x32), Prinz Brothers..... 190
JEANNIN, GEORGES; Contemporary, French.	
Clarke's, Mar. 2, 1917.....106.	Roses (23x30), R. A. Marshall..... 120
JEFFERSON, JOSEPH; 1829-1905, American.	
Anderson's, Mar. 8, 1917.....128.	The Coast of Maine (29½x44), S. W. Ehrich 100
JENA, KIMINDY; Contemporary, German.	
A. A. A., Jan. 24, 1917.....3.	The Tax Gatherer (12x7¾), C. Emanuel.... 90
JIMINEZ, LUIS; 1845- —, Spanish.	
A. A. A., Jan. 16, 1917.....73.	The Christening Festivities (29¼x44), John Levy 450
" Mar. " "51.	A Country Idyl (29x21¼), Frederick Loeser & Co. 90
JIMINEZ Y ARANDA, JOSE; 1837-1903, Spanish.	
A. A. A., Apr. 16, 1917.....63.	The Surprise (21x26½), E. Cadgierre..... 725
Anderson's, Mar. 9, 1917.....184.	The Veteran's Tale (21x26½)..... 80
Clarke's, Mar. 2, 1917.....101.	Artist's Studio (18½x24), J. R. Burton.... 70
JOHNSON, DAVID, N. A.; 1827-1908, American.	
A. A. A., Jan. 26, 1917.....204.	Brookside, Walden, N. Y. (16x12), W. A. Johns 90
" Apr. 16, "36.	On the River at Cos Cob, Conn. (14x22), Webb Floyd 190
Brice.....969.	Highland Falls, West Point..... 115
Chase, 1917.....104.	Landscape (5½x8¾), C. L. Schlem..... 62
"305.	Near Elizaville, N. Y. (12x16), A. H. Goldingham.... 80
F. A. A. R., Mar. 10, 1917.....107.	Old Mill Near Norwalk, Conn. (14x18), C. White 80
" May 18, "47.	Landscape, Squam Lake (19x23), A. Oberwalder 65
JOHNSON, EASTMAN, N. A.; 1824-1906, American.	
A. A. A., Jan. 26, 1917.....234.	Landscape (25x36), W. A. Johns..... 170
" Mar. 9, "102.	Nest Hunting (15½x13), E. V. Edwards... 150
" "47.	"Play me a Tune" (22x26½), E. T. Austin. 90
JOHNSON, FRANK TENNEY; Contemporary, American.	
Salmagundi, 1917.....153.	A Rider of the Range.....C. A. Black..... 85
JONES, FRANCIS COATES, N. A.; 1857- —, American.	
War Relief.....142.	In the Garden (26x19), Miss Wellington..... 105
"150.	The Sisters (26¾x22), Frederick Loeser & Co..... 65
JONES, HUGH BOLTON, N. A.; 1848- —, American.	
A. A. A., Jan. 24, 1917.....39.	Early Spring (14x20), F. S. Hawley..... 150
Mar. 16, "74.	Near Tangiers, Morocco (36x54), C. M. Tice Humphreys.....55. Near Orange, N. J. (24x36), James Elverson..... 475
Tyner.....55.	Landscape (21x36), Mr. Williams..... 170
War Relief.....144.	Spring Morning (20x24), C. L. King..... 150
JONGKIND, JOHANN BARTHOLD; 1819-1891, Dutch.	
A. A. A., Apr. 5, 1917.....106.	Moonlight: Rotterdam (15x18½), C. T. Thompson 400
Chase, 1917.....301.	In the Low Countries (9¼x13¼), H. Fongner..... 100
F. A. A. R., Mar. 10, 1917.....146.	On the Maas, near Dordrecht, by Moon- light (22½x37½), Henry E. Cooper.... 310
JORDAENS, JAKOB; 1593-1678, Flemish.	
F. A. A. G., May 11, 1916.....24.	Bacchantes (37x54), Edson Bradley..... 250
Plaza, A. R., Feb. 3, 1917.....57.	The Ladies in Rich Dress..... 65
JORDAENS, JAKOB, and JACOB FOPPENS VAN ESSEN.	
F. A. A. G., Dec. 8, 1916.....92.	Figure and Still Life (43x75), Lewis..... 215
KAEMMERER, FREDERICK HENDRIK; 1839-1902, Dutch.	
A. A. A., Mar. 9, 1917.....156.	The Croquet Party (43x79), A. P. Gardiner. 270
" Apr. 4, "39.	Coming Home from the Fair (21½x18), W. W. Seaman, Agent..... 200
" " 16, "52.	Loving Glances (23½x15¾), Charles A. Dickson, Agent 425
Clarke's, Jan. 25, 1917.....25.	In the Bois, Paris.....C. K. Thom..... 55

KNIGHT, LOUIS ASTON; 1878—, American.		
A. A. A., Jan. 26, 1917.....215.	Moulin de Beaumont de Roger (18x22), H. A. G. Williams.....	305
War Relief.....125.	The Abbey of St. Gond (w.c. 21¼x17¼), J. N. Mc- Carthy	100
" "164.	Our Garden: Launay, Normandy (32x25¼), G. Toune.	470
KOEKOEK, BAREND CORNELIS; 1808-1862, Dutch.		
A. A. A., Apr. 16, 1917.....41.	Landscape (12x16), L. T. Haggin.....	130
KOLLER, ALBERT.		
Chase, 1917.....220.	Nymph and Satyr (15¼x19½), Mr. Savage.....	65
KOST, FREDERICK W., N. A.; 1861—, American.		
A. A. A., Jan. 24, 1917.....61.	A Ford, Long Island (28x24), A. P. Gardiner.....68.	175
Humphreys.....63.	The Driftwood Gatherer (22x28), E. T. Springer.....	170
KOWALSKI-WIERUSZ, ALFRED VON; 1819—, Polish.		
A. A. A., Jan. 16, 1917.....75.	Sleighting in Russia (29x47), D. Harrison...	1,100
" " Mar. 9, "90.	Hare Hunting (12½x14), B. Thomas.....	270
F. A. A. G., Feb. 2, 1917.....106.	Bulgarian Sentinel (15x21½), Holland Galleries	230
KRATKY, EMANUEL; 1832?-1901, Hungarian.		
F. A. A. G., Nov. 10, 1916.....169.	Palace and Wedding of Count Audrassy, Budapest (35x48), McDonough Galleries.	135
KREUTZER, FELIX; 1835-1876, German.		
Tyner.....23.	Winter (13¼x19¼), Carl Schuster.....	60
KRUSEMAN VAN ELTEN, HENDRIK, N. A.; 1829-1904, American.		
Phila. Galleries, June 19, 1917.....820.	Early Spring.....	110
KURYBAUCE, ED.; German.		
Clarke's, Nov. 17, 1916.....82.	Interior with Figures (34x26), H. Behr....	200
LAER, PIETER DE; XVII Century, Dutch.		
F. A. A. G., Dec. 7, 1916.....12.	View of a Town with Peasants (29x42½), Fleurman	155
LA FARGE, JOHN, N. A.; 1835-1910, American.		
A. A. A., Mar. 16, 1917.....13.	Lady of Shalott (9x14¼), A. Deutsch.....	85
" " " "40.	Mount Tohivea (w.c. 15¼x21½), Wm. Mac- beth	475
Humphreys.....116.	Bridle Path—Tahiti (w.c. 19x20½), Edw. D. Bettins.	1,300
Phila. Galleries, Feb. 15, 1917.....1472.	Jesus.....	300
LAGARDE, PIERRE; 1854—, French.		
F. A. A. G., Feb. 2, 1917.....85.	Early Evening (21½x29), McAllister....	60
LAISSEMENT, HENRI; Contemporary, French.		
A. A. A., Jan. 16, 1917.....76.	The Three Brothers (33x40½), J. R. De Lamar	1,300
Tyner.....41.	Cardinals (25x21), John Levy	370
LAMBINET, EMILE CHARLES; 1815-1878, French.		
A. A. A., Apr. 4, 1917.....13.	On the Oise (11x15), R. J. Held.....	75
Phila. Galleries, Mar. 9, 1917.....621.	Rural Landscape in France.....	305
LAMPPI, JOHANN BAPTIST, The Elder; 1751-1830, Austrian.		
F. A. A. G., Jan. 19, 1917.....50.	Prince Liechtenstein (37x48), Snedecor and Company	125
" " " "51.	Princess Liechtenstein (37x48), Batterman	100
LANCRET, NICOLAS; 1690-1748, French.		
F. A. A. G., May 12, 1916.....32.	The Concert in the Park (34x42), Sinclair	230
LANTARA, SIMON MATHURIN; 1729-1778, French.		
A. A. A., Apr. 4, 1917.....71.	Youth (39½x49), W. W. Seaman, Agent...	475
LAPORTE, GEORGE HENRY; c. 1800-1873, British.		
Plaza, A. R., Mar. 3, 1917.....79.	Coaching Scene (28x21).....	55
LARGILLIERE, NICOLAS DE; 1656-1756, French.		
F. A. A. G., May 4, 1917.....98.	Mons. Aubert (53x40), Ehrich Galleries...	600
Phila. Galleries, Apr. 5, 1917.....1513.	Portrait of Porta de Venic.....	80
LARGILLIERE, NICOLAS DE; Attributed to.		
F. A. A. G., Jan. 19, 1917.....30.	Countess du Barry (25x31), Hall.....	165
LARTI, P.; Italian.		
Phila. Galleries, Nov. 17, 1916.....1658.	Husking Corn.....	55
LA TOUCHE, LOUIS; 1829-1884, French.		
Clarke's, Mar. 2, 1917.....147.	Marine (18½x27½), J. L. Goldingham...	50
LAURENTY, REMACLE JOSEPH; 1766-1834, Belgian-French.		
Plaza, A. R., Mar. 3, 1917.....126.	Dieppe Fisherwomen (32x26).....	287
LAUTEN, C.; Contemporary.		
A. A. A., Jan. 26, 1917.....240.	Homeward Bound (32x47), H. V. Jones....	330

PAINTINGS SOLD AT AUCTION 1916-1917

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LAVERY, JOHN; 1856—, British.		
Chase, 1917.....340.	Nude (75x30), E. Hastings.....	75
LAWRENCE, SIR THOMAS, P. R. A.; 1769-1830, British.		
A. A. A., Jan. 25, 1917.....110.	Master Angerstein (15 1/4 x 12 1/4), Mrs. E. B. Close	110
" Apr. 5, "180.	Duke of Wellington (80x25), C. J. McDonough	90
Chase, 1917.....351.	Portrait of a Lady (36x28), F. F. Hicks.....	460
F. A. A. G., Dec. 8, 1916.....98.	Portrait of a Child with Cherries (24x20), R. McAllister	105
" " " "107.	Miss Croker (30x25).....	140
" " " "118.	Miss Anstruther (30x25), Phillips.....	185
" " " "126.	The Right Hon. William Pitt (36x28), Murdock	390
LAWSON, ERNEST, N. A.; 1873—, American.		
A. A. A., Jan. 25, 1917.....119.	High Bridge (16x20), Mrs. Claude Pinney.....	200
" Mar. 8, " "47.	The Old Mill in Winter (18x24), Charles Daniel	95
" " 9, " "125.	Spring Idyl (20x24), Charles Daniel.....	60
" " " "127.	The Bathers (24x20), Charles Daniel.....	70
" " " "141.	High Bridge in Winter (25x30), Charles Daniel	150
" " " "142.	Autumn Landscape (25x30), R. A. Gushee.....	150
Anderson's, Mar. 7, 1917.....82.	The Bathers (18x25).....	77
Chase, 1917.....148.	Boat Houses (25x30), LeRoy Ireland.....	140
" "229.	At the Bridge (18x24), Ehrich Galleries.....	120
" "232.	Country Road by Moonlight (18x24), Carlos Baca Flor.....	100
" "319.	River Landscape (18x22), Alex Simpson, Jr.....	150
" "327.	The Sparkling River (21x25 1/2), B. Arlington.....	140
" "328.	In the Outskirts (20x28), B. Arlington.....	150
Walpole Galleries, Jan. 23, 1917.....56.	Beneath the Shade (22x17), Mrs. Henry K. Wick	50
LEADER, SIR BENJAMIN WILLIAMS, R. A.; 1831—, British.		
A. A. A., Jan. 16, 1917.....81.	At the Edge of the Woods (30x49), Herman Katz	950
LEBRUN, ELIZABETH LOUISE VIGEE; 1756-1842, French.		
A. A. A., Apr. 17, 1917.....150.	Young Woman with Directoire Hat (25 1/4 x 21 1/2), Robert B. Harshe, Agent	2,300
LECOMTE DUNOUY, JULES JEAN ANTOINE; 1842—, French		
A. A. A., Mar. 9, 1917.....115.	The Sentinel (21x13), B. Thomas.....	120
LEEMPUTTEN, FRANZ VAN; 1850—, Belgian.		
Clarke's, Nov. 16, 1916.....21.	Sheep in Pasture (19x30), Holland Galleries Tyner.....	85
"59.	The Coming Flock (28 1/4 x 31), Adolf Mayer.....	190
LEFEBVRE, JULES JOSEPH; 1831-1912, French.		
A. A. A., Apr. 16, 1917.....79.	The White Dove (47x30 1/2), M. Knoedler & Company	1,375
LEITH-ROSS, HARRY; 1886—, American.		
Salmagundi, 1917.....10.	March Morning.....W. M. K. Olcott.....	100
LELOIR, LOUIS; 1843-1884, French.		
A. A. A., Jan. 24, 1917.....11.	Fantaisie Italienne (12 1/4 x 8 1/2), Otto Bernet, Agent	150
LELOIR, MAURICE; 1858—, French.		
F. A. A. G., Feb. 2, 1917.....113.	The Milliner's Assistant (17 1/2 x 24), Holland Galleries	110
LELY, SIR PETER; 1618-1680, Dutch-British.		
F. A. A. G., Dec. 7, 1916.....13.	The Duke of Monmouth (50x40), Egan... ..	195
" " " "26.	Lady Grammont (50x40), Richardson.....	340
" " " "33.	John Maitland, Earl of Lauderdale (48 1/2 x 39), Jordan	237
" " " "56.	Portrait of a Lady (30x25), Hollis.....	140
" Mar. 9, 1917.....231.	The Prince of Orange (32 1/2 x 26 1/2), Mr. Livingston	180
Chase, 1917.....349.	Portrait of a Young Lady (30x25), F. F. Hicks.....	150
" "355.	Portrait of a Lady (50x40), Ehrich Galleries.....	145
LE MIRE, NOEL; 1724-1801, French.		
F. A. A. G., Dec. 7, 1916.....64.	Benjamin Franklin (21x17), Collins.....	380
LENBACH, FRANZ VON; 1836-1904, German.		
A. A. A., Jan. 16, 1917.....45.	Bismarck (26x18 1/2), Mrs. M. Frankfurter... ..	9,500
" " " "17.	Bismarck (38x34 1/2), D. G. Dery.....	625
" Apr. 5, "117.	A Lady of Quality (pastel, 24 1/2 x 21 1/2), Adolf Mayer	500

LENEAROTTO, EGISTO; Italian.		
Phila. Galleries, June 19, 1917.....822.	At the Ball	100
LENOIR, CHARLES AMABLE; Contemporary, French.		
Plaza, A. R., Dec. 2, 1916.....124.	Meditation (29x45)	780
Tyner.....22.	Jeune Fille (17¼x14¼), Mr. Williams.....	70
LEONARDI, A.; Italian.		
Clarke's, Mar. 15, 1917.....50.	The Strolling Musicians (78x56), C. Devon....	60
LEONARDO DA VINCI. 1452-1519, Italian. School of.		
F. A. A. G., Dec. 7, 1916.....5.	A Female Saint (42x30), F. Rathburn....	95
LEONARDO DA VINCI; After.		
Nevin.....59.	The Last Supper (24x20), C. F. Breech.....	500
LEPINE, STANISLAUS; 1836-1892, French.		
A. A. A., Jan. 25, 1917.....90.	Landscape (8¼x13¼), W. W. Seaman, Agent	340
" " " "	91. The Outskirts of Rouen (8x14¼), W. W. Seaman, Agent	500
Clarke's, Jan. 26, 1917.....127.	River Scene (13x21¼), McDonough Gal- leries	220
LEROLLE, HENRI; 1851?—, French.		
A. A. A., Mar. 16, 1917.....71.	Returning from the Lavoir (32x26), H. Williams	110
F. A. A. G., Feb. 2, 1917.....124.	In the Fields (32x26), L. S. Wallace....	375
LEROUX, HECTOR; 1829-1900, French.		
A. A. A., Apr. 4, 1917.....78.	The Adoration of the Goddess Minerva Pol- liade by the Maidens of Athens (35x54), V. Thompson	270
" " 16, "	74. The Departure from Pausilippe (26½x44), George D. Woodside	300
LE ROY, JULES; 1833-1865, French.		
Phila. Galleries, Feb. 16, 1917.....1584.	The Happy Home.....	152
" " " "	778. The Happy Home	55
Tyner.....15.	Life and Still Life (18x15), H. Schultheis.....	50
LESREL, ADOLPHE ALEXANDRE; 1830—, French.		
A. A. A., Mar. 16, 1917.....17.	Soldiers, Period of Louis XIII (12½x8½), Otto Bernet, Agent.....	115
F. A. A. G., Mar. 9, 1917.....196.	The Engagement Ring (36x28½), Mc- Donough Galleries	270
LESUR, VICTOR HENRY; Contemporary, French.		
Tyner.....39.	On the Quai—Notre Dame in the Distance (23¼x19½), Prinz Bros.	200
LICINIO, GIOVANNI ANTONIO (Pordenone); 1488-1539, Italian.		
F. A. A. G., Jan. 10, 1917.....49.	Madonna (22x32½), Burr	950
LIE, JONAS; 1880—, American.		
Chase, 1917.....228.	Sunlit Snow (22x18), O. Mathesen.....	180
War Relief.....158.	Old Covered Bridge (25x30), C. A. Black.....	200
LIEBERMAN, MAX; 1847—, German.		
Clarke's, Jan. 26, 1917.....139.	Landscape..... Henry Schultheis	150
LINDLAR, JOHANN WILHELM; 1816-1896, German.		
Phila. Galleries, Feb. 15, 1917.....1466.	Chapel in Waldenses	100
LINFORD, CHARLES.		
Phila. Galleries, Oct. 23, 1916.....928.	Path in the Woods.....	55
LITTLE, ROBERT; 1854—, British.		
R. S. P. W. C.....115.	Chateau Gaillard: From the Seine (w.c. 25x30), W. W. Seaman, Agent.....	55
" " " "	203. Warwick Castle: Caesar's Tower (w.c. 21x15), J. M. McCarthy	50
" " " "	229. Warwick from the Avon (w.c. 24½x28½), N. C. Kingsbury	90
LIVINGSTON, W.; American.		
F. A. A. G., Mar. 8, 1917.....119.	Ruins of a Temple (27x48), C. E. West- gate	65
LLANCES, JOSE; Contemporary, Spanish.		
A. A. A., Mar. 8, 1917.....40.	Merry Company (17¼x22), John J. Sowney	200
LOCKMAN, DE WITT M.; Contemporary, American.		
War Relief.....160.	Springtime (30x25), M. Knoedler & Co.....	125
LOEB, LOUIS, N.A.; 1866-1909, American.		
A. A. A., Mar. 16, 1917.....43.	The Dreamer (w.c. 22x17¼), G. H. Buck Humphreys.....	105
" " " "	8. Byblis (16x10), W. C. Hardcastle.....	475

LONGHI, ALESSANDRO; 1738-1813, Italian.		
F. A. A. G., Dec. 7, 1916.....2.	Portrait of Lady with Mask in Hand (27½x20), Weston	60
LONGHI, PIETRO; 1702-1762 (1785?), Italian.		
A. A. A., Apr. 17, 1917.....133.	Interior with Figures (16x14), M. Knoedler & Co.	575
F. A. A. G., Jan. 19, 1917.....4.	Cavalier of Malta (28x36), Oberwalder..	50
LOPEZ Y PORTANA, VINCENTE; 1777-1850, Spanish.		
Plaza A. R., Dec. 2, 1916.....76.	Madonna (27x34)	75
Feb. 8, 1917.....59.	Madonna and Still Life of Roses.....	72
LOW, WILL H., N.A.; 1853—, American.		
A. A. A., Jan. 24, 1917.....49.	'Neath Apple Boughs (24x12), Moses Tanenbaum	180
War Relief.....124.	La Communiante (25x16), Abraham and Straus.....	65
LUCAS, ALBERT P.; Contemporary, American.		
A. A. A., Mar. 16, 1917.....63.	Nocturne (80x26), A. Deutsch	60
LUCAS VAN LEYDEN; 1494-1533, Dutch.		
F. A. A. G., May 11, 1916.....18.	The Crucifixion (29x40), Edson Bradley	80
LUINI, BERNARDINO; c.1475-1533?, Italian.		
Nevin.....100.	Mystic Marriage of Saint Catherine (27x22½), M. Spearidon	375
LUINI; Attributed to.		
Nevin.....107.	Madonna, Bambino and St. Joseph (17½x20), M. Nickerson	100
LYNCH, ALBERT; 1851—, Peruvian.		
Phila. Galleries, Oct. 23, 1916.....94.	Figure	82
MacCORD, CHARLES WILLIAM; 1852—, American.		
Salmagundi, 1917.....210.	Autumn.....F. Loeser & Company	80
MacGILVARY, NORWOOD HODGE; 1874—, American.		
Salmagundi, 1917.....221.	Sun-Veiled.....Merle St. Croix Wright.....	115
MADRAZO, RAIMUNDO DE; 1841—, Spanish.		
A. A. A., Jan. 16, 1917.....21.	Young Woman with a Guitar (18¼x14½), Scott and Fowles	400
Phila. Galleries, May 4, 1917.....97.	The Girl in Pink	82
MAES, NICOLAES; 1632-1693, Dutch.		
F. A. A. G., May 12, 1916.....29.	The Artist's Wife (34x22), Rawson.....	205
Dec. 7, ".....34.	Portrait of an Old Woman (38x28), Lamb	90
Plaza A. R., Dec. 1, 1916.....35.	Portrait of a Woman.....	90
MAES, Attributed to.		
Plaza A. R., Mar. 3, 1917.....84.	Portrait of a Woman Seated (36x44).....	100
MAGNASCO, ALESSANDRO; 1681-1747?, Italian.		
Plaza A. R., Dec. 2, 1916.....131.	Shepherds Casting Lots	180
MAGNUS, CAMILLE; French.		
F. A. A. G., Mar. 8, 1917.....81.	Landscape (18x15), John Jamison.....	65
MAILLART, DIOGENE ULYSE NAPOLEON; 1840—, French.		
A. A. A., Jan. 16, 1917.....25.	Expectation (22x16¼), G. Wentworth.....	120
MANCINI.		
Chase, 1917.....239.	Portrait Study (25½x20¼), F. A. Lawlor.....	85
MANET, EDOUARD; 1832-1883, French.		
Phila. Galleries, Apr. 5, 1917.....1543.	The Harvest Field.....	300
MARAIS, ADOLPHE CHARLES; 1850—, French.		
Clarke's, Nov. 17, 1916.....153.	Cattle Drinking (18x28), R. McAllister....	155
" Mar. 2, 1917.....118.	Cattle and Landscape (24x32), C. Roberts....	220
Tyner.....38.	Cows in Pasture (21x17¼), McDonough Galleries.....	90
".....52.	Cattle and Landscape (31½x26¼), Thos. F. Keating.....	370
MARCKE, EMILE VAN; 1827-1890, French.		
A. A. A., Jan. 16, 1917.....41.	Young Bull in Stable (16x22), C. S. Baird..	350
" " 17, ".....96.	Cow and Gardener (13x10), G. F. Sterling	400
" " ".....102.	Summer Time (15x22), Otto Bernet, Agent	2,100
" " ".....113.	A Summer Day (17½x27), M. Knoedler & Co.	3,000
" " ".....122.	Cattle and Landscape (24x30), Otto Bernet, Agent	2,800
" Mar. 9, ".....122.	Cattle (19x28), Miss R. H. Lorenz, Agent.	1,500
" Apr. 5, ".....112.	Cows Drinking (17¼x22¼), M. Knoedler & Co.	1,125
" " ".....115.	Shepherd and Flock (18x28), H. T. E. Beardsley	1,000.
" " 17, ".....101.	Landscape with Cows (9½x12½), Clapp and Graham	1,175
F. A. A. G., May 11, 1916.....13.	The Red Cow (25x36), M. J. Monaity..	11,000
12, ".....42.	Cattle (18x28), Michel	6,000
Phila. Galleries, Apr. 5, 1917.....1537.	Cattle in Pasture	100
May 4, ".....948.	Cattle at the Pool.....	150

MARD, E. K.; Belgian.		
A. A. A., Mar. 8, 1917.....60.	Barnyard Fowl (25x35), C. M. Tice.....	55
MARIS, JAKOB; 1837-1899, Dutch.		
A. A. A., Jan. 17, 1917.....164.	View of Amsterdam (36x43), Holland Gal- leries	17,000
" " 25, "98.	Boatman (15x8½), M. Knoedler & Company	1,200
" " "156.	Milking Time (25x39½), Otto Bernet, Agt..	3,000
MARIS, WILLEM; 1844-1910, Dutch.		
Phila. Galleries, Oct. 23, 1916.....929.	Landscape and Cattle	90
" " Mar. 9, 1917.....618.	Cattle in Pool	170
" " Apr. 5, "1520.	Holland Landscape with Cattle.....	55
" " June 19, "827.	Landscape and Cattle	70
Clarke's, Nov. 17, 1916.....117.	Edge of the Pool (18x27), W. D. Cameron..	75
MARTENS, WILLY; 1856—, Dutch.		
Clarke's, Jan. 25, 1917.....58.	The Ferry (48x35), Prinz Brothers.....	105
MARTIN, DAVID; 1780-1785, British.		
Plaza, A. R., Dec. 2, 1916.....117.	Lady Warwick (21x29)	360
" " "118.	Lord Warwick (24x30)	460
MARTIN, HOMER D., N. A.; 1836-1897, American.		
A. A. A., Jan. 25, 1917.....85.	Landscape (9x15), J. V. V. Olcott.....	150
" " Mar. 9, "152.	Autumn Landscape (24x40), M. Knoedler & Company	160
" " Apr. 16, "48.	Keene Valley, Adirondacks (16x24½), Otto Bernet, Agent	325
Clarke's, Jan. 11, 1917.....21.	Mountain Scene with Lake (11x19½), Chas. McDonough	50
Humphreys.....20.	Low Tide Honfleur (15x24), William Macbeth.....	3,000
"88.	Lighthouse—Honfleur (11x8), R. C. and N. M. Vose..	875
"95.	Ruby Strong—Normandy (14x11), M. Knoedler & Com- pany	550
"98.	Moonlit Pond—Honfleur (10x14), Wm. Macbeth.....	1,300
"100.	The Dunes (w.c. 10x14), M. Knoedler & Co.....	300
"107.	Indian Summer (16¼x12), Marion McMillin.....	900
"123.	Autumn on the Susquehanna (15x25), W. W. Seaman, Agent	3,300
Phila. Galleries, Feb. 15, 1917.....1471.	Autumn in the Woods.....	250
MARTIN, PAUL; 1821-1901, German.		
Clarke's, Nov. 17, 1916.....140.	After the Rain (52x46), Chas. McDonough.	150
MARTORELLI, GAETANO; 1670-1728, Italian.		
F. A. A. G., Jan. 19, 1917.....31.	Landscape (39x54), Elsie de Wolfe.....	65
" " "32.	Landscape (39x34), Elsie de Wolfe.....	65
" " "33.	Landscape (30x34), Elsie de Wolfe.....	65
" " "34.	Landscape (30x34), Elsie de Wolfe.....	65
MASOLINO DA PANICLE (Tommaso di Cristoforo Fini); 1383-1447, Italian.		
Volpi.....991.	Madonna and Child (11 4-5x15 1-9) A. Kingsley Porter.....	725
MASTENBROEK, JOHAN HENDRIK VAN; 1875—, Dutch.		
Chase, 1917.....108.	City Sketch (7x9), W. W. Seaman, Agent.....	270
MATHIEU, GABRIEL; French.		
Clarke's, Mar. 2, 1917.....104.	On the Banks of the Marne, France (25½x16), J. C. McCarthy	70
MAUVE, ANTON; 1838-1888, Dutch.		
A. A. A., Jan. 17, 1917.....98.	Ploughing (13¼x20), Otto Bernet, Agent... ..	4,100
" " "100.	Shepherdess and Flock (w.c. 16x20), James G. Shepherd	675
" " "165.	Holland Landscape and Cattle (30½x42½), Henry Reinhardt & Son	2,400
" " Mar. 9, "91.	The Wood Gatherer (12x16), M. Knoedler & Co.	1,700
" " "95.	Shepherd and Flock (w.c. 11x18), M. Knoed- ler & Co.	1,200
" " "133.	Shepherd and Sheep (w.c. 22x34), M. Knoed- ler & Co.	6,200
Phila. Galleries, Nov. 17, 1916.....1674.	Return of the Flock.....	75
" " Mar. 9, 1917.....607.	Return of the Flock.....	115
" " June 19, "801.	Sheep Pasture	120
MAX, GABRIEL CORNELIUS VON; 1840—, German.		
A. A. A., Jan. 24, 1917.....35.	Magdalen (18x14), C. Emanuel.....	100
" " 26, "196.	Head (14x10), Fred Leon Hunter.....	100
" " Apr. 4, "47.	Young Woman (32½x22), K. Sylvester.....	110
MAYER, CONSTANT; 1831-1911, American.		
Clarke's, Jan. 25, 1917.....60.	La Reveuse (50x33), Chas. McDonough.....	150

PAINTINGS SOLD AT AUCTION 1916-1917

375

MAYNARD, GEORGE WILOUGHBY, N. A.; 1848—, American.		
A. A. A., Mar. 16, 1917.....31.	Thalassa (16x20), C. L. Schlena.....	100
War Relief.....169.	The Oceanides (60x86), R. Hosea.....	115
MAZO MARTINEZ, JUAN BAUTISTA DEL; 1610-1687, Spanish.		
F. A. A. G., May 11, 1916.....3.	Infanta of Spain (27x28), Glynn.....	200
12, "30.	Infanta of Spain (27x28), Duane.....	200
MAZZOLINI, LUDOVICO; c. 1481-c. 1530, Italian.		
Volpi.....999.	The Annunciation (20 7/10x12 3/4), Otto Bernet, Agent.....	525
MAZZANOVICH, LAWRENCE; Contemporary, American.		
Anderson's, Mar. 8, 1917.....124.	In Pike County (21x25), Henry Schultheis	110
MCCORD, GEORGE HERBERT; 1848-1909, American.		
A. A. A., Jan. 24, 1917.....56.	Mid-day on the Lagoon (24x18), James E. Hanna	180
" " " "62.	Sunset: Marine (20x26), John C. Wellwood.....	275
" " 26, "211.	The Hudson near Hastings (11x22), W. W. Seaman, Agent	100
" " " "223.	The Lighthouse (20x30), A. P. Gardiner.....	130
" " " "235.	The Approach of Flood Tide: English Coast (24x36), C. P. Noyes.....	300
" Mar. 9, "123.	Autumn Landscape (w.c. 17 1/2 x 29 1/2), W. G. Baker, Jr.	105
" Apr. 16, "64.	Sunset in Venice (29x24), C. Rathenmacher.....	410
" " " "68.	Venetian Fishing Boats (20x30), George H. Seymour	425
Anderson's, Mar. 8, 1917.....129.	Genesee Valley (20x30), McDonough Galleries	100
Clarke's, Mar. 2, 1917.....167.	New York Skyscrapers from North River (16x23), R. L. Wakeman	100
F. A. A. G., Nov. 10, 1916.....149.	Autumn Landscape (16x12), McDonough Galleries	50
" Feb. 1, 1917.....52.	Nantucket Moor, Twilight (18x30), McAllister	165
Phila. Galleries, Mar. 8, 1917.....418.	Golden Sunset, Venetian Marine.....	145
McENTEE, JERVIS; 1828-1891, American.		
A. A. A., Mar. 9, 1917.....88.	Moonlight Winter Scene (12x10), Thomas Keating	60
MEISSONIER, JEAN CHARLES; 1852-1917, French.		
A. A. A., Jan. 25, 1917.....107.	Mutual Friends (20 3/4 x 18 3/4), H. Le Roy Jones	225
" Apr. 16, "9.	Lover's Lane (12 3/4 x 9 3/4), C. Rathenmacher.....	120
" " " "47.	Troopers in a Tavern (21 1/4 x 18), Howard Young	475
Anderson's, Mar. 8, 1917.....142.	A Cavalier (9 1/4 x 5 1/2).....	70
MEISSONIER, JEAN LOUIS ERNEST; 1816-1891, French.		
A. A. A., Jan. 16, 1917.....5.	The Departure (12 1/2 x 8), Howard Young..	700
Anderson's, Mar. 9, 1917.....233.	Man Reading (9 1/2 x 6 3/4), G. H. Story....	700
Plaza A. R., Mar. 3, 1917.....116.	The Nobleman's Breakfast (8x10).....	110
" Apr. 13, "63.	Interior and Figures (6 1/2 x 8 1/2).....	80
MELIN, JOSEPH URBAIN; 1814-1896, French.		
A. A. A., Apr. 5, 1917.....127.	Huntsman and Hounds (26x36 1/2), V. Thompson	370
MERLE, HUGHES; 1823-1881, French.		
Anderson's Mar. 8, 1917.....118.	Fairy Tales (23x18 1/2), McDonough Galleries	125
" " 9, "211.	The Spinner (25x35), N. A. Kay.....	310
MESDAG, HENDRIK WILLEM; 1831-1915, Dutch.		
Phila. Galleries, Apr. 5, 1917.....1530.	Off the Coast of Holland.....	160
MESSINE, A.; Italian.		
F. A. A. G., Nov. 10, 1916.....125.	On the Sea Wall (12x10), R. E. McAllister	50
METSU, GABRIEL; 1630-1667, Dutch.		
A. A. A., Apr. 17, 1917.....137.	An Interior with Two Figures (14x12), Kleinberger Galleries	1,000
F. A. A. G., Dec. 8, 1916.....119.	Horseman Halting at an Inn (25x19), El-lison	180
METTLING, LOUIS VICTOR FELIX; 1847?-1904, French.		
Chase, 1917.....312.	Head of a Man (19x15 3/4), F. A. Lawlor.....	140
MEYERHEIM, W.; 1814-1882, German.		
F. A. A. R., Nov. 11, 1916.....895.	Noonday Rest.....L. J. Robertson....	100

MEYER VON BREMEN, JOHANN GEORG; 1813-1886, German.		
A. A. A., Jan. 16, 1917.....16.	A Little Girl Reading (17½x13½), D. G. Dery	2,550
" " 26, "169.	Head of a Young Woman (6x8), Wm. Kuchenmeister	87
" Mar. 9, "79.	The Dead Canary (6x4½), Carl Schuster..	80
" Apr. 5, "77.	Mother and Child (7¼x6½)	110
" 16, "56.	The Wayside Shrine (25¼x20½), Otto Bernet, Agent	1,000
Phila. Galleries, May 4, 1917.....916.	Sisters	106
Plaza A. R., Mar. 3, 1917.....117.	Figures—Skating (12x20)	140
MICHEL, GEORGES; 1763-1843, French.		
A. A. A., Jan. 24, 1917.....12.	Landscape with Cattle (9¾x18¼), Otto Bernet, Agent	80
" " 25, "180.	Approaching Storm (20x26), W. W. Seaman, Agent	330
" Mar. 8, "41.	Landscape (18x24), A. Bensiger	80
" Apr. 4, "48.	Landscape Near Montmartre (20x27), V. Thompson	140
" " " "44.	Woodland Landscape (20x26¼), V. Thompson	300
" " 5, "124.	Dutch Landscape (21½x28¾), C. L. Fliermans	190
Chase, 1917.....241.	Landscape (25x85), M. J. Riker	350
" "337.	Landscape (85x49½), H. S. Rubens.....	325
Clarke's, Jan. 26, 1917.....120.	Landscape with Windmill (15¾x23¾), A. Genta	80
F. A. A. G., May 4, 1917.....72.	Landscape with Figures (21½x25½), Mr. Jackson	110
Plaza A. R., Apr. 18, 1917.....52.	The Coming Storm (26x21)	52
Tyner.....24.	Landscape (15½x19½), E. Silver	60
MICHETTI, FRANCESCO PAOLO; 1852—, Italian.		
A. A. A., Mar. 8, 1917.....25.	Maiden Gathering Flowers (w.c. 15x11), B. Thomas	50
" " 9, "78.	Gathering Flowers (7½x10½), W. G. Baker, Jr.	120
MIEL, JAN; 1599-1644, Flemish.		
Chase, 1917.....346.	A Dutch Town (20x26½), A. Mayer.....	120
MIEREVELT, MICHIEL JANSZ VAN; 1567-1641, Dutch.		
A. A. A., Jan. 16, 1917.....80.	Portrait of a Lady (44½x33), Max Williams	525
F. A. A. G., Dec. 8, 1916.....112.	Portrait of a Gentleman (31x24).....	625
" " " "113.	Portrait of a Lady (28½x22), McGee....	450
MIEREVELT, School of.		
A. A. A., Apr. 5, 1917.....135.	Portrait of a Lady (46¼x34), A. Robertson.	500
MIGNARD, PIERRE; 1610-1695, French.		
A. A. A., Apr. 5, 1917.....132.	Portrait of a Lady of the Louis XIV Period (34¼x27½), W. W. Seaman, Agent.....	310
" " " "133.	Portrait of a Gentleman of the Louis XIV Period (34¼x27½), W. W. Seaman, Agent	300
Plaza A. R., Dec. 2, 1916.....79.	Anne of Austria (25x30)	195
" " " "119.	Portrait of a Young Girl (18x23)	450
" Apr. 14, 1917.....153.	Portrait of a Queen in Robes (37x46)..	75
MIGNARD, PIERRE; Attributed to.		
A. A. A., Apr. 5, 1917.....136.	Portrait of a Noble Lady (51¼x36¾), Clapp & Graham	400
MIGNARD, School of.		
A. A. A., Jan. 25, 1917.....160.	Maria Teresa, Infanta de España (46x36), Howard Major	270
" Mar. 9, "98.	The Duchesse de Maine (15½x12¾), D. Wilckes	180
" " " "99.	The Duchesse de Bourgogne (15½x12¾), D. Wilckes	180
MIGNON, GASPARD; XVII Century, French.		
F. A. A. G., Jan. 19, 1917.....16.	The Dauphin (25x32), Mrs. Henry.....	95
MILLAR, ADDISON T.; 1860-1913, American.		
A. A. A., Jan. 26, 1917.....203.	A Scene in the Orient (16x12), A. Rudert, Agent	95
" Mar. 16, "48.	The Spring (22x28), G. Prentice.....	90
Phila. Galleries, Oct. 23, 1916.....964.	Gate at Fort Babazon, Algiers.....	60
MILLET, FRANCIS D., N.A.; 1846-1912, American.		
A. A. A., Mar. 16, 1917.....15.	Spikenard (14x10), G. Prentice.....	100
" " " "37.	The Mandolin (20x16), Thos. F. Keating...	100

MILLET, FRANCOIS, Fils; Contemporary, French.		
Clarke's, Jan. 25, 1917.....50B.	Woman with Fagots (pastel, 15x12), C. K. Tracy	90
MILLET, JEAN FRANCOIS; 1814-1875, French.		
A. A. A., Jan. 17, 1917.....93.	The Rescue (7x13), M. Knoedler & Co.....	5,000
F. A. A. G., May 12, 1916.....43	Washing Day (16½x13), Mrs. Curtis... Ranger.....18.	400
	Head of a Boy (18x15), W. L. Clark.....	110
MILOI, F.; Contemporary, Italian.		
Tynar.....14.	Oriental Market (12¾x16), Henry Schultheis	50
MINCHEN, A. DELL, Dutch.		
Phila. Galleries, Nov. 17, 1916.....1671.	Winter Sports.....	75
MINET, L.; French.		
F. A. A. G., Feb. 1, 1917.....67.	Harvester's Return (58x80), Holland Galleries	310
MINOR, ROBERT, N.A.; 1840-1904, American.		
A. A. A., Jan. 24, 1917.....23.	Landscape (11x15½), W. W. Seaman, Agent	275
	.....81.	
	Morning at Niantic (36x54), R. Dudensing and Son	625
	.....102.	
	Twilight (12x16), H. D. G. Rohlfis, Jr.	310
Brice.....968.	Autumn	110
Humphreys.....108.	Early Autumn (16x21), Marion McMillin.....	1,300
Phila. Galleries, Mar. 9, 1917.....610.	Twilight Sunset	180
	June 19, ".....811.	120
	Autumn Landscape	300
	Salmagundi, 1917.....99.	A Trout Brook.....M. Knoedler & Co.....
MIRALLES, J.; French.		
Phila. Galleries, Mar. 9, 1917.....619.	On the Boulevard, Paris	95
MOELLER, LOUIS, N.A.; 1855- —, American.		
Phila. Galleries, Feb. 16, 1917.....1003.	Interesting News	67
MOLENAER, BARTHOLOMEUS; Active 1640, Dutch.		
Phila. Galleries, Mar. 9, 1917.....619.	On the Boulevard, Paris.....	95
MOLENAER, JAN MIENSE; C. 1610-1668, Dutch.		
A. A. A., Apr. 5, 1917.....93.	The Tavern (13x14¾), R. Ederheimer.....	110
MONACA, A. MARIA LA; Contemporary, Spanish.		
A. A. A., Mar. 8, 1917.....2.	The Honored Guest (7x10), A. H. Goldingham	60
MONCHABLON, JAN FERDINAND; 1854-1904, French.		
A. A. A., Apr. 16, 1917.....71.	Landscape (29x39½), L. T. Haggin.....	1,075
F. A. A. G., Feb. 2, 1917.....129.	De Font des Perches pres Chatillon..... Holland Galleries	495
	.....226.	
	Haying.....McDonough Galleries	95
Phila. Galleries, Nov. 17, 1916.....1675.	Near Chatillon—Vosges.....	62
MONET, CLAUDE; 1840- —, French.		
A. A. A., Jan. 17, 1917.....137.	La Seine à Argenteuil (23¼x32), Durand-Ruel	4,700
" " " ".....138.	Bateaux de Plaisance à Argenteuil (21½x26), Durand-Ruel	4,500
" " " ".....139.	Fleurs dans un Pot (32½x24½), Durand-Ruel	4,000
" " " ".....140.	Chemin de Halage à Argenteuil (23½x39), James Hastings	6,800
" " " ".....141.	Sur la Falaise près Fécamp (26x31½), W. W. Seaman, Agent	7,600
" " " ".....142.	Paysage d'Hiver à Bennecourt (25½x39½), Durand-Ruel	9,000
" " " ".....143.	Vue de Bordighera (26x32), James Hastings	15,900
" " " ".....144.	Menton vu du Cap Martin (26x32), Durand-Ruel	8,000
" " " ".....145.	Le Bras de Juefosse (24x29), Durand-Ruel..	5,500
" " " ".....146.	Les Meules, Giverny (26¾x36), Durand-Ruel	4,500
" " " ".....147.	La Manne Porte, Étretat (26x36), Durand-Ruel	4,500
" " " ".....148.	Tempête à Port Goulphar, Belle-Ile (25¾x32), Durand-Ruel	8,000
" " " ".....149.	Les Coquelicots: Giverny (26x36½), Durand-Ruel	7,100
" " " ".....150.	Brouillard: Giverny (29x36), M. Knoedler & Co.	2,700
" " " ".....151.	Brouillard: Giverny (29x36½), Durand-Ruel	2,500
" " " ".....152.	Antibes, Vu du Cap (26x36½), Durand-Ruel	8,500
" " " ".....153.	Les Eaux Tremblantes à Fresselines, Creuse (25½x36½), Durand-Ruel	5,500

MONET—Continued.

A. A. A., Jan. 17, 1917	164.	Village de la Roche, Creuse (26x36½), Durand-Ruel	4,700
" " " "	165.	Le Jardin à Giverny (32x36), Otto Bernet, Agent	6,500
" " " "	156.	La Meule à Giverny (28¾ x 36½), Durand-Ruel	7,000
" " " "	157.	La Seine à Bessancourt en Hiver (23½ x 39), Durand-Ruel	15,000
" " " "	158.	Le Bassin aux Nymphéas, Giverny (28¾ x 41¾), Arthur Meeker	6,600
" " " "	159.	Portal of the Rouen Cathedral (39½ x 25½), Durand-Ruel	7,000
" " " "	160.	Matin sur la Seine Giverny (32x36), Otto Bernet, Agent	10,500
" Apr. 17, "	162.	Eglise de Vérangeville (26x32), Durand-Ruel	6,100
MONTAGNA, BENEDETTO; Active, 1490, Italian.			
Nevin	162.	Madonna, Christ and Little Saint John (40x29), Lans Curiosity Shop	55
MONTEMEZZO, A.; Contemporary, Italian.			
Anderson's, Mar. 9, 1917	190.	Peasant Girl with Geese (30x53)	80
MONTICELLI, ADOLPHE; 1824-1896, French.			
A. A. A., Apr. 16, 1917	43.	Reunion dans un Parc (15x23½), W. W. Seaman, Agent	450
" " " "	44.	Le Jardin d'Amour (16½ x 23½), M. Knoedler & Co.	1,250
" " 17, "	97.	Rubens at the Court of Philip III, 1603 (17½ x 11), M. Knoedler & Co.	750
Chase, 1917	219.	Landscape (14x18), Le Roy Ireland	85
" "	315.	Sunny Landscape (13½ x 23½), F. L. Hicks	120
Phila. Galleries, May 4, 1917	915.	The Introduction	96
MOORE, F.; Contemporary, American.			
F. A. A. G., Nov. 9, 1916	70.	Marine (26x47), R. McAllister	50
MOOS, F.R.; Belgian.			
Plaza A. R., Dec. 1, 1916	38.	A Wonderful Narrative (14x20½)	51
MORA, F. LUIS, N.A.; 1874—, American.			
Salmagundi, 1917	11.	The Seat Opposite	Funk and Wagnalls
War Relief	141.	Joaquina (28x18), M. Knoedler & Co.	60
MORADEI, A.; Italian.			
Phila. Galleries, May 4, 1917	951.	A Seller of Vegetables	70
MORAN, EDWARD; 1829-1901, American.			
A. A. A., Apr. 4, 1917	54.	Mont St. Michel (30x25), Holland Galleries	205
Brice	950.	Launching the Lifeboat	110
"	964.	On the Rocky Coast	50
F. A. A. G., Mar. 30, 1917	355.	The Fisherman's Daughter (w.c.), J. Woodside	70
" " " "	378.	Sunset Marine	Weitemeyer Bros
Phila. Galleries, Mar. 8, 1917	406.	The Wreck	100
" " " "	904.	Sunset Marine	65
" " Apr. 5, "	1506.	Moonlight Marine	60
" " May 20, "	737.	The Wreck	127
Tyner	46.	The Lightship (27x21¾), Prinz Brothers	51
Walpole Galleries, Jan. 23, 1917	52.	Marine (20x16), H. D. G. Rohlfis, Jr.	100
MORAN, E. PERCY; 1862—, American.			
A. A. A., Jan. 26, 1917	230.	The Flower Market (18x24), John Levy	120
Clarke's, Nov. 17, 1916	83.	The Holly Girl (26x16), J. King	70
Phila. Galleries, May 4, 1917	931.	Cattle and Landscape	110
MORAN, THOMAS, N.A.; 1837—, American.			
A. A. A., Jan. 24, 1917	16.	A Mexican Hacienda, Lake Cuitzeo (15x12), A. C. Mackenzie	180
" " " "	71.	The Approaching Storm (20x30), Henry Schultheis	825
" " " "	79.	Moonlight After Storm in Mid-Ocean (30x40), Otto Bernet, Agent	1,375
" " 25, "	121.	In the Forest (23½ x 12), H. D. G. Rohlfis, Jr.	150
" " 26, "	209.	The Mountain Range (7x22), Mrs Wellington	120
" Mar. 16, "	1.	Cliffs of Green River, Wyoming (w.c. 8x5½), E. T. Austin	60

PAINTINGS SOLD AT AUCTION 1916-1917

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MORAN, THOMAS—Continued.		
Humphreys.....50.	A Venetian Fiesta (20x30), John Levy.....	1,800
".....57.	The Mountain of Loadstone (20x30), McDonough Gal- lery	700
".....64.	In the Teton Range—Idaho (42x30), W. W. Seaman, Agent	1,275
Phila. Galleries, Mar. 8, 1917.....450.	Windsor Castle	480
Plaza A. R., Mar. 8, 1917.....119.	Late Afternoon, Venice (38x24).....	185
".....13.	".....59. Scene in Venice (38x17 1/2).....	92
MOREAU, ADRIEN; 1834-1906, French.		
A. A. A., Apr. 4, 1917.....61.	At the Ferry (29x36 1/4), Holland Galleries...	310
MOREELSE, PAULUS; 1571-1638, Dutch.		
A. A. A., Apr. 5, 1917.....134.	Portrait of a Lady (44x32 1/4), A. Robertson....	325
MORGAN, WILLIAM; 1828-1900, American.		
Anderson's, Mar. 8, 1917.....146.	Mother and Children (34x28), J. R. Potts.	175
Phila. Galleries, Feb. 16, 1917.....1569.	Reverie	65
MORLAND, GEORGE; 1763-1804, British.		
A. A. A., Apr. 17, 1917.....135.	Gathering Fagots (17 1/4 x14), Charles A. Dickson, Agent	2,400
" " " ".....136.	Bringing in Fagots (17 1/4 x14), Charles A. Dickson, Agent	2,200
Anderson's, Mar. 9, 1917.....207.	A Kentish Shepherd (21x17), R. Eder- heimer	325
" " " ".....208.	Pigs (17x21), H. H. Pierce.....	140
Brice.....962.	Gray Horse	60
".....963.	Father's Return	50
F. A. A. G., Dec. 7, 1916.....20.	Portrait of an Artist (30x25), Hughes..	100
".....24.	Landscape with Gypsy Encampment (30x- 40), A. Goldman	145
" May 17, 1917.....353.	Smuggler's Cove (32 1/2 x39), H. M. Rogers	150
Plaza, A. R., Dec. 2, 1916.....83.	Lighthouse and Tavern (40x29).....	125
" Mar. 3, 1917.....99.	Landscape, Figure and Horses (26x19)..	180
MORRIS, W.; British.		
F. A. A. G., Nov. 10, 1916.....116.	After the Hunt (31x50), R. McAllister..	105
MORSE, SAMUEL B. F., P. N. A.; 1791-1872, American. Attributed to.		
Anderson's, Mar. 9, 1917.....193.	Portrait of a Man (30x24 1/2), McDonough Galleries	250
MOSLER, HENRY; 1841—, American.		
A. A. A., Jan. 16, 1917.....32.	The Cottage at the Waterside (20x24), E. T. Powell	180
Humphreys.....1.	Good-Night (12x9), Otto Bernet, Agent.....	325
MOUTTE, ALPHONSE; 1845—, French.		
F. A. A. G., Feb. 1, 1917.....56.	River Scene (10 1/2 x18 1/2), Crisp.....	59
MOWBRAY, H. SIDONS, N. A.; 1858—, American.		
Chase, 1917.....299.	Nude Study (7x12), H. F. Phifer.....	105
MULHAUPT, FREDERICK J.; 1871—, American.		
Salmagundi, 1917.....44.	The Passing Season.....F. Loeser & Co.....	105
MULLER, AUGUST; 1836-1885, German.		
Clarke's, Nov. 17, 1916.....119.	Mother and Child (34x27), Chas. McDonough	55
MULLER, CHARLES LOUIS; 1815-1892, German.		
A. A. A., Apr. 4, 1917.....36.	In the Salon (16x26), J. Le Roy.....	170
".....60.	Happy Parents (49 1/2 x38 1/4), Holland Gal- leries	250
" " 5, ".....110.	The Palace Studio (16x26), J. L. LeRoy...	220
MULLER, WILLIAM JAMES; 1812-1845, British.		
Plaza, A. R., Dec. 2, 1916.....73.	Landscape (24x18 1/2).....	70
MUNKACSY, MIHALY DE; 1844-1900, Hungarian.		
A. A. A., Jan. 16, 1917.....70.	Accepting the Challenge (39 1/4 x29), Henry Schultheis	2,200
" Apr. 16, ".....82.	Landscape (37 1/4 x56 1/4), Robert B. Harshe, Agent	7,000
MUNTHE, LUDWIG; 1843-1896, Swedish.		
Tyner.....26.	The Midnight Sun (21x13 3/4), Adolf Mayer.....	170
MUNIER, EMILE; 1810—? French.		
Phila. Galleries, May 4, 1917.....932.	Cupids	55
" " June 19, ".....796.	Cupids	77
MURA, FRANK; 1861—, American.		
A. A. A., Apr. 16, 1917.....29.	Feeding Chickens (15x11 1/2), C. Rathen- macher	70
" " " ".....54.	In the Fields, Neuville (14x27), Robert Glendenning	80

MURILLO, BARTOLOME ESTEBAN; 1617?-1682, Spanish.		
A. A. A., Apr. 17, 1917.....153.	Madonna and Child (42½x32½), Charles A. Dickson, Agent	20,000
" " " "154.	Boy with Fruit and Bread (43¼x30½), Otto Bernet, Agent	6,000
" " " "167.	Triumph of Religion (48½x38½), Otto Bernet, Agent	7,500
F. A. A. G., Dec. 8, 1916.....86.	The Assumption (52x41), Lewis.....	350
Plaza, A. R., Dec. 1, 1916.....20.	Holy Family	65
" " " "2.	Portrait of a Monk (81x40).....	125
" " " "65.	Portrait of a Monk.....	60
" Feb. 8, 1917.....78.	Portrait of a Monk.....	60
MURPHY, ADA CLIFFORD (Mrs. J. Francis Murphy); Contemporary, American.		
A. A. A., Jan. 24, 1917.....51.	Joy (20x16), G. F. Sterling.....	70
MURPHY, J. FRANCIS, N.A.; 1853—, American.		
A. A. A., Jan. 16, 1917.....16.	Sunset (14x19), M. Knoedler & Co.....	1,000
" " " "24.	Landscape (5x7), M. Tanenbaum.....	625
" " " "22.	Landscape (8x12), M. C. Migel.....	850
" " " "25.	Autumn (7¼x10), David Milch.....	325
" " " "84.	Autumn (8x10), David Milch.....	350
" " " "87.	Autumn (8x10), David Milch.....	350
" " " "93.	Breaking Clouds (8x12), W. W. Seaman, Agent	800
" " " "99.	The Wood Lot (14x19), A. P. Gardiner....	1,050
" " " "105.	Afternoon on the Meadows (14x19), John Levy	1,300
" Mar. 16, "6.	October (10x5), Vermont Hatch.....	330
" Apr. 4, "191.	Summer Sunshine (14x20), Henry Schultheis	400
Anderson's, Mar. 8, 1917.....145.	An Autumn Sunset (9¼x15), McDonough Galleries	280
" " " "9.	Near Stockbridge (18x14), McDonough Galleries	375
" " " "228.	After the Storm, Delaware River (16x24), John Levy	800
Clarke's, Mar. 2, 1917.....109.	Autumn (12x16), McDonough Galleries.....	1,000
F. A. A. G., May 17, 1917.....343.	Landscape (14x20), Holland Galleries.....	475
Humphreys.....8.	Early Autumn (10x14), Henry Reinhardt & Son.....	1,000
"87.	The Woods (8x12), Arthur H. Hahlo Company.....	825
"88.	Sunset (8x10), Arthur H. Hahlo Company.....	675
"91.	The River (9x11), Arthur H. Hahlo Company.....	1,075
"98.	October Afternoon (11x19), John Levy.....	2,000
"104.	Changing Maples (10x22), M. Knoedler & Co.....	1,200
"112.	Springtime in the Catskills (16x22), M. Knoedler & Co.....	2,000
"119.	Approach to the Old Farm (22x16), Macbeth Gallery... ..	5,000
"137.	Afterglow—October (24x33), M. Knoedler & Co.....	3,500
Phila. Galleries, Mar. 8, 1917.....433.	Twilight—Autumn	500
" " " "608.	Sunset	670
Ranger.....2	Barns and Trees (8x6), H. S. Harkness.....	525
"7.	Gusty Weather (w.c. 12x9), E. A. Milch, Inc.....	180
"84.	Landscape (8x12), Henry Schultheis.....	370
Salmagundi, 1917.....138.	The Clearing.....M. Knoedler & Co.....	1,200
War Relief.....95.	Autumnal Landscape (12x16), M. Knoedler & Co.....	1,500
MUSIN, AUGUSTE; 1862—, Belgian.		
Clarke's, Nov. 17, 1916.....90.	Fishing Boats (21x29), W. D. Cameron.....	70
MUSIN, F.		
Phila. Galleries, Feb. 15, 1917.....1483.	Marine.....	65
MUSS-ARNOLT, G.; Contemporary, American.		
Tyner.....13.	Dogs (11¼x15¼), Geo. H. Everall.....	60
MYERS, JEROME; 1867—, American.		
Chase, 1917.....35.	Night Concert (14x20), J. W. Young.....	120
NATTIER, JEAN MARC; 1685-1766, French.		
Phila. Galleries, Apr. 5, 1917.....1551.	Portrait	100
" " " "June 19, "802.	Portrait	250
Plaza, A. R., Dec. 1, 1916.....27.	Catherine the Great	65
" " " "2.	Portrait of a Lady (34¼x41¼).....	1,025
" " " "5.	Lady with Wine Cup (34x38).....	140
" " " "Feb. 2, 1917.....39.	Portrait of a Young Lady.....	80
NEAGLE, JOHN; 1799-1865, American.		
Chase, 1917.....294.	Dr. Elkinton of Pa.: A Study (8½x6½), Ehrich Galleries	80
NECK, JOHAN VAN; 1636-1714, Dutch.		
Anderson's, Mar. 8, 1917.....162.	Christ at the Temple (41½x33½), J. W. Clawson	105
NEEFS, PIETER; c. 1577-c. 1660, Flemish.		
Chase, 1917.....354.	Cathedral Interior (45x33), A. Mayer.....	275

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NEER, AERT VAN DER; 1603-1677, Dutch.		
F. A. A. G., Dec. 8, 1916.....111.	River Scene by Moonlight (23x33), Over-	80
“ “ “ “126.	Presentation in the Temple (18x20½),	
	Vernon	160
NETSCHER, CASPAR; 1639-1684, Dutch.		
A. A. A., Apr. 17, 1917.....141.	Portrait of a Lady (21x17), Paul Watkins..	850
NEUHUYNS, ALBERT; 1844-1914, Dutch.		
A. A. A., Jan. 17, 1917.....170.	Mother's Delight (54x41), A. Rudert, Agent	3,100
Plaza, A. R., Mar. 3, 1917.....112.	Confidences (17x22).....	62
Apr. 13, “41.	Interior with Figures—The Love Letter	
	(18x22)	55
NEUVILLE, ALPHONSE MARIE DE; 1830-1895, French.		
A. A. A., Jan. 17, 1917.....118.	Delivery of a Message under the Flag of	
	Truce: Franco-Prussian War (w.c. 27½x-	
	18½), Geo. Strauss	850
“ Mar. 9, “131.	French Cavalry Soldiers (24x20), Holland	
	Galleries	3,000
“ Apr. 17, “64.	A French Cavalryman (9½x5¾), Charles	
	A. Dickson, Agent	170
NEWELL, G. GLEN; 1870 —, American.		
Salmagundi, 1917.....174.	The Meadow Pool.....T. M. Scheidler.....	120
NICOL, ERSKINE; 1825-1904, British.		
A. A. A., Jan. 16, 1917.....31.	Patience is a Virtue (24x18), G. Wentworth.	275
NICHOLS, HOBART; 1869 —, American.		
Salmagundi, 1917.....106.	The Sapphire Stream.....J. A. Kruse.....	140
NORMANN, A.; 1848 —, Norwegian.		
Plaza, A. R., Mar. 3, 1917.....114.	Scene at Norway (42x30).....	130
NORTHCOTE, JAMES; 1746-1831, British.		
F. A. A. G., Dec. 8, 1916.....73.	Oliver Goldsmith (80x25), Duffy.....	180
OBERTEUFFER, GEORGE; 1878 —, American.		
Chase, 1917.....62.	Notre Dame de Paris (43½x51), J. B. Townsend.....	57
OCHTERVELT, JACOB; 1635-1710, Dutch.		
F. A. A. G., Dec. 7, 1916.....86.	Woman Cutting Vegetables (11x8½),	
	Murdock	60
OCHTMAN, LEONARD, N. A.; 1854 —, American.		
A. A. A., Jan. 24, 1917.....27.	Evening (11½x16), R. Dudensing & Son....	110
“ “ “ “54.	Early Autumn (16x22), John N. Luff.....	110
“ Mar. 9, “112.	Autumn Sunshine (16x22), W. H. Mc-	
	Donough	130
“ “ “ “39.	Harvesting (16x22), Frederick Loeser & Co.	90
Humphreys.....80.	Autumn Twilight (52x36), J. M. McCarthy.....	400
Salmagundi, 1917.....129.	Woodland Brook.....H. A. Kruse.....	170
OLINSKY, IVAN G.; 1878 —, American.		
A. A. A., Jan. 25, 1917.....142.	Dorothy (30x26), William Macbeth.....	525
Salmagundi, 1917.....6.	Genevieve.....Salmon P. Halle.....	100
War Relief.....90.	Anna (14x12¾), W. M. K. Olcott.....	120
OPIE, JOHN, R. A.; 1761-1807, British.		
F. A. A. G., Dec. 8, 1916.....81.	Portrait of a Girl (45x35), Mrs. Jay.....	190
Plaza, A. R., Feb. 3, 1917.....65.	Earl of Oxford.....	165
ORTLIEB, FRIEDRICH; 1830 —, German.		
F. A. A. R., Mar. 10, 1917.....154.	A Critical Moment (27x32), Holland Gal-	
	eries	67
OUDINOT, ACHILLE; 1820-1891, French.		
A. A. A., Apr. 5, 1917.....70.	Borders of the River Lepté (36x51), Holland	
	Galleries	160
Phila. Galleries, Mar. 8, 1917.....447.	The Improvisatrice.....	110
OUDRAY, P.; XVII Century, French.		
F. A. A. G., Jan. 19, 1917.....2.	Nicholas Lefevre (20x23), J. Paone.....	90
PACELLI, VINCENZO; Modern, Italian.		
Plaza, A. R., Mar. 3, 1917.....96.	The Apparition of the Sacred Heart	
	(37x58)	92
PALAMEDESZ, ANTHONIE; 1600?-1673, Dutch.		
Plaza, A. R., Dec. 2, 1916.....64.	Battle Scene (20x14).....	67
PALMA, JACOPO (Il Vecchio); 1480-1523, Italian.		
Volpi.....1008.	Aurelio Onigo (24x20½), Otto Bernet, Agent.....	3,500
PALMAROLI, VINCENTE; 1835-1896, French.		
A. A. A., Mar. 8, 1917.....59.	The Day after the Début (29x24), H.	
	Williams	110
“ Apr. 4, “68.	The Approaching Storm (54½x36), Frank	
	Seaman	80

PALMER, WALTER L., N. A.; 1854—, American.		
War Relief.....164.	The Pine Grove (30x22), Otto Bernet, Agent.....	280
PARIS, CAMILLE; 1834-1901, French.		
Clarke's, Jan. 26, 1917.....110.	Le Troupeau de Valfiore (20¼x37½), Mc-Donough Galleries	60
PARRISH, STEPHEN; 1846—, American.		
A. A. A., Mar. 9, 1917.....3.	Market-Place, Yvetôt, Normandy (9x12¼), William Macbeth	270
PARSONS, ALFRED, R. A.; 1847—, British.		
R. S. P. W. C.....74.	By the River Lee, County Cork (w.c. 14x20½), K. Stanhope	100
"	80. Cherry-trees on a Buckinghamshire Common (w.c. 14x20½), E. S. Whitney.....	100
"	122. The Chimney Campanula (w.c. 11¼x8¾), Brice A. Frey	190
"	159. Willows by the Ouse, Bedfordshire (w.c. 15x12), William T. Baird	155
"	180. The Ouse at Milton Ernest, Bedfordshire (w.c. 14x-20½), James Marwick	250
"	190. The Road to the Shore, Norfolk Coast (w.c. 14x-20½), H. Wearne	75
"	195. Tall Hollyhocks (w.c. 14½x21), A. A. Murphy.....	510
"	201A. On the North Esk, Forfarshire (w.c. 14x20½), Fred Layton	190
PARTON, ARTHUR, N. A.; 1842-1914, American.		
Clarke's, Nov. 16, 1916.....44.	Sunset, East River (24x18), W. B. Cramp..	50
Mar. 2, 1917.....134.	Landscape and Cattle (18x24), R. McAllister	70
F. A. A. G., Feb. 1, 1917.....26.	Springtime (18x24), Ryon	68
Mar. 9, "	162. Landscape (18x24), C. E. Westgate.....	50
F. A. A. R., " " "	82. Trout Stream near Arkville, Conn. (16x-19), W. Bradley	65
Humphreys.....61.	The Passing Shower (18x30¼), J. M. McCarthy.....	250
Phila. Galleries, Nov. 17, 1916.....1633.	The Trout Stream	120
"	Feb. 16, 1917.....1570. A Trout Stream	60
Plaza, A. R., Dec. 2, 1916.....106.	Landscape, Late Afternoon (24x18).....	115
Feb. 3, 1917.....76.	Landscape, Late Afternoon	140
Tyner.....37.	Willow Brook (18x24), J. O. McDermott.....	110
PASINI, ALBERTO; 1826-1899, Italian.		
A. A. A., Jan. 16, 1917.....4.	A Courtyard in Constantinople (9½x7½), M. Knoedler & Company.....	275
" Apr. " "	15. Scene in the Orient (10x14½), John Levy... 500	
Chase, 1917.....242.	Crossing the Desert (24½x41½), Holland Galleries....	190
Phila. Galleries, Feb. 16, 1917.....1618.	Scene in Algiers	85
Mar. 9, "	614. Entrance to a Mosque.....	215
PASSEROTTI, TIBURZIO; 1575-1612, Italian.		
Nevin.....53.	Three Saints (48x44), Ginsberg and Levy.....	60
PATERSON, JAMES; 1854—, British.		
R. S. P. W. C.....52.	The Tea Urn (w.c. 17x15), Mrs. Hutchins, Jr.....	50
"	100. St. George's, Edinburgh (w.c. 21x26), Mrs. L. Frey. 50	
"	196. Greyfriars Churchyard, Edinburgh (w.c. 14½x21), J. Wanamaker	50
"	296. Water of Urr, Kirkcudbrightshire (w.c. 14½x21), James Marwick	105
PAULI, RICHARD; 1855-1892, American.		
Clarke's, Jan. 11, 1917.....47.	Landscape (18x30), J. Jameison.....	55
Humphreys.....22.	A Gray Day (16x24), H. C. Spiller.....	185
PAYNE, HENRY ALBERT; 1869—, British.		
R. S. P. W. C.....207.	The Choosing of the Red and White Roses in the Temple Gardens (w.c. 20x20), W. W. Seaman, Agt. 400	
"	220. The Day of the Daughter of Hades (w.c. 19x25), Edwin S. Whitney	100
PEALE, CHARLES WILLSON; 1741-1827, American.		
F. A. A. G., Dec. 7, 1916.....14.	Incident in the Life of William Penn (30x39), Rogers	150
Gaston d'Arschot.....472.	Alexander Hamilton.....Garret B. Kip.....	190
PEALE, REMBRANDT, N. A.; 1778-1860, American.		
F. A. A. G., Dec. 8, 1916.....106.	George and Martha Washington (30x25), Wilson	1,200
PECRUS, CHARLES FRANCOIS; 1826—, French.		
Phila. Galleries, Feb. 15, 1917.....1465.	The Fortune Teller.....	75
PEDRINI, GIOVANNI; Active 1610-1630, Italian.		
F. A. A. G., May 11, 1916.....1.	Virgin and Child (19x16), Tracy.....	130

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PELOUSE, LEON GERMAINE; 1833-1891, French.		
F. A. A. G., Feb. 2, 1917.....104.	Landscape (18x25), Holland Galleries.....	60
PERBOYRE, LEON; Contemporary, French.		
F. A. A. G., May 12, 1916.....49.	Battle Scene (36x28), Carlisle.....	95
Phila. Galleries, Feb. 15, 1917.....1459.	Napoleon at Austerlitz.....	75
PEREZ, ALONZO; Contemporary, Spanish.		
A. A. A., Apr. 4, 1917.....22.	The Toast (18 $\frac{3}{4}$ x19 $\frac{3}{4}$), De Lamar.....	600
" " " ".....49.	The Surprised (25 $\frac{1}{2}$ x31 $\frac{3}{4}$), J. Le Roy.....	210
" " " ".....31.	Village Courtship (16 $\frac{1}{2}$ x13 $\frac{3}{4}$), Charles A. Dickson, Agent.....	240
Plaza, A. R., Dec. 2, 1916.....98.	The Garden Fête (23x23).....	380
PERIAL, T.; Modern, French.		
Phila. Galleries, Oct. 23, 1916.....957.	Galician Peasants Dance.....	60
Plaza, A. R., Dec. 1, 1916.....53.	Galician Peasant Dance (14 $\frac{1}{2}$ x18).....	51
PERRAULT, LEON BAZILE; 1835-1908, French.		
A. A. A., Jan. 16, 1917.....82.	The Unwilling Guest (43 $\frac{3}{4}$ x36), W. S. Fredericks.....	800
" Apr. 4, ".....48.	After Dinner (25 $\frac{1}{4}$ x30), G. S. Hartford.....	125
" " " ".....86.	Tête de Jeune Femme (12 $\frac{1}{4}$ x9), Adolf Mayer.....	70
" " " ".....22.	La Petite Pauvrette (15 $\frac{3}{4}$ x13), Richard Young.....	90
" " " ".....78.	Fairy Tales (42 $\frac{1}{2}$ x33 $\frac{1}{2}$), Otto Bernet, Agent.....	600
Phila. Galleries, Apr. 5, 1917.....1478.	Counting her Profits.....	105
Tyner.....62.	Sisters (46 $\frac{3}{4}$ x31 $\frac{1}{2}$), Mr. Williams.....	310
PERRET, AIME; 1847- —, French.		
A. A. A., Jan. 24, 1917.....76.	Shepherdess (26x32), Henry Schultheis.....	210
F. A. A. G., Mar. 9, 1917.....216.	Song of the Lark (30 $\frac{1}{2}$ x24), Mr. Michael.....	425
Phila. Galleries, Nov. 17, 1916.....1694.	The Shepherdess.....	235
PERUZZI, BALDASSARE; 1481-1536, Italian.		
Volpi.....1004.	Portrait of Himself (19x14 $\frac{1}{2}$), Warwick House.....	2,400
PESNE, ANTOINE; 1683-1757, French.		
F. A. A. G., Dec. 7, 1916.....46.	William Somerville (50x40), Lindsay.....	200
PETERS, CHARLES ROLLO; 1862- —, American.		
Humphreys.....78.	San Juan Mission (36x30), E. T. Springer.....	150
PETRI, R. F. S.; European.		
F. A. A. R., Mar. 9, 1917.....90.	Cavalier (7 $\frac{1}{2}$ x11 $\frac{1}{2}$), W. Bradley.....	100
PEYROL, JULIETTE BONHEUR; 1830-1891, French.		
A. A. A., Apr. 5, 1917.....100.	Sheep in the Highlands (14 $\frac{1}{2}$ x17 $\frac{1}{2}$), F. Lbeser & Co.	110
PEZANT, AYMAR; Contemporary, French.		
F. A. A. G., Feb. 2, 1917.....135.	Cattle in Pasture (63 $\frac{1}{2}$ x89), H. D. G. Rohlf, Jr.	410
PHILIPS, H.; American.		
Clarke's, Nov. 16, 1916.....6.	Mutual Admiration (35x25), Holland Galleries.....	75
PIATKOWSKI, J. H.; 1780-1814, Austrian.		
F. A. A. G., Mar. 9, 1917.....235.	A Narrow Escape (25x39), Henry Schultheis.....	107
PICAULT, C. E.; Contemporary, French.		
Plaza, A. R., Dec. 1, 1916.....43.	Barbizon Landscape (15x22).....	72
PICKNELL, WILLIAM L., N. A.; 1854-1897, American.		
A. A. A., Mar. 16, 1917.....66.	Apple Blossoms (26x36), H. Williams.....	95
Clarke's, Nov. 17, 1916.....121.	Riverdale Willows (28x36), W. D. Cameron.....	125
PIERO DELLA FRANCESCA; c. 1416-1492, Italian.		
Nevin.....106.	Battista Sforza, Duchess of Urbino (21 $\frac{1}{2}$ x13 $\frac{1}{2}$), L. Bond..	400
PILLE, F.; Contemporary, French.		
Clarke's, Mar. 2, 1917.....136.	Coupe de Mistral, Estérel, Cannes (21x18), C. M. Tice.....	140
PINELO, J.		
Phila. Galleries, Apr. 5, 1917.....1511.	River Scene in Spain.....	70
Plaza, A. R., Dec. 2, 1917.....111.	Landscape and Stream (22x16).....	62
PINTURICCHIO (Bernardino di Betto); 1454-1513, Italian.		
Volpi.....1002.	Madonna and Child (22 $\frac{1}{2}$ x15 $\frac{3}{4}$), Rhode Island School of Design.....	5,700
PIOT, ETIENNE ADOLPHE; Contemporary, French.		
A. A. A., Apr. 18, 1917.....66.	Good Morning (32x23), H. D. G. Rohlf, Jr.....	110
" " " ".....80.	Lesbia (32 $\frac{1}{2}$ x23 $\frac{1}{2}$), H. D. G. Rohlf, Jr....	175
Clarke's, Nov. 17, 1916.....85.	Innocence (18x16), A. Alexander.....	57
" Mar. 1, 1917.....59.	Reverie (26x20), W. Walter.....	175

PITTARA, C.; Contemporary, Italian.		
A. A. A., Mar. 8, 1917.....3.	Sheep at Repose (7x11), B. Thomas.....	55
PLATT, CHARLES A., N.A.; 1861—, American.		
War Relief.....134.	In the Villa D'Este (19x23¼), M. J. Bailey.....	55
PLIMPTON, W. E.		
Plaza A. R., Mar. 3, 1917.....89.	Homeward Bound (22x30).....	65
PLUMOT, ANDRE; 1829—?, Belgian.		
Phila. Galleries, Oct. 23, 1916.....935.	Happy Hours	70
POELENBURG, CORNELIUS VAN; 1599-1667, Dutch.		
Gaston d'Arschot.....479.	Classical Landscape and Figures.....R. Thorne..	50
POGGENBEEK, GEORGE; 1853-1903, Dutch.		
Ranger.....85.	Landscape and Cattle (w.c. 12x8), John Levy.....	200
POKITONOW, IVAN; 1840—?, Russian.		
A. A. A. Jan. 24, 1917.....8.	A Rural Episode (7¼x10¼), H. A. Williams	180
POLLET, VICTOR FLORENCE; 1811-1883, French.		
A. A. A., Apr. 4, 1917.....10.	Birth of Venus (w.c. 9¾x12½), Miss R. H. Lorenz, Agent	200
PONTORMO, JACOPO DA (Jacopo Carucci); 1494-1557, Italian.		
Volpi.....996.	The Nativity of the Virgin (drawing—study for No. 997, 16¾x17), W. W. Seaman, Agent	525
"	997. The Nativity of the Virgin (Platter, diam. 19¾), W. W. Seaman, Agent	1,000
POORE, HENRY R.; 1859—, American.		
Chase, 1917.....237.	The Cloud (24x32), F. A. Lawlor.....	140
Salmagundi, 1917.....18.	Passing Teamsters.....Henry Lang	70
POORTER, WILLEM DE; 1620-1645, Dutch.		
F. A. A. G., Dec. 8, 1916.....106.	Interior with Figures (25x21), Yeager..	200
PORTIELJE, EDOUARD; 1859—, Belgian.		
A. A. A., Jan. 26, 1917.....289.	The Pet Bird (38x30), H. D. G. Rohlf, Jr.,	95
F. A. A. R., Nov. 11, 1916.....393.	Reading a Letter.....H. D. G. Rohlf, Jr.	50
POST, WILLIAM MERRITT; 1857—, American.		
A. A. A., Jan. 24, 1917.....57.	October (16x26), Richard Dudensing & Son	70
"	25, ".....159. Autumn Landscape (30x40), C. P. Noyes....	170
Andersons, Mar. 8, 1917.....123.	Approach of Winter (19x24).....	50
F. A. A. G., Feb. 2, ".....38.	Late Autumn (10x14), J. Jamison.....	62
Mar. 9, ".....177.	Edge of the Meadows (14x20), Mr. Curtis	52
Phila. Galleries, June 19, 1917.....832.	Autumn Landscape	70
Salmagundi, 1917.....207.	An April Day.....J. S. Richards.....	115
POTTER, PAULUS; 1625-1664, Dutch.		
F. A. A. G., May 11, 1916.....2.	The Brown Cow (14x20), Flower.....	120
"	12, ".....31. Cattle (21x17), Sinclair	110
POTTHAST, EDWARD H., N.A.; 1857—, American.		
Humphreys.....58.	Off the Grand Banks (w.c. 30x22), William Macbeth....	325
"	62. The Village Carpenter (30x20), Otto Bernet, Agent....	525
Salmagundi, 1917.....123.	Children at Play.....M. Knoedler & Co.....	500
War Relief.....119.	The Red House (w.c. 20x17), Abraham and Straus.....	60
POURBUS, FRANZ; 1569-1622, Flemish.		
F. A. A. G., May 11, 1916.....22.	Marie de Gonzague (50x40), Mrs. Cottrell	200
Plaza A. R., Dec. 2, 1916.....84.	Portrait of a Young Man (18½x24½)..	280
POUSSIN, GASPARD; 1613-1675, French-Italian.		
A. A. A., Apr. 17, 1917.....140.	Landscape with Buildings (13¾x18¼), Paul Watkins	325
Chase, 1917.....257.	Landscape (19x25), Emil Carlsen	70
POUSSIN, NICOLAS; 1598-1665, French, Attributed to.		
Plaza A. R., Dec. 2, 1916.....115.	Christ Healing the Blind (57½x41).....	125
POWELL, ARTHUR, J. E.; 1864—, American.		
Salmagundi, 1917.....227.	In Westchester County.....Frederick Loeser & Company	205
War Relief.....31.	Winter (12x16), Abraham and Straus.....	60
PREVITALI, ANDREA; 1480-1528, Italian.		
Volpi.....990.	Resurrection of Christ (9¼x11¾), Rhode Island School of Design	325
PREYER, J. W.; 1808-1869, German.		
A. A. A., Mar. 8, 1917.....14.	Fruit (9½x12½), A. Deutsch.....	80
PROUT, SAMUEL; 1785-1852, British.		
F. A. A. G., Dec. 7, 1916.....17.	Canal Scene (w.c. 19x18)	62

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<p> PYNE, JAMES BAKER; 1800-1870, British. A. A. A., Apr. 17, 1917.....92. View of Heidelberg (15½x21¾), L. T. Haggin 900 </p>	
<p> PYNE, JAMES BAKER; Attributed to. A. A. A., Apr. 17, 1917.....69. The Festival (28¾x36½), J. L. LeRoy... 210 </p>	
<p> QUARTLEY, ARTHUR, N.A.; 1839-1886, American. F. A. A. G., Nov. 10, 1916.....172. Derelicts (10x14), H. Behr..... 52 </p>	
<p> QUINLAN, WILL J.; 1877- —, American. Salmagundi, 1917.....100. On the Old Croton Aqueduct.....C. A. Black... 85 </p>	
<p> RAEBURN, SIR HENRY, R.A.; 1756-1823, British. A. A. A., Apr. 17, 1917.....144. Portrait of a Gentleman (29x24½), Otto Bernet, Agent 4,100 </p>	
<p> Plaza, A. R., Dec. 2, 1916.....67. Hugh William Williams (26x31½)..... 140 Feb. 2, 1917.....74. Hugh William Williams 80 </p>	
<p> RAEBURN, SIR HENRY; Attributed to. Chase, 1917.....347. Portrait of a Gentleman (30x25), Ehrich Galleries..... 270 </p>	
<p> RAMSAY ALLAN; 1713-1784, British. F. A. A. G., Dec. 8, 1916.....93. Lady Hesketh (50x40) 125 </p>	
<p> RANGER, HENRY W., N.A.; 1858-1916, American. A. A. A., Jan. 24, 1917.....77. Moonlight (28x36), E. A. Milch..... 160 " " 25, " 127. Old Church at Berthia (18x25), Howard Young 220 " " " " 45. A Nocturne (18x25½), Vermont Hatch... 235 " " " " 58. Willows (28x35¾), W. W. Seaman, Agent 2,000 " " " " 59. Sky, Dunes and Sea (28x36), Vermont Hatch 520 " " " " 61. The Spring-hole, Haley's Woods (36x28), Vermont Hatch 925 " " " " 67. Spring Pasture (27¾x36¾), Vermont Hatch 1,050 " " " " 70. The Swamp Pool (36x28), C. A. Black... 1,200 </p>	
<p> Humphreys.....45. Spring—East Lyme (18x25½), Otto Bernet, Agent.. 700 " 51. Valley of the Somme (18x26), James Elverson..... 1,100 " 66. Cloud and Sea—Porto Rico (36x38), G. T. Prendergast 775 " 69. Peaceful Moonlight Reigns (36x28), M. Knoedler & Co. 600 " 76. A Classic—Mason's Island (28x36), W. T. Cresmer... 1,450 " 130. Golden Evening: Noank Harbor (28x36) F. Cheever... 650 " 147. Becky Cole's Hill (28x36), Otto Bernet, Agent..... 2,100 " 151. The Last of Spring (28x36), Henry Schultheis..... 1,150 " 154. Sentinel Rock (36x28), G. Spencer..... 1,175 " 162. September Gale: Noank Harbor (28x36), Henry Schultheis 175 </p>	
<p> Phila. Galleries, Feb. 16, 1917.....1573. Autumn 195 " 138. Clearing Fires (28x36), Henry Schultheis..... 800 " 141. Cloud and Sunshine: Near an Old Quarry, New England (28x36), Harrison Becker 1,000 " June 19, " 800. Autumn Landscape 400 </p>	
<p> Ranger.....20. Landscape (12x16), P. Chester 200 " 21. By the Lake (14x12), S. F. Rothschild..... 210 " 22. Summer's Greenery (12x14), L. E. Ellis..... 310 " 23. Three Trees (12x16), R. Hosca..... 240 " 24. On Fisher's Island (12x16), Amos Birdsall, Jr. 120 " 25. Breaking Waves (12x16), McDonough Galleries..... 90 " 26. Woodland-Gray and Yellow (16x12), George Broadhurst... 400 " 27. Wood in Springtime (12x16), R. C. and N. M. Vose... 210 " 28. Wide-spreading Branches (12x16), C. A. Carlisle..... 160 " 29. A Screen of Trees (12x16), Henry A. Van Alstyn..... 240 " 30. A Fisher's Island Cove (12x16), Wm. Kuchenmeister..... 110 " 31. Across the Valley (12x16), H. Leroy Jones..... 130 " 32. A Ledge of Rocks (12x16), Le Roy Ireland..... 270 " 33. Marine (12x16), P. Chester..... 150 " 34. Wood Interior (12x16), H. S. Harkness..... 260 " 35. A Tropical Landscape (12x16), H. K. Butler..... 260 " 36. A Fisherman's Boat (12x16), A. Birdsall, Jr. 90 " 37. Woodland (12x16), Mrs. L. D. Montgomery..... 310 " 38. A Windy Sky (12x16), Otto Bernet, Agent..... 210 " 39. Russet and Blue (12x16), P. Chester..... 220 " 40. Late Autumn (12x16), A. K. Kohlmann..... 240 " 41. Rocks and Sea (12x16), A. Birdsall, Jr. 150 " 42. Seashore Meadows (12x16), L. E. Ellis..... 150 " 43. Cottage and Trees (18x36), Edw. Coykendall..... 640 " 44. Homeward Bound (18x36), Mrs. L. Lowinson..... 280 " 45. An Old Country Farmhouse (18x24), E. P. Earle..... 875 " 46. In the Woods (18x20), Le Roy Ireland..... 400 " 47. Holland Landscape (18x26), Cyril F. Peck..... 450 </p>	

RANGER, HENRY—Continued.

Ranger.....48.	The Meadow Farmhouse (18x26), McDonough Galleries.....	600
".....49.	A Country Road (18x26), C. S. Baird.....	360
".....50.	Farmhouse and Willows (18x26), Henry Schultheis.....	500
".....51.	A Clump of Oak Trees (18x26), H. S. Harkness.....	470
".....52.	Near Boulogne (18x26), Aldrich Publishing Co.....	180
".....53.	Willows at Bertier (18x26), P. Chester.....	550
".....54.	Spring Landscape (18x26), W. W. Seaman, Agent.....	510
".....55.	Rocks and Dunes (25x30), Le Roy Ireland.....	350
".....56.	June at Chateaugay (18x26), C. V. Barton.....	740
".....57.	The Mirrored Oak (28x36), Holland Galleries.....	900
".....58.	Moonlight-Noank (28x36), M. L. Rhein.....	850
".....59.	The Swamp Pasture (28x36), R. Hosea.....	1,000
".....60.	Marine—Green and Gold (28x36), E. A. Milch, Inc.....	625
".....61.	Sunset—Red and Gold (28x36), Herron Art Institute.....	750
".....62.	A Clearing in the Woods (28x36), W. L. Clarke.....	650
".....63.	Old New England Houses (28x36), P. Chester.....	600
".....64.	The Palisades (28x36), H. D. G. Rohlf, Jr.....	390
".....65.	A Ledge in the Woods (28x36), Hugh Murray.....	550
".....66.	Hilltop Pasture (28x36), McDonough Galleries.....	525
".....67.	Autumnal Hues (28x36), H. D. G. Rohlf, Jr.....	550
".....68.	The Armory (28x36), P. Chester.....	575
".....69.	Blue Sea and Golden Sky (28x36), McDonough Galleries.....	700
".....70.	Rocky Ledge, Connecticut (28x36), H. D. G. Rohlf, Jr.....	450
".....71.	Nor'east Weather (28x36), W. A. Johns.....	230
".....72.	Stony Cove and Headland (28x36), McDonough Galleries.....	400
".....73.	Top of Lord's Hill (28x36), Holland Galleries.....	450
".....74.	Cloudland and Pasture (28x36), McDonough Galleries.....	575
".....75.	Autumn (28x36), Holland Galleries.....	600
".....76.	The Sentinel (28x36), C. V. Barton.....	1,550
".....77.	A View of the Sound (28x36), F. L. Montague.....	625
".....78.	An Arabesque (28x36), R. Hosea.....	600
".....79.	The Outskirts of the Woods (28x36), Miss R. H. Lorenz, Agent.....	1,000
".....80.	New York from Weehawken Heights (28x36), M. L. Rhein.....	475
".....81.	Along the Docks (28x36), James Blackman.....	250
".....82.	A Noank Pasture (28x36), H. D. G. Rohlf, Jr.....	335
".....83.	Autumn, Mason's Island (28x36), James Blackman.....	1,050
".....100.	River and Trees (12x16), McDonough Galleries.....	375
".....101.	San Juan, Porto Rico (16x12), L. E. Ellis.....	250
".....102.	Sea and Shore (12x16), A. C. Humphreys.....	160
".....103.	Rock Terrace (12x16), C. A. Carlisle.....	240
".....104.	Landscape (12x16), W. H. McDonough.....	140
".....105.	Windy Skies (12x16), John C. Payne.....	300
".....106.	Farmhouse and Trees (12x16), John C. Payne.....	160
".....107.	Springtime Landscape (12x16), L. E. Ellis.....	160
".....108.	November (12x16), A. M. Gerdes.....	220
".....109.	Deserted Acres (12x16), G. R. Gabriel.....	140
".....110.	A New England Port (12x16), H. C. Cornwall.....	230
".....111.	Woodland Landscape (16x12), C. A. Carlisle.....	250
".....112.	Seaside Meadows (12x16), McDonough Galleries.....	210
".....113.	Among the Birches (12x16), W. C. Runyon.....	210
".....114.	A Fresh Breeze (12x16), A. C. Humphreys.....	170
".....115.	The River—Mason's Island (12x16), L. E. Ellis.....	410
".....116.	Sloping Hillside (12x16), Henry A. Rudkin.....	160
".....117.	Through the Woods (12x16), Mrs. J. B. Clark.....	300
".....118.	Along the Sound (12x16), Henry Schultheis.....	150
".....119.	Hilltops and Valley (12x16), Otto Bernet, Agent.....	180
".....120.	The Brook (12x16), John C. Payne.....	250
".....121.	Marine: Blue and White (12x16), Robert J. Hillis.....	140
".....122.	Old Sand Road (12x16), C. J. McDonough Galleries.....	410
".....123.	Marine: Clearing Off (18x26), R. Hosea.....	340
".....124.	Willows in Springtime (18x26), John Levy.....	400
".....125.	Landscape and Stream (18x26), Joseph S. Isidor.....	450
".....126.	Landscape—Along the Coast (18x26), Ralph B. Reitz.....	350
".....127.	The River (18x26), W. Coffin.....	150
".....128.	Marine: Calm Weather (18x26), W. Coffin.....	160
".....129.	Holland River Scene (18x26), F. Loeser & Company.....	150
".....130.	Threatening Weather (18x26), Thomas F. Keating.....	160
".....131.	A Good Harbor (18x26), E. T. Chapin.....	210
".....132.	Clouds and Sunshine (18x26), M. L. Rhein.....	400
".....133.	Autumn's Glow (18x26), W. W. Seaman, Agent.....	425
".....134.	Noank, Connecticut (28x36), Ralph B. Reitz.....	500
".....135.	The Arched Trees (26x36), M. Franklin.....	625
".....136.	Autumn Wood Interior (28x36), C. Evans.....	470
".....137.	Trees and Meadow (28x36), W. W. Seaman, Agent.....	900
".....138.	Hilltop Road (25x30), C. J. McDonough.....	500

RANGER, HENRY—Continued.

Ranger	.....139.	Early Spring (28x36), Estate of Ralph Ensign.....	1,600
"	.....140.	Early Morning on the Sound (28x36), George Broadhurst...	600
"	.....141.	The Edge of the Village (36x28), H. S. Harkness.....	4,100
"	.....142.	Bow Bridge, Moonlight (28x36), George H. Ainslie.....	400
"	.....143.	The Wood Lot (28x36), M. Knoedler & Company.....	1,100
"	.....144.	The Path Through the Woods (28x36), George H. Ainslie.....	525
"	.....145.	Through the Trees (28x36), B. Arkell.....	975
"	.....146.	Before the Daylight Is Gone (30x25), John Levy.....	250
"	.....147.	October Landscape (28x36), John Levy.....	550
"	.....148.	The Quarry Hill (28x36), W. C. Thompson.....	650
"	.....149.	Misty Afternoon, Rathburn Pond (28x36), Henry A. Rudkin.....	2,500
"	.....150.	A New England Church (28x36), H. D. G. Rohlf, Jr.....	350
"	.....151.	Twin Trees (36x28), C. A. Black.....	2,500
"	.....152.	The White Farmhouse (28x36), H. D. G. Rohlf, Jr.....	500
"	.....153.	Heavy Clouds (28x36), John Levy.....	675
"	.....154.	Clouds and Sunshine: Peconnick (28x36), E. Silver.....	550
"	.....155.	The Barns (28x36), H. P. Wright.....	825
"	.....156.	Moonlight and Starshine (28x36), Edw. Coykendall.....	1,325
"	.....157.	Salt Meadows (28x36), F. L. Montague.....	775
"	.....158.	Cornfield: Lyme, Conn. (28x36), Holland Galleries.....	380
"	.....160.	Moonlight (28x36), F. Loeser and Company.....	375
"	.....161.	Sunset on the Mystic River, Conn. (28x36), Abraham and Straus.....	600
"	.....162.	Sunset at Noank (28x36), M. L. Rhein.....	625
"	.....163.	Long Point Marsh (28x36), W. C. Runyon.....	575
"	.....164.	Across the Sound (28x36), M. Franklin.....	625
RAPHAEL SANTI; 1483-1520, Italian. After.			
		Phila. Galleries, Oct. 23, 1916.....961. Sistine Madonna.....	95
RAU, KARL EMIL; 1858—, German.			
		Anderson's, Mar. 8, 1917.....123. Interior in the Tyrol (20x16).....	50
RAUDNITZ, A.			
		F. A. A. G., Nov. 10, 1916.....102. The Present (83x24), Einstein.....	100
RAVESTEYN, JAN ANTONISZ VAN; 1572-1667, Dutch.			
		Anderson's, Mar. 9, 1917.....202. Portrait of a Burgomaster (40½x30), R. W. Moore.....	285
		F. A. A. G., May 12, 1916.....51. Portrait of a Lady (46x34).....	120
REDFIELD, EDWARD W.; 1868—, American.			
		War Relief.....143. Brook and Meadow (25½x27), J. O. McDermott.....	390
REHN, FRANK KNOX MORTON, N.A.; 1848-1914, American.			
		Humphreys.....26. In Mid-Ocean (16x24), Miss R. H. Lorenz, Agent.....	275
		".....39. Marine (16x28), W. T. Cresmer.....	250
REID, ROBERT, N.A.; 1862—, American.			
		A. A. A., Mar. 16, 1917.....57. The Violet Kimona (29x25¾), E. A. Milch, Inc.	180
		" " " ".....64. The Pool (30x25), John Levy.....	100
REMBRANDT, HARMENSZ VAN RYN; 1606-1669, Dutch.			
		F. A. A. G., Dec. 7, 1916.....66. Philosopher in His Study (47x40), Thompson.....	205
		" " " ".....8. ".....102. Head of a Woman (16x12), Gilday.....	60
		" " " ".....123. Man With Clasped Hands (37x30), McCarty.....	1,150
		" " " ".....132. Jacob's Dream (35½x42½).....	450
REMBRANDT, School of.			
		A. A. A., Apr. 17, 1917.....132. Head of an Old Man (10x8), Kleinberger Galleries.....	500
		Chase, 1917.....250. Corner of a Studio (10¼x13¼), W. W. Seaman, Agent.....	460
		".....280. Interior with Figures (30x25), Weston Galleries.....	120
REMINGTON, FREDERIC; 1861-1909, American.			
		A. A. A., Jan. 25, 1917.....140. The Ambush (w.c. 22x27), W. W. Seaman, Agent.....	200
		" Apr. 16, ".....62. A Plainsman (24x20), Henry Schultheis....	970
		Phila. Galleries, Nov. 17, 1916.....1649. The Scouts.....	225
		Feb. 16, 1917.....1608. Indian Scouts.....	575
		" May 4, ".....949. The Indian Artist.....	685
		" June 19, ".....823. The Call.....	340
RENI, GUIDO; 1575-1642, Italian. Attributed to.			
		Nevin.....158. Saint John the Baptist (47x40), L. B. Lake.....	1,000
RETTIG, JACOB.			
		Phila. Galleries, May 29, 1917.....735. Faithful Guards.....	70
REYNA, A.; Contemporary, Italian.			
		Plaza A. R., Dec. 1, 1916.....62. A Scene in Venice (29½x13½).....	95
		" " 2, ".....108. A Street Scene in Venice (29x13).....	100
		" Feb. 3, 1917.....87. Late Afternoon, Venice.....	90

REYNOLDS, SIR JOSHUA, P.R.A.; 1723-1792, British.		
A. A. A., Jan. 25, 1917.....162.	Earl Gower, Marquis of Stafford (88x57), W. W. Seaman, Agent	1,250
" Apr. 17, "146.	Lady Juliana Penn (30¼x25), Robert B. Harshe, Agent	5,000
" " " "147.	The Shepherd Boy (30x25), Otto Bernet, Agent	10,000
F. A. A. G., Dec. 8, 1916.....135.	Mrs. Burke (30x25), Shaw.....	600
RIBERA, JUSEPE DE; 1588-1656?, Spanish.		
Nevin.....135.	Jewish High Priest (40x30), J. E. Remsen.....	400
Plaza A. R., Dec. 2, 1916.....116.	The Laughing Philosopher (36½x45½).	725
RIBOT, AUGUSTIN THEODULE; 1823-1891, French.		
Chase, 1917.....226.	Serenade in a Courtyard (19x21), C. L. Flierman.....	60
" " " "298.	La Fluxion (11¼x8¼), Ehrich Galleries.....	105
RIBOT, Attributed to.		
Chase, 1917.....207.	Study of the Nude (13¼x8¾), Alfred Rose.....	50
RICHARD.		
Campbell.....1166.	Artist Sketching at Fontainebleau (37x51), H. Simmons....	55
RICHARDS, WILLIAM TROST; 1833-1905, American.		
A. A. A., Jan. 26, 1917.....200.	Off Newport (8½x16), M. Knoedler & Co.	115
" Mar. 8, "35.	Landscapes (16x23), W. G. Ryckman.....	60
" " " "75.	Off Newport (34x60), Webb Floyd.....	125
Phila. Galleries, Oct. 23, 1916.....916.	The Four Seasons (w.c.).....	145
" Feb. 15, 1917.....1474.	On the Maine Coast.....	150
" Mar. 8, "420.	Moonlight Marine.....	150
" " " "432.	Marine.....	100
" " " "9.	Marine.....	110
" Apr. 2, "1150E.	Monlight Marine.....	150
" May 4, "970.	Sunset Marine.....	95
Plaza A. R., Dec. 2, 1916.....107.	Marine, Off Point Judith (15x18).....	55
RICHARDSON, JONATHAN; 1663-1745, British.		
F. A. A. G., Dec. 7, 1916.....6.	Horace Walpole (49½x39), J. Baldwin..	165
RICHT, LEON; 1847-1907, French.		
A. A. A., Jan. 16, 1917.....35.	Brittany Landscape (20x25½), Frank L. Byrne	375
Clarke's, Nov. 17, 1916.....89.	Landscape (20x29), H. Behr.....	105
" " " "141.	Turkish Children (22x15), L. Harris.....	105
Mar. 1, 1917.....58.	Landscape (21x29), Prinz Brothers.....	240
F. A. A. R., Mar. 9, 1917.....77.	Springtime (18x14½), W. Bradley.....	100
Phila. Galleries, Mar. 8, 1917.....451.	Sunset	85
Plaza A. R., Feb. 3, 1917.....71.	Morning in Picardy.....	105
" Apr. 13, "70.	Morning in Picardy (22x15)	98
Tyner.....28.	Landscape (17¼x23¼), S. R. Williams.....	235
RICHTER, EDOUARD; ?-1913, French.		
Anderson's, Mar. 9, 1917.....188.	The Moorish Minstrel (36x22½), Mc- Donough Galleries	130
F. A. A. G., Nov. 10, 1916.....166.	Circe Invoking the Gods (33½x41½), Holland Galleries	85
RICO, MARTIN; 1850-1908, Spanish.		
A. A. A., Jan. 17, 1917.....117.	Grand Canal, Venice (20x28½), Clapp & Graham	1,300
" Mar. 9, "93.	View in Venice (7½x15¾), M. Knoedler & Company	340
" " " "121.	River Scene (15x26½), Herman Lowenstein	500
" Apr. 4, "80.	Venice Garden (11¼x6½), W. A. Johns..	360
" " " "83.	Along the River (w.c. 7½x15¾), T. E. Prentice	75
F. A. A. R., June 6, 1917.....506.	Venice (7x10), E. S. Chapin.....	70
Phila. Galleries, Nov. 17, 1916.....1647.	The Bridge	400
" " Feb. 16, 1917.....1571.	Scene in Venice	135
" " Apr. 5, "1536.	The Grand Canal	92
" May 29, "727.	The Bridge	175
Plaza, A. R., Dec. 2, 1916.....87.	A Street Scene in Venice (w.c. 21½x- 14½)	225
" " " "88.	Venice (w.c. 15x22½).....	260
RITCHIE, ALEXANDER HAY, N.A.; 1822-1895, American.		
A. A. A., Apr. 16, 1917.....65.	Excommunication of St. Paul (28x36), Arling- ton Galleries	825
RITSCHER, WILLIAM, N.A.; 1864—, American.		
A. A. A., Jan. 24, 1917.....29.	The Seaweed Gatherer (11¼x16), B. Von Gerlig	150
RIVALZ, ANTOINE; 1667-1736, French.		
F. A. A. G., Jan. 19, 1917.....36.	Francesco Albani.....	80

RIX, JULIAN; 1851-1903, American.		
A. A. A., Jan. 16, 1917.....57.	English Cottages (18x36), Kennedy & Co....	425
" " 24, "78.	Landscape (32x42), James E. Hanna.....	240
" " 26, "218.	Summer Landscape (16x24), H. D. G. Rohlf, Jr.	100
Anderson's, Mar. 7, 1917.....67.	The Woodland Stream (27x14).....	80
Clarke's, Jan. 25, 1917.....43.	Landscape (14x22), Dudensing Galleries.....	80
Mar. 2, "112.	Evening Landscape (20x24), J. McConnell...	95
Humphreys.....53.	The Quarry (16x23), John J. Sowney.....	340
"34.	Singac Meadows (16x24), F. L. Montague.....	330
"48.	Edge of the Wood (21½x28), M. McMillin.....	450
"131.	Northern Lake, New Brunswick, Canada (22x30), G. Spencer	725
"165.	Sunny Afternoon, Pompton Valley (30x40), F. Whiting	1,250
Phila. Galleries, Nov. 17, 1916.....1699.	Landscape—Evening Effect	250
" Mar. 8, 1917.....419.	Evening Landscape	170
" Apr. 5, "1542.	Evening Landscape	165
" May 29, "786.	Evening Landscape	200
" June 19, "770.	Evening Landscape	150
ROBBE, LOUIS; 1807-1887, Belgian.		
F. A. A. G., May 4, 1917.....88.	Barnyard Interior (18x23), H. M. Joomels	70
Phila. Galleries, Feb. 15, 1917.....1488.	Stable Interior with Sheep.....	60
" May 4, "960.	Stable Interior	95
ROBIE, JEAN BAPTISTE; 1821-1910, Belgian.		
A. A. A., Jan. 10, 1917.....47.	Flowers and Strawberries (27x20), Frank Muller, Agent	1,000
" " 17, "116A.	Roses (22½x28¾), M. Markham.....	700
Anderson's, Mar. 9, 1917.....215.	Flowers (25x18½), McDonough Galleries.....	350
ROBINSON, THEODORE; 1852-1896, American.		
A. A. A., Jan. 24, 1917.....47.	Moonrise (16x22), A. A. Healy.....	210
" " "53.	The Watering Pots (22x18), John S. Radway	210
Chase, 1917.....318.	Scheveningen, Holland (18x22), G. T. Sterling.....	100
Humphreys.....103.	The Thatched Cottage (16x14), S. A. Fatman.....	325
"114.	Twachtman's House (18x22), A. M. White.....	1,000
"121.	Gathering Plums (22x18), M. Knoedler & Co.....	300
ROBINSON, WILLIAM S., N. A.; Contemporary, American.		
War Relief.....140.	Autumn Evening (20x24), C. L. King.....	180
RODNEY, C. H.; American.		
F. A. A. R., Mar. 10, 1917.....191.	Autumn Landscape (24x30), G. E. Meyer	57
ROMANI, GIROLAMO (Il Romanino); c. 1485-1566, Italian.		
Volpi.....1007.	Portrait of a Young Man (25¾x20¼), Mrs. C. S. Lee.....	1,200
ROMNEY, GEORGE; 1734-1802, British.		
A. A. A., Apr. 17, 1917.....143.	Lady Hamilton as Sigismunde (25x40), Miss R. H. Lorenz, Agent	7,600
F. A. A. G., Dec. 8, 1916.....82.	The Rev. Mr. Hartley (30x25), Yeager....	70
Phila. Galleries, Nov. 17, 1916.....1666.	Miss Broughton	200
" May 29, 1917.....788.	Miss Broughton	100
RONDINELLI, NICCOLO; Late XV Century, Italian.		
Volpi.....1000.	Madonna, Child Christ and Angel (25¾x8¼), J. E. Aldred.....	1,050
RONNER, HENRIETTE; 1821-1904, Dutch.		
A. A. A., Jan. 26, 1917.....197.	A Friendly Call (12½x17½), H. A. G. Williams	130
ROOKE, THOMAS MATTHEWS; 1842—, British.		
R. S. P. W. C.....104.	Tombs of the Crusaders, Westminster Abbey (w.c. 26x18½), William Cox	90
"112.	The Temple Church, London (w.c. 29x21), J. Wanamaker	50
"213.	St. Bartholomew's, Smithfield (w.c. 21½x17), W. W. Seaman, Agent	90
ROSENTHAL, ALBERT; 1863—, American.		
Salmagundi, 1917.....182.	Eleanor.....A. Cole	115
War Relief.....163.	Priscilla (34¾x28), T. Pendleton.....	55
ROSIERSE, J.; Contemporary, Dutch.		
Phila. Galleries, Nov. 17, 1916.....1684.	Night Market in Amsterdam.....	300
ROSLIN, ALEXANDRE; 1718-1793, French.		
Phila. Galleries, Nov. 17, 1916.....1693.	Marie Antoinette.....	650
ROSSEAU, PERCIVAL; 1869—, American.		
A. A. A., Jan. 16, 1917.....62.	Pointers (23½x32), W. T. Baird.....	425
F. A. A. G., Mar. 9, 1917.....210.	Expectancy (22x28), H. A. Smythe Martin	165
ROUGET, GEORGES; 1784-1869, French.		
A. A. A., Mar. 9, 1917.....81.	J. L. David (9¾x7¾), E. F. Bonaventure..	290
ROUMEGOUS, A.		
Campbell.....1166.	Mother and Child (72x56), Mr. Rupert.....	95
ROUSSEAU, PHILIPPE; 1816-1887, French.		
A. A. A., Apr. 16, 1917.....40.	Landscape (10½x29½), A. Bensiger.....	100

ROUSSEAU, PIERRE ETIENNE THEODORE; 1812-1867, French.		
A. A. A., Jan. 16, 1917.....40.	The Artist's Home at Barbizon (17½x21½), W. W. Seaman, Agent	800
" " 17, "109.	Le Marais dans les Landes (16½x22¾), Miss R. H. Lorenz, Agent.....	10,000
" " 25, "156.	Evening in the Forest of Fontainebleau (25x30), Robert Glendenning	1,150
" Apr. 17, "100.	An Italian Pass (8½x12½), A. Bensiger...	825
" " " "117.	The Winding Road (16¼x25¼), Otto Bern- net, Agent	26,000
Phila. Galleries, Oct. 23, 1916.....968.	Evening Landscape	90
" " Nov. 17, "1702.	Landscape	110
" " Feb. 16, 1917.....1612.	The Sun's Decline	490
" " Mar. 8, "441.	Twilight Landscape	185
" " May 4, "968.	Evening Landscape	150
ROUZEE, M.; Contemporary, French.		
Tyner.....30.	Dieppe Fisher Girls (16x20), R. H. Kline.....	55
ROYBET, FERDINAND VICTOR LEON; 1840—, French.		
A. A. A., Apr. 16, 1917.....38.	The Casque (21x14½), Otto Bernet, Agent.	350
Anderson's, Mar. 9, 1917.....218.	The Young Cavalier (21x19¼), McDon- ough Galleries	405
Chase, 1917.....131.	Lady in Black (21¼x11½), Scott and Fowles.....	100
" "302.	The Artist's Daughter (14¼x11¼), H. J. Riker.....	120
F. A. A. G., Feb. 1, 1917.....61.	Cavalier with Red Coat (36x28), Maitland	770
" " 2, "116.	Cavalier in White Coat (37x28½), Liv- ingstone	400
ROYER, LIONEL; Contemporary, French.		
Clarke's, Mar. 2, 1917.....108.	Mythological (21½x18½), J. T. Brown....	75
RUBENS, PETER PAUL; 1577-1640, Flemish.		
A. A. A., Jan. 25, 1917.....163.	The Adoration of the Magi (96½x120), Mrs. E. B. Close	10,100
" Apr. 17, "155.	Portrait of a Gentleman (42½x30½), Bur- geois Galleries	2,000
F. A. A. R., Mar. 10, 1917.....135.	Madonna and Child (9½x7), H. S. Harper	50
Plaza, A. R., Dec. 2, 1916.....80.	Cardinal Aldobrandi (33x39)	215
" " " "96.	The Last Supper (32x40)	220
Volpi.....1013.	Carolus de Mallery (22x15¼), Warwick House.....	4,300
RUBENS, PETER PAUL, and FRANS SNYDERS.		
F. A. A. G., Dec. 8, 1916.....137.	Still Life and Figures (76x60).....	1,500
RUBENS, PETER PAUL, and JACOBUS VAN ARTOIS.		
F. A. A. G., Dec. 7, 1916.....43.	Landscape with Figures (42½x79), Ewing	70
RUBENS; School of.		
Plaza, A. R., Mar. 2, 1916.....64.	Render Unto Caesar (72x54).....	97
RUDERT, ANTON; 1890—, American.		
War Relief.....145.	Sultry Season (20x25¾), Miss Wellington.....	65
RUISDAEL, JACOB VAN; 1628?-1682, Dutch.		
F. A. A. G., Dec. 8, 1916.....80.	Landscape with Waterfall (14½x18).....	100
" " " "100.	Landscape with Figures and Stream (20x24½)	160
" " " "116.	Landscape with Waterfall (30x43), Jordan	220
" " " "120.	River Scene with Boats and Buildings (31x42); McCarty	700
RUISDAEL, JACOB VAN; Attributed to.		
A. A. A., Apr. 5, 1917.....105.	Woodland and Stream (16½x20), E. V. Kohnstamm	190
RUNGIUS, CARL; 1869—, American.		
Salmagundi, 1917.....181.	On Nigel Pass.....C. A. Black.....	305
RUSSIAN.		
A. A. A., Apr. 16, 1917.....23.	Madonna and Child (icon, 14½x12½), Rals- ton Galleries	290
RUYSDAEL, SALOMON VAN; 1600-1670, Dutch.		
F. A. A. G., Dec. 7, 1916.....52.	Landscape with Figures (12½x17).....	175
RYDER, ALBERT P., N. A.; 1817-1917, American.		
Clarke's, Mar. 1, 1917.....22.	The Widow at Home (27x23), J. Jameison..	50
Humphreys.....89.	Twilight (5x8½), Mrs. Charles C. Rumsey.....	600
RYDER, CHAUNCEY F.; 1868—, American.		
A. A. A., Jan. 25, 1917.....124.	October Moonrise (16x20), William Macbeth	250
Salmagundi, 1917.....92.	Hillside in Winter.....Louis Rosheimer.....	120
War Relief.....93.	Ogunquit Coast (12x16), F. Loeser & Co.....	55
SABEN, THEODORE.		
Phila. Galleries, Mar. 9, 1917.....565.	Children Flying Kite	62
" " " "593.	Children Playing in Wheatfield.....	77
SACHTLEVEN, CORNELIS; 1606-1681, Dutch.		
F. A. A. G., Dec. 7, 1916.....41.	View on the Rhine (19x25), Elverton....	90

SADEE, TH.; French. F. A. A. G., Feb. 1, 1917.....48.	Waiting Their Turn (38½x51½), Holland Galleries.....	85
SALA Y FRANCES, EMILIO; 1850— Chase, 1917.....246.	The Death of Lucrece (40x54½), Mr. Symmers.....	70
SALAINO, ANDREA; Active 1490-1520, Italian. F. A. A. G., May 4, 1917.....75.	Madonna and Child (33x27), Ehrich Galleries.....	120
SALANSON, EUGENIE; Contemporary, French. F. A. A. G., Feb. 2, 1917.....110.	Fisher Girl (53½x54), Sheldon.....	115
SALENTIN, HUBERT; 1822—?, German. F. A. A. G., Feb. 1, 1917.....44.	The Discovery (28x21), Holland Galleries.....	50
SALINAS, PABLO; 1871—, Spanish. A. A. A., Jan. 16, 1917.....34.	Spanish Café (15½x26), A. Rudert, Agent.....	325
SALVATOR ROSA; 1615-1673, Italian. Anderson's, Mar. 9, 1917.....203.	Italian Landscape with Figures and Castle (25x37), F. G. Blandy.....	225
Clarke's, Nov. 17, 1916.....103.	Roman Horsemen (19x27½), L. Altman.....	50
Nevin.....134.	Monks Driving out the Devil (67x47½), W. R. Rose.....	2,500
SALVATOR ROSA; School of. Anderson's, Mar. 8, 1917.....154.	Battle Scene (42x57).....	50
SANCHEZ-PERRIER, EMILIO; 1853—, Spanish. A. A. A., Jan. 16, 1917.....14.	The River Oise (16x12½), Prinz Brothers..	575
" " " " ".....23.	Les Pêcheurs: Scene in Spain (13½x22¼), Holland Galleries.....	425
" " " " ".....33.	The Ferry (18x21½), W. W. Seaman, Agent	700
" Apr. 4, " ".....5.	On the Alcalá, Spain (7x11¼), Otto Bernet, Agent.....	240
Phila. Galleries, May 4, 1917.....916.	A Summer Day on the Seine.....	185
SANO DI PIETRO DI MENICO; 1496-1481, Italian. Volpi.....1012.	Madonna and Child (28¾x19¾), W. W. Seaman, Agent...	1,000
".....1025.	Madonna and Child (40½x19½), Mrs. Benjamin Thaw...	1,100
SANS Y CABOT, FRANCISCO; 1834-1881, Spanish. A. A. A., Mar. 8, 1917.....23.	The Connoisseur (14x10½), M. B. Thomas..	85
SANTORO, RUBENS; 1843—, Italian. Clarke's, Jan. 26, 1917.....130.	Canal, San Marino (33½x26), Holland Galleries.....	405
" Mar. 1, " ".....82.	On the Lagoon, Venice (11x14), M. Scogamillo.....	50
Plaza, A. R., Dec. 2, 1916.....04.	The Grand Canal at Venice (19x14).....	150
SARGENT, JOHN SINGER, N.A., R.A.; 1856—, American. R. S. P. W. C.....201.	The Looking Glass (w.c. 20x25), M. Knodler & Co.	2,700
SARTAIN, WILLIAM; 1813—, American. A. A. A., Mar. 16, 1917.....30.	Early Evening (12x20), Vermont Hatch....	85
Humphreys.....24.	Italienne (18x15), William Macbeth.....	190
".....37.	Arab Camp—Outside the Walls (18x24), W. W. Seaman, Agent.....	300
".....46.	The Cloud (20x24), William Macbeth.....	320
".....56.	An Arab School in Algiers (26x36), William Macbeth..	400
SARTO, ANDREA DEL; 1486?-1531, Italian. Attributed to. Nevin.....155.	Madonna and Saint Joseph, Bambino and Saint John (24x19½), Lans Curiosity Shop.....	65
SAS, A. A. A. A., Apr. 16, 1917.....2.	The Cavalcade (9x6½), Charles A. Dickson, Agent.....	110
SAVRY, HENRY; British. Phila. Galleries, May 4, 1917.....965.	Sheep.....	106
".....29.	".....726.	80
SAVRY, HENRY, and DAVID COL. (See Col.) SCHALCKEN, GODFRIED; 1643-1706, Dutch. Plaza, A. R., Dec. 2, 1916.....90.	Man with Candle (25x30).....	92
SCHENCK, AUGUST F. A.; 1823-1901, French. A. A. A., Mar. 9, 1917.....106.	Sheep (11¾x19¾), J. G. F. Schmonses....	120
Clarke's, Nov. 17, 1916.....144.	Sheep in a Snowstorm (28x40), P. Morlein..	125
Phila. Galleries, Nov. 17, 1916.....1606.	Sheep in a Snowstorm.....	155
Tyner.....29.	Sheep in Snow Storm (17¼x23¾), Frederick Loeser & Co.	115
SCHENDEL, PETRUS VAN; 1806-1870, Belgian. A. A. A., Mar. 8, 1917.....43.	James Watt (22x18), G. H. Blakeley.....	55
SCHERREWITZ, JOHANNES; 1868—, Dutch. A. A. A., Jan. 16, 1917.....77.	Milking Time (27¾x30¾), Prinz Brothers..	425
F. A. A. G., Nov. 10, 1916.....179.	Bringing Home the Sheep (37x30), H. Schultheis.....	270
SCHILLE, ALICE; Contemporary, American. Chase, 1917.....125.	Boating Days (12x18), R. F. Phifer.....	62
SCHLEICH, ROBERT; 1845—, German. A. A. A., Jan. 24, 1917.....15.	At the Water Side (8¼x16), Henry Schultheis.....	180

SCHLESINGER, FELIX; 1833—, German.		
Anderson's, Mar. 7, 1917.....72.	The Curé's Pet (19½x28), Henry Schultheis	155
F. A. A. R., Nov. 11, 1916.....890.	Rustic Pastime.....Arlington Galleries.	95
SCHMUTZLER, L.; Contemporary, German.		
F. A. A. G., Nov. 10, 1916.....126.	The Dance (22x23), Henry Schultheis..	225
SCHOFIELD, WALTER ELMER, N. A.; 1867—, American.		
Humphreys.....78.	A Breezy Day, Early Autumn (30x37), Henry Schultheis	275
SCHREYER, ADOLF; 1828-1899, German.		
A. A. A., Jan. 16, 1917.....46.	An Arab Horseman at the Fountain (23½x-29), J. Clinton Spencer	5,000
" " " "83.	The Stampede (48½x67), H. S. Harkness..	2,100
" " 17, "119.	A Russian Courier (29½x22½), W. W. Seaman, Agent	8,500
" " " "163.	Driving Team in Wallachia (35x46), A. Rudert, Agent	2,900
" " " "167.	The Advance Guard (34x47½), Howard Young	10,000
" " 25, "158.	A Heavy Load (31¾x58½), John Levy....	1,950
" Mar. 9, "182.	A Russian Courier (27x22½), Otto Bernet, Agent	4,000
" Apr. 5, "79.	At the Oasis (7x9½), Clapp and Graham..	850
" " " "122.	Arabian Horsemen (21¾x32¾), H. S. Harkness	6,600
" " " "128.	Arab Cavaliers (26x32), Otto Bernet, Agent	1,000
" " 16, "35.	A Halt by the Roadside (13x20¾), W. S. Benson	2,650
" " " "73.	Arab Cavaliers: Chief's Staff (28x40), H. S. Harkness	8,800
" " 17, "161.	Arabian Horsemen (34x46½), H. S. Harkness	12,300
" " " "163.	The Advance (34x48), Otto Bernet, Agent.	10,000
" " " "165.	The Halt at the Fountain (31x51), Ralston Galleries	12,600
F. A. A. G., Nov. 9, 1916.....50.	Arab Horsemen (14x14), P. G. McIntyre.	73
F. A. A. R., May 18, 1917.....65.	Arabian Horsemen (22x36), P. J. McIntyre	150
Phila. Galleries, Feb. 16, 1917.....1604.	Wallachian Horseman	125
" " Apr. 5, "1506.	Arabian Chief	175
" " " "1546.	Bulgarian Horseman	1,400
" " June 19, "805.	Bulgarian Horsemen, Winter	810
Plaza, A. R., Mar. 3, 1917.....128.	An Arab Lion Hunt (12x14).....	960
SCHRYVER, LOUIS DE; Contemporary, French.		
Plaza, A. R., Feb. 3, 1917.....69.	Avenue des Bois, le Matin.....	110
SCHUT, CORNELIS The Elder; 1597-1655, Flemish.		
Plaza, A. R., Dec. 2, 1916.....127.	Abduction of Europa.....	390
SCHWARTZ, ANDREW T.; 1867—, American.		
Salmagundi, 1917.....197.	The Old Elm.....J. S. Richards.....	100
SCHWARTZE, THERESE; 1852?—, Dutch.		
Anderson's, Mar. 8, 1917.....156.	Portrait of a Lady (53x34½).....	65
SCOTT, WILLIAM H. S.; 1783-1850, British.		
F. A. A. G., Dec. 7, 1916.....21.	Westminster Bridge (24x38), Lamb.....	115
SEIFERT, AUGUST; 1820-1883, German.		
Clarke's, Jan. 25, 1917.....63.	Coming Thro' the Field (33x21), Holland Galleries	63
SEIGNAC, PAUL; 1826-1904, French.		
A. A. A., Mar. 8, 1917.....27.	Children at Play (14½x18), Frederick Loeser & Co.	50
SEMENOWSKY, EISMAN; Contemporary, Russian.		
A. A. A., Apr. 16, 1917.....20.	Spring (12¾x9¼), Charles A. Dickson, Agt.	100
" " " "21.	Summer (12¾x9¼), Charles A. Dickson, Agent	140
F. A. A. R., Nov. 11, 1916.....896.	Girl with Lilacs.....L. J. Robertson... 50	
SENAT, PROSPER L.; 1852—, American.		
Phila. Galleries, May 4, 1917.....881.	Amalfi, Italian Coast.....	75
SESTO, CESARE DA; 1480?-after 1521, Italian.		
Nevin.....8.	Madonna and Bambino (20x15½), Charles McDonald.....	55
SHAYER, WILLIAM; 1788-1879, British.		
F. A. A. G., Mar. 9, 1917.....193.	An English Fishing Village (24x32¾), Mr. Weller	95
SHEE, SIR MARTIN ARCHER, P. R. A.; 1760-1850, British.		
F. A. A. G., May 12, 1916.....47.	Countess of Donoughmore (65x50), Carey	425
" Dec. 7, 1916.....30.	Lord Abinger (50x40)	140
SHIRLAW, WALTER, N. A.; 1838-1906, American.		
A. A. A., Mar. 16, 1917.....32.	The Little Shepherd (10¾x19), M. S. Allen	80
SHURTLIFF, ROSWELL MORSE, N. A.; 1838-1915, American.		
Brice.....942.	Wood Interior	72
Plaza A. R., Apr. 13, 1917.....46.	Wood Interior (10x12)	60
" " " "47.	Wood Interior (10x12)	60

SHURTLEFF, R. M.—Continued.		
Salmagundi, 1917.....140.	Sunlight.....J. A. Kruse	226
War Relief.....40A.	Falling Leaves (12x10), F. Loeser & Co.....	62
SIGNORELLI, FRANCESCO; ?—, after 1560, Italian.		
Nevin.....115.	Miracle of the Effigy That Bled (21x17), J. E. Davies.....	75
SIGNORELLI, LUCA; 1441-1523, Italian.		
Volpi.....961.	Portion of an Altarpiece (7 1/13x16 1/2), W. S. Greening.....	150
".....982.	Portion of an Altarpiece (7 1/2x16 1/2), W. S. Greening.....	100
".....1086.	Incredulity of St. Thomas (57 1/2x53 1/4), G. K. Stetson.....	700
SILBERT, M.		
Phila. Galleries, Feb. 16, 1917.....1567.	Sweet Melodies	100
" Apr. 5, ".....1534.	Sweet Melodies	100
" June 19, ".....847.	Sweet Melodies	100
SIMON, HERMAN; Contemporary, American.		
Phila. Galleries, Feb. 15, 1917.....1482.	Cattle at Pasture	50
SIMS, CHARLES, R.A.; 1873—, British.		
R. S. P. W. C.....51.	The Transit of Venus (w.c. 17x12 1/4), W. W. Seaman, Agent	65
SINGLETON, HENRY; 1760-1839, British.		
F. A. A. G., Dec. 7, 1916.....29.	Dr. Thomas Dade (30 1/2x25 1/2), Egan....	160
SMEDLEY, WILLIAM T., N.A.; 1838—, American.		
Chase, 1917.....235.	Gazing Seaward (23 1/2x36 1/4), Otto Bernet, Agent.....	105
SMILLIE, GEORGE HENRY, N.A.; 1840—, American.		
A. A. A., Mar. 8, 1917.....37.	Autumn on the Lowlands (16x24), W. T. Baird	100
Humphreys.....30.	At East Gloucester (16x24), L. Holbrook.....	290
Tyner.....36.	Springtime in Connecticut (16x24), N. H. Wallace.....	100
War Relief.....152.	Old Pasture Lands (29x30), George H. Seymour.....	115
SMITH, HENRY PEMBER; 1854-1907, American.		
A. A. A., Jan. 24, 1917.....43.	A Hill Country, Connecticut (14x20), W. W. Seaman, Agent	175
" Mar. 8, ".....29.	Homestead of an Artist (14x20), A. H. Goldingham	95
" " " ".....49.	Venetian Scene (20x28), W. A. Johns....	125
Anderson's, Mar. 7, 1917.....65.	A Connecticut Farm (28x20)	75
" " " 8, ".....118.	Seascape: A North-Easter (40x54), J. R. Potts	210
" " " ".....125.	The Cottage by the Stream (20x26).....	75
" " " 9, ".....171.	Connecticut Homestead (14x20).....	70
" " " ".....180.	Canal in Venice (11x15)	65
Clarke's, Nov. 16, 1916.....50.	Old Oak (25x36), C. Broadhurst.....	60
" " " ".....68.	The Old Homestead (14x20), Weitemeyer Galleries	175
F. A. A. G., Feb. 1, 1917.....50.	The Old Homestead (14x20), McAllister.....	172
" " " 2, ".....60.	Venetian Palace (28x20), Faulkner.....	190
" " " ".....93.	Venice Canal (16x12), McAllister.....	125
" " " ".....107.	A Mountain Brook (28x20), McAllister..	165
" Mar. 9, ".....206.	The Old Home (14x20), Curtis.....	75
" May 4, ".....68.	New England Landscape (20x28), Holland Galleries	140
Phila. Galleries, Mar. 9, 1917.....576.	The Old Homestead in Connecticut..	70
" May 4, ".....960.	Old Homestead, Scene in Connecticut	300
" 29, ".....744.	Landscape	80
" June 19, ".....813.	Scene in Connecticut	245
Styles.....360.	Afternoon at Broad Brook, Conn.....Arlington Galleries...	110
Tyner.....20.	Farm House (14x20), Thomas F. Keating.....	150
SMITH, JOHN RAPHAEL; 1752?-1812, British.		
F. A. A. G., Dec. 7, 1916.....68.	Charles James Fox (30x25), Lewis.....	190
SMITH, MARY; American.		
Phila. Galleries, May 4, 1917.....939.	Chickens	50
SNELL, HENRY BAYLEY, N.A.; 1858—, American.		
Humphreys.....83.	Twilight at Sea (w.c. 44 1/2x34 1/2), William Macbeth....	650
Salmagundi, 1917.....135.	Fair Weather.....E. S. Popper.....	115
SNYDERS, FRANS; 1579-1657, Flemish.		
F. A. A. G., May 11, 1916.....20.	The Hunter (40x32), Conrow.....	240
Plaza A. R., Apr. 14, 1917.....147.	Dogs, Monkey and Still Life (66x43)....	80
SNYDER, FRANS, and PETER PAUL RUBENS. (See Rubens).		
SODOMA (Giovanni Antonio Bazzi); 1477-1549, Italian. Attributed to.		
Nevin.....142.	Christ on the Cross, Vrgin Mary and Saint John the Divine (38 1/2x31 1/2), J. Marwin	90
SONNTAG, WILLIAM L., N.A.; 1822-1900, American.		
F. A. A. R., Nov. 8, 1916.....123.	Entrance to the Den, N.H.....A. Coerr	57
SORBI, R.; 1844—, Italian.		
Phila. Galleries, Apr. 5, 1917.....1519.	Leisure Hours	62
Plaza A. R., Dec. 2, 1916.....109.	Tavern Exterior with Figures (17x13)....	60
SOROLLA Y BASTIDA, JOAQUIN; 1863—, Spanish.		
Chase, 1917.....26.	Marine Sketch (11 1/4x15 1/2), W. W. Seaman, Agent....	80

SOTTER, GEORGE W.; 1879—, American.	
Chase, 1917.....144.	The Mill Yard, Pittsburgh (25x21), E. S. Popper..... 50
SPAGNA, LO (Giovanni di Pietro); Active 1507-1530, Italian.	
F. A. A. G., Jan. 19, 1917.....55.	Crucifixion (73x63), Burr 1,150
SPANISH SCHOOL.	
Chase, 1917.....164.	Virgin Enthroned (42½x27¾), D. J. Connoli..... 65
" ".....261.	Portrait of a Noble Lady (37x28), Alfred Rose..... 100
Nevin.....14.	Six Apostles (67x38), L. Bond 300
" ".....106.	Six Apostles (64x38), M. Spardon..... 310
Plaza A. R., Mar. 3, 1917.....85.	St. John, Infant (16x20)..... 52
" " " ".....102.	Marquis of St. Giuliano (45x81)..... 72
" " " ".....103.	Wife of Marquis of St. Giuliano (45x81).. 70
SPARIHARK-JONES, ELIZABETH; Contemporary, American.	
Chase, 1917.....51.	In the Spring (35x40), J. W. Young..... 250
SPENCER, ROBERT; 1879—, American.	
Salmagundi, 1917.....47.	Across the Delaware.....Duncan Phillips..... 140
SPIRIDON, I.; Contemporary, Italian.	
F. A. A. G., Mar. 9, 1917.....242.	Follette (96x61), James B. Townsend.... 460
SPRING, ALPHONSE; 1841—, German.	
A. A. A., Apr. 4, 1917.....80.	Music in the Cloisters (18x13½), Henry Schultheis 140
" " " ".....96.	Mother's Helpers (13½x16), Otto Bernet, Agent 180
SPRINGER, E.	
Plaza A. R., Feb. 3, 1917.....77.	A Winter Scene in Antwerp..... 85
STANLEY, H.	
Phila. Galleries, Feb. 16, 1917.....1563.	Affection 75
STARK, JAMES; 1794-1859, British.	
A. A. A., Apr. 17, 1917.....138.	A Woodland Glade: Near Norwich (18¼x23½), Robert B. Harshc, Agent.... 2,000
STARKEBORGH, JACOBUS NIKOLAIS; 1822-1896, Dutch.	
Phila. Galleries, Feb. 15, 1917.....1451.	Castle in the Fields..... 75
STEELINK, WILLIAM; 1856—, Dutch.	
Anderson's, Mar. 7, 1917.....34.	Sheep Grazing (w.c. 18¾x24¼)..... 70
STEEN, JAN; 1626-1679, Dutch.	
F. A. A. G., Dec. 8, 1916.....122.	The Visit (16x14), Vernon..... 140
" " " ".....129.	Satyr and Peasant Family (41x62), Fleursman 100
STETTEN, CARL VON; 1857—, French.	
A. A. A., Mar. 9, 1917.....144.	The Image Vender (28½x36), Otto Bernet, Agent 190
STEVENS, ALFRED; 1828-1906, Belgian.	
Chase, 1917.....200.	The Balcony Corner (w.c. 10½x4), Irving R. Wiles.. 180
" ".....332.	Les Amies (32x25¾), M. Knoedler & Co..... 350
Phila. Galleries, Nov. 17, 1916.....1636.	The Itinerant Musician 90
Plaza A. R. Dec. 1, 1916.....57.	Reverie (23½x31½) 65
STEVENS, EDOUARD JOSEPH; 1822-1892, Belgian.	
A. A. A., Apr. 4, 1917.....58.	A Young Doe (25½x36½), G. Franklin.... 50
STEWART, JULIUS L.; 1855—, American.	
Clarke's, Jan. 25, 1917.....71.	Sarah Bernhardt in Studio.....C. K. Thom 170
STONE, J.; 1599-19-90, British.	
F. A. A. G., Dec. 7, 1916.....37.	Archbishop Laud (49½x40), Weston 110
STROZZI, BERNARDO; 1581-1644?, Italian.	
Phila. Galleries, Mar. 9, 1917.....561.	Bishop Griman 145
STROZZI, ZANOBI; c.1412-1468, Italian.	
Vopfi.....1063.	Deposition from the Cross (24½x16½), Kleinberger Galleries 3,700
STUART, GILBERT; 1765-1823, American.	
Anderson's, Mar. 9, 1917.....198.	George Washington (27x21), C. Harris.. 3,100
STUART, GILBERT; Attributed to.	
Chase, 1917.....307.	George Washington (15½x13½), H. S. Rubens 140
SULLY, THOMAS; 1783-1872, American.	
A. A. A., Apr. 16, 1917.....57.	St. Jerome (20x24), Fred Blanck..... 375
Anderson's, Mar. 9, 1917.....200.	George Coles (30x25), M. Knoedler & Co. 950
Chase, 1917.....326.	The Guitar Player (24x20), William Macbeth..... 390
F. A. A. R., May 18, 1917.....86.	Portrait of an English Gentleman (30x24), Clapp & Graham 60
Phila. Galleries, Oct. 23, 1916.....931.	Sunny Hours 60
" " " ".....938.	Boy Preparing for a Bath..... 52
" " " ".....960.	Miranda (Shakespeare's Tempest).... 52
" " " ".....968.	The Milk Girl 125
SUSTERMAN, JUSTUS; 1597-1681, Flemish.	
F. A. A. G., Jan. 19, 1917.....12.	Portrait of a Man.....Paone..... 85
SWORD, J. B.; 1839—, American.	
Phila. Galleries, May 4, 1917.....965.	An Arab Officer..... 100
SYMONS, GARDNER, N.A.; 1863—, American.	
Salmagundi, 1917.....167.	Winter.....Mr. Dunbar 550
War Relief.....129.	Hillsides and Melting Snow (18x24), Henry Schultheis. 190

SZERNER, WLADISLAW; 1836—, German.		
F. A. A. G., Feb. 2, 1917.....103.	Inquiring the Way (23x18), Sheldon....	148
TAIT, ARTHUR F., N.A.; 1819-1906, American.		
A. A. A., Apr. 4, 1917.....11.	Deer (10x14), J. L. LeRoy	106
TAMBURINI, ANTONIO; 1848-1876, Italian.		
A. A. A., Apr. 4, 1917.....27.	In the Wine Cellar (15½x20¼), A. H. Gold- ingham	130
TAYLOR, WILLIAM FRANCIS; Contemporary, American.		
Salmagundi, 1917.....192.	Edge of the Village.....R. J. Hallowell.....	100
TEHNZIE, ROMOLO.		
F. A. A. R., Nov. 9, 1916.....458.	Italian Girl.....(w. c.).....J. Stanley	65
TENIERS, DAVID, The Elder; 1582-1649, French.		
Nevin.....112.	Spying on the Love Makers (19x14), C. F. Murray.....	408
TENIERS, DAVID, The Younger; 1610-1690, Flemish.		
F. A. A. G., Dec. 7, 1916.....62.	Landscape, Figures and Houses (26x32), Chadwick	240
" " " ".....68.	Village Festival (31x49), Maxwell.....	140
" " " ".....74.	Landscape Forest Scene (47x40¼), W. M. Griscom, Jr.....	100
Plaza A. R., Dec. 2, 1916.....129.	Landscape and Figures.....	950
TENIERS, DAVID; Attributed to.		
A. A. A., Apr. 5, 1917.....88.	Dutch Homely Life (9½x13½), J. L. LeRoy	190
TENIERS, DAVID and JACQUES D'ARTOIS. (See D'Artois.)		
TEN KATE.		
Clarke's, Nov. 16, 1916.....46.	Forced Contributions (24x36), Holland Gal- leries	100
TEN KATE, HERMAN FREDERIK KAREL; 1822-1891, Dutch.		
Ranger.....14.	An Old Street in Rouen (w.c. 11x14), M. H. Marlin.....	80
TEN KATE, W. M.		
Clarke's, Mar. 16, 1917.....82.	The Mischievous Goat (16x22¼), R. A. Williams	51
TERBORCH, GERARD; 1617-1681, Dutch.		
F. A. A. G., Dec. 8, 1916.....121.	Group of Cavaliers and Party Playing Cards (54x84), Wallace	200
" " " ".....131.	The Council Chamber (46x65), Baldwin... Portrait of a Scientist (27x36)	700 190
Plaza A. R., Dec. 1, 1916.....37.		
THAULOW, FRITZ; 1847-1906, Norwegian.		
A. A. A., Jan. 16, 1917.....48.	River and Sunlight (24x29¼), W. W. Sea- man, Agent	1,700
" Mar. 9, ".....134.	Early Spring (26x34), Mrs. G. B. Crooke..	825
" " " ".....62.	Along the Canal (24x28), N. E. Neuman..	800
F. A. A. G., Feb. 1, 1917.....65.	River Akers (26x32), Fairbanks.....	89
" " " ".....125.	Village Street, Starlight (26x36), Clapp & Graham	560
Phila. Galleries, Nov. 17, 1916.....1638.	Canal in Brittany	200
Feb. 15, 1917.....1477.	Winter	295
Tyner.....44.	The Bois in Winter (20x28¼), William Michel.....	320
THAYER, ABBOTT H., N.A.; 1849—, American.		
War Relief.....118.	Head (20x16), Le Roy Ireland.....	65
THOM, JAMES CRAWFORD; 1835-1898, American.		
F. A. A. G., Nov. 10, 1916.....155.	Strayed from the Flocks (40x28), Mc- Donough Galleries	60
" " " ".....183.	Springtime (31x56), R. E. McAllister....	142
" Feb. 2, 1917.....84.	Returning Home, Evening (18x30), Mc- Allister	50
Phila. Galleries, Nov. 17, 1916.....1662.	New England Homestead.....	150
THOREN, OTTO VON; 1828-1889, Austrian.		
A. A. A., Apr. 16, 1917.....75.	Driving the Cows (30¼x35¼), John J. Sowney	600
THORNHILL, SIR JAMES; 1676-1734, British.		
F. A. A. G., Dec. 7, 1916.....48.	The Elements: Earth, Air, Fire, Water (each 25x30)	840
THORNLEY, W.; Modern.		
F. A. A. G., May 12, 1916.....55.	View at Aix-les-Bains (20x24), Carey....	50
TIEPOLO, GIOVANNI BATTISTA; 1696-1770, Italian.		
Volpi.....968.	Study of a Man's Head (12½x11), Otto Bernet, Agent.....	2,100
" ".....969.	Study of a Woman's Head (12x10½).....	2,000
TINTORETTO (Jacopo Robusti); 1518-1594, Italian.		
Chase, 1917.....253.	Head of a Man (19x15¼), Ehrich Galleries.....	70
TITIAN (Tiziano Vecelli); 1477?-1576, Italian.		
Volpi.....1042.	Portrait of a Venetian Lady (41x32), Otto Bernet, Agent..	25,000
" ".....1043.	Lavinia, Daughter of Titian (42¼x34¼), Otto Bernet, Agent	25,000
TITIAN; School of.		
Plaza A. R., Mar. 8, 1917.....82.	The Penitent (68x52)	90
TITIAN; After.		
Chase, 1917.....366.	Descent from the Cross (57x88), F. F. Hicks.....	100

TOJETTI, VIRGILIO; 1851-1901, American. F. A. A. G., Nov. 9, 1916....82A.	Head of a Girl.....J. S. Hess.....	50
TORRELLI, L.; 1677-1762, Italian. Plaza A. R., Mar. 3, 1917.....97.	Countess Catalan (25x30).....	65
TRACY, JOHN M.; 1844—, American. Plaza A. R., Feb. 8, 1917.....79.	Hunting Dog	60
TREVISO GIROLAMO DA.; 1497-1544, Italian. Phila. Galleries, Apr. 5, 1917.....1550.	Portrait of a Knight.....	70
TROMP, JAN ZOETELIEF; 1872—, Dutch. F. A. A. G., Mar. 9, 1917.....230.	Through the Fields (25x39), Victor.....	750
TROUILLEBERT, PAUL DESIRE; 1829-1900, French. Anderson's, Mar. 9, 1917.....222.	Summer (21½x28½), Henry Schultheis..	150
TROYON, CONSTANT; 1810-1866, French. A. A. A., Jan. 16, 1917.....9.	A Turkey Girl and Her Flock (18x9¾), W. W. Seaman, Agent	2,600
" " " "106.	Cattle at Rest (18½x22½), Otto Bernet, Agent	900
" " " "114.	Landscape and Cattle (19½x28), John R. Thompson	5,200
" " " "169.	Landscape and Cattle (38x52), Henry Rein- hardt and Son	4,600
" " 25, "137.	Donkey, Goat and Sheep (26x20¾), W. W. Seaman, Agent	2,500
" Apr. 5, "113.	Study of a White Cow (19¾x27½), Hol- land Galleries	775
" " 17, "111.	A Britany Farmyard (18½x16¾), Robert B. Harshe, Agent	3,500
" " " "115.	Landscape and Cattle (18½x15), M. Knoed- ler & Co.	7,000
" " " "119.	Shepherdess and Flock (18x23¼), Scott and Fowles	3,000
" " " "122.	The House by the River (24½x20½), John Levy	1,800
" " " "127.	Going to Market (32x25½), Otto Bernet, Agent	45,000
F. A. A. G., May 11, 1916.....27.	The Coming Storm (26x30), Hendricks..	235
" " " "38.	Cattle at the Pool (28x36), J. Carroll.....	210
" " " "53.	Cattle Going to Pasture (28x36), W. Watson	240
" Mar. 9, 1917.....232.	The Peasant's Home.....Mr. Reynolds	52
Phila. Galleries, June 19, 1917.....788.	Cattle at the Pool.....	50
TRYON, DWIGHT WILLIAM, N.A.; 1849—, American. A. A. A., Jan. 17, 1917.....86.	Moonrise (w.c. 10¼x14¼), Henry Rein- hardt	800
Humphreys.....94.	Moonrise—October (11x16), Henry Schultheis.....	450
"126.	Across the Fields—November (18x30), W. W. Seaman, Agent	1,800
TUKE, HENRY SCOTT, R.A.; 1858—, British. R. S. P. W. C.....55.	Waiting for Orders at Falmouth (w.c. 11x18), Mrs. L. Frey	80
"76.	Breezy Day, Falmouth Harbor (w.c. 14x20), J. U. Linde	50
TURA, COSIMO; 1482?-1495, Italian. Plaza A. R., Dec. 1, 1916.....46.	Death of Lucretia (9x32).....	65
TURNER, CHARLES YARDLEY, N.A.; 1850—, American. Chase, 1917.....224.	On the Beach at Easthampton (15x24), W. J. Palmer..	60
TWACHTMAN, JOHIN HENRY; 1853-1902, American. A. A. A., Mar. 16, 1917.....24.	Under the Iron Pier (12x14), H. Williams..	100
Anderson's, Mar. 8, 1917.....137.	Sand Dunes of Coney Island (14x18¾), Henry Schultheis	220
Humphreys.....132.	The Frozen Brook (30x22), William Macbeth.....	3,000
"142.	Rapids in the Yellowstone (30x30), Macbeth Galleries..	4,100
Chase, 1917.....317.	Sailboats: A Sketch (16x20), Ehrich Galleries.....	160
"333.	Landscape (26x36), Weston Galleries.....	180
Phila. Galleries, Apr. 5, 1917.....1560.	Sketch—Springtime	60
Plaza A. R., Dec. 2, 1916.....126.	Waterfall and Snowscape (29½x29½)...	60
Ranger.....92.	The River's Edge (16x20), C. A. Carlisle.....	160
TYLER, JAMES G.; 1855—, American. A. A. A., Mar. 8, 1917.....63.	Moonlight at Sea (30x25), A. P. Gardiner..	115
Brice.....958.	Marine Moonlight	80
F. A. A. R., Mar. 9, 1917.....51.	Moonlight Marine (38x30), J. Wilkes...	150
" " " "117.	Coast Scene (27x40), F. Squier.....	62
Phila. Galleries, Nov. 17, 1916.....1639.	Homeward Bound	52
" Feb. 16, 1917.....1562.	Full Sail	75
Plaza A. R., Feb. 8, 1917.....60.	Moonlight Marine	90
Salmagundi, 1917.....176.	Bound Home.....F. D. Foxcroft	110

ULLMANN, EUGENE PAUL; 1877—, American.		
Chase, 1917.....247.	Copy of a Painting by Frans Hals in the Hals Museum (71x102), Carlos Baca Flor	240
UNKNOWN.		
A. A. A., Jan. 25, 1917.....112.	Portrait of a Gentleman (20x17¼), Edward Brandus	120
" " " "148.	Portrait of a Gentleman (27¼x23¼), W. W. Seaman, Agent	130
" Apr. 5, "137.	Portrait of a Lady (50x40), A. Robertson... ..	675
Chase, 1917.....54.	Portrait of a Man (9½x8½), A. Strolin.....	390
" "67.	Low Tide (21x42), H. Williams	77
" "163.	Portrait of a Gentleman (40x30¼), Mrs. Payne.....	120
Clarke's, Nov. 17, 1916.....160.	Algerian Horsemen (24x39), H. Hermann... ..	160
" Mar. 2, 1917.....173.	Allegorical Subject (72x35), H. Rosenberg.. ..	60
" "98.	Portrait of Washington (30x25), J. C. Taylor	56
F. A. A. G., Mar. 30, 1917.....419.	Landscape and Cattle.....J. Woodside.. ..	50
F. A. A. R., Nov. 2, 1916.....325.	Nymph with Cupids.....A. Oberwalder	105
" "353.	Old Man.....A. Oberwalder.....	175
Gaston d' Arschot.....478.	The Surrender of Burgoyne.....Garrett B. Kip	50
Nevin.....88.	Religious Procession Led by a King and a Bishop (29x19), J. E. Davies	90
"78.	Adoration of the Shepherds (32½x26), F. I. Cox.....	400
Phila. Galleries, Oct. 23, 1916.....977.	Madonna and Child	72
" Feb. 16, 1917.....1621.	Young Devotee	50
" "1626.	Madonna	60
Plaza A. R., Dec. 2, 1916.....101.	Portrait of a Court Lady (23x26½).....	77
" "128.	Still Life Flowers.....	80
" Mar. 3, 1917.....91.	Madonna (14x18).....	60
" "92.	Marine—an Early View of Venice (54x40),	65
UTRECHT, ADRIAEN VAN; 1609-1662, Flemish.		
F. A. A. G., Dec. 8, 1916.....87.	Still Life (41x72)	120
VAN ARTOIS, JACOBUS; 1613-1684, Flemish; and PETER PAUL RUBENS (See Rubens).		
VAN BOSKERCK, ROBERT WARD, N.A.; 1856—, American.		
A. A. A., Jan. 16, 1917.....55.	Indian Summer (20x30), H. LeRoy Jones.. ..	210
Anderson's, Mar. 8, 1917.....147.	The Bronx River (20x30), McDonough Galleries	110
Clarke's, Nov. 16, 1916.....1.	Indian Summer (20x30), Holland Galleries.. ..	100
Plaza A. R., Mar. 2, 1917.....55.	Landscape (21x15)	120
" "107.	Old Church at Freneuse, Looking Toward Rouen (45x36)	225
" " " "111.	Birthplace of Gilbert Stuart (24x16).....	185
" Apr. 13, "42.	Scene at Tupper Lake (20x13½)	78
" " " "62.	The Birthplace of Gilbert Stuart (24x16)	150
" " " "72.	Shadow Brook Farm (24x28)	201
Tyner.....67.	Landscape (32x39½), M. Knoedler & Company.....	300
War Relief.....136.	The Seine at Caudebeck-en-Caux, Normandy (19¼x24), Frederick Loeser & Company.....	150
VAN COTT, GEORGE H.; American.		
Phila. Galleries, May 29, 1917.....774.	Marine	85
VAN COUVER, JAN; Contemporary, Dutch.		
Clarke's, Jan. 26, 1917.....110.	Amsterdam (24x36), R. McAllister.....	275
VAN DEN EYCKEN, CHARLES; Contemporary, Belgian.		
F. A. A. R., Nov. 11, 1916.....887.	Playful Kittens.....L. J. Robertson....	50
VAN DER BANCK, JOHN; c.1694-1739, British-Belgian.		
F. A. A. G., Dec. 7, 1916.....51.	H. Worsley, Governor of Barbadoes (50x39), Roberts	230
VAN DIEGHAM.		
Phila. Galleries, Oct. 23, 1916.....936.	Sheep and Goat	80
VAN DYCK, SIR ANTHONY; 1599-1641, Flemish.		
A. A. A., Apr. 17, 1917.....149.	Countess Lercari (30x24½), Otto Bernet, Agent	80,000
Chase, 1917.....330.	Portrait of a Magistrate (32½x26), F. F. Hicks.....	250
Plaza A. R., Dec. 1, 1916.....34.	Madonna and Child (31x35).....	147
Volpi.....1026.	Augustine Lomellini (30 7/10x24¼), Warwick House.....	4,100
VAN DYCK, ANTHONY; School of.		
F. A. A. G., May 11, 1916.....7.	Charles I (56x46), Keating.....	210
VAN DYCK, PHILLIP; 1683?-1753?, Dutch.		
Plaza A. R., Apr. 14, 1917.....138.	Landscape and Architectural Scene (30x24)	50
VAN HOUTEN; JAN; Dutch.		
Clarke's, Mar. 2, 1917.....96.	Moonlight on the Holland Coast (22x35), R. A. Held	75
VAN LAER, ALEXANDER T., N.A.; 1857—, American.		
Salmagundi, 1917.....304.	Indian Summer.....F. Loeser & Co.....	105

VINTON, FREDERIC PORTER, N.A.; 1846-1911, American.		
Chase, 1917.....	829. The Painter, Frank Duveneck at Work (28x22½), Emil Carlsen	90
VOIGT, ADOLPHE; 1848-1871, German.		
Phila. Galleries, Feb. 16, 1917.....	1619. Sheep Going to Pasture.....	50
VOLK, DOUGLAS, N.A.; 1866—, American.		
War Relief.....	114. A Wood Nymph (20x18), John G. Agar.....	410
VOLKERT, EDWARD C.; 1871—, American.		
Salmagundi, 1917.....	87. Entering the Pasture.....Henry Schultheis.....	150
VOLLON, ANTOINE; 1838-1900, French.		
A. A. A., Mar. 9, 1917.....	92. Quai de Bercy (8¼x16), Charles A. Platt.....	270
" " " ".....	34. View of Dieppe (12x20), H. Williams.....	95
" " " ".....	49. Still Life (21½x29), H. Williams.....	150
" Apr. 6, ".....	90. A French Village (9x15), M. Knoedler & Co.	220
" " " ".....	158. Paysage d'Automne (28x41), Miss R. H. Lorenz, Agent	1,600
Chase, 1917.....	129. Farm Yard (18½x15¼), J. W. Young.....	100
" " " ".....	217. Landscape (18x16¼), Holland Galleries	280
" " " ".....	218. Landscape (11x18), Fred Blanck	110
" " " ".....	297. Still Life (7¼x9½), W. W. Seaman, Agent.....	95
" " " ".....	304. Chickens (12¼x16), Alfred Rose	80
" " " ".....	313. In the Low Countries (13½x21¼), W. J. Palmer.....	220
" " " ".....	314. The Stable Yard (17¼x22), Constance Johnson.....	110
" " " ".....	324. Portrait of a Man (23¼x19¼), Constance Johnson...	150
" " " ".....	339. Still Life, Flowers (68½x46½), McDonough Galleries...	300
F. A. A. G., Mar. 9, 1917.....	228. Still Life (22x18½), Henry Schultheis...	80
VOLTZ, FRIEDRICH JOHANN; 1817-1886, German.		
A. A. A., Jan. 16, 1917.....	28. Cattle and Landscape (14x25), Henry Schultheis	500
Anderson's, Mar. 7, 1917.....	73. Landscape with Cattle and Figures (9½x 23¼), Holland Galleries	170
Gaston d' Arschot.....	477. Landscape with Cattle.....F. G. Fleitman.....	176
Phila. Galleries, Nov. 17, 1916.....	1061. Landscape and Cattle	70
VONNOH, ROBERT, N.A.; 1858—, American.		
Salmagundi, 1917.....	137. Morning Sky, Harvest Time—France.....E. D. Page	87
War Relief.....	127. Spring in the Garden (18x21½), Leo Wallerstein.....	65
VOSPER, SYDNEY CURNOW; 1866—, British.		
R. S. P. W. C.....	231. Le Gardien (w. c. 35x22½), W. M. Graham.....	110
WAGNER, PAUL; 1852—, German		
A. A. A., Apr. 4, 1917.....	51. The Young General (33x20), G. S. Hartford	105
WALKER, ROBERT; ?-1658, British.		
F. A. A. G., Dec. 7, 1916.....	26. Oliver Cromwell (29x34).....	85
WALKER, HENRY OLIVER, N.A.; 1843—, American.		
A. A. A., Mar. 16, 1917.....	22. Boy and Dove (19x10¼), Otto Bernet, Agent	75
" " " ".....	33. Young Girl (20x12), George H. Ainslie.....	100
War Relief.....	149. Young David (26x21¼), G. Sterling.....	55
WALKER, HORATIO, N.A.; 1858—, American.		
Humphreys.....	12. The End of the Day (w. c. 12x17), C. M. Schwab....	600
" " " ".....	143. Girl Feeding Turkeys (28x36), M. Knoedler & Co.....	3,000
" " " ".....	153. Moonrise—A Canadian Pastoral (28x38), M. Knoedler & Co.	3,300
Ranger.....	96. Pigs (w.c. 18x24), Holland Galleries.....	310
WALKER, JAMES ALEXANDRE; before 1870-1898, British.		
A. A. A., Jan. 16, 1917.....	68. An Episode of the Siege of Paris (23x36), E. T. Powell	240
" Apr. 16, ".....	37. French Cavalrymen (19¼x15½), C. Rath- enmacher	160
WALKER, WILLIAM EYRE; 1847—, British.		
R. S. P. W. C.....	171. Ullswater, Cumberland (w.c. 18x18¼), Fred Layton	85
" " " ".....	177. Poole Harbor, from Purbeck Downs (w.c. 18x18¼), A. A. Murphy	52
" " " ".....	182. On the Upper Severn, Montgomeryshire (w.c.18x 18¼), W. L. Green.....	95
WALL, A. BRYAN; Contemporary, American.		
Chase, 1917.....	48. The Flock (24x34), John L. Porter.....	50
WALTMAN, HARRY FRANKLIN; 1871—, American.		
Salmagundi, 1917.....	133. The Mountain Stream.....T. M. Scheidler.....	150
WARDLE, ARTHUR; Contemporary, British.		
Ranger.....	8. Lions—Moonlight (pastel, 9½x13½), Mrs. L. D. Montgom- ery	140
WARNER, EVERETT L.; 1877—, American.		
Salmagundi, 1917.....	191. The Edge of the River.....E. B. Sweezy.....	150

WASHINGTON, GEORGES; 1827-1908, French.		
Chase, 1917.....189.	Arabs Traveling (20x25½), M. J. Heller.....	100
".....240.	Arabian Scene (24x32), Mr. Savage.....	200
Phila. Galleries, June 19, 1917.....816.	Arabs Camping.....	95
WATERLOW, ERNEST ALBERT, R.A.; 1850—, British.		
R. S. P. W. C.....100.	Bolton Abbey, Yorkshire (w.c. 17½x23½), The Rosenbach Company.....	100
".....188.	A Fishing Village, Stonehaven, Scotland (w.c. 18½x20½), Fred Layton.....	200
".....202.	Arundel Castle, Sussex (w.c. 14¼x21), William Cox.....	160
WATROUS, HARRY WILLSON, N.A.; 1857—, American.		
A. A. A., Jan. 26, 1917.....184.	Repairing His Fishing Rod (18½x10½), W. W. Seaman, Agent.....	220
War Relief.....133.	Solitaire (24½x18), Mr. Lynde.....	80
".....148.	Peace with Honor (23x28), T. F. Hatfield.....	160
WATSON, HARRY; 1872—, British.		
R. S. P. W. C.....173.	The Garden Wall (w.c. 17½x15), A. A. Murphy... W. W. Seaman, Agent.....	350
WATTS, FREDERICK W.; Exhibited from 1821-1862, British		
A. A. A., Apr. 1, 1917.....150.	Old Mill Near Tunbridge, Kent (36x52), W. W. Seaman, Agent.....	350
WAUGH, FREDERICK, J., N.A.; 1861—, American.		
A. A. A., Mar. 9, 1917.....129.	Open Sea (18½x30½), H. Williams.....	150
".....140.	Heavy Surf (25x30), M. Knoedler & Co... Gloucester Docks (29x30), Frederick Loeser & Co.	180
" " " ".....62.	A Misty Day, Monhegan (25x30), John Levy.....	100
Clarke's, Mar. 1, 1917.....66.	The Maine Coast (48x60), J. F. Cavanaugh... Salmagundi, 1917.....57.	250
".....218.	Marine.....Henry Lang.....	355
War Relief.....165.	Surf.....Henry Schultheis.....	235
	Foam-Swept Reef (25x36), C. L. Schlem.....	520
WEBBER, WESLEY.		
Phila. Galleries, Oct. 23, 1916.....940.	Wood Scene.....	50
".....Feb. 15, 1917.....1456.	Monk Reading (w.c.).....	50
WEBER, THEODORE ALEXANDER; 1838-1907, French.		
A. A. A., Jan. 16, 1917.....71.	Pier at Ostend (39½x28), W. T. Baird....	450
Clarke's, Mar. 1, 1917.....66.	Fishing Boats Leaving Treport (14x21), R. McAllister.....	135
Phila. Galleries, Nov. 17, 1916.....1636.	Off the French Coast.....	75
".....May 4, 1917.....961.	Fishing Boats in the Harbor at Ost- end.....	120
WEEKS, EDWIN LORD; 1849-1903, American.		
A. A. A., Jan. 24, 1917.....72.	Palace and Lake at Sarkeh, Ahmedabad, In- dia (28x38), E. V. Kohnstamm.....	180
".....Mar. 8, ".....50.	Scene in Algiers (20x29), T. Benjamin.....	130
Clarke's, Jan. 12, 1917.....91.	Moroccan Horsemen (34x24), John Levy....	100
F. A. A. G., Feb. 2, 1917.....136.	Procession of Shah Jehau (79x120), Capt. De Lamar.....	725
WEENIX, JAN; 1640?-1719, Dutch.		
F. A. A. G., May 4, 1917.....94.	Seaport with Figures and Ruins (48x71), Dr. Keenan.....	195
WEGUELIN, JOHN REINHARD; 1849—, British.		
R. S. P. W. C.....86.	Nympha Fugitiva (w.c. 21x14), The Rosenbach Co.	75
WEIR, J. ALDEN, P. N. A.; 1852—, American.		
Chase, 1917.....308.	Head of a Man (17x13), Le Roy Barnet.....	100
War Relief.....155.	Still Life (18x20), Le Roy Ireland.....	80
WEIR, ROBERT WALTER, N.A.; 1803-1889, American		
Campbell.....1164.	West Point (36x54), P. Ferris.....	70
Chase, 1917.....293.	Girl in White (8x5½), J. W. Young.....	80
WEISSENBRUCH, JOHANNES HENDRIK; 1824-1903, Dutch.		
A. A. A., Jan. 16, 1917.....65.	Landscape in Holland (24x31), M. Knoedler & Co.	4,700
Ranger.....86.	Holland Landscape (w.c. 13x9), Holland Galleries.....	210
WEISZ, ADOLPHE; Contemporary, French.		
Phila. Galleries, Feb. 15, 1917.....1452.	La Femine-aux Masque.....	90
".....Apr. 5, ".....1539.	La Femine-aux Masque.....	70
".....June 19, ".....843.	La Femine-aux Mosque.....	100
WERNER, HERMANN; 1816-1905, German.		
Plaza A. R., Dec. 1, 1916.....42.	Rural Life (23x37).....	52
WEST, BENJAMIN, P.R.A.; 1738-1820, American.		
Phila. Galleries, Mar. 9, 1917.....620.	The Judgment of Paris.....	170

PAINTINGS SOLD AT AUCTION 1916-1917

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WEST, JOSEPH WALTER; 1860 —, British.		
R. S. P. W. C.....16.	Sunset on the Nile (w.c. 10x12½), Wm. T. Baird.	60
".....36.	Firelight (w.c. 14x12), L. B. Sanderson.....	50
".....148.	"Sugar?" (w.c. 14x12), James Marwick.....	155
".....391.	Santa Catarina, Lago Maggiore (w.c. 15½x20), Alexander S. Cochrane.....	77
WESTALL, RICHARD, R.A.; 1765-1898, British.		
A. A. A., Apr. 17, 1917.....168.	Cupid and Psyche (59½x79), G. N. Frank- lin.....	1,800 160
F. A. A. G., Dec. 7, 1916.....46.	Miss Linley as St. Cecilia (30x28), Ewing	
WESTERBECK, C.; Contemporary, Dutch.		
F. A. A. G., Feb. 2, 1917.....99.	Shepherd and Sheep (24x39½), Sheldon	290
WHEATLEY, FRANCIS, R.A.; 1747-1801, British.		
Plaza A. R., Dec. 1, 1916.....45.	Girls Dancing (29x24).....	115
WHISTLER, JAMES A. McNEILL; 1834-1903, American.		
A. A. A., Mar. 16, 1917.....16.	"Tatting" (12x9), Vermont Hatch.....	200
WHITCOMBE, THOMAS; c.1760-1812 (1823), British.		
F. A. A. G., Dec. 7, 1916.....44.	The Chesapeake and Shannon (25x30), Harris.....	160
WHITTEMORE, WILLIAM J.; 1860 —, American.		
Salmagundi, 1917.....190.	Head.....M. Saunders.....	110
War Relief.....79.	Smiling Girl (30x25), Frederick Loeser & Co....	165
WHITTREDGE, WORTHINGTON, N.A.; 1820-1910, American.		
A. A. A., Mar. 16, 1917.....46.	Indian Encampment (19x27), Thomas F. Keating.....	100 400
Humphreys.....29.	A Village by the Sea (15x22), Otto Bernet, Agent.....	
WHOOD, ISAAC; 1688-1762, British.		
F. A. A. G., Dec. 7, 1916.....23.	Lady Castlereagh (50x40).....	235
WIEGAND, GUSTAV; 1870 —, American.		
A. A. A., Mar. 9, 1917.....139.	Autumn Landscape (25x39), John C. Payne.	55
Salmagundi, 1917.....170.	Autumn Woods.....T. M. Scheider.....	100
WIGGINS, CARLETON, N.A.; 1848 —, American.		
A. A. A., Jan. 24, 1917.....14.	Oxfordshires (10x14), Henry Schultheis....	110
" " " ".....25.	Cattle (12x16), M. C. Migel.....	130
" " " ".....31.	In the Meadows (12x18), H. Le Roy Jones	70
" " " ".....59.	On the Dunes (24x20), T. Prendergast.....	180
" " 25, " ".....83.	Landscape and Cattle (10x12), Henry Schultheis.....	60
" " 26, " ".....190.	A Thoroughbred (12x16), A. P. Gardiner...	95
" " " ".....193.	Sheep in Pasture (12x16), S. S. Beardsley..	110
" " " ".....207.	Cattle and Landscape (12x16), R. Dudensing and Son.....	90
" " " ".....222.	The Bull (20x24), C. C. Beardsley.....	125
Anderson's Mar. 7, 1917.....57.	Landscape and Cattle (9½x15¼).....	51
F. A. A. G., Feb. 1, 1917.....66.	Harrowing in Cornwall (28x38), H. D. G. Rohlf, Jr.....	65
" " 2, " ".....115.	Lingering Daylight and Full Moon (49x59), H. D. G. Rohlf, Jr.....	375
Humphreys.....14.	The Storm (18x16), W. W. Seaman, Agent.....	300
Ranger.....16.	Cows (13x18), Amos Birdsall, Jr.....	100
WIGGINS, GUY CARLETON; 1883 —, American.		
A. A. A., Jan. 24, 1917.....19.	Afternoon: Noank, Connecticut (12x14), Otto L. Koscherak.....	60
" " " ".....66.	A Blow from the Northwest (26x30), R. Dudensing and Son.....	370
" " " ".....66.	New England: Autumn on the Hills (25x39), H. Le Roy Jones.....	95
" " 25, " ".....118.	The Top of Noank (12x16), Herbert C. Sierck.....	100
" " " ".....145.	Summer Sky (28x36), J. B. Townsend....	140
" " 26, " ".....172.	The Two-Master (10x8), Max Williams.....	105
" " " ".....186.	Beside the Wharf (15½x12), H. D. Lentz..	55
Chase, 1917.....236.	East Wind (30¼x25), D. C. Reid.....	175
Salmagundi, 1917.....186.	At the Library—Winter.....A. W. Vogt.....	136
WILES, IRVING R., N.A.; 1861 —, American.		
War Relief.....146.	Mirror Lake (26¼x20¼), M. Knoedler & Co.....	700
WILLEMS, FLORENT; 1823-1905, Belgian.		
A. A. A., Apr. 4, 1917.....41.	"Speak" (22¼x15¼), J. L. ReRoy.....	160
" " " ".....64.	The Proposal (47x24), J. L. LeRoy.....	210
WILLIAMS, FREDERICK BALLARD, N.A.; 1871 —, American.		
A. A. A., Jan. 26, 1917.....176.	Girl with Roses (10x8), H. D. G. Rohlf, Jr	62
Humphreys.....2.	The Quiet Hour (12x9¼), E. G. O'Reilly.....	240
" " " ".....28.	Valley of the Passaic (16x24), C. A. Black.....	820
" " " ".....110.	Halcyon Days (16x24), W. W. Seaman, Agent.....	400
Ranger.....88.	A Group of Fair Women (12x16), A. P. Gardiner.....	210
Salmagundi, 1917.....62.	The Crest of the Hill.....M. Saunders.....	375

WILLIAMS, F. BALLARD—Continued.		
War Relief.....94.	Landscape (12x16), Henry Schultheis.....	80
".....109.	Near Pompton, N. J. (12x16), E. and A. Milch, Inc....	150
WILLIAMS, JOHN MICHAEL; 1710-c.1780.	British.	
F. A. A. G., Dec. 8, 1916.....84.	Mrs. Baddeley (50x40), Jordan.....	385
WILLIAMSON, EDWIN; British.		
F. A. A. G., Mar. 8, 1917.....96.	Washing the Sheep.....C E. Westgate..	112
WILSON, RICHARD, R.A.; 1713-1782.	British.	
A. A. A., Jan. 16, 1917.....19.	Italian Landscape (18¼x16), Scott and Fowles	300
F. A. A. G., Dec. 7, 1916.....4.	Landscape with Figures (40x50), Egan....	105
WITKOWSKI, KARL; 1860-1910.	Austrian.	
Tyner.....18.	Modesty (20x14), J. J. Sowney.....	60
WITT, JOHN HARRISON; 1840-1901.	American.	
Tyner.....11.	The First Lesson (15½x11¼), J. O. McDermott.....	105
WOOD, OGDEN; 1851-1912.	American.	
Plaza A. R., Feb. 3, 1917.....67.	Landscape and Cattle	50
" Apr. 13, ".....78.	Scene in Brittany, Landscape and Cattle (24x18)	58
WOOD, THOMAS WATERMAN, P.N.A.; 1823-1903.	American.	
Phila. Galleries, Feb. 16, 1917.....1606.	Spring Violets	380
WOOD, WILLIAM T.; 1878—, British.		
R. S. P. W. C.....96.	Autumn in the Vale (w.c. 14x23), William T. Baird	185
".....113.	Moonlight, Brixham, Devon, England (w.c. 24x29¼), The Rosenbach Company.....	55
".....172.	Showers at Sunset (w.c. 14x18½), Miss R. H. Lorenz, Agent	50
WOOTTON, JOHN; 1690?-1766?	British.	
F. A. A. G., Dec. 8, 1916.....79.	Prince Charles (34x51½), Lamb.....	85
WORMS, JULES; 1832—, French.		
A. A. A., Jan. 16, 1917.....54.	After the Bull-fight (24x29), J. Goldschmidt	450
" Mar. 8, ".....24.	Forbidden Fruit (16x12½), John J. Sowney	180
" Apr. 4, ".....14.	A Cup of Chocolate (15x11¼), J. L. Le Roy	185
" " " ".....52.	Departure of the Bride (25x25½), Holland Galleries	270
Clarke's, Mar. 1, 1917.....57.	The Halt at the Inn (20x24), Prinz Brothers.	180
WOUWERMAN, PHILIPS; 1619-1668.	Dutch.	
F. A. A. G., Dec. 7, 1916.....59.	Landscape with Horsemen (15½x23), Eager	250
" " 8, ".....95.	Camp Scene with Figures (11½x24), Yeager	110
" " " ".....104.	Landscape with Figures (20x2½), Rafferty	100
Chase, 1917.....251.	Landscape with Figures (15½x14), A. Olivotti.....	60
WYANT, ALEXANDER, H., N.A.; 1896-1892.	American.	
A. A. A., Jan. 17, 1917.....87.	A Meadow Stream (10x14), Henry Schultheis	650
" " " ".....116.	Indian Summer: Arkville (18½x25), Adolph Lewisohn	3,000
" " 25, ".....86.	Landscape (8x11), Herbert C. Sierck.....	210
" " " ".....101.	The Pool in the Forest (12x15), H. D. G. Rohlf, Jr.	380
" Mar. 16, ".....7.	An October Landscape (10¼x8¼), S. F. Rothschild	380
" " " ".....25.	In the Catskills (14x17), George H. Ainslie	310
" Apr. " ".....5.	Landscape (w.c. 6½x12), George H. Ainslie	100
" " " ".....27.	Wood Interior (15½x12), Arlington Galleries	150
" " " ".....33.	On the Seashore (12x18), K. Sterling.....	125
" " 17, ".....85.	The Church on the Hill (10x8), George H. Ainslie	350
" " " ".....88.	The Edge of the Woods (12x15¼), E. L. Lueder	400
" " " ".....90.	The Environs of a City: Evening (12x16), R. C. and N. M. Vose.....	425
" " " ".....91.	Landscape (14x29), Paul Watkins.....	220
" " " ".....95.	Autumn Landscape (12½x15), John Levy..	350
Humphreys.....18.	A Gray Day (14x22), John Levy.....	2,800
".....21.	Killarney (12x20), William Hardcastle.....	500
".....27.	County Kerry, Ireland (15x22½), William Hardcastle..	1,275
".....97.	Evening—Early Autumn (12x16), John Levy.....	1,775
".....106.	The Old Sand Road (12x16), Henry Schultheis.....	700
".....109.	A Brook in the Catskills (14x20), James Hastings.....	5,200
".....124.	Nightfall (16x24), John Levy	2,800
".....136.	The Dawn (22x30), Henry Reinhardt and Son.....	3,900
".....144.	Keene Valley (35x28), Henry Reinhardt and Son.....	7,500

WYANT, A. H.—Continued.

Phila. Galleries, Oct. 23, 1916.....	962.	Landscape	155
" Feb. 15, 1917.....	1473.	Mooreland	200
" Mar. 9, ".....	690.	Landscape	185
" May 4, ".....	929.	Landscape	220
" June 19, ".....	817.	After the Shower.....	175
Plaza A. R., Dec. 2, 1916.....	126.	The Passing Storm (80x17½)	360
Ranger.....	89.	Rough Country (13x16), M. Franklin.....	270
YATES, CULLEN; 1866—, American.			
A. A. A., Mar. 9, 1917.....	113.	Autumn (16x22), N. E. Newman.....	70
Salmagundi, 1917.....	131.	The Brook.....	155
War Relief.....	45.	Uplands (16x20), F. F. Hatfield.....	67
YEANMAIRE, E.			
Phila. Galleries, Apr. 5, 1917.....	1523.	Village in France	115
YOUNG, WILLIAM.			
Clarke's, Mar. 2, 1917.....	129.	Scotch Cattle (30x40), B. F. McCall.....	70
ZAMACOIS, EDUARDO; 1842-1871, Spanish.			
A. A. A., Mar. 9, 1917.....	94.	Easy Labor (15½x10), John N. Luff.....	180
Apr. 16, ".....	6.	Portrait of Joliet (8½x6½), K. Sterling..	310
ZAMPIGHI E.; Contemporary, Italian.			
Phila. Galleries, Mar. 8, 1917.....	437.	The Italian Family.....	55
ZEGHERS, DANIEL; 1590-1661, Flemish.			
F. A. A. G., Jan. 19, 1917.....	53.	Fruits and Garlands of Flowers (27½x36), Fitzgerald	75
ZEGHERS; XVII Century. Flemish.			
F. A. A. G., May 4, 1917.....	77.	Flowers and Landscape (34½x46), L. Ricci	150
ZIEM, FELIX; 1821-1911, French.			
A. A. A., Jan. 17, 1917.....	126.	Fishing Boats, Bay of Venice (19¾x31¼), Scott and Fowles	3,000
" " " ".....	133.	Grand Canal, Venice (23x34½), Miss R. H. Lorenz, Agent	3,200
" Apr. 4, ".....	57.	Venice (26x32), Clapp and Graham.....	1,800
" 5, ".....	147.	Une Fête à Venise (32¾x53½), H. S. Harkness	5,600
" " 16, ".....	50.	Venetian Fishing Boats (14¼x22¼), H. S. Snyder	1,075
" " 17, ".....	160.	Grand Canal, Venice (26x32), E. Cadgierre..	3,400
F. A. A. G., May 11, 1916.....	25.	The Lagoons of Venice (23x30), Mrs. Cottrell	240
" " 12, ".....	35.	Evening in Venice (23½x32), J. Carroll	210
" " " ".....	54.	On the Grand Canal, Venice (23x30), F. A. Gill	230
Feb. 2, 1917.....	126.	Venice (26x32), W. Johns.....	500
Phila. Galleries, Nov. 17, 1916.....	1692.	Grand Canal, Venice	400
" Mar. 8, 1917.....	443.	On the Grand Canal, Venice.....	140
" " 9, ".....	606.	Canal in Venice	400
" May 4, ".....	924.	A Gala Day in Venice.....	60
" " " ".....	964.	The Grand Canal, Venice	90
" " 29, ".....	747.	The Grand Canal, Venice.....	300
" June 19, ".....	825.	Venice	85
ZIEM, FELIX; Attributed to.			
F. A. A. G., Mar. 9, 1917.....	153.	Venice (24x32), Mr. Curtis	75
ZIMMERMANN, REINHARD SEBASTIAN; 1815-1893, German.			
Clarke's, Nov. 16, 1916.....	47.	A Christmas Ceremony (51x31), Charles McDonough	135
F. A. A. G., Mar. 9, 1917.....	127.	Interior with Figures (21x17), Mr. Morrison	50
ZOFFANY, JOHN (Johann Zauffely); 1733-1788, German.			
Plaza A. R., Dec. 1, 1916.....	49.	Porter and the Hare (25x30).....	180
ZUBER, JOHANN HEINRICH (Jean Henri); 1844-1909, German.			
Clarke's, Mar. 2, 1917.....	99.	Figures (22x18), M. C. Harris.....	60
ZUBER-BUHLER, FRITZ; 1822-1896, Swiss.			
Chase, 1917.....	8.	Thoughtful Peasant (9¼x6½), Constance Johnson....	52
Phila. Galleries, Feb. 16, 1917.....	1635.	Father's Return	145
" Apr. 5, ".....	1493.	Father's Return	145
" June 19, ".....	837.	Father's Return	145
ZUCCARELLI, FRANCESCO; 1702-1788, Italian.			
Gaston d' Arschoot.....	482.	Landscape with Figures.....	390
ZUCCHERO, FEDERIGO; 1543-1906, Italian; Attributed to.			
A. A. A., Jan. 25, 1917.....	113.	Mary, Queen of Scots (18x16), F. A. Park	180
ZURBARAN, FRANCISCO DE; 1598-1662, Spanish.			
F. A. A. G., May 12, 1916.....	48.	Henri Liberti, Organist at the Antwerp Cathedral (46x32), Murdock	1,700
" " " ".....	49.	Duquesnoy, Flemish Sculptor (45x32), Murdock	1,700

Art Magazines

A. for annual; M. for monthlies; W. for weeklies; Q. for quarterlies.

	Single	Yearly
Academy Notes (Q.).—Cornelia B. Sage Quinton, Editor; Albright Art Gallery, Buffalo, N. Y.	\$0.50	\$1.50
American Architect, The (W.).—E. J. Rosencrans, Editor; 243 West 39th St., New York	.25	10.00
American Art Annual.—Florence N. Levy, Editor; American Federation of Arts, 1741 New York Ave., Washington, D. C.	...	5.00
American Art News (W., October 15 to June; M. June 15 to September.)—James B. Townsend, Editor; 15 East 40th St., New York	.10	3.00
American Art Student (M.).—Walt W. Hubbard, Editor; 21 Park Row, New York	.10	1.00
American Institute of Architects, Journal of the (M.).—Frank C. Baldwin, Chairman of Committee on Publication; The Octagon, Washington, D. C.	.50	3.50
American Magazine of Art (M.), Organ of The American Federation of Arts.—Leila Mechlin, Editor; 1741 New York Ave., Washington, D. C.	.25	2.50
Architect, The (M.).—Harris Allen, Editor; 245 Mission St., San Francisco	...	5.00
Architect and Engineer of California (M.).—Frederick W. Jones, Editor; Foxcroft Bldg., San Francisco, Cal.	.25	1.50
Architectural Forum (M.).—Rogers & Manson Co., Publishers; 85 Water St., Boston, Mass.	.50	5.00
Architectural Record (M.).—Michael A. Mikkelsen, Editor; 119 West 40th St., New York	.35	3.00
Architectural Review (M.).—Frank Chouteau Brown, Editor; Bates & Guild, 144 Congress St., Boston	.50	5.00
Architecture (M.).—Scribner, Publisher, 599 Fifth Avenue, New York	.50	5.00
Architecture and Building (M.).—W. P. Comstock, Managing Editor; W. T. Comstock Co., Publishers, 23 Warren St., New York	.25	2.50
Art and Archaeology (M.).—David Moore Robinson, General Editor; Archeological Institute, The Octagon, Washington, D. C.	.50	3.00
Art in America (Bi-M.).—Frederic Fairchild Sherman, Editor and Publisher, 1790 Broadway, New York	1.00	5.00
Art World (M.).—F. Wellington Ruckstuhl, Editor, The Kalon Publishing Co., Inc., 2 West 45th St., New York	.35	3.50
Arts and Decoration (M.).—Guy Pène du Bois, Editor; Adam Budge, Inc., Publisher; 470 Fourth Ave., New York	.25	3.00
Boston Museum of Fine Arts Bulletin (Bi-M.).—B. I. Gilman, Editor; Huntington Ave., Boston	.10	.50
Brooklyn Museum Quarterly.—W. H. Fox, Editor, Eastern Parkway, Brooklyn, New York, N. Y.	...	...
Builder, The (M.).—J. B. Johnston, Editor; Lyceum Bldg., Pittsburgh, Pa.	.50	3.00
Bungalow Magazine (M.).—David Paul, Editor; Bungalow Publishing Co., Seattle, Washington	.25	2.50
Camera Work (Q.).—Alfred Stieglitz, Editor; 1111 Madison Ave., New York	4.00	8.50
Chicago Art Institute Bulletin (M., September to May)	.05	.50
Cleveland Museum of Art Bulletin (Q.).—F. A. Whiting, Editor; East Boulevard, Wade Park, Cleveland, Ohio	...	...
Detroit Museum of Art Bulletin (M., except June to September).—Clyde H. Burroughs, Editor; Detroit, Mich.	...	...
El Palacio, Journal of the Museum of New Mexico (Q.).—Paul A. F. Walter, Editor; Santa Fe, New Mexico	.25	1.00
Fine Arts Journal (M.).—Evelyn Marie Stuart, Editor; F. J. Campbell, Publisher, Michigan Boulevard Building, Chicago, Ill.	.30	3.00
Fragments (5 times a year).—Emma W. Thomas, Editor; 231 South 6th St., Philadelphia, Pa.	.25	1.00
French Art, Bulletin of the Museum of (M.).—599 Fifth Ave., New York	...	...
Good Furniture (M.).—Henry W. Frohne, Editor; Dean-Hicks Co., Publishers, Grand Rapids, Mich.	.25	3.00
Herron Art Institute Bulletin.—Harold Haven Brown, Editor; Indianapolis, Ind.	...	...
Hoggson Magazine (Q.).—Noble Foster Hoggson, Editor; 485 Fifth Ave., New York, N. Y.	.25	1.00

	Single	Yearly
Homes and Grounds (M.).—Clarence P. Kane, Editor; Architect Press, Publishers; 245 Mission St., San Francisco, Cal.....	.25	2.50
House and Garden (M.).—Richardson Wright, Editor; Vogue Co., Publishers, 19 West 44th St., New York.....	.25	3.00
House Beautiful, The (M.).—Virginia Robie, Editor; 3 Park St., Boston.....	.25	2.50
Industrial Arts Magazine (M.).—Bruce Publishing Co., Milwaukee, Wis.....	.20	1.50
International Studio (M.).—W. H. deB. Nelson, Editor; John Lane Co., 116 West 32d St., New York.....	.50	5.00
Keith's Magazine (M.).—M. L. Keith, Editor; 828 McKnight Bldg., Minneapolis, Minn.....	...	2.00
Keramic Studio (M.).—Keramic Studio Co., Publishers; 201 Gifford St., Syracuse, N. Y.....	.40	4.00
Landscape Architecture (Q.).—Lay, Hubbard and Wheelwright, Publishers, Crescent and Mulberry Sts., Harrisburgh, Pa.....	.50	2.00
Manual Training Magazine (M., except July and August).—Charles A. Bennett, Editor; Manual Arts Press, Peorio, Ill.....	.25	2.00
Metropolitan Museum of Art Bulletin (M.).—Henry W. Kent, Editor; New York.....	.10	1.00
Milwaukee Art Institute Quarterly, Dudley Crafts Watson, Editor.....	.10	.40
Minneapolis Institute of Arts Bulletin (M., October to June).—Minneapolis, Minn.....	.10	.75
Minnesota (M.).—Maurice I. Flagg, Editor; State Art Commission, 504 Essex Bldg., Minneapolis, Minn.....	.10	1.00
Miscellany (Q.).—Mrs. Elizabeth C. Miller, Editor; 1010 Euclid Ave., Cleveland, Ohio.....	.25	1.00
Modern Art Collector (M.).—Society of Modern Art, Inc., Publishers, 17 West 38th St., New York, N. Y.....	1.00	10.00
Monumental News (M.).—O. H. Sample, Secretary; Allied Arts Publishing Co., 536 South Clark St., Chicago, Ill.....	.10	2.00
Municipal Art Society of New York Bulletin (Q.).—James P. Haney, Editor; 119 East 19th St., New York, N. Y.....	...	...
Museum News Letter (M. June to October).—Organ of American Association of Museums, Harold L. Madison, Editor; Mrs. L. Earle Rowe, Editor, Art Section, Park Museum, Providence, R. I.....	...	.50
Museum Journal (Q.).—University of Pennsylvania Museum, Phila., Pa..	.25	1.00
National Architect (M.).—National Architect Co., Publishers, Crozer Building, Philadelphia, Pa.....	.50	5.00
Newark Museum Bulletin (occasional).—J. C. Dana, Editor; Newark, N. J.....	...	...
Numismatics, American Journal of (A.).—The American Numismatic Society, West 156th St., New York.....	...	5.00
Numismatist (M.).—Frank G. Duffield, Editor; The American Numismatic Association, Publishers, Baltimore, Md.....	.15	1.50
Ohio Architect Engineer and Building (M.).—Ohio News Bureau Co., Publishers, 2042 East Fourth St., Cleveland, Ohio.....	.15	1.00
Park and Cemetery and Landscape Gardening (M.).—O. H. Sample, Editor; Allied Arts Publishing Co., 536 S. Clark St., Chicago, Ill....	.20	2.00
Pennsylvania Museum Bulletin (Q.).—Sara Yorke Stevenson, Editor; Fairmount Park, Philadelphia, Pa.....	...	1.00
Picture and Art Trade (M.).—J. Sawtelle Ford, Publisher, 528 Monadnock Bldg., Chicago, Ill.....	.15	1.00
Portland (Oregon) Art Association Bulletin (occasional).—Anna B. Crocker, Editor.....	...	...
Poster (M.).—Roy O. Randall, Editor; Steger Bldg., Chicago, Ill.....	.10	1.00
Quarterly Notebook (Q.).—H. A. Fowler, Editor; 17 Board of Trade Bldg., Kansas City, Mo.....	.25	1.00
Rhode Island School of Design Bulletin (Q.).—L. E. Rowe, Editor; Providence, R. I.....	...	...
Saint Louis Art League Bulletin (Bi-M.).—Syndicate Trust Bldg.....	.25	1.00
Saint Louis City Art Museum Bulletin (Q.).—Forest Park, St. Louis, Mo.....	.15	.50
School Arts Magazine (M., except July and August).—Anna L. Cobb, Editor; Davis Press, Inc., Publishers, 25 Foster St., Worcester, Mass.....	.25	2.00
Syracuse, N. Y.—Museum of Fine Arts Bulletin (Q.).....	...	...
Technology Architectural Record.—H. W. Gardner, Manager; Massachusetts Institute of Technology, Boston, Mass.....	...	...
Touchstone Magazine (M.).—Mrs. Mary Fantan Roberts, Editor, 118 East 30th St., New York.....	.35	4.00
Toledo Museum Bulletin (M.).—George W. Stevens, Editor; Toledo, Ohio.....	.10	.50
Upholsterer and Interior Decorator (M.).—John W. Stephenson, Editor; Clifford and Lawson, Publishers, 373 Fourth Ave., New York, N. Y.....	...	2.00
Western Architect (M.).—Robert Craik McLean, Editor; Western Architect, Inc., Publishers, 215 S. Market St., Chicago, Ill.....	.50	5.00
Worcester Art Museum Bulletin (Q.).—Raymond Wyer, Editor; Worcester, Mass.....	...	...

Press List

Daily and weekly papers that devote space to art; all are dailies unless otherwise noted.
Art critic's name is given in parentheses.

- ALBANY, N. Y.—Daily and Weekly Herald.
BALTIMORE, MD.—Baltimore Sun (John Oldmixon Lambdin).
BOSTON, MASS.—Herald (Frederick W. Coburn); The Evening Transcript (Wm. H. Downes); Advertiser (Jean N. Oliver).
BUFFALO, N. Y.—News (Suzanne Brett); Sunday Times.
BURLINGTON, IA.—Saturday Evening Post.
CHARLESTON, S. C.—Post.
CHICAGO, ILL.—Chicago Evening Post (Lena M. McCauley); The Chicago Tribune (Mrs. Louise James Bargelt); The Record Herald (Lloyd D. Lewis); Examiner (Albrecht Montgelas).
CINCINNATI, O.—Cincinnati Enquirer (Norbert Heermann); Cincinnati Volkblatt (Carl Pletz); Times-Star (Mrs. Mary L. Alexander).
CLEVELAND, O.—American; Cleveland Leader; Cleveland Plain Dealer (Jessie C. Glasier).
COLUMBUS, O.—Dispatch (H. E. Cherrington).
DENVER, COL.—Denver Post.
DETROIT, MICH.—Free Press; News-Tribune.
HARTFORD, CONN.—Courant (Robert F. Logan); Times (Mrs. James Britton).
INDIANAPOLIS, IND.—News (Mrs. Rena Tucker Kohlmann).
KANSAS CITY, MO.—Kansas City Times; Kansas City Star (Mrs. Minna Powell).
LOS ANGELES, CAL.—Express Times (Antony Anderson); Tribune.
LOUISVILLE, KY.—Courier-Journal (Bessie Laub); Herald (C. A. Segner); Evening Post (Adele Brandeis).
MILWAUKEE, WIS.—Free Press (Dudley Crafts Watson).
MINNEAPOLIS, MINN.—Journal (Mrs. M. I. Flagg); Tribune (Miss Hamblin).
NEWARK, N. J.—Evening News (William F. Collins, Israel L. White).
NEW HAVEN, CONN.—The New Haven Evening Register.
NEW ORLEANS, LA.—Item (Ethel Hutson); The Times-Democrat.
NEW YORK, N. Y.—
Brooklyn Eagle (Edwin A. Rockwell), Eagle Bldg., Brooklyn.
Brooklyn Standard-Union (John Brockway), 292 Washington St., Brooklyn.
Brooklyn Daily Times (Arthur Wakeling), Fourth and Atlantic Aves., Brooklyn.
Evening Mail (Miss E. W. Powell), 25 City Hall Pl., Manhattan.
Evening Post (Guy Pène Du Bois), 20 Vesey St., Manhattan.
Evening Sun (Robert J. Cole), Sun Bldg., Manhattan.
Evening Telegram, 35th St. and Broadway, Manhattan.
Evening World (W. G. Bowdoin), 63 Park Row, Manhattan.
Independent (W.) (Edward E. Slosson), 119 West 40th St., Manhattan.
New York American (Caroline Caffin), William and Duane Sts., Manhattan.
New York Globe (Mrs. G. Lawrence Nelson), 5 Dey St., Manhattan.
New York Herald (Gustav Kobbé), 35th St. and Broadway, Manhattan.
New York Sun (Henry McBride), Sun Bldg., 150 Nassau St., Manhattan.
New York Times (Elisabeth L. Cary), Broadway and 42d St., Manhattan.
New York Tribune (Royal Cortissoz), 154 Nassau St., Manhattan.
New York World (Frederick W. Eddy), 63 Park Row, Manhattan.
Staats-Zeitung (Julius Krause), P. O. Box 1207, Manhattan.
OAKLAND, CAL.—Oakland Tribune (Mrs. Laura Bride Powers).
OMAHA, NEB.—Omaha World-Herald.
PHILADELPHIA, PA.—Evening Telegraph (Curtis Wager-Smith); Item; Morgen-Gazette (Max Heinrich); North American (W. R. Lester); Philadelphia Inquirer (Helen W. Henderson); The Press (James Huneker).
Public Ledger (Harvey M. Watts); The Record (Francis J. Ziegler).
PITTSBURGH, PA.—Dispatch (Maud Carrell).
PORTLAND, ME.—Daily Express; Portland Transcript.
PROVIDENCE, R. I.—Providence Journal; Tribune (Mrs. N. B. Pettis).
QUINCY, ILL.—The Herald.
RICHMOND, IND.—The Evening Item.
ROCHESTER, N. Y.—Post Express (S. B. Sabin); Rochester Herald; Times (Annie Croughton).
SAN FRANCISCO, CAL.—Argonaut (W.); Bulletin; Chronicle; News-Letter (W.).
SPRINGFIELD, ILL.—News Record (Mrs. Juliet Lit Stern).
SPRINGFIELD, MASS.—Springfield Republican (Clara Cutler).
ST. LOUIS, MO.—Republic; Post-Dispatch; The Mirror (W.) (William Marion Reedy).
ST. PAUL, MINN.—Pioneer-Despatch.
SYRACUSE, N. Y.—Herald.
TOLEDO, O.—Toledo Blade.
WASHINGTON, D. C.—Evening Star (Leila Mechlin).
WILMINGTON, DEL.—Morning News; Star.
WORCESTER, MASS.—Worcester Telegram.



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Photo by Alman & Co.

HERBERT ADAMS

President, National Academy of Design

WHO'S WHO IN ART

NINTH ISSUE OF THE DIRECTORY
SECTION OF THE AMERICAN ART ANNUAL
CONTAINING NAMES, ADDRESSES, AND
B I O G R A P H I C A L NOTES OF 5,022
PAINTERS, SCULPTORS AND ILLUSTRATORS
WITH NUMEROUS PORTRAITS

1917

Editorial Note

"Who's Who in Art" is the directory section of the "American Art Annual." As heretofore, the directory has been compiled chiefly from the membership lists of the leading art societies in the United States and exhibitors at same. Data blanks were sent out in the early spring and the information thus received, with that sent by the artists for previous volumes, has formed the basis of the biographical notes.

This volume contains 5,022 names and addresses of painters, sculptors and illustrators; the last issue of this directory, that in Volume XII, 1915, contained only 4,665 names. One thousand one hundred and thirty-two (1,132) names appear here for the first time; these are new exhibitors who have been represented in the current exhibitions during the past two years. Seven hundred and seventy-five (775) names have been dropped because no answer has been received to our request for present address, the artist has not exhibited since 1915, is not a member of a recognized art society; or has died during the two-year period.

When two addresses are given and the second one is preceded by "h," it indicates that the first address is the studio, the second is the home. The artist's medium, whether painter, sculptor, illustrator, or craftsman, is indicated by letters at the beginning of the biographical note; when no biographical information was obtainable, the letters are used in parentheses after the address. The date after the abbreviation of a society of which an artist is a member, refers to the time of election.

The lists of "Work" under the names are limited to paintings in public galleries, monumental sculpture, and published illustrations.

The names of married women include the maiden name; they are preceded by "Mrs." or followed by the husband's name in parentheses. The maiden name is also entered in alphabetical order, with a cross reference. All names of women without title are "Miss."

Oct. 29, 1917.

F. N. L.

Abbreviations

P.—painter; S.—sculptor; I.—illustrator; E.—etcher; Engr.—engraver; C.—craftsman; D.—designer; L.—lecturer; Ldscp. P.—landscape painter; Min. P.—miniature painter; Mural P.—mural painter; Port. P.—portrait painter; Arch.—architect; T.—teacher; W.—writer.

SOCIETIES

Alliance—Art Alliance of America.
Allied AA.—Allied Artists of America.
Am. Acad. A. L.—American Academy of Arts and Letters.
AAS.—American Art Society, Philadelphia.
A. Aid S.—Artists' Aid Society of New York.
AFAS—American Fine Arts Society, New York.
A. Fed. A.—American Federation of Arts, Washington, D. C.
A. Fund S.—Artists' Fund Society, New York.
AIA—American Institute of Architects.
AIC—Art Institute of Chicago.
AI Graphic A—American Institute of Graphic Arts.
ANA—Associate National Academy of Design, New York.
Am. PS—American Painters and Sculptors, New York.
A. S. Min. P.—American Society of Miniature Painters, New York.
ASL of N. Y.—Art Students' League of New York.
AWCS—American Water Color Society, New York.
Boston AC—Boston Art Club.
Boston GA.—Guild of Boston Artists.
Boston WCC—Boston Water Color Club.
Boston SA—Boston Society of Architects (Chapter AIA).
Boston SWCP—Boston Society of Water Color Painters.
Boston SAC—Boston Society of Arts and Crafts.
Brooklyn AC—Brooklyn Art Club.
Buffalo SA—Buffalo Society of Artists.
Cal. AC.—California Art Club.
Cal. SE.—California Society of Etchers.
C. I. Pittsburg—Carnegie Institute, Pittsburg.
Century Assoc.—Century Association, New York.
Char.C.—Charcoal Club, Baltimore.
Chicago AC.—Arts Club of Chicago.
Chicago AD—Chicago Academy of Design.
Chicago AG.—Artists' Guild of Chicago.
Chicago SA—Chicago Society of Artists.
Chicago SAC—Chicago Society of Arts and Crafts.

- Chicago SE—Chicago Society of Etchers.
 Chicago S. Min.P.—Chicago Society of Miniature Painters.
 Chicago WCC.—Chicago Water Color Club.
 Cincinnati AC—Cincinnati Art Club.
 Cleveland Arch. C.—Cleveland Architectural Club.
 College AA.—College Art Association.
 Conn. AFA—Connecticut Academy of Fine Arts, Hartford.
 Contemporary—Contemporary Group.
 Copley S.—Copley Society of Boston.
 Corcoran AG—Corcoran Art Gallery, Washington, D. C.
 Denver AA.—Denver Art Association.
 E.A. and M.T. Teacher—Eastern Art and Manual Training Teachers' Association.
 Fellowship PAFA—Fellowship of the Pennsylvania Academy of the Fine Arts.
 Hartford ACC—Hartford Arts and Crafts Club.
 Inter. Soc. A. L.—International Society of Arts and Letters (also given as Soc. Inter. des Beaux Arts et des Lettres).
 Int. Soc. SPG—International Society of Sculptors, Painters and Gravers, London.
 MacD. C.—MacDowell Club, New York.
 Minneapolis AL.—Minneapolis Artists' League.
 Municipal AS—Municipal Art Society (preceded by name of city).
 Mural P.—National Society of Mural Painters, New York.
 Nat. Inst. A. L.—National Institute of Arts and Letters.
 NA—National Academy of Design, New York (Academicians).
 NAC—National Arts Club, New York.
 NAD—National Academy of Design, New York (used chiefly for school).
 Nat. Gal.—National Gallery, Washington, D. C.
 NSC—National Society of Craftsmen, New York.
 NSS—National Sculpture Society, New York.
 New Haven PCC—New Haven Paint and Clay Club.
 NOAA—Art Association of New Orleans.
 N. Y. Arch. Lg.—Architectural League of New York.
 N. Y. SE—New York Society of Etchers.
 NYWCC—New York Water Color Club.
 Newport AA—Art Association of Newport.
 PBC—Pen and Brush Club of New York.
 P-G.—Painter-Gravers of America.
 PAFA—Pennsylvania Academy of the Fine Arts, Philadelphia.
 Pa. S. Min. P.—Pennsylvania Society of Miniature Painters.
 Paris AAA—American Art Association of Paris.
 Paris Women's AAA—Paris American Women's Art Association.
 Paris SAP—Paris Society of American Painters.
 Pastelists—Society of Pastelists, New York.
 Phila. AA—Associated Artists of Philadelphia.
 Phila. Alliance—Art Alliance of Philadelphia.
 Phila. AC.—Philadelphia Art Club (also AC Phila.).



Photo by Arnold Gentile
RALPH A. BLAKELOCK, N.A.



Photo by Haeseler
HUGH H. BRECKENRIDGE, A.N.A.



LOCKWOOD DE FOREST, N.A.



FRANK DUVENECK, N.A.

- Phila. SA—Philadelphia Society of Artists.
Phila. Soc. AL.—Philadelphia Society of Arts and Letters.
Phila. Sketch C.—Philadelphia Sketch Club.
Phila. WCC—Philadelphia Water Color Club.
Photo. Sec.—Photo-Seession, New York.
Pittsburgh AA—Associated Artists of Pittsburgh.
Pittsburgh AS—Pittsburgh Art Society.
Plastic C.—Plastic Club of Philadelphia.
Port. P.—National Association of Portrait Painters, New York.
Providence AC—Providence Art Club.
Providence HC—Providence Handicraft Club.
Provincetown AA—Provincetown Art Association.
Rome Acad. Alumni.—Alumni Association American Academy in Rome.
SAA—Society of American Artists, New York.
SI—Society of Illustrators, New York.
Salma. C.—Salmagundi Club, New York.
San F. AA.—San Francisco Art Association.
SMPF West.—Society of Men who Paint the Far West.
S. Indp. A.—Society of Independent Artists.
SPNY.—Society of Painters of New York.
SW Sc.—Society of Western Sculptors.
St. Louis AG—St. Louis Artists' Guild.
Ten Am. P.—Ten American Painters.
Wash. AC—Washington Arts Club.
Wash. WCC—Washington (D. C.) Water Color Club.
Wash. SA.—Society of Washington (D. C.) Artists (also S. Wash. A.).
Wash. SFA—Washington (D. C.) Society of Fine Arts.
W.D. and M.T. Teacher—Western Drawing and Manual Training Teachers Association.
Wilmington SFA—Wilmington Society of Fine Arts.
Wis. PS.—Wisconsin Painters and Sculptors.
Woman's AC—Woman's Art Club (preceded by name of city).
Women PS.—Association of Women Painters and Sculptors, New York.
2 x 4 Soc.—Two by Four Society, St. Louis.
YS—American League of Young Sculptors.

WHO'S WHO IN ART

AMERICAN PAINTERS, SCULPTORS AND ILLUSTRATORS

- ABBEY, Ira L.**, 557 New Britain Ave., Hartford, Conn. (P.)
- ABBOTT, Elenore Plalsted** (Mrs. C. Yarnall Abbott), The Gladstone, 11th and Pine Sts., Philadelphia, Pa.; and Rose Valley, Moylan, Pa.
P.I.—Born Lincoln, Me., 1875. Pupil of PAFA; Phila. School of Design; Simon and Cottet in Paris. Member: Phil.WCC; Plastic C; Fellowship PAFA.
- ABBOTT, Francis R.**, 514 Walnut St.; and the Art Club, 220 S. Broad St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Fellowship PAFA; ACPHila; Phila. Sketch C.
- ABBOTT, S. N.**, 106 West 55th St.; h. 140 Claremont Ave., New York, N. Y.
I.—Born 1874. Pupil of Laurens and Constant. Member: SI 1913.
- ABBOTT, Yarnall**, 1711 Chestnut St.; h. The Gladstone, Philadelphia, Pa.; summer, Ogunquit, Me.
P.—Born Philadelphia, Pa., Sept. 23, 1870. Pupil of Thomas Anschutz in Philadelphia; Collin and Courtols in Paris. Member: Phila. Sketch C.; Salma.C.; Fellowship PAFA.
- ABDY, Mrs. Rowena Meeks**, Monterey, Cal.
P.—Born Vienna, Austria, April 24, 1887; of American parents. Pupil of Arthur F. Mathews in San Francisco. Member: SanF.SA; S.MontereyA.
- ABRAHAMSON, Christian**, Tree Studio Bldg., State and Ohio Sts., Chicago, Ill.
I.—Born Bergen, Norway, July 20, 1887. Pupil of Koren K. Wilberg and Asor Hanson in Norway; AIC. Member: ASL of Chicago; Artists Guild. Work: "Winter," Chicago Art Inst.
- ABRAMS, Eleanor**, 524 Walnut St., Philadelphia, Pa. (P.)
- ABRAMS, Lucian**, Lyme, Conn.
P.—Born Lawrence, Kan. Pupil of Laurens, Constant, Collin and Whistler in Paris. Member: Lyme Art Assoc.; Société du Salon d'Automne; Société des Artistes Independants; S. Indp.A. Work: "Sandy Bay," Dallas Art Assoc.
- ACHELIS, Margaret**, 9 East 57th St., New York, N. Y. (S.)
- ACHERER, Maurice**, 15 Avenue de Villiers, Paris, France.
E.—Member: Chicago SE.
- ACHERT, Fred**, 8-10 East 3d St., Cincinnati, O.
P.—Member: Cincinnati AC.
- ACKERSON, F. G.**, 446 Biddle Ave., Wilkingsburg, Pa.
P.—Member: Pittsburgh AA.
- ADAM, David L.**, 721 Oakwood Blvd., Chicago, Ill. (P.)
- ADAM, William**, 450 Central Ave., Pacific Grove, Cal.
P. L. T.—Born Tweedmouth, England, Aug. 29, 1846. Pupil of Delecluse, Paris. Member: Glasgow AC; Boston AC. Award: Gold medal, Sacramento State Fair. Work: "Sundry Old California Gardens," Del Monte (Cal.) Gallery.
- ADAMS, Charles L.**, 286 Boylston St., Boston, Mass.; h. 23 Burr St., Jamaica Plain, Mass.
P.T.—Born New York, N. Y., Nov. 26, 1857. Pupil of Oudinot in Paris. Member: Boston AC. Instr. Mass. Institute of Technology.
- ADAMS, Charles Partridge**, 625 Kittredge Bldg.; h. 918 East 19th Ave., Denver, Colo.; summer, "The Sketch Box," Estes Park, Colo.
Ldscp.P.T.—Born Franklin, Mass., Jan. 12, 1858. Self-taught. Member: Denver AC; Awards: Gold medal, National Mining and Industrial Exp., Denver; hon. mention, Pan-Am. Exp., Buffalo, 1901. Work: In State University, Boulder, Colo.; Normal School, Greeley, Colo.; Kansas City, Mo.; San Diego, Cal.; Woman's Club, Denver, Colo. Member: Art Commission, City of Denver.
- ADAMS, Herbert**, 131 West 11th St., New York, N. Y.; summer, Cornish, N. H.
S.—Born Concord, Vt., Jan. 20, 1858. Pupil of Mass. Normal Art School; Mercié in Paris. Member: ANA 1898; NA 1899 (pres. 1917); SAA 1891; NSS 1893 (ex-pres.); N.Y.Arch.Lg.1896; N.Y.Municipal AS; NAC; Century Assoc.; A.Acad.AL. Awards: Hon. mention, Salon, 1888 and 1889; medal, ACPHila, 1892; Columbian Exp., Chicago, 1893; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904; medal of honor, P.-P. Exp., San F., 1915. Work: Fountain, Fitchburg, Mass.; bronze doors and several statues for Library of Congress, Washington, D. C.; bronze doors of St. Bartholomew's Church, New York; "Bust of a Young Woman," Metropolitan Museum, New York; McMillan Fountain, Washington, D. C.; William Cullen Bryant, Bryant Park, New York City; Chief Justice Marshall, Cleveland, O. "Infant Burbank," Newark Museum.
- ADAMS, H. Lawson, Jr.** Abroad. (P.)
- ADAMS, J. Howard**, 1217 Turks Head Bldg., Providence, R. I.
P.—Member: Providence AC.

- ADAMS, John Ottis**, The Hermitage, Brookville, Ind.; summer, Leland, Mich. Ldscp.P., T.—Born Amity, Ind., July 8, 1851. Pupil of John Parker in London; Benczur and Loefftz in Munich. Member: Indianapolis Art Assoc. (hon.). Award: Bronze medal, St. Louis Exp., 1904; Fine Arts Bldg. prize, Chicago, 1907; hon. mention, Buenos Aires Exp., 1910. Work: "A Summer Afternoon," Richmond, Ind., Art Assoc.; "Late Autumn," Herron Art Institute, Indianapolis; "Winter Morning" and "Road to Town," Art Assoc., Muncie, Ind.; "The Pool," Art Assoc., Cedar Rapids, Iowa; "Iridescence," Public Library, Terre Haute, Ind.; and pictures in public libraries of Anderson, Brookville, Bluffton, Evansville, Fort Wayne, and Marion, Ind., and in Bay City, Mich.; decorations in City Hospital, Indianapolis.
- ADAMS, John Wolcott**, 70 West 11th St., New York, N. Y.
I.—Born Worcester, Mass., Nov. 7, 1874. Pupil of Cox and Mowbray in New York; Tarbell and Benson in Boston. Member: SI 1910. Illustrated "A Hoosier Romance," by James Whitcomb Riley, for "Century," etc.
- ADAMS, Katherine Langhorne** (Mrs. Benjamin P. Adams), "The Beverwyck," 39 West 27th St., New York, N. Y.; summer, Warren's Point, Little Compton, R. I.
P.—Born Plainfield, N. J. Pupil of ASL of N. Y. and DuMond. Member: Women PS.
- ADAMS, Phillip**, 94 Chestnut St., Boston, Mass.
P.—Born Honolulu, T. H., June 26, 1881. Pupil of Bridgman, Paxton, Hale, Benson and Woodbury in Boston. Member: Copley S.
- ADAMS, Wayman**, State Savings and Trust Bldg., 9 E. Market St., Indianapolis, Ind.
P.—Born Muncie, Ind., Sept. 23, 1883. Pupil of Chase and Henri in New York. Award: Proctor prize, NAD, 1914.
- ADAMS, Mrs. Winifred Brady**, The Hermitage, Brookville, Ind.; summer, Leland, Mich.
P.—Born Muncie, Ind., May 8, 1871. Pupil of Drexel Inst., Phila.; ASL of N. Y. Member: Cincinnati Woman's AC. Work: "Marigolds," Herron Art Institute, Indianapolis; "Still Life," Richmond (Ind.) Art Assoc.; "Still Life," Muncie (Ind.) Art Assoc.
- ADAMSON, Penrhyn Stanley**. See Stanlows.
- ADDAMS, Clifford**, Two Gables, 8 Medway, Hendon, London, England.
P.—Fitcher.—Member: Chicago SE. Award: Bronze Medal, P.-P. Exp., San F., 1915. Work: "Portrait of the Artist's Wife" and "Decoration," Pennsylvania Academy of the Fine Arts, Philadelphia.
- ADDAMS, Inez** (Mrs. Clifford Addams), 8 Medway, Hendon, London, England.
P.—Award: Silver medal, P.-P. Exp., San F., 1915.
- ADERENTE, Vincent**, 145 West 55th St., New York, N. Y.; h. 43 Sherman Place, Jersey City, N. J.
Mural P.—Born Naples, Italy, Feb. 20, 1880. Pupil of Blashfield and Mowbray in New York. Member: Mural P; N.Y. Arch. Lg. 1911. Work: "Agriculture," "Mining," "Manufacturing," three lunettes U. S. Mint Bldg., Denver, Col.; "Indians at Council Rock," panel, Court House, Youngstown, O.; "Early Dutch," Hotel Hampton, Albany, N. Y.; "History and Music," Library, Youngstown, O.; "History of Yonkers," eleven panels, City Hall, Yonkers, N. Y.
- ADSIT, Mabel Lawson**, Mt. Vernon, N. Y. (P.)
- AGNEW, Chalmers, Jr.**, Duluth, Minn. (P.)
- AHL, Henry Hammond**, 12 Harcourt St., Boston, Mass.; h. Newburyport, Mass. P.—Born East Hartford, Conn., Dec. 20, 1869. Pupil of Alexander Wagner, Gérôme and Franz Stuck. Member: Boston AC. Awards: Hon. mention, Munich Royal Academy. Work: "In the Shadow of the Cross," Washington; "The Ancient Oak," Boston Art Club; mural, "The Crucifixion," Church of Blessed Sacrament, Jamaica Plain, Boston; fourteen panels, "The Way of the Cross," St. Michael's Church, Providence, R. I.
- AHRENS, Ellen Wetherald**, Riverton, N. J.
P. I.—Born Baltimore, Md., June 6, 1859. Pupil of Boston Museum School under Grundmann; PAFA under Eakins; Drexel Inst. under Pyle. Member: Plastic C.; Phila. WCC. Pa. S. Min. P. Awards: Silver medal and prize, C. I. 1901; bronze medals for oil painting and miniatures, St. Louis Exp., 1904.
- AID, George C(harles)**, 3660 Blaine Ave., St. Louis, Mo.
I., P., Engr.—Born Quincy, Ill., Aug. 26, 1872. Pupil of St. Louis School of Fine Arts; Julian Academy under Laurens and Benjamin-Constant, and with Simon and Cottet in Paris. Member: Chicago SE; St. Louis AG; Paris AAA; Soc. des Peintres Graveurs Français. Award: Silver medal, St. Louis Exp., 1904. Work in: Library of Congress, Washington, D. C.; New York Public Library; Luxembourg, Paris; Royal Gallery, Dresden, Germany.
- AIKEN, Charles A.**, Fenway Studios, Ipswich St., Boston, Mass.; h. Wellesley Farms, Mass.
Mural P.—Born Worcester, Mass., Sept. 29, 1872. Pupil of Boston Museum School. Member: Boston AC; Copley S.; Salma. C.; New Haven PCC; Wash. AC. Work: Chancel decoration Church of the Good Shepherd, Waban, Mass.; Steiner Hall, Boston.
- AIKEN, May**, North Sutton, N. H. (P. I.)
- AIKMAN, Walter M(onteth)**, 133 Macon St., Brooklyn, New York, N. Y.
Wood. Engr., P.—Born New York, 1857. Studied engraving under Frank French and J. G. Smithwick in New York;

- drawing and painting under Boulanger and Lefebvre in Paris. Awards: Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am. Exp., Buffalo, 1901. Work: Wood and copper engravings at Carnegie Inst., Pittsburgh; Public Library, New York City.
- AITKEN, Peter**, 150 Nassau St., Manhattan; h. 26a Hart St., Brooklyn, New York, N. Y.
Wood Engr.—Born Dundas, Canada, June 16, 1858. Pupil of Timothy Cole in New York; studied also in Europe. Awards: Medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901.
- AITKEN, Robert (Ingersoll)**, 788 Hudson Blvd., Weehawken, N. J.; h. 162 West 11th St., New York, N. Y.
S.—Born San Francisco, Cal., May 8, 1878. Pupil of Mark Hopkins Inst., under Arthur F. Mathews and Douglas Tilden in San Francisco. Member: ANA 1909, NA 1914; NSS 1902; N.Y. Arch.Lg. 1909. Award: Barnett prize, NAD 1908; medal of honor, N.Y. Arch. Lg. 1915; silver medal, P.-P. Exp., San F., 1915. Work: McKinley monument, Golden Gate Park, San Francisco; Monument to the American Navy in Commemoration of Admiral Dewey's Victory at Manila Bay, San Francisco; "The Flame," Metropolitan Museum, New York; commemorative medal, P.-P. Exp., San F., 1915; commemorative \$50 coin for U.S.A., 1915; Ellhu Burritt Memorial, New Britain, Conn.
- AKELEY, Carl E.**, American Museum of Natural History, West 77th St.; h. 1 West 89th St., New York, N. Y.
S., C., W., L.—Born Clarendon, Orleans Co., N. Y., May 19, 1864. Member: NSS 1914. Work: Two animal studies in Brooklyn Institute Museum; numerous groups in American Museum of Natural History, New York.
- ALBEE, Percy F.**, 235 Benefit St., Providence, R. I.
P.—Born Bridgeport, Conn., 1883. Pupil of PAFA and R.I. School of Design. Member: Providence AC; Providence WCC; NAC. Work: Decoration in Memorial Hall, Providence.
- ALBERT, Ernest**, New Canaan, Conn. P.—Born Brooklyn, N. Y., Aug. 15, 1857. Pupil of Brooklyn Art School. Member: Allied AA (pres.); SalmaC.; Players'; Conn. AFA; AWCS.
- ALBERT, Ernest, Jr.**, New Canaan, Conn. (P.)
- ALBERTS, J(ohn) Bernhard**, 416 So. 1st St., Louisville, Ky.; 2808 Union Central Bldg., h. 810 Mann Pl., Cincinnati, O. P.—Born Louisville, Ky., July 9, 1886. Pupil of Cincinnati Academy under Duveneck and Meakin; Tarbell and Benson in Boston. Member: Louisville Artists' Lg.
- ALBRIGHT, Adam Emory**, Hubbard Woods, Ill.
P.—Born Monroe, Wis., Aug. 15, 1862. Pupil of AIC; PAFA; studied in Munich and Paris. Member: AWCS; Chicago SA (pres., 1915); Chicago WCC (ex-pres.); Fellowship PAFA; AIC Alumnae; Chicago AD. Awards: Grower prize (\$100), AIC 1907 and 1914; Cahn prize, AIC 1908. Work in: City Art Museum, St. Louis; Museum of Art, Toledo; Public Library, Cedar Rapids, Ia.; Library, Topeka, Kan.; public schools, clubs, etc. Specialty, child life.
- ALBRIGHT, Henry James**, Glenmont, Albany Co., N. Y.
P., C., S.—Born Albany, N. Y., July 16, 1887. Pupil of S. L. Huntley, William St. John Harper, Charles L. Hinton, John F. Carlson and C. W. Hawthorne. Director Fine and Applied Arts, Troy School of Arts and Crafts. Member: S. Indp. A.
- ALDRICH, Talbot Bailey**, 34 Fairfield St., Boston, Mass.
P.—Member: Boston AC.
- ALDRICH, William T.**, 8 Beacon St., Boston, Mass.
P.—Member: Providence AC.
- ALEXANDER, Clifford Gear**, 6 Upland Rd., Faneuil Station, Brighton, Mass.
P., L., C., T.—Born Springfield, Mass., Aug. 15, 1870. Pupil of Boston Museum School. Member: Boston AC; S. Indp. A.
- ALEXANDER, Jacques**, 500 West 171st St., New York, N. Y.
P.—Member: Soc. of Deaf Artists (sec.).
- ALEXANDER, Johanna S.**, 4858 Langley Ave., Chicago, Ill.
P.—Born Strasburg, Germany. Pupil of AIC. Member: ASL of Chicago.
- ALEXANDER, Julia Standish**, 976 Anderson Ave., New York, N. Y.
S., C.—Born Springfield, Mass. Pupil of ASL of N. Y.; Victor Brenner. Member: NSC; Alliance; PBC.
- ALEXANDER, Mrs. Mary L.**, Alexandria Bldg., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- ALEXANDRE, Zeno**, 25 Rue Humboldt, Paris, France.
P.—Born in California in 1873. Pupil of Ecole des Beaux-Arts. Gustave Moreau and Laurens in Paris.
- ALFANO, Vincenzo**, 426 East 67th St., New York, N. Y.
S.—Born Naples, Nov. 11, 1854. Pupil of Inst. of Fine Arts, Naples; Domenico Morelli and Filippo Palizzi. Member: NSS 1903; N.Y. Arch. Lg. 1901. Hon. Prof. Royal Academy, Naples, since 1890. Award: Bronze medal, Naples Exp., 1877; silver medal, Paris Exp., 1878; Municipal prize of 4,000 lire for "Cicero," Naples, 1891; hon. mention, P.-P. Exp., San F., 1915.
- ALKE, Mrs. Elizabeth Hell**, 501 East 117th St., Cleveland, O.
P.—Member: Cincinnati Woman's AC.
- ALLAN, Mrs. Charles Beach**, 542 Park Ave., Kansas City, Mo. (P.)
- ALLAN, Marguerite B.**, 154 Drummond St., Montreal, Canada. (P.)

- ALLEN, Anne Huntington** (Mrs. Thomas Woodruff Allen), 230 Southern Ave., Mt. Auburn, Cincinnati, O.
P.—Born New York, 1858. Pupil of Cooper Institute and of Wyatt Eaton, New York; Carolus Duran, Henner, and Academy Colarossi, Paris. Member: Cincinnati Woman AC (treas.).
- ALLEN, Charles Curtis**, 71 Church St., Leominster, Mass.
P.—Born Dec. 13, 1886. Pupil of Worcester Art Museum School, Philip Hale, H. D. Murphy, and Henry W. Rice. Instructor in water color at the Art Students' League, Worcester, Mass. Work: "Black Mountain," Worcester Art Museum; "Tuckerman's Ravine," Leominster Public Library.
- ALLEN, Gregory S.**, 509 West 121st St., New York, N. Y. (S.)
- ALLEN, Joel Nott**, 58 West 57th St., New York, N. Y.
Port.P.—Born Ballston Spa, N. Y., Jan. 29, 1866. Pupil of Metropolitan School of Art and ASL in New York; Walter Satterlee and H. Siddons Mowbray. Member: Salma.C.; Lotus C. Work: "Portrait," New York Chamber of Commerce.
- ALLEN, Louise** (Mrs. Louise Allen Hobbs), Trinity Court, Boston, Mass.; summer, East Gloucester, Mass.
S.—Born Lowell, Mass. Pupil of R. I. School of Design in Providence; School of the Boston Museum of Fine Arts. Member: Women PS; Copley S. Represented in Cleveland Museum.
- ALLEN, Marlon Boyd** (Mrs. William A. Allen), 561 Boylston St.; h. 477 Commonwealth Ave., Boston, Mass.
P.—Born Boston, Oct. 23, 1862. Pupil of Tarbell and Benson at School of Boston Museum of Fine Arts. Member: Copley S.; Conn.AFA; NAC; Wash.A.C.; PBC. Work in: Public Library, Barre, Mass.; College Library, Brunswick, Me.; Harvard Club, Boston. Specialty, portraits.
- ALLEN, Mary Coleman**, 129 East 10th St., New York, N. Y. (Min.P.)
- ALLEN, Mrs. Mary Rolfe**, 1907 East Grand Ave., Des Moines, Ia.
I.,P.,T.—Born West Philadelphia, Dec. 7, 1887. Pupil of PAFA under Chase, Poore, Anschutz and McCarter; Pa. School of Industrial Art under Deigenesch, Faber and Copeland.
- ALLEN, Thomas**, 12 Commonwealth Ave., Boston, Mass.; summer, Princeton, Worcester Co., Mass.
P.—Born St. Louis, Mo., Oct. 19, 1849. Pupil of Royal Academy, Düsseldorf. Member: ANA 1884; SAA 1880; Boston AC; Paint and Clay Club of Boston (pres.); Boston SWCP (pres.); Copley S. 1892 (v.-pres.). Trustee Boston Museum of Fine Arts; Pres. of Faculty, Boston Museum School of Drawing and Painting; Pres. International Jury of Award, St. Louis Exp., 1904; chairman, since 1910, Art Commission of the City of Boston. Represented in Museum of Fine Arts, Boston; City Art Museum, St. Louis; Berkshire Athenaeum and Museum.
- ALLENDER, Mrs. Nina E.**, 1315 Clifton St., Washington, D. C.
P., I., T.—Born Auburn, Kan. Pupil of PAFA under Chase and Henri; Brangwyn in London. Member: Wash. SA.
- ALLMOND, Katherine**. See Mrs. Charles A. Hulbert.
- ALLUISI, Joseph A.**, 1228 East Lafayette Ave., Baltimore, Md. (P.)
- ALLEN, Mathias J.**, 1593 E. Fulton St., Grand Rapids, Mich.
P.,T.—Born Gusenburg, Germany, Feb. 13, 1871. Pupil of Constant, Laurens, Prinnet, Girrardo and Whistler in Paris.
- ALTMANN, Aaron**, 2298 Green St., San Francisco, Cal.
P., W., L., T.—Born San Francisco, Cal., Oct. 28, 1872. Pupil of A. F. Matthews, San Francisco; Constant, Laurens and Gérôme, Paris. Member: San F. AA.
- AMATEIS, Edmond R.**, 1040 Lexington Ave., New York, N. Y. (S.)
- AMES, Frances** (Mrs. Linwood P. Ames), "The Twinpike," Fort Plain, N. Y.
P.—Born Massina, N. Y., 1868(?). Pupil of Chase in New York; Colin, Courtois and Renvir in Paris. Work: Portrait of C. K. Gaines in St. Lawrence University; President, Wisconsin University; J. A. Blanchard, Republican Club, New York City.
- AMES, May**, 9315 Miles Ave., Cleveland, O.
P.—Member: Women PS.
- AMICK, Robert**, 63 Washington Sq., New York, N. Y.
I.—Born Canon City, Colo., Oct. 15, 1879. Pupil of ASL of N. Y. Member: SI 1913.
- ANDERSEN, Hendrick Christian**, 3 Piazza del Popolo, Rome, Italy.
S.—Born Bergen, Norway, Apr. 17, 1872; brought to the United States in infancy and settled at Newport 1873. Studied in Boston, Paris, Naples, Rome. Work: "Fountain of Life"; "Jacob Wrestling with the Angel"; "Study of an Athlete," etc. Author of "Creation of a World Centre of Communication."
- ANDERSEN, Martinus**, 609 West 191st St., New York, N. Y.
P.—Born Peru, Ind., Aug. 13, 1878. Pupil of Herron Art Inst., Indianapolis, under Forsyth. Member: S.Indp.A. Awards: Hon. mention, Richmond, Ind., 1913, 1914 and 1915. Work: Mural decorations, City Hospital, Indianapolis.
- ANDERSON, A(ram) A(rchibald)**, 80 West 40th St.; h. 6 East 38th St., New York, N. Y.
Port.P.—Born New York, 1847. Pupil of Bonnat, Cabanel, Cormon and Collin in Paris. Member: AWCS; founder and hon. pres. Paris AAA.
- ANDERSON, Dorothy Visju**, 3130 Palmer Sq., Chicago, Ill.
Ldscp. P., T.—Born Christiania, Norway. Pupil of AIC, W. M. Chase and W. C. Emerson. Member: AIC Alumni; Chicago AG; Chicago AC.

- ANDERSON, E(llen) Graham**, 35 Charles St., New York, N. Y.
P., I., E.—Born Lexington, Va. Pupil of Charles Guérin, Othon Friesz and E. A. Taylor in Paris.
- ANDERSON, Herbert R.**, 4632 Park Ave., Chicago, Ill. (P.)
- ANDERSON, Karl**, Westport, Conn.
P., I.—Born Oxford, O., Jan. 13, 1874. Pupil of AIC; Colarossi Academy in Paris; studied in Holland, Italy, and Madrid. Member: Am. PS; SI; Salma.C.; MacD.C.; ANA 1913; NAC Contemporary. Awards: Silver medal, C.I.Pittsburgh 1910; Lippincott prize, PAFA 1916. Work: "The Idlers," Art Institute of Chicago. "The Heirloom," Pennsylvania Academy, Philadelphia.
- ANDERSON, Oscar**, 78 Rocky Neck Ave.; h. 7 Davis St., Gloucester, Mass.
P.—Born Gotland, Sweden, July 31, 1873. Pupil of Charles Noël Flagg in Hartford. Member: Conn.AFA; S.Indp.A.; Arts and Crafts C., Hartford. Award: Hon. mention and popular prize, Conn.AFA 1917.
- ANDERSON, Ruth A.**, 243 West Biddle St., Baltimore, Md.; h. Oakley Ave., Arlington, Md.
P.—Born Carlisle, Pa. Pupil of Anshutz, Breckenridge, Cecilia Beaux, Chase and Jonas Lie. Member: Women PS; Fellowship PAFA. Award: European traveling scholarship, PAFA 1912.
- ANDRADE, Mary Fratz** (Mrs. C. P. Andrade), 710 Pembroke Ave., East Lansdowne, Pa.
P.—Member: Fellowship PAFA.
- ANDREWS, Bernice**. See Mrs. B. P. A. Ferhow.
- ANDREWS, Helen F(rancis)**, Westover School, Middlebury, Conn.; h. Farmington, Conn.
P.—Born Farmington, Conn., Dec. 22, 1872. Pupil of ASL of N. Y.; Laurens and Constant in Paris. Member: Conn. AFA. Award: Hudson prize, Conn. AFA, 1914.
- ANGAROLA, Anthony**, Art Institute; h. 1929 West Erie St., Chicago, Ill.
P.—Born Chicago, Ill., Feb. 4, 1893. Pupil of Harry M. Wright. Member: Chicago Indp. Art Soc.; ASL of Chicago. Award: First prize in ASL exhibition. Work: "In the Ghetto," John Vanderpoel School.
- ANGELA, Emilio**, 558 Broome St., New York, N. Y. (S.)
- ANGELL, Louise M.**, 88 School St., Fall River, Mass.
Min.P.—Member: Providence AC; Providence WCC.
- ANKENEY, John S(ites)**, 906 Conley Ave., Columbia, Mo.
P., T.—Born Xenia, O., April 21, 1870. Pupil of Twachtman, Chase, Du Mond, Saint Gaudens and Ross in United States; Lefebvre, Robert-Fleury, Aman-Jean, Collin, Tudor Hart, Menard and Simon in Europe. Member: Salma.C.; Col.AA; W.Drawing and Manual Training Assoc.; Inter. Fed. Art Teaching;
- NAC; S.Indp.A. Work: Portrait of Pres. R. H. Jesse and a landscape in University of Missouri.
- ANNAN, Abel H.**, Carnegie Studios, West 56th St., New York, N. Y.
P.—Member: Chicago WCC.
- ANNAN, Alice H.**, Carnegie Studios, 152 West 57th St., New York, N. Y.
P.—Born New York. Pupil of ASL of N. Y., Henry B. Snell and Ben Foster. Member: Chicago WCC; N.Y.Pen and Brush C. Work: "Old Quebec," Poland Spring Gallery.
- ANTLERS, Max H.**, 51 West 10th St., New York, N. Y. (Absent 1917.)
P., I., T.—Born Berlin, Germany, May 2, 1873. Pupil of Lefebvre and Robert-Fleury in Paris. Member: Salma.C.
- APEL, Marie**, 3 Washington Sq., New York, N. Y.
S.—Member: Women PS; Eclectica.
- APPEL, Charles P.**, 108 Fulton St., New York, N. Y.
P.—Born Brooklyn, N. Y., July 11, 1857. Pupil of Chase and Mora in New York. Member: Salma.C, 1906.
- APPEGATE, Frank G.**, School of Industrial Art, West State and Willow Sts., Trenton, N. J.; h. Edgehill Rd., Morrisville, Pa.
S., T.—Born Atlanta, Ill., Feb. 9, 1852. Pupil of Univ. of Ill. under F. F. Frederick; PAFA under Graffy; Verlet in Paris. Instructor in modeling, Trenton Industrial Art School.
- APPLETON, Eliza Bridgham** (Mrs. Everard Appleton), Rumford, R. I.; h. 120 Congdon St., Providence, R. I.
S.—Born Nov. 9, 1882. Studied with M. Ezekiel in Rome. Member: Providence AC.
- ARCHAMBAULT, A. Margaretta**, 1710 Chestnut St.; h. 426 South 40th St., Philadelphia, Pa.
Port. and Min.P., T.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Pa.S.Min.P. (sect.), Fellowship PAFA; Plastic C. Work: "Michael Hillegas," Independence Hall, Philadelphia; "Judge William Maclay Hall," Law Court, Chambersburg, Pa.; "Rev. Charles D. Cooper," Church of the Holy Apostles, Philadelphia. Director of Phila. School of Min. Painting.
- ARLENT-EDWARDS, S.**, care of Robert Fridenberg, 22 West 56th St., New York, N. Y.
Mezzotint Engr.—Member: Salma.C.
- ARMBRUSTER, A. E.**, 3102 No. High St., Columbus, O.
Scenic P.—Member: Pen and Pencil Club, Columbus, 1914; League of Columbus Artists.
- ARMFIELD, Maxwell**, 13 Gramercy Park, New York, N. Y.
P., L. C., W., L., T.—Born Ringwood, England, Oct. 5, 1881. Pupil of Arthur Gaskin and Henry Payne. Work: "Faustine," Luxembourg Gallery; mural, "David and Goliath," Sidcot School, England; illustrated, "Sylvia's Travels," "The Flower Book," "The Hanging Garden," "The Life and Death of Jason," "The Ballet of the Nations."

- ARMINGTON, Caroline H.**, 70 Blvd. du Montparnasse, Paris, France. E.—Member: Chicago SE.
- ARMINGTON, Frank M.**, 70 Blvd. du Montparnasse, Paris France. E.—Member: Chicago SE.
- ARMS, Jessie.** See Mrs. Botke.
- ARMS, John Taylor**, 55 Willow St., Brooklyn, New York, N. Y. (E.)
- ARMSTRONG, David** Maltland, 61 Washington Square, S.; h. 58 West 10th St., New York, N. Y. P., C.—Born Newburgh, N. Y., Apr. 15, 1836. Pupil of Merson in Paris. Member: SAA.1879; ANA 1906; Mural P.; N.Y.Arch.Lg.1887; Century Asso. Chevalier Legion of Honor, France. Specialty, stained glass.
- ARMSTRONG, Voyle Nelville**, 717 North I St., Bedford, Ind. P., I., W.—Born Dobbin, West Va., Nov. 26, 1891. Pupil of James R. Hopkins, H. H. Wessel; Meakin, Eschenbach, Barnhorn and Duveneck at Cincinnati Art Academy. Member: Cincinnati AC. Illustrated "Saul of Tausus and Other Poems," and numerous short stories. Writes for newspapers and magazines. Work in Cincinnati Art Club.
- ARNOLD, Mrs. Clara Maxfield**, 22 Highland Ave., East Providence, R. I. P.—Born East Providence, R. I., Nov. 5, 1879. Member: Providence AC; Providence WCC. Specialty, fruit and flowers.
- ARNOLD, F. McIntosh**, 510 Anderson St., Orlando, Fla. I.—Member: Salma.C.
- ARNOLD, Harry**, 6334 Dorchester Ave., Chicago, Ill. P., T.—Born in England. Studied at Colarossi Academy in Paris and in England.
- ARNOLD, Lucetta**, 630 Negley Ave., Pittsburgh, Pa. P.—Member: Pittsburgh AA 1916.
- ARTHURS, Stanley M(asey)**, 1305 Franklin St.; h. 2108 Boulevard, Wilmington, Del. P., I.—Born Kenton, Del., Nov. 27, 1877. Pupil of Howard Pyle. Member: Salma.C.; SI 1905; N.Y.Arch.Lg. 1912 (assoc.); Phila. Sketch C; Mural P. Work: "Occupation of Little Rock, Ark., by Federal Troops," Governor's Room, State Capitol, St. Paul, Minn.; mural painting, Senate Chamber, Capitol, Dover, Del.; "Landing of De Vries at Swanendale, 1831," Delaware College, Newark, Del.; illustrated, "The War of 1812," by Capt. A. T. Mahan; "The Bigelow Papers"; "The Children's Longfellow," etc. Author, "On the Old Boston Post Road," "Early Steamboat Days," etc.
- ASHBROOK, Carolyn S.**, 223 East Pratt St., Indianapolis, Ind. (P.)
- ASHE, Edmund M.**, 116 East 66th St., New York, N. Y. P., I., T.—Member: NYWCC; SI, 1901.
- ASHFORD, Frank Clifford**, 25 Ave. du Maine, Paris, France. (1915.) P.—Pupil of Chase in New York.
- ASHIWARA, Ko**, 304 West 111th St., New York, N. Y. (P.)
- ASHLEY, Clifford W(arren)**, 1305 Franklin St., Wilmington, Del.; summer, New Bedford, Mass. P.—Born New Bedford, Mass., Dec. 18, 1881. Pupil of Howard Pyle. Member: Phila.AC; Salma.C. Work: "The Whaling Industry," Public Library, New Bedford, Mass.; author and illustrator of "A Corner in Four Posters" and "The Blubber Hunters."
- ASHTON, Mrs. May Malone**, 1223 F St., N. E., Washington, D. C. P.—Member: S.Wash.A.
- ASKINAZY, M.**, 504 West 135th St., New York, N. Y. (P.)
- ASKREN, Walter**, 44 South Hawthorne Lane, Indianapolis, Ind. (P.)
- ATKINS, A(lbert) H(enry)**, 196 Dartmouth St., Boston, Mass.; summer, Eastern Point; Gloucester, Mass. S., T.—Born Milwaukee, Wis. Pupil of Cowles Art School in Boston; Julian and Colarossi Academies in Paris. Member: NSS 1911; Providence AC; Arch. Lg. of N. Y.; Boston Arch.C. Since 1909 members of faculty, R. I. School of Design. Award: Hon. mention, Milwaukee Art Institute, 1917. Work: "Copenhagen Memorial Fountain," Boston; "Lapham Memorial," Milwaukee; three statutes for reredos and eight nave capitols, Christ Church, Ansonia, Conn.; etc.
- ATKINSON, E. Marie**, 808 Manship St., Jackson, Miss. (P.)
- ATWATER, Jean Howe**, 321 Whitney Ave., New Haven, Conn. P.—Member: New Haven Paint and Clay Club.
- ATWOOD, Clara E.**, 5 Park Square; h. 62 Clarendon St., Boston, Mass. I.—Born Worcester, Mass., Oct. 6, 1874. Pupil of School of the Boston Museum of Fine Arts. Member: Copley S. Work: Altar piece, three panels, St. John's Church, Roxbury, Mass. Illustrates books for children, "Youth's Companion," "St. Nicholas," etc.
- ATWOOD, Lorena F.**, 725 East 5th St., Brooklyn, New York, N. Y. (P.)
- AUDIGIER, E. D. (Mrs. L. D. Audigier)**, care Thomas Cook & Son, Rome, Italy.
- AULMANN, Theodora**, 1712 Penn Ave., Des Moines, Iowa. (P.)
- AUSTEN, Alice**, 384a Boylston St., Boston, Mass. (S.)
- AUSTIN, Charles P.**, 5211 Granada St., Los Angeles, Cal. P.—Born Denver, Colo., March 23, 1883. Pupil of Twachtman and Casteluccio, Paris. Member: Cal. AC.
- AUSTRIAN, Florence H.**, 1417 Eutaw Place, Baltimore, Md. (P.)
- AVERY, Milton**, 98 Connecticut Blvd., East Hartford, Conn. (P.)
- AXTELL, Mary E.**, 528 Ashland Ave., St. Paul, Minn. (P.)

- AYLWARD, William J(ames)**, 291 Bay Ave.; h. 87 High St., Glen Ridge, N. J.; and of Salmagundi Club, 45 Fifth Ave., New York, N. Y.
I.—Born Milwaukee, Wis., Sept. 5, 1875. Pupil of Howard Pyle. Member: AWCS; NYWCC; Phila.WCC; Salma.C.; A.Fund S. Awards: Shaw purchase prize, Salma.C. 1911; Beck prize, Phila. WCC 1912; Illus. prize, Samar.C., 1914.
- AYTON, Charles William**, Villa du Parc, Routes de Tarbes, Pau, France.
S.—Born St. Louis, Mo. Pupil of Dubois and Gauqué in Paris; St. Gaudens in U.S. Awards: Hon. mention, Paris Salon, 1903; bronze medal, St. Louis Exp., 1904. Work: In City Art Museum, St. Louis.
- AZZI, Marius A.**, 6 East 15th St., New York, N. Y.
S.—Born West Hoboken, N. J., Aug. 19, 1892. Pupil of Karl Bitter and A. S. Calder; Royal Academy of Fine Arts, Milan, Italy. Member: YS.
- BABCOCK, Dean**, Estes Park, Colo.
P.—Born in Canton, Ill., Jan. 14, 1888. Pupil of John Vanderpoel, Robert Henri and Helen Hyde. Member: Denver AA.
- BABCOCK, R(ichard)**, 735 Michigan Ave., Evanston, Ill.
Mural P., I.—Born Denmark, Ia., June 4, 1887. Pupil of AIC; Weinhold and Elsengraber School of Painting and Städtische Gewerbe Schule in Munich, Germany. Member: ASL of Chicago; Chicago WCC. Work: "Russians Outside Port Arthur," U. S. Grant Hotel, San Diego, Cal.
- BACH, Florence Julia**, 103 Anderson Pl., Buffalo, N. Y.
P., S.—Born Buffalo, N. Y., June 24, 1887. Pupil of Art School of Albright Art Gallery, Buffalo; ASL of N. Y. under Chase and Du Mond. Member: Buffalo SA. Award: Hon. mention, Buffalo SA, 1915; Fellowship prize, Buffalo SA, 1917.
- BACON, Edith Jane**, 7321 Princeton Ave., Chicago, Ill. (P.)
- BACON, Elizabeth Driggs**, 1846 Penn St., Indianapolis, Ind. (P.)
- BACON, Irving R.**, R. F. D. 4, Redford, Mich.
P.—Born Fitchburg, Mass., Nov. 29, 1875. Pupil of Heinrich von Zügel in Munich. Work: "Village Street Scene," Louisville Assoc.; "The Little Old Man of the Woods," D. & C. Steamer, Detroit.
- BACON, Kate L.** See Mrs. Kate B. Bond.
- BACON, Peggy**, 152 West 55th St.; h. 22 Riverside Drive, New York, N. Y.; summer, Rogers Rock, Lake George, N. Y.
P.—Born Ridgefield, Conn., May 2, 1895. Pupil of Jonas Lie. Member: S. Indp.A.
- BADDERSTON, Stephanie**, 4721 Springfield Ave., Philadelphia, Pa. (P.)
- BAER, Herbert M.**, 655 Fifth Ave.; h. 601 Madison Ave., New York, N. Y.; summer, Westport, Conn.
P., Arch.—Born New York, N. Y., Nov. 13, 1879. Pupil of Ware at Columbia University. Member: SBAA; Arch. Lg. of N. Y.; S.Indp.A. Award: Hon. mention, Paris Salon, 1905. Decorations in Park and Tilford's, New York City.
- BAER, Lillian**, 601 Madison Ave., New York, N. Y.
S.—Born New York, March 30, 1887. Pupil of Alphone Mucha and James E. Fraser.
- BAER, William J(acob)**, 226 West 59th St., New York, N. Y.; h. 92 Walnut St., East Orange, N. J.; summer, Salter's Point, South Dartmouth, Mass.
Min.P.—Born Cincinnati, O., Jan. 23, 1860. Pupil of McMicken School of Design, Cincinnati; Royal Academy, Munich. Member: Am.S.Min.P. (treas.). Awards: Bronze medal, Paris Exp., 1900; bronze medal, Pan.Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; hors concours, St. Louis Exp., 1904 (Jury of Awards); gold medal, P.-P.Exp., San F., 1915. Work: "Nymph," Walters Gallery, Baltimore; "Lady in Pink," Jaffe Collection, Hamburg; "Daphne," and portrait in oils, Brooklyn Institute Museum.
- BAGG, Louise Eleanora**, 2 Rue Pierre-Charron, Paris, France. (1915.)
P., S.—Born Springfield, Mass. Pupil of Desvergues in Paris. Award: Bronze medals, St. Louis Exp., 1904.
- BAILEY, Cora L(ouise)**, 33 La Grange St., Boston, Mass.
P., C., T.—Born West Newton, Mass., Oct., 1870. Pupil of Mass. Normal Art School and Boston Museum School.
- BAILEY, Henrietta D(avidson)**, Newcomb Pottery, 2828 Camp St.; h. 3315 De Soto St., New Orleans, La.
P., C., T.—Born New Orleans, La. Pupil of Newcomb Art Schools, New Orleans; Arthur W. Dow in New York. Member: NOAA; Baltimore Handicraft C.
- BAILEY, Henry Lewis**, 930 Investment Bldg., Los Angeles, Cal.
E.—Member: Cal. AC.
- BAILEY, Henry T(urner)**, Cleveland School of Art, Magnolia Drive and Juniper Road, Cleveland, O.
I., C., T., W., L.—Born North Scituate, Mass., Dec. 9, 1865. Pupil of Mass. Normal Art School in Boston. Member: Eastern Art Teachers' Assoc.; Western Art and Manual Training Assoc.; Nat.Soc. for the Promotion of Industrial Education; Twentieth Century Club of Boston; Inter. Fed. for Teaching; Royal Drawing Teachers' Art Assoc. of Germany (hon.). Editor. "School Arts Magazine" and "Something-To-Do"; director, Chautauqua Summer School of Arts and Crafts; dean, Cleveland School of Art, 1917.
- BAILEY, Minnie Moly**, 3908 Swiss Ave., Dallas, Tex.; summer, Southbridge, Mass.
P., I.—Born Oberlin, Kan., Oct. 29, 1890. Pupil of Hawthorne, Connah and Pape.
- BAILEY, Robert M.**, 15 Beacon St., Boston, Mass.
P.—Member: Boston AC.

- BAILEY, Vernon Howe**, 103 Waverly Pl., New York, N. Y.
I.—Member: SI 1912; Salma.C.
- BAINS, Ethel Franklin Betts**, 104 Harvey St., Germantown, Philadelphia, Pa.
I.—Member: Fellowship PAFA. Award: Bronze medal, P.-P. Exp., San F., 1915.
- BAIRD, Will**, Hamline University, St. Paul, Minn. (P.)
- BAIRNSFATHER, A. L.**, 53 West 37th St., New York, N. Y. (P.)
- BAKER, Conn**, 44 East Norwich Ave., Columbus, O.
P.—Member: Columbus Pen and Pencil Club.
- BAKER, Donald**, Westerville, O.
P.—Member: Columbus Pen and Pencil Club.
- BAKER, Mrs. Elizabeth Gowdy**, 24 Gramercy Park, New York, N. Y.; summer, Palmer Hill, Stamford, Conn.
P.—Born Xenia, O. Pupil of ASL, Cooper Union and N. Y. School of Art in New York; PAFA; Cowles Art School in Boston; studied in Rome and Paris. PAFA. Member: NAC. Specialty, Portraits in water color.
- BAKER, Frederic Van Vliet**, 39 West 67th St., New York, N. Y.
P., T.—Born New York, Nov. 6, 1876. Pupil of Pratt Inst., Brooklyn; Courtois in Paris. Member: Salma.C.; Assoc. Soc. Nat. des Beaux-Arts, 1901. Instructor, Pratt Institute.
- BAKER, George H(erbert)**, 605 1/2 Main St.; h. 224 South Fifth St., Richmond, Ind.
P.—Born Muncie, Ind., Feb. 14, 1878. Studied at Cln.A.A. Member: Richmond Art Assoc. Awards: First prize, Muncie, Ind., 1910; second hon. mention, Richmond, Ind., 1910; first prize, Richmond, Ind., 1913 and 1915.
- BAKER, Jesse**, 135 Zara St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA 1916.
- BAKER, Margaret**, 5642 Kimbarle Ave., Chicago, Ill. (P.)
- BAKER, Mary F(rances)**, 2263 Carondelet St., New Orleans, La.
P.—Born New Orleans, Oct. 28, 1879. Pupil of Newcomb Art School; PAFA. Member: New Orleans Art Assoc. Award: Silver medal, New Orleans Art Assoc.
- BAKER, S(amuel) B(urtle)**, Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born, Boston, Sept. 29, 1882. Pupil of Major, De Camp and Edward H. Barnard.
- BALANO, Paula Himmelsbach** (Mrs. Cosme Balano), 54 Linden Ave., Lansdowne, Pa.
P., I.—Born Leipsic, Germany, May 10, 1878. Pupil of PAFA under Chase, Cecilia Beaux and Walter Appleton Clark; Mucha in Paris. Member: Phlla. WCC; Plastic C.; Fellowship PAFA; NYWCC; Women PS. Award: Shillard gold medal for water colors, Plastic C., 1916. Work in Fellowship PAFA collection.
- BALCOM, Lowell L.**, 1206 East 38th St., Kansas City, Mo. (P.)
- BALDWIN, Edith E(lla)**, 11 Cedar St., Worcester, Mass.
P., C.—Born Worcester, Nov. 19, 1870. Specialty, bookbinding.
- BALFOUR, Mrs. Helen**, 310 Mt. Washington Drive, Los Angeles, Cal.
P., I.—Born London, Eng., July 11, 1857. Pupil of AIC. Member: Cal. AC. Illustrated "Sunset Highways."
- BALINK, Hendricus C(ornellius)**, 3505 Wilson Ave., Chicago, Ill.
P., E.—Born Amsterdam, Holland, June 10, 1882. Pupil of National State Academy of Amsterdam; C. L. Dake, V. der Waay, Derkinderen; etching under du Pont and Arst. Member: Chicago SA.
- BALL, Alice Worthington**, 213 West Monument St., Baltimore, Md.
P.—Born in Boston. Pupil of Collin, Courtois and Hitchcock in Paris. Member: Women PS.; Conn.AFA.; NAC; Balto.WCC; S.Indp.A.; Wash. AC. Award: Hudson prize, Conn. AFA, 1915.
- BALL, Caroline Peddle** (Mrs. Bertrand E. Ball), Westfield, N. J.
S.—Born Terre Haute, Ind., Nov. 11, 1869. Pupil of Augustus Saint Gaudens and Cox in New York. Awards: Hon. Mention, Paris Exp., 1900. Work: "Victory" in quadriga in U. S. building at Paris Exp., 1900; memorial corbels, Grace Church, Brooklyn; memorial fountains at Flushing, L. I. and Auburn, N. Y.
- BALL, Mary Roberts**. See Mrs. Joseph Price.
- BALL, Robert**, 316 Haven Ave., New York, N. Y.
P.—Born Kansas City, Mo., Sept. 7, 1890. Pupil of Richard Miller in Paris and Brittany. Award: O. H. Dean prize, Artists of Kansas City and vicinity, 1915.
- BALL, Ruth**, 114 West William St., Delavan, O.
P.—Member: Cincinnati Woman's, AC.
- BALL, Thomas W(atson)**, 142 East 18th St., New York, N. Y.
P., C.—Born New York, July 7, 1863. Pupil of ASL of N.Y. Member: Salma.C.; NAC; N.Y. Municipal AS; MacD. C.; Inst., Graphic A; NS Crafts. Decorations: Baptismal font, St. Thomas' Church, New York City; ceiling, Chapel of the Intercession, New York City; Trinity Chapel, Buffalo, N. Y.
- BALLIN, Florence**. See Mrs. Cramer.
- BALLIN, Hugo**, 18 West 47th St., New York; h. Saugatuck, Conn.
Mural P.—Born New York, N. Y., March 7, 1879. Pupil of ASL of N.Y.; studied in Rome and Florence. Member: ANA 1906; Mural P.; N. Y. Arch.Lg. 1904; Lotos C.; Nat.Inst.A.L.; Union Inter. des Beaux-Arts, Paris; Arts Club, Rome, Italy. Awards: Shaw purchase, SAA 1905; President's prize, N.Y.Arch.Lg. 1906; Clarke prize, NAD 1906; second Hallgarten prize,

- NAD 1907; Isidor medal, NAD 1907; N.Y.Arch.Lg. 1908; bronze medal, Buenos Aires Exp., 1910. Work: "The European Sybil" and "The Lesson" in National Gallery, Washington; "Under the Pergola," Municipal Gallery, Montclair, N. J.; ten paintings on ceiling and walls of Governor's Room, Capitol, Madison, Wis.; "The Lute Player," Annmary Brown Memorial Museum, Providence, R. I.
- BANCROFT, Milton Herbert**, 58 West 57th St., New York, N. Y.
P., I. T.—Born Newton, Mass., Jan. 1, 1867. Pupil of Mass. Normal Art School in Boston; PAFA in Philadelphia; Courtois, Callot, Delance and Girardot in Paris. Member: Salma. C. 1904; Phila. Sketch C.; N.Y.Arch.Lg. 1907. Prof. of Art, Swarthmore Col., 1886-92; Supt. of Schools, PAFA, 1892-94. Work: Portraits in Park Bank, New York City, etc.; mural decoration, Panama-Pacific Exp., 1915.
- BANNISTER, Eleanor C(unningham)**, Ovington Bldg., 246 Fulton St.; h. 109 Cambridge Place, Brooklyn, New York, N. Y.
P.—Born New York, N. Y. Pupil of Whittaker in Brooklyn; Constant and Lefebvre in Paris. Member: Brooklyn S.A. Work: "Portrait of Rev. R. S. Storrs," Brooklyn Museum.
- BARBER, Alice**. See Mrs. Charles H. Stephens.
- BARCLAY, McClelland**, 5329 Kenmore Ave., Chicago, Ill.
P.—Award: Navy poster prize (\$250), Committee on National Preparedness, 1917.
- BARGEST, Frank G.**, 833 Royal St., New Orleans, La. (P.)
- BARHYDT, Jean K.**, 225 Montowese St., Branford, Conn.
P.—Member: New Haven PCC; Women PS.
- BARKER, Charles E.**, Philadelphia Mint, Philadelphia, Pa. (Medallist.)
- BARKER, George, Jr.**, 3629 Lafayette Ave., Omaha, Neb. (P.)
- BARKER, Katherine**, The Avondale, 39th and Locust Sts., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- BARLOW, John Noble**. Died March 24, 1917. St. Ives, Cornwall, England. (1915.)
P.—Born Manchester, England. 1861. Citizen of United States. 1887. Pupil of Lefebvre, Delance and Constant in Paris. Member: Providence AC (hon.). Awards: Third class medal, Paris Salon, 1899; silver medal, Paris Exp., 1900. Work: Three landscapes, School of Design, Providence, R. I.
- BARLOW, Myron**, 114 Theodore St., Detroit, Mich.; and Trépléd, Etaples (Pas-de-Calais) France.
P.—Born Ionia, Mich., 1873. Pupil of AIC; Gérôme and Ecole des Beaux-Arts in Paris. Member: Paris AAA; Paris SAP; Soc. Nat. BA, Paris; Phila. AC. Awards: Gold medal, St. Louis Exp., 1904; gold medal, P.-P. Exp., San F., 1915. Work: "Mother Love," Pennsylvania Academy, Philadelphia; "Liseuse," Palais des Beaux Arts, Douai, France; "Pêcheuse," Detroit Museum of Art.
- BARNARD, Ellnor M.**, 44 East 8th St., New York, N. Y.
P.—Member: Women PS.
- BARNARD, George Grey**, 454 Fort Washington Ave., New York, N. Y.
S.—Born Bellefonte, Pa., May 24, 1863. Pupil of AIC; Carlier at the Ecole des Beaux-Arts in Paris. Member: Assoc. Soc. Nationale des Beaux-Arts, France; Nat. Inst. A. L. Awards: Gold medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904. Work: "Two Natures," Metropolitan Museum; "Pan," Central Park, New York; "I Feel Two Natures," Art Institute of Chicago; "Labor," State Capitol, Harrisburg, Pa.
- BARNARD, Josephine W.**, 117 Waverly Pl., New York, N. Y.
P., T.—Born Buffalo, N. Y., April 22, 1869. Pupil of Dow, Snell and Carlson in United States; Stanhope Forbes in England. Member: Women PS.
- BARNARD, Julia E.**, 9 Spring St., Stamford, Conn. (P.)
- BARNES, E(rnest) H(arrison)**, 1308 Geddes Ave., Ann Arbor, Mich.
P.—Born Portland, Chautauqua Co., N. Y., May 10, 1873. Pupil of Will Howe Foote and Henry R. Poore; AIC and ASL of N. Y. Member: S. Ind. P. A. Teacher freehand drawing and painting, Univ. of Mich.
- BARNES, Gertrude J(ameson) (Mrs. Henry A. Barnes)**, 1812 Emerson Ave., South, Minneapolis, Minn.
P.—Born Tyngsboro, Mass., Oct. 23, 1865. Pupil of Minneapolis School of Fine Arts under Douglas Volk; Cowles Art School in Boston under Dennis M. Bunker; Snell and Lathrop in New York; C. H. Woodbury. Member: Artists League of Minneapolis; Awards: First prize for landscape, Minnesota State Art Soc., 1904; hon. mention, Minnesota State Art Soc., 1908, 1910 and 1914; hon. mention Minneapolis AI 1915; bronze medal for oils, St. Paul Inst., 1916. Work: "In the Orchard," Minnesota State Art Society, St. Paul; "Trees by the Sea," Woman's Club, Minneapolis.
- BARNETT, Blon**, 136 West 44th St., New York, N. Y. (P.)
- BARNETT, George J.**, "News" Office, Buffalo, N. Y. (P.)
- BARNETT, Le Roy**, 333 Fourth Ave., Manhattan; h. 196 Washington Park, Brooklyn, New York, N. Y.
P.—Born Brooklyn, Dec. 18, 1884. Pupil of Joseph H. Boston, Henri and Kenneth Hayes-Miller.
- BARNETT, Tom P.**, Studio Bldg., 2313 Washington Ave., St. Louis, Mo.
P., A.—Born St. Louis, Feb. 11, 1870. Studied architecture under George I. Barnett and painting under Paul Cornoyer. Member: AIA; St. Louis AG. Awards: Gold medal for architec-

- ture, La. Purchase Exp., St. Louis, 1904; bronze medal for architecture and painting, Portland Exp., 1905; first Ives landscape prize (\$100), St. Louis Artists' Guild, 1914; first Architectural prize, Cook County Court House, Chicago, Paintings: "Winter Snow," St. Louis Museum of Fine Arts; one in St. Louis Art Guild.
- BARNEY, Alice.** See Mrs. Christian Hemmick.
- BARNHORN, Clement J(ohn),** Art Museum; h. 318 Broadway, Cincinnati, O. S.—Born Cincinnati, 1857. Pupil of Rebisso in Cincinnati; Bouguereau, Peuch, Mercié, Ferrier and Julian Academy in Paris. Member: NSS 1899; Cincinnati AC. Awards: Hon. mention, Paris Salon, 1895; bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Theodore Thomas," Cincinnati Music Hall; "Fountain," Shortridge High School, Indianapolis; fountain figure, Prince George Hotel, New York; "Fountain," Hugh High School, Cincinnati; "Magdalen," Cincinnati Art Museum; "Portrait Bust," Public Library, Cincinnati; "Madonna and Child," Cathedral façade, Covington, Ky.
- BARNS, Cornelia Baxter.** See Mrs. C. B. Garbett.
- BARNUM, Emily Keene,** Lugano, Switzerland. (1915.)
P., T.—Born New York, N. Y., March 29, 1874. Pupil of Vibert in Paris; Irving R. Wiles in New York and ASL of N. Y. Member: Pen and Brush Club. Specialty, water color.
- BARONE, Antonio,** 106 West 55th St., New York, N. Y.
P., E., T.—Born Valle Dolmo, Sicily, May 20, 1889. Pupil of Du Mond, Chase and Mora. Member: Chicago SE; PortP. Award: Bronze medal for etching, P.-P. Exp., San F., 1915; gold medal, Phila. AC., 1917.
- BARR, Paul E.,** Goldsmith, Ind. (P.)
- BARRATT, (George) Watson,** 1013 Shallows Ave., Wilmington, Del.
I.—Member: SI 1912.
- BARRETT, Elizabeth Hunt** (Mrs. Edward N. Barrett), Amherst, Va.
P.—Born New York, N. Y., Jan. 9, 1863. Pupil of NAD.
- BARRETT, Laura A.,** West New Brighton, S. I., and National Arts Club, 14 Gramercy Park, New York, N. Y. (P.)
- BARRETT, Strait C.,** 40 East 80th St., New York, N. Y. (P.)
- BARRINGTON, Amy L.,** 3089 Broadway, New York, N. Y.
P.—Member: Women PS.
- BARRY, Edith C.,** 83 Fullerton Ave., Montclair, N. J.
P.—Born Boston, Mass. Studied in New York and France. Member: Women PS; Conn. AFA; S. Ind. P. A.; Friends of Young Artists.
- BARSE, George R(andolph), Jr.,** Kato-nah, Westchester Co., N. Y.; and Cen-tury Assoc., 7 West 43d St., New York, N. Y.
P.—Born Detroit, Mich., July 31, 1861. Pupil of Cabanel, Boulanger and Lefebvre in Paris. Member: ANA 1898, NA 1900; SAA 1899; Century Assoc. Awards: First Halls garden prize, NAD 1895; Shaw Fund purchase, SAA 1898; silver medal, Pan-Am. Exp., Buffalo, 1901. Work: Eight panels in Library of Congress, Washington, D. C.
- BARTHOLD, Manuel, Loyola,** near San Sebastian, Spain. (1915.)
P.—Born New York, N. Y., Sept. 9, 1874. Pupil of Cormon and Laurens in Paris. Awards: Medal, second class, Paris Salon, 1904; second medal, Liege Exp., 1905. Work: "The Two Friends," Luxembourg Museum, Paris.
- BARTLE, Sara Norwood,** 1320 Tenth St., Washington, D. C.; summer, East Gloucester, Mass.
Min. P.—Born Washington, D. C. Pupil of Carroll Beckwith; ASL of N. Y.; ASL of Washington.
- BARTLETT, Dana,** 337 Main St.; h. 3448 Stephenson Ave., Los Angeles, Cal. P., I., E., T.—Born Ionia, Mich., Nov. 19, 1878. Pupil ASL of N. Y. and William M. Chase. Member: Cal. AC.
- BARTLETT, Frederic Clay,** 2901 Prairie Ave., Chicago, Ill.; summer, Lake Geneva, Wis.
P.—Born Chicago, June 1, 1873. Pupil of Gysis in Munich; Collin, Aman-Jean and Whistler in Paris. Member: Allied AA; Chicago SA; Mural P; Royal Academy, Munich. Awards: Silver medal, St. Louis Exp., 1904; hon. mention, C.I. Pittsburgh, 1908; Cahn prize, AIC 1910; silver medal, P.-P. Exp., San F., 1915. Work: Mural paintings and windows, Chicago University Club; mural paintings, University of Chicago; Second and Fourth Presbyterian Church; Council Chamber, City Hall, Chicago; landscape, "Roman Afternoon," Carnegie Institute, Pittsburgh; "Blue Blinds," Friends of American Art, Chicago; "Evening White," Chicago Municipal purchase.
- BARTLETT, Madeline A.,** 755 Boylston St.; h. 652 Huntington Ave., Boston, Mass.
S.—Born Woburn, Mass. Pupil of Cowles Art School and Henry H. Kitson. Member: Conn. AFA.
- BARTLETT, Minnie E.,** 30 The Knickerbocker, 611 East 12th St., Indianapolis, Ind.
P., I.—Born Seymour, Ind., June 29, 1890. Pupil of Wheeler, Stark and Forsyth. Member: Indiana Artists Assoc.
- BARTLETT, Paul W(ayland),** Third and Randolph Sts., N. E., Washington, D. C., and 16 Rue du Commandeur, Paris, France.
S.—Born New Haven, Conn., 1865. Son of T. H. Bartlett. Pupil of Cavelier, Frémiet and Rodin in Paris. Member: NSS 1893; NAT. Inst. AL; AM. Acad. AL. Paris AAA (acting pres.) Royal Acad. of Belgium (Assoc.); Institute of France (Cor.);

- ANA 1916; NA 1917. Awards: Hon. mention, Paris Salon, 1887; gold medal, Pan-Am. Exp., Buffalo, 1901; grand prize, St. Louis Exp., 1904; first medal, Liège Exp., 1905; Chevallier of the Legion of Honor, 1895. Officer, 1908. Work: "Bear Tamer," Metropolitan Museum, New York; monument to Joseph Warren, Boston; "Puritans," Capital at Hartford, Conn.; decorative figures, New York Public Library; equestrian "Lafayette," Square of the Louvre, Paris; "Reading Figure" and "Erect Figure," Pennsylvania Academy of the Fine Arts, Philadelphia; plaster, "Boy with Garlands," Art Institute of Chicago; "Columbus" and "Michelangelo," Library of Congress, Washington, D. C.; pediment, House of Representatives, Washington, D. C.
- BARTLETT, Truman H.**, 101 St. James Ave., Boston, Mass.
S., W., L., T.—Born Dorset, Vt., Oct. 25, 1835. Pupil of Frémiet in Paris. Work: "Wells," bronze statue, Hartford, Conn.; "Benedict" cemetery monument, Waterbury, Conn.; "Clark" cemetery monument, Hartford, Conn.; many busts and statuettes. Writings: "Life of Dr. William Rimmer," "Physiognomy of Abraham Lincoln," "Epical Portraits of Abraham Lincoln," essays on Frémiet, Rodin, Aube and Millet, etc. Instructor in modeling at Mass. Inst. of Technology for twenty-three years.
- BARTOO, Mrs. Catherine R.**, Binghampton, N. Y.
P.—Member: SP.
- BASEBE, Ernest**, 606 St. Clair St., Chicago, Ill. (P.)
- BASING, Charles**, 163 Clymer St., Brooklyn, New York, N. Y.
P.—Member: Chicago WCC; AWCS; Salma.C.
- BATEMAN, John**, Lumberville, Bucks Co., Pa.
S.—Born Cedarville, N. J., Feb. 14, 1877. Pupil of School of Industrial Arts, Philadelphia; PAFA; Charles Grafly; studied in Paris. Member: NSS 1912; Fellowship PAFA. Awards: Cresson European Scholarship, 1905; Cresson Two Year Scholarship, 1906-1907; hon. mention, P.-P.Exp., San F., 1915.
- BATES, Bertha Corson Day** (Mrs. D. M. Bates), "Crossways," Lewiston, Me.
P.I.—Born Philadelphia, Pa., Aug. 20, 1875. Pupil of Howard Pyle. Member: Plastic C.
- BATHURST, Clyde C.**, S. E. corner 20th and Cherry Sts., Philadelphia, Pa.
S.—Born Mount Union, Pa., Jan. 8, 1883. Pupil of Grafly in Philadelphia. Member: Fellowship PAFA. Award: Hon. mention, P.-P.Exp., San F., 1915.
- BATTAGLIA, Salvatore**, 6 East 14th St., New York, N. Y. (P.)
- BAUGHMAN, Mary Barney**, 521 West Grace St., Richmond, Va.
S., L., T.—Pupil of Michel de Tarnovsky and Colarossi Academy. Member: Richmond AC.
- BAUM, Walter E(merson)**, Sellersville, Bucks Co., Pa.
P.I.—Born Sellersville, Dec. 14, 1884. Pupil of William T. Trego and PAFA. Member: Fellowship PAFA. Represented in the Hazelton High School, Hazelton, Pa.; Irene Leach Art Association, Norfolk, Va.; PAFA Fellowship Collection.
- BAUMANN, Gustave**, Wyoming, N. Y.
Engr., P., I.—Born Magdeburg, Germany, June 27, 1881. Pupil of Maximilian Dasio in Munich. Member: Chicago SA; P-G.; Cliffdwellers; Palette and Chisel Club. Award: Gold medal for engraving, P.-P.Exp., San F., 1915. Work: "Granny's Garden," Chicago Art Commission purchase.
- BAUS, S(imon) P(aul)**, 26 DeQuincy St., Indianapolis, Ind.
P.—Born in Indianapolis, Sept. 4, 1882. Pupil of Adams, Forsyth and Stark. Member: S.Indp.A.
- BAUSMAN, Marian D.** See Mrs. Otis L. Walker.
- BAXTER, Elijah**, Spring St., Newport, R. I.
P.—Work in RI School of Design, Providence, R. I.
- BAXTER, Martha Wheeler**, 58 West 57th St., New York, N. Y.; summer, Lenox, Mass.
P.—Born Castleton, Vt. Pupil of PAFA; ASL of N. Y.; Delécluse, Colorossi and Julian Academies, Paris; min. painting under Mme. de Billefont-Chardon and Mile. Schmitt in Paris, and Mme. Behenna in London; tempera under Sartorelli in Venice. Member: ASL of N.Y. (life); Fellowship PAFA; Art Workers C.; Women PS. Award: Hon. mention, Paris Exp., 1900; Min. prize, Wolfe AC, 1907.
- BAYARD, Eleanor**, 259 West 85th St., New York, N. Y. (P.)
- BAYARD, Lucie**, 2691 Creston Ave., New York, N. Y. (P.)
- BAYHA, Edwin F.**, Glenside, Pa.
I.—Member: Fellowship PAFA.
- BAYNE, Mary.** See Mrs. H. C. Bugbird.
- BEACH, Chester**, 207 East 17th St., New York, N. Y.
S.—Born San Francisco, Cal., May 23, 1881. Pupil of Verlet and Roland in Paris. Member: ANA 1908; NSS 1908; N.Y.Arch.Lg.1909. Award: Barnett prize, NAD 1909; silver medal, P.-P. Exp., San F., 1915. Work: Marble bust, "My Wife, Eleanor," Art Institute of Chicago; "Dawn," Cleveland Museum; Saint Gaudens Medal, Barnett Foundation, for School Art League of New York, 1917.
- BEAL, Gifford**, 27 West 67th St., New York, N. Y.
P.—Born New York City, 1879. Pupil of Chase, Dumond and Ranger. Member: ANA1908; NA1914; AWCS; NAC; Salma.C.1900. Lotos C.; Century Assoc. Phila.AC; Fellowship PAFA (assoc.); NYWCC; Mural P.; N.Y.Arch.Lg.1911. Award: Third prize (\$100), Worcester, Mass., 1903; bronze medal, St. Louis

- Exp., 1904; Shaw Fund, Salma.C., 1909; first Hallgarten prize, NAD 1910; Clarke prize, NAD 1913; silver medal, NAC 1913; 3rd medal (\$500), CI Pittsburgh, 1913; hon. mention AIC 1913; 3rd medal (\$1,000), Corcoran, Washington, 1914; gold medal, P.-P.Exp., San F., 1915; Stuart Duncan prize, Newport A. A., 1917. Work: "Mayfair" and "The Albany Boat," Metropolitan Museum, New York; "A Puff of Smoke," Art Institute of Chicago, also Syracuse Museum and San Francisco Art Inst.
- BEAL, Reynolds**, R. F. D. No. 2, Newburgh, N. Y.
P.—Born New York City, 1867. Pupil of Chase. Member: NYWCC; ANA 1909; Salma.C.1898; NAC; Lotos C.; AWCS. Awards: Hurley W. C. prize, Salma.C.1902.
- BEALES, J. B.**, 1182 Broadway, New York, N. Y. (P.)
- BEALS, Gertrude**. See Mrs. Frank A. Boume.
- BEALS, Mrs. Grace Rumsey**, 214 Delaware Ave., Buffalo, N. Y. (P.)
- BEARD, Alice**, 246 Fulton St., Brooklyn, New York, N. Y.
P., I.—Born Cincinnati, O. Member: Women PS.; S.Indp.A.
- BEARD, Daniel Carter** ("Dan Beard"), 87 Bowne Ave., Fushing, L. I., N. Y.
P., I.—Born Cincinnati, O., June 21, 1850; son of James Henry Beard, NA. Pupil of Sartain and Beckwith at ASL of N.Y. Member: SI (ex-pres.; hon. 1915). Specialty, animals and illustrating books on outdoor life; cartoonist, historical Americana.
- BEARD, Lina**, Flushing, L. I., N. Y.
I.—Born Cincinnati, O.; sister of Daniel C. Beard. Pupil of Cooper Union and ASL of N. Y. Author and illustrator, with her sister Adella, of "Little Folks Handy Book," etc.
- BEATTY, John W(esley)**, Richland Lane, Pittsburgh, Pa.
P., Etcher.—Born Pittsburgh, 1851. Pupil of Munich Academy of Fine Arts. Member: Pittsburgh Art. Soc.; Pittsburgh AA; Pittsburgh Photographers' Soc. (hon.), Boston GA (hon.). A. I. Graphic A. (hon). Director Dept. of Fine Arts, Carnegie Inst., Pittsburgh, since 1896. Represented in National Gallery, Washington, D. C., and Lotos Club, New York.
- BEATTY, Sarah Blythe**, 202 Penn Ave., Wilkingsburg, Pa.
P.—Member: Pittsburgh Art Assoc. Award: First prize, Pittsburg AA, 1914.
- BEAULEY, William Jean**, 140 West 57th St., New York, N. Y.
P.—Born Joliet, Ill., Sept. 15, 1874. Pupil of Henri and Maratta in New York; Yvon in Paris. Member: N.Y.Arch. Lg.; Salma.C.1908; Paris AAA; Phila. AC; Players C.; A. Fund S. Award: Arch.Lg. prize, 1912.
- BEAUMONT, Arthur**, 112 Rhine Ave., Stapleton, S. I., N. Y.
P.—Born Bradford, Eng., Apr. 7, 1879. Pupil of Bouguereau in Paris; Olsson in London. Member: S. Indp. A.; Salma.C.; United Scenic Artists' Assoc. Award: Gold medal, Julian Academy, Paris, 1905.
- BEAUMONT, Lillian A (dele)**, 23 Alveston St., Jamaica Plain, Boston, Mass.
P., T.—Born Jamaica Plain, Mass., May 18, 1880. Pupil of School of Boston Museum of Fine Arts under Benson, Tarbell and Philip Hale. Member: Copley S.
- BEAUX, Cecilia**, 132 East 19th St., New York, N. Y.; summer, East Gloucester, Mass.
P., T.—Born Philadelphia, Pa. Pupil of William Sartain Philadelphia; Julian and Lazar schools in Paris. Member: SAA 1893; ANA 1894; NA 1902; Port.P.; NAC; Soc. des Beaux-Arts, Paris; Fellowship PAFA; Allied AA.; Phila.WCC (hon.); Women PS (hon.). Awards: Mary Smith prize, PAFA 1885, 1887, 1891 and 1892; gold medal, ACPhila., 1893; Dodge prize, NAD 1893; bronze medal, C.I.Pittsburgh, 1896; first class gold medal (\$1,500), C.I.Pittsburgh, 1899; Temple gold medal, PAFA, 1900; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Saltus medal, NAD 1914; medal of honor, P.-P.Exp., San F., 1915; Proctor portrait prize, NAD 1915; NAC prize, Women PS, 1917; Work: "A New England Woman," Pennsylvania Academy, Philadelphia; "After the Meeting," Toledo Museum of Art; "Ernesta," Metropolitan Museum, New York City.
- BECHER, Arthur E.**, P.O. Box 101 Ardsley, N. Y.
P., I.—Born Freiberg, Germany, July 29, 1877. Pupil of Louis Mayer and Howard Pyle. Member: SI 1910; Salma.C.
- BECK, Minna McL (eod)**, Salem College, Winston-Salem, N. C.; h. care W. R. Beck, Fourth National Bank, Atlanta, Ga.
P., C., T.—Born Atlanta, Ga., May 18, 1878. Pupil of Arthur W. Dow in New York.
- BECK, Otto Walter**, 964 Pelhamdale Ave., Pelham Manor, N. Y.
P.—Born Dayton, O., March 11, 1864. Pupil of Isaac Broome of Trenton; Munich Academy under Gysis and Loefftz; sculpture under Rümman. Member: N.Y.Arch.Lg.1902; NAC (life); S.Indp.A. Awards: First prize, National competition for mural decorations of the City Hall, Cincinnati, 1897. Work: "The Life of Christ" (20 pictures) and "Portrait of a Lady," Brooklyn Institute Museum; "Portrait Group, Old Guard," 69th Regt. Armory, New York City; two paintings illustrating the "Life of Christ," National Gallery, Washington, one at Newark Art Assoc. and one in Montclair Museum.
- BECK, Raphael**, 78 Delaware Ave., Buffalo, N. Y.
P., S., I.—Pupil of Weber in Munich; Julian Academy in Paris. Member: Buffalo SA. Awards: Pan-Am.Exp.,

- Buffalo, 1901; St. Louis Exp., 1904; Lewis and Clark Exp., Portland, 1905.
- BECKER, Maurice**, 9 West 14th St., New York, N. Y.
P., I., W., T.—Born in Russia, Jan. 4, 1889. Pupil of Robert Henri.
- BECKER, Mrs.** See Dix, Eulabee.
- BECKINGTON, Alice**, Carnegie Studios, 154 West 57th St., New York, N. Y.; summer, Scituate, Mass.
Min.P., T.—Born St. Charles, Mo., July 30, 1868. Pupil of ASL of N. Y. under Beckwith; Constant, Lefebvre and Lazar in Paris. Member: Am.S.Min.P. (pres.); Pa.Soc.Min.P. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Work: Miniature, "Mrs. Beckington," Metropolitan Museum of Art, New York.
- BECKWITH, Arthur**, 438 Montgomery Block, Montgomery St., San Francisco, Cal.; summer, Green Brae, Maria Co., Cal.
P.—Born London, England, Jan. 24, 1860. Pupil of South Kensington schools. Member: San F.Inst. of Art; Sequoia Club; Bohemian Club. Work: "Sunlight and Shadow," Golden Gate Park Museum, San Francisco; "Foggy Morning on the Coast," Sequoia Club, San Francisco.
- BECKWITH, James** Carroll. Died October 24, 1917.
- BEDFORD, Cornelia E.**, New Century Club, 124 South 12th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- BEDORE, Sidney**, 923 East 60th St., Chicago, Ill. (S.)
- BEEBE, Miss Dee**, 231 Garfield Place, Brooklyn, New York, N. Y.
P., T.—Pupil of Chase, Cox, Snell in New York; Duveneck in Cincinnati.
- BEEK, Alice D. Engley**, 1310 North 5th St., Tacoma, Wash.
P., W., L., T.—Born Providence, R. I., June 17, 1876. Pupil of Sidney Burleigh in Providence; Academie Delecluse, Lazar, L'hermite, Puvis de Chevannes and Edward Ertz in Europe. Awards: Grand prix; 2 croix d'honneur; 2 gold medals and 1 silver medal from Expositions Internationales Francaise; grand prize and gold medal at Seattle Exposition, 1909.
- BEISIEGEL, Albert**, 170 Jefferson Ave., Rochester, N. Y.
P.—Member: Rochester AC.
- BELCHER, Hilda**, 939 Eighth Ave., New York, N. Y.; summer, Pittsford, Rutland Co., Vt.
P., I.—Born Pittsford, Vt., Sept. 20, 1881. Pupil of Chase, Henri and Hayes-Miller in New York. Member: AWCS assoc.; NYWCC; Women PS; Conn. AFA. Awards: First prize Strathmore Water Color Contest, 1908; Beal prize, NYWCC, 1909; Hudnut prize (\$200) AWCS, 1915; Dunham prize, Conn.AFA, 1915; Barney prize, Newport A. A., 1916. Work: "The Mother," Maryland Institute, Baltimore; "The Ascension," First Lutheran Church, Baltimore.
- BELCHER, Mrs. Martha Wood, Van Dyke** Studios, 939 Eighth Ave., New York, N. Y.; summer, Pittsford, Rutland Co., Vt.
P., E., T.—Born in England, Aug. 17, 1844. Pupil of Cooper Inst., New York; Flüg-Lietzenmeyer and Lindenschmidt in Munich.
- BELL, Barbara**, 317 Auditorium Bldg., Minneapolis, Minn. (I.)
- BELL, Caroline M.**, Mattituck, L. I., N. Y.
P.—Member: Women PS.
- BELL, Clara Louise**, 543 Bryson St., Youngstown, O.; and 35 East 62d St., New York, N. Y.
P.—Born Newton Falls, O., Dec. 18, 1886. Pupil of Edith P. Stevenson, Cleveland School of Art; ASL of N. Y. Member: NYWCC.
- BELL, Edith**, 1429 24th St., Des Moines, Ia. (P.)
- BELL, E(dward) A(ugust)**, 226 West 59th St., New York, N. Y.; and Peconic, L. I., N. Y.
P.—Born New York, Dec. 18, 1862. Pupil of NAD; Bavarian Royal Academy in Munich. Member: SAA 1898; ANA 1901; Salma.C. 1904. Awards: Bronze medal, Paris Exp., 1889; second Hallgarten prize, NAD 1893; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Ready for a Walk," Art Association, Indianapolis; "The Statuette," Cincinnati Museum; "The Rose," Smith College, Northampton, Mass.
- BELLAMY, Edna**, West Moreland Park, Norfolk, Va. (S.)
- BELLOWS, George W(esley)**, 146 East 19th St., New York, N. Y.
P.—Born Columbus, O., Aug. 12, 1862. Pupil of Maratta in Chicago and Henri in New York. Member: ANA 1908; NA 1913; Am.PS; NAC; Port.P.; P-G; MacD.C.; S.Indp.A. Award: Hallgarten prize, NAD 1908; Sessan medal, PAFA 1913; first Hallgarten prize (\$300), NAD 1913; hon. mention, C.I.Pittsburgh 1913; 3rd medal (\$500), C.I.Pittsburgh, 1914; Maynard prize, NAD 1914; gold medal, P.-P.Exp., San F., 1916; Harris bronze medal and prize (\$300), AIC 1916; Isidor Medal, NAD 1917; Temple Medal, PAFA 1917. Work: "Up Hudson," Metropolitan Museum, New York; "North River," Pennsylvania Academy, Philadelphia; "Snow Capped River," Telfair Academy, Savannah; "Polo at Lakewood," Columbus (O.) Art Association; "Blackwell's Bridge," Toledo Museum; "Summer City," National Arts Club, New York; 3 portraits, Ohio State University; "Skating," Art Institute, Chicago; "Rain on the River" and "Portrait of Walter Littlefield," R.I.School of Design, Providence; "Love of Winter," Art Institute of Chicago; "A Day in June," Detroit Museum; lithograph, "In the Park," Carnegie Institute, Pittsburgh.
- BELVILLE, Alice M.**, 140 West 46th St., New York, N. Y. (P.)

- BEMAN, Jean.** See Mrs. Cook Smith.
- BEMENT, Alon,** 15 West 67th St., New York, N. Y.
P., Photo., T.—Born Ashfield, Mass., Aug. 15, 1878. Pupil of Boston Museum School; Bonnat and Constant in Paris. Member: Salma.C. 1907. Prof. of Fine Arts, Teachers Col., Columbia Univ., since 1906.
- BEMUS, Mrs. Mary B.,** 401 S. Hope St., Los Angeles, Cal.
P., T.—Born Livingston Co., N. Y., Aug. 17, 1849. Pupil of L. M. Wiles.
- BENDA W (Iadyslaw) T.,** 140 Wadsworth Ave., New York, N. Y.
L.—Member: SI 1909; Salma.C. 1909; Players C., 1905; Mural P. Award: Silver medal, P.-P. Exp., San F., 1915.
- BENEKER, Gerrit A.,** Provincetown, Mass.
P., I.—Born Grand Rapids, Mich., Jan. 26, 1882. Pupil of John Vanderpoel and Frederick Richardson in Chicago; F. V. Du Mond, Henry Reuter dahl in New York; Charles W. Hawthorne in Provincetown. Member: SI 1910; Salma. C.; Conn.AFA. 1914. Award: New York Herald Easter prize, 1905; Kellogg's Corn Flakes, 4th prize, 1914; Scarab Club, 3d prize, Detroit, 1916. Represented in permanent collection of Provincetown Art Association and Grand Rapids Central High School.
- BENNETT, Belle,** 52 East 53d St., New York, N. Y. (P.)
- BENNETT, Bertha Forbes,** 106 Highwood Ave., Ridgewood, N. J.
P., I.—Born Yokohama, Japan, July 10, 1885. Pupil of Pratt Institute, Brooklyn; F. V. Du Mond in New York.
- BENNETT, Francis I.,** 72 Whitford Ave., Nutley, N. J. (P.)
- BENSON, Agnes,** 2405 Elliot Ave., Minneapolis, Minn. (P., L.)
- BENSON, Frank W (eston),** 121 Riverway, Boston, Mass.; h. 46 Washington Square, Salem, Mass.
P., E., T.—Born Salem, March 24, 1862. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: ANA 1897; NA 1905; Ten Am.P.; Nat.Inst.A.L.; Chicago SE; Port.P.; P.-G. Awards: Third Hallgarten prize, NAD 1889; Clarke prize, NAD 1891; medal, Columbian Exp., Chicago, 1893; medal, Mechanics' Assoc., Boston; Ellsworth prize, AIC; Cleveland Art Assoc. prize; Jordan prize, Boston, \$500 in 1894 and \$300 in 1895; Boston AC prize, \$1,000 in 1895 and \$100 in 1896; Shaw purchase, SAA 1896; chronological medal, C. I. Pittsburgh, 1896; second class medal (\$1,000), C. I. Pittsburgh, 1899; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Lippincott prize, PAFA 1903; gold medal (\$1,500), CI Pittsburgh, 1903; 2 gold medals, St. Louis Exp., 1904; Proctor prize, NAD 1906; gold medal, ACPHila. 1906; second prize, Corcoran Gallery, Washington, 1907; Temple gold medal, PAFA 1908; silver Harris medal, AIC, 1909; Palmer medal and prize (\$1,000), AIC 1912. Work: "Autumn" and "Evening Light," Cincinnati Museum; "Portrait of a Boy," etching, "Mallards," Carnegie Institute, Pittsburgh; "The Sisters," Buffalo Fine Arts Academy; "The Bather," "Studies of Autumn and Spring," "Portrait of Mrs. Jesse Metcalf," "The Black Hat," "Summer" and "Isaac C. Bates," R. I. School of Design, Providence; "Eleanor," "Head," and "Flight of Ducks," Boston Museum of Fine Arts; "Girl Playing Solitaire," and "Portrait of My Daughters," Worcester Art Museum; "Sunlight," Indianapolis Art Association; "A Rainy Day," Chicago Art Institute; "Portrait of a Lady," Metropolitan Museum, New York; "On Lookout Hill," Detroit Athletic Club; "My Daughter," Corcoran Gallery, Washington, D. C.; "My Daughter Elizabeth," Detroit Museum.
- BENSON, Nesbit,** 44 West 22d St., New York, N. Y.
L.—Member: SI 1911.
- BENTLY, Benedict,** 37 East Roger Ave., Merchantville, N. J.
P.—Member: Phila. AA.
- BENTON, Harry Stacy,** South Norwalk, Conn.
P., I.—Born Saratoga Springs, N.Y., Oct. 11, 1877. Pupil of AIC. Member: Salma.C. 1905.
- BENTON, Thomas Hart,** 200 West 24th St., New York, N. Y. (P.)
- BENTZ, John,** 939 Eighth Ave., New York, N. Y. (Min.P.)
- BENZIGER, August,** 140 West 57th St., New York, N. Y.; summer, Villa Gutenberg, Brunnen, Switzerland.
Port.P.—Born Einsiedeln, Switzerland, Jan. 2, 1867. Pupil of Royal Academy in Vienna; Julian Academy and Ecole des Beaux-Arts under Bonnat in Paris.
- BERDAN, Anna R.,** 71 Edgehill Rd., New Haven, Conn.
P.—Member: New Haven PCC.
- BERDANIER, Paul E.,** 6023 Maple Ave., St. Louis, Mo.
P.—Born Frackville, Pa., March 7, 1879. Pupil of Charles Hope Provost in New York; Gustave Wolff and School of Fine Arts in St. Louis. Member: St. Louis AG; 2 x 4 Soc.; St. Louis A. Lg.
- BERGE, Edward,** 1335 Greenmount Ave., Baltimore, Md.
S.—Born Baltimore, Jan. 3, 1876. Pupil of Maryland Inst. and Rinehart School of Sculpture in Baltimore; Julian Academy, Verlet and Rodin in Paris. Member: Charcoal Club; NSS 1908; NAC. Awards: Clark prize, Paris AAA; bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; bronze medal, P.-P. Exp., San F., 1915. Monuments to Watson, Tattersall, Latrobe and Armistead, all in Baltimore; "The Scalp," Museum of Honolulu, H. I.
- BERGLUND, Hilma,** 1860 Feronia Ave., St. Paul, Minn. (P.)

- BERGNES, G.**, 140 Vermlyea Ave., New York, N. Y.
P.—Member: Phila.WCC.
- BERNEKER, Louis F (rederick)**, 122 East 59th St., New York, N. Y.
P.—Born Clinton, Mo. Pupil of St. Louis School of Fine Arts; Laurens in Paris. Member: NYWCC; AWCS; Allied AA; Salma.C.
- BERNINGHAUS, Oscar E.**, 3939 Castleman Ave., St. Louis, Mo; summer, Taos, N. M.
P., I.—Born St. Louis, Oct. 2, 1874. Pupil of St. Louis School of Fine Arts. Member: St. Louis AG; Salma.C.; St. Louis 2 x 4 S.; Taos SA. Awards: Dolph Prize, St. Louis, 1907; share of Chicago Fine Arts Bldg. prize, SWA 1913; Bascom prize, St. Louis AG 1915; Brown prize, St. L. AG, 1917. Work: "Winter in the West," City Art Museum, St. Louis; and in various libraries and schools. Specialty, Western subjects.
- BERNSTEIN, Aline**, 233 West End Ave., New York, N. Y.
- BERNSTEIN, Theresa F.**, 39 West 67th St., New York, N. Y.
P.—Studied in Philadelphia. Member: Women PS; Eclectics; Plastic C. Awards: Shillard gold medal for water colors, Plastic C., 1916; NAC prize, Women PS, 1916.
- BERRYMAN, Clifford Kennedy**, 1754 Erie St., N. W., Washington, D. C.
I.—Born Versailles, Ky., Apr. 2, 1869. Author "Cartoons of 58th House of Representatives; originator of "Teddy Bear." On staff of Washington "Evening Star" since 1907.
- BERSON, Adolphe**, 88 Blvd. Perlière, Paris, France. (1915.)
P.—Born San Francisco, Cal. Pupil of Lefebvre and Robert-Fleury in Paris.
- BERTHELSEN, Johann**, 226 East Michigan St., Indianapolis, Ind. (P.)
- BERTRAND, Jeanne**, 222 Central Park South, New York, N. Y.
S.—Born in France. Pupil of C. S. Pietro in New York. Work: "Are Fairies Real," Toledo (O.) Museum.
- BEST, Alice M.**, 1625 California St., San Francisco, Cal. (P.)
- BEST, A. W.**, 1625 California St., San Francisco, Cal. (P., T.)
- BEST, Mrs. A. W.**, 1625 California St., San Francisco, Cal. (P.)
- BEST, Willard Sewell**, Lenbach Studio Bldg., 245 W. North Ave.; h. 227 W. North Ave., Chicago, Ill.; summer, Fox Lake, Ill.
P.—Born Gentry Co. (near Albany), Mo., April 8, 1872. Pupil of Wellington J. Reynolds and Lawton Parker in Chicago. Member: Palette and Chisel C.; AIC Alumni Assoc.
- BETLATCH, J. W.**, 103 Orlin Ave., S. E., Minneapolis, Minn. (P.)
- BETTS, Anna Whelan**, Oak Lane P. O., Philadelphia, Pa.
- BETTS, I. P., C., T.**—Born Philadelphia. Pupil of Howard Pyle at Wilmington; Courtois in Paris; and of Vonnoh. Member: Phila.WCC; Plastic C.; Fellowship PAFA. Award: Bronze medal, P.-P.Exp., San F., 1915. Work: Illustrations in color for "Century," "Harper's" and other magazines.
- BETTS, B. D.**, 152 West 55th St., New York, N. Y. (P.)
- BETTS, E(dwin) D(aniel), Jr.**, 4125 Lake Park Ave., Chicago, Ill.
P., I.—Born St. Louis, Mo., 1879. Pupil of his father, E. D. Betts.
- BETTS, Harold Harington**, 4171 Lake Park Ave., Chicago, Ill.
P., I.—Born New York, N. Y., 1881. Pupil of his father, E. D. Betts, Sr.
- BETTS, Louis**, 119 East 19th St., New York, N. Y.
Port.P.—Born Little Rock, Ark., Oct. 5, 1873. Pupil of his father, E. D. Betts, Sr.; Wm. Chase; AIC. Member: ANA 1912; NA 1915; Port.P.; Fellowship PAFA; Chicago SA; Nat. Inst. A.L.; Port.P.; Allied AA; Salma.C. Awards: Cresson (\$3,000) Scholarship, PAFA 1903; hon. mention, C.I. Pittsburgh, 1910; bronze medal, P.-P. Exp., San F., 1915. Work: William M. R. French and "Apple Blossoms," Art Institute of Chicago.
- BETTS, Miss Rostan**, 1522 Vinton Ave., Memphis, Tenn.
P.—Born McMinnville, Tenn., July 25, 1887. Pupil of Cincinnati Academy and N. Y. School of Applied Design for Women.
- BEWLEY, Murray P.**, Fort Worth, Tex.
P.—Born Fort Worth, Tex., June 19, 1884. Pupil of William M. Chase in New York. Award: Hon. mention, Paris Salon, 1910. Work: "Buds" and "Portrait of Mrs. Percy V. Pennybacker," Ft. Worth (Tex.) Museum.
- BICKFORD, Nelson N.**, care of Metropolitan Museum of Art, 82d St. and Fifth Ave.; h. 53 West 82d St., New York, N. Y.
P., S.—Born Quebec, Canada, April 15, 1846. Pupil of Julian Academy, Lefebvre, Boulanger and F. Miralles in Paris.
- BICKNELL, E. M.**, care of Salmagundi Club, 45 Fifth Ave.; and 18 West 25th St., New York, N. Y.
P.—Born in New York. Member: NYWCC; Salma.C.1901; AWCS.
- BICKNELL, Frank A(fred)**, Old Lyme, Conn.
P.—Born Augusta, Me., Feb. 17, 1866. Pupil of Albion H. Bicknell at Malden, Mass.; Julian Academy in Paris under Bouguereau and Robert-Fleury. Member: Paris AAA; Salma.C. 1907; NAC; Lotos C.; Allied AA.; MacD.C.; ANA 1913. Work: "October Morning," National Gallery, Washington, D. C.; "Mountain Laurel," Montclair, N. J.; Museum; "Pirate's Cove," Denver Artist's Club; "November," Boston Art Club.

- BICKNELL, William H(arry) W(arren)**, Arlington St., Winchester, Mass. Etcher—Born Boston, Mass., July 12, 1860. Pupil of Otto Grundmann and Boston Museum School. Member: Copley S. 1880; Chicago SE; Boston SE. Award: Bronze medal, St. Louis Exp., 1904.
- BIDDLE, George**, 2017 Pine St., Philadelphia, Pa. (P.)
- BIELETTI, Benedetto Busetto**, 3245 Broadway, Chicago, Ill. P.—Born in Venice, Italy, Nov. 4, 1869. Pupil of Pompeo.
- BIESEL, Charles**, 128 Bellevue Ave., Newport, R. I. P.—Born New York City, Oct. 20, 1865. Member: Providence AC; Providence WCC; Wash. AC; S.Indp.A.
- BIESTER, Anthony**, Died March 26, 1917. Ldscp.P.—Born Cleves, Germany, Aug. 26, 1837. Pupil of B. C. Koekkoek and Oswald Achenbach. Member: Cincinnati AC. Award: Gold medal, Indiana State Fair.
- BIGGS, Walter**, 140 Wadsworth Ave., New York, N. Y. I.—Member: SI 1913; Salma.C.
- BILL, Carroll M.**, 91 Hollis Ave., Braintree, Mass. (P.)
- BILOTTI, Salvatore F.**, 9 Macdougall Alley; h. 78 W. 11th St., New York, N. Y. S.—Born Cosenza, Italy, Feb. 3, 1879. Member: N.Y.Arch.Lg. 1914 (assoc.); Allied AA. Award: Cresson scholarship, PAFA, 1906-1907; collaborative prize, N.Y.Arch.Lg. 1914.
- BINNS, Eisle**, Alfred, N. Y. (S., C.)
- BINTLIFF, Mrs. Martha B(radshaw)**, Paloma Apartments, 536 Maple Ave., San Diego, Cal. P.—Born Superior, Wis., Sept. 19, 1869. Pupil of Giuseppe Ferrari in Rome. Member: Women PS.
- BIORN, Emil**, 1536 North Oakley Ave., Chicago, Ill. P., I.—Born Christiania, Norway, June 7, 1864. Pupil of Christiania Art Institute; AIC. Member: Palette and Chisel Club, Chicago.
- BIRCH, Reginald B(athurst)**, Lock Box 636, Dover, N. J. I.—Born London, England, May 2, 1856; came to America at age of 16. Studied in Munich and Italy. Member: SI.
- BIRGE, Mary Thompson** (Mrs. Edward Birge), 1914 North Pennsylvania St., Indianapolis, Ind.; summer, 67 Mansfield St., New Haven, Conn. P.—Born New York, June 5, 1872. Pupil of Yale School of Fine Arts. Member: Paint and Clay C. of New Haven.
- BIRREN, Joseph P.**, Art Institute; h. 426 Aldine Ave., Chicago, Ill. P.—Born Chicago. Pupil AI Chicago; studied in Philadelphia, New York, Paris and Munich. Member: Chicago AC; Chicago SA; SI; Palette and Chisel C. (past pres.); AIC Alumni Assoc. (hon. pres.).
- BISBING, H(enry) Singlewood**, 23 Rue des Martyrs, Paris, France. (1915.)
- Animal P.—Born Philadelphia, Pa., Jan. 31, 1849. Pupil of PAFA; Munich Academy; De Hass in Brussels; Vuillefroy in Paris. Member: Paris SAP. Awards: Third class medal, Paris Salon, 1891; Temple gold medal, PAFA, 1892; medal, Columbian Exp., Chicago, 1893; silver medal, Paris Exp., 1900; bronze medal, Pan-Am Exp., Buffalo, 1901; Chevalier Legion of Honor, France, 1902. Work: "In the Meadow," Pennsylvania Academy, Philadelphia.
- BISCHOFF, Franz A.**, 320 Pasadena Ave., South Pasadena, Cal. P.—Member: Cal. AC.
- BISHOP, Harold S.**, Hayward Bldg.; h. 9 Harold St., Rochester, N. Y. P., E.—Born Mar. 24, 1884. Pupil of Cincinnati Academy and Frank Duve-neck. Member: Cincinnati AC; Rochester AC.
- BISHOP, Irene**. See Mrs. E. T. Hurley.
- BISHOP, Mattie White**, Brunswick, Ga. (Min.P.)
- BISSELL, Edgar J(ullan)**, 3016 Bartold Ave., Maplewood Station, St. Louis, Mo. P.—Born Aurora, Ill., March 14, 1856. Pupil of Otto Grundmann in Boston; Boulanger, Lefebvre, Collin and Courtois in Paris. Member: St. Louis Soc. of Artists (ex-pres.).
- BISSELL, George E(dwinn)**, 342 South Fourth Ave., Mt. Vernon, N. Y. S.—Born New Preston, Litchfield Co., Conn., Feb. 16, 1839. Pupil of English Academy at Rome, 1876; Arts Decoratif in Paris, 1883-84; studio in Paris six years, Florence four years. Member: NSS 1893; N.Y.Arch.Lg. 1899; N.Y. Municipal AS. Awards: Hon. mention, Paris Exp., 1900; silver medal, St. Louis Exp., 1904. Work: Statues of "Col. de Peyster," "Judge Watts," "President Arthur" and "Lycurgus," New York; marble bust and bronze statuette, "Diogenes," Metropolitan Museum of Art, New York; "Col. Chatfield," "Soldiers' Monument," Waterbury, Conn.; "Judge Kent," Congressional Library, Washington; "Lincoln," Edinburgh, Scotland; "Burns" and "Highland Mary," Ayr, Scotland; "Admiral Dahlgren," Philadelphia; "Gen. Gates," Saratoga group; "Navy, Dewey Arch, New York," "Music" and "Science," St. Louis Exp., 1904.
- BISSELL, Valetta Hawthorne**, 255 West 70th St., New York, N. Y. (P.)
- BITTINGER, Charles**, Duxbury, Mass. P.—Born Washington, D. C., June 27, 1879. Pupil of ASL of N.Y.; Ecole des Beaux-Arts, Delecluse and Colarossi academies in Paris. Member: ANA 1912; NAC (life); Paris AAA; Allied AA; St. Botolph C., Boston; Salma.C. 1908. Awards: Bronze medal, St. Louis Exp., 1904; second Hallgarten prize, NAD 1909; Clarke prize, NAD 1912; silver medal, P.-P.Exp., San F., 1915.
- BIXBEE, William J(ohnson)**, 126 Front St., Marblehead, Mass. P., I., T.—Born Manchester, N. H., Aug.

- 31, 1850. Pupil of Lowell Inst. under Tommaso Juglaris; S. P. Rolt Triscott and Marcus Waterman in Boston. Member: Boston SWCP (sect.); S.Indp.A. Work: "Morning," Poland Spring Art Gallery, South Poland, Me.
- BJURMAN, Andrew**, 917 De Barth Ave., Alhambra, Cal.
P.—Member: Cal. AC.
- BLACK, Eleanor S(imms)** (Mrs. Robert M. Black), 3732 Dawson St., Pittsburgh, Pa.; summer, Westport, Conn.
P.—Born Washington, D. C., Jan. 9, 1872. Pupil of Howard Helmick, C. W. Hawthorne and O. L. Linde. Member: Pittsburgh AA; S.Indp.A.
- BLACK, John M(atthew)**, Kampkilkare, Bayfield, Wis.
P.—Born Crown Point, Ind., June 18, 1876. Pupil of J. Francis Smith and Sterba. Award: Silver medal, AIC, 1906.
- BLACK, Mrs. Kate Eleanor**, 4168 Forest Ave., South Norwood, O.
P., C.—Born London, Dec. 3, 1855. Pupil of Cincinnati Academy. Member: Cincinnati Woman's Art C. Award: Bronze medal, Provincial Exhibition, New Westminster, B. C., Canada.
- BLACK, Mary C. W.** (Mrs. Clarence A. Black), "El Cerrito," Santa Barbara, Cal.; summer, "Black Forest," Hamill's Point, Muskoka, Canada.
P.—Born Poughkeepsie, N. Y., Feb. 10, 1873. Pupil of W. L. Lathrop, ASL of N. Y.; Mora and Glenn Newell. Member: Women PS; Cal. AC; NAC; S.Indp.A.
- BLACK, Norman I.**, 229 Waterman St., Providence, R. I.; summer, Cliff Island, Casco Bay, Me.
P., I.—Born Chelsea, Mass., Nov. 8, 1883. Pupil of Eric Pape School, Boston; Julian Academy and Beaux-Arts, Paris.
- BLACK, Mrs. Norman I.**, 229 Waterman St., Providence, R. I.; summer, Cliff Island, Casco Bay, Me.
P.—Born Providence, R. I., Apr. 15, 1884. Pupil of Eric Pape School, Boston; Julian Academy in Paris; studied in Munich. Member: Providence AC.
- BLACK, Olive P(arker)**, 131 West 79th St., New York, N. Y.; summer, South Egremont, Mass.
P.—Born Cambridge, Mass., July 22, 1868. Pupil of H. Bolton Jones, Chase, ASL of N. Y., and NAD in New York. Member: Women PS (sec.).
- BLAKE, R. Brown**, 46 Rue de Vaugivard, Paris, France. (P.) (1915.)
- BLACKMAN, Carrie Horton** (Mrs. George Blackman), 7027 Maryland Ave., St. Louis, Mo.
P., W.—Born Cincinnati, O. Pupil of St. Louis School of Fine Arts; Chaplin in Paris. Member: St. L. A. G. Awards: Medal, Alaska-Yukon Exp., 1909. Specialty, children's portraits.
- BLACKMORE, Arthur E(dward)**, 109 East 14th St., New York, N. Y.; h. 426 South Second Ave., Mt. Vernon, N. Y.
P., C.—Born Bristol, England, Feb. 8, 1854. Pupil of South Kensington Museum, London. Member: Salma.C. 1897; A. Aid S.; A. Fund S.; N.Y. Arch. Lg. 1914 (assoc.); Wash AC; S.Indp.A.
- BLACKSTONE, Harriet**, 755 Grove St., Glencoe, Ill.
P.—Born New Hartford, N. Y. Pupil of Julian Academy in Paris; Chase summer schools; Pratt Inst., Brooklyn. Member: Chicago SA; American Women's AA, Paris; Inter. Soc. AL; Chicago AG; Chicago AC; Chicago Municipal AL.
- BLAINE, Mahlon**, 915 Van Ness Ave., San Francisco, Cal. (P.)
- BLAIR, E. R.**, 2248 Euclid Ave., Cleveland, O.
I.—Member: Cleveland SA.
- BLAIR, Walter D.**, 599 Fifth Ave., New York, N. Y. (P.)
- BLAISDELL, Mrs. Bertram**, 539 Potters Ave., Providence, R. I.
P.—Member: Providence WCC.
- BLAKE, Anne Dehon**, 98 Chestnut St.; h. 338 Beacon St., Boston, Mass.
P.—Born Boston. Pupil of F. Crowninshield at Boston Museum of Fine Arts; ASL of N. Y.; Alfred Stevens in Paris. Member: A Students' Assoc., Boston.
- BLAKE, Donald**, 244 West 14th St., New York, N. Y.; h. 2826 Central Ave., Tampa, Fla.
I.—Born Tampa, Fla., June 26, 1889. Pupil of PAFA and Henry McCarter. Award: Cresson Traveling Scholarship, PAFA.
- BLAKE, James Henry**, 117 Elm St., West Somerville, Mass.
P., I., C., T.—Born Boston, Mass., July 8, 1845. Pupil of Hollingsworth and Rimmer in Boston; Moore in Cambridge. President, Cambridge Art Circle. Specialty, scientific subjects.
- BLAKELOCK, Ralph Albert**, care of Blakelock Fund, 26 Liberty St., New York, N. Y.
Ldscp. P.—Born New York, Oct. 15, 1847. Self-taught. Member: ANA 1913; NA 1916. Award: Hon. mention, Paris Exp., 1900. Work: "Colorado Plains," Corcoran Gallery, Washington; "October Sunshine," "The Golden Hour" and "Moon Mystery," Worcester Art Museum; "At Nature's Mirror," "The Canoe Builders," "Moonrise," and "Sunset—Navarro Ridge, California Coast," National Gallery, Washington; "The Captive" and "Sunset," and six others, Brooklyn Institute Museum; "Indian Encampment," and "The Pipe Dance," Metropolitan Museum, New York; "Silvery Moonlight" and "Woods at Sunset," Montclair (N. J.) Museum of Art; "Ecstasy," Hackley Art Gallery, Muskegon, Mich.; "Moonlight," Cincinnati Museum; "Landscape," Carnegie Institute, Pittsburgh. Resides at Riverdale, N. Y.
- BLANCHARD, Ethel C.** See Mrs. Leon Colver.

- BLANEY, Dwight**, 308 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Brookline, Mass., Jan. 24, 1865. Member: NYWCC; Copley S. 1892; Boston WCC. Award: Bronze medal, P.-P.Exp., San F., 1915.
- BLANKE, Marie Elsa**, 418 Deming Pl., Chicago, Ill.
P.—Born in Chicago. Pupil of AIC and studied in Munich and London. Member: Chicago SA. Instructor in art, Lewis Institute, Chicago.
- BLASHFIELD, Albert Dodd**, 67 Willow St., Brooklyn, New York, N. Y.
I.—Born New York City, July 31, 1860; brother of E. H. Blashfield. Pupil of ASL of N. Y.
- BLASHFIELD, Edwin H(owland)**, Carnegie Studios; h. 48 West 59th St., New York, N. Y.
Mural P. W., L.—Born New York, Dec. 15, 1848. Pupil of Bonnat in Paris. Member: ANA 1882; NA 1883; painter member (National) Commission of Fine Arts; Mural P. (pres.); N.Y. Ach.Lg. 1886; N.Y. Municipal AS; NSS (lay); FAS; Century Assoc.; AIA (hon.); Nat.Inst.A.L. (pres.); Acad. AL, So. of American Artists (ex-pres.); New York Fed. of Fine Arts (pres.); Fellowship PAFA. Awards: Bronze medal Paris Exp., 1900; gold medal, St. Louis Exp., 1904; medal of honor, N.Y. Arch.Lg. 1911; Carnegie prize, NAD 1911. Work: "Washington Laying Down His Commission," and "The Edict of Toleration of Lord Baltimore," Court House, Baltimore; "The Law," Cleveland Federal Building; "The Uses of Wealth," lunette, Citizens Bank, Cleveland, O.; "Fame," four pendentives, Hudson County Court House, Jersey City; "Wisconsin in the Past and Present," State Capital, Madison; four pendentives to main dome, Essex County Court House, Newark; "The Power of the Law," Appellate Court, New York; "The Graduate," lunette, College of the City of New York; "Music and the Dance," Waldorf-Astoria; Decoration of semi-dome and choir, Church of the Saviour, Philadelphia, Pa.; Panel in Governor's Room, State Capitol, Pierre, S. Dak.; "Pittsburgh Offering Its Steel and Iron to the World," lunette, Bank of Pittsburgh; "The Discoverers and Civilizers Led to the Head Waters of the Mississippi," "Minnesota as a Grain State," "The Fifth Minnesota Regiment at the Battle of Corinth," three lunettes, Minnesota State Capitol, St. Paul; "The Evolution of Civilization" and "The Human Understanding," Library of Congress, Washington; "The Law," panel, Luzerne County Court House, Wilkes-Barre, Pa.; "The Law," four pendentives, Mahoning County Court House, Youngstown, O.; dome crown, Wisconsin State Capitol, Madison; mosaics in St. Matthew's Church, Washington, D. C.; two windows in First Presbyterian Church, Chattanooga, Tenn. Author, with Mrs. Blashfield, of "Italian Cities"; editor, with Mrs. Blashfield and A. A. Hopkins, of Vasari's "Lives of the Painters"; author, "Mural Painting in America," 1914.
- BLENNER, Carle J(oan)**, 58 West 57th St., New York, N. Y.
P.—Born Richmond, Va., Feb. 1, 1864. Pupil of Yale Art School; Bouguereau, Robert-Fleury and Aman-Jean in Paris. Member: Salma.C.; New Haven PCC.; Conn.AFA; Wash.AC. Awards: Medal, Boston AC 1891; third Hallgarten prize, NAD 1899; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.
- BLESCH, Clara**, 198 South 3d St., Columbus, O. (P.)
- BLESCH, Rudolph**, Oklahoma City, Okla. (P.)
- BLISS, Alma Hirsig** (Mrs. Louis E. Bliss), 469 Greene Ave., Brooklyn, New York, N. Y.
Min.P.—Pupil of Metcalf, Reid, Volk and Theodora W. Thayer in New York; Prinnet, Courtois and Mme. Debilllemont-Charidon in Paris.
- BLISS, Mrs. Elizabeth Sturtevant**. See Mrs. Samuel Theobald, Jr.
- BLOCH, Julius T(hlengen)**, 1730 Chestnut St.; h. 2135 North Uber St., Philadelphia, Pa.
P.—Born Kehl, Baden, Germany, May 12, 1888. Pupil of PAFA. Member: S.Indp.A.; Fellowship PAFA.
- BLOCK, J. Mortimer**, 10 East 14th St., New York, N. Y. (P.)
- BLOMMERS, Bart**, 221 Pomeroy Ave., Pittsfield, Mass. (P.)
- BLOMMERS, Caroline Bean** (Mrs. Bart Blommers), 221 Pomeroy Ave., Pittsfield, Mass.
P., W., T.—Born Washington, D. C. Pupil of Harry Thompson, Paris; Chase, New York; B. J. Blommers, Holland. Member: Women FS; New Haven PCC; S.Indp.A.
- BLONDHEIM, Adolphe W.**, Provincetown, Mass.
P., E., I., T.—Born Baltimore, Md., Oct. 16, 1888. Pupil of Maryland Inst. and Charcoal Club in Baltimore; PAFA under Chase, Beaux, Breckenridge, etc. Member: Fellowship PAFA.
- BLOODGOOD, M(orris) Seymour**, 1947 Broadway, New York, N. Y.
P., T.—Born New York, Nov. 11, 1845. Pupil of NAD; ASL of N.Y.; Blanc and Courtois in Paris. Member: Paris AAA.
- BLOODGOOD, Robert F(anshawe)**, 30 East 57th St.; h. 67 East 56th St., New York, N. Y.; summer, Setauket, L. I., N. Y.
Marine P., Etcher—Born New York, N. Y. Pupil of NAD and ASL of N.Y. Member: N.Y. Etching C.; ASL of N.Y.; Century Assoc.; Salma.C.; NAC; Chicago SE; Calif. SE; AI Graphic A.
- BLUENNER, Oscar**, 63 Willett St., Bloomfield, N. J. (P.)
- BLUM, Alex A.**, Chesterwood Studios, 12 West 8th St., New York, N. Y.
P., E.—Born Cincinnati, O., Feb. 7, 1889. Pupil of Duveneck in Cincinnati; Mielatz in New York. Work: Four etchings in Congressional Library, Washington; etchings in Museum of Fine Arts, Boston.

- BLUM, Helen A (brahams)** (Mrs. Alex A. Blum), 12 West 8th St., New York, N. Y.
P.—Born Philadelphia, Pa., Aug. 17, 1886. Pupil of Elliot Dangerfield, Henry Snell and Hugh Breckenridge. Member: Fellowship PAFA.
- BLUM, Jerome S.**, 616 So. Michigan Ave., Chicago, Ill.
P.—Born Chicago, Ill., March 27, 1884. Pupil of Merson in Paris.
- BLUME, Mrs. Melita**, 143 East 21st St., New York, N. Y.; summer, Brookhaven, L. I., N. Y.
Ldscp. P.—Born Halle, Alsace-Lorraine, Germany. Pupil of ASL of N. Y.; National Academy, Munich. Member: Women PS; S.Indp.A.; PBC; Alliance.
- BLUMENSCHNEIN, Ernest L (eonard)**, 273 Ryerson St., Brooklyn, New York, N. Y.
P., I.—Born Pittsburgh, Pa., May 26, 1874. Pupil of Cincinnati Art Academy; ASL of N. Y.; Constant, Laurens and Collin in Paris. Member: ANA 1910; Salma.C.; SI 1901; AWCS; Paris AAA. Award: Beck prize, Phila.WCC 1909; Isidor portrait prize, Salma.C.1910 and 1911; Isidor medal, NAD 1912; silver medal, P.-P.Exp., San F., 1915.
- BLUMENSCHNEIN, Mary Shepard Greene** (Mrs. E. L. Blumenschnein), 273 Ryerson St., Brooklyn, New York, N. Y.
P., S.—Born in New York. Pupil of Herbert Adams in New York; Collin in Paris. Member: Women PS; SI 1912 (assoc.); ANA 1913. Award: Third medal, Paris Salon, 1900; second medal, Paris Salon, 1902; silver medal, St. Louis Exp., 1904; Julia Shaw memorial (\$300), NAD 1915.
- BOARDMAN, Frank C.**, Columbia, Tenn.
P.—Member: New Haven PCC.
- BOARDMAN, Rosina C (ox)**, "Banbury-Holt," Huntington, N. Y.
Min. P.—Born New York City. Pupil of Alice Beckington, George Bridgman, Frank du Mond. Member: NAC.
- BOBBS, Ruth Pratt**, 10 Gramercy Park, New York, N. Y.; h. 1610 North Delaware St., Indianapolis, Ind.
P.—Born Indianapolis, Ind. Pupil of Wm. M. Chase. Member: NAC; Women PS. Work: "The Spanish Shawl," Herron Art Institute, Indianapolis.
- BOCK, Charles Peter**, Manvel, Texas.
P.—Born in Germany, Aug. 13, 1872. Pupil of AI Chicago; Simon in Paris. Member: Dallas Painters; Overland Landscape Outfit. Work: "Where Sand and Water Meet," Dallas Public Library.
- BOCK, Richard W.**, 296 Chicago Ave., River Forest, Ill.
S.—Born in Germany, July 16, 1865; came to America at age of 5. Pupil of Shafer, Berlin Academy; Falguière, Ecole des Beaux-Arts, Paris. Member: Chicago SA; SW Sc. Award: Medal, Columbian Exp., Chicago, 1893. Work: Illinois State Soldiers' and Sailors' Monument at Shiloh; Lovejoy monument at Alton, Ill.; bronze group on Public Library at Indianapolis; Soldiers' Monument at Chicamaugua, for Lancaster, Pa.; group of 3 figures on Missouri State Bldg., St. Louis Exp., 1904.
- BODFISH, Evelin**, 515 West 122d St., New York, N. Y.; summer, Box 29, Wareham, Mass.
P.—Born Wareham, Mass., July 10, 1892. Pupil of NAD under Brush, Volk and Jones.
- BODINE, Helen**, Chestnut Hill, Philadelphia, Pa.
Min. P.—Born Philadelphia, Pa. Pupil of François Maene in Paris. Award: Gold medal, Milan Exp., 1906.
- BOECKER, Theodore A.**, 541 North Elmwood Ave., Oak Park, Ill. (P.)
- BOERICKE, Johanna M (agdalene)**, 6375 Woodbine Ave., Philadelphia, Pa.
P., S.—Born Philadelphia, Feb. 13, 1868. Pupil of PAFA; studied in Rome and Paris. Member: Plastic C.; Fellowship PAFA; Pa.S.Min.P.; S.Indp.A.
- BOETTCHER, Clarence**, 3519 Clarks St., Milwaukee, Wis. (P.)
- BOGDANOV, A. J.**, 145 East 23d St.; h. 1323 Park Ave., New York, N. Y.; summer, Mason's Island, Noank, Conn.
P., T.—Born Minsk, Russia, Sept. 2, 1885. Pupil at NAD under Maynard. Member: S.Indp.A. Work: Mural decoration in Hebrew Sheltering Guardian Society, Pleasantville, N. Y.
- BOGER, Fred**, 2440 Jefferson Ave., S. Norwood, O.
P., I.—Born Baltimore, Md., Oct. 12, 1857. Pupil of Frank Duveneck in Cincinnati. Member: Cincinnati AC. Work: "Judge Alphonso Taft," Superior Court, Hamilton County, O; portraits of George B. Cox and August Herrman at Blaine Club, Cincinnati, O.
- BOGERT, George H.**, 108 West 57th St., New York, N. Y.; and Lyme, Conn.
Ldscp.P.—Born New York, 1864. Pupil of NAD; Puviss de Chavannes, Aimé Morot and Boudin in Paris. Member: ANA 1899; SAA 1899; Lotos C.; Salma.C.1897; A.Fund S. Awards: Hon. mention, PAFA, 1892; Webb Prize, SAA 1898; first Hallgarten prize, NAD 1899; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, AAS, Phila., 1902 and 1907; silver medal, St. Louis Exp., 1904. Work: "Surf and Wind," "Rouen," "Chale Church Isle of Wight, England," and "October Moonlight," Metropolitan Museum, New York; "Sunset," Corcoran Gallery, Washington, D. C.; "A Stormy Day at Katwyk, Holland," Buffalo Fine Arts Academy; "Sea and Rain," National Gallery, Washington, D. C.; "After Sunset—Longpré," Pennsylvania Academy, Philadelphia; "Autumn Sunset," "Venice by Moonlight" and "Dordrecht," Brooklyn Institute Museum.
- BOGGS, Frank M.**, 4 Rue Fromentin, Paris, France. (1915.)
P.—Born Springfield, O., 1855. Pupil of Ecole des Beaux-Arts and of Gérôme in Paris. Awards: \$2,500 prize at

- competitive exhibition in New York, 1886; silver medal, Paris Exp., 1889. Work: "A Rough Day—Harbor of Honfleur," Museum of Fine Arts, Boston; "On the Thames," Metropolitan Museum, New York.
- BOHAN, Ruth Harris**, Muehlebach Hotel, Kansas City, Mo. (P.)
- BOHM, Max**, Gifford Pk., Tuckahoe, N. Y. P.—Born Cleveland, O., Jan. 21, 1868. Pupil of Laurens, Guillemet and Constant in Paris. Member: ANA 1917; Cleveland AC; Paris SAP; Paris AAA; Chelsea Arts Club and United Arts Club in London. Awards: Third class medal, Paris Salon, 1898; silver medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, P.-P. Exp., San F., 1915; Clarke prize, NAD 1917. Work: "Golden Hours," Luxembourg, Paris; Minn. State Art Society; mural decoration, Court House, Cleveland, O.; portrait of Gov. Lind, Capitol, St. Paul, Minn.; work in National Gallery, Washington, D. C., and Boston Museum.
- BOHNERT, Herbert**, 2258 Euclid Ave.; h. 7309 Franklin Ave., Cleveland, O. P., I.—Born Cleveland, O., May 19, 1888. Pupil Cleveland School of Art. Member: Cleveland SA.
- BOLTON, Hale W (Hillam)**, 205 West 12th St., Dallas, Tex.; summer, 704 Hartford St., Los Angeles, Cal. P.—Born in Honey Grove, Tex., 1885. Studied at St. L. Sch. of F. A.; in Holland and France. Award: Tri-State gold medal, Memphis, in 1907 and 1910; bronze medal, Galveston, 1915; Woman's Forum gold medal, Dallas, Tex., 1916.
- BOLTON, Theodore**, care L. P. Clephane, 1403 H St., Washington, D. C. (S.)
- BONAR, James**, 502 Park Bldg.; h. 373 North Craig St., Pittsburgh, Pa. P., W.—Born Dunfermline, Scotland, April 3, 1864. Member: Pittsburgh AA.
- BOND, Mrs. Kate Lee Bacon**, 1039 Fine Arts Bldg., Chicago, Ill. (P.)
- BONHAJO, Val**, 23 Hulbert Block, Cincinnati, O. P.—Member: Cincinnati AC.
- BONSALL, Elisabeth F (earne)**, 3430 Walnut St.; h. 3731 Walnut St., Philadelphia, Pa. P., I.—Born Philadelphia, Sept. 12, 1861. Pupil of PAFA under Eakins and Howard Pyle; Collin and Courtois in Paris. Member: Plastic C.; Fellowship PAFA. Awards: First Toppan prize, PAFA 1885; Mary Smith prize, PAFA 1888 and 1897. Work: "Hot Milk," Pennsylvania Academy, Philadelphia.
- BONSALL, Mary W.**, 3430 Walnut St.; h. 3731 Walnut St., Philadelphia, Pa. P., I.—Born Fernwood, Pa. Pupil of Cecilia Beaux, Robert Vonnoh and Wm. M. Chase. Member: Plastic C.; Fellowship PAFA; Pa.S.Min.P. Specialty, portraits in oil and miniature and designs for seals.
- BONTA, Elizabeth B (rainard)**, Auditorium Bldg.; h. 585 Portland Ave., St. Paul, Minn. P., T.—Born Syracuse, N. Y. Pupil of A. W. Dow in New York. Award: Bronze medal for water color, St. Paul Inst., 1916. Work: "The Pale Moon," St. Paul Inst.
- BOG, Carl Michel**, 206 Parkville Ave., Brooklyn, New York, N. Y. P.—Born Sursee, Switzerland, 1877. Pupil of ASL of N. Y.; Ecole des Beaux-Arts and Bonnât, Paris. Member: S.Indp.A.
- BOOTH, Franklin**, 57 West 57th St., New York, N. Y. I.—Member: SI 1911; Salma.C.
- BOOTH, Hanson**, 64 Poplar St., Brooklyn, New York, N. Y.; summer, Saugerties, N. Y. P., I.—Born Noblesville, Ind., May 19, 1886. Pupil of Vanderpoel and C. F. Browne in Chicago; George Bridgman in New York. Member: SI 1910; Salma.C. Award: Shaw prize, Salma.C. 1913. Illustrated "The Poet Who Saved His Youth," McClure's; "The Love Tryst," American Magazine; "Minister of Police," and other books.
- BOOZ, Charles**, 1118 West Ave., Buffalo, N. Y. (P.)
- BORDWELL, Georgine Graves**, 502 California St., San Francisco, Cal. (P.)
- BOREIN, Edward**, 4 East 39th St., New York, N. Y. E.—Born San Leandro, Cal., 1873.
- BORG, Carl Oscar**, Pleasanton, Cal. P.—Born at Grinstead, Sweden, March 3, 1879. Self-taught. Member: Cal. AC; Salma.C.; Inter.Soc.AL; San F.S.A.; San F.S.E. Awards: Hon. mention, Vichy, 1913; silver medal, Versailles, 1914; silver medal, P.-P. Exp., San F., 1915; silver medal, San Diego, 1915; gold medal, San Diego, 1916.
- BORGESON, J. W.**, 3033 Clifton Ave., Chicago, Ill. (P.)
- BORGLUM (John) Gutzon (de la Mothe)**, 166 East 38th St., New York, N. Y.; h. Stamford, Conn. S., P., I., T.—Born in Idaho, March 25, 1867. Pupil of San Fran. Art Assoc.; Julian Academy in Paris. Settled in New York in 1902. Member: Soc. Nat. des Beaux-Arts, Paris; N.Y. Arch. Lg. 1902; Am. PS (vice-pres.); Royal Soc. of British Artists. Awards: Gold medal, Western Art Assoc.; gold medal, St. Louis Exp., 1904. Work: Sheridan monument, Washington, D. C.; colossal head of Lincoln, Capitol, Washington, D. C.; "Mares of Diomedes," and "Ruskin," Metropolitan Museum, New York.
- BORGLUM, Selon H (annibal)**, 346 Lexington Ave., New York, N. Y.; h. Rocky Ranch, Norwalk, Conn. S.—Born Ogden, Utah, Dec. 22, 1868. Pupil of his brother, Gutzon Borglum, and of the Art Academy of Cincinnati under Rebisso; Frémiet and Puech in Paris. Member: NSS 1901; ANA

- 1911; Silvermine Group of Artists. Awards: Hon. mention, Paris Salon, 1909; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; silver medal, Buenos Aires Exp., 1910. Work: Equestrian statue of Gen. John B. Gordon, Atlanta, Ga.; equestrian statue of "Bucky O'Neil," Prescott, Ariz.; "Backus Memorial," Packer Institute, Brooklyn, New York; "Soldiers and Sailors Monument," Danbury, Conn.; "Hurley Monument," Topeka, Kan.; "Border of White Man's Land" and "Bulls Fighting," Metropolitan Museum, New York; "C. A. Schieren" (bust), Brooklyn Institute Museum; six bronzes in Detroit Museum; Schieren Memorial, Greenwood Cemetery; "Pioneer," Court of Honor, San F. Exp., 1915; heroic statue of Jacob Selsler, New Rochelle, N. Y.
- BORGORD, Martin**, 65 W. 55th St., New York, N. Y.; and Lyme, Conn. (P.)
- BORIE, Adolphe**, 4100 Pine St., Philadelphia, Pa.; and 58 West 57th St., New York, N. Y.
P.—Born Philadelphia, Jan. 5, 1877. Pupil of PAFA and Munich Academy. Member: Fellowship PAFA; AC Phila.; Port. P.; Allied AA.; ANA 1917. Award: Beck gold medal, PAFA 1910; silver medal, P.-P. Exp., San F., 1915; Maynard portrait prize, NAD 1917.
- BORONDA, Lester D.**, 131 Waverly Place, New York, N. Y. (P.)
- BOSLEY, Frederick A. (Andrew)**, 102 Fenway Studios, Boston, Mass.; h. Higgenson Road, Lincoln, Mass.
P.—Born Lebanon, N. H., Feb. 24, 1881. Pupil of Tarbell and Benson in Boston; studied two years in Europe on Paige Scholarship from School of Boston Museum of Fine Arts. Instructor of painting at School of Boston Museum of Fine Arts since 1913. Member: Copley S. (hon.); Boston GA. Award: Bronze medal, P.-P. Exp., San F., 1915. Work: "The Dreamer," Boston Museum.
- BOSS, Homer**, 1947 Broadway, New York, N. Y.
P. T.—Born Blandford, Mass., July 9, 1881. Pupil of Chase and Henri.
- BOSSHART, A. A.**, 410 King's Mill Rd., York, Pa. (P.)
- BOSTON, Frederick J. (James)**, 246 Fulton St.; h. 267 Marlborough Rd., Brooklyn, New York, N. Y.
P. T.—Born Bridgeport, Conn. Pupil of Carolus-Duran in Paris.
- BOSTON, Joseph H.**, Carnegie Hall, New York, N. Y.
P. T.—Born Bridgeport, Conn. Member: ANA 1901; SAA 1896; Salma. C. 1898; Allied AA.; Brooklyn AC. Award: Bronze medal, Pan-Am., Buffalo, 1901. Work: "The Devil's Glen" and "Portrait of Franklin W. Hooper," Brooklyn Institute Museum.
- BOSWORTH, Winifred**, Woodland, Elgin, Ill.
P., E.—Born Elgin, Ill., 1885. Studied at AIC; Boston Museum of Fine Arts; ASL of N. Y.; Laurent in Paris; Eisen-grüber in Munich. Member: Chicago WCC; Chicago SE; S. Ind. P. A.
- BOTH, Armand**, 245 Paine Ave., New Rochelle, N. Y.
I.—Born Portland, Me., Jan. 8, 1881. Pupil of Albert E. Moore and Eric Pape in Boston; Laurens and Steinlen in Paris. Member: SI 1913. Illustrations: Sir Gilbert Parker's works; novels for Harpers; current magazines.
- BOTH, W. C.**, 2314 Indiana Ave., Chicago, Ill.
Etcher—Member: Chicago S. Etchers.
- BOTKE, Cornelius**, 1542 East 57th St., Chicago, Ill. (P.)
- BOTKE, Mrs. Jessie Arms**, 1542 East 57th St., Chicago, Ill.
P., I.—Born Chicago, Ill., May 27, 1883. Pupil of AIC, Johansen, Woodbury and Herter. Member: Chicago SA. Award: Englewood Woman's Club prize (\$50), AIC, 1917. Work: "White Swans," Municipal Gallery, Chicago; mural decoration for Ida Noyes' Hall, University of Chicago.
- BOTSFORD, Anna**. See Mrs. John H. Comstock.
- BOUGUEREAU, Elisabeth (Jane) Gardner** (Mrs. W. A. Bouguereau), 75 Rue Notre-Dame-des-Champs, Paris, France.
P.—Born Exeter, N. H., 1837. Awards: Hon. mention, Paris Salon, 1879; third class medal, Paris Salon, 1887; bronze medal, Paris Exp., 1889.
- BOURNE, Gertrude Beals** (Mrs. Frank A. Bourne), 130 Mt. Vernon St., Boston, Mass.
P.—Born in Boston. Pupil of Henry B. Snell and Henry W. Rice. Member: Copley S., 1904; NYWCC, 1916. Specialty, water colors.
- BOUTWOOD, Charles Edward, Polperro**, Cornwall, England, and Trepied Pas de Calais, France; h. Hindsdale, Ill.
P. T.—Born in England. Pupil of Royal Academy in London; later studied in Paris. Member: Chicago SA; Chicago WCC. Award: Silver medal, Chicago SA, 1913.
- BOWDITCH, Mary O.**, 194 Clarendon St., Boston, Mass. (S.)
- BOWDOIN, Harriette**, 1947 Broadway; h. 557 West 124th St., New York, N. Y.
P., I., C., T.—Born in Massachusetts. Pupil of Henry B. Snell and Elliott Dain-gerfield in New York; Frank Brangwyn in London. Member: Women PS; NYWCC; Pen and Brush C.; S. Ind. P. A.; SP.
- BOWEN, Benjamin J.**, Hotel des Voyageurs, Concarneau, Finistère, France.
P.—Born Boston, Mass., Feb. 1, 1859. Pupil of Lefebvre, Robert-Fleury and Bouguereau in Paris.
- BOWER, Alexander**, Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P.—Born New York, N. Y., March 31, 1875. Pupil of PAFA under Thomas P. Anshutz. Member: Salma. C.
- BOWER, Mrs. Lucy Scott**, 83 Blvd. du Montparnasse, Paris, France. (1915.)
P.—Member: Women PS.



Photo by Edith Hastings Tracy

LYDIA FIELD EMMETT, N.A.



Photo by Otto Sarony Co.
DANIEL GARBEL, N.A.



Photo by W. Herbert Lanyon
W. ELMER SCHOFIELD, N.A.

- BOWLES, Mrs. Caroline**, 375 Waverly Drive, Pasadena, Cal.
P.—Member: Cal. AC.
- BOWSER, Waldo**, 131 West 23rd St., New York, N. Y. (I.)
- BOYD, Mrs. E. M.**, 44 Morningside Drive, New York, N. Y. (P.)
- BOYD, W. J.**, Oklahoma City, Okla. (P.)
- BOYD, William, Jr.**, 323 4th Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- BOYDEN, Dwight Frederick**, care of Salmagundi Club, 45 Fifth Ave., New York, N. Y.; h. Greenwich, Conn.
Ldscp.P.—Born Boston, Mass., 1860. Pupil of Boulanger and Lefebvre in Paris. Member: Salma.C. 1902. Awards: Silver medal, Boston; hon. mention, Paris Salon, 1899; third gold medal, Paris Salon, 1900.
- BOYER, Jane Allen (Mrs. Murray Boyer)**, Riverton, N. J.
P.—Member: Fellowship PAFA.
- BOYLE, Charles W(ellington)**, Delgado Art Museum; h. 910 North Hennessey St., New Orleans, La. (P.)
- BOYLE, Sarah Yocum McFadden (Mrs. Frederick A. Boyle)**, 3505 Hamilton St., West Philadelphia, Pa.; h. The Hamilton, East Orange, N. J.
Min.P.—Born Germantown, Pa. Pupil of Drexel Inst., Pyle, Deigendesch and Herman Faber in Philadelphia. Member: Plastic C.; Pa.S.Min.P.
- BOYNTON, Ray S.**, 915 Van Ness Ave., San Francisco, Cal. (P.)
- BRABAZON, Thomas**, 21 Pavilion St., Hartford, Conn.
P.,L.,T.—Member: Conn.AFA; Hartford Municipal AS. Head teacher at Municipal Art Schools; lecturer on American Indian ideograms for interior decoration.
- BRACKEN, Clio (Hinton Hunecker) (Mrs. William Barrie Bracken)**, 146 West 4th St., New York, N. Y.
S.—Born Rhinebeck, Dutchess Co., N. Y., July 25, 1870. Pupil of Saint Gaudens and MacMonnies.
- BRACKEN, Julia M.** See Mrs. William Wendt.
- BRACKENRIDGE, Cornelia**, Brackenridge, Pa.
P.—Member: Pittsburgh Art Assoc. Award: First prize, Pittsburgh AA, 1916.
- BRACKETT, Arthur Loring**, 22 Thorn-dike St., Brookline, Mass.
P.—Member: Boston AC.
- BRACKETT, Walter M.**, 154 Boylston St., Boston, Mass.
P.—Born Unity, Me., June 14, 1823. Self-taught. One of the founders and ex-president, Boston AC. Specialty at first, portraits; later, fish and game.
- BRADFIELD, Elizabeth Palmer**, Pontiac, Mich.
S.—Born Fort Huron, Mich., Nov. 5, 1880. Studied in Boston and Paris. Award: First Hopkin prize, Scarab Club, Detroit, 1914.
- BRADISH, Ethelwyn C.**, 106 Morningside Drive, New York, N. Y. (P.)
- BRADLEY, Mrs. Susan H.**, 20 Brimmer St., Boston, Mass.
Ldscp.P.—Born Boston, May 15, 1851. Pupil of Thayer, Edward Boit, Chase and School of Boston Mus. Member: Phila. WCC; Fellowship PAFA; Boston WCC; NYWCC; S.Indp.A. Represented in Herron Art Institute, Indianapolis.
- BRADLEY, W. B.**, care Salmagundi Club, 45 Fifth Ave., New York, N. Y. (P.)
P.—Born Chattanooga, Tenn., Dec. 26, 1887. Pupil of PAFA. Member: Fellowship PAFA. Award: Cresson Scholarship, PAFA.
- BRADLEY, Will (William H.)**, 131 East 23d St., New York, N. Y.; h. Short Hills, N. J.
I.—Born Boston, Mass., July 10, 1868. Member: SI 1910; N.Y.Arch.Lg.1914 (assoc.); Players, 1905. Art director "Collier's Magazine," 1907-09, and of "Good Housekeeping," 1911-13; "Metropolitan," 1914-16; "Century," 1914-16. Author and illustrator of "Toymaker to the King" and "The Wonder Box."
- BRADSTREET, Edward D.**, 170 Colony St., Meriden, Conn.
P.—Born Meriden, Nov. 11, 1878. Member: Conn.AFA; New Haven Paint and Clay Club; Arts and Crafts Assoc. of Meriden.
- BRADT, Delphine (Julia)**, 308 Hight St., Chattanooga, Tenn. (P.)
- BRADT, Josephine**, 5540 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- BRALEY, Clarence E.**, 222 Union St., New Bedford, Mass. (P.)
- BRANNICK, David, Mark Bldg.**, 721 Walnut St.; h. 764 South 5th St., Philadelphia, Pa.
P.—Born Kishineff, Russia, May 17, 1894. Pupil PAFA. Member: Fellowship PAFA. Work in Graphic Sketch Club.
- BRANCH, Grove R.**, 64 Fruit St., Worcester, Mass. (P.)
- BRANDEGEE, Robert B.**, Farmington, Conn.
P.,I.,C.,T.—Born Berlin, Conn. Pupil of Jacqueson de la Chevreuse in Paris. Member: ANA, 1908; Conn.AFA; Eclectics. Award: Silver medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, Exp. Universelle, Paris. Work: "The Wanderer," Hillyer Gallery, Smith College, Northampton, Mass.
- BRANNAN, Sophie Marsten**, 132 East 19th St., New York, N. Y.
P.—Born Mountain View, Cal. Pupil of Mark Hopkins Inst. of Art, San Francisco; studied in Paris. Member: Women PS; SP.; San Francisco Art. Assoc.; Conn.AFA. Award: McMillin prize, Women PS, 1912; hon. mention, Conn.AFA.
- BRANSOM, Paul**, 2 Gramercy Park, New York, N. Y.; summer, Gansevoort, N. Y., R. F. D. No. 3.
P., I.—Born Washington, D. C., July 26,

1885. Member: SI 1911; New York Zoological Soc. Illustrated: "The Call of the Wild"; "The Wind in the Willows"; "Neighbors Unknown"; "The Feet of the Furtive"; "Hoof and Claw."
- BRASZ, Arnold F(ranz)**, 189 Main St.; h. 299 East Irving St., Oshkosh, Wis. P., S., L., E.—Born Polk County, Wis., July 19, 1888. Pupil of Minneapolis School of Fine Arts; Henri in New York. Member: Wis. PS.
- BRAUN, M(aurice)**, Isis Bldg., 1120 Fifth St., San Diego, Cal. P.—Born Nagy Bittse, Hungary, Oct. 1, 1877. Pupil of E. M. Ward, Maynard and Francis C. Jones at NAD in New York. Member: California AC. Director San Diego Academy of Art. Represented in Municipal Collection, Phoenix, Arizona.
- BRAUNER, Olaf M(artinus)**, Wilgus Bldg.; h. 207 Wait Ave., Ithaca, N. Y. P., S., T.—Born Christiania, Norway, Feb. 9, 1869. Pupil of Benson and Tarbell in Boston. Member: Gargoyle Soc.; Central N.Y.Chpt.AIA (hon.). Prof. of painting, Cornell Univ. since 1900. Work: "Come Unto Me," altar piece in Church of Our Saviour, Chicago; portraits in the Kimball Library, Randolph, Vt.; in Cornell University Library, Ithaca; in Girls' High School, Boston; in Amherst College, Amherst, Mass.; sculpture, "Dane Memorial" in Walnut Hill Cemetery, Brookline, Mass.; Clifton Beckwith Brown medal, College of Architecture, Cornell University.
- BRAUNHOLD, Louis**, 35 North Dearborn St., Chicago, Ill. Etcher—Member: Chicago Soc. of Etchers.
- BRECK, George W.**, 160 Fifth Ave., New York, N. Y.; h. 521 Broadway, Flushing, L. I., N. Y. Mural P.—Born Washington, D. C., Sept. 1, 1863. Pupil of ASL of N. Y.; Am. Academy in Rome. Member: ASL of N. Y.; N.Y.Arch.Lg.1902; N.Y. Municipal AS; Mural P.; Century Assoc.; Am. Academy in Rome Alumni; N.Y.City Art Commission. Awards: First Lazarus Scholarship for Mural Painting (Rome, 1896-99); silver medal, St. Louis Exp., 1904. Director American Academy in Rome, 1904 to 1909. Work: Two mural paintings, Public Library, Watertown, N. Y.; copy Raphael's "School of Athens," University of Virginia; mosaics, façade and interior of American Church in Rome.
- BRECK, Joseph**, Metropolitan Museum of Art, New York, N. Y. P., I.—Award: Gold medal for painting, Minnesota State Art Society, 1916.
- BRECKENRIDGE, Hugh H(enry)**, 10 South 18th St., Philadelphia, Pa.; h. Fort Washington, Pa. P., T.—Born Leesburg, Va., Oct. 6, 1870. Pupil of PAFA; Bouguereau, Ferrer and Doucet in Paris. Member: NYWCC; Phila.WCC; Fellowship PAFA; ACPhila.; ANA, 1913; Phila.Chap.AIA (hon.). Instructor in PAFA since
1894. Member of Municipal Art Jury of Phila. Awards: First Toppan prize and European scholarship, schools of PAFA; medal, Atlanta Exp., 1895; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; second Corcoran prize, S.Wash.A., 1903; gold medal, ACPhila.1907; first prize, Wash.WCC, 1908; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P.Exp., San F., 1915; third W. A. Clark prize (\$1,000), and Corcoran bronze medal, Washington, 1916; Stotesbury prize, PAFA, 1917. Work: Portraits in University of Pa., Art Club, Jefferson Medical College, College of Pharmacy, College of Physicians, Historical Society, Pennsylvania Hospital, Philosophical Society and City Hall, all in Philadelphia; University of Va.; State House, Hartford, Conn. Landscapes in St. Louis Club, St. Louis, Mo., and in University Club, Indianapolis, Ind.; San Francisco Art Museum; Court House, Reading, Pa.; State Normal School, West Chester, Pa.
- BREDEMEIER, Carl L.**, care Buffalo Society of Artists, Buffalo, N. Y. (P.)
- BREDIN, C(hristine) S.**, 74 North Maple Ave., East Orange, N. J. P., I.—Pupil of Cincinnati Art Academy; Colarossi in Paris. Member: AI Graphic Arts. Award: Medal, Atlanta Exp., 1885.
- BREDIN, R. Sloan**, New Hope, Bucks County, Pa. P., T.—Born Butler, Butler Co., Pa., Sept. 9, 1881. Pupil of Chase, Du Mond and Beckwith. Member: Allied AA; Salma.C.; Inter.Soc.AL; NAC (life). Awards: Second Halgarten prize, NAD, 1914; bronze medal, P.-P.Exp.; San F., 1915. Work: "Midsummer," Minneapolis Art Society.
- BREGLER, Charles**, 4935 North 11th St., Philadelphia, Pa. P.—Born Philadelphia, Pa. Pupil of Thomas Eakins.
- BREGY, Edith M(aurice)**, 34 South 17th St.; h. 2033 North Broad St., Philadelphia, Pa.; summer, Spring Lake, N. J. P.—Born Philadelphia, Pa. Pupil of Snell, Beaux, Carlsen and Woodbury. Member: Plastic C.; Fellowship PAFA. Work: "Pink Roses," Herron Art Institute, Indianapolis, Ind.
- BREHM, George**, 15 West 67th St., New York, N. Y. I., T.—Born Anderson, Ind., Sept. 30, 1878. Pupil of Forsyth, Twachtman, Bridgman and Du Mond. Member: SI.
- BREHM, Worth**, 15 West 67th St., New York, N. Y. I.—Born Anderson, Ind., Aug. 8, 1883. Pupil of John Herron Inst.; AIC; ASL of N.Y. Member: SI 1910; Salma.C.
- BREITMAYER, M. V.**, 106 Broadway, Detroit, Mich. E.—Member: Chicago SE; Fellowship PAFA.

- BREMER, Anne M.**, Studio Bldg., 1369 Post St., San Francisco, Cal.
P.—Born San Francisco, Cal. Pupil of Mark Hopkins Inst. of Art, San Francisco; ASL of N. Y.; La Palette and Academie Moderne, Paris. Member: San F. Art Assoc. Award: Bronze medal, P.-P.Exp., San F., 1915. Work: "Memorial Panel," Y. W. C. A., San José, Cal.; "Green Gables," San F. Art Assoc.; Del Monte Art Gallery, Monterey, Cal.; mural decoration, Mt. Zion Hospital, San Francisco, Cal.
- BREMOND, Jean Louis**, 29 Rue de l'Yvette, Paris, France. (E.)
- BRENNER, Victor D(avid)**, 18 East 8th St., New York, N. Y.
S., Medalist.—Born Shavely, Russia, June 12, 1871. Pupil of Louis Oscar Roty. Came to New York in 1890. Member: NSS 1902; N.Y.Arch.Lg. 1902; NAC. Awards: Bronze medal, Paris Exp., 1900; hon. men., Paris Salon, 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, Brussels Exp., 1910; silver medal, P.-P.Exp., San F., 1915. Work: Complete set of medals (60) in Metropolitan Museum, New York; Fine Craftsmanship Medal for School Art League of New York, 1911; Schenley memorial fountain, Pittsburgh, 1917; represented in Paris Mint; Luxembourg, Paris; Munich Glyptothek, Vienna Numismatic Soc.; Am.Numismatic Soc., New York; Boston Museum of Fine Arts; Mint in Philadelphia; Art Institute, Chicago; Minneapolis Institute.
- BRENT, Marie Louise**, 9 bis rue, Campagne Première, Paris, France.
S.—Born United States.
- BRETON, Alice Laborde**, 14 Rue du Moulin-de-Beurre, Paris, France. (1915.)
S.—Born New Haven, Conn.
- BRETT, Harold M.**, Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Harwich Port, Cape Cod, Mass.
P., L., T.—Born Middleboro, Mass., Dec. 13, 1880. Pupil of Walter Appleton Clark, H. Siddons Mowbray and Howard Pyle. Member: Boston AC.
- BREUER, H. J.**, 728 Montgomery St., San Francisco, Cal.
P.—Born Philadelphia, Pa., in 1860. Studied in Buffalo, Cincinnati, New York, Paris and London. Award: Gold medal, P.-P.Exp., San F., 1915.
- BREUL, Harold G(uenther)**, 542 East 79th St., New York, N. Y.; h. 251 Fruit Hill Ave., Providence, R. I.
I.—Born May 6, 1889. Pupil of Henry McCarter. Awarded Cresson Scholarship, PAFA. Illustrates for Collier's and Associated Sunday Magazines.
- BREVOORT, James R(enwick)**, 390 North Broadway, Yonkers, N. Y.
Ldscp.P.—Born Westchester Co., N. Y., July 20, 1832. Pupil of Thomas S. Cummings in New York; traveled in Europe. Member: ANA 1861, NA 1863; Century Assoc.; Royal Acad., Urbino, Italy.
- BREWER, Adrian L(ouis)**, 706 Lincoln Bldg., Minneapolis, Minn.; h. 448 River Blvd., St. Paul, Minn.
P.—Born St. Paul, Minn., Oct. 2, 1891. Pupil of N. R. Brewer. Member: Minneapolis AC. Award: Bronze medal, St. Paul Inst., 1917.
- BREWER, Alice Ham** (Mrs. F. Layton Brewer), 241 Midland Ave., Montclair, N. J.
Min.P.—Born Chicago, Ill., March 14, 1872. Pupil of AIC; ASL of N.Y.; Henry Mosler, W. J. Whittemore and Rhoda Holmes Nicholls. Member: NYWCC.
- BREWER, Ethelyn**. See Mrs. Louis De Foe.
- BREWER, Nicholas Richard**, Salmagundi Club, 45 Fifth Ave., New York, N. Y., and 448 River Blvd., St. Paul, Minn.
P.—Born in Olmstead Co., Minn., June 11, 1857. Pupil of D. W. Tryon and Charles Noël Flagg in New York. Member: Chicago SA 1891; Salma. C. 1903; Wash.AC; N.Y.Municipal AS; Award: Second prize, Minn. State Art Society, 1912. Represented in collection of portraits of governors of Rhode Island and Minnesota, and in State portrait collections of Maine, Iowa, North Dakota, South Dakota and Wisconsin; Salmagundi Club, New York; St. Paul Art Institute; Sioux City High School.
- BREWSTER, Amanda**. See Mrs. R. V. Sewell.
- BREWSTER, Anna Richards** (Mrs. William T. Brewster), Hartsdale, N. Y.; summer, Wakefield, R. I.
P., I., S.—Born Germantown, Pa., Apr. 3, 1870. Pupil of Dennis Bunker and H. Siddons Mowbray in America; Constant and Laurens in Paris. Member: Women PS. Awards: Dodge prize, NAD, 1889.
- BREWSTER, Earl H.**, Sheldon, Iowa.
P.—Born Chagrin Falls, O., Sept. 21, 1879. Pupil of N.Y.School of Art; ASL of N.Y. Work: "Bathers at Moonrise," Hillyer Art Gallery, Northampton, Mass.
- BREWSTER, George T(homas)**, Ward's Point, Tottenville, S. I., N. Y.
S., T.—Born Kingston, Mass., Feb. 24, 1862. Pupil of Normal Art School in Boston; Ecole des Beaux-Arts, under Dumont, and of Mercie in Paris. Member: NSS 1898; N.Y.Arch.Lg. 1897; NAC; N.Y.Municipal AS; NSC; Nat. Geographical Soc. Instructor at Cooper Union since 1900. Work: "Indiana," Crowning statue at Indianapolis; "Hope," Crowning statue, State House, Providence, R. I.; U. S. Senator, P. Walsh, for Augusta, Ga.; "Defence of the Flag," Athens, Pa.; equestrian statue of W. P. Hussey, Danvers, Mass.; "Greek Statesman" and "Greek Drama," Brooklyn Institute Museum; "Soldiers' Monument," Malden, Mass.
- BREWSTER, Isabel** (Mrs. Samuel D. Brewster), 635 Park Ave., New York, N. Y.
P.—Member: Women PS.
- BREWSTER, Julia**, 216 Hope St., Providence, R. I.
P.—Member: Providence WCC.

- BREYFOGLE-WINSTANLEY, John**, 1722 Connecticut Ave., Washington, D. C., and care of Macbeth Galleries, 450 Fifth Ave., New York, N. Y.
P.—Born Louisville, Ky., Oct. 23, 1874. Pupil of PAFA, under Chase and Anshutz. Member: NYWCC; Rochester AC. Award: Bronze medal, P.-P.Exp., San F., 1915.
- BRIDGE, Evelyn (Mrs. Frank A. Bridge)**, 124 West Gilman St., Madison, Wis.; summer, Saugatuck, Mich.
Min. P., E.—Born Chicago, Ill. Pupil of Ethel Coe, Marian D. Harper, Furman and Senseney. Member: Chicago AG; AIC Alumni.
- BRIDGES, Fidella**, Canaan, Conn.
P.—Born Salem, Mass., May 19, 1834. Pupil of W. T. Richards. Member: AWCS; ANA 1873.
- BRIDGHAM, Eliza**. See Mrs. Everard Appleton.
- BRIDGMAN, Frederic A (rthur)**, 46 Rue Joffroy, Paris, France; and Lyons-la-Forêt, Eure, France.
P. W.—Born Tuskegee, Ala., Nov. 10, 1847. Pupil of NAD in New York; Ecole des Beaux-Arts and Gérôme in Paris. Member: ANA 1874, NA 1881; Lotos C.; N.Y.Arch.Lg. 1899; Paris SAP. Awards: Third class medal, Paris Salon, 1877; second class medal, Paris Exp., 1878; silver medal, Paris Exp., 1889; gold, Munich, 1891; second class, Berlin, 1892; first class, Antwerp, 1894; silver, Paris Exp., 1900; silver, Pan-Am.Exp., Buffalo, 1901; silver, St. Louis Exp., 1904. Legion of Honor 1878; officer 1907; officer of Order of St. Michael of Bavaria. Work: "Procession of the Sacred Bull Apis-Osiris," Corcoran Gallery, Washington; "On the Bosphorus," "An Interesting Game" and "Oriental Scene," Museum of the Brooklyn Institute; "Awaiting His Master" and "Women in Biskra Weaving the Burnoose," Art Institute, Chicago, Ill. Author, in French, of "Anarchy in Art," "Vers l'Idéal" and "Winters in Algeria."
- BRIDGMAN, Lewis Jesse**, 42 Summit Ave., Salem, Mass.
I.—Born Lawrence, Mass., Nov. 17, 1857. Specialty, juvenile subjects in St. Nicholas and other magazines.
- BRIDWELL, Harry L(oud)**, 287 McCormick Place, Cincinnati, O.
P.—Born Leesburg, O., Aug. 13, 1861. Member: Cincinnati AC (hon.)
- BRIGGS, C. A.**, care New York Tribune, New York, N. Y. (Cartoonist.)
- BRIGGS, C. deM.**, 118 West 57th St., New York, N. Y. (E.)
- BRIGHAM, W. Cole**, Harbor Villa, Shelter Island Heights, Suffolk Co., N. Y.
P. C. T.—Born Baltimore, Md., Jan. 11, 1870. Pupil of ASL of N.Y. Member: ASL of N.Y.; N.Y.Arch.Lg. 1904; A.Aid So. Specialty, marine mosaics.
- BRIGHAM, Mrs. William Edgar**, 460 Rochambeau Ave., Providence, R. I.
P.—Member: Providence AC.
- BRIGHAM, William Edgar, R. I.** School of Design, Providence, R. I.
P., I., T.—Pupil of Denman W. Ross. Member: Providence AC; Providence WCC.
- BRILL, G(eorge) R(alter)**, Monument Beach, Mass.
I., P.—Born Allegheny City, Pa., Aug. 27, 1867. Pupil of Spring Garden Inst.; PAFA; Cusachs and Boss. Member: ACPHila.; Phila.Sketch C.; Fellowship PAFA; Associated Artists of Pittsburgh. Award: Second honor, A.A.Pittsburgh, 1912. Author and illustrator of "Rhymes of the Golden Age," "Andy and Ignoramus," "Paperweight Owl," etc.
- BRINDESI, Olympio**, care Chester Beach, 207 E. 17th St., New York, N. Y. (S.)
- BRINGHURST, Robert P(orter)**, 21 Yale Ave., University City, Mo.
S. C. T.—Born Jerseyville, Ill., Mar. 22, 1855. Pupil of St. Louis School of Fine Arts; Ecole des Beaux-Arts in Paris. Member: St. Louis AG; 2 x 4 Soc. Awards: First class medal, Columbian Exp., Chicago, 1893; cash prize, Tennessee Centennial, Nashville, 1897; silver medal, St. Louis Exp., 1904; medal (\$500), St. Louis AG, 1915. Work: "The Artist's Dream," Art Association, Indianapolis; "Awakening Spring," Art Institute of Chicago; represented in St. Louis Museum.
- BRINKERHOFF, R(obert) M(ore)**, 50 West 67th St., New York, N. Y.
I.—Born Toledo, O., May 4, 1879. Pupil of ASL of N. Y.; Colarossi Academy in Paris. Member: SI 1912. Illustrations in Harper's, Collier's, etc.; cartoons in New York Evening Post, Evening Mail, etc.
- BRINLEY, D(aniel) Putnam**, Datchet House, New Canaan, Conn., and National Arts Club, 15 Gramercy Park, New York, N. Y.
Ldscp.P.—Born Newport, R. I., March 8, 1879. Pupil of ASL of N.Y.; studied in Florence and Paris. Member: NAC (life); N.Y.Municipal AS; MacD. C.; Am.PS; Contemporaries; Union Internationale des Beaux-Arts et des Lettres.
- BRINTON, Caroline Peart (Mrs. Christian Brinton)**, Androssan Park, West Chester, Pa.
P.—Born in Pennsylvania. Pupil of PAFA; studied in Paris. Member: Fellowship PAFA; Plastic C.; NAC. Awards: Mary Smith prize, PAFA 1898.
- BRIOSCHI, Charles**, 246 West 3d St., St. Paul, Minn. (S.)
- BRITT, Ralph M.**, East Washington St., Winchester, Ind.
P.—Born Winchester, Ind., July 19, 1895. Pupil of William Forsyth and Clifton Wheeler. Member: AA of Winchester. Work: "Melting Snow," Library, Winchester, Ind.
- BRITTON, James**, 12 Clarendon St.; h. 96 Windsor Ave., Hartford, Conn.; summer, Gloucester, Mass.
P., I., Engr., W.—Born Hartford, Feb. 20, 1878. Pupil of C. N. Flagg, A. F. Jaccaei, George de F. Brush, R. B. Bran-

- degee. Member: Eclectics; Soc. Conn. Artists. Awards: First prize, Farmington, Conn., 1902. Work: "Portrait of William Gedney Bunce," Morgan Museum, Hartford, Conn.
- BROBECK, Charles I.**, 893 Locburne Ave., Columbus, O.
P.—Born Columbus, O., Sept. 29, 1888. Pupil of Columbus Art School and Detroit School of Fine Arts. Member: Col. Pen and Pencil C.; Col. Soc. Artists and Sculptors.
- BROCK, Emma L. (Illian)**, Fort Snelling, Minn.
P., I. W.—Born Fort Shaw, Mont., June 11, 1886. Pupil of Ernest A. Bat-chelder, Mary M. Cheney and George Bridgman.
- BROCK, Esther**, Gresham Ct., Rich'd, Va. P., T.—Member: Richmond AC.
- BRODHEAD, George H.**, East Avenue, Rochester, N. Y.
P.—Member: Rochester AC.
- BROEDEL, Max**, Johns Hopkins Hospital, North Broadway; h. 320 Suffolk St., Guilford, Baltimore, Md.
I.—Born June 8, 1870, in Leipzig, Germany. Pupil of Leipzig Acad. of Fine Arts. Associate professor of art as applied to medicine.
- BROMWELL, Henrietta**, 644 Williams Parkway, Denver, Colo.
P., T.—Born Charleston, Ill. Studied in Denver and Europe. Member: Denver AA.
- BROOKE, Lena R.**, Norfolk, Va. (P.)
- BROOKE, Richard N. (Orris)**, 1714 Pennsylvania Ave., Washington, D. C.
P., T.—Born Warrenton, Va., Oct. 20, 1847. Pupil of PAFA; Bonnät and Constant in Paris. Member: S.Wash.A. (pres.); Wash.SFA. Awards: Parsons prize, S.Wash.A., 1901; third Corcoran prize, S.Wash.A., 1904. Work: "A Pastoral Visit" and "Incoming Tide," Corcoran Gallery, Washington.
- BROOKS, A. (Iden) F. (Inney)**, 4357 St. Lawrence Ave., Chicago, Ill.; summer, Hilaire Cottage, R. F. D. No. 2, Fenn-ville, Mich.
P., S.—Born West Williamsfield, O., Apr. 3, 1840. Pupil of Edwin White in Chicago; Carolus-Duran in Paris. Member: Chicago SA. Awards: Yerkes prize, Chicago SA, 1892; Ill.State Fair prize, 1895. Work: "Boys Fishing," Union Club, Chicago; "Gen. George H. Thomas" and "Judge Kirk Hawes," Public Library, Chicago; "Gov. Jno. R. Tanner," Capitol, Springfield, Ill.; "Isaac Elwood" and "James Glidden," State Normal School, De Kalb, Ill.; "Vice-Pres. Sandison," State Normal School, Terre Haute, Ind.
- BROOKS, Amy**, 2 Colliston Road, Brook-line, Mass.
P., I., W.—Born Boston, Mass. Pupil of Boston Museum School. Illustrates own books, such as "The Dorothy Dalnty Books," "The Randy Books," and a novel, "At the Sign of the Three Birches," "Prue Series," etc.
- BROOKS, Carol**. See Mrs. H. A. Mac-Neil.
- BROOKS, Cora S. (malley)**, 524 Walnut St., Philadelphia, Pa.
P.—Studied at Phila. Sch. of Design for Women. Member: Women PS; Phila. Sch. of Design Alumni.
- BROOKS, Richard E. (dwin)**, 1310 Massa-chusetts Ave., N.W., Washington, D. C.; and 26 School St., Quincy, Mass.
S.—Born Braintree, Mass., 1865. Pupil of T. H. Bartlett in Boston; Colarossi Academy in Paris under Aubé and In-jalbert. Member: NSS 1907; Nat. Inst.AL; S.Wash.A. Awards: Hon. mention, Paris Salon, 1895; third class medal, Paris Salon, 1899; gold medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; silver medal for medals, P.-P.Exp., San F., 1915. Work: "Col. Thomas Cass," Boston; "John Hanson" and "Charles Carroll," Wash-ington, D. C.; "The Bather" and "Song of the Wave," Metropolitan Museum, New York; figures on State Capitol, Hartford, Conn.
- BROUGH, Walter H.**, 813 So. 58th St., Philadelphia, Pa. (P.)
- BROWN, Alice Van Vechten**, Wellesley College; Wellesley, Mass.
P., T.—Born Hanover, N. H., June 7, 1862. Pupil of ASL of N. Y.; Abbott H. Thayer and others; studied in Europe. Member: ASL of N. Y.; Copley S. 1901; Archæological Inst. of America; College A.A. Professor of Art, Wel-lesley College since 1897. Author, with Prof. Rankin, of "Short History of Ital-ian Painting."
- BROWN, Arthur William**, Van Dyck Stud-ios, 939 Eighth Ave.; h. 233 West 100th St., New York, N. Y.
I.—Member: SI 1910.
- BROWN, Belmore**, The Vernon, 350 W. 71st St., New York, N. Y.
P., I., W., L.—Born New Brighton, S. I., N. Y., June 9, 1880. Pupil of N. Y. School of Art; Julian in Paris. Illustrated: "The Conquest of Mt. Mc-Kinley" and "Quest of the Golden Valley."
- BROWN, Benjamin C.**, 120 No. El Molino Ave., Pasadena, Cal.
I, dscp. P., E.—Born Marion, Ark., July 14, 1865. Pupil of Paul Harney and John Fry in St. Louis; Laurens and Benjamin-Constant in Paris. Mem-ber: Cal.AC (pres.); Print Makers of Los Angeles (pres.). Awards: St. Louis Exp., 1904; Dallas; bronze medal, Lewis and Clark Exp., Portland, 1905; silver medal, Alaska-Yukon Exp., Seattle, 1909; bronze medal for etch-ing, P.-P.Exp., San F., 1915; prize and hon. mention, Cal.AC, 1916; silver and gold medal, San Diego Exp., 1915. Rep-resented in Oakland Art Gallery and Public Library, Pasadena, Cal.
- BROWN, Bolton (Colt)**, 1947 Broadway; and National Arts Club, 15 Gramercy Park, New York, N. Y.
P., T., W.—Born Dresden, N. Y., Nov. 27, 1865. Member: NAC (life); Instruc-tor, Cornell Univ.; Head of Art Dept., Leland Stanford, Jr., Univ. for ten

- years. Work: "The Bather," National Arts Club, New York; "Monterey Fishing Village," Indianapolis Art Association; "Sifting Shadows" and "Farmhouse in Winter," Brooklyn Institute Museum. Series of lithographs in British Museum; lithographs in Brooklyn Museum and New York Public Library.
- BROWN, Charlotte Harding** (Mrs. James A. Brown), Smithtown, L. I., N. Y. I.—Born Newark, N. J., Aug. 31, 1873. Pupil of Phila. School of Design for Women; PAFA; Howard Pyle at Drexel Inst. Member: Fellowship PAFA; Phila. WCC; Plastic C. Awards: Silver medal, Woman's Exp., London, 1900; silver medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Illustrations for "Century," etc.
- BROWN, Dorothy Hunter**, 69 Arlington Ave., Providence, R. I. P.—Member: Providence AC.
- BROWN, Ethel Pennewill**, "Tusculum," Broome and Chestnut Sts., Wilmington, Del. P., I.—Born Wilmington, Del. Pupil of Twachtman and Howard Pyle. Member: Phila. Plastic C.; Fellowship PAFA; S. Indp. A.; Wilmington So. F. A.
- BROWN, E. Sheppard**, 421 E. 58th St., New York, N. Y. (P.)
- BROWN, Fanny Wilcox**, 47 South Washington Square; h. 136 East 19th St., New York, N. Y. P., C.—Born Baltimore, Md., Oct. 10, 1882. Pupil of Bryson Burroughs in New York. Member: S. Indp. A.; Petrus Stuyvesant C. Work: "Youth," Y. M. C. A. Bldg., New York City; "Spring," Wanamaker's, New York.
- BROWN, Florence Bradshaw** (Mrs. Harold Haven Brown), 1640 Talbott Ave., Indianapolis, Ind. (P.)
- BROWN, Francis F.**, Schelbe Bldg., Mitchell, Ind. P., T.—Born Glassboro, N. J., Jan. 19, 1891. Pupil of J. Ottis Adams and William Forsyth. Member: Indiana AC. Award: First prize, water color, Ind. State Fair, 1915-16.
- BROWN, George Bacon**, 620 Hinman Ave., Evanston, Ill.; summer, care J. S. Markey, North St. Paul, Minn. P.—Born Ogdensburg, N. Y., April 9, 1893. Pupil of Lee Woodward Zeigler at St. Paul Institute. Work: Mural decoration in Elks Club, St. Paul, Minn.
- BROWN, Glenn Madison**, 1928½ Pennsylvania Ave., N. W., Washington, D. C. I.—Born Hartford, Conn., Oct. 28, 1876. Pupil of E. C. Messer in Washington; ASL of N. Y.; Julian Academy and Laurens in Paris.
- BROWN, Harold Haven**, 1640 Talbott Ave., Indianapolis, Ind. P., I., T.—Born Malden, Mass., June 6, 1869. Pupil of Mass. Normal Art School; Ecole des Beaux-Arts under Gérôme, and Julian Academie under Laurens in Paris. Award: Bronze medal, Pan-Am. Exp., Buffalo, 1901. Director, John Herron Art Institute and Art School, Indianapolis, since 1914.
- BROWN, Harrison Paul**, 40 Union Trust Bldg.; h. 1215 North Penna. St., Indianapolis, Ind.; summer, 509 Marion St., Elkhart, Ind. P., C., T.—Born Waterloo, Ind., Jan. 29, 1889. Pupil of Walter M. Clute and F. F. Fursman. Member: Ind. AC.
- BROWN, Horace**, 172 Prospect St., East Orange, N. J. P.—Member: Salma. C.
- BROWN, Howard V.**, 131 West 23d St., New York, N. Y. P., I., T.—Born Lexington, Ky., July 5, 1878. Studied at AIC, and ASL of N. Y. Member: SI 1910. First assistant, Fawcett School of Industrial Arts, Newark, N. J.
- BROWN, Howell C(hambers)**, 120 North El Molino Ave., Pasadena, Cal. E.—Born Little Rock, Ark., July 28, 1880. Member: Print Makers of Los Angeles (sec.).
- BROWN, Irene**, 9 West 9th St., New York, N. Y.; h. 172 Prospect St., East Orange, N. J. P.—Born Hastings, Mich., Feb. 26, 1881. Pupil of Chase, Hawthorne and Johansen. Member: Women PS.
- BROWN, James Francis**, 51 West 10th St., New York, N. Y. P.—Born Niagara Falls, N. Y. Pupil of NAD in New York; Collin and Bouguereau in Paris; Royal Academy in Munich. Member: Salma. C. 1904.
- BROWN, Lillian Cushman** (Mrs. Charles Lyman Brown), School of Education, University of Chicago; h. 6074 Stony Island Ave., Chicago, Ill. P., T.—Pupil of AIC; ASL of N. Y.; Arthur W. Dow. Member: Nat'l Education Assoc.; Western Drawing and Manual Training Assoc.; College AA.
- BROWN, Lydia M.**, 1439 Seventh St., New Orleans, La. (P.)
- BROWN (Mr.), Ray**, 347 Fifth Ave.; h. 294 West 92d St., New York, N. Y.; summer, Bellport, L. I., N. Y. I.—Born Groton, Conn., July 16, 1865. Art Director of "Everybody's Magazine" and for the Butterick Publishing Co.
- BROWN, Roy**, 58 West 40th St., New York, N. Y. Ldscp. P., I.—Born Decatur, Ill., 1879. Pupil of ASL of N. Y.; Laurens and Ménard in Paris. Member: Allied AA; AWCS; Salma. C.; Paris AAA. Work: "The Dunes," Art Institute of Chicago; "Landscape," Northwestern University, Evanston, Ill.; Springfield Art Assoc., Springfield, Ill.; Municipal Art Lg., Decatur, Ill.
- BROWN, Ruth**, Arcade Bldg., Foushee St.; h. 3103 Stuart Ave., Richmond, Va. P., D.—Studied in Boston. Member: Richmond AC.
- BROWN, W(illiam) Aiden**, 120 Dora St., Providence, R. I.; summer, Buttonwoods, R. I. P.—Born Providence, March 15, 1877. Pupil of E. M. Bannister; R. I. School of Design; ASL summer class at Woodstock, N. Y.; at Lyme, Conn., under

- Frank V. Du Mond. Member: Providence AC; Providence WCC; Conn.AFA. Work: "Beside Still Waters," Pen and Pencil C., Providence, R. I.
- BROWN, Walter Francis**, Palazzo da Mula. San Vio 725, Venice, Italy; and 25 Orchard Pl., Providence, R. I. P., I.—Born Providence, R. I., Jan. 10, 1853. Pupil of Gérôme and Bonnat in Paris. Member: Providence AC. Work: "The Acropolis" and "The Parthenon," Hay Library, Providence. Illustrated "A Tramp Abroad," by Mark Twain; "Roger Williams," by Charles Miller.
- BROWN, Sonia Rosental** (Mrs. William Gordon Brown), 318 West 57th St., New York, N. Y. (S.)
- BROWNE, Carmen L.**, 59 East Van Buren St., Chicago, Ill. (P.)
- BROWNE, Charles Francis**, 1543 East 57th St., Chicago, Ill. Ldscp.P., T., W., L.—Born Natick, Mass., May 21, 1859. Pupil of School of Boston Museum; PAFA under Eakins; Gérôme and Schenck in Paris. Member: Chicago SA; Chicago WCC; Chicago Municipal AL; Fellowship PAFA; Chicago AG; ANA 1913. Awards: Toppan prize, PAFA; Young Fortnightly prizes, AIC 1905; Grower prize, AIC 1906; Fine Art Bidg. prize, Chicago, 1909; Grower prize (\$100), AIC 1911; Rosenwald purchase prize (\$200), AIC 1913; hors concours (jury of awards), P.-P.Exp., San F., 1915. Asst. Art Commissioner to Buenos Aires and Santiago, Chili, 1910; Supt. U.S. Section of Fine Arts, Panama-Pacific Exp., 1915. Formerly instructor and lecturer, AI Chicago.
- BROWN, Fred**, 1221 President St., Brooklyn, New York, N. Y. (P.)
- BROWNE, George Elmer**, 142 East 18th St., New York, N. Y.; and 22 Rue Monsieur le Prince, Paris, France; summer, Provincetown, Mass. P.—Born Gloucester, Mass., May 6, 1871. Pupil of School of Boston Museum of Fine Arts; Lefebvre and Robert-Fleury in Paris. Member: Salma.C. 1898; A.Fund S. 1902; Paris AAA 1912; AWCS 1915; NAC 1915; Allied AA 1915; Societé des Arts Moderne, Paris; Salma.C.; Allied AA; P-G; NYWCC, 1917; NAC. Awards: Bronze medal, Mechanics' Fair, Boston, 1895; book plate prize, Salma.C. 1898; George Inness, Jr., prize, Salma.C. 1901; Isidor prize, Salma.C. 1916. Work: "The White Cloud," Toledo Museum; "The Wain Team," National Gallery, Washington; "The Port, Douarnenez, Brittany," Art Inst., Chicago; "Coast of Brittany," Montclair (N.J.) Museum; "Autumn in Finistère," Omaha (Neb.) Public Library; "Edge of the Grove," Cincinnati Museum; "Evening in Brittany," Erie (Pa.) Art Club; "La Guidicca," Union League Club, Chicago; "After the Rain," Milwaukee Art Institute; "Moonrise in Holland," University Club, Milwaukee; "Bait Sellers of Cape Cod," purchased by French Government from Salon of 1904. Instructor of drawing and painting, West End School of Provincetown, Mass.
- BROWNE, Harold Putnam**, 43 Elm St., Danvers, Mass.; summer, P. O. Box 453, Provincetown, Mass. P.—Born Danvers, Mass., Apr. 27, 1894. Son of George Elmer Browne. Pupil of Caro Delvalle at Colarossi Academy; Jean Paul Laurens and Paul Albert Laurens at Julian Academy in Paris; Heymann at Munich; George Elmer Browne and F. Luis Mora in New York. Member: Paris AAA; Paris AASC; Provincetown AA.
- BROWNE, Margaret Fitzhugh**, 2636 West Somerset St., Philadelphia, Pa. P., I.—Born Boston, Mass., June 7, 1884. Pupil of Joseph De Camp. Member: Fellowship PAFA.
- BROWNE, Matilda**, 53 Irving Pl., New York, N. Y.; summer, Greenwich, Conn. P., T.—Born Newark, N. J., May 8, 1869. Pupil of C. M. Dewey, H. S. Bisbing and Julian Dupré. Member: Women PS; Artists' Club of Newark; Conn.AFA. Awards: Hon. mention, Columbian Exp., Chicago, 1893; Dodge prize, NAD 1899; third Hallgarten prize, NAD 1901.
- BROWNELL, Matilda A.**, 1110 Carnegie Studios, h. 322 West 56th St., New York, N. Y. P.—Born in New York. Pupil of Chase and MacMonnies.
- BROWNING, G. W(esley)**, 362 Sixth Ave., Salt Lake City, Utah. P., I.—Born Salt Lake City, Sept. 24, 1868. Member: Soc. Utah Artists; Utah Art Inst. Award: First prize for water color, Utah Art Institute. Illustrations on nature study.
- BROWNLOW, Charles V(ictor)**, 1350 Jerome St., Philadelphia, Pa. P.—Born in England, May 28, 1863. Pupil of J. W. Whymper. Member: Phila.Sketch C.
- BROWNSCOMBE, Jennie (Augusta)**, 96 Fifth Ave., New York, N. Y.; summer, Palenville, Greene Co., N. Y. P.—Born Honesdale, Pa., Dec. 10, 1850. Pupil of L. E. Wilmarth, NAD, and ASL of N. Y.; Henry Mosler in Paris. Member: NAC; N.Y.Municipal AS; Women PS. Specialty, historical figure subjects, many of which have been reproduced as etchings, etc.
- BROWNSON, Walter C.**, 3 East Ontario St., Chicago, Ill. (P.)
- BRUESTLE, George M.**, 132 East 23d St., New York, N. Y.; summer, Lyme, Conn. Ldscp.P., T.—Born New York, Dec. 22, 1872. Pupil of ASL of N. Y. under Mowbray; Colarossi Academy under Courtols and of Aman-Jean in Paris. Member: Artists' Club of Lyme; Salma.C.; Allied AA. Work: "Afternoon Landscape," Gibbs Memorial Museum, Charleston, S. C.
- BRUMBACK, Mrs. Louise Upton**, 44 Gramercy Pk., New York, N. Y.; 500 East 36th St., Kansas City, Mo.; summer, The House on the Hill, Gloucester, Mass.

- P., W., L.—Born Rochester, N. Y. Pupil of Chase. Member: Women PS; NAC; Pen and Brush C. Award: First Moore prize (\$100), Artists of Kansas City and vicinity, 1916.
- BRUNDAGE, William Tyson**, 1763 Euclid St., N. W., Washington, D. C.; summer, 15 River Road, Annisquam, Essex Co., Mass.
P. I.—Born New York, N. Y., Jan. 14, 1849. Pupil of Shirlaw at ASL of N. Y. Member: Salma. C.; ASL of N. Y.
- BRUSH, George de Forest**, care M. Knoedler & Co., 556 Fifth Ave., New York, N. Y.
P.—Born Shelbyville, Tenn., Sept. 28, 1855. Pupil of Gérôme in Paris. Member: ANA 1888, NA 1901; A. Fund S.; SAA 1880; Nat. Inst. A. L.; Am. Acad. A. L. Awards: First Hallgarten prize, NAD 1888; medal, Columbian Exp., Chicago, 1893; Temple gold medal, PAFA 1897; gold medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Saltus medal, NAD 1909. Work: "In the Garden" and "Henry George," Metropolitan Museum, New York, N. Y.; "Mother and Child," Corcoran Gallery, Washington; "Portrait of a Lady," and "Portrait of President McKinley," Carnegie Institute, Pittsburgh; "Mother and Child," Museum of Fine Arts, Boston; "The Moose Chase," National Gallery, Washington; "Mother and Child," Pennsylvania Academy, Philadelphia; "Young Violinist," Worcester Art Museum; "Portrait of a Young Woman," Brooklyn Museum.
- BRUSH, Jerome**, 58 Gramercy Park, New York, N. Y. (S.)
- BRYANT, Everett Lloyd**, Hendricks, Pa. P.—Born Gallon, O., 1864. Pupil of Blanc and Couture in Paris; Herkomer in London; Anschutz, Chase and Breckenridge in Philadelphia. Member: Fellowship PAFA; Phila. Sketch C; Phila. WCC; Charcoal C. Award: Silver medal, P.-P. Exp., San F., 1915. Specialty, flowers. Work: "Asters," Pennsylvania Academy of the Fine Arts, Philadelphia; "A Study," St. Paul Institute.
- BRYANT, Florence L.**, Gates Road, Chevy Chase, D. C. (P.)
- BRYANT, Henry G.**, 110 Madison Ave., New York, N. Y.
I.—Member: SI 1912.
- BRYANT, Mrs. Maude D.**, Hendricks, Pa. P.—Born Wilmington, Del., May 11, 1880. Pupil of PAFA under Anschutz, Breckenridge and Chase; Colarossi Academy in Paris. Member: Charcoal C.; Women PS. Award: Ball prize (\$100), Charcoal C., 1914. Work: "Calendula and Aster," Pennsylvania Academy of the Fine Arts; "Pompons and Doll," Fellowship PAFA, Phila.
- BRYANT, Nanna Matthews**, 9 Exeter St., Boston, Mass. (S.)
- BRYANT, Wallace**, 480 Boylston St., Boston, Mass.
- P., C., T.—Born in Boston. Pupil of Constant, Laurens, Robert-Fleury and Bouguereau in Paris.
- BUCHANAN, Ella**, 927 Grand View Ave., Los Angeles, Cal.
S.—Born Preston, Canada. Pupil of Charles J. Mulligan. Member: Chicago SA; Cal. AC. Work: "Martha Baker Memorial," Chicago.
- BUCHBINDER, D. G.**, 315 East End, Pittsburgh, Pa.
P.—Member: AA Pittsburgh.
- BUCHTERKIRCH, Armin**, 84 Avenue "B," Rochester, N. Y.
P., I.—Born Corning, N. Y., Nov. 26, 1859. Member: Rochester AC.
- BUCK, Charles Claude**, 565 West 139th St.; h. 495 East 188th St., New York, N. Y.
P., S., E., T.—Born New York City, July 3, 1890. Pupil of Emil Carlsen and Francis C. Jones.
- BUCK, Emma G.**, 245 West North Ave.; h. 1732 North Shore Ave., Chicago, Ill. P., S., C.—Born Chicago, Ill., Feb. 16, 1888. Pupil of Charles Mulligan. Member: Chicago AG; Chicago AC. Work: Wisconsin Perry's Centennial medal.
- BUCK, Kirkland C.**, care Eutaw Savings Bank, Baltimore, Md. (P.)
- BUCKLEY, Jeannette**, 1226 East 56th St., Chicago, Ill. (P.)
- BUCKLIN, William S(avery)**, Riverside, Conn.; summer, Robinwood Lodge, Nehasarre P. O., Adirondacks, N. Y.
P.—Born Phalanx, N. J., Oct. 2, 1851. Pupil of Normal Art School in Boston; ASL of N. Y.; Rondel in New York.
- BUDD, Charles Jay**, 44 West 22d St., New York, N. Y.; h. 218 North Grove St., East Orange, N. J.
P., I.—Born S. Schodack, Rensselaer Co., N. Y., Feb. 14, 1859. Pupil of PAFA under Bakins; ASL of N. Y. Member: Phila. Sketch C. Specialty, children's books.
- BUDD, Katherine Cothel**, 10 Gramercy Park, New York, N. Y.
P., I., Arch.—Pupil of William M. Chase. Member: Women PS; NAC; N. Y. Municipal AS. Illustrated: "Homes and Their Decoration," by French, and numerous articles in architectural magazines.
- BUDELL, Ada**, Ovington Studios, 246 Fulton St., Brooklyn, New York, N. Y.; h. Westfield, N. J.
P., I.—Born Westfield, N. J., June 19, 1873. Pupil of ASL of N. Y. Member: Women PS. Illustrated numerous books for children.
- BUDWORTH, William S(ylvester)**, 615 South Eighth Ave., Mt. Vernon, N. Y.
P.—Born Brooklyn, N. Y., Sept. 22, Self-taught. Award: Silver medals AAS, 1902 and 1903. Work in Rochester (N. Y.) Museum.
- BUEHLER, Lytton (Briggs)**, 346 West 58th St., New York, N. Y.
P.—Born Gettysburg, Aug. 6, 1888. Pupil of PAFA. Member: Fellowship PAFA. Award: European trav-

- eling scholarship, PAFA 1908. Work: "Portrait Maj. Richardson" in Canandaigua (N. Y.) Public Library.
- BUEHR, Karl Albert**, 1727 Chase Ave., Chicago, Ill.
P. T.—Born in Germany. Studied in England, France and Holland; pupil of A. I. C. Member: Chicago SA; Awards: Bronze medal, St. Louis Exp., 1904, hon. mention, Paris Salon, 1910; silver medal, Chicago SA, 1914; Chicago Municipal Purchase; silver medal, P.-P. Exp., San F., 1915.
- BUEHR, Mary G. Hess** (Mrs. Karl Albert Buehr), 1727 Chase Ave., Chicago, Ill.
Min. P., C.—Born Chicago, Ill. Studied in Holland and in France; pupil of A. I. C.
- BUERGERNISS, Carl**, 2819 West Girard Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- BUFANO, Beniamino**, 54 Washington Mews, New York, N. Y.
S.—Born San Fele, Italy, Oct. 14, 1891. Award: First prize for "Soul of the Immigrant," Whitney Competitive Exhibition.
- BUGBIRD, Mary Bayne** (Mrs. H. C. Bugbird), Pendleton Place, New Brighton, S. L. N. Y. (P.)
- BULL, Charles Livingston**, Oradell, N. J. I. P.—Born New York State, 1874. Pupil of Harvey Ellis and M. Louise Stowell. Member: NYWCC; Salma. C.; NAC. Specialty, wild animals.
- BULLARD, Mrs. Marion R.**, Woodstock, N. Y.
P.—Member: Women PS. Award: McMillin landscape prize (\$100), Women PS, 1916.
- BULLER, Cecil T.**, 196 Dartmouth St., Boston, Mass. (E.)
- BULLEY, Rachel**, Ostrom Ave., Syracuse, N. Y.
P.—Member: Women PS.
- BULLOCK, Mrs. James Cunliffe**, 17 Hanover St., Providence, R. I.
P.—Member: Providence AC.
- BUMSTEAD, Ethel Quincy**, 12 Berkeley St., Cambridge, Mass.
P.—Born London, England, June 22, 1873. Pupil of Boston Museum School; of Abbot Graves and of A. W. Bühler. Member: Copley S. 1893.
- BUNDY, John Elwood**, 527 West Main St., Richmond, Ind.
Ldsep. P.—Born Gullford Co., N. C., May 1, 1853. Awards: Mary T. R. Foulke prize, Richmond, 1911; Holcomb prize, Herron Art Institute, 1917. Member: Richmond Art Assoc. Work: "Blue Spring," Public Gallery, Richmond, Ind.; in City Art Museum, St. Louis; Public Art Collection, Vincennes, Ind.; Art League, Muncie, Ind.; Art Assoc., Rockford, Ill.; Art Assoc., Sioux City, Ia.; "Wane of Winter," Herron Art Inst.
- BUNNER, Rudolph F.**, Ridgefield, Conn. P. I.—Member: NYWCC; Salma. C. 1890.
- BUONGIORNO, Donatus**, 119 East 23d St.; h. 340 E. 153d St., New York, N. Y.
- Mural P., T.**—Born Solofra, Italy, Nov. 11, 1865. Pupil of Roll Inst. of Fine Art, Naples. Work: "Apotheosis of the Evangelist," Church of St. Leonard of the Franciscan Fathers, Boston, Mass.; "St. Charles Burreomeo," in Church of Sacred Heart, Boston; "Fall of the Angels," in Church of St. Michael, Brattleboro, Vt.; "The Holy Trinity," in Church of St. Peter, Boston; "The Apotheosis of St. Clara," in St. Clara's Church; "Our Lady of Peace," in the Church of Our Lady of Peace; "Principal Episodes in the Life of Christ, of St. Francis of Assisi, and of St. Anthony of Padua," in Church of the Most Precious Blood, in New York City.
- BURBANK, E(bridge) A(yer)**, Stigler, Oklahoma; h. Harvard, Ill.
P.—Born Harvard, Ill., Aug. 10, 1858. Pupil of Academy of Design in Chicago; Paul Nauen in Munich. Member: Chicago SA. Awards: Yerkes first Prize, Chicago, 1893; medals and hon. mention, Atlanta Exp., 1895. Since 1897 has made portraits of over 125 types of N. American Indians; represented in Field Museum and Newberry Library, Chicago, and Smithsonian Institution, Washington, D. C.
- BURBANK, William Edwin**, Manchester, N. H.
P. T.—Born Boston, Mass., Oct. 6, 1866. Pupil of Cowles Art School in Boston; Laurens and Constant in Paris. Instructor of drawing and painting and one of Directors, Manchester Institute of Arts and Sciences.
- BURCKHARDT, H. W.**, 2346 Madison Road, Cincinnati, O.
P.—Member: Cincinnati AC.
- BURD, Clara Miller**, 31 East 27th St., New York, N. Y.; h. 255 Orange Road, Montclair, N. J.
P. I. C.—Born New York City. Studied in New York and Paris. Illustrated "In Memoriam" and numerous children's books; designs covers for magazines; paints portraits of children; designed and executed numerous memorial windows.
- BURDETTE, Hattie E.**, 1419 G St., N. W.; h. "The Nansemond," Washington, D. C.
P.—Member: S. Wash. A.; Wash. WCC; Wash. AC.
- BURDICK, H(orace) R(obbins)**, 16 Park Ave., Malden, Mass.; summer, Wentworth, N. H.
Port. P., T., W.—Born East Killingly, Conn., Oct. 7, 1844. Pupil of Lowell Inst. and Boston Museum School under Hollingsworth and Grundmann. Member: Boston AC. Awards: Medal at Mechanics Inst., Boston. Work: Portraits in State House and Faneuil Hall, Boston; Memorial Hall, Cambridge; New Bedford Savings Bank and High School; Berkshire Co. Court House; Pittsfield Berkshire Savings Bank; decorative panels in Fall River Theatre.
- BURGDORFF, F.**, Mill Valley, Cal. (P.)

- BURGESS, Ida J.**, Woodstock, Ulster Co., N. Y.
P., C., W.—Born Chicago, Ill. Pupil of Chase and Shirlaw in New York; Merson in Paris. Member: Chicago SA; N.Y. Woman's AC; Pen and Brush C. Awards: First prize for competitive design for decoration of Reception Room, Illinois State Bldg., World's Fair, Chicago, 1893. Work: "Youth Enquiring of the Sphinx," "The Libation Pourer," "The Law," "Inspiration," mural decorations in the Ovington Lunt Library, North Western University, Evanston, Ill. Designed many stained-glass windows and has written on this subject.
- BURGESS, Ruth Payne** (Mrs. John W. Burgess), Athenwood, Rhode Island Ave., Newport, R. I.
Port.P.—Born Montpelier, Vt. Pupil of ASL of N. Y. under Brush, Cox and Melchers. Member: ASL of N.Y. (ex-pres.); Women PS (pres. five years); Providence WCC; Art Asso. of Newport, patron of Metropolitan Museum. Work: "Hon. A. B. Hepburn," Treasury Bldg., Washington; "Judge Pierson," Public Library, Holyoke, Mass.; "Prof. March" and "Dr. Daniel Bliss," Amherst College; "His Royal Highness, Prince August William," Potsdam, Berlin, Germany.
- BURGMANN, William**, 1534 Churchman Ave., Indianapolis, Ind. (P.)
- BURKE, Ruth**, 216 Nesmith St., Lowell, Mass. (P.)
- BURLEIGH, Sydney R.** (Ichmond), "Fleur-de-Lys"; h. 69 College St., Providence, R. I.
P., I.—Born Little Compton, R. I., July 7, 1853. Pupil of Laurens in Paris. Member: NYWCC; Providence AC (pres.); Boston WCC; AWCS; Salma.C. Awards: Bronze medal, St. Louis Exp., 1904; open prize, Buffalo SA, 1913. Work: "Landscape" and "Luxembourg Garden," R. I. School of Design, Providence.
- BURLIN, Paul**, 51 West 10th St., New York, N. Y.
P., L.—Born New York City, Sept. 10, 1886. Pupil of NAD. Member: Salma.C.; Inter.Soc.AL.; Contemporary.
- BURLINGAME, Charles Albert**, Nanuet, N. Y.
P., I., T.—Born Bridgeport, Conn., March 29, 1860. Pupil of Edward Moran, Wm. H. Lippincott and J. B. Whittaker. Member: Salma.C. 1908. Teacher of drawing and State Regents for thirty years.
- BURLINGAME, Sheila E.** (Ilsworth), 5429 Harper Ave., Chicago, Ill.
P.—Born Lyons, Kan., Apr. 15, 1892. Pupil of AIC, Martha Walter and C. W. Hawthorne.
- BURLINGHAM, Mrs. Ethel R.**, 230 McCormick Pl., Mt. Auburn, O.
P.—Member: Cincinnati Woman's AC.
- BURNHAM, Anita Willets** (Mrs. Alfred Newton Burnham), 1255 Asbury Ave., Hubbard Woods, Ill.
P., E., C.—Born Brooklyn, N. Y., Aug. 22, 1880. Pupil of Chase, Freer, Vanderpoel, Du Mond, Cecilia Beaux, John Johansen, Martha Baker, Lawton Parker; etching under Ralph Pearson. Member: ASL of Chicago; Cordon, Chicago; Chicago AC; Chicago SA; Chicago AG; Art Fellowship Assoc. of AIC. Work: School frieze, Chicago Public School.
- BURNHAM, Roger Noble**, 5 Garden Terrace, Cambridge, Mass.; and 925 Fort St., Honolulu, T. H.
S., L., T.—Born Boston, Mass., Aug. 10, 1876. Pupil of Caroline Hunt Rimmer. Member: Boston Arch.C.; Amer.Numismatic Soc. Awards: Avery prize, N.Y. Arch.Lg. 1904; first prize for scholarship; medal, Univ. of Cal. Work: Four colossal figures, City Hall Annex, Boston; panels on main doors Forsyth Dental Infirmary for Children, Boston; "Uncle Remus" memorial tablet, Atlanta; medallion, Johann Ernst Perabo, Boston Art Museum; Carrington Mason Memorial, Memphis; figure of centaur, head of Athena and Tritons on Germanic Art Museum, Harvard; medals in Herron Art Institute, Indianapolis. Instructor at School of Architecture, Harvard University.
- BURNS, J. F.**, 465 St. John's Pl., Brooklyn, New York, N. Y. (P.)
- BURNSIDE, Cameron**, 229 Blvd. Raspail, Paris, France.
P.—Born London, England, July 23, 1887, of American parents. Pupil of René Ménard, Rupert Bunny and Lucien Simon in Paris. Member: Société des Artistes Indépendants. Award: Silver medal, P.-P.Exp., San F., 1915.
- BURR, G(eorge) Brainerd**, Old Lyme, Conn.
P.—Born Middletown, Conn. Pupil of Berlin and Munich Acad.F.A.; ASL of N.Y.; Colarossi Academy in Paris. Member: Allied AA; Salma.C.; Lyme Art Asso.
- BURR, George Elbert**, 1325 Logan St., Denver, Colo.
P., I., Etcher.—Born near Cleveland, O. Pupil AIC; studied five years in Europe. Member: Chicago SE; Denver AA; Calif.SE; Am.SE; AI Graphic A; Soc. Française aux Etats Unis. Made illustrations for catalogue of Heber Bishop Collection of Jades at Metropolitan Museum. Award: Silver medal for etching, St. Paul Inst., 1916. Work in Library of Congress, Washington, D. C.; New York Public Library.
- BURRAGE, Mildred G.** (Idings), Kennebunkport, Me.
P.—Born Portland, Me., May 18, 1890. Pupil of Richard Miller. Award: Inter.A.Union, Paris.
- BURRELL, A. Ray**, 164 Waverly Place; h. 644 West 173d St., New York, N. Y.
P., I., E.—Born Oakland, Cal., Mar. 4, 1877. Pupil of Chase, Du Mond, MacGillvary. Member: Cal. SE.

- BURRELL, Mrs. Louise**, 1189 West Adams St., Los Angeles, Cal.
P.—Born London, England. Pupil of Herkomer. Member: A.R.M.S.
- BURROUGHS, Bryson**, 50 East 86th St., New York, N. Y.; h. Hillside Ave., Flushing, L. I., N. Y.
P.—Born Hyde Park, Mass., Sept. 8, 1869. Pupil of ASL of N. Y.; Merson in Paris. Member: ANA 1904; SAA 1901; Cincinnati AC. Awards: Silver medal, Pan-Am. Exp., Buffalo, 1901; second medal (\$1,000), CI Pittsburgh, 1903; third prize, Worcester, Mass., 1904; bronze medal, St. Louis Exp., 1904. Curator of Paintings, Metropolitan Museum of Art, New York. Work: "Danie in the Tower," Brooklyn Museum.
- BURT, Beatrice Milliken**, 125 Riverside Drive, New York, N. Y.; summer, 355 Union St., New Bedford, Mass.
Min. P.—Born New Bedford, Mass., Dec. 17, 1893. Pupil of Delécluse and Mme. Laforge in Paris; Mrs. Lucia F. Fuller, Mrs. Elsie Dodge Pattee and Miss Welch in New York.
- BURT, Louis**, 3833 White Plain Ave., Bronx, New York, N. Y. (P.)
- BURT, Mary Theodora**, 1203 Walnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Plastic C; Fellowship PAFA.
- BURTON, Samuel Chatwood**, 321 14th Ave., S. E., Minneapolis, Minn. (P.)
- BUSEY, Norval H.**, 39 West 67th St., New York, N. Y.
P.—Born in Virginia. Studied in Paris under Bouguereau. Member: Salma. C.
- BUSH, Ella Shepard**, 223 Laurel St., Sierra Madre, Cal.
Min. P.—Born Galesburg, Ill. Pupil of J. Aiden Weir, Kenyon Cox, Robert Henri, Theodore W. Thayer. Member: Pa.S.Min.P.; ASL of N.Y.; Cal. SA; Seattle Fine Arts Soc.
- BUSH-BROWN, Henry K (Irke)**, 1729 G St., N. W., Washington, D. C.
S.—Born Ogdensburg, N. Y., Apr. 21, 1857. Pupil of NAD in New York and Henry K. Brown; studied in Paris and Italy. Member: NSS 1893; NAC; N.Y.Arch.Lg.1892; S.Wash.A. Work: Equestrian statues of "Gen. G. G. Meade," "Gen. John Sedgwick" and "Gen. John F. Reynolds," Gettysburg, Pa.; "Justinian," Appellate Court, New York, N. Y.; Memorial Arch, Stony Point, N. Y.; "Gen. Anthony Wayne," Valley Forge; "Mountaineer Soldier," Charleston, W. Va.; First Philadelphia Regiment Soldier, Union League, Philadelphia; represented in Metropolitan Museum, New York.
- BUSH-BROWN, Margaret Lesley** (Mrs. H. K. Bush-Brown), 1729 G St., N. W., Washington, D. C.
Min. P.—Born Philadelphia, Pa., May 19, 1857. Pupil of PAFA; Julian Academy in Paris under Lefebvre and Boulanger. Member: Wash.AC; S.Wash.A.; Wash.WCC. Award: Silver medal, Charleston Exp., 1902; hon. mention, PAFA; bronze medal, Ashville.
- BUSHNELL, Adelyn**, 4643 Lake Park Ave., Chicago, Ill.
P.—Member: Cincinnati Woman's AC
- BUTENSKY, Jules Leon**, 32 Union Square, New York, N. Y.; summer, Ramah, Pomona, Rockland Co., N. Y.
S.—Born Stolovitch, Russia, Dec. 13, 1871. Pupil of Hellmer and Zumbusch at Imperial Academy of Fine Arts in Vienna; Mercié and Alfred Boucher in Paris. Work: "Universal Peace," Metropolitan Museum, New York; portrait of former president, First National Bank, Brooklyn; "Jacob M. Gordin Memorial," Seward Park, New York; "Exile," White House, Washington, D. C.; "Ames Prize Medal," Harvard Law School; "Goluth," group at Hebrew Institute, Chicago.
- BUTLER, Courtland**, 421 First National Bank Bldg., Tulsa, Okla.
P., Arch.—Born Columbus, O., Nov. 12, 1871. Member: Pittsburgh AA.
- BUTLER, Edward B.**, 1608 Monroe Bldg., h. 199 Lake Shore Drive., Chicago, Ill.; summer, 945 Sheridan Road, Hubbard Woods, Ill.
P.—Born Lewiston, Me., Dec. 16, 1853. Member: Chicago SA.
- BUTLER, Edward Smith**, 1001 Chapel St., Walnut Hill, Cincinnati, O.
P., C. T.—Born Cincinnati, Jan. 26, 1848. Self-taught. Member: Cincinnati AC.
- BUTLER, Mrs. Helen Sharples**, 1710 Chestnut St., Philadelphia, Pa.; summer, Longport, N. J.
P.—Born West Chester, Pa., Nov. 22, 1885. Pupil of Chase and Anschutz. Member: Fellowship PAFA; S.Indp. A.; Plastic C.
- BUTLER, Howard Russell**, 107 Library Pl., Princeton, N. J.
P.—Born New York, March 3, 1856. Pupil of Dagnan-Bouveret, Roll and Gervex in Paris. Member: ANA 1897; NA 1900; SAA 1889; NYWCC; N.Y. Arch.Lg.1889; Century Assoc.; AFAS (pres. 1889 to 1905); Lotos C.; NAC; Nat.Acad.Assoc. (pres.). Awards: Hon. mention, Paris Salon, 1886; Temple silver medal, PAFA 1888; medal, Atlanta Exp., 1895; silver medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915; Carnegie prize, NAD, 1916.
- BUTLER, J. J. P.**, Giverny-par-Vernon, Eure, France. (1915.) (P.)
- BUTLER, James**, care Montross Gallery, 550 Fifth Ave., New York, N. Y. (P.)
- BUTLER, Mary**, 2127 Green St., Philadelphia, Pa.
P.—Pupil of Chase, Henri and Redfield in Philadelphia; Courtois, Prinnet and Girardot in Paris. Member: Fellowship PAFA (1st vice-pres.); Plastic C.; Buffalo SA; Phila. A. L. Awards: Hon. mention, Buffalo SA 1913 and 1914. Work: "Goatfell Mountain," Pennsylvania Academy of the Fine Arts,

- Philadelphia; "Ogunquit Dunes," West Chester State Normal School; "Maine Headland," Williamsport High School.
- BUTLER, Mrs. Royal Oertle**, Washington Sq. and Sullivan St., New York, N. Y.
P.—Born in Nebraska. Studied in Antwerp, Paris and Munich. Specialty, New Mexico scenery and Indians.
- BUTLER, Theodore Earl**, 349 West 57th St., New York, N. Y. (P.)
- BUTTON, Albert Prentice**, 44 Boylston St., Boston, Mass.
P.I.—Born Lowell, Mass., Nov. 18, 1872. Pupil of Boston art schools. Member: NYWCC; Boston SWCP; Providence WCC. Work in Boston Art Club.
- BUZBY, Rosella T.**, Fuller Bldg., 10 So. 18th St.; h. 5153 Wakefield St., Germantown, Philadelphia, Pa.
P. I.—Born Germantown, Philadelphia, Pa., Nov. 21, 1867. Pupil of PAFA. Member: Fellow. PAFA; Plastic C.
- BYRAM, Ralph Shaw**, Lena St. and Church Lane, Germantown; h. Rounfort Road, Mt. Airy, Philadelphia, Pa.
P., I., C.—Born Germantown, March, 1881. Pupil of Pa. School of Industrial Art and of C. P. Weber. Member: Phila. Sketch C.
- BYRNE, Ellen A (bert)**, 2022 N St., Washington, D. C.; summer, "The Riverside," Ogunquit, Me.
P.—Born Fort Moultrie, S. C., Dec. 4, 1858. Pupil of Corcoran School of Art in Washington; William M. Chase; Simon and Ménard in Paris. Member: S. Wash. A.
- CADENASSO, Guseppe**, 17 Macondray St., San Francisco, Cal.
P.—Born Genoa, Italy, Jan. 2, 1858. Pupil of Arthur F. Mathews. Member: San F. AA. Awards: Gold medal, Alaska-Yukon-Pacific Exp., Seattle, 1909; gold medal, honorary exhibit, California State Fair. Work: "Evening," Golden Gate Park Museum, San Francisco.
- CADY, Mrs. Edwin A.**, Warren, R. I.
P.—Member: Providence AC; Providence WCC.
- CADY, Henry N.**, P. O. Box 782, Warren, R. I.
P.—Born in Warren, R. I. Pupil of NAD in New York.
- CADY, (Walter) Harrison**, The Imperial, corner Bedford Ave. and Pacific St., Brooklyn, New York, N. Y.
I.—Born Gardner, Mass., June 17, 1877. Member: Salma.C.; SI 1911; Illustrated. "Rackety Packety." "Queen Silver Bell." "The Spring Cleaning." "The Cosy Lion," by Frances Hodgson Burnett, etc.; contributor to "Life," "St. Nicholas," "Saturday Evening Post," "Country Gentleman," "Ladies' Home Journal," etc.
- CAHILL, Arthur**, 220 Post St., San Francisco, Cal.; h. San Anselmo, Cal.
P. I., T.—Born San Francisco, May 15, 1879. Pupil of Cal. Art School. Member: Cal. AA; Bohemian C., San Francisco. Work: "Governor Hiram Johnson of California," State Capitol, Cal.; "Congressman Kent of California" and "Templeton Crocker" in Crocker Art Gallery, Sacramento; "Chief Justice Irwin," Bohemian Club, San Francisco.
- CAHILL, William V (Incent)**, 303 South Lake St., Los Angeles, Cal.
Port.P.—Born Syracuse, N. Y. Pupil of ASL of N. Y.; Birge Harrison and Howard Pyle. Member: Salma.C.; Cal.AC. Awards: Evans prize, Salma.C. 1912; Vezin prize, Salma.C. 1912; Ackerman prize (\$100), Cal.AC., 1917.
- CALDER, Alexander (Milne)**, 1724 North 17th St., Philadelphia, Pa.
S.—Born Aberdeen, Scotland, Aug. 23, 1846. Pupil of John Rhind in Edinburgh; studied in England; came to United States in 1868; pupil of PAFA under J. A. Bailly and Thomas Eakins. Work: Equestrian statue of Gen. George G. Meade in Fairmount Park, Philadelphia, Pa.; colossal statue of William Penn and groups on City Hall tower; memorials of Chief Justice Sharswood and of John McArthur in City Hall; three portrait busts in Union League Club, Philadelphia; represented in PAFA and Drexel Institute.
- CALDER, A (lexander) Stirling**, 51 West 10th St.; h. 29 Claremont Ave., New York, N. Y.
S., T.—Born Philadelphia, Pa., Jan. 11, 1870; son of Alexander Milne Calder. Pupil of PAFA; Chapu and Faugère in Paris. Member: NSS 1896; ACPHila.; SAA 1905; Fellowship PAFA; ANA 1906; N.Y. Arch. Lg. 1910; Century Assoc.; Players'; Nat. Inst. A.L. Instructor, NAD. Awards: Gold medal, ACPHila. 1893; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Lippincott prize, PAFA 1905; grand prize, Alaska-Yukon-Pacific Exp., 1909. Work: Prof. Samuel D. Gross, Washington, D. C.; statues of Witherspoon, Marcus Whitman and Davies, Presbyterian Bldg., Philadelphia; marble sun dial, Fairmount Park, Philadelphia; monumental archways, Throop Institute, Pasadena, Cal.; Lea Memorial, Laurel Hill Cemetery, Philadelphia; Fountain of Energy, etc.; P.-P. Exp., San F., 1915; "Star Figure," Herron Art Inst., Indianapolis. Represented in permanent collection, Pennsylvania Academy; St. Louis Museum of Art; Franklin Inn Club and Smithsonian Institution grounds, Washington, D. C. Acting Chief, Dept. of Sculpture, Panama-Pacific Exposition, San Francisco, 1915.
- CALDER, Mrs. Josephine**, 1861 Parkwood Ave., Toledo, O.
P.—Member: Women PS.
- CALDER, Ralph M (ilne)**, care Paul Chaffin, 597 Fifth Ave.; h. 645 Lexington Ave., New York, N. Y.
P., A., T.—Born Philadelphia, Pa., April 17, 1881. Pupil of PAFA. Specialty, sgrafitto decorations such as façade of Thomas F. Ryan Art Gallery, New York City.

- CALEWAERT, Louis H. S.**, Chiesannova, Province of Trapani, Sicily.
E.—Born Detroit, Mich., 1894, Pupil Detroit School of Fine Arts under Wicker. Member: Chicago SE; Cal.SE. Work in: Toedo Museum of Art.
- CALHOUN, Frederic D.**, Studio 17, Handicraft Guild, 89 So. Tenth St., Minneapolis, Minn.
P.—Born Minneapolis, Minn., Jan. 12, 1883. Pupil of ASL of N. Y.; Minneapolis School of Art. Member: Minneapolis AC; Minneapolis AL.
- CALIGA, I(saac) H(enry)**, 1422 Federal St., Salem, Mass.
P.—Born Auburn, Ind., March 24, 1857. Pupil of William Lindenschmidt. Member: Salma.C.; S.Indp.A.
- CALL, Mary E.**, Old Lyme, Conn.
P.—Born Algona, Iowa. Pupil of Enneking, Chase and Academie Colorossi, Paris. Member: Des Femmes Peintures de la France, and Cal.AC. Work: "Les Pecheurs," Scottish Rites Hall, Los Angeles, Cal.
- CALLENDER, F. Arthur**, 83 Blvd. du Montparnasse, Paris, France. (1915.)
P.—Born Boston, Mass. Pupil of Boulangier and Lefebvre in Paris. Work: "Harvest in Normandy," owned by King of Italy.
- CAMERON, Edgar S(plier)**, 10 East Ohio St., Chicago, Ill.
Mural P., W.—Born Ottawa, Ill., May 26, 1862. Pupil of Chicago Academy of Design; ASL of N.Y.; Cabanel, Constant and Laurens in Paris. Member: Chicago SA; Chicago AC; Cliff Dwellers; Chicago AG. Awards: Silver medal, Paris Exp., 1900; Grower prize, AIC 1909; Butler Purchase prize, AIC 1914; Carr prize, AIC 1914; Rosenwald purchase prize, AIC 1917; Carr prize, AIC 1917. Work: In Chicago Historical Soc.; Chicago Union League Club; Supreme Court Library, Springfield, Ill.; "Youth and Moonlight," Chicago Commission purchase, City Hall, 1915; "Cabaret Breton," Art Institute of Chicago.
- CAMERON, Elizabeth W.**, 240 Hazelwood Ave., Pittsburgh, Pa.
P.—Member: AA Pittsburgh.
- CAMERON, Marie Gelon** (Mrs. Edgar S. Cameron), 10 East Ohio St., Chicago, Ill.
P.—Born Paris, France. Pupil of Moreau de Tours, Cabanel, Laurens and Constant in Paris; and AIC. Member: North Side AC; Cordon C. Award: Prize, AIC 1902.
- CAMERON, William R.**, 1917 Woolsey St., Berkeley, Cal. (P.)
- CAMP, Ellen M.**, 918 West Fifth St., Plainfield, N. J. (P.)
- CAMP, Harold M.**, 287 Quincy St., Brooklyn, New York, N. Y.
P.—Member: NYWCC. Award: Bronze medal, P.-P.Exp., San F., 1915.
- CAMP, Helena L.**, 78 Prospect Ave., Milwaukee, Wis. (P.)
- CAMPBELL, Anne Barrand**, 1977 Biltmore St., Washington, D. C.; summer, Breomo Bluff, Fluvanna Co., Va. Min. P.—Born Nelson County, Va., Aug. 13, 1879. Pupil of Alice Beckington and ASL of N. Y. Member: Wash. WCC; Wash. AC.
- CAMPBELL, R. Blendon**, 113 Sixth Ave., New York, N. Y.
I. P.—Born St. Louis, Mo., July 28, 1872. Pupil of Constant, Laurens and Whistler in Paris. Member: SI 1905; Paris AAA; N.Y.Arch.Lg.1911. Award: Third prize, Paris AAA 1900. Specialty, portraits and decorations.
- CAMPBELL, C. Isabel**, 6156 Webster St., Philadelphia, Pa. (P.)
- CAMPBELL, Edmund S.**, 36 East Center St., Park Ridge, Ill.
P.—Member: Pittsburgh AA; NYWCC.
- CAMPBELL, Floy**, 4026 East 67th St. Terrace, Kansas City, Mo.
P., I. C., W., L., T.—Born Kansas City, Mo. Pupil of ASL of N. Y.; Simon and Cottet, Paris.
- CAMPBELL, Mrs. H(elen) E(astman)** Ogden, The Delaware, 520 West 122d St., New York, N. Y.; summer, Twilight Park, Haines Falls, N. Y.
P., W., T.—Born Eastman, Ga. Pupil of Chase School in New York; Grande Chaumière School in Paris. Member: Women PS; S.Indp.A. Work: Decoration on Steamer "Washington Irving"; "Portrait of Rt. Rev. Frederick T. Reese, Bishop of Georgia," owned by the Diocese of Georgia.
- CAMPBELL, Jessie G.**, 55 East 4th St., St. Paul, Minn. (E.)
- CAMPBELL, Mary**, Washington Seminary, Washington, Pa.
P.—Member: Cin. Woman's AC.
- CAMPBELL, Orland**, 1722 Walnut St., Philadelphia, Pa. (F.)
- CAMPBELL, Pauline**, 1343 Harvard St., Washington, D. C.
P.—Member: Wash. WCC.
- CANBY, E. Pontell**, Woodstock, N.Y. (P.)
- CANFIELD, William P.**, Post Bldg., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- CANNON, Beatrice**, 1115 East 61st St., Chicago, Ill. (P.)
- CANNON, Mrs. Jennie Vennerstrom**, 438 West 116th St., New York, N. Y.; summer, Palo Alto, Cal.
P., W., L., T.—Born Albert Lea, Minn., Aug. 31, 1869. Pupil of Bolton Brown and William M. Chase. Member: San F. AA; People's Art Guild.
- CAPECCHI, Joseph**, 330 East 7th St.; h. 400 Livingston Ave., St. Paul, Minn. S.—Award: \$100 for best design for medal for Minnesota State Art Commission, 1913.
- CARBEE (Scott) Clifton**, 110 Tremont St., Boston, Mass.
P., T.—Born Concord, Vt., April 26, 1860. Pupil of Hugo Breul in Providence; Bouguereau and Ferrer in Paris; Max Bohn in Florence. Member: Boston AC; Copley S.1902.

CAREW, Mrs. Berta, Red Acres, Pine Forge, Berks Co., Pa.
P.—Born Springfield, Mass., March 12, 1878. Pupil of Blashfield, Mowbray and Chase in New York; Carlandi in Rome; Mme. Richarde in Paris. Member: Women PS; Pa.S.Min.P.

CARIANI, V. J., 329 West 58th St., New York, N. Y. (F.)

CARL, Kate (Katherine Augusta), 51 Washington Square, S., New York, N. Y. (1915.)
P., I.—Born New Orleans, La. Pupil of Courtois in Paris. Member: Soc. Nat. des Beaux-Arts, Paris; Woman's International C., London. Award: Hon. mention, Paris Exp., 1900. Order of Double Dragon, China. Author and illustrator of "With the Empress Dowager of China."

CARLES, Arthur B., 1523 Chestnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA. Awards: Harris bronze medal (\$300), AIC 1913; silver medal, P.-P.Exp., San F., 1915; Lippincott prize, PAFA, 1917. Work: "An Actress as Cleopatra," Pennsylvania Academy of the Fine Arts.

CARLETON, Clifford, 52 West 94th St., New York, N. Y.; summer, Elizabethtown, N. Y.
I.—Born Brooklyn, N. Y., Nov. 7, 1867. Pupil of ASL of N.Y. under Mowbray. Member: SI 1901. Illustrated: "Pembroke," by Mary Wilkins; "People We Pass," by Julian Ralph; "Their Wedding Journey," by Howells.

CARLISLE, Mary Helen, 80 West 40th St., New York, N. Y.
P.—Member: Women PS. Award: McMillin prize, Women PS, 1914.

CARLSEN, Dines, 43 East 59th St., New York, N. Y. (P.)

CARLSEN, Emil, care Macbeth Gallery, 450 Fifth Ave., New York, N. Y.
P.—Born Copenhagen, Denmark, Oct. 19, 1853; came to United States in 1872. Studied architecture at Danish Royal Academy. Member: SAA 1902; ANA 1904; NA 1906; Nat.Inst.AL; NAC; Lotos C.; Fellowship PAFA (assoc.); Salma.C. 1903. Awards: Second Inness prize, Salma.C. 1904; Shaw Purchase, SAA 1904; gold medal, St. Louis Exp. 1904; Webb prize, SAA 1905; Inness medal NAD 1907; Hurd medal, Cl. Pittsburgh, 1908; bronze medal, Buenos Aires, 1910; Temple gold medal, PAFA 1912; Lippincott prize (\$300), PAFA 1913; silver medal NAC 1915; Sesnan gold medal, PAFA 1916; Saltus gold medal, NAD 1916. Work: "The Open Sea," "Surf and Still Life," Metropolitan Museum, New York; "Moonlight on the Kattogat," Albright Art Gallery, Buffalo; "Morning," Rhode Island School of Design, Providence; "The South Strand," National Gallery, Washington; "The Lazy Sea," Brooklyn Institute Museum; "Still Life," Art Institute, Chicago; "Open Sea" and "Woods Interior," Minneapolis Insti-

tute; "Still Life," Herron Art Institute, Indianapolis; "Still Life," Art Museum, Worcester, Mass.; "Coast of Maine" and "Entrance to St. Thomas' Harbour," City Art Museum, St. Louis, Mo.; "Near Windham," Engineers' Club, New York; in permanent collection Lotos Club, New York; Inst. of Art, San Francisco, Cal.; "Summer Clouds," Pennsylvania Academy of the Fine Arts, Philadelphia.

CARLSEN, John H., 5230 Congress St., Chicago, Ill.

P., E.—Born Arendal, Norway, Dec. 16, 1875. Member: Palette and Chisel C.; Chicago SA. Award: Palette and Chisel Club (\$100), associate prize, 1916.

CARLSON, Edward W., 4434 Calumet Ave., Chicago, Ill. (P.)

CARLSON, Gorham, 709 East 14th St., Minneapolis, Minn. (I.)

CARLSON, John F., Woodstock, N. Y. Care of Macbeth Galleries, 450 Fifth Ave., New York, N. Y.

Ldscp.P., T.—Born in Sweden, 1875. Member: ANA 1911; NYWCC; AWCS; Salma.C. Awards: first prize, Swedish American Exp., Chicago, 1911 and 1913; Vezin and Isidor prizes, Salma.C., 1912; silver medal, Wash.SA, 1913; silver medal, P.-P.Exp., San F., 1915. Work: "Woods in Winter," Corcoran Gallery, Washington, D. C.; "Woodland Repose," Toledo Museum; "Passing Winter," Oberlin College, Oberlin, O.; "Morning Mists," Brooks Memorial Gallery, Memphis, Tenn.; "Autumn Beeches," Public Art Gallery, Dallas, Tex.; "Winter Dream Days," Art Association, Lincoln, Neb. Instructor, Art Students' League Landscape School, Woodstock, N. Y.

CARLSON, Margaret Goddard (Mrs. John Carlson), Woodstock, N. Y.
P.—Born Plainfield, N. J., Apr. 6, 1882. Member: Women PS.

CARMAN, Eva L., 939 Eighth Ave., New York, N. Y. (Min.P.)

CARMER, Dorothy Ross, Carteret Arms, South Broad St., Elizabeth, N. J.; h. 212 Altamont Pl., Somerville, N. J.
P.—Born Somerville, N. J., Sept. 1, 1883. Pupil of N.Y.School of Applied Design for Women; Fawcett Drawing School in Newark; Teachers College, Clinton Peters, Ecole Moderne, and Althea Hill Platt in New York. Member: NSC. Supervisor of drawing, Elizabeth, N. J.

CARNELL, Althea J., 1907 North 7th St., Philadelphia, Pa.

P., I., C.—Member: Plastic C. (treas.)

CARPENDER, Alice Preble Tucker (Mrs. William Carpendler), Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, Gate Lodge Studio, East Gloucester, Mass.

P.—Born Boston, Mass. Pupil of M. F. H. De Haas, Chase and R. Swain Gifford. Member: Women PS; SP. Award: Marine prize, Women PS, 1912. Specialty, marines and miniature portraits.

- CARPENTER, Charles E.**, 91 Cottage St., Pawtucket, R. I.
P.—Member: Providence AC.
- CARPENTER, Dudley Saltonstall**, 600 Nassau Bldg., Denver, Colo.
P., I., T.—Born Nashville, Tenn., Feb. 26, 1870. Pupil of ASL of N.Y.; Laurens, Constant and Aman-Jean in Paris. Member: Denver AA. Award: Hon. mention, Paris Salon, 1911.
- CARPENTER, Fletcher**, East High School, Rochester, N. Y.
P., T.—Member: Rochester AC.
- CARPENTER, Fred G(reene)**, 334 Tuxedo Blvd., Webster Grove, Mo.; summer, Wyalusing, Wis.
P.—Born Nashville, Tenn., June 1, 1882. Pupil of Laurens, Baschet, Simon and Collin in Paris. Member: St. Louis AL. Award: Hon. mention, Salon des Artistes Français, 1911; silver medal; P.-P.Exp., San F., 1915; Bascomb prizes, St. Louis AG. Work: "Day Dreams," Herron Art Inst., Indianapolis; "Girl with Apples," Wednesday Club, St. Louis; "La Chaise Libre," St. Louis Museum; picture, Artists' Guild of St. Louis; "Rosecolor, Scarlet and Black," Pennsylvania Academy of the Fine Arts, Philadelphia.
- CARPENTER, Helen K(nipe)** (Mrs. Edward Childs Carpenter), 1305 Arch St.; h. 1522 Locust St., Philadelphia, Pa.; summer, Winsted, Conn.
I.—Born Philadelphia, Dec. 6, 1881. Pupil of PAFA under Chase, Breckenridge and Anschutz. Member: Plastic C.; Fellowship PAFA.
- CARPENTER, Louise**, 2525 Hearst Ave., Berkeley, Cal. (P.)
- CARR, Gene**, "The World," New York, N. Y.; h. Forest Hills Gardens, L. I., N. Y.
I.—Born New York, Jan. 7, 1881. On staff of the "World" since 1903. Illustrated: Comic series; "Step Brothers," "Lady Bountiful," etc.
- CARR, Michael Carmichael**, University of Missouri; h. 711 Missouri Ave., Columbia, Mo.; summer, care E. J. Camp, Union Pier, Mich.
P., Engr., L., W.—Born San Francisco, Cal., June 25, 1881. Pupil of Willson Steer, Frederick Brown, Gordon Craig. Member: S.Indp.A. Awarded Slade Scholarship, Slade School, London University. Work: "Sunset," Public Library, Bordighiera, Italy.
- CARRIGAN, William L.**, Falls Village, Conn.; Century Association, 7 West 43d St., New York, N. Y.
P.—Born San Francisco, Cal., 1868. Pupil of Emil Carlsen. Member: Conn. AFA. Awards: Silver medal, Wash. SA 1914; silver medal, P.-P.Exp., San F., 1915; Conn.AFA (hon.).
- CARTER, Charles M(ilton)**, care of C. R. Tuttle, Room 1700, 76 West Monroe St., Chicago, Ill.
P., T., W.—Born North Brookfield, Mass. Pupil of Mass. Normal Art School in Boston. Studied in European schools. Member: Boston AC; Denver AC. Ex-Director of Art Public Schools of Denver; former State Supervisor of Drawing for Massachusetts. Hon. pres. U. S. Section, International Congress for the Teaching of Drawing, Paris Exp., 1900. Author of "Some European Art Schools."
- CARTER, Mary Mein** (Mrs. James Newman Carter), 2002 Spruce St., Philadelphia, Pa.
Min.P., C.—Born Philadelphia, Aug. 16, 1864. Pupil of Carl Weber and C. Faber Fellows. Member: Plastic C. Work: In Pennsylvania Academy of the Fine Arts, Plastic Club and Art Club of Philadelphia.
- CARTOTTO, Ercole**, Master Studio, School of the Museum of Fine Arts; h. 246 Newbury St., Boston, Mass.; summer, "The Mt. Washington," Button Woods, N. H.
P., T.—Born Valle Mosso, Italy, Jan. 26, 1889. Pupil of Paxton, Hale, Benson, Bosley and Tarbell in Boston.
- CARY, Julla M.**, Hotel Wentworth, 59 West 46th St., New York, N. Y. (P.)
- CASEAU, Charles H.**, 133 East 34th St., New York, N. Y. (P.)
- CASER, Ettore**, Hillcrest Parkway, Winchester, Mass.
P., E.—Born Venice, 1880. Pupil of de Maria in Venice. Went to Boston 1908. Award: Silver medal, P.-P.Exp., San F., 1915.
- CASEY, J(ohn) J(oseph Clifford)**, 273 Blvd., Raspail, Paris, France; summer, Giverny, Eure, France; Etat-Major, 1ere Brigade du Maroc, Secteur Postal 109. I., P.—Born San Francisco, Cal., May 4, 1878. Pupil of Tarbell and Benson in Boston; Laurens, Julian's, Miller and Lazar in Paris. Writer and illustrator on aeronautics and sports; editor "Vie au Grande Air."
- CASEY, Mrs. Thomas L.**, Stoneleigh Ct., Connecticut Ave., Washington, D. C. (P.)
- CASSADY, E. Chase**, 1818 No. Delaware St., Indianapolis, Ind. (P.)
- CASSATT, Mary**, care of Durand-Ruel, 12 East 57th St., New York, N. Y.; and 10 Rue de Marignan, Paris, France.
P., Etcher.—Born Pittsburgh, Pa. Influenced by Manet and Degas. Member: ANA 1909. Awards: Lippincott prize, PAFA 1904; gold medal of honor, PAFA 1914. Chevalier of Legion of Honor of France, 1904. Work: "Mother and Child," Metropolitan Museum, New York; "La Femme au Chien," Corcoran Gallery, Washington; "On the Balcony," Wiltach Gallery, Philadelphia; "Mère et deux Enfants," Rhode Island School of Design, Providence; "At the Opera," Museum of Fine Arts, Boston; "Mother and Child," Worcester Museum; "Carresse Infantine," National Gallery, Washington; "Femmes et Enfant," Detroit Museum; "The Toilet," Art Institute, Chicago; "Mother and Child," Luxembourg, Paris.

- CASSELL, John Harmon**, "Evening World," Park Row, New York, N. Y. I.—Born Nebraska City, Neb. Pupil of A.I.C. Member: SI 1905.
- CASSIDY, I(ra) D. Gerald**, 62 Washington Mews, New York, N. Y.; summer, El Camino del Canon, Santa Fé, N. M. P., I.—Born Cincinnati, O. Pupil of Cincinnati Academy; NAD in New York; ASL of N. Y. Member: MacD.C.; Salma.C.; Denver AA. Award: Prize, Cal.-Panama Exp., San Diego, Cal., 1915. Work: Decorations on Indian Arts Bldg., San Diego, Cal.; decorations, "Last of the Indians," Hotel Gramatan, Bronxville, N. Y.; "Reflections," Freer collection, Detroit, Mich.
- CASTELLO, Eugene**, 3728 Locust St., Philadelphia, Pa. P., S., W.—Born Philadelphia, Jan. 12, 1851. Pupil of PAFA under Eakins. Member: Fellowship PAFA; Salma. C. 1904; Phila. Print C. (hon.); Phila. A.C.G. (hon.); Amer. Numismatic Soc.; Phila. Cpt. AIA 1871; Inter.Soc.A.L. Awards: Bronze medal AAS 1904; prize, Philadelphia Arts and Crafts G. 1906; exhibitor's bronze medal, Ghent Exp., 1913. Work in: Historical Society of Pennsylvania. Writer in art magazines.
- CASTERTON, Mrs. Ena Nemoede**, Fine Arts Bldg., Chicago, Ill.; h. 301 South Euclid Ave., Oak Park, Ill. Min. P.—Born Brillion, Wis., Apr. 14, 1877. Pupil of Virginia Reynolds, Lawton S. Parker and Chicago Academy of Fine Arts; Minneapolis Sch. of Fine Arts; AIC; Chicago School of Illustration; Ralph Clarkson; Students' Hostel, Paris. Member: Chicago SA; Am.S.Min.P.; Chicago S.Min.P. (v.-pres.). Awards: Hon. mention, International Art Union, Paris, 1907 and 1908; silver medal, P.-P.Exp., San F., 1915.
- CASTLE, Montague**, 247 West 36th St., New York, N. Y. P.—Member: Mural P.
- CATALANO, Gulseppi**, Chiesannova, Province of Trapani, Sicily. E.—Member: Chicago SE.
- CATALAW, Guseppe**, Fine Arts Bldg., Detroit, Mich. S.—Award: Second Hopkin prize, Scarab C., Detroit, 1914.
- CAULDWELL, Leslie Giffen**, 4 bis Cité du Retiro, Paris, France. P.—Born New York, N. Y., Oct. 18, 1861. Pupil of Julian Academy in Paris under Boulanger, Lefebvre and Carolus-Duran. Member: N.Y.Arch.Lg. 1894. Specialty, portraits in pastel.
- CAVACOS, E(mmanuel A.)**, 5 rue de la Pitié, Paris; h. 529 36th St., Baltimore, Md. S., P.—Born Island of Kythera, Greece, Feb. 10, 1885. Pupil of Ephraim Keyser in Baltimore; Jules Coutan and V. Peter in Paris. Member: Balt. WCC; Assoc. des Anciens Elèves de l'école Nationale des Beaux-Arts de Paris; Inst. Social de l'Enseignement.
- Awards: Rinehart Paris Scholarship, 1911-1915; Hon. mention, Paris Salon 1913. Works: "Aspiration," Enoch Pratt Free Library; "Penseur," Peabody Institute, Baltimore.
- CECERE, Gaetano**, 426 East 115th St., New York, N. Y. S.—Work: Art in Trades Club medal for School Art League of New York.
- CHACE, Dorothea**, 558 Breckenridge St., Buffalo, N. Y. P., S.—Born Buffalo, N. Y., Feb. 3, 1894. Pupil of Robert Henri and F. Luis Mora.
- CHADEAYNE, Robert O.**, Firthcliffe, N. Y. (P.)
- CHADWICK, C(harles) W(esley)**, 127 East 150th St., New York, N. Y. Wood Engr., L.—Born Red-Hook-on-Hudson, N. Y., Feb. 8, 1861. Pupil of Frederick Juengling, William Miller and Frank French. Awards: Bronze medal Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915.
- CHADWICK, William**, Lyme, Conn. P.—Member: Salma.C.
- CHAFFEE, Mrs. Everlitte S.**, 193 Hope St., Providence, R. I. P.—Member: Providence AC.
- CHAFFEE, Oliver N(awberry)**, Provincetown, Mass.; 141 East 21st St., New York, N. Y. P., T.—Born Detroit, Mich., Jan. 23, 1881. Pupil of Chase, Henri, Hawthorne and Miller.
- CHALE, Ellen Wheeler**, 203 Blvd. Raspail, Paris, France. (1915.) P.—Born Faribault, Minn. Pupil of Simon and Ernest Laurens in Paris.
- CHALFANT, J(efferson) D(avid)**, "Ashley," Wilmington, Del. P.—Born Pennsylvania, Nov. 6, 1856. Pupil of Bouguereau and Lefebvre in Paris.
- CHALFIN, Paul**, 597 Fifth Ave.; h. 349 Lexington Ave., New York, N. Y. Mural P., Arch.—Member: Mural P.; N.Y.Arch.Lg. 1911; Players. Award: Lazarus Scholarship for mural painting, 1905.
- CHAMBERLAIN, Arthur B.**, 16 Gladstone St., Rochester, N. Y. P.—Born Berlin, Ontario, Canada, Jan. 18, 1860. Member: Rochester AC.
- CHAMBERLAIN, Mrs. J. W.**, care Buffalo Society of Artists, Albright Gallery, Buffalo, N. Y. (P.)
- CHAMBERLIN, Edna Winslow**, 96 Hobart Ave., Summit, N. J.; summer, Hyannisport, Mass. S.—Born Short Hills, N. J., Sept. 2, 1878. Pupil of Myra Musselman-Carr.
- CHAMBERLIN, F. Tolles**, 292 Fifth Ave., New York, N. Y. P., S., E.—Born San Francisco, Cal., March 10, 1873. Pupil of D. W. Tryon in Hartford; ASL of N.Y. Member: Mural P.; Guild of Bookworkers; N.Y.Arch.Lg. 1913; MacDowell Memorial Assoc.; Rome. Acad. Alumni.



Photo by De W. C. Ward
PAUL MANSHIP, N.A.



Photo from Macbeth Gallery
FREDERIC C. FRIESEKE, N.A.



ERNEST LAWSON, N.A.



Photo from Macbeth Gallery
RICHARD E. MILLER, N.A.
Self-portrait

- Awards: Lazarus Scholarship in mural painting, American Academy in Rome, 1909-1912; Avery prize, N.Y. Arch. Lg. 1914. Represented in Peabody Inst., Baltimore, and Detroit Museum.
- CHAMBERS, C(harles) E(dward)**, 140 Wadsworth Ave., New York, N. Y. I.—Pupil of AIC. Member: SI 1912; Salma.C. 1915.
- CHAMBERS, Christine**, 1530 Pine St., Philadelphia, Pa. (P.)
- CHAMBERS, Fanny M(unsell)**, 140 Wadsworth Ave., New York, N. Y. I.—Member: SI 1914 (assoc.).
- CHAMBERS, Middleton**, care of J. E. Sheridan, Belmar, N. J. P.—Born Lynchburg, Va. Pupil of Richard Miller in Paris.
- CHAMBERS, Robert W(illiam)**, 43 East 83d St., New York, N. Y. I.—Born Brooklyn, N. Y., May 26, 1865. Pupil of Julian Academy in Paris. Member: Nat.Inst.AL; Century Assoc. Illustrator for "Life," "Vogue," etc.
- CHAMPLIN, Ada Belle**, 65 South Madison Ave., Pasadena, Cal. P.—Born St. Louis, Mo. Pupil of AIC; ASL of N. Y. Member: San F. AA; Cal. AC; AIC Alumni.
- CHAMPLIN, Halle**. See Mrs. Fenton.
- CHANDLEE, Ann**, Elgin Ave. and 12th St., Welbrook, Md. (P.)
- HANDLER, Miss Clyde G(iltner)**, 6228 Union Ave., Chicago, Ill. S.—Born Evansville, Ind. Pupil of Lorado Taft; Mass. Normal Art School. Member: AIC Alumni Assoc.; Cordon C.; Texas Fine Arts Assoc., Austin, Tex. Work: Sydney Smith Memorial Fountain, Dallas, Tex.; Dolson Fountain, Bay City, Mich.; Col. Belo (relief), Confederate Museum, Richmond, Va.
- CHANDLER, George Walter**, 86 rue Vaneau, Paris, France. E.—Born Milwaukee. Pupil of Julian Academy in Paris under Laurens. Member: Chicago SE. Work in: Petit Palais, Paris; Victoria and Albert Museum, London; Library of Congress, Washington, D. C.
- CHANDLER, Helen Clark**, 543½ North Heliotrope Drive, Los Angeles, Cal. P., I., E., C., T.—Born Wellington, Kan., Jan 20, 1881. Pupil of MacMonnies, Birge Harrison, Arthur W. Dow. Member: San F. AA.; Cal. SE.
- CHANLER, Beatrice Ashley** (Mrs. W. A. Chanler), 141 East 19th St., New York, N. Y. (S.)
- CHANLER, Robert W.**, 147 East 19th St., New York, N. Y. P.—Member: N.Y. Arch. Lg. 1914 (assoc.); Mural P.
- CHAPIN, James (Ormsbee)**, 163 West 23d St., New York, N. Y.; summer, Glen Ridge, N. J. P.—Born West Orange, N. J., July 9, 1887. Pupil of Julian De Vriendt, Antwerp Royal Academy. Member: S. Indp.A.
- CHAPIN, Lucy C.**, Dickinson Seminary, Williamsport, Pa.; h. 4040 McPherson Ave., St. Louis, Mo. P., T.—Born Syracuse, N. Y., Jan. 18, 1873. Pupil of Baschet, Merson, Collin and Prinot in Paris. Member: Graduates' Club, College of Fine Arts, Syracuse University. Works: Portrait of Chief Justices Ezekiel Whitman and Prentiss Mellen, in State Gallery, Capitol, Augusta, Me.; "Portrait of Bishop Eveland," Dickinson Seminary, Williamsport, Pa.
- CHAPLIN, Christine**, 2206 Q St., Washington, D. C. (P.)
- CHAPLIN, Margaret**, 346 West 22d St., New York, N. Y. P.—Member: Women PS.
- CHAPMAN, Carlton T(heodore)**, 58 West 57th St., New York, N. Y. P., I.—Born New London, O., Sept. 18, 1860. Pupil of NAD and ASL of N.Y.; Julian Academy in Paris. Member: ANA 1900, NA 1914; SAA 1892; AWCS; A.Fund S.; Century Assoc.; Lotos C.; NAC. Specialty, marines. Awards: Silver medal, Boston, 1892; medal, Columbia Exp., Chicago, 1893; medal, Atlanta Exp., 1895; bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902. Work: "A Rocky Coast," Toledo Museum; "Calm in Gloucester Harbor," Brooklyn Institute Museum; "Bonhomme Richard and Scrapis," City Art Museum, St. Louis, Mo.
- CHAPMAN, Charles S.**, Leonia, N. J. P., I.—Born Morristown, N. Y., 1879. Pupil of Chase and W. Appleton Clark. Member: Salma.C. 1908. Award: Salma.C. prize, 1913; Saltus gold medal, NAD 1917. Work: "In the Deep Woods," Metropolitan Museum, New York.
- CHAPMAN, C(yrus) Durand**, 3323 Wisconsin Ave., Washington, D. C. P., I., A., W., T.—Born Irvington, N. J., Sept. 23, 1856. Pupil of Wilmarth and J. G. Brown in New York; Cormon and Constant in Paris. Member: AAS.
- CHAPMAN, Minerva J(osephine)**, Arlington Heights, Ill. P.—Born Altmar, N. Y., Dec. 6, 1858. Pupil of AIC and Annie Shaw; Robert-Fleury, Bouguereau, Courtois and Char. Lazar in Paris. Assoc. Soc. Nat. des Beaux-Arts, Paris, 1906.
- CHAPPELL, George S.**, 101 Park Ave., New York, N. Y. (P.)
- CHARMAN, Laura B.**, Magnolia, N. J. S.—Member: Fellowship PAFA.
- CHASE, Adalade Cole** (Mrs. William Chester Chase), 8 Marlboro St., Boston, Mass. Port.P.—Born Boston, 1868; daughter of J. Foxcroft Cole. Pupil of Tarbell at Boston Museum School; Carolus Duran in Paris. Member: Copley S.: 1898; SAA 1903; ANA 1906. Award: Silver medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Work: "The Violinist," Museum of Fine Arts, Boston.

- CHASE, Ellen Wheeler**, 473 Virginia Ave., Buffalo, N. Y. (P.)
- CHASE, Eleie Rowland** (Mrs. Frederick S. Chase), 165 Grove St., Waterbury, Conn.; summer, Middlebury, Conn.
P., I. E. C. W.—Born Saratoga Springs, N. Y., Feb. 10, 1863. Pupil of Yale School of Fine Arts. Member: New Haven PCC; Hartford ACC.
- CHASE, Frank Swift**, Woodstock, N. Y. P., T.—Born St. Louis, Mo., Mar. 12, 1886. Pupil of Birge Harrison and J. F. Carlson. Member: Allied AA; Samla.C. Work: "Morning Shadows." South Carolina Art Association, Charleston, S. C.
- CHASE, Mrs. Jessie Kalmbach**, 2009 Adams St., Madison, Wis.
P., C.—Born Bailey's Harbor, Wis., Nov. 22, 1879. Pupil AIC.
- CHASE, Lila Elizabeth**, 3115 Broadway, New York, N. Y.; summer, Port Williams, Nova Scotia, Canada.
P., T.—Born Port Williams, Nova Scotia, Jan. 19, 1892. Pupil of Chase.
- CHASE, Marion Monks**, 144 Branle St., Cambridge, Mass.
P.—Member: Women PS.
- CHASE, Sidney Marsh**, 4 Mt. Vernon St., Haverhill, Mass.
P., I. W.—Born Haverhill, Mass., June 19, 1877. Pupil of Woodbury, Tarbell, Pyle and Pope. Member: Salma.C.
- CHASE, Suzanne B.**, 1856 Mintwood Pl., Washington, D. C.
P.—Member: Wash. WCC.
- CHASE, Wendell W.**, 9a Park Sq., Boston, Mass.; h. 10 Clafin Road, Brookline, Mass.; summer, Provincet'n, Mass.
P., E.—Born Foxcroft, Me., Mar. 4, 1875. Pupil of George L. Noyes and Hawthorne. Member: Boston WCC.
- CHATTERTON, C(larence) K.**, 37 Liberty St., Newburgh, N. Y.
P.—Born Newburgh, N. Y., Sept. 19, 1880. Pupil of Chase, Henri Miller, Mora, and Du Mond in New York. Member: Salma.C.; Chicago WCC. Award: Isidor prize, Salma.C. 1913. Instructor in Art at Vassar College, Poughkeepsie, N. Y.
- CHEESEBROW, Nicholas Riley**, 483 Clinton Ave., St. Paul, Minn.
S., I. C.—Born Minneapolis, Minn., May 3, 1894. Pupil of L. W. Zeigler. Award: Hon. mention for bookplates, Minnesota State Fair, 1914.
- CHEEVER, W. L.**, Box 22, Glendale, Cal.
P.—Member: Cal. AC.
- CHENEY, Mary Moulton**, 2239 Gordon Ave., St. Paul, Minn. (P.)
- CHERRY, Mrs. Emma Richardson**, 608 Fargo Ave., Houston, Tex.
P., T., L.—Born Aurora, Ill., Feb. 28, 1859. Pupil of ASL of N.Y.; Julian academy and of Merson in Paris. Member: ASL of N.Y.; Denver AC. Award: Gold medal, Western Art Assoc., Omaha. Work: In Elizabeth Ney Museum, Austin, Tex.; Soc. of Civil Engineers Club, New York City. Director, Texas Fine Arts Association.
- CHILD, Edwin B(urrage)**, Crown Studio Bldg., 55 East 59th St., New York, N. Y.; h. 239 Amity St., Flushing, L. I., N. Y.
P., I.—Born Gouverneur, N. Y., May 29, 1868. Pupil of John La Farge. Member: SI; Century. Specialty, portraits.
- CHILDS, Lillian E.**, Little Silver, N. J. Min.P.—Born Little Silver, N. J. Pupil of AIC; Chase in New York.
- CHILTON, William B(rent)**, 2015 Eye St., N. W., Washington, D. C.
P.—Born Washington, D. C., Dec. 15, 1856. Pupil of Washington ASL. Member: S. Wash. A.; Wash. WCC; Wash. AC.
- CHITTENDEN, Alice B(rown)**, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; h. 2201 California St., San Francisco, Cal.; summer, Wiscasset, Me.
P., T.—Born Brockport, N. Y., Oct. 14, 1860. Pupil of California School of Design under Virgil Williams. Instructor in San Francisco Institute of Art for fifteen years. Awards: Gold medal for flower painting, San F. Exp. of Art and Industries, 1909; silver medals, Lewis-Clark Exp., Portland, 1905; Alaska-Yukon Exp., Seattle, 1909. Work: Portrait, Right-Reverend William Ford Nicholls, Bishop of California, in Episcopal Divinity School, San Francisco; six portraits for California Society of Pioneers.
- CHITTENDEN, Katherine H.**, Pelham Manor, N. Y.
P.—Member: New Haven PCC.
- CHRISTMAN, Erwin S.**, 854 Elsmere Place, New York, N. Y. (S.)
- CHRISTY, Howard Chandler**, Hotel des Artistes, 1 West 67th St., New York, N. Y.; summer, "The Barracks," Duncan Falls, O.
I.—Born Morgan Co., O., Jan. 10, 1873. Pupil of NAD, ASL, and Chase in New York. Member: SI 1915. Awards: Bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901.
- CHURBUCK, Leander M.**, 72 Glenwood Ave., Brockton, Mass.
P.—Born Wareham, Mass., Feb. 19, 1861. Pupil of Copley S. and Boston Art Students' Assoc. Member: Copley S., 1905. Awards: Gold medal, Dallas Exp., 1903; first prize for water colors, Denver Exp., 1909. Work: "On the Cape Ann Shore," Municipal Gallery, Brockton, Mass. Instructor of drawing and painting Howard Seminary, West Bridgewater, Mass.
- CHURCH, Charles F.**, 9244 South Winchester Ave., Chicago, Ill.
P.—Member: Chicago SA.
- CHURCH, F(rederic) Edwin**, 141 Columbus Ave., New York, N. Y.
P.—Born Brooklyn, N. Y., Oct. 25, 1876. Pupil of Columbia School of Architecture; painting under Twachtman, F. V. DuMond and others. Member: Salma. C.; MacDowell C.; Allied AA. Award: Clarke prize, NAD 1916.

- CHURCH, F (rederick) S(tuart)**, Carnegie Hall, New York, N. Y.
P. I. Etcher—Born Grand Rapids, Mich., Dec. 1, 1842. Pupil of Chicago Academy of Design; L. E. Wilmarth, Walter Shirlaw, NAD and ASL in New York. Member: ANA 1883, NA 1885; SAA 1890; AWCs; SI (hon. 1910); Lotos C.; N.Y. Etching C. Work: "The Black Orchard" and "Circe," National Gallery, Washington, D. C.; "Moonrise," Metropolitan Museum, New York; "Flamingoes," Art Museum, Montclair, N.J.; "Sirens," Hackley Art Gallery, Muskegon, Mich; and "Sirens," St. Louis City Art Museum.
- CHURCH, Grace**, 118 Sherman St., Denver, Colo. (P.)
- CHURCHILL, Alfred V(ance)**, Hillyer Gallery; h. 38 Franklin St., Northampton, Mass.
P. T.—Born Oberlin, O., Aug. 14, 1864. Pupil of Julian Academy in Paris. Member: Union Internationale des Beaux-Arts; College AS. Dir. Art Dept., Iowa College, 1891-93; Dir. Art Dept., Teachers College, Columbia Univ., New York, 1897-1905; lecturer, Johns Hopkins Univ., Baltimore, 1902-03; University of Chicago, 1914, 1916 and 1917; Dir. Art Dept., Smith College, Northampton, Mass., since 1907.
- CHURCHILL, Francis G(orten)**, 1102 Hennen Bldg., New Orleans, La.
P. I., E., Arch.—Born New Orleans, La., Feb. 12, 1876. Pupil of Cincinnati Academy. Member: New Orleans AA; La. Chapter AIA. Work in McDermott Memorial Church and Loyola University, New Orleans.
- CHURCHILL, William W.**, Fenway Studios, Boston, Mass.
P.—Born in Boston. Pupil of Bonnat in Paris. Member: Boston AC. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901; hon. mention, P.-P. Exp., San F., 1915.
- CHURCHMAN, E(lla) Mendenhall**, 3215 Powelton Ave., W. Philadelphia, Pa.
P.—Born Brooklyn, N. Y. Pupil of PAFA; Tarbell and Benson in Boston. Member: Fellowship PAFA; Plastic C.; S.Indp.A.
- CIAMPAGLIA, Carlo**, 555 Newark St., Hoboken, N. J. (P.)
- CIAVARRA, Pietro**, care Giuseppe Donato, 501 South Broad St.; h. 1342 South St., Philadelphia, Pa.
S.—Born Philadelphia, Pa., June 29, 1891. Pupil of Charles Grafty, Giuseppe Donato, Charles T. Scott.
- CIMIOTTI, Gustave**, 51 West 10th St., h. 604 West 114th St., New York, N. Y.
P.—Born New York, Nov. 10, 1875. Pupil of ASL of N.Y. under Mowbray, Cox, J. Alden Weir and Robert Blum; Constant in Paris. Member: Salma. C. 1908; NYWCC; N.Y. Arch. Lg. 1911 (assoc.); Allied AA.; S.Indp.A.
- CLAPS, Anthony**, 128 Myrtle Ave., Buffalo, N. Y. (P.)
- CLARK, Adele**, 714 Chamberlayne Ave., Richmond, Va.
P., L., T.—Pupil of D. J. Connah, Kenneth Hayes-Miller, Henri and Chase. Member: Richmond AC. Work: "Portrait of R. A. Dunlop," Richmond Chamber of Commerce.
- CLARK, Alfred Houghton**, 456 Montgall Ave., Kansas City, Mo.
P., I., W., L., T.—Born Lawrence, Mass., Dec. 10, 1868. Pupil of Decamp, Tarbell and Benson.
- CLARK, Alson Skinner**, 2229 Calumet Ave., Chicago, Ill.; summer, Comfort Island, Alexandria Bay, N. Y.
P., I., C., T.—Born Chicago, March 25, 1876. Pupil of Simon, Cottet, Whistler, Mucha and Merson in Paris; Chase in New York. Member: Paris AAA; Chicago SA; Allied AA; Chicago AC; S.Indp.A.; Salma.C. Awards: Bronze medal, St. Louis Exp., 1904; Cahn prize, AIC 1906; bronze medal, P.-P. Exp., San F., 1915. Work: Municipal Commission purchase; "The Coffee House," Art Institute of Chicago; lithographs in Hackley Gallery, Muskegon, Mich., Victoria Museum, London; Union League C., University C., Chicago; Municipal collection, Watertown, N. Y.
- CLARK, Elliot C(ande)**, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
Ldsep. P., T., W.—Born New York, March 27, 1883; son of Walter Clark. Member: AWCs; Allied AA; Conn. AFA; Salma.C.; Int. Soc. A.L.; MacD.C.; A.Fund S.; NYWCC; ANA 1917. Award: Third Hallgarten prize, NAD 1912. Work: "March," Maryland Institute, Baltimore; "Santa Maria del le Salute," Bloomington (Ind.) Art Assoc. Teacher, Art Students' League, 1912-1914. Author "Alexander Wyant," and writes for art magazines.
- CLARK, Freeman**, 107 West 64th St., New York, N. Y.
P.—Born Holly Springs, Miss. Pupil of Chase; Wiles; ASL of N. Y.; N. Y. School of Art.
- CLARK, Georgia Lawrence**, 1201 Q St., Washington, D. C. (P.)
- CLARK, Harriette A.**, 135 East 66th St., New York, N. Y.
Min. P.—Born Denere, Wis., March 4, 1876. Pupil of Laurens, Rovet, Baschet and Mme. Debillémont-Chardon in Paris. Work: Miniatures ex-President Porfirio Diaz and Madame Diaz at Pan-American B'g., Washington, D. C.
- CLARK, Henry Hunt**, 15 Kirkland Rd., Cambridge, Mass.
P.—Member: Providence AC.
- CLARK, Herbert Francis**, 3034 R St., N. W., Washington, D. C.
P., I., E.—Born Holyoke, Mass., Sept. 18, 1876. Pupil. R. I. School of Design, Providence; Corcoran Art School, Washington, D. C.
- CLARK, Herbert W., Jr.**, 1160 South Blvd., Bronx, New York, N. Y. (S.)
- CLARK, John**, care The Gorham Co., Fifth Ave. and 36th St., New York, N. Y. (S.)

- CLARK, Maud J.**, 392 West Utica St., Buffalo, N. Y.
P.—Member: Buffalo SA.
- CLARK, Rose**, 142 East 18th St., New York, N. Y.
P.—Member: NYWCC. Award: Gold medal, Turin Exp., 1902. Work: "Hester," Buffalo Fine Arts Academy.
- CLARK, Vera I.**, 58 Groveland Terrace, Minneapolis, Minn.
P.—Born Minneapolis, Minn., Feb. 5, 1890. Pupil of Chase, Dufner, Richard Miller, Antonio de la Gandara. Member: Attic Club, Minneapolis; Alumni Minneapolis School of Art; Minneapolis SFA. Awards: First and second prizes at Minnesota State Art Exhibit.
- CLARK, Virginia Keep** (Mrs. Marshall Clark), Syosset, L. I., N. Y.
I. P.—Born New Orleans, La., Feb. 17, 1878. Pupil of Wm. Forsyth, Beckwith, Howard Pyle and W. A. Clark. Member: Chicago SA. Illustrated: "Two Little Prisoners," by Thomas Nelson Page; "Little Girl Blue," "Live Doll Series," and "Little Red, White and Blue," by I. S. Gates. Portraits.
- CLARKE, Cornelle** (Mrs. C. Irvine Clarke), 625 North 31st St., Richmond, Va.
D., T.—Pupil of Phila. School of Design. Member: Richmond AC. Instructor in Applied Arts, John Marshall High School, Richmond.
- CLARKE, J. F. Mowbray**. See Mowbray-Clarke.
- CLARKE, Prescott O.**, 1208 Turks Head Bldg., Providence, R. I.
P.—Member: Providence AC.
- CLARKE, Rene**, 305 Fifth Ave., New York, N. Y. (P.)
- CLARKE, Sarah L.**, 4301 Haverford Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- CLARKE, Thomas Shields**, 7 West 43d St., New York, N. Y.; h. Lenox, Mass. S. P.—Born Pittsburgh, Pa., Apr. 25, 1860. Pupil of Ecole des Beaux-Arts in Paris; studied in Rome and Florence. Member: NSS 1893; N.Y. Arch. Lg. 1898; ANA 1902; NAC; Century Assoc. Work: "A Fool's Fool," Pennsylvania Academy, Philadelphia; 4 marble figures on Supreme Court, New York.
- CLARKE, Una C.** See Mrs. Arthur P. Hunt.
- CLARKSON, Ralph (Elmer)**, 410 South Michigan Ave.; h. 225 Dearborn St., Chicago, Ill.; summer, Oregon, Ill. Portrait P., T.—Born Amesbury, Mass., Aug. 2, 1861. Pupil of School of Boston Museum; Julian Academy under Lefebvre and Boulanger in Paris. Member: ANA 1910; Chicago SA; Municipal Art Lg. of Chicago (pres.); NYWCC; Port. P.; Chicago WCC. Member of Municipal Art Commission of Chicago (pres.); State Art Commission (chairman). Instructor AIC. Awards: Cahn prize, AIC, 1909; hors concours (jury of awards), P.-I. Exp., San F., 1915. Work: "A Daughter of Armenia," Art Institute of Chicago.
- CLASGENS, Frederic**, 67 Rue du Montparnasse, Paris, France. (1915.)
S.—Pupil of Verlet and Laurens in Paris.
- CLASPER, Louise Crosbie**, 715 Roscoe St., Chicago, Ill. (P.)
- CLAUS, May Austin** (Mrs. W. A. J. Claus), 410 Boylston St., Boston, Mass.; summer, Rhinebeck, N. Y.
Min. P., C.—Born Berlin, N. Y., Aug. 18, 1882. Pupil of School of Boston Museum and of W. A. J. Claus.
- CLAUS, W(illiam) A. J.**, 410 Boylston St., Boston, Mass.; summer, Rhinebeck, N. Y.
Port. P.—Born Maintz, Germany, June 14, 1862. Pupil of Grundmann in Boston; Julian Academy in Paris. Work: "Old Pioneer," Boston Art Club; "Gov. Greenhaige," State House, Boston; "Dr. Eben Tourjee," N.E. Conservatory of Music, Boston; "Dr. Stowell," Pres. Potsdam College, Potsdam, N. Y.; altar pieces at the Church of St. Francis de Sales, Boston; portraits of prominent natives painted in India, 1884 to 1887.
- CLAWSON, Charles Howard**, 40 So. 8th St., Richmond, Ind.
P.—Member: Cincinnati AC.
- CLAWSON, W. R.**, Hotel Emery, Cincinnati, O.
P.—Member: Cincinnati AC.
- CLAY, Mary F. R.** See Ewart, Mrs. Alan Campbell.
- CLEAVER, Alice**, Falls City, Neb. (P.)
- CLEMENT, Edward H(enry)**, 324 Washington St.; studio, 337 Charles St., Boston, Mass.; h. 5 River St., Concord, Mass.
P., W.—Born Chelsea, Mass., April 19, 1843. Pupil of Boston Art Students' Assoc.; New School of Design; and of Louis Kronberg. Editor in Chief "Boston Transcript," 1881 to 1906.
- CLEMENTS, Gabrielle de Veaux**, 1748 N St., Washington, D. C.
P., T.—Born Philadelphia, Pa., 1858. Pupil of Robert-Fleury and Bouguereau in Paris. Member: Fellowship PAFA; Wash. WCC; S.Wash. A. Award: Second Toppan prize, PAFA; Mary Smith prize, PAFA 1895.
- CLEMENTS, George H.**, 33 West 67th St., New York, N. Y.
P.—Member: NYWCC; Boston SW CP; Boston WCC; Salma. C., 1904.
- CLEMENTS, R(osalie) Thomson**, 107 East 59th St., New York, N. Y.; summer, "Hiddenfield," Ogunquit, Me.
P.—Born Washington, D. C., Jan. 5, 1878. Pupil of E. F. Andrews in Washington; F. Luis Mora and Thomas Fogarty in New York. Member: NAC; NSC.
- CLEMENTS, Ruth**. See Mrs. J. A. Farrell.
- CLEPHANE, Lewis Painter**, 1403 H St., N. W.; h. 1225 K St., Washington, D. C.
P.—Born Washington, D. C., Feb. 8, 1869. Pupil of Birge Harrison; Alexander Robinson in Holland. Member: S. Wash. A. (sec.); Wash. WCC; Wash. AC; S. Ind. A.; Wash. SFA.

- CLEWS, Henry, Jr.**, 27 West 51st St., New York, N. Y. (P.,S.)
- CLIME, Winfield Scott**, North Chevy Chase, Md.
P.—Born Philadelphia, Pa., Nov. 7, 1881. Pupil of Drexel Inst., Philadelphia; Corcoran Art School, Washington. Member: S.Wash.A.; Wash.SFA.; Wash.AC.
- CLINEDINST, Benjamin West**, 137 East 66th St., New York, N. Y.; h. Pawling, N. Y.
I.P.,T.—Born Woodstock, Va., Oct. 14, 1859. Pupil of Cabanel and Bonnat in Paris. Member: ANA 1894, NA 1898; SAA 1891; AWCS; Century Assoc. Awards: Evans prize, AWCS 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902.
- CLOPATH, Henriette, Chalet Art Studio**; h. 1211 Boston Ave., South, Tulsa, Okla.
P., W., L., T.—Born Switzerland. Award: Gold medal, University of Okla., 1916. Writer and lecturer on modern painting.
- CLOSSON, William Baxter (Palmer)**, 77 Newtonville Ave., Newton, Mass.; summer, Magnolia, Mass.
Wood Engr., P.—Born Thetford, Vt., Oct. 13, 1848. Pupil of Lowell Inst. in Boston; traveled in Europe. Member: Boston AC; Copley S.; S.Wash. A.; Conn. AFA; Allied AA; AI Graphic A; Union Internationale des Beaux-Arts et des Lettres. Awards: For wood engraving: Gold, silver and bronze medals, Mass. Charitable Mechanics Assoc.; third class medal, Paris Salon, 1882; silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; diploma, Graphic Arts Exp., Vienna; silver medal, Pan-Am.Exp., Buffalo, 1901; St. Louis Exp., 1904. Proofs of engravings are in National Gallery, Washington; Boston Museum of Fine Arts; New York Public Library; Worcester Art Museum; Springfield (Mass.) Public Library; Carnegie Institute, Pittsburgh; Herron Art Institute, Indianapolis; Albright Art Gallery, Buffalo. Painting in Evans collection, National Gallery and Gallaudet College, Washington, D. C.
- CLUSMANN, William**, 4058 Wilcox Ave., Chicago, Ill.
P.—Born North Laporte, Ind., 1859. Pupil of Benzur at Royal Academy in Munich. Member: Chicago SA; Chicago WCC. Awards: Hon. mention, Stuttgart, Germany, 1884; Grower prize (\$100), AIC 1913.
- CLUTE, Beulah Mitchell (Mrs. Walter Marshall Clute)**, 2614 Channing Way, Berkeley, Cal.
P.,L.—Born Rushville, Ill. Pupil of ASL of N.Y.; AI Chicago. Member: Artists' Guild, Chicago; AIC Alumni Assoc.; Cal. Book Plate Soc. Designer for The Three Redwoods Studio, Berkeley. Specialty, bookplates.
- CLYMER, Edwin Swift**, Lanesville P. O., Gloucester, Mass.
P.—Born Cincinnati, O., 1871. Pupil of PAFA. Member: Fellowship PAFA; Phila.Sketch C.; Phila.WCC. Work in Reading, Pa., Museum of Art.
- COADY, Robert J.**, 304 Washington Ave., Brooklyn, New York, N. Y.
P.—Member: Salma.C.1908.
- COALE, Griffith B(ally)**, 241 West Biddle St., Baltimore, Md.; 19 rue Daguerre, Paris, France.
P.—Born Baltimore, Md., May 21, 1890. Studied with M. Heymann, Munich; Richard Miller and Laparra in Paris.
- COAN, Helen E.**, 204 North Burlington Ave., Los Angeles, Cal.
P., I., C., W., T.—Born Byron, N. Y. Pupil of ASL of N. Y. and William M. Chase. Member: California Art C. Award: Medals for oil and water color, Alaska-Yukon-Pacific Exposition, Seattle, 1909; medal and diploma, San Diego Exp., 1915.
- COAST, Oscar R.**, Santa Barbara, Cal.; Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P.—Born Salem, O., 1851. Studied in Paris and Rome. Member: Salma. C.1897. Specialty, landscapes.
- COATS, Randolph L.**, 23 West Maryland St.; h. 604 Hamilton Ave., Indianapolis, Ind.
P.—Born Richmond, Ind., Sept. 14, 1891. Pupil of William Forsyth.
- COBB, Darius**, 110 Tremont St., Boston, Mass.; h. Newton Upper Falls, Mass.
P., W.—Born Malden, Mass., Aug. 6, 1834; twin brother of Cyrus Cobb. Pupil of E. M. Juddins (a pupil of Washington Allston) and of George Inness. Work: "Washington on Dorchester Heights," National D.A.R., Washington; "Judas in Despair" and three other paintings, Mass. Ancients and Honorables; portraits at Capitol of N.H., Capitol of Mass.; 9 decorative paintings of French history, Hotel Tulleries, Boston, etc.
- COCHRAN, Allen D.**, Woodstock, N. Y.
P.—Born Cincinnati, O., Oct. 23, 1888. Pupil of Kenyon Cox and Birge Harrison. Member: Salma.C.
- COCHRANE, Constance**, 1709 Sansom St., Philadelphia, Pa. (P.)
- COCHRANE, Josephine G.**, 213 West Monument St., Baltimore, Md.
P.—Born Philadelphia, Pa. Pupil of Julian Academy and George Hitchcock in Paris. Member: Women PS; Conn.AFA.
- COCKCROFT, Edith Varian (Mrs. Chas. L. Weyand)**, 507 Madison Ave., New York, N. Y.
P., C., D.—Born Brooklyn, N. Y., 1881. Member: Women PS; Contemporary; Salon d'Automne, Paris. Awards: Hon. mention Inter. Art Union, Paris, 1909 and 1910; Saltus prize, Women PS, 1916. Specializes in batik costumes and decorations.
- COCKETT, Marguerite S.**, Bryn Mawr, Pa. (S.)

- COCKRELL, Dura (Brokaw)** (Mrs. G. R. Cockrell), Texas Christian Univ., Ft. Worth, Texas.
P., C., W., L., T.—Born Siscomb, Iowa, Feb. 16, 1877. Pupil of William M. Chase and Kenneth Hayes-Miller. Member: Ft. Worth AA.
- CODMAN, Edwin E.**, 166 Ontario St., Providence, R. I.
P.—Member: Providence AC.
- COE, Ethel Louise**, 4 East Ohio St., Chicago, Ill.
P., I., T.—Born Chicago, Ill. Pupil of AIC; Hawthorne and Sorolla. Member: Chicago SA; Chicago AC; Cordon C; Chicago AG. Award: Young Fortnightly prize, AIC 1911. Work in: Sioux City Art Museum. Instructor AIC.
- COFFIN, Mrs. Esther L.**, 234 Central Park West, New York, N. Y.
P.—Member: NYWCC.
- COFFIN, Sarah Taber** (Mrs. William H. Coffin), Chestnut Hill, Mass.
P.—Born Vassalboro, Me., June 1, 1844. Pupil of Dr. Rimmer, R. Swain Gifford, W. Sartain, Frank Duvencek and Charles Woodbury. Member: Copley S., 1899.
- COFFIN, W. Haskell**, 118 East 28th St., New York, N. Y. (P.)
- COFFIN, William A(nderson)**, 58 West 57th St., New York, N. Y.
Ldscep., W.—Born Allegheny, Pa., Jan. 31, 1855. Pupil of Bonnat in Paris. Member: ANA 1898, NA 1912; SAA 1886; N. Y. Arch. Ig., 1888; Lotos C.; Union League C.; Soc. des Artistes Français (hon., 1915); Soc. National des Beaux-Arts (hon., 1915); Fraternelité des Artistes (hon. pres. 1916). Director, Art Dept., Pan-Am. Exp., Buffalo, 1901. Awards: Second Hallgarten prize, NAD 1886; bronze medal, Paris Exp., 1889; Webb prize, SAA 1891; gold medal, AC Phila. 1898; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904; gold medal, NAC, 1916. Work: "The Rain," Metropolitan Museum, New York; "At Break of Day," Buffalo Fine Arts Academy; "September," National Gallery, Washington, D. C.; "A Maple in Spring," Municipal Gallery, Venice, Italy; "Oaks—October," Municipal Art Gallery, Montclair, N. J.; "A Thunderstorm" and "October Morning," Brooklyn Institute Museum.
- COHEN, George W.**, Carnegie Hall; h. 16 East 87th St., New York, N. Y.
P.—Member: Salma. C., 1899.
- COHEN, Isabel**, 508 West 114th St., New York, N. Y. (P.)
- COHEN, Nessa**, 2094 Fifth Ave., New York, N. Y.
S.—Born New York, Dec. 11, 1885. Pupil of James E. Fraser. Work: "Sunrise," Havana, Cuba; Groups of Indians of Southwestern United States, Am. Museum of Nat. Hist., New York.
- COLBORNE, Elizabeth**, 2309 Broadway, New York, N. Y. (P.)
- COLBURN, Eleanor Ruth** (Mrs. Joseph Elliott Colburn), 3028 Michigan Ave., Chicago, Ill.
P.—Born Dayton, O., 1866. Pupil of AIC. Member: Chicago SA; (assoc.); Chicago WCC. Award: Municipal AL Prize purchase, AIC 1908. Work: "An Offshore Wind," Art Institute of Chicago.
- COLBURN, Joseph Elliott**, 77 East Washington St., Chicago, Ill.
P.—Born Massena, N. Y., Sept. 22, 1853.
- COLBY, Eugene C.**, 29 Rutgers St., Rochester, N. Y.
P., T.—Member: Rochester AC.
- COLBY, Josephine Wood** (Mrs. Franklin G. Colby), The Tamaracks, Andover, N. J.
P.—Born New York, N. Y., Jan. 26, 1862. Pupil of ASL of N. Y.; NAD; Will Low, Carroll Beckwith, William Sartain, John W. Alexander. Member: NYWCC; NS Crafts; NAC; SP. Work in Pennsylvania Academy of the Fine Arts, Phila.; Walker Gallery, Liverpool, England; Manchester Art Gallery, England.
- COLE, Alphaeus P(hilemon)**, 33 West 67th St., New York, N. Y.
P.—Born Jersey City Heights, N. J., July 12, 1876. Pupil of Constant and Laurens in Paris. Member: NYWCC; Conn.AFA. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901.
- COLE, Annie Elizabeth** (Mrs. Myron Asa Cole), The Christiana, 1829 California St., Washington, D. C.
P.—Born Providence, R. I., Dec. 9, 1880. Pupil of Henry W. Moser and Bertha E. Ferrie. Member: Wash. WCC.
- COLE, Mrs. Blanche Dugan**, 1109 Magnolia Ave., Los Angeles, Cal.
P.—Member: Cal. AC.
- COLE, Thomas Casilear**, 116 East 59th St., New York, N. Y.
Port. P.—Born Stattdsburgh-on-Hudson, N. Y., July 23, 1888. Pupil of Tarbell, Benson and Hale in Boston; Julian Academy under Baschet and Laurens in Paris.
- COLE, Timothy**, Ferris Lane, Poughkeepsie, N. Y.
Wood Engr.—Born London, England, April 6, 1852; brought to United States in 1857; settled in Chicago. Pupil of Bond and Chandler in Chicago. Member: ANA 1906, NA 1908; Nat. Inst. AL; Society of Painters, Sculptors and Gravers, London (hon.); Guild of Craftsmen, London (hon.); AI Graphic A. Awards: Gold medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; grand prize, St. Louis Exp., 1904; gold medal, NAC, 1916. Work: "Italian Masterpieces"; Dutch, Flemish, English, Spanish and French masters; in hand, 1912, "Masterpieces in American Galleries." Represented in Carnegie Institute, Pittsburgh, and City Art Museum, St. Louis.

- COLEMAN, Charles C(aryl)**, Villa Narcissus, Island of Capri, Italy; and "The Players," 16 Gramercy Park; and 58 West 57th St., New York, N. Y.
P.—Born Buffalo, N. Y., 1840. Studied in Paris and Rome. Member: ANA 1865; Players C.; NAC; London AC. Awards: Bronze medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am. Exp., Buffalo, 1901. Work: "Early Moonlight—Capri," "The Antiquary," and "The Capri Girl," Buffalo Fine Arts Academy; "Vesuvius from Pompeii," Detroit Museum; "Oil Press, Anacapri-Capri," Fine Arts Academy, Buffalo.
- COLEMAN, Frederick W.**, 28 Pearl St., Norwich, Conn. (E.)
- COLEMAN, Glenn O.**, 154 East Park St., Long Beach, L. I., N. Y.
P., I., T.—Born Springfield, O., July 18, 1887. Pupil of Henri and Chase. Member: S.Indp.A.
- COLES, Ann Cadwallader**, 164 Waverly Pl., New York, N. Y.; summer, Saluda, N. C.
P., I., C.—Born Columbia, S. C., Aug. 4, 1882. Pupil of C. A. Whipple, A. V. Tack and F. Luis Mora. Member: Alliance; S.Indp.A. Work: "Gen. M. C. Butler," Confederate Museum, Richmond, Va.
- COLL, Joseph C(lement)**, 4051 Spring Garden St., Philadelphia, Pa.
I.—Born Philadelphia, Pa., July 2, 1881. Member: SI, 1912.
- COLLES, Gertrude**, 939 Eighth Ave., New York, N. Y.
Port.P.—Born Morristown, N. J., Aug. 20, 1869. Pupil of Laurens in Paris; George de Forest Brush and B. R. Fitz in New York. Work: Former Senator Jacob Miller, State House, Trenton, N. J.
- COLLIN, Jenny Petria**, Artists Bldg., 535 Sacramento St.; h. 2985 Pacific Ave., San Francisco, Cal.
S.—Born in Sweden. Pupil of Roscoe Mullins, London, England. Member: San F. AA.
- COLLINS, Mrs. Corinne Cunningham**, 2012 Q St., Washington, D. C. (P.)
- COLLINS, Fanny P.**, 535 Sacramento St., San Francisco, Cal. (S.)
- COLLINS, Frank H.**, 500 Park Ave., New York, N. Y.
P., T.—Director of drawing, elementary public schools of New York.
- COLLINS, Marjorie S.**, 37 East 28th St., New York, N. Y. (P.)
- COLLINS, Walter**, 118 East 4th St., Cincinnati, O.
P.—Member: Cincinnati AC.
- COLLVER, Ethel Blanchard** (Mrs. Leon Collver), 1213 Beacon St., Boston, Mass.
Port. P., C., T.—Born Boston, Mass., June 2, 1875. Pupil of Tarbell, Benson, and Hale in Boston. Member: Copley S., 1901.
- COLMAN, Samuel**, 320 Central Park West, New York, N. Y.
P.—Born Portland, Me., March 4, 1832. Pupil of Asher B. Durand in New York; studied in Europe. Member: ANA 1854, NA 1862; AWCS (1st pres. 1866-7); SAA. Work: "The Ships of the Western Plains," Union League Club; "The Mosque of Side Bou Hach, Tlemcin," New York Public Library; "The Spanish Peaks, Colorado," and "Moonrise in Venice," Metropolitan Museum, New York, N. Y.; "Autumn Landscape," Art Institute, Chicago; "On the Saco River, White Mountains," R.I.School of Design, Providence.
- COLSON, Frank V.**, 98 Everett St., Boston, Mass. (E.)
- COLT, Morgan**, New Hope, Pa.
P.—Born Summit, N. J., Sept. 11, 1876. Member: Salma.C.
- COLTMAN, Ora**, 10714 Deering Ave., Cleveland, O.
P., S.—Born Shelby, O., 1860. Pupil of ASL of N. Y.; Julian Academy in Paris; Magidey Schule, Munich. Member: Cleveland So. of Artists (vice-pres.).
- COLWELL, Elizabeth**, 1373 East 57th St., Chicago, Ill.
I., Etcher, C.—Born in Michigan, May 24, 1881. Pupil of Vanderpoel and Olson-Nordfeldt in Chicago. Member: Chicago SE; N. Y. SE. Award: Hon. mention, P.-P.Exp., San F., 1915.
- COMAN, Charlotte B(uell)** (Mrs. J. B. Coman), 939 Eighth Ave., New York, N. Y.
Ldscp.P.—Born Waterville, N. Y., 1833. Pupil of James R. Brevoort in New York; Harry Thompson and Emil Vernier in Paris. Member: ANA 1910; NYWCC; Women PS; SP; Art Workers' C. Awards: Bronze medal, California Mid-Winter Exp., San Francisco, 1894; prize, N.Y.Woman's AC; Shaw memorial prize, SAA 1905; second prize, S.Wash.A. 1906; Burgess prize, N.Y.Woman's AC, 1907; McMillin prize, N.Y.Woman's AC, 1911. Work: "Early Summer," National Gallery, Washington, D. C.; "Clearing Off," Metropolitan Museum, New York.
- COMINS, Alice R.** (Mrs. F. B. Comins), care Old Colony Trust Co., 222 Boylston St., Boston, Mass. (P.)
- COMINS, Eben F.**, 203 Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, East Gloucester, Mass.
Port.P., W., L., T.—Born Boston, Mass. Pupil of Beaux-Arts in Paris; Tarbell and Denman Ross in Boston. Summer School of Painting and Drawing, East Gloucester, Mass.
- COMSTOCK, Frances Bassett**, 178 Highwood Ave., Leonia, N. J.
P., S., I.—Born Elyria, O., Oct. 16, 1881. Pupil of Gari Melchers, Frederick W. Freer and John Vanderpoel.
- CONANT, Lucy Scarborough**, 89 Mt. Vernon St., Boston, Mass.
P.—Born Brooklyn, Conn., 1867. Studied in Boston and Paris. Member: Copley S. 1892; Boston WCC; Phila. WCC; Boston SAC.

- CONANT, Marjorie**, 95 Newbury St., Boston; summer, Duxbury, Mass.
P.—Born Dorchester, Mass., Sept. 14, 1885. Pupil of Hale, Benson and Tarbell.
- CONAUGHY, Clarence W.**, 2814 Fremont Ave., South, Minneapolis, Minn. (I.)
- CONE, Mrs. Grace C.**, 194 East McMillan St., Mt. Auburn, O.
P.—Member: Cin. Woman's AC.
- CONEY, Rosamond**, 51 West 10th St., New York, N. Y. (P.)
- CONGDON, Adalrene Vose** (Mrs. Thomas R. Congdon), Salmagundi Club, 45 Fifth Ave., New York, N. Y.; summer, Villa Vose Studios, Campbell, N. Y.
P.—Born New York. Pupil of ASL of N.Y.; Lhermitte and Collin in Paris. Frank Brangwyn in London. Member: Paris A. Woman's AA.; Chicago SE. Work in Petit Palais, Paris; Library of Congress, Washington, D. C.; New York Public Library.
- CONGDON, Thomas R (aphael)**. Died Nov. 15, 1917.
P., Echer, T.—Born Addison, N. Y. Pupil of ASL and Chase in New York; Constant, Collin and Slmon in Paris. Member: Salma. C. 1901; Allied AA.; Paris AAA; Chicago SE; N.Y. SE. Award: Hon. mention, Paris AAA 1902. Represented in Luxembourg Print collection; Library of Congress, Washington, D. C.; New York Public Library; Boston Art Club; Musée du Petit Palais, Paris.
- CONKLING, Mrs. Mabel**, 26 West 8th St., New York, N. Y.; summer, Burlleigh Hill, Boothbay, Me.
S.—Born Boothbay, Me., Nov. 17, 1871. Pupil of A. Saint Gaudens, F. MacMonnies, A. Injalbert. Member: Amer. Numismatic S.; Art Workers' Club. Work in Chicago AI and Plastic C., Phila. Specialties—fountains, sundials, garden terminals, trophies.
- CONKLING, Paul**, 26 West 8th St., New York, N. Y. (S.)
- CONLON, George**, 1230 St. Paul St., Baltimore, Md.
S.—Born in Maryland. Pupil of Injalbert and Bartlett in Paris. Member: Char. C. Award: Rinehart Scholarship, 1911-1915.
- CONNAWAY, Jay**, 311½ E. Walnut St., Indianapolis, Ind.; summer, Broad Ripple, Ind.
P.—Born Liberty, Ind., Nov. 27, 1893. Pupil of Chase in New York, and Wm. R. Reese. Member: ASL of N.Y.
- CONNELL, Edwin D.**, 56 Rue de Sévres, Clamart, France.
P.—Born New York, N. Y., Sept. 3, 1859. Pupil of Bouguereau, Robert-Fleury and Julien Dupré in Paris. Member: Société Internationale des Beaux-Arts; Paris AAA. Awards: Hon. mention, Paris Salon, 1899; medal, second class, Orleans Exp., 1905; first class medal, Toulouse Exp., 1908; silver medal, P.-P. Exp., San F., 1915. Work: "Cattle," Toledo Museum of Art.
- CONNER, Jerome**, 806 17th St., N. W., Washington, D. C.
S.—Born in Ireland, Oct. 12, 1875. Self-taught. Member: S. Wash. A.
- CONNER, J(ohn) R(amsey)**, Bryn Athyn, Pa.
P.—Born Radnor, Pa. Pupil of PAFA. Award: Bronze medal, P.-P. Exp., San F., 1915. Work: "The Fisherman," Pennsylvania Academy of the Fine Arts, Philadelphia; "Under the North Light," Des Moines Asso. of Fine Arts; "A Cottage Interior," California C., Los Angeles.
- CONNICK, Charles J.**, 9 Harcourt St., Boston, Mass.; h. 38 Southbourne Rd., Jamaica Plain, Mass.
Mural P., D.—Born Springboro, Pa., Sept. 27, 1875. Studied in Pittsburgh, Boston, England and France. Member: Mural P.; Boston SAC; Boston Arch. C.; Copley S. Award: Gold medal P.-P. Exp., San F., 1915. Stained glass window in Fourth Presbyterian Church, Chicago; Chapel and Synod House, St. John the Divine Cathedral, New York; Boston University Chapel; First Congregational Church, Hyde Park, Mass.; Asylum Hill Congregational Church, Hartford, Conn.
- CONROW, Wilford S(eymour)**, 177 Macdougall St., New York, N. Y.
P.—Born South Orange, N. J., June 14, 1880. Pupil of Jean-Paul Laurens, Morisset, P. Tudor-Hart, Hambridge. Work: "Portrait of William H. Good-year" at Brooklyn Museum, Brooklyn, New York; "Portrait of Cephas Brainerd," Y. M. C. A., New York City; "Portrait of Henry Clay Cameron," Whig Hall, Princeton University, Princeton, N. J.
- CONWAY, John S.**, P. O. Box 231, Tenaflly, N. J.
S.—Member: N. Y. Arch. Lg., 1892; NSS. Work: "Soldiers' Monument," Milwaukeee.
- CONWAY, William John**, 1394 Lincoln Ave., St. Paul, Minn.
P., S.—Born St. Paul, Oct. 26, 1872. Pupil of Colarossi Academy under Collin, Courtols and Prinot in Paris. Member: Whistler Club; Art Workers' Guild; Minnesota State Art Soc.; Artists' Soc., St. Paul Inst. (pres.).
- COOK, Charles Bayley**, 96 Fifth Ave., New York, N. Y. (P.)
- COOK, I(sabel) Vernon** (Mrs. Jerome Cook), 39 West 67th St., New York, N. Y.
P.—Born Brooklyn, N. Y. Pupil of ASL of N. Y. and Chase; Blanche and Simon in Paris. Member: Women PS.
- COOK, John A.**, 6 Sayward St.; h. 8 Highland St.; summer, 87 E. Point Road, Gloucester, Mass.
P.—Born Gloucester, Mass., March 14, 1870. Pupil of DeCamp, E. L. Major and Douglas Volk.
- COOK, May Elizabeth**, 1550 Clifton Ave.; h. 1546 Richmond Ave., Columbus, O. S.—Pupil of Paul Bartlett and Colarossi Academy in Paris. Member: Columbus I.G. of Artists; Am. Ceramic Soc. (assoc.).

- COOK, William E(dwards)**, 18 Blvd. Edgar Quinet, Paris, France; and Independence, Iowa.
Port. and Mural P.—Born Independence, Ia., Aug. 31, 1881. Pupil of AIC; NAD in New York; Laurens in Paris.
- COOKE, Abigail W.**, 15 Pitman St., Providence, R. I.
P.—Pupil of R. I. School of Design, George W. Whittaker and Sydney R. Burleigh. Member: Providence AC; Providence WCC. Work in Providence AC.
- COOLEY, Blanche Marshall**, University Studio; h. 112 West Main St., Norman, Okla.; summer, 900 Josephine St., Ft. Worth, Tex.
P.—Born Smithville, Tex., May 26, 1896. Pupil of O. B. Jacobson.
- COOLIDGE, Bertha**, The Ludlow, 247 Newbury St., Boston, Mass.
Min. P.—Born Lynn, Mass., Aug., 1880. Pupil of Boston Museum School under Tarbell and Benson; Bourgois in Paris; Grueber in Munich. Member: G. Boston A.; Soc. de la Miniature, Paris; Pa.Soc. of Min.P.
- COOLIDGE, Georgette E.** (Mrs. Walter G. Coolidge), 4752 Kimbark Ave., Chicago, Ill.
P.—Born Brooklyn, N. Y., March 17, 1850. Pupil of Mrs. A. Van Clef Dodgshun and Robert Rascovitch. Member: Chicago WCC.
- COOLIDGE, Hazel**, Lyndon, Vt.
P.—Born Chicago, Ill., Sept. 21, 1882. Pupil of Mrs. Virginia Reynolds, William B. Parker and Philip Hale.
- COOLIDGE, Mrs. Mabel L.**, 8 Berkshire St., Worcester, Mass. (P.)
- COOLIDGE, (Mary) Rosamond**, 307 Fenway Studios, Boston, Mass.; h. 206 Belmont St., Watertown, Mass.
P.—Born Watertown, Mass., May 18, 1884. Pupil of W. D. Hamilton and E. C. Tarbell in Boston. Member: Women PS.
- COOLIDGE, Mountfort**, 126 Pennsylvania St., Brooklyn, New York, N. Y.; summer, Ogunquit, Me.
P.—Born Brooklyn, N. Y., June 12, 1888. Pupil of Robert Henri.
- COOLIDGE, Richard B.**, 126 Penn St., Brooklyn, New York, N. Y. (P.)
- COOMBS, D(elbert) D(ana)**, 137 Whitney St., Auburn, Me.
P. I. T.—Born Lisbon Falls, Me., July 26, 1850. Chiefly self-taught. Work: Ten portraits in Maine State Capitol and one at Yale College; "Calling the Cows," Poland Spring Art Gallery.
- COONSMAN, Nancy**, 6171 Delmar Blvd., St. Louis, Mo.
S. A. T.—Born St. Louis, Aug. 28, 1888. Pupil of Zolnay and Grafly. Member: St. Louis AG. Award: Bronze medal, Missouri State Fair. Work: Kincaid Fountain, St. Louis Public Library; "Maidenhead," City Art Museum, St. Louis.
- COOPER, Colln Campbell**, 222 West 59th St., New York, N. Y.
P.—Born Philadelphia. Pupil of PAFA; Julian and Delecluse Academies in Paris. Member: ANA 1908, NA 1912; NYWCC; AC Phila.; Phila.WCC; AWCS; Fellowship PAFA; Lotos C. Specialty, street scenes. Awards: Bronze medal, Atlanta Exp., 1895; Wm. T. Evans prize, AWCS, 1903; Sesnan prize, PAFA 1904; gold medal, ACP 1905; silver medal, Buenos Aires Exp., 1910; Beal prize, NYWCC 1911; gold medal for oil painting and silver medal for water colors, P.-P. Exp., San F., 1915. Work: "Broad Street, New York," Cincinnati Museum; "The Flat-iron, New York," Dallas (Tex.) Art Association; "Grand Basin, World's Fair," and "The Plaza, New York," St. Louis Museum of Fine Arts; "Basillika, Quebec," Boston Art Club; "Procession at Bruges," Art Club of Philadelphia; "The Rialto," Lotos Club, New York.
- COOPER, Emma Lampert** (Mrs. Colln Campbell Cooper), 222 West 59th St., New York, N. Y.
P.—Born Nunda, N. Y. Pupil of Harry Thompson in Paris; J. Kever in Holland; Chase in New York. Member: Phila.WCC; Fellowship PAFA; NYWCC; Women PS; Rochester AC; PS; AWCS (assoc.); Women's International AC of London. Awards: Medal, Columbian Exp., Chicago, 1893; Atlanta Exp., 1895; gold medal, AAS 1902; bronze medal, St. Louis Exp., 1904; prize, N.Y. Woman's AC 1907.
- COOPER, F. G.**, 22 Ingram St., Forest Hills, Long Island, N. Y.
I.—Member: SI 1910; Salma.C.; AI Graphic A.
- COOTES, F. Graham**, 1947 Broadway; h. 50 West 67th St., New York, N. Y.
P. I.—Born Staunton, Va., Apr. 6, 1879. Pupil of Kenneth Hayes-Miller, Robert Henri and F. V. Du Mond in New York. Member: SI 1910. Illustrations for "The Shepherd of the Hills," etc. Designs covers for magazines.
- COOVER, Nell**, 1808 Prairie Ave., Chicago, Ill.
E.—Member: Chicago SE.
- COPELAND, Charles**, Studio Bldg., 110 Tremont St., Boston, Mass.; h. 53 Gray Cliff Road, Newton Centre, Mass.; summer, Thomaston, Me.
P. I.—Born Thomaston, Me., Sept. 10, 1858. Member: Boston AC; Boston SWCP.
- COPELAND, Joseph Frank**, 320 South Broad St.; h. 4817 Kingsessing Ave., Philadelphia, Pa.
P. C. T.—Born St. Louis, Mo., Feb. 21, 1872. Member: Phila.Sketch. C.; Phila.WCC. Instructor Pennsylvania Museum School of Industrial Art.
- COPELAND, M. Baynon**, Comptoir National, 2 Place de l'Opera, Paris, France.
Port.P.—Born El Paso, Tex. Pupil of Kumbon Cox in New York; Ferdinand Humbert and R. Miller in Paris; Shannon in London.

- COPPEDGE, Fern**, 2260 North Park Ave., Philadelphia, Pa.; summer, Gloucester, Mass.
P.—Born Decatur, Ill. Pupil of William M. Chase, John Carlson, and ASL of N. Y. Member: Plastic C. Award: H. O. Dean prize. Artists of Kansas City and Vicinity, 1917.
- COPPEDGE, Mrs. R.**, Topeka, Kan. (P.)
- COPPINI, Pompeo**, 7444 Blackstone Ave., Chicago, Ill.
S.—Born Florence, Italy, May 19, 1870. Pupil of Augusto Rivalta in Florence; came to America in 1896; citizen of United States since 1901. Member: SW Sc. Represented in the United States by 27 public monuments, 16 portrait statues and about 75 portrait busts, and in Mexico City by the Washington Statue, gift from Americans to Mexico.
- CORBETT, Bertha**. See Mrs. Melcher.
- CORBETT, Gall Sherman** (Mrs. Harvey Wiley Corbett), 443 West 21st Street, New York, N. Y.
S.—Born Syracuse, N. Y. Pupil of August Saint Gaudens. Member: NSS 1907; Am.Numismatic Soc. Award: Hon. mention for sculpture, and bronze medal for medals P.-P.Exp., San F., 1915. Work: Hamilton White Memorial and Kirkpatrick Fountain, Syracuse, N. Y.; bronze doors, Auditorium and Municipal Building, Springfield, Mass.; Springfield medal, Boston Museum.
- CORNELL, Grace**, 33 Alsop St., Jamaica, L. I., N. Y.
P.—Member: Women PS.
- CORNER, Thomas C(romwell)**, 260 West Biddle St., Baltimore, Md.
P.—Born Baltimore, Feb. 2, 1865. Pupil of Weir and Cox in New York; Lefebvre and Constant in Paris. Member: Charcoal C.
- CORNOYER, Paul**, 152 West 57th St., New York, N. Y.; summer, Hurley, Ulster Co., N. Y.
P., T.—Born St. Louis, Mo., 1864. Pupil of Lefebvre, Constant and Louis Blanc in Paris. Member: ANA 1909; Salma.C. 1902; Allied AA; NAC (life). Awards: First prize, Paris AAA 1892; gold medal, St. Louis Assoc. of Painters and Sculptors 1895; Evans prize, Salma.C. 1905; Inness prize, Salma.C. 1906; Shaw purchase, Salma.C. 1908; hon. mention, Phila.AC, 1917. Work: "After the Rain," Brooklyn Institute Museum; "Madison Square," Art Association, Dallas, Tex.; St. Louis Art Museum; "Rainy Day, Columbus Circle," Newark Art Assoc.
- CORNWELL, Martha J(ackson)**, Virginia Ave., West Chester, Pa.
P., S.—Born West Chester, Jan. 29, 1869. Studied at Phila. School of Design, and ASL of N. Y.; and with Saint Gaudens, H. Siddons Mowbray and Geo. deForest Brush. Member: ASL of N. Y.; Fellowship PAFA. Specialty, portrait bronzes.
- CORNWELL, William Caryl**, 26 East 8th St., New York, N. Y.
P.—Born Lyons, N. Y., Aug. 19, 1851. Pupil of Lefebvre, Boulanger, and Julian Acad., Paris. Member: Salma.C.; NAC. Inventor of Cornwell luminous.
- CORSER, Charles Farmer**, 1607 Laurel Ave., St. Paul, Minn. (P.)
- CORSON, Charles S(chell)**, Presser Bldg., 1713 Sansom St., Philadelphia, Pa.
P.—Member: Phila.AC. Award: Hon. mention, Phila.AC, 1915.
- CORSON, Katherine Langdon** (Mrs. Walter Helmer Corson), Corson's, Pa.; P. O. Plymouth Meeting, Pa.
Ldscp. P., L.—Born Rochdale, England. Pupil of Emil Carlsen, H. Bolton Jones and F. C. Jones in New York. Member: Women PS; Fellowship PAFA; Plastic C. Award: Medal, Atlanta Exp., 1895. Work: "Across the Cove," Hamilton Club.
- CORTRIGHT, Hazel Packer**, St. Martin's, Philadelphia, Pa.
P.—Member: Plastic C.
- CORWIN, Charles Abel**, Cliff Dwellers, Chicago; and Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P.—Born Newburgh, N. Y., Jan. 6, 1857. Pupil of Frank Duveneck. Member: Chicago SA; Salma.C. 1905. Awards: Cahn prize, AIC 1900; hon. mention, Chicago SA; participant in Fine Arts Bldg. prize, AIC 1914. Work in Piedmont Gallery, Berkeley, Cal.
- CORY, Kate T.**, Prescott, Arizona.
P.—Born in Illinois. Pupil of Cooper Union and ASL of N. Y. Member: Women PS; S.Indp.A.
- COSTELLO, Val**, 518 West 54th St., Los Angeles, Cal.
P.—Member: Cal. AC.
- COSTIGAN, John E.**, 1931 Broadway, New York, N. Y. (P.)
- COSTIGAN, Thomas**, 1931 Broadway, New York, N. Y. (P.)
- COTHARIN, Kate Leah**, 92 Marlboro St., Boston; summer, Rockport, Mass.
P.—Born Detroit, Mich., Oct. 27, 1866. Pupil of J. M. Dennis in Detroit. Specialty pastel landscapes in miniature.
- COTTON, John W(esley)**, 327 Huron St., Toronto, Can.
P., I., E., C.—Born Ontario, Canada, Oct. 29, 1868. Pupil of E. Marsden Wilson in London; AI Chicago. Member: Ontario SA; Chicago WCC; Chicago SE; Palette & Chisel Club of Chicago; ANA 1916. Awards: DeWolfe prize, Chicago SE, 1915; Hon. mention for etchings, P.-P. Exp., San F., 1915. Etchings in: New York Public Library; Congressional Library, Washington; Art Institute of Chicago; National Gallery, Ottawa; Art Museum, Toronto.
- COTTON, William**, Washington Mews, New York, N. Y.; summer, Newport, R. I.
P.—Born Newport, July 22, 1880. Pupil of Cowles Art School in Boston; Julian Academy under Laurens in Paris. Member: Allied AA.; Port.P.; ANA

1917. Awards: Hon. mention, AC. Phila. 1905; first Hallgarten prize, NAD 1907; medal, Dallas, Tex., 1909; purchase prize, Boston AC, 1916.
- COULTER, Mary J.** (Mrs. F. J. Coulter), 628 Montgomery St., San Francisco, Cal.; and Lanika, Honolulu, H. I. P.—Pupil of Cincinnati Art Academy under Duveneck, Nowotny and Meakin, Al Chicago; studied in Florence, Italy. Awards: Silver medal for pottery and overglaze at the Lewis and Clark Exp., Portland, Ore., 1905; Atlan Ceramic prize, Al Chicago, 1909; bronze medal for porcelain; bronze medal for jewelry, and hon. mention for textiles, P.-P.Exp., San F., 1915.
- COUPER, Mrs. B. King**, 276 Pine St., Spartansburg, S. C.; summer, Marietta, Ga. P. S.—Born Augusta, Ga., Feb. 23, 1867. Pupil of Chase, Daingerfield, Du Mond and Cox. Member: Mississippi AA; Atlanta AA. Prize: Atlanta Exp., 1895.
- COUPER, Richard H.**, 2 East 23d St., New York, N. Y. (P.)
- COUPER, William**, 207 East 17th St., New York, N. Y.; h. 105 Upper Mountain Ave., Montclair, N. J. S.—Born Norfolk, Va., Sept. 20, 1853. Pupil of Thomas Ball and Cooper Inst. in New York; studied in Munich and Florence, where he lived twenty-two years. Member: NSS; N. Y. Arch. Lg. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "A Crown for the Victor," Art Museum, Montclair, N. J.
- COUSE, E(anger) Irving**, 58 West 57th St., New York, N. Y.; summer, Taos, New Mexico. P.—Born Saginaw, Mich., Sept. 3, 1866. Pupil of NAD in New York; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Member: ANA 1902, NA 1911; NYWCC; AWCS; Salma.C.; Lotos C. (life); NAC (life). Awards: Shaw prize for black and white at Salma. C. 1899; second Hallgarten prize, NAD 1900; Proctor prize, Salma.C.1900; hon. mention, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; first Hallgarten prize, NAD 1902; Osborne competition prize (\$500), 1903; two bronze medals, St. Louis Exp., 1904; Lotos C. purchase prize, 1910; Isidor gold medal, NAD 1911; Carnegie prize (\$500), NAD 1912; silver medal, P.-P. Exp., San F., 1915; Altman prize, NAD, 1916; Isidor prize (\$100), Salma.C. 1917. Specialty, Indians. Work: "Elkfoot," Nat'l Gallery, Washington; "The Forest Camp," Brooklyn Institute Museum; "An Indian Courtship," Montclair (N. J.) Art Gallery; "Medicine Flres," Dallas (Tex.) Museum; "Under the Trees," Smith College, Northampton, Mass.; "The Tom Tom Maker," Lotos Club, New York; "Sheep at Evening," St. Paul (Minn.) Museum; decoration, "Adoration of the Shepherds," Grace Church, Harrisburg, Pa.; "Shappanagons, Chippewa Chief," Detroit Museum; "Song of the Flute," National Arts Club, New York; "Indian Courtship," Art Museum, Montclair, N. J.; "Indian Love Song," Brooklyn Institute Museum; "Making Pottery," Ft. Worth (Tex.) Museum.
- COUTTS, Alice**, Pacific Ave., Piedmont, Cal. (P.)
- COUTTS, Gordon**, Pacific Ave., Piedmont, Cal. (P.)
- COVE, Mrs. John Alfred**, 99 Taber Ave., Providence, R. I. P.—Member: Providence AC.
- COVERT, John R.**, care of Paris Art Co., 125 Blvd. Montparnasse, Paris, France. (P.) (1915.)
- COVEY, A.**, 5 Bank St., New York, N. Y. E., P.—Born Bloomington, Ill., June 13, 1877. Pupil of Vanderpoel, Karl Marr, Frank Brangwyn. Member: N.Y.S.E.; Chicago S.E.; Salma.C.; Mural P.; Arch. Lg. of N.Y.; P-G. Awards: First, second and third Shaw prizes, Salma.C., 1910, 1911, 1912; bronze medal for etching, P.-P.Exp., San F., 1915. Works: "The Spirit of the Prairies" and three mural panels, Wichita Public Library; "The Great Wheel," etching in Library of Congress.
- COVEY, Molly Sale**. Died, 1917. P., L., T.—Born Dunedin, New Zealand, July 26, 1880. Pupil of Brangwyn in London; Lucien Simon in Paris. Member: Women PS. Work: "Portrait" in Otago University, Dunedin.
- COWAN, Sarah E.**, 241 West 76th St., New York, N. Y. (Min.P.)
- COWDRY, Corene**, 1367 North State St., Chicago, Ill. (P.)
- COWLES, Cornelia**. See Mrs. Vetter.
- COWLES, Edith V.**, 200 West 83d St., New York, N. Y. P., L., C., T.—Born Farmington, Conn., May 17, 1874. Pupil of John T. Niemeyer; Bruneau and Mme. Laforge in Paris. Illustrated: "House of Seven Gables," by Hawthorne; "Old Virginia," by Thomas Nelson Page; "Friendship," by Emerson. Has five stained glass windows in St. Michael's Church, Brooklyn.
- COWLES, Genevieve A (Imeda)**, 200 West 83d St., New York, N. Y. P., L., C., T.—Born Farmington, Conn., Feb. 23, 1871. Pupil of Niemeyer at Yale Art School; Robert B. Brandegee at Farmington. Specialty, mural decorations and stained glass windows. Work: "Charge to St. Peter," chapel of Conn. State Prison.
- COWLES, Russell**, Accademia Americana Gianicolo, Rome, Italy; h. 26 Post Ave., New York, N. Y. P.—Award: American Academy in Rome Fellowship 1915-1918.
- COX, Allyn**, American Academy in Rome, Porta San Pancrazio, Rome, Italy; h. 130 East 67th St., New York, N. Y.; summer, Windsor, Vt.

- P.—Born New York, N. Y., June 5, 1896. Pupil of his father, Kenyon Cox; NAD; George Bridgman. A w a r d e d Fellowship American Academy in Rome, 1916. Work: Overmantel in Public Library, Windsor, Vt.
- COX, Kenyon**, 130 East 67th St., New York, N. Y.; summer, Windsor, Vt. Mural P., S., I., T., W., L.—Born Warren, O., Oct. 27, 1856. Pupil of Carolus-Duran and Gérôme in Paris. Member: ANA 1900, NA 1903; SAA 1882; Mural P.; N.Y. Arch. Lg. 1889; Nat. Inst. AL; Am. Acad. AL; Fellowship P.A.F.A.; ASL of N.Y.; Lotos C. A w a r d s: Second Hallgarten prize, NAD 1889; two bronze medals, Paris Exp., 1889; Temple silver medal, P.A.F.A. 1891; medal, Columbian Exp., Chicago 1893; gold medal, St. Louis Exp., 1904; medal of honor for mural painting, N.Y. Arch. Lg. 1909; Isidor medal, NAD 1910. Work: Pictures "Plenty," National Gallery, Washington; Portrait of Augustus, Saint Gaudens, and "The Harp Player," Metropolitan Museum, New York; portrait of Henry L. Fry, Cincinnati Museum. Mural paintings: "Venice," Bowdoin College, Brunswick, Me.; "Art and Science," Library of Congress, Washington; "The Reign of Law," Appellate Court, New York; "Contemplative Spirit of the East," Minnesota State Capitol; "The Progress of Civilization," Iowa State Capitol; "The Beneficence of the Law," Essex County Court House, Newark, N. J.; "The Judicial Virtues," Luzerne County Court House, Wilkes-Barre, Pa.; "The Light of Learning," Public Library, Winona, Minn.; "Passing Commerce Pays Tribute to the Port of Cleveland," Federal Building, Cleveland; "The Sources of Wealth," Citizens' Building, Cleveland. Statue, "Greek Science," Brooklyn Institute Museum; three drawings, R.I. School of Design, Providence; eleven sketches and "Tradition," Cleveland Museum; "Peace and Plenty," Manhattan Hotel, New York City; two small lunettes in Oberlin College, Oberlin, O.; "The Marriage of the Atlantic and the Pacific" and 4 mosaics, Wisconsin State Capitol; decorations on corner pavillions, Hudson County C. H., Jersey City, N. J.; drawings, Carnegie Institute, Pittsburgh.
- COX, Louise (Howland King)** (Mrs. Kenyon Cox), 130 East 67th St., New York, N. Y.; summer, Windsor, Vt. P.—Born San Francisco, Cal., June 23, 1865. Pupil of NAD; ASL under Kenyon Cox in New York. Member: ANA 1902; SAA 1893. A w a r d s: Third Hallgarten prize, NAD 1896; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Shaw Memorial prize, SAA 1903; silver medal, St. Louis Exp., 1904. Specialty, children's portraits. Work: "May Flowers," National Gallery, Washington.
- COX, Nancy.** See Mrs. McCormack.
- COY, Anna**, 118 No. Main St.; h. 127 No. 3d St., Rockford, Ill. P., T.—Born Rockford, Ill. Pupil of Chase, F. V. Du Mond, Henri and Alexander Robinson. Gallery director, Rockford Art Guild.
- COY, C. Lynn**, 923 East 60th St.; h. 7631 South Green St., Chicago, Ill. S.—Born Chicago, Ill., Oct. 31, 1889. Pupil of AIC. Member: Palette and Chisel C.; Alumni AIC.
- COYNE, Elizabeth K.**, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa. (P.)
- CRAIG, Anna Belle**, Dilworth Hall, Pennsylvania College for Women; h. 407 Denniston Ave., Pittsburgh, Pa. P.—Born Pittsburgh, Pa., Mar. 13, 1878. Pupil of Pittsburgh Sch. of Design; ASL of N. Y., Chase, Shirlaw, Henry G. Keller, Martin G. Borgard, and Howard Pyle. Member: Pittsburgh AA. Illustrates in "Harper's," "St. Nicholas," "Metropolitan," and books for children.
- CRAIG, Beatrice Doane**, 30 St. James Pl., Brooklyn, New York, N. Y. (P.)
- CRAIG, Charles**, Colorado Springs, Colo. P.—Born on farm, Morgan Co., O., Nov. 1, 1846. Pupil P.A.F.A. Specialty, Indians and cowboys.
- CRAIG, Netta**, 3125 O St., Washington, D. C. P.—Pupil of Corcoran School of Art and P.A.F.A. Member: Wash. S.A.
- CRAIG, Thomas B (Igalow)**, 337 Montrose Ave., Rutherford, N. J. P.—Born Philadelphia, Pa., Feb. 14, 1849. Self-taught. Member: ANA 1897; Salma C. 1902; A. Fund S.; Chicago WCC. Specialty, landscape with cattle. Work: "Evening," Pennsylvania Academy, Philadelphia.
- CRAM, Allan G (Ilbert)**, Ogunquit, Me. P., I., E., T.—Born Washington, D. C., Feb. 1, 1886. Pupil of Woodbury, Chase and Shurtleff. A w a r d: First Burgess prize, Newport WCC 1914.
- CRAMER, Florence Ballin** (Mrs. Konrad Cramer), 164 East 72d St.; summer, Woodstock, N. Y. P.—Member: Women PS.
- CRAMER, Konrad**, 164 East 72d St., New York, N. Y.; summer, Woodstock, N. Y. P., D., L.—Member: S. Ind. P.A.
- CRAMOND, Mrs. Virginia Gruner**, 2038 Weyer Ave., Norwood, O. P.—Member: Cincinnati Woman's AC.
- CRANE, Ann** (Mrs. Bruce Crane), Studio Arcade, Bronxville, N. Y. P.—Born New York City. Pupil of Twachtman in New York; Merson in Paris. Member: Women PS.
- CRANE, Bruce**, Studio Arcade, Bronxville, N. Y. Ldsc. P.—Born New York, N. Y., Oct. 17, 1857. Pupil of A. H. Wyant. Member: ANA 1897, NA 1901; SAA 1881; AWCS; A. Fund S.; Salma C. 1888; Lotos C.; Union Internationale des Beaux-Arts et des Lettres. A w a r d s: Webb prize, SAA 1897; bronze medal, Paris Exp., 1900; Inness medal, NAD

- 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904; third prize, C.I. Pittsburgh 1909; Saltus medal, NAD 1912; silver medal, P.-P. Exp., San F., 1915; Shaw prize (\$500), Salma. C., 1917. Work: "Autumn Uplands," Metropolitan Museum, New York; "November Hills," Carnegie Institute, Pittsburgh; "Autumn," National Gallery, Washington; "March," Brooklyn Institute Museum; "Autumn Hills," Montclair (N. J.) Gallery; "Springtime," Peabody Institute, Baltimore; "November Hillside," Corcoran Gallery, Washington, D. C.; "Last of Winter," Fort Worth (Tex.) Museum; "Autumn Meadowland," Hackley Art Gallery, Muskegon, Mich.
- CRANE, Donn P.**, 1445 East 66th St., Chicago, Ill.
E.—Born Springfield, Mo., Sept. 1, 1878. Self-taught. Member: Chicago SE.
- CRANE, Rebecca Riggs**, 2 Washington Mews; h. 840 Park Ave., New York, N. Y.; summer, Hewlett, L. I., N. Y. S.—Born Turin, Italy, May 16, 1876. Pupil of Sherry E. Fry.
- CRANMER, Frances**. See Mrs. F. C. Greenman.
- CRAPUCHETTES, E. J.**, 184 8th Ave., San Francisco, Cal. (P.)
- CRAVEN, Laura**, 2204 Tioga St., Philadelphia, Pa.
P.—Born Philadelphia, Aug. 21, 1874. Pupil of Philadelphia School of Design for Women, and Elliott Daingerfield. Member: Plastic C.
- CRAWFORD, Arthur R(oss)**, 1518 Howard St., Chicago, Ill.; summer, Manistee, Mich.
P. Dec.—Born Marilla, Manistee Co., Mich., July 29, 1885. Pupil of Chicago Academy of Fine Arts under W. J. Reynolds and W. P. Henderson. Member: ASL of Chicago (life).
- CRAWFORD, Brenetta Herrman** (Mrs. Earl Stetson Crawford), "The Enclosure," Nutley, N. J.
P.—Member: Port. P.
- CRAWFORD, Earl Stetson**, 51 West 10th St., New York, N. Y.; h. "The Enclosure," Nutley, N. J.; summer, Roque Bluffs, Me.
P., I. W.—Born Philadelphia, Pa., June 6, 1877. Pupil of PAFA; in Paris at Academie Delecluse, Academie Julian and Ecole des Beaux-Arts. Member: Paris AAA; SI 1911; T. Sq. C.; Port. P. (sec.-treas.); Société des Arts et Lettres; Les Amis des Artistes. Mural decorations in United States Court, San Francisco. Author, "Gentler Side of Whistler."
- CRAWFORD, Edgar A.**, 432 Seyle Terrace, Rochester, N. Y.
P.—Member: Rochester AC.
- CRAWFORD, Isabel**, 89 South 10th St., Minneapolis, Minn.
P., I.—Award: Commercial art prize (\$25), Minneapolis Inst., 1915.
- CRAWLEY, Ida J.**, 103 S. Main St., Memphis, Tenn.; h. Sweetwater, E. Tenn.
- P., W., L.**—Born Pond Creek, London Co., E. Tenn., Nov. 15, 1867. Pupil of Corcoran Art School; Johannes Oertell in Germany; Sir Frederic Massi in Paris. Member: Amer. A. Union, Paris. Awards: Gold medal, Appalachian Exp., Knoxville; silver medal, East Tenn. Art Assoc. Works: 15 paintings, First National Bank, Champagne, Ill.; two paintings in Gayosa Hotel, Memphis, Tenn.
- CRAWSHAW, Luke**, 219 25th St.; h. 2349 Quincy Ave., Ogden, Utah.
S.—Born St. Louis, Mo., Oct. 15, 1856. Pupil of Lorado Taft, AIC; Julian Academy in Paris.
- CRENIER, Henri**, 114 East 28th St., New York, N. Y.
S.—Member: NSS 1912; N.Y. Arch. Lg. 1913 (assoc.). Award: Hon. mention, P.-P. Exp., San F., 1915. Work: "Boy and Turtle," Metropolitan Museum; pediments and caryatides of City Hall, San Francisco, Cal.
- CRESSWELL, Charles T.**, 10 So. 18th St., Philadelphia, Pa.
P.—Member: Phila. AC; Fellowship PAFA.
- CRESSY, Birl**, Compton, Cal.
P.—Member: Cal. AC.
- CRESSY, Meta**, Compton, Cal.
P.—Member: Cal. AC.
- CRESSY, Susan K.**, 222 18th St., Milwaukee, Wis. (P.)
- CRILEY, Theodore**, Carmel-by-the-Sea, Cal.
P.—Born Lawrence, Kan.
- CRISE, Stewart Stroud**, 123 East 29th St.; h. 138 East 31st St., New York, N. Y.
P., I.—Born Winona, Minn., June 20, 1886. Pupil of Kenneth Hayes-Miller. Member: ASL of N. Y.
- CRISP, Arthur**, 1947 Broadway, New York, N. Y.
Mural P.—Born Hamilton, Canada, Apr. 26, 1881. Pupil of ASL of N. Y. Member: N.Y. Arch. Lg. 1911; Mural P.; Players' C.; NYWCC; AWCS; Allied AA. Award: Collaborative prize, N.Y. Arch. Lg., 1914; bronze medal, P.-P. Exp., San F., 1915; first Hallgarten prize, NAD 1916. Work: "Hamlet," "As You Like It," "Taming of the Shrew," and four Allegorical paintings in Belasco Theatre, New York; two allegorical lunettes, The Playhouse, New York; two mural paintings in Robert Treat Hotel, Newark, N. J.; picture in National Gallery, Ottawa, Canada.
- CRITCHER, Catherine C(arter)**, "The Woodley," Columbia Road, Washington, D. C.
P., T.—Born in Westmoreland Co., Va. Pupil of Richard Miller and Charles Hoffbauer in Paris. Member: S. Wash. A.; Wash. WCC; Women PS. Award: Bronze medal, Wash. SA 1914.
- CRITTENDEN, Lillian** (Mrs. Walter H. Crittenden), 95 Willow St., Brooklyn, New York, N. Y. (P.)

- CROCKER, Mrs. A. L.**, 2517 Blaisdell Ave., Minneapolis, Minn. (P.)
- CROCKER, Marlon E.**, 136 Cypress St., Brookline, Mass.
P.—Born Boston, Mass. Pupil of Tarnell in Boston; Kenyon Cox in New York; Constant and Laurens in Paris; George Hitchcock in Holland. Member: Copley S., 1888.
- CROM, Lillian Hobbes**, Schwenksville, Pa.
P.—Member: Fellowship PAFA.
- CROSBY, Raymond Moreau**, 252 Boylston St., Boston, Mass.; h. Yarmouthport, Mass.
I.—Born Grand Rapids, Mich., 1877. Studied in Italy and France. Member: SI 1904; Players' C.; Century Assoc.; St. Botolph C. On staff of "Life."
- CROSS, Amy**, 118 West 57th St., New York, N. Y.
P.—Born Milwaukee, Wis. Pupil of Cooper Inst.; R. Swain Gifford and ASL of N. Y.; Hague Academy in Holland under Jacob Maris and Albert Neuhuys; Julian Academy in Paris. Member: NYWCC; WAA of Canada. Awards: Silver medal at Hague Academy, 1893; silver medal, Atlanta Exp., 1895; bronze medal, Charleston Exp., 1902.
- CROSS, Anson K(ent)**, Ashland, Mass.
P.—Born Lawrence, Mass., Dec. 6, 1862. Pupil of Mass. Normal Art School. Member: Boston AC; Copley S. Awards: Bronze medal, Mass. Charitable Mechanics Assoc., Boston, 1892. Member of Faculty, Mass. Normal Art School since 1883; Boston Museum School since 1891. Received medal, P.-P. Exp., San F., 1915, for method of teaching drawing. Author of several books on art education.
- CROSS, Sally**, 221 Columbus Ave., Boston, Mass.; summer, Squirrel Island, Me.
P.—Born Lawrence, Mass. Pupil of De Camp and Ross Turner in Boston. Member: Pa. S. Min. P.; NYWCC; Am. S. Min. P.; G. Boston P. Award: Silver medal for miniatures, P.-P. Exp., San F., 1915.
- CROSSMAN, A.**, 658 Woodland Park, Chicago, Ill.
P.—Born St. Johnsbury, Vt., June 14, 1847. Pupil of William Hart in New York; F. W. Moody in London. Member: Chicago WCC.
- CROUCH, Emily H.**, 102 George St., Providence, R. I.
P.—Member: Providence WCC.
- CROUGHTON, G. Hanmer**, 32 Birch Crescent, Rochester, N. Y.
P.—Born London, April, 1843. Graduate of National School of Art, South Kensington; studied with T. S. Cooper and in Antwerp and Paris. Member: Rochester AC (treas.). Awards: First class medal for portraits, International Exp., London, 1863; first class medal for ivory miniatures, Royal Cornwall Polytechnic Exhibition, 1864; first class medal, Cotton Centennial Exhibition, New Orleans, 1885.
- CROW, Louise**, 1255 Taylor St., San Francisco, Cal.; summer, Carmel, Cal.
P.—Born Seattle, Wash., Sept. 14, 1891. Pupil of Paul M. Gustin and William M. Chase. Member: San F. AA. Award: Prize for oil painting, Seattle FAS, 1916.
- CROWELL, Margaret**, 10 Woodland Ave., San Francisco, Cal.; and Avondale, Pa. L. P., S.—Born Philadelphia, Pa. Pupil of PAFA. Member: Fellowship PAFA.
- CROWLEY, Mrs. Gray Price**. See Mrs. Gray Price Merrels.
- CROWNINSHIELD, Frederic**, Century Assoc., 7 West 43d St., New York, N. Y.; summer, Stockbridge, Mass.
P.—Born Boston, Mass., Nov. 27, 1845. Pupil of Rowbotham in London; Benouville in Rome; Ecole des Beaux-Arts, Cabanel and Couture in Paris. Member: N.Y. Arch. Lg. 1886 (hon., 1912); Mural P.; ANA 1905; Copley S. (hon.); Fine Arts Fed. of New York (pres., 1900-1909); AIA (cor.); Century Assoc. Specialty, mural decoration and stained glass; also enamel pictures. Work: "Perugia" and "Tormina," water colors, Museum of Fine Arts, Boston. Author, "Mural Painting," "A Painter's Moods," and other volumes of verse. Director, American Academy in Rome, 1909 to 1911.
- CRUIKSHANK, Helen**. See Mrs. H. C. Davis.
- CRUMLING, Wayne K.**, Ebert Bldg., 10 W. Market St., Wrightsville, Pa.
P.—Member: York AC.
- CRUMMER, Mary**, 302 Suffolk St., Gullford, Baltimore, Md.
P., E., C.—Born Baltimore, Md. Member: Baltimore WCC (treas.).
- CRUMP, Leslie**, 10 East 15th St., Manhattan; h. 801 Ocean Ave., Brooklyn, New York, N. Y. (P.)
- CRUNELLE, Leonard**, 6016 Ellis Ave.; h. 2034 East 73d St., Chicago, Ill.
S.—Born Lens, France, July 8, 1872. Pupil of Lorado Taft and AIC. Member: Chicago SA; Cliff Dwellers Club; State Art Commission. Awards: Medal and diploma, Atlanta Exp., 1895; special prize, AIC autumn, 1904; bronze medal and diploma, St. Louis Exp., 1904; Chicago SA medal; AIC 1911. Work: "Squirrel Boy," Art Institute of Chicago.
- CUCUEL, Edward**, Klenzstrasse, Munich, Bavaria; and 5 Rue Bellart, Paris, France. (1915.)
P.—Born San Francisco, Cal., Aug. 6, 1875. Pupil of Constant Laurens and Gérôme in Paris; Leo Putz in Munich. Member: Soc. Nat. des Beaux-Arts (Assoc.), Paris; Liupold Gruppe, Munich. Award: Silver medal, P.-P. Exp., San F., 1915.
- CUE, Harold J.**, 119 Browne St., Brookline, Mass. (I.)

- CULBERTSON, Linn**, State University of Iowa, Iowa City, Ia.; summer, 1131 22d St., Des Moines, Ia.
P. T.—Born Princeton, Ia., Sept. 29, 1890. Pupil of Charles Atherton Cumming. Member: Iowa AG. Award: First prize (\$100), Des Moines Women's Club, 1914.
- CULBERTSON, Queenie**, 4120 Forest Ave., Norwood, Cincinnati, Ohio.
P. I., W.—Born San Angelo, Texas. Pupil of Frank Duveneck. Member: Cincinnati Woman's AC; Three AC.
- CULIN, Alice Mumford R.** (See Roberts.)
- CUMMING, Charles Atherton**, City Library; h. 680 Eighteenth St., Des Moines, Ia.
P. L., T.—Born in Illinois, March 31, 1858. Pupil of Boulanger, Lefebvre and Constant in Paris. Founder and instructor, Cumming School of Art, Des Moines; and head of department of Graphic and Plastic Arts, State University, Iowa City, Ia. Work: Mural painting, "Departure of the Indians from Fort Des Moines," in Polk County Court House; portraits in the State Historical Gallery, Des Moines, Ia.
- CUMMING, Constance**, 326 South Fifteenth St., Philadelphia, Pa. (Min.P.)
- CUMMINGS, Melvin Earl**, 721 Montgomery St., San Francisco, Cal.
S. T.—Born Salt Lake City, Utah, Aug. 13, 1876. Pupil of Mercie and Noel in Paris; Douglas Tilden in San Francisco. Artist member Board of Park Commissioners. Instructor at San Francisco Art Institute since 1905. Work: "Robert Burns," Golden Gate Park, San Francisco.
- CUNEO, Rinaldo**, Sequoia Park, San Anselmo, Cal.
P., T.—Born San Francisco, Cal., July 2, 1877. Member: San F. AA. Work: "Belle Vue, France," Memorial Museum, San Francisco.
- CUNNINGHAM, Corinne**. See Mrs. Collins.
- CUNNINGHAM, Kathleen McEnery**, 151 Plymouth Ave., Rochester, N. Y. (P.)
- CUPRIEN, Frank W.**, The Arch Studio, Laguna Beach, Cal.
P.—Born Brooklyn, N. Y., 1871. Pupil of Carl Weber in Philadelphia; studied in Munich, Dresden, Leipzig and Paris. Member: Leipzig AA; Fort Worth AA; California AC. Awards: Gold medal, Berliner Ausstellung; first prize, Cotton Carnival, Galveston, Tex., 1913; Silver medal San Diego Exp., 1915; silver medal, San Diego Exp., 1916; hon. mention, Phoenix (Ariz.) State Fair, 1916. Work: "Homeward Bound," del Vecchio Gallery, Leipsic.
- CURJEL, E.**, 827 Mason St., San Francisco, Cal. (P.)
- CURRAN, Charles C (ourtney)**, 39 West 67th St., New York, N. Y.
P.—Born Hartford, Ky., Feb. 13, 1861. Pupil of Cincinnati School of Design; ASL and NAD in New York; Julian Academy under Constant Lefebvre and Doucet in Paris. Member: ANA 1888; NA 1904 (rec. sect.); NYWCC (treas.); AWCS; SAA 1888; Salma.C.; Lotos (life); Conn.AFA; NAC (life). Awards: Third Hallgarten prize, NAD 1888; hon. mention, Paris Salon, 1890; Clarke prize, NAD 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, NAD 1895; silver medal, Atlanta Exp., 1895; hon. men., Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; Carnegie prize, SAA, 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Wash.A. 1905; first prize (\$500), Osborne competition, 1905. Work: "Perfume of the Roses," National Gallery, Washington; "The Breezy Day," Pennsylvania Academy, Philadelphia; "The Golden Hour," Museum of Art, Columbus; "Building the Dam," Art Association, Richmond, Ind.; "The Jungfrau" and "The Swimming Pool," Toledo (O.) Museum of Art; "Children Catching Minnows," Buffalo (N. Y.) Fine Arts Academy; "Imprisoned Jewel," Art Museum, Montclair, N. J.
- CURRIER, E(dward) W(ilson)**, 220 Post St., h. California Society of Artists, San Francisco, Cal.
P.—Born Marietta, O., Oct. 11, 1857. Pupil of Academy of Fine Arts in Chicago; George L. Clough in New York. Member: San Francisco Art Assoc. Awards: Silver medal for water color and silver medal for oil at Alaska-Yukon Exp., 1909.
- CURRIER, George H.**, 18 Vesta Road, Dorchester Centre, Mass.
P.—Member: Boston AC.
- CURTIS, Constance**, Van Dyck Studios, 939 Eighth Ave.; h. 331 West 76th St., New York, N. Y.
Port. P., T.—Born Washington, D. C. Pupil of ASL and William M. Chase in New York. Member: ASL of N. Y.; A.Workers C. (pres.); Women PS; Art Alliance of Ame. (bd.directors).
- CURTIS, Elizabeth**, 399 Park Ave., New York, N. Y.
P.—Studied in New York and Paris.
- CURTIS, Marjory**, 157 East 35th St., New York, N. Y. (S.)
- CURTIS, Nathaniel Cortlandt**, Tulane University; h. 1403 Calhoun St., New Orleans, La.; summer, Auburn, Ala.
P., Arch., W., L., T.—Born Southport, N. C., Feb. 8, 1881. Pupil of William R. Ware. Member: AIA; N. O. AA. Designed buildings for Alabama Polytechnic Inst., Auburn, Ala.
- CURTIS, Sidney W.**, 112 Hicks St., Brooklyn, New York, N. Y.
P.—Member: Salma.C.
- CURTIS, William Fuller**, 331 West 76th St., New York, N. Y.; summer, Ashfield, Mass.
P., I., C.—Born Staten Island, N. Y., Feb. 25, 1873. Pupil of Julius Rolshoven, Lefebvre and Robert-Fleury in Paris. Member: N. Y. Arch. Lg. 1902; S. Wash. A.; Wash.WCC; Boston SAC. Awards: Third Corcoran prize, S. Wash. A. 1902; first Corcoran prize,

- Wash. WCC 1903; silver medal, St. Louis Exp., 1904. Work: Panels for altar for Church of St. Michael and All Angels, Geneseo, N. Y.; decorative panels, Cosmos Club, Washington, D. C.
- CUSHMAN, Alice**, 919 Pine St., Philadelphia, Pa.
Ldscp.P.—Born Philadelphia, Sept. 27, 1854. Pupil of NAD in New York. Ross Turner in Boston. Member: Plastic C.; Phila.WCC; Copley S.1893; Women PS; Fellowship P.A.F.A. (assoc.). Award: Woman's Exposition of the Carolinas, 1897. Specialty, water colors.
- CUSHMAN, Lillian S.** See Mrs. Charles Lyman Brown.
- CUTLER, Carl Gordon**, Fenway Studios, Boston, Mass.; h. 24 Central Ave., Newtonville, Mass.
P.—Born Newtonville, Mass., Jan. 3, 1873. Pupil of Constant and Laurens in Paris. Member: Boston AC; Copley S.
- DABO, Leon**, 28 West 63d St., Manhattan; h. 72 Columbia Heights, Brooklyn, New York, N. Y.
Ldscp. and Mural P., L.—Born Detroit, Mich., July 9, 1868. Pupil of Daniel Vierge, Pierre Galland, Ecole des Beaux-Arts and Julian Academy in Paris. Member: Pastelists; Hopkin C. of Detroit; NAC (life); Allied Artists, London, England; Royal Society of Arts and Sciences, London, England; Les Mireilles, Avignon, France; Les Amis des Arts, Arles, France; Société des Amis du Louvre, Paris, France; School Art League of N. Y. Art Director, Arbuckle Institute, Brooklyn, New York. Work: "Moore Park," Luxembourg Museum, Paris; "The Cloud," Metropolitan Museum, New York; "The Hudson," National Gallery, Washington, D. C.; "The Ocean," Imperial Museum of Art, Tokyo, Japan; "Gray Cloud," National Gallery, Ottawa, Canada; "Hudson in Winter," Museum of Art, Boston; "Lawn Party," Art Institute, Chicago; "Silver Light," Brooklyn Institute Museum, New York; "Rondout," Herron Art Institute, Indianapolis; "Dawn," City Art Museum, St. Louis; "Sea Shore," Museum of Art, Detroit; "Woodstock," Museum of Art, Toledo; "Sun and Mist," Museum of Art, Montclair, N. J.; "The Hudson, Evening," Poland Springs (Me.) Museum; "The Ocean at Nassau," Art Association, Milwaukee; "Dawn, the Hudson," Art Association, Muncie, Ind.; "Nassau Beach," Hackley Art Gallery, Muskegon, Mich.; "After the Storm," Art Association, Saginaw, Mich.; "Cooper's Lake," National Arts Club, New York; "The Spring," Arbuckle Institute, Brooklyn, New York; "The Storm," Museum Avignon, France; "Dawn, St. Andrews," Montreal (Can.) Art Association; "June," Tuskegee Institute, Ala.; "Before the Storm," Museum of Lyons, France. Mural: "Ascension," ceiling-triforium gallery (16 panels) and altar (4 panels) Church of St. John the Baptist, Brooklyn, New York; ten historical paintings, Flower Memorial Library, Watertown, N. Y.
- DAGGETT, Maud**, 530 South Orange Grove; h. Columbia Hill, South Pasadena, Cal.
S.—Born Kansas City, Mo., Feb. 10, 1883. Pupil of Lorado Taft. Member: Cal. AC. Award: Silver medal, Pan-Cal. Exp., San Diego, 1911. Work: Fountain, Hotel Raymond, Pasadena; drinking fountain, City of Los Angeles.
- DAHLER, Warren**, 625 West 127th St., New York, N. Y.
P.—Born Helena, Mont., 1887. Pupil of N. Y. School of Art and NAD. Award: Prize collaborative competition, N.Y.Arch.Lg., 1915. For 3 years director of painting at the Herter Looms, New York.
- DAHLGREEN, Charles W.**, 1640 North Keeler Ave., Chicago, Ill.
Ldscp.P., E.T.—Born Chicago, Sept. 8, 1864. Pupil of A.C. Member: ASL of Chicago; Chicago SA; Chicago SE. Award: Hon. mention, P.-P. Exp., San F., 1915. Represented: Library of Congress, Washington, D. C.; Chicago AG; Inter.Soc.AL and New York Public Library.
- DAINGERFIELD, Elliott**, 222 West 59th St., New York, N. Y.
P., I., T., W., L.—Born Harper's Ferry, Va., March 26, 1859; came to New York in 1880. Studied in New York. Member: ANA 1902, NA 1906; NYWCC; SAA 1903; Lotos C. Awards: Silver medal, Pan. Am. Exp., Buffalo, 1901; Clarke prize, NAD 1902. Work: "Christ Stilling the Tempest" and "Slumbering Fog," Metropolitan Museum, New York; "Storm Breaking Up," Toledo Museum; "The Child of Mary," National Gallery, Washington; "The Midnight Moon," Brooklyn Institute Museum; mural decorations in Lady Chapel of Church of St. Mary the Virgin, New York; "An Arcadian Huntress" and "Swirling Mists," City Art Museum, St. Louis.
- DALAND, Katharine Maynadier**, 17 Ray St., Waterbury, Conn.
I.—Born Boston, Mass., April 28, 1883. Pupil of Vesper Lincoln George in Boston. Member: Copley S. Illustrations: "Ballads of the Be-Ba-Boes," "Lyrics of Eliza," etc.
- DALE, F. C.**, 328 Myers Arcade, Minneapolis, Minn. (P.)
- DALLAM, Elizabeth Forbes**, 217 East Evergreen Ave., Chestnut Hill, Philadelphia, Pa. (P.)
- DALLIN, Cyrus E (dwin)**, 69 Oakland Ave., Arlington Heights, Mass.
S., T., W.—Born Springville, Utah, Nov. 22, 1861. Pupil of Chapu and Dampt in Paris. Member: NSS 1893; ANA 1912; N. Y.Arch.Lg.; ACPhila.1895; Boston AC; St. Botolph C.1900; Royal Soc.of Arts, London. Instructor, Mass. Normal Art School. Awards: Gold medal American Art Assoc., New York, 1888; hon. mention, Paris Salon, 1890; first class medal and diploma, Columbian Exp., Chicago, 1893; silver medal, Mass. Charitable Mechanics Assoc., 1895; silver medal, Paris Exp., 1900; silver

- medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; third class medal, Paris Salon, 1909; gold medal, P.-P. Exp., San F., 1915. Work: "Signal of Peace," Lincoln Park, Chicago; "Sir Isaac Newton," Library of Congress, Washington; "Pioneer Monument," Salt Lake City; "Medicine Man," Fairmount Park, Philadelphia; "Soldiers' and Sailors' Monument," Syracuse, N. Y.; "Appeal to the Great Spirit," and marble relief "Julia Ward Howe," Museum of Fine Arts, Boston; "The Hunter," Arlington, Mass.; "Alma Mater," Washington University, St. Louis, Mo.; "The Scout," Kansas City, Mo., etc.
- DALY, Matt. A.**, 4166 Forest Ave., Norwood, O.
P.—Born Cincinnati, O., Jan 13, 1860. Pupil of Duveneck, Noble and Nowattny. Member: Cincinnati AC.
- DAMROSCH, Helen T(herese)**, 154 W. 55th St.; h. 181 West 75th St., New York, N. Y.; summer, Seal Harbor, Me. P.—Born New York, N. Y., May 26, 1893. Pupil of George de Forest Brush.
- DANA, W(illiam) P(arsons) W(inc)h(ester)**, 57 Onslow Gardens, London, S.W., England.
P.—Born Boston, Mass., Feb. 18, 1833. Pupil of Ecole des Beaux-Arts in Paris under Picot and Le Poittevin. Member: ANA 1862, NA 1863. Awards: Third class medal, Paris Exp., 1878; bronze medal, Paris Exp., 1889. Has lived in Europe since 1870. Work: "Off the French Coast—Moonlight Effect," Pennsylvania Academy, Philadelphia.
- DANDO, Susie May**, 126 Brooks Ave., Venice, Cal.
P., T.—Born Odell, Ill., Sept. 6, 1873. Pupil of William L. Judson and Dean College FA in California. Member: Cal. AC. Award: Silver medal, Panama-Cal. Exp., San Diego, 1915.
- DANENHOWER, Dorothy (Scudder)**, 15 Ruby Pl., Newark, N. J.
P., S., C., L., T.—Born Princeton, N. J., Mar. 18, 1880. Pupil of Pyle, Grafly, etc. Awarded poster prize, Cleveland Electrical Exp., May, 1914.
- DANFORTH, Marle**. See Mrs. Page.
- DANIELL, William Swift**, Leguna Beach, Cal.
P.—Member: Cal. AC.
- DANIELS, J. B.**, 619 Walnut St., Cincinnati, O.
P.—Member: Cincinnati AC.
- DANIELS, John K.**, 959 Lombard St., St. Paul, Minn.
S.—Born in Norway, May 14, 1875. Awards: First prize, Minnesota State Art Commission, 1913 and 1914.
- DANNAT, William T.**, 45 Avenue de Villiers, Paris, France.
P.—Born New York, 1853. Pupil of Munich Academy and of Munkacsy. Member: Paris SAP (pres.); Nat. Inst. A. L. Awards: Third class medal, Paris Salon, 1883; gold medal, Pan-Am. Exp., Buffalo, 1901. Legion of Honor 1889. Officer 1897. Commander 1901.
- Work: "The Woman in Red" and "The Contrabandist," Luxembourg Museum, Paris, France; "A Quartette," Metropolitan Museum, New York; "In a Sacristy in Aragon," Art Institute, Chicago; "Eva Haviland," Boston Museum.
- DARLING, George Channing**, 204 Lexington Ave., Providence, R. I.
P.—Member: Providence AC.
- DARLING, Jay Norwood (J. N. Ding)**, 2320 Terrace Rd., Des Moines, Ia.
I.—Born Norwood, Mich., Oct. 21, 1876. Cartoonist on staff of the "Globe," 1911-1913; Des Moines Register and New York Tribune.
- DARLING, W. M.**, Laren, North Holland, P.—Born Sandusky, O., 1856. Pupil of Julian Academy, Laurens, and Benjamin-Constant in Paris. Bronze medal, Paris Exp., 1900.
- DARRAH, Frank J.**, 4 Sever St., Worcester, Mass. (P.)
- DART, Harry G(rant)**, 345 Edgecombe Ave., New York, N. Y.
P., I., W.—Born Williamsport, Pa., Nov. 3, 1870. Member: SI.
- DARTIGUENAVE, Paul**, 216 West 34th St.; h. 659 West 179th St., New York, N. Y.
P., C.—Born Pau, France, Mar. 29, 1862. Pupil of his father.
- DASBURG, Andrew (Michel)**, Woodstock, Ulster Co., N. Y.
P., T.—Born Paris, France, May 4, 1887. Pupil of Cox.
- D'ASCENZO Myrtle Goodwin (Mrs. Nicola D'Ascenzo)**, 4936 Rubicam Ave., Germantown, Pa.
P.—Born North Tunbridge, Vt., Jan. 1, 1864. Pupil of Pennsylvania School of Industrial Art. Member: Phila. WCC; Plastic C.
- D'ASCENZO, Nicola**, 1608 Ludlow St.; h. 4936 Rubicam Ave., Germantown, Pa.
P., C.—Born Torricella, Italy, Sept. 25, 1871. Pupil of Mariani and Jacovacci in Rome. Member: Fellowship P.A.F.A.; T. Sq. C.; Phila. Sketch C.; N.Y. Arch. Lg. 1902; Mural P.; AC Phila.; Phila. A. Crafts. G.; NAC; Friends of Medallion. Awards: Columbian Exp., Chicago, 1893; gold medal, T. Sq. C.; prize Americanization through Art Exh'ib., Phila., 1916. Work: Stained glass, Chapel of the Intercession, New York; mural decoration, Municipal Buildings, Springfield, Mass.; stained glass, Washington Memorial Chapel, Valley Forge; Mosaic frieze, Cooper Library, Camden, N. J. Specialty, mural decoration and stained glass.
- DATE, Kotaro**, 819 Olive St., St. Louis, Mo.
P.—Pupil of St. Louis School of Fine Arts. Member: Soc. of Ancients.
- DAUGHTERTY, Nancy L.**, Kittanning, Pa.
P.—Member: Pittsburgh AA.
- DAVEY, Clara**, 29 West 14th St., New York, N. Y. (P.)

- DAVEY, Randall**, 29 West 14th St., New York, N. Y.
P.—Awards: Second Hallgarten prize, NAD 1915; Hon. mention, P.-P. Exp., San F., 1915. Work: "Flowers," and "Portrait of a Young Lady," Art Institute of Chicago; "Old Sea Captain," Corcoran Gallery, Wash., D. C.
- DAVIDSON, Clara D.** See Mrs. Simpson.
- DAVIDSON, George**, American Academy in Rome, Porta San Pancrazio, Rome, Italy.
P.—Award: American Academy in Rome scholarship, 1913-1916.
- DAVIDSON, Jo.**, 23 Macdougall Alley, New York, N. Y.; h. Port Washington, L. I., N. Y.
S.—Born in New York, Mar. 30, 1883. Pupil of Brush and MacNeil.
- DAVIDSON, John M.**, 236 North Detroit St., Zenia, Ohio.
P.—Born Hamilton, O., Apr. 20, 1876. Pupil of Chase and Du Mond. Member: Cincinnati AC.
- DAVIDSON, Oscar L.**, 3435 Kenwood Ave., Indianapolis, Ind.
P.—Born Fithian, Ill., March 2, 1875. Member: Indiana Illustrators' Club.
- DAVIES, Arthur B.**, care of William Macbeth, 450 Fifth Ave., New York, N. Y.; h. Rockland Lake, N. Y.
P.—Born Utica, N. Y., Sept. 26, 1862. Pupil of Dwight Williams at Utica; studied in New York and Chicago. Member: NYWCC; Am.PS (pres.). Award: Silver medal, Pan-Am.Exp., Buffalo, 1901; hon. mention, Carnegie Inst., Pittsburgh, 1913; first W. A. Clark prize (\$2,000), and Corcoran gold medal, 1916. Work: "Dream" and "Girdle of Arles," Metropolitan Museum, New York; "Maya, Mirror of Illusions," Art Institute, Chicago; "Night's Overture" and "Spring in a Valley," Minneapolis Institute of Art; San Francisco Art Institute; "Every Saturday," "Autumn Landscape," "The Place of the Mothers" and "Children of Yesterday," Brooklyn Institute Museum; "Recall of Spring," R. I. School of Design, Providence.
- DAVIS, Arthur F.**, Acton, Mass.
P., E.—Born Roxbury, Mass., March 27, 1863. Pupil of A. H. Bicknell.
- DAVIS, Cecil Clark**, 19 East Pearson St.; h. 847 Lincoln Parkway, Chicago, Ill.; summer, Marlon, Mass.
P.—Born Chicago, July 12, 1877.
- DAVIS, Charles H(arold)**, Mystic, Conn. Ldscp.P.—Born Amesbury, Mass., Jan. 7, 1856. Pupil of Otto Graundmann and Boston Museum School; Boulanger and Lefebvre in Paris. Member: SAA 1886; ANA 1901, NA 1906; Copley S; Lotos C. Awards: Gold medal, American Art Assoc., New York, 1886; hon. mention, Paris Salon, 1887; \$2,000 prize, American Art Assoc., New York, 1887; silver medal, Paris Exp., 1889; hors concours, Paris Salon; Palmer prize, AIC 1890; medal, Mass. Charitable Mechanics Assoc., Boston, 1890; medal, Columbian Exp., Chicago, 1893; grand gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; Lippincott prize, PAFA 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; second Corcoran prize, S. Washington A., 1902; silver medal, St. Louis Exp., 1904; Harris bronze medal (\$300), AIC 1914; gold medal, P.-P. Exp., San F., 1915; Altman prize (\$1,000), NAD 1917. Work: "August" and "Evening," Metropolitan Museum, New York, N. Y.; "The Deepening Shadows," Corcoran Gallery, Washington, D. C.; "Moonrise at Twilight," Carnegie Institute, Pittsburgh, Pa.; "Clouds," Museum of Fine Arts, Boston, Mass.; "At Sunset," Art Museum, Worcester, Mass.; "Summer," National Gallery, Washington, D. C.; "The Brook," Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; "Close of Day" and "Twilight," Art Institute, Chicago, Ill.; "In April," Hackley Art Gallery, Muskegon, Mich.; "Early Summer," Minneapolis Institute of Arts.
- DAVIS, C(harles) H(enry)**, Southern Bldg., 15th and H Sts.; h. 1705 Rhode Island Ave., Washington, D. C.; summer, Bramblehill, The Dumpings, Jamestown, R. I.
Ldscp.P.—Born Cambridge, Mass., Aug. 28, 1845. Member: Wash.WCC; Newport AA. Rear Admiral U. S. Navy, retired.
- DAVIS, Charles Percy**, 5915 Washington Ave., St. Louis, Mo.
P., I.C.T.—Born Iowa City, Ia. Pupil of Chase and Beckwith in New York; Bouguereau, Ferrier and Robert-Fleury in Paris. Member: Boston SA Crafts (master craftsman); 2 x 4 Soc. Curator, City Art Museum since 1914.
- DAVIS, Mrs. Cornelia Cassady**, 230 West Fourth St., Cincinnati, O.; h. Cleves, O.
P.—Born Cleves, O., Dec. 18, 1870. Pupil of Cincinnati Art Academy under Lutz, Noble and Duveneck. Member: Cincinnati Woman's AC (hon.); Cincinnati AC; Kentucky MacDowell Soc. (pres.). Awards: Fourth prize, Osborne competition, New York, 1906; first prize, Ohio Suffrage poster, 1912. Work: "Portrait of Pres. William McKinley," Westminster Central Hall, London; "The Hopi Indian Snake Ceremony," El Tovar Gallery, Grand Cañon, Ariz.; portraits of judges in Cincinnati Court House.
- DAVIS, Earl R.**, P. O. Box 1532, Providence, R. I.
P.—Member: Providence AC; Providence WCC.
- DAVIS, Frank L.**, Faltiron Bldg., 23d St., New York, N. Y.
P.—Member: N.Y.Arch.Lg. 1903.
- DAVIS, Helen Cruikshank** (Mrs. H. C. Davis), 826 Second Pl., Plainfield, N. J. Min. P.—Born Elizabeth, N. J., Sept. 1, 1889. Pupil of Mme. Laforge, Lucien Simon and Ménard in Paris; Lucia Fairchild Fuller and Alice Beckington in New York.
- DAVIS, Leonard M.**, 15 Gramercy Park, New York, N. Y.
Ldscp. P.—Born Winchendon, Mass., May 8, 1864. Pupil of ASL of N. Y.;

- Julian Academy under Laurens, Lefebvre and Benjamin-Constant, and of Ecole des Beaux-Arts in Paris. Member: NAC; Salma.C. Specialty, since 1898, Alaska scenes. Award: Silver medal for 127 Alaska paintings P.-P. Exp., San F., 1915. Work: "Davidson Glazier," "The Charm of the Yukon" and "Autumn Cottonwood," Washington State Art Association Museum, Seattle, Wash.; "Peril Straits," Municipal Art Gallery, Seattle, Wash.; "The Aurora Borealis," Museum of New Mexico, Santa Fé, N. M.
- DAVIS, Ronald Fremont**, Arlington, Mass. I. C., T., W.—Born Worcester, Mass., Sept. 25, 1887. Pupil of Mass. Normal Art School, Major and De Camp. Member: Eastern Arts Assoc.; Western Art and Manual Training Assoc. Instructor of art, Rindge Manual Training School, Cambridge, 1910-1911; Utica (N. Y.) Vocational School, 1911-12. Director of manual arts, Wilmington (Del.) public schools, 1912-14. Director art department, Delaware College summer school, 1913-14. Managing editor, "School Arts Magazine" and "Something-to-do" since 1914.
- DAVIS, S. C.**, 42 West Gay Street, Columbus, O.
P.—Member: Pen and Pencil Club, Columbus, O.
- DAVIS, Warren B.**, 7 West 42d St., New York, N. Y.
P.—Awards: Inness prize 1905, Evans prize 1906 and Isidor prize 1911 at Salma.C. Member: Salma.C.
- DAVIS, William M.**, Port Jefferson, N. Y.; h. Mount Sinai, N. Y.
P., T.—Born Setauket, N. Y., May 22, 1829.
- DAVIS, Will Rowland**, Northport, Me.; h. 9 Warren Sq., Jamaica Plain, Mass.
P., C.—Born Jamaica Plain, Mass., Apr. 7, 1879. Pupil of Decamp, Tarbell and Benson.
- DAVIS, William Steeple**, Orient, L. I., N. Y.
Marine P., Etcher.—Born Orient, N. Y., May 7, 1884. Member: Brooklyn SA.
- DAVIS, W(illiam) Triplett**, 3521 13th St., N. W., Washington, D. C.
P., L.—Born Washington, D. C. Pupil of Corcoran Gallery School of Arts and of Lucien Powell. Member: S.Wash.A.
- DAVISSON, H(omer) G(ordon)**, Fort Wayne, Ind.
P., T.—Born in Indiana, 1866. Pupil of PAFA; Corcoran School of Art in Washington; ASL of N. Y.; studied three years in Europe. Director, Fort Wayne School of Art.
- DAVOL, Joseph B.**, Ogunquit, Me.
Marine P., T.—Born Chicago, Ill., Aug. 25, 1864. Pupil of Benjamin-Constant and Laurens in Paris. Member: Salma.C.; Fellowship PAFA. Award: Silver medal, P.-P. Exp., San F., 1915.
- DAWES, Edwin M.**, 10th St. and Mary Pl.; h. 1514 Third Ave. S., Minneapolis, Minn.
P.—Born Boone, Ia., April 21, 1872. Self-taught. Member: Minneapolis SFA; Attic C., Minneapolis. Awards: Hon. mention 1909, gold medal 1913, second award 1914, all given by Minnesota State Art Society; bronze medal, St. Paul Institute of Art, 1915. Works: "By the River," State Art Society, St. Paul, Minn.; "Dawn in Sweet Grass Mountains," Public Library, Owatonna, Minn.; "Channel to the Mills," Minneapolis Institute.
- DAWLEY, Herbert M.**, Chatham, N. J. S., W.—Born Chillicothe, O., March 15, 1880. Pupil of ASL of Buffalo, N. Y. Member: Buffalo SA.; City Club of N. Y. Award: Fellowship prize, 1915, Buffalo SA.
- DAWSON, Arthur**, 234 West 44th St., New York, N. Y.
P., E., W.—Born Crewe, England, March 9, 1859. Pupil of David Law and William Morris in London. Member: Lotos C. (life); Authors' Club, London; S.Indp.A. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901.
- DAWSON, George Walter**, 3715½ Chestnut St.; h. City Line Road, Chestnut Hill, Philadelphia, Pa.
P., T.—Born Andover, Mass., March 16, 1870. Pupil of Mass. Normal Art School in Boston; PAFA. Member: Phila. WCC. (pres.); Fellowship PAFA, T. Sq. C.; NYWCC; Chicago WCC. Instructor in water color and drawing at Univ. of Pa. Specialty, landscapes and flowers.
- DAWSON-WATSON**, San Antonio, Tex. P., Engr., T.—Born London, England, July 21, 1864; came to U.S. in 1893; settled in St. Louis 1904. Pupil of Mark Fisher in London; Carolus Duran, Chartran, Colin, Alme Morot and Léon Glaize in Paris. Member: St. Louis AG; 2 x 4 Soc. Awards: Silver medal, Lewis and Clark Exp., Portland, O., 1905; silver and gold medals, Sedalia, Mo.; three first prizes and one second, Illinois State Fair, 1916. Work: "Light Breeze," painting and also mezzotint. City Art Museum, St. Louis; "The Open Book," decorative panel. Wichita High School; "Rainbow in Winter," Central High School and Barr Branch Library, St. Louis; Oakland (Cal.) Museum; Library, Houston, Tex. Teacher in St. Louis School of Fine Arts, 1904-1915. Author and director of pageant at Brandsville, Mo., 1916.
- DAY, Bertha C.** See Mrs. D. M. Bates.
- DAY, Francis**, West Stockbridge, Mass. P.—Born LeRoy, N. Y., Aug. 12, 1863. Pupil of ASL of N. Y.; Ecole des Beaux-Arts, Hébert and Merson in Paris. Member: SAA 1891; ANA 1906; Salma.C. 1888. Award: Third Hallgarten prize, NAD 1895. Work: "Fairylend," Art Museum, Montclair, N. J.
- DAY, Hallie**, 220 West Hardin St., Findlay, O.
P.—Member: Cincinnati Woman's AC.

- DAY, Helena, Swarthmore, Pa.**
P.—Member: Phila. WCC.
- DAY, Mabel K., 317 No. Craig St., Pittsburgh, Pa.**
P.—Member: Pittsburgh AA.
Award: First prize, Pittsburgh AA 1913.
- DAY, Mary Barker, 158 Whitney Ave., New Haven, Conn.**
P.—Member: New Haven PCC.
- DEAN, Edward C., 1201 Connecticut Ave., Washington, D. C.**
P.—Member: Wash. WCC.
- DEAN, Elizabeth M. (Mrs. Samuel B. Dean), 107 Winthrop St., Roxbury, Mass.**
P.—Born Cambridge, Mass. Pupil of Ludovici in London and Lazar in Paris; Duvencek and H. D. Murphy in Boston. Member: Copley S., 1896.
- DEAN, Grace Rhoades, Hiram, O.**
P.—Member: Women PS.
- DEANE, Lillian Reubena, 1337 Sycamore Ave., Los Angeles, Cal.**
Min.P.—Born Chicago, Sept. 24, 1881. Pupil of AIC; J. Wellington Reynolds and Virginia S. Reynolds. Member: AI Chicago Alumni; Chicago S.Min.P. (treas.).
- DEARTH, Henry Golden, Carnegie Studios, New York, N. Y.**
P.—Born Bristol, R. I., April 22, 1864. Pupil of Ecole des Beaux-Arts and Al.é Morot in Paris. Member: SAA 1889, ANA 1902, NA 1906; Century Assoc.; Lotus C. Awards: Webb prize, SAA 1893; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902. Work: "Cornelia," Metropolitan Museum, New York; "Road and Canal" and "Gardenias," Fine Arts Academy, Buffalo; "An Old Church at Montreuil," National Gallery, Washington; "Dreamland" and "Golden Sunset," Brooklyn Institute Museum; "In the Gloaming," Detroit Museum; "Virgin and Child," Art Institute of Chicago; "The Three-Master," Carnegie Institute, Pittsburgh.
- DEBEREINER, George, 347 Wood Ave., Clifton, Cincinnati, O.**
P.C.—Born Germany, 1860. Studied AIC; Holland and Germany. Member: Cincinnati AC.
- DE BEUKELAER, Mrs. Laura Halliday, 1346 College Ave., Topeka, Kan.**
S.—Born Cincinnati, O., 1885. Pupil of Cincinnati Art Academy; St. Louis Sch. of Fine Arts. Member: Cincinnati Woman's AC. Work in: State Normal School, Geneseo, N. Y.; Y. W. C. A., Newark, N. J.; Washburn College, Topeka, Kan.
- DEBOUZEK, J. A., 50 E. 4th South, Salt Lake City, Utah. (Engr.)**
- DE CAMP, Joseph (Rodefer), Fenway Studios Boston, Mass.; h. Medford, Mass.; summer, North Haven, Me.**
P.—Born Cincinnati, O., Nov. 5, 1858. Pupil of Duvencek at Cincinnati Academy; Royal Academy in Munich. Member: Ten American Painters; Nat.Inst.AL; AC Phila.; Port.P. Instructor, School of Boston Museum of Fine Arts. Awards: First prize, City Hall decorative competition, Philadelphia; Temple gold medal, PAFA, 1899; hon. mention, Paris Exp., 1900; gold medal, St. Louis Exp., 1904; second Clark prize, Corcoran AG 1909; Beck medal, PAFA, 1912; gold medal, AC Phila. 1915. Work: "The New Gown," Wilstach Gallery, Philadelphia; "Woman Drying Her Hair," Cincinnati Museum; "The Guitar Player," Boston Museum of Fine Arts; "Sally," Worcester Museum; "Dr. Horace Howard Furness" and "Little Hotel," Pennsylvania Academy, Philadelphia; "Frank Duvencek," Cincinnati Museum; "Daniel Merriman," Worcester Museum.
- DECAMP, Rena, 2821 Reading Rd., Avondale, Cincinnati, O.**
P.—Member: Cincinnati Woman's AC.
- DECKER, Mrs. E. Bennett, 2106 O. St., N. W., Washington, D. C.**
Min.P., I.—Born Washington, D. C., Feb. 28, 1869. Pupil of William H. Whittemore. Member: Wash.FAS; Wash. AC. Microscopic drawings for Smithsonian Institution.
- DE CORDOBA, Mathilde, 27 East 81st St.; h. 77 East 89th St., New York, N. Y.**
P., E.—Born New York City. Pupil of Whittemore and Mowbray in New York. Member: Women PS; Bernard C.; Graver-Printers of London; Cercle International des Arts, Paris. Work: Prints in Luxembourg, Paris and Library of Congress, Washington, D. C.
- DE FOE, Ethelwyn Brewer (Mrs. Louis De Foe), 250 West 88th St., New York, N. Y.**
Min.P.—Born in New York City. Pupil of Whittemore and Mowbray in New York. Member: Women PS; Barnard Club.
- DE FOREST, Lockwood, 7 East 10th St., New York, N. Y.; and 1834 Laguna St., Santa Barbara, Cal.**
P., Arch.—Born New York, June 23, 1850. Pupil of Corrodi in Rome; F. E. Church in New York. Member: ANA 1891, NA 1898 (treas. 1899-1907); A.Fund S; Artists' Aid S; N. Y. Arch. Lg. 189 NSC (pres.); Boston SAC.; Century Assoc.; Salma.C.1908. Awards: Medal, for carvings, Colonial Exp., London, 1886; medal, Columbian Exp., Chicago, 1893. Specialty, landscapes; also interior decorator, and founded workshops at Ahmedabad, India, for revival of woodcarving. Work: "The Rameseum Thebes," Smith College, Northampton, Mass.; "Mission Canyon, Santa Barbara," Herron Art Institute, Indianapolis.
- DE FRANCISCI, Anthony, 24 West 60th St., New York, N. Y.**
S.—Born in Italy, June 13, 1887. Pupil of George T. Brewster and A. A. Weinman in New York.
- DE HAAS, Alice Preble Tucker. See Mrs. William Carpenter.**

- DE HAVEN, Frank**, 23 West 24th St.; h. 257 West 86th St., New York, N. Y. Ldscp.P.—Born Bluffton, Ind., Dec. 26, 1856. Pupil of George H. Smillie in New York. Member: ANA 1902; Salma.C. 1899; NAC. Awards: Inness prize, Salma.C. 1900; Shaw prize, Salma.C. 1901; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904. Work: "The Gloaming" and "Indian Camp near Custer." Brooklyn Institute Museum; "Castle Creek Canyon, South Dakota," National Gallery, Washington, D. C.
- DEICHLER, J. W.**, 413 West Walnut St., Lancaster, Pa. (P.)
- DEIGENDESCH, Herman F(rederick)**, 320 South Broad St.; h. 815 Corinthian Ave., Philadelphia; summer, Southampton, Bucks Co., Pa. P., E., T.—Born Philadelphia, Pa., July 13, 1858. Pupil of Munich Academy. Member: Phila. SE.
- DE KOSENKO, Stepan**, 33 West 67th St.; h. 18 East 40th St., New York, N. Y. S., D.—Born in Tiflis, Caucasus, Russia, 1865. Pupil of Ecole des Art Decorative, Paris. Member: Phila. AC; NAC; Arch. Lg. of N. Y. Designer in decorative art.
- DE KRAFFT, Marjorie**, 22 Berkeley Rd., Marlon, Pa. P.—Member: Plastic C.
- DE LAMOTTE, Caroline J(ones), Le Compte**, La. P., T.—Born Pikesville, Md., Sept. 3, 1889. Pupil of C. Y. Turner, Ephraim Keyser, Charles H. Webb. Award: First prize for best water-color collection and first prize for best oil painting and portrait, exhibition at Donaldsonville, La., 1916.
- DE LAND Clyde Osmer**, 603 Baker Bldg., 1520 Chestnut St.; h. 22 N. St. Bernard St., Philadelphia, Pa. I., P.—Born Union City, Pa., Dec. 27, 1872. Pupil of Drexel Inst. under Howard Pyle in Philadelphia. Work: Painting, "First American Flag," City of Somerville, Mass.; "First Continental Congress," Carpenters' Hall, Philadelphia; illustrated, "The Count's Snuff-Box," etc.
- DE LAVIGNE, Marie**, 2309 Columbus St., New Orleans, La. (P.)
- DEL MAR, Francesca**, 39 West 67th St., New York, N. Y. P., T., W., L.—Born Washington, D. C. Pupil of Collin. Fleury and Bouguereau in Paris; Rokshoven in London. Work: Mural decorations at Caroline Rest (hospital), Hartsdale, N. Y.; "The Mother of the Gods," a public building.
- DE MANCE, Henri**, 177 East 78th St., New York, N. Y.; summer, West Hurley, Ulster Co., N. Y. P.—Born Hamburg Germany, Oct. 5, 1871. Pupil of Lenbach. Member: S.Indp.A.
- DE MAR, John L.**, 1954 N. 31st St., Philadelphia, Pa. I.—Born Philadelphia, Sept. 22, 1865. Cartoonist on "Philadelphia Record" since 1903.
- DEL MUE, Maurice**, 1565 Bush St., San Francisco, Cal. P., I.—Award: Silver medal, P.-P. Exp., San. F., 1915.
- DEMING, Adelaide**, Litchfield, Conn. Ldscp.P., C., T.—Born Litchfield, Conn., Dec. 12, 1864. Pupil of ASL of N.Y.; Pratt Inst., Chase, Lathrop and Snell. Member: Women PS; NYWCC; Conn. AFA. Awards: Beal prize, NYWCC 1908; Burgess prize, N.Y. Woman's AC 1908.
- DEMING, E(dwinn) W(illard)**, Cosmos Club, Washington, D. C. P., S., I.—Born Ashland, O., Aug. 28, 1860. Pupil of ASL of N.Y.; Lefebvre and Boulanger in Paris. Member: N.Y.Arch.Lg. 1902; Mural P.; S.Wash. A.; Wash.AC; NAC. Specialty Indian and animal subjects. Awards: Silver medal, AAS 1892; bronze medal, St. Louis Exp., 1904; bronze medal for sculpture, P.-P.Exp., San F., 1915. Work: Two mural paintings, Morris High School, New York City; "Brad-dock's Defeat" and "Discovery of Wisconsin," mural decorations, Wis. Historical Soc., Madison, Wis.; "The Flight" and "Mutual Surprise," two bronzes, Metropolitan Museum, New York; "The Watering Place," "Pueblo Buffalo Dance" and "Sioux War Dance," Art Museum, Montclair, N. J.; "Mourning Brave," National Museum, Washington, D. C.
- DEMMLER, Fred A.**, 1522 Chateau St., N. S., Pittsburgh, Pa. P.—Member: Pittsburgh AA; Fellowship PAFA. Award: Third prize, Pittsburgh AA, 1916.
- DEMUTH, C. H. B.**, Lancaster, Pa. (P.)
- DENNIS, J. M.**, Hotel Fuller, Detroit, Mich. P.—Born Dublin, Ind., Aug. 26, 1840. Pupil of J. O. Eaton, N. Y. Work: "Portrait, John C. New," Treasury Bldg., Washington, D. C.
- DENNY, Irene**, 1231 South 52d St., Philadelphia, Pa. (P.)
- DEREMEAUX, Irma**, Van Dyck Studios, 939 Eighth Ave., New York, N. Y. I.—Member: SI 1912 (assoc.).
- DERRICK, William R(owell)**, 58 West 57th St., New York, N. Y. P., C.—Born San Francisco, Cal. Pupil of Bonnat, Boulanger and Lefebvre in Paris. Member: NAC; Conn. AFA; Lotos C.; Chicago AG. Award: Prize (\$100), Conn.AFA, 1916. Work: "The Plaza," National Gallery, Washington.
- DESCH, Frank H.**, 41 West 10th St., New York, N. Y.; summer Provincetown, Mass. P., I.—Born Philadelphia, Pa., Feb. 19, 1873. Pupil of Chase and Hawthorne. Member: Fellowship PAFA; Phila. Sketch C.; Provincetown AA.

DESERENS, Alma, "The Wilhelm," Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

DESSAR, Louis Paul, 27 West 67th St., New York, N. Y.; summer, Becket Hill, Lyme, Conn.

P.—Born Indianapolis, Ind., Jan. 22, 1867. Pupil of NAD in New York; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Member: SAA 1898; ANA 1900, NA 1906; Salma.C.1895; Lotos C.; A.Fund S. Awards: Third class medal, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; hon. mention, C.I.Pittsburgh, 1897; second Hallgarten prize, NAD 1899; first Hallgarten prize, NAD 1900; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902. Work: Return to the Fold" and "The Watering Place," National Gallery, Washington; "Wood-Cart," Metropolitan Museum, New York; "Early Morning" and "Evening at Longpré," Art Museum, Montclair, N. J.

DESVARREUX-LARPEUTEUR, James, 19 Rue de Sèvres, Paris, France. (1915.)
P.—Born Baltimore, Md., Oct. 20, 1847. Pupil of Van Marcke and Ecole des Beaux-Arts in Paris. Awards: Hon. mention, Paris Salon 1907; gold medal, Alaska-Yukon Exp., 1909. Specialty, landscapes with cattle.

DETHLOFF, Peter H(ans), 126 South 9th St., East, Salt Lake City, Utah.
P.—Born Barnsdorf, Germany, Sept. 8, 1869. Pupil of William Gaethe. Awarded three first prizes at Utah State Fair Association. Work: Fresco ceiling, St. Mary's Academy Chapel, Salt Lake City, Utah.

DE THULSTRUP, Thure, 287 Fourth Ave.; h. 33 West 67th St., New York, N. Y.
P.—Member: SI 1901 (hon.); AWCS; Century Assoc. Awards: Hon. mention for drawings, Pan-Am. Exp., Buffalo, 1901.

DETWILLER, F(rederick) K(necht), Poplar St. studios, 61 Poplar St., Brooklyn, New York, N. Y.; summer, Ranger Studio, Noank, Conn.

P., I., E., A.—Born Easton, Pa., Dec. 31, 1882. Studied painting with Lucien Simon and Richard E. Miller in Paris; architecture with Victor Laloux. Member: Paris Ame.Students C.; Paris AAA; Soc. of Conn. P.; Boston SE.; Phila. Print C.; Salma. C.; S. Indp.A.

DEVINE, Bernard, care Art Students' League, 215 West 57th St., New York, N. Y. and Willard, Me.
P.—Born Portland, Me., Oct. 19, 1884. Pupil of George Bridgman and Robert MacCameron in New York; Laurens and Lionel Walden in Paris. Member: Paris AAA.

DeVOLL, F. Usher, 19 Arcade Building, Providence, R. I.
P.—Born Providence, R. I., Dec. 15, 1873. Pupil of R. I. School of Design; Chase, Mowbray and Henri in New York; Laurens in Paris. Member:

Providence AC; Salma.C.; Providence WCC; Conn.AFA; Inter.Soc.AL Awards: Silver medal, P.-P.Exp., San F., 1915. Work: "Autumn Landscape," R. I. School of Design, Providence; "Spring," Art Club, St. Johns, New Brunswick; "Winter in New England," Delgado Museum, New Orleans, La.; "Winter in the Berkshires," Newcomb College, New Orleans, La. Specialty, landscape.

De WENTWORTH, Mrs. Cecile, Peekamose, N. Y.

Port.P.—Born New York, N. Y. Pupil of Cabanel and Detaille in Paris. Awards: Gold medals, Tours, Lyons and Turin; hon. mention, Paris Salon, 1891; bronze medal, Paris Exp., 1900. Chevalier Legion of Honor 1901; Officer of Public Instruction, France; Order of the Holy Sepulchre from Pope Leo XIII. Work: "Major Gen. George B. McClellan," Metropolitan Museum, New York; "La Fol," Luxembourg Museum, Paris; "Portrait of Pope Leo XIII," Vatican Museum, Rome; "The Last Moments of Leo XII," Catholic University, Washington; "A Taper to St. Genevieve," Corcoran Gallery, Washington, etc.

DEWEY, Charles M(erville), 222 West 23d St., New York, N. Y.

Ldscp.P.—Born Lowville, N. Y., July 16, 1849. Pupil of Carolus-Duran in Paris. Member: ANA 1903, NA 1907; Nat. Inst.A.L.; Lotos C. Awards: Silver medal Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Edge of the Forest," Corcoran Gallery, Washington; "The Grey Robe of Twilight," Fine Arts Academy, Buffalo; "The Harvest Moon" and "The Close of Day," National Gallery, Washington; "Old Fields," Pennsylvania Academy, Philadelphia; "Amazansett from the Fields," "Evening Landscape" and "November Sunset," Brooklyn Institute Museum; "The Valley Road," Art Museum, Montclair, N. J.; "Homeward," Minneapolis Institute of Arts.

DEWEY, Charles S., Lake Forest, Ill.
P.—Born Cadiz, O., Nov. 10, 1880. Self-taught. Member: Chicago SA.

DEWEY, Julia Henshaw (Mrs. C. M. Dewey), 222 West 23d St., New York, N. Y.

P., I.—Born Batavia, N. Y. Pupil of Charles Melville Dewey. Member: Women PS; NAC.

DEWING, Maria Oakey (Mrs. Thomas W. Dewing), 12 West 8th St., New York, N. Y.; h. White Plains, N. Y.; summer, Green Hills, N. H.
P.—Born New York, Oct. 27, 1845. Pupil of NAD and John La Farge in New York; Couture in Paris. Awards: Bronze medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901.

DEWING, T(homas) W(ilmer), 12 West 8th St., New York, N. Y.; h. White Plains, N. Y.

P.—Born Boston, May 4, 1851. Pupil of Boulanger and Lefebvre in Paris. Member: ANA 1887, NA 1888; Ten

- American Painters; Nat.Inst.A.L. Specialty, small figures. Awards: Carke prize, NAD 1887; silver medal, Paris Exp., 1889; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Lippincott prize, PAFA 1906; first medal, C.I.Pittsburgh, 1908. Work: "Summer," National Gallery, Washington; twenty-two oil paintings, two screens, one silver point, a pastel, Freer Collection, National Gallery, Washington, D. C.; "The Recitation," and "Lady in Green and Gray," Art Institute, Chicago; "The Letter," Metropolitan Museum, New York; "Lady with a Mask," Corcoran Gallery, Washington, D. C.; "Writing a Letter," Toledo Museum; "Lady with a Macaw," Fine Arts Academy, Buffalo; "Lady in Gold," Brooklyn Institute Museum; "Lady in Gray," R. I. School of Design, Providence; "Lady in Yellow," "Lady in Green," and "Lady with Lute," City Art Museum, St. Louis; "Lady in Black and Rose," Carnegie Institute, Pittsburgh.
- DE WITT, Mrs. Caroline Pennoyer, R. F.** D. No. 2, Culpeper, Va.
Min. P.—Born East Greenwich, R. I., June 19, 1859. Pupil of Frederick Rondel in New York; C. Henry Heath in London.
- DE WITT, Jerome Pennington,** Clinton Studios, 253 W. 42d St., New York, N. Y.
P. I. C. L. T.—Born Newark, N. J., May 27, 1885. Pupil of Pratt Institute under Prellwitz, Beck, Moschowitz and Paddock. Member: S.Indp.A.
- DE WOLF, Wallace L.,** Lake Forest, Ill. P., E., W.—Born Chicago, Ill., Feb. 24, 1854. Self-taught. Member: AIC; Chicago SA; Municipal A. Lg.; Chicago SE; Cal. AC; Print Makers of Cal.; Chicago Art Commission. Work: "Lake Louise," Springfield Art Assoc.; "Coast Scene, Santa Barbara," Union League Club, Chicago; "Hermit Range, Glacier, B. C.," South Park Commission.
- DEXTER, Mary,** 526 Astor St., Milwaukee, Wis. (P.)
- DE YOUNG, Harry Anthony,** 10955 South State St., Chicago, Ill. (P.)
- DICK, Mrs. Samuel M.,** 2215 Bryant Ave., Minneapolis, Minn. (S.)
- DICKINSON, Edwin W.,** 96 Fifth Ave., New York, N. Y. (P.)
- DICKINSON, Sidney E(dward),** 106 West 55th St., New York, N. Y.
P.—Born Wallingford, Conn., Nov. 28, 1890. Pupil of Bridgman, Volk and Chase. Member: Eclectics. Award: Third Hallgarten prize, NAD, 1917. Work: "Self Portrait," Corcoran Gallery, Washington.
- DICKMAN, Charles J(ohn),** 628 Montgomery St.; h. Bohemian Club, Post and Taylor Sts., San Francisco, Cal.
P.—Born Demmin, Germany, May 4, 1863. Pupil of Laurens and Constant in Paris. Member: San F. A. A. Mural decoration in Syndicate Bldg., Oakland, Cal.
- DIEDRICKSEN, Theodore, Jr.,** 92 High St., New Haven, Conn.
Engr.—Member: New Haven Paint and Clay Club.
- DIELMAN, Frederick,** College of the City of New York, Convent Ave. and 140th St., New York, N. Y.; h. Ridgefield, Conn.
P. I. C., Etcher, T.—Born Hanover, Germany, Dec. 25, 1847; came to the United States in childhood. Pupil of Diez at the Royal Academy in Munich. Member: ANA 1881, NA 1883 (pres. 1899 to 1909); AWCS; SAA 1905; SI (hon.) 1910; Mural P.; Nat.Inst.AL; Century Assoc.; Salma.C. (hon.). Pres. Fine Arts Fed. of N. Y. 1910 to 1915. Professor of drawing in the College of the City of New York since 1903. Director, Art Schools of Cooper Union. Work: Two mosaic panels, Library of Congress, Washington, D. C.; "Thrift," "Law" and "History," Albany (N. Y.) Savings Bank; six mosaics in Iowa State Capitol, Des Moines; "A Page," Art Museum, Montclair, N. J.
- DIETERICH, Louis P.,** 347 North Charles St.; h. 824 Edmondson St., Baltimore, Md.
Port. P.—Born in Germany, Apr. 8, 1842. Member: Char. C.
- DIETERICH, Waldemar Franklin,** 347 North Charles St.; h. 1838 West Mulberry St., Baltimore, Md.
Port.P., I., T.—Born Baltimore, Nov. 10, 1876. Pupil of Constant and Laurens in Paris. Member: Charcoal C., Baltimore; ASL of N. Y.
- DIETRICH, Albert M.,** 807 Publication Bldg., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- DIETSCH, C. Percival,** 114 East 66th St., New York, N. Y.
S.—Born New York City, May 23, 1881. Member: Alumni Ame. Academy in Rome; NSS 1910; N.Y.Arch.Lg. 1911. Award: Rinehart Scholarship in sculpture, American Academy in Rome, 1906 and 1910; hon. mention, P.-P.Exp., San F., 1915. Work: Besso Memorial Monument in Rome; panels for Rice Institute, Houston, Tex.
- DILLAWAY, Theodore M.,** Boston Normal School, Huntington Ave., Boston; h. 85 Warwick Rd., Melrose, Mass.
P., T.—Member: Boston AC. Director of Manual Arts in Boston Public Schools.
- DILLAYE, Blanche,** 1726 Chestnut St.; Philadelphia, Pa.
P. I., Etcher.—Born Syracuse, N. Y. Pupil of PAFA; etching under Stephen Parrish; painting under Garrido in Paris. Member: NYWCC; Phila. WCC; Fellowship PAFA; Plastic C.; Women FS. Awards: Silver medal for etching, Atlanta Exp., 1895; silver medal, AAS 1902; silver medal for etchings, International Exp. at Lorient, France, 1903; gold medal for water color, Conservation Exp., Knoxville, Tenn., 1913. Work: "Still Evening in the Little Street," W. C. Art Collection,

- Univ. of Syracuse, N. Y.; "Arrangement in Green" (oil), Syracuse Museum of Fine Arts.
- DILLON, Mrs. Julia**, Kingston, N. Y.
P.—Member: NYWCC.
- DIRKS, Rudolph**, 12 West 12th St., New York, N. Y.
P.—Award: Bronze medal, P.-P. Exp., San F., 1915.
- DIX, Eulabee** (Mrs. Alfred Le Roy Becker), 346 State St., Albany, N. Y.
Min. P.—Born Greenfield, Ill., Oct. 5, 1879. Pupil of St. Louis School of Fine Arts; Whittemore and Josephl in New York. Member: Pa. S. Min. P.
- DIXON, Francis S** (tillwell), 55 Central Park, West, New York, N. Y.
P.—Born New York City, Sept. 18, 1879. Pupil of ASL of N. Y.
- DIXON, John J. A.**, 2508 Jefferson St., Philadelphia, Pa. (P.)
- DIXON, Maynard**, 728 Montgomery St.; and care of Bohemian Club, Post and Taylor Sts., San Francisco, Cal.
P., I.—Born Fresno, Cal., Jan. 24, 1875. Self-taught. Member: SI 1912; N. Y. Arch. Lg. (assoc.); Mural P.; San Francisco AA; Bohemian C.; Salma. C.; Southwest Soc., Los Angeles. Award: Bronze medal, P.-P. Exp., San F., 1915. Work: Mural paintings—"The Pioneers," Southwest Museum, Los Angeles; four lunettes, Southern Pacific Depot, Tucson, Ariz. Illustrations: London's "Men of Forty Mile" and "Son of the Wolf"; Coolidge's "Hidden Water" and "The Texican"; Brady's "The West Wind," etc.; numerous short stories for magazines. Specialty, Far West subjects, chiefly in Arizona; also posters.
- DOBSON, Margaret (Anna)**, Teachers' College, Syracuse University; h. 751 Ostrom Ave., Syracuse, N. Y.
P., T.—Born Baltimore, Md., Nov. 9, 1888. Pupil of Weir, Vonnoh, Breckenridge and Cecilia Beaux. Member: Md. Inst. Alumni A.
- DODD, M** (ark) D (ixon), 106 Columbus Heights, Brooklyn, New York, N. Y.; summer, Ogunquit, Me.
P., E.—Born St. Louis, Mo., Jan. 28, 1888. Pupil of ASL of N. Y., and Charles Hawthorne.
- DODGE, Arthur B.**, "The Times," Los Angeles, Cal.
P.—Member: Cal. AC.
- DODGE, Chester L.**, The Fleur-de-Lys, 7 Thomas St.; h. 203 Roosevelt St., Providence, R. I.
P., I.—Born Salem, Me., May 21, 1880. Studied at R. I. School of Design and ASL of N. Y. Member: Providence AC; Providence WCC.
- DODGE, Frances F.** (Mrs. A. C. Dodge), The Haydock, Walnut Hill, Cincinnati, O.
P.—Born Lansing, Mich., Nov. 22, 1878. Member: Cincinnati Woman's AC.
- DODGE, Ozias**, Norwich Town, Conn.; summer, Lake Absquam, N. H.
P., Etcher.—Born Morrystown, Vt., Feb. 14, 1868. Pupil of Yale School of Fine Arts; ASL of N. Y.; Ecole des Beaux-Arts under Gérôme in Paris. Member: Chicago Soc. of Etchers; New Haven PCC. Bachelor of Fine Arts, Yale Univ. Director of Norwich (Conn.) Art School 1897-1910. Work: Etchings in Congressional Library, Washington and New York Public Library.
- DODGE, W. De Leftwich**, 51 West 10th St.; h. 155 East 79th St., New York, N. Y.
Mural P.—Born Liberty, Va., 1867. Studied in Munich and with Gérôme in Paris. Member: Mural P. Awards: Gold medal, Prize Fund Exhibition, New York, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893. Work: Majestic Theatre, Boston; Empire Theatre, New York; hotels Astor, Algonquin, Devon and Waldorf-Astoria, New York; "Ambition," ceiling in Library of Congress, Washington; Mosaics, Hall of Records, New York; mural paintings, Panama-Pacific Exp., San Francisco, 1915.
- DOHERTY, Mrs. Lillian C.**, 16 Channing St., Washington, D. C.
P.—Member: Wash. SA.
- DOHN, Pauline.** See Mrs. Rudolph.
- DOHRMANN, Theodore S.**, 11 East Second St., Cincinnati, O. (P.)
- DOKE, Saille George (Fullilove)** (Mrs. Fred Doke), R. No. 1, Alma, Texas.
P.—Born Keachie, La. Pupil of Cincinnati Acad., and Chicago Acad. FA. Award: Gold medal at Dallas, 1916.
- DONALDSON, Alice Willets**, Huguenot Park, S. I., N. Y.
P., I., C.—Born in Illinois, Sept. 28, 1885. Pupil of Cincinnati Academy, Pa. Museum School. Member: Alumni Pa. Museum School of Industrial Arts. Colored frontispieces and covers for "Touring Great Britain" and "The Book of New York," by Robert Shackleton, etc.
- DONALDSON, John**, 1314 Penobscot Bldg., Detroit, Mich.
P.—Member: Nat. Inst. A. L.
- DONATO, Giuseppe**, 501 South Broad St.; h. 1512 South 9th St., Philadelphia, Pa. S.—Born Maida, Calabria, Italy, March 14, 1881. Pupil of Philadelphia Industrial Art School under Graftly and J. Liberty Tadd and PAFA under Graftly; Ecole des Beaux-Arts; Julian and Colarossi academies in Paris. Member: NSS 1909; N. Y. Arch. Lg.; Paris AAA; Union Internationale des Beaux-Arts et des Lettres; Fellowship PAFA. Awards: Stewardson scholarship, PAFA, 1900 (first time awarded); Cresson European scholarship, PAFA, 1903-1905 (first time awarded). Work: "The Quaker," City Hall, Philadelphia; and in Pennsylvania Academy of the Fine Arts.

- DONLEVY, Alice H. (eigheas)**, 45 East 59th St., New York, N. Y.
P., I., W., L.—Born Manchester, England, Jan. 7, 1846. Pupil of Women's Art School of Cooper Union, New York.
- DONLON, Louis J.**, care Connecticut Academy of the Fine Arts, 904 Main St., Hartford, Conn.
P.—Member: Conn. AFA. Award: Dunham prize, Conn. AFA, 1914.
- DORAN, Robert C.**, 302 West 52d St., New York, N. Y.
Dec. P., E.—Born Dallas, Tex., Nov. 13, 1889. Pupil of Kenneth Hayes-Miller in New York. Assistant at various times to Thayer, Dodge and Herter.
- DORN, Leo F.**, Norwalk, Conn. (P.)
- DOSKOW, Israel**, Butterick Bldg., Spring and McDougal St., New York, N. Y.
P., I.—Born Russia, Nov. 30, 1881. Pupil of PAFA. Member: Salma.C.; SI.
- DOUGHERTY, Louis R.**, 229 S. Willow Grove Pike, Glenside, Pa.
S.—Born Philadelphia, Dec. 24, 1874. Pupil of PAFA and Drexel Inst. Member: The Scumblers, Phila.
- DOUGHERTY, Parke C. (ustis)**, 49 Boulevard du Montparnasse; h. 47 Rue Vavin, Paris, France.
P.—Born Philadelphia, Pa., Aug. 11, 1867. Pupil of PAFA; Julian Academy in Paris. Member: AC Phila.; Fellowship PAFA 1916; Paris AAA; Inter.Soc.A.L., Paris. Awards: Third prize, Paris AAA; third class medal, Inter.Exp.Toulouse, France.
- DOUGHERTY, Paul**, Lester Studios, 30 East 57th St., New York, N. Y.
Marine P.—Born Brooklyn, N. Y., Sept. 6, 1877. Studied alone in Paris, London, Florence, Venice and Munich. Member: SAA 1905; ANA 1906; NA 1907; Nat.Inst.A.L.; Lotos C.; Salma.C. 1907; AWCS. Awards: Osborne prize (\$500) 1905; second prize, CI Pittsburgh 1912; Inness gold medal, NAD 1913; gold medal, P.-P.Exp., San F., 1915; Carnegie prize, NAD 1915. Work: "The Land and the Sea," Corcoran Gallery, Washington; "Flood Tide," Carnegie Inst. Pittsburgh; "Moonlit Cove," Toledo Museum; "Sun and Storm," National Gallery, Washington; "Autumn Oaks," Brooklyn Institute Museum; "Storm Quiet," Chicago Art Institute; "October Seas," Metropolitan Museum, New York; "A Freshening Gale," Buffalo Fine Arts Academy; "Spring in the Hills," Art Museum, Montclair, N. J.; "Coast of Cornwall," Memorial Art Gallery, Rochester, N. Y.; "In a Golden Light," Hackley Gallery, Muskegon, Mich.; "After the Gale," City Art Museum, St. Louis; "Moonlit Surf," Minneapolis Institute.
- DOUGHTEN, Alice B.**, 327 Penn St., Camden, N. J.
P.—Member: Fellowship PAFA.
- DOUGLAS, Eleanor**, East Aurora, N. Y.
P.—Award: Hon. mention, Buffalo Soc. of Artists, 1914.
- DOUGLAS, Harold**, Farmington, Conn.
P.—Member: Conn. AFA.
- DOUGLAS, Walter**, 122 West 23d St., New York, N. Y.; summer, 74 Western Ave., Morristown, N. J.
P.—Born Cincinnati, O., Jan. 14, 1868. Pupil of Chase, NAD and ASL in N. Y. Member: AWCS; Salma.C. 1904. Work: "In the Shade," Dallas (Tex.) Art Association. Specialty, poultry.
- DOULL, Mary Allison**, 347 West 57th St., New York, N. Y.; summer, Cape Traverse, Prince Edward Island, Canada.
Min. P., C., T.—Born Prince Edward Island, Canada. Pupil of NAD in New York; Julian Academy in Paris.
- DOVE, Arthur G.**, Westport, Conn. (P.)
- DOW, Arthur W. (esley)**, 525 West 120th St.; h. 501 West 120th St., New York, N. Y.; summer, Ipswich, Mass.
Ldscp. P., E., T., W., L.—Born Ipswich, Mass. Pupil of Boulanger, Lefebvre, Doucet and Delance in Paris. Instructor, Pratt Institute, Brooklyn, 1895-1904; Professor of Fine Arts, Teachers College, Columbia Univ., since 1904; Director, Summer Art School, Ipswich, Mass. Member: AI Graphic A. Awards: Hon. mention, Paris Exp., 1899; bronze medal for painting and hon. mention for woodcuts, Pan-Am.Exp., Buffalo, 1901; medal, Boston Mechanics Assoc.; bronze medal for woodcuts, P.-P.Exp., San F., 1915. Author of "Composition," "Theory and Practice of Teaching Art," "Constructive Art Teaching," "By Salt Marshes," "Ipswich Prints" and "Prints from Wood Blocks."
- DOW, Lella A.**, 509 North Henry St., Madison, Wis.
E., C., T.—Born Cooksville, Wis., Apr. 2, 1864. Pupil of AIC; John Vanderpoel; F. W. Fursman. Member: Madison AC.
- DOWNES, Jerome I. H.**, 83 Sutherland Rd., Brookline, Mass.
P.—Member: New Haven PCC.
- DOWNES, J. (ohn) I. (reland) H. (owe)**, 254 Lawrence St.; h. 345 Whitney Ave., New Haven, Conn.
Ldscp. P.—Born Derby, Conn., 1861. Pupil of Yale School of Fine Arts and J. Alden Weir; Merson in Paris. Member: New Haven Paint and Clay Club (pres.); Conn.AFA; Librarian, School of Fine Arts, Yale University.
- DOYLE, Alexander**, 718 High St., Dedham, Mass.; summer, Squirrel Island, Me.
S.—Born Steubenville, O., Jan. 28, 1857. Pupil of Nicoli, Dupré, Pelliccia; National Academies at Carrara and Florence, Italy. Work: Marble statue of Rev. William Pinkney, Washington; bronze equestrian statue of Gen. Albert Sidney Johnston and of Gen. G. T. Beauregard, New Orleans, La.; "Peace," Gen. Philip Schuyler, on Revolutionary Monument, Saratoga, N. Y.; Gen. James B. Steedman, Toledo; Gen. Garfield, Cleveland; eight colossal allegorical marble statues in rotunda, State Capitol, Indianapolis; statue of Horace Greeley, New York; Gen. Robert E. Lee, New Orleans, La.; "Calling the Roll," New Orleans, La.;

Francis Scott Key, Frederick, Md. Henry W. Grady and Sen. Benjamin Hill, Atlanta, Ga.; Edwin M. Stanton, Steubenville, O.; Soldiers' Monument, Montgomery, Ala.; Gen. Thomas H. Benton and Gen. Frank P. Blair, for State of Missouri, and Sen. John E. Kenna, for State of W. Virginia, in Capitol, Washington, D. C.; Emma Willard, Troy, N. Y.

DRAKE, Charles, 10 South 18th St., Philadelphia, Pa.
P.—Member: Fellowship P.A.F.A.

DRAKE, Frank C(ornellus), "New York World," Pulitzer Bldg., Manhattan; h. 814 E. 13th St., B'klyn., New York, N.Y.
I.—Born Palmyra, N. Y., Aug. 3, 1868. Pupil of G. Ferrari, August Will, and ASL of N. Y. Art director of "New York World."

DRAKE, Will H(enry), 30 East 63d St., New York, N. Y.
P. I.—Born New York, June 4, 1856. Pupil of Julian Academy in Paris under Constant and Doucet. Member: ANA 1902; AWCS; NYWCC; Salma.C. 1887; A. Fund S. Award: Hon. mention, Paris Exp., 1889; Inness prize, Salma.C. 1903. Specialty, animals. Illustrated Kipling's "Jungle Book."

DRAYTON, Emily. See Mrs. J. Madison Taylor.

DRAYTON, G(ace) G(ebble) (Mrs. W. Heyward Drayton), 830 Park Ave., New York, N. Y.
I.—Born Philadelphia, Pa., Oct. 14, 1877. Member: Fellowship P.A.F.A.; Alliance. Author and illustrator of "Fido," "Kitty Puss" and other children's books. Originator of Campbell Soup cards, unbreakable dolls, paper dolls, etc.

DREIER, Katherine S(ophie), 135 Central Park West, New York, N. Y.; summer, West Redding, Conn.
P.—Born Brooklyn, N. Y., Sept. 10, 1877. Pupil of Walter Shirlaw in New York; Gustaf Britsch in Munich. Mural decoration, St. Paul's School for Boys, Garden City. Translator of "Recollections of Van Gogh," by his sister, Mme. du Quesne Van Gogh. Pres., Co-operative Mural Workshops, 1914.

DRESSLER, Mrs. Bertha Menzler. See Menzler-Peyton.

DREYFOUS, Florence, 230 West 99th St., New York, N. Y. (P.)

DRURY, William H., 24 University Ave., Providence, R. I.
P.—Born Fitchburg, Mass., Dec. 10, 1888. Pupil of R. I. School of Design; Tarbell and Woodbury. Member: Providence AC; Providence WCC (vice-pres.). Award: Gillespie prize, Newport AA, 1916.

DRURY, Mrs. William H., 24 University Ave., Providence, R. I.
P.—Born Pawtucket, R. I., June 14, 1889. Pupil of R. I. School of Design. Member: Providence AC; Providence WCC.

DRYDEN, Helen, 46 Washington Square, New York, N. Y.

I., D.—Born Baltimore, Md., Nov. 26, 1887. Pupil of P.A.F.A. Member: S. Indp.A.; SI, 1914 (assoc.); Alliance. Award: Second prize (\$500), Newark poster competition, 1915. Designs covers for magazines, posters, stage costumes and scenery.

DRYSDALE, Alexander John, 3818 Perrier Bldg., New Orleans, La.
P. I.—Born Marietta, Ga., March 2, 1870. Pupil of Paul Poincy in New Orleans; ASL of N. Y., under Curran and Du Mond. Member: Artists' Assoc. of New Orleans. Award: Gold medal, New Orleans AA., 1909. Represented in Delgado Museum, New Orleans.

DUBE, Mrs. Mattie, 16 Avenue de l'Alma, Paris, France. (1915.)

P.—Born Florence, Ala., Dec. 27, 1861. Pupil of Bouguereau and Robert-Fleury in Paris. Awards: Third class medal, Paris Salon, 1896; bronze medal, Paris Exp., 1900. Officer of French Academy, 1900.

DU BOIS, Guy P(ene), 53 West 9th St., New York, N. Y.; summer, Wilton, Conn.

P., W.—Born Brooklyn, N. Y., Jan. 4, 1884. Pupil of Chase, DuMond and Henri. Critic on "New York Evening Post."

DUDLEY, Dorothy, 33 Willow St., Brooklyn, New York, N. Y.
P., D.—Born Somerville, Mass., Dec. 23, 1892. Pupil of Pratt Institute, Brooklyn.

DUDLEY, Frank V., 1130 East 63d St., Chicago, Ill.

P.—Born Delavan, Wis., 1868. Pupil of AIC. Member: Chicago SA; Chicago WCC. Award: Butler purchase prize (\$200), AIC 1915. Work: "One Winter's Afternoon," Municipal Gallery, Art Institute of Chicago.

DUDLEY, Katherine, 1545 Astor St., Chicago, Ill.

P.—Work: "Portrait," purchased by Municipal Art Commission of Chicago; "Elvira," Art Institute, Chicago.

DUFF, Walter R., 6 East 15th St., New York, N. Y. (Engr., E.)

DUFFY, Richard H., 9 East 55th St., New York, N. Y.

S.—Born New York, N. Y., Jan. 22, 1881. Pupil of ASL of N.Y.; Mercié in Paris. Member: NSS 1914 (assoc.).

DUFNER, Edward, 939 Eighth Ave., New York, N. Y.

P.—Born Buffalo, N. Y., Oct. 5, 1872. Pupil of ASL of Buffalo; ASL of N. Y.; Whistler and Laurens in Paris; studied in Madrid. Member: ANA 1910; NYWCC; AWCS; Salma.C. 1908; Paris AAA; Lotos C.; NAC. Awards: First Wanamaker prize, Paris AAA 1899; bronze medal, Pan-Am Exp., Buffalo, 1901; hon. mention, Paris Salon, 1902; Fellowship prize, Soc. of Artists, Buffalo, 1904; silver medal, St. Louis Exp., 1904; Evans prize, AWCS 1909. Instructor, ASL of N.Y. Work: "In the Studio," Buffalo Fine Arts Academy.

- DULL, John J.**, Drexel Institute; h. 5853 Willows Ave., Philadelphia, Pa. Ldscp.P., Arch.—Born Philadelphia, Pa., 1862. Pupil of PAFA. Member: Fellowship PAFA; T.Sq.C.; Phila.Sketch C.; Phila.WCC. Award: Gold medal, Plastic C. 1903. Professor of Architecture, Drexel Inst.
- DUMMETT, Laura Dow**, Apt. 106, 2138 California St., N. W., Washington, D. C. P. T.—Born Allegheny, Pa., Aug. 17, 1856. Pupil of Pittsburgh School of Design for Women; Julian Academy and Desgoffe in Paris. Member: Pittsburgh AA.
- DU MOND, Frank Vincent**, 27 West 67th St., New York, N. Y. P. I., T.—Born Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre and Constant in Paris. Member: SAA 1905; ANA 1900, NA 1906; ASL of N. Y.; N.Y.Arch.Lg. 1904; Mural P.; Lotos C.; Salma.C. 1900; Century Assoc.; Players C.; Rochester AC. Awards: Third class medal, Paris Salon, 1890; gold medal, Boston, 1892; gold medal, Atlanta Exp., 1895; silver medals for painting and for illustration, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; hors concours (jury of awards), P.-P.Exp., San F., 1915. Director, Dept. of Fine Arts, Lewis and Clark Exp., Portland, 1905. Instructor at ASL of N. Y. Work: "At the Well," Public Gallery, Richmond, Ind.
- DU MOND, Frederic Melville**, 56 Rue Raynouard, Paris, France. (1915.) P.—Born Rochester, N. Y., July 15, 1867. Pupil of Lefebvre, Cormon, Laurens and Doucet in Paris. Member: Rochester AC. Awards: Hon. mention, Paris Salon, 1893; third class medal, Paris Salon, 1899; silver medal, P.-P. Exp., San F., 1915.
- DU MOND, Helen Savier** (Mrs. F. V. Du Mond), 27 West 67th St., New York, N. Y. Min. P.—Born Portland, Ore., Aug. 31, 1872. Pupil of ASL, Robert Brandegee and F. V. Du Mond in New York; Collin and Merson in Paris. Member: NAC (life).
- DUNBAR, Anna (Glenny)** (Mrs. Davis Dunbar), 501 Pearl St.; h. 74 Linwood Ave., Buffalo, N. Y. S.—Born Buffalo, N. Y., May 28, 1888. Pupil of Bourdelle in Paris.
- DUNBAR, Harold C.**, 125 White St., Waverly, Mass. P. I.—Born Brockton, Mass., Dec. 8, 1882. Pupil of Mass. Normal Art School under E. L. Major, De Camp and Tarbell; Colarossi in Paris. Member: Boston SWCP; Boston AC. Award: Hon. mention, AWCS 1917. Work: "Spring Evening," Boston Art Club; "Autumn Glow," Boston City Club; "Portrait of Arthur Gilman," Radcliffe College; "Portrait of Gov. Woodbury," State House, Vermont; "The Morning Letter," Municipal Collection, McPherson, Kansas.
- DUNBAR, U(ric) S(tonewall) J(ackson)**, 212 Willow Ave., Takoma Park, D. C. S.—Born London, Ont., Canada, Jan. 31, 1862. Pupil of Frederick A. T. Dunbar and Art School, Toronto, Can. Member: S.Wash.A.; Wash.AC. Awards: Bronze medal, Columbian Exp., Chicago, 1893; prize, Pan-Am.Exp., Buffalo, 1901; prize, Atlanta Exp., 1902; prize, Seattle, Wash., 1906; St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915. Work: Bronze statue of Gov. Alexander R. Shepherd, Washington; "Singleton Monument," Oak Hill Cemetery, Washington; bust of Hendricks and Martin Van Buren, U. S. Senate; bust of G. G. Hubbard, Hubbard Memorial Hall, Washington; statue of Col. Hammond, Atlanta, Ga.
- DUNBIER, Augustus William**, 513 Karbach Blk., Omaha, Neb. P.—Born Nebraska, Jan. 1, 1888. Pupil of Royal Acad., Dusseldorf; and AIC. Work: "Clouds," in Public Library, Omaha.
- DUNCAN, Florida**, Bearsville, N. Y. P.—Born near London, Canada. Self-taught.
- DUNCAN, Frederick (Alexander)**, 1 West 67th St., New York, N. Y. P.—Born Texarkana, Ark., May 11, 1881. Pupil of ASL of N. Y.
- DUNDAS, Verde Van Voorhees**, 318 West Court St., Paris, Ill.; summer, Art Institute, Chicago, Ill. S., W., L.—Born Marlin, Tex., Aug. 31, 1866. Pupil of Lorado Taft. Member: Chicago Mun. AL; Chicago ASL; Western Art Society; AAS. Work: "Baby Buntin'," Arché Club, Chicago.
- DUNLAP, Helena**, Whittier, Cal.; and care of Lefebvre-Poinet, 19 Rue Vavin, Paris, France. P.—Born Los Angeles, Cal. Pupil of PAFA; AIC; Simon in Paris. Member: Fellowship PAFA; Cal.AC.; San F.AA.
- DUNLAP, Zoe Fleming**, 42 East McMillan St., Mt. Auburn, Cincinnati, O. Min. P., W.—Born Cincinnati, O., Jan. 13, 1872. Pupil of Cincinnati Academy under Nowotny; studied in Paris.
- DUNN, Elizabeth Otis**, 4025 Locust St., Philadelphia, Pa. (I.) (1915.)
- DUNN, Emelene Abbey**, 435 West 119th St., New York, N. Y. P., I., T.—Pupil of Wiles, Corcos, Powers, Duval. Director, New York Normal Art School.
- DUNN, Harvey T.**, Leonia, N. J. I., P. T.—Born Manchester, S. Dak., March 8, 1884. Pupil of AI Chicago; Howard Pyle. Member: SI 1913; Salma.C. Illustrations in current magazines.
- DUNN, Lena Simons**, Chicago Art Institute, Chicago, Ill. (S.)
- DUNSMORE, John Ward**, 96 Fifth Ave., New York, N. Y. P.—Born near Cincinnati, O., Feb. 29, 1856. Pupil of Couture in Paris. Member: N.Y.Arch.Lg. 1903; Salma.C. 1903 (sect.); Boston AC 1881; AWCS;

- A.Fund S. (sect.); Cincinnati AC (pres. 1898-1902.) Awards: Medal, Mass. Charitable Mechanics' Assoc., Boston, 1881; Evans prize, Salma.C.1914. Director, Detroit Museum of Art 1888-90; director, Detroit School of Arts 1890-94. Work: "Macbeth," Ohio Mechanics' Institute, Cincinnati; "All's Fair in Love and War," Lassell Seminary, Auburndale, Mass. Specialties, historical subjects and portraits.
- DUNTON, W. Herbert**, Taos, Taos Co., New Mexico.
P., I., W.—Born Augusta, Me., Aug. 28, 1878. Pupil of Andreas M. Anderson, De Camp, F. V. Du Mond, William L. Taylor, Ernest L. Blumenschein, Fred. C. Yohn. Member: Salma.C. Work: "The Navaho Country," Peoria (Ill.) Society of Applied Arts. Specialty, paintings of the Old West.
- DUPREZ, Mrs. Elizabeth F. Kruseman Van Eften**, care of P. Foinet, 21 Rue Brea, Paris, France.
P.—Born New York. Pupil of NAD; Courtois and Collin in Paris. Member: Paris A. Woman's AA.
- DURKEE, Helen Winslow**, 51 West 10th St.; h. 50 West 45th St., New York, N.Y.; and E. Patchogue, L.I., N.Y. Min.P.—Studied at ASL of N.Y. Member: Pa.S.Min.P.; Women PS.
- DUSHINSKY, J.**, 64 East 94th St., New York, N. Y. (P.)
- DUSTIN, Silas S.**, Wright St., Westport, Conn.
Ldscp.P.—Born Richfield, O. Pupil of NAD and William M. Chase. Member: A.Fund S.; Salma.C.
- DUTTON, Alice M.**, 96 Fifth Ave., New York, N. Y. (P.)
- DU VALL, H. A.**, 217 East Ferry St., Buffalo, N. Y. (P.)
- DUVENECK, Frank**, Art Academy of Cincinnati, O.; h. 1232 Greening St., Covington, Ky.
P., S., Etcher, T.—Born Covington, 1848. Pupil of Diez in Munich, in which city he lived over ten years. Member: SAA 1880; ANA 1905; NA 1906; Cincinnati AC; Nat.Inst.A.L. Awards: Medal, Columbian Exp., Chicago, 1893; hon. mention, Paris Salon, 1895; silver medal, Pan-Am.Exp., Buffalo, 1901; medal of honor, Panama-Pacific Exp., San Francisco, 1915. Instructor in Cincinnati Academy of Fine Arts. Work: Group of 165 paintings, etchings, etc., in Cincinnati Museum; "Turkish Page and Recumbent Figure," Pennsylvania Academy, Philadelphia; "Marine," Indianapolis Art Association; Memorial Statue of Elizabeth Booth Duvencok, Cemetery, Florence, Italy; "Walter Shirlaw," National Gallery, Washington, D. C.
- DWIGHT, Julia S. L.**, 1651 Beacon St., Brookline, Mass.
P.—Born Hadley, Mass., Dec. 2, 1870. Pupil of Tryon and Tarbell in Boston; Brush in New York.
- DYE, Clarkson**, 2595 Union St., San Francisco, Cal.; summer, Bon Air, Cal.; and Santa Barbara, Cal.
P.—Born San Francisco, Cal., June 30, 1869. Pupil of Virgil Williams, Burridge, Michelson, etc. Work: Mural decorations in Cathedral of Los Angeles, Durango, Mexico; and Grand Opera House, Waco, Tex.
- DYER, Charles B.**, 234 Massachusetts Ave.; h. 2033 North New Jersey St., Indianapolis, Ind.
P.—Born Worthington, Ind., Dec. 4, 1878.
- DYER, H. Anthony**, 170 Blackstone Blvd., Providence, R. I.
Ldscp.P., L.—Born Providence, Oct. 28, 1872. Studied in Holland and France. Member: Providence AC (ex-pres.); Providence WCC (pres.); Boston SWCP. Work: "The Road that Leads Them Home," water color, Corcoran Gallery, Washington, D. C.
- DYER, H(arry) W.**, 282 North Maple Ave., East Orange, N. J.
P., I.—Born Portland, Me., Nov. 16, 1871. Pupil of Chas. L. Fox in Portland; Frank W. Benson and Ross Turner in Boston; Voltz Preissig and ASL of N.Y. Member: S.Indp.A.
- DYER, Lowell, St. Ives**, Cornwall, England.
P.—Born Brooklyn, N. Y., Dec. 3, 1856. Pupil of Gérôme in Paris.
- EACOBACCI, Nicholas A.**, 721 East 5th St., Duluth, Minn.
P.—Born New York, N. Y., Mar. 21, 1891. Pupil of St. Paul Art Institute.
- EADY, Millicent**, 26 Gramercy Park, New York, N. Y.
P.—Member: Women PS.
- EARHART, John Franklin**, Perin Bldg., Cincinnati, O.; h. Fernbank, O.
Ldscp.P.—Born in Ohio, March 12, 1853. Member: Cincinnati AC. Award: Landscape prize (\$100), Cincinnati AC 1903.
- EARLE, Ellnor**, 620 S. Washington Sq., h. Stenton Ave., Chestnut Hill, Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA. Member: Plastic C.; Fellowship PAFA. Award: Mary Smith prize, PAFA 1902; bronze medal, St. Louis Exp., 1904.
- EARLE, L(awrence) C(armichael)**, 226 South Union Ave., Grand Rapids, Mich.
P.—Born New York, Nov. 11, 1845. Studied in Munich, Florence and Rome. Member: ANA 1897; AWCS; A.Fund S.; AIC (hon.); NYWCC. Work: "Hunters with Ducks," Art Institute of Chicago; decorations in Chicago National Bank. Specialty, portraits.
- EASTON, Spencer G.**, 16 State St., Rochester, N. Y.
P.—Member: Rochester AC.
- EATON, Alfred J.**, 357 Main St., Hartford, Conn.
P.—Member: Conn. AFA.

- EATON, Charles Warren**, 318 West 57th St., New York, N.Y.; h. Bloomfield, N.J. Ldscp.P.—Born Albany, N. Y., Feb. 22, 1857. Pupil of NAD and ASL of N. Y. Member: AWCS; NYWCC; Salma.C. 1897; A.Fund S.; Lotos C. Awards: Hon. mention, Paris Exp., 1900; Proctor prize, Salma. C. 1901; silver medal, Charleston Exp., 1902; Inness prize, Salma.C. 1902; Shaw prize, Salma.C. 1903; gold medal, ACPHila., 1903; Inness gold medal, NAD 1904; silver medal, St. Louis Exp., 1904; gold medal, Paris Salon, 1906; silver medal, Buenos Aires Exp., 1910. Work: "Dunes at Knocke, Belgium," Cincinnati Museum; "Gathering Mists," National Gallery, Washington; "Connecticut Pines," B'klyn Ins. Museum; "The Strip of Pines," Art Museum, Montclair, N.J.; "Snow Scene" and "Landscape," Hackley Gallery, Muskegon, Mich.
- EATON, Hugh M.**, 339 Halsey St., Brooklyn, New York, N. Y.; summer, "The Fircone," Montville, N. J. P., I., C.—Born Brooklyn, N. Y., Jan. 25, 1865. Pupil of J. B. Whittaker in Brooklyn; Beckwith, Cox and Chase in New York. Member: NSC. Specialty, bookplates and illumination.
- EATON, Margaret Fernie** (Mrs. Hugh M. Eaton), 339 Halsey St., Brooklyn, New York, N. Y.; summer, "The Fircone," Montville, N. J. P., I., C.—Born Leamington, England, April 22, 1871. Pupil of J. B. Whittaker in Brooklyn; ASL of N. Y. under Cox and Mowbray. Member: NY WCC; ASL of N. Y. (life).
- EBERLE, Abastenia St. Leger**, 204½ West 13th St., New York, N. Y. S.—Born Webster City, Ia., April 6, 1878. Pupil of ASL of N. Y.; George Grey Barnard. Member: NSS 1906; Women PS. Awards: Bronze medal, St. Louis Exp., 1904; Barnett prize, NAD 1910; bronze medall P.-P. Exp., San F., 1915. Work: "Girl on Roller Skates" and "Mowgill," Metropolitan Museum, New York; "Windy Doorstep," Worcester Art Museum; "Little Mother," Chicago Art Institute; "The Dancer," Venice, Italy, and Twentieth Century Club, Buffalo, N. Y.; "Rag Time," Toledo Art Mus'm; "Hurdy Gurdy," Detroit Mus'm.
- EBERT, Charles H.**, Greenwich, Conn.; summer, Monhegan Island, Me. P.—Born Milwaukee, Wis., July 20, 1873. Pupil of Cincinnati Art Academy; ASL of N. Y.; Julian Academy in Paris. Member: Greenwich SA; Salma.C. Awards: Bronze medal, Buenos Aires Exp., 1910; silver medal, P.-P. Exp., San F., 1915.
- EBERT, Mary Roberts** (Mrs. Charles H. Ebert), Greenwich, Conn.; summer, Monhegan Island, Me. P., C.—Born Titusville, Pa., Feb. 8, 1893. Pupil of ASL of N. Y.; Twachtman; Hunt in Boston.
- EBY (Harold), Kerr**, U. S. A. Ambulance Corps, Section 76, France. E.—Born Tokio, Japan, Oct. 19, 1890. Member: P-G.
- ECHERT, Florence**, "The Valencia," St. Augustine, Fla. P.—Member: Cincinnati Woman's AC.
- EDDY, Henry B.**, 126 West 104th St., New York, N. Y.; h. Mamaroneck, N. Y. I.—Born New York, N. Y., Sept. 16, 1872. Member: SI 1914.
- EDGERLY, Beatrice**, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa. (P.)
- EDGERLY, Mira**, 27 East 62nd St., New York, N. Y. (Min.P.)
- EDIE, Fern Elizabeth**, 826 Alabama Ave., Lawrence, Kan. (P.)
- EDMISTON, Alice R.**, 40th and South Sts., Lincoln, Neb. (P.)
- EDMOND, Elizabeth**, 702 West 27th St., Los Angeles; h. Box 386, Santa Monica, Cal. S.—Born Portland, Me., Jan. 29, 1887. Pupil of Dallin, Frazer, Bartlett; Injalbert in Paris. Member: Cal. AC. Award: Bronze and gold medals at Panama-Cal. Exp., San Diego, 1915.
- EDMONDSON, William J.**, 2362 Euclid Ave., Cleveland, O.; h. 2812 Scarborough Rd., Cleveland Heights, O. P.—Born Norwalk, O., 1868. Pupil of Vonnoh in Philadelphia; Aman-Jean and Lefebvre in Paris. Member: Fellowship P.A.F.A.; Cleveland SA; Cleveland AA. Awards: Second Toppan prize, P.A.F.A.; European traveling scholarship, P.A.F.A. Work in: Delgado Art Museum, New Orleans; Cleveland Museum; Chamber of Commerce, Cleveland; Western Reserve University; Society for Savings, Cleveland.
- EDSTROM, David**, 28 West 68th St., New York, N. Y.; summer, Sewanee, Tenn. S., W., L., T.—Born Hvetlanda, Sweden, March 27, 1873. Pupil of Borjison, Royal Acad., Stockholm; Injalbert in Paris. Award: Silver medal, World's Fair, St. Louis, 1904. Work: "Soldiers Monument," Ottumwa, Iowa; "Athlete," National Museum, Stockholm, Sweden; "Cry of Poverty," "Caliban," "Portrait of Baron Beck-Friis" and "Portrait of Dr. Romdahl" in Gothenburg Museum, Sweden; reliefs in the Faehrens Gallery, Stockholm; "Portrait of the Crown Prince of Sweden," in the Royal Palace, Stockholm.
- EDWARDS, A. Elsie**, 1100 M St., N. W., Washington, D. C. P.—Member: Wash. WCC.
- EDWARDS, Edward B.**, 50 West 12th St., New York, N. Y.; h. Hasbrouck Heights, N. J. P., I., D.—Born Columbia, Pa., Feb. 8, 1873. Studied in Paris and Munich. Member: N.Y.Arch.Lg., 1892; A. I. Graphic A.; Salma. C.
- EDWARDS, Emily**, 800 So. Halsted St., Chicago, Ill. (P.)
- EDWARDS, George Wharton**, Scribner Bldg., 599 Fifth Ave., New York, N. Y.; h. 2 Maple Terrace, Greenwich, Conn. P., I., W.—Born Fair Haven, Conn. Studied in Antwerp and in Paris. Member: NYWCC; AWCS; NAC.

- Awards:** Bronze and silver medals, Boston, 1884 and 1890; bronze medal, Pan-Am. Exp., Buffalo, 1901, for painting, and hon. mention for drawing; silver medal, Charleston Exp., 1902; medal, Barcelona, Spain, 1902. Manager, art dept. Collier's, 1898 to 1903; Am. Bank Note Co. since 1904. **Work:** Mural dec., "Henrik Hudson." U. S. Military Academy; illustrated Austin Dobson's "Sun Dial"; "Old English Ballads," etc. Author of numerous books about Europe.
- EDWARDS, H(arry) C.**, 735 Fulton St.; h. 754 Halsey St., Brooklyn, New York, N. Y.; summer, Gauanoque, Ontario, Canada.
P. I.—Born Philadelphia, Pa., Nov. 29, 1868. Pupil of Adelphi College, Brooklyn, under J. B. Whittaker; ASL of N. Y. under Mowbray. Member: Salma. C. 1901; S. Indp. A. Illus.: "The Frost Girl," "Peace and Quiet," etc.
- EDWARDS, Robert**, 46 Washington Square, New York, N. Y.
P. I.—Born Buffalo, N. Y., Oct. 4, 1879. Pupil of ASL of Buffalo; ASL of N. Y.; Chase School; Eric Pape School and Cowles School in Boston. Member: SI 1910. Illustrated "The Lovers of Sanna," "Eve's Second Husband," "The Wiving of Lance Cleveridge." Composer of the "Song of the Camel" and "Greenwich Village."
- EGGEMEYER, Maude Kaufman**, 51 So. 18th St., Richmond, Ind. (P.)
- EGGLESTON, Benjamin**, 164 East 22d St., Brooklyn, New York, N. Y.
P.—Born Belvedere, Minn., Jan. 22, 1867. Pupil of Minneapolis School of Fine Arts under Douglas Volk. Member: Brooklyn AC; Kit Kat C.; Salma. C. 1903.
- EHMANN, Fred**, 515 West 4th St., Cincinnati, O.
P.—Member: Cincinnati AC.
- EICHBAUM, George Calder**, Odd Fellows Bldg.; h. 4120 Castleman Ave., St. Louis, Mo.
P.—Born Bowling Green, Ky., 1837. Pupil of David R. Smith in Pittsburgh. **Work:** Portraits in Missouri Historical Society; St. Louis School of Fine Arts; United States District Court, St. Louis; West Point Military Academy; "Mr. Pickwick and Sam Weller," St. Louis Club.
- EILERS, Emma**, 751 St. Marks Ave., Brooklyn, New York, N. Y.; summer, Littleworth Lane, Sea Cliff, L. I., N. Y.
P., C.—Born New York. Pupil of ASL of N. Y. under Cox, Chase, Mowbray, Beckwith and Du Mond. Member: ASL of N. Y.; N.Y. Woman's AC; Fellowship PAFA.
- EISENLOHR, E. G.**, 324 Eads Ave., Station A, Dallas, Tex.
P., L., T.—Born Cincinnati, O., Nov. 9, 1872. Pupil of R. J. Onderdonk and F. Reaugh in Texas; Academy Karlsruhe, Germany, under G. Schoenleber. Member: Salma. C. **Work:** Group of water colors, Dallas Public Art Gallery; Elizabeth Ney Museum, Austin, Tex. Author of "Study and Enjoyment of Pictures"; "Tendencies in Art and Their Significance"; "Landscape Painters."
- ELLEN, Dorothy Hambly**, 512 East End Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- ELLERHUSEN, Ulric H.**, 51 West 10th St.; h. 131 West 63d St., New York, N. Y.
S.—Member: NSS 1912; N.Y. Arch. Lg. 1914 (assoc.).
- ELLIOTT, Elizabeth Shippen Green** (Mrs. Huger Elliott), 24 Concord Ave., Cambridge, Mass.
I.—Born Philadelphia, Pa. Pupil of PAFA and of Howard Pyle. Member: Phila. WCC; NYWCC; SI (assoc.) 1903; Inter-Soc. of Sculptors, Painters and Gravers; Fellowship PAFA; Plastic C. Providence AC. **Awards:** Second Corcoran prize, Wash. WCC 1904; bronze medal, St. Louis Exp., 1904; May Smith prize, PAFA 1905; Beck prize, Phila. WCC 1907; silver medal, P.-P. Exp., San F., 1915.
- ELLIOTT, Hannah**, 2036 13th Ave., South, Birmingham, Ala.
P., Min. P., I., T.—Born Atlanta, Ga., Sept. 29, 1876. Pupil of Curion in Rome.
- ELLIOTT, John**, "Oak Glen," Melville Station, Newport, R. I.
P.—Born in England, April 22, 1858. Pupil of Julian Academy and of Carolus-Duran in Paris; Villegas at Rome. Decorated by King of Italy in 1910 for devotion to survivors of Messina earthquake. **Work:** "Triumph of Time," ceiling decoration, Boston Public Library; "Diana of the Tides," mural decoration, National Museum, Washington, D. C.
- ELLIOTT, Robert R.**, 170 Green Lane, Manayunk, Pa.
P.—Member: Fellowship PAFA.
- ELLIS, Edmund Lewis**, care McKim, Mead and White, 101 Park Ave., New York, N. Y.
P., E., Arch.—Born Omaha, Neb., Oct. 31, 1872. Pupil of George B. Post. Member: N.Y. Arch. Lg.
- ELLIS, Vernon**, Plainfield, Mass.
P., S., E., W., T.—Born Columbia, Pa., Dec. 5, 1883. Pupil of Chase.
- ELWELL, Bruce**, 44 Bromfield St., Boston, Mass.; and care of George O. 274 Madison Ave., New York, N. Y. (P.)
- ELWELL, F(rank) Edwin**, 12 Hudson Place, Weehawken, N. J.
S.—Born Hubbardville, Concord, Mass., June 15, 1858. Pupil of Daniel C. French in Concord; Faizulère and Ecole des Beaux-Arts in Paris. Member: Cincinnati AC (hon.). Curator of the Depart. of Statuary, Metropolitan Museum of Art, New York, 1903-05. **Awards:** Medal, Columbian Exp., Chicago, 1893; gold medal AC Phila. 1891 and 1897; silver medal, Pan-Am. Exp., Buffalo, 1901. Silver medal for architecture from King of Belgium; **Work:** "Dickens and Little Nell,"

- Philadelphia; Equestrian statue of Gen. Hancock, Gettysburg, Pa.; "New Life," Cemetery, Lowell, Mass.; "Greece" and "Rome," New York Custom House; "Dispatch Rider," Orange, N. J.; "Lincoln Monument," Orange, N. J.; "Admiral Davis," National Naval Monument, Vicksburg, Miss.; "Gen. Frederick Steele" and "The Flag," Vicksburg, Miss.; "Death of Strength," Garden of Old Cathedral, Edam, Holland; "Sir Peter Esselmont," Aberdeen (Scotland) Library; "Egypt Awaking," Paris, France; "The New Life," Pennsylvania Academy, Philadelphia, Pa.; "Aqua Viva," Metropolitan Museum, New York; "Genius of Memory," Lowell Cemetery; Amzi Dodd Memorial, Mutual Benefit Life, Newark, N. J.
- ELY, Edward Francis**, 36 Prospect St., Providence, R. I.
P.—Member: Providence AC.
- ELY, Letitia Maxwell**, New Hope, Pa.
P.—Member: Wash. WCC.
- EMENS, Homer F.**, 533 West 43d St., New York, N. Y. (Scenic P.)
- EMERSON, Charles**, 107 Fenway Studios, 30 Ipswich St., Boston, Mass. I., P.—Member: SI 1912; Salma.C.; Boston AC.
- EMERSON, Edith**, 7923 Lincoln Drive, St. Martin's, Philadelphia, Pa.
P., T.—Born Oxford, O., July 27, 1888. Pupil of AIC; PAFA and Violet Oakley. Member: Fellowship PAFA; Phila. Print C. Work: Mural decorations in the Little Theatre, Philadelphia.
- EMERSON, W. C.**, 109 West 84th St., New York, N. Y.; summer, New Preston, Conn.
P., Arch.—Member: Chicago SA; Chicago WCC; NYWCC; New Canaan SA. Award: Englewood Club prize.
- EMERTON, James H.**, Copley Hall, 194 Clarendon St., Boston, Mass.
I.—Born Salem, Mass., 1847. Member: Copley S. 1894. Illustrates zoological publications. Specialty, Ame. spiders.
- EMMET, Ellen G.** See Mrs. Wm. B. Rand.
- EMMET, Jane Erin.** See Mrs. Von Glehn.
- EMMET, Lydia Field**, 535 Park Ave., New York, N. Y.; summer, Stockbridge, Mass.
Port. P., I.—Born New Rochelle, N. Y., Jan. 23, 1866. Pupil of Chase, Mowbray, Cox and Reid in New York; Bouguereau, Collin, Robert-Fleury and MacMonnies in Paris. Member: ANA 1909, NA 1912; ASL of N. Y.; NYWCC; Port.P.; Conn.AFA. Awards: Bronze medal, Columbian Exp., Chicago, 1893; bronze medal, Atlanta, Exp., 1895; hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Shaw prize, SAA 1906; Proctor prize, NAD 1907; Clarke prize, NAD 1909; hon. mention, CI Pittsburgh, 1912; Bok prize (first award), PAFA 1915. Specialty, portraits of children.
- EMMET, Rosina.** See Mrs. Sherwood.
- ENGEL, Richard Drum**, 1634 Third St., N. W., Washington, D. C.
P., W.—Born Washington, D. C., Dec. 25, 1886. Member: Wash. AC; Soc. Wash. A.
- ENGLE, Amos W.**, 20 East 42d St., New York, N. Y.
P.—Member: NYWCC.
- ENGLE, Harry Leon**, Athenæum Bldg., 59 East Van Buren St.; h. 75 East Washington St., Chicago, Ill.
Ldscp.P.—Born Richmond, Ind., Feb. 24, 1870. Pupil of AI Chicago. Member: Palette and Chisel C. (pres. 1910-11); Chicago SA. Award: Palette and Chisel Club prize, 1917. Work: "Old Lyme Road," purchased by Chicago Art Commission, 1914.
- ENGLISH, Frank F.**, Point Pleasant, Bucks Co., Pa.
P.—Born Louisville, Kv. Pupil of PAFA; studied in England and Holland. Member: Fellowship PAFA; Phila. Sketch C. Award: Gold medal, AAS, Phila., 1902.
- ENGLISH, Mabel Bacon Pilmpton** (Mrs. J. L. English), 210 Fern St., Hartford, Conn.; summer, Weekapaug, R. I.
P.—Born Hartford, Feb. 18, 1861. Pupil of Chase and D. W. Tryon. Member: Hartford AS; Hartford AC; Hartford Municipal AS; Conn.AFA.
- ENNEKING, Joseph** Elliot, 17 Webster Square, Hyde Park, Mass.; summer, Mystic, Conn.
P.—Born Hyde Park, Mass. Pupil of De Camp, Benson and Tarbell in Boston.
- ENNIS, George Pearse**, 72 West 87th St., New York, N. Y.; summer, Meddysbemps, Me.
P.—Born St. Louis, Mo., July 21, 1884. Pupil of Chase. Work: Three victory windows in New York Military Acad.
- ENNIS, Georgia Leaycraft**, 72 West 87th St., New York, N. Y. (P.)
- ENRIGHT, Mrs. Maginel Wright**, 60 West 37th St., New York, N. Y.
I.—Member: SI 1912 (assoc.).
- ENRIGHT, Walter J.**, Flatiron Bldg., 23d St., New York, N. Y.
I.—Born Chicago, Ill., July 3, 1875. Pupil of AIC. Member: SI 1910.
- ENTRESS, Albert**, 79 Allen Place, Hartford, Conn.
P.—Member: Conn. AFA.
- ENTZ, Marian W.** (Mrs. F. S. Fntz), 1065, Madison Ave., New York, N. Y. Min. P.—Born New York. Pupil of H. Siddons Mowbray, Lucia F. Fuller and Theodora Thayer.
- EPSTEIN, Jacob**, care of Medical Association, London, Eng. (1915).
S.—Born New York City, 1880. Work: Oscar Wilde monument, Père Lachaise, Paris; figures in London Medical Association Bldg.
- ERDMANN, Charles R.**, 432 Clark St., Cincinnati, O.
P.—Member: Cincinnati AC.
- ERICKSON, C. O.**, 1548 East 50th St., Chicago, Ill. (P.)

- ERICKSON, David**, Provincetown, Mass. P., I.—Born in Sweden, April 15, 1870. Pupil of Whistler and Fremiet in Paris; Chase in New York. Member: Paris AAA; ASL of N. Y. Charter member, Minnesota Art Commission. Awards: Hon. mention, C. I. Pittsburgh, 1903; silver medal, St. Louis Exp., 1904.
- ERICSON, George Melvin**, 700 Hill St., Wauseka, Minn. (P.)
- ERIKSEN, John M.**, 114 Michigan St.; h. 626 Farewell Ave., Milwaukee; summer, Wauwatosa, Wis. P., I.—Born Silkeborg, Denmark, Nov. 7, 1884. Pupil of ASL of Milwaukee; AIC; Royal Academy of Fine Art, Copenhagen. Member: Wis. PS.
- ERTZ, Bruno**, 499 40th St., Milwaukee, Wis. P.—Born Manitowoc, Wis., March 1, 1873. Paints birds and insects.
- ERTZ, Edward (Frederick)**, Pulborough, Sussex, England. P., I., Etcher, T.—Born Canfield, Tazewell Co., Ill., March 1, 1862. Pupil of Lefebvre, Constant and Delance in Paris. Member: Royal Soc. of British Artists; Soc. of Arts, London; Imperial Arts League; British WCS; Essex AC; Aberdeen AG; Société Inter. d'Aquarellistes, Paris; Société des Cinquante; Union Inter. des Beaux-Arts; Chicago SE; Chicago AG; Cal. SE. Awards: Diploma of honor, International Exp., St. Etienne; gold medal, Exp. d'Angiers; grand prix, International Exp., Rouen, France; medal, Soc. des Amis des Arts de la Somme, 1899; medal, Ville d'Elboeuf, France; two awards, Bristol (Eng.) Arts and Crafts; medal AAS Philadelphia, 1902. Work: "The Gardener," Alexander Palace Museum, London; "Spanish Water Carrier," Public Gallery Liverpool; Print Dept., Library of Congress, Washington, D. C., and California State Library; N. Y. Public Library.
- ERTZ, Gordon**, McClurg Bldg., 218 So. Wabash Ave.; h. 1411 Foster Ave., Chicago, Ill. P., I., C., T.—Born Chicago, Ill., Feb. 19, 1891. Self-taught. Member: Palette and Chisel C.
- ESCHENBACH, Paul**, 2216 Park Ave., Cincinnati, O. P., I.—Born New York, Jan. 3, 1867. Pupil of ASL of N. Y.; Frank Duveneck in Cincinnati. Member: Cincinnati AC. Award: First prize, Cincinnati AC 1903.
- ESCHERICH, Mrs. C.**, 1753 West 46th St., Los Angeles, Cal. P.—Member: Cal. AC.
- ESKRIDGE, Robert Lee**, 225 East Huron St.; h. Coronada Beach, Cal. P., E., D.—Born Phyllysburg, Pa., Nov. 22, 1891. Pupil of Los Angeles College of Fine Arts; AIC; Chicago Academy of Fine Arts; George Senseney. Member: Chicago SE; Brooklyn SE. Award: Bronze medal for water color, Pan.-Cal. Exp., San Diego, 1915.
- ESSIG, George E (merick)**, 3 North Hartford Ave., Atlantic City, N. J. P., I., T.—Born Philadelphia, Pa., Sept. 2, 1838. Pupil of PAFA under Edward Moran; James Hamilton. Specialty, marines.
- ESTE, Florence**, 28 Avenue de l'Observatoire, Paris, France. Idscp. P., Engr.—Born Cincinnati, O. Pupil of PAFA; Alexander Nozal in Paris. Member: Phila. WCC (hon.); Soc. Nat. des Beaux-Arts (Assoc.). Work: "Pasture Land" and "Brittany Pines," Pennsylvania Academy, Philadelphia; "Landscape," purchased by French Government.
- ETHERINGTON, C.**, 4 Mott Ave., Far Rockaway, L. I., N. Y. (P.)
- ETZ, Pearl Potter**, 1515 Rhode Island Ave., Washington, D. C. P.—Member: Wash. WCC.
- EVANS, Anne**, 1320 Hanoock St., Denver, Colo. P.—Member: Denver AC.
- EVANS, Edwin**, Univ. of Utah; h. 1261 Emerson Ave., Salt Lake City, Utah. P., T.—Born Lehi, Utah, Feb. 2, 1860. Pupil of Laurens, Lefebvre and Benjamin-Constant in Paris. Member: S. Utah A. (pres. 1905); Utah Art Institute (pres. 1907). Director of Art, University of Utah.
- EVANS, Elizabeth**, 4 Soldiers' Home, Washington, D. C. (P.)
- EVANS, Mrs. Eva Clemence**, 17 Spring St., Providence, R. I. P.—Member: Providence AC.
- EVANS, Grace (Lydia)**, Fuller Bldg., 10 South 18th St.; h. 218 North 32d St., Philadelphia, Pa. P., I., T.—Born Pittston, Pa., Feb. 19, 1877. Pupil of Chase; PAFA. Member: Fellowship PAFA.
- EVANS, Jessie Benton**, 1517 East 61st St., Chicago, Ill. P.—Born in Ohio. Pupil of AIC. Member: Chicago SA; Chicago AC; Cordon C; Salvator Rosa, Naples.
- EVANS, John W (William)**, 633 St. Mark's Ave., Brooklyn, N. Y. Wood Engr.—Born Brooklyn, March 27, 1855. Pupil of P. R. B. Pierson. Award: Bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915.
- EVANS, M. E.**, 419 West 119th St., New York, N. Y. (P.)
- EVANS, Rudolph**, 71 Washington Pl., New York, N. Y. S.—Born Washington, D. C. Pupil of Falguière and Rodin. Member: Paris AAA; Allied AA. Award: Bronze medal, Paris Salon, 1914. Work: Statue acquired by French Government for Luxembourg; "The Golden Hour," Metropolitan Museum, New York.
- EVERETT, Herbert Edward**, 1632 Latimer St., Philadelphia, Pa. S., T.—Born Worcester, Mass. Pupil of Boston Museum School; Julian Academy in Paris. Member: Phila. WCC.



GEORGE W. MAYNARD, N.A.



Photo by Pierce

THOMAS MORAN, N.A.

- EVERETT, Lily (Abbott), Lorane, Ga. P., W., T.**—Born Macon, Ga., Aug. 16, 1889. Pupil of Chase and Hayes-Miller. Member: Société des Beaux-Arts et des Lettres, Paris. Awards: Six first and two second prizes at Georgia State Fairs.
- EVERS, Ivar Ellis, Tillson, Ulster Co., N. Y.**
P., Arch.—Born in Sweden, Oct. 28, 1866. Pupil of Napoleon Cesar in Sweden; De Camp in Boston; Twachtman in New York; Member: S. Indp. A.
P.—Member: Denver AA.
- EWART, Mary F. R. Clay (Mrs. Alan Campbell Ewart), 12 Ruskin Row, Winnipeg, Manitoba, Can.**
P.—Born in Philadelphia. Pupil of Collin and MacMonnies in Paris; W. M. Chase. Member: Plastic C.; Fellowship PAFA; Western Art Assoc., Winnipeg (pres.). Award: Mary Smith prize, PAFA, 1900.
- EWELL, James Cady, 313 Kedzie St., Evanston, Ill. (P.)**
- EWELL, Miss, Staunton, Va. (P.)**
- EYRE, Louisa, 1003 Spruce St., Philadelphia, Pa.**
S.—Born Newport, R. I., Jan. 16, 1872. Pupil of Augustus Saint Gaudens. Member: Phila. ACG. Work: Tablet to Gen. George Sykes for Memorial Hall, West Point, N. Y.
- FAHEY, A. Esther Edwards, 2306 Valmont St., New Orleans, La. (P.)**
- FAHRENBRUCH, Lottie, 22 S St., N. W., Washington, D. C. (P.)**
- FAIG, Mrs. Frances Wiley, 3345 Whitfield Ave., Clifton, Cincinnati, O.**
P.—Pupil of Duvencck, Grover, and Hawthorne. Member: MacD. C. of Cincinnati; Cin. Woman's AC. Work: Mural decorations in Engineering Library, University of Cincinnati.
- FALLING, Ida C., 1041 Acoma St., Denver, Colo.**
P.—Member: Denver AA.
- FAIR, Paul J., 420 63d St., Oakland, Cal. (S.)**
- FAIRBANKS, Avarð Tenneson, 41 South State St., Salt Lake City, Utah.**
S.—Born Provo, Utah, March 2, 1897. Pupil of ASL of N. Y. under James E. Fraser; Beaux-Arts in Paris, under Injalbert. Member: Associated Artists of Salt Lake City; Utah Assoc. of Arch. (hon.). Award: First prize for bust and first prize for relief, Utah State Fair, 1915; prize for sculpture, Utah State Fair, 1916.
- FAIRBANKS, Frank P., 15 Vanderbilt Ave., New York, N. Y.; h. Larchmont, N. Y.**
P.—Born Boston, 1875. Pupil of Tarrhell and De Camp in Boston. Member: N.Y. Arch. Lg. 1913 (vice-pres.); Mural P. (sec.); Players. Awards: Sears prize and Page traveling scholarship from the Boston Museum of Fine Arts; Academy at Rome scholarship, 1909-1912. Instructor in painting, Cooper Union.
- FAIRBANKS, John B., 41 S. State St.; h. 1228 Bryan Ave., Salt Lake City, Utah.**
P., T.—Born Payson, Utah, Dec. 27, 1855. Pupil of Constant, Lefebvre and Laurens in Paris. Member: Paris AAA; S. Utah A.; Assoc. Artists Salt Lake City. Awards: First prize, Utah State Fair, 1899; first prize for marine, Utah State Fair, 1913.
- FAIRBANKS, J. Leo, 41 S. State St.; h. 1560 Harrison Ave., Salt Lake City, Utah.**
P., E., T.—Member: Associated Artists of Salt Lake City. Director of art in public schools of Salt Lake City.
- FAIRCHILD, C. Willard, 60 West 37th St., New York, N. Y.**
I.—Member: SI 1912.
- FAIRCHILD, Lucia. See Mrs. Henry B. Fuller.**
- FAIRCHILD, Mary. See Mrs. Will H. Low.**
- FAIRCHILD, May (Mrs. Charles Nelson Fairchild), 58 West 57th St., New York, N. Y.**
Min. P.—Born Boston, Mass. Pupil of Cowles Art School in Boston; ASL of N. Y. Member: Women PS; ASL of N. Y. Taught miniature painting at ASL of N. Y.
- FALLER, Mrs. Hortense Gimbel, St. Leger, Cincinnati, O.; and 60 Lake Flower Ave., Saranac Lake, N. Y.**
P.—Born Vincennes, Ind., Dec. 15, 1889. Pupil of St. Louis School of Art and Cincinnati Art Academy. Member: Cin. Woman's AC; Cincinnati AL.
- FALLS, Charles Buckles, 2 East 23d St. New York, N. Y.**
I.—Born Fort Wayne, Ind., Dec. 10, 1874. Member: SI 1909.
- FALLS, D(e) W(itt) C(hinton), 16 East 60th St.; h. 449 Park Ave., New York, N. Y.**
P., I.—Born New York, Sept. 29, 1864. Pupil of Walter Satterlee. Specialty, comic subjects and military portraits.
- FANCHER, Louis, care of Carleton Studios, Flatiron Bldg., New York, N. Y.; h. 321 West 55th St., New York, N. Y.**
I.—Born Minneapolis, Minn., Dec. 25, 1884. Pupil of Mowbray, Henri, W. A. Clark and Cox. Member: SI 1911.
- FANCY, Lyman E., 8 Roman Ave., Forest Hills, L. I., N. Y. (P.)**
- FANGEL, Henry Guy, 135 West 44th St., New York, N. Y.**
P., I.—Member: SI 1913.
- FANGEL, Maud Tousey (Mrs. H. G. Fangel), 135 West 44th St., New York, N. Y.**
I.—Member: SI 1913 (assoc.).
- FARINA, Pasquale, 1314 Arch St.; h. 625 North 64th St., Philadelphia, Pa.**
Port. P.—Born Naples, Italy, Nov. 2, 1864. Member: Phila. AC; Phila. Alliance; Fellowship PAFA; Print C.
- FARIS, Ben Howard, The Primrose Bldg., 434 Race St., Cincinnati, O.**
P., I.—Born St. Clairsville, O., July 21, 1862. Pupil of Cincinnati Art Academy.

- Member: Cincinnati AC. For twenty years illustrator for "Cincinnati Enquirer." "Times-Star," "Post"; also magazine work.
- FARJEON, Elliot E.**, 418 Penn Ave., Pittsburgh, Pa.
 Port. P.—Born in New York City. Studied at Cooper Union; NAD; ASL of N. Y.; with Bonnat, Bouguereau, Robert-Fleury and Lefebvre in Paris.
- FARLEY, Charles**, 30 Irving Pl.; h. 8 W. 104th St., New York, N. Y.
 P., I.—Born Bellevue, O., Jan. 25, 1892. Self-taught.
- FARLEY, Richard Blossom**, 1520 Chestnut St., Philadelphia, Pa.; h. Newtown, Pa.
 P.—Born Poultney, Vt., Oct. 24, 1875. Pupil of Whistler, Chase, Cecilia Beaux. Member: Phila. AC.; Fellowship PAFA; Phila. Sketch C.; Salma. C.; Allied AA. Awards: Fellowship prize, PAFA, 1912; gold medal, Phila. AC, 1912; fourth W. A. Clark prize (\$500), Corcoran Gallery, 1914; silver medal, P.-P. Exp., San F., 1915. Work: "Morning Mists," Pennsylvania Academy of the Fine Arts; "Fog," Corcoran Gallery, Washington, D. C.
- FARDON, Walter**, 99 Whitestone Ave., Flushing, L. I., N. Y.
 P.—Born in England, March 13, 1876. Pupil of NAD under Edgar M. Ward. Member: Salma. C.
- FARNHAM, Sally James** (Mrs. Paulding Farnham), 57 West 57th St., New York, N. Y.
 S.—Born Ogdensburg, N. Y.
- FARNSWORTH, Ethel M.**, 1418 Mt. Curve Ave., Minneapolis, Minn.
 I.—Award: First prize (\$50), Minneapolis Inst., 1915.
- FARNUM, Herbert Cyrus**, 601 Butler Exchange, h. Olney Ave., North Providence, R. I.
 P.—Born Gloucester, R. I., Sept. 19, 1866. Pupil of R. I. School of Design; Julian Academy in Paris. Member: Providence AC; Providence WCC. Work: "Flood Tide," Rhode Island School of Design.
- FARRELL, Katherine Levin** (Mrs. Theo. P. Farrell), 330 South 43rd St., Philadelphia, Pa.
 P., Etcher.—Born Philadelphia, Pa. Pupil of School of Design, School of Industrial Art and of PAFA. Member: Plastic C.; Fellowship PAFA.
- FARRELL, Ruth Clements** (Mrs. J. A. Farrell), 31 W. 11th St., New York, N. Y.
 P., I.—Born Arlington, Va. Pupil of Corcoran School of Art in Washington; Drexel Inst. in Philadelphia.
- FARRINGTON, Katherine**, 548 Portland Ave., St. Paul, Minn.
 P., W., T.—Born St. Paul, Minn., May 3, 1877. Pupil of DeCamp, Mowbray, DuMond and ASL of N. Y. Member: St. Paul AS.
- FASSETT, Truman E.**, Strathmont, Elmira, N. Y.
 P., I.—Born Elmira, N. Y., May 9, 1885. Pupil of Boston Museum School.
- FAULEY, Albert C.**, Y. M. C. A. Bldg., Columbus, O.
 P., T.—Born Fultonham, O., May 20, 1858. Pupil of Boulanger, Constant and Blanc in Paris. Instructor, Columbus Art School.
- FAULKNER, Barry**, 11 Macdougall Alley, New York, N. Y., and 61 Summer St., Keene, N. H.
 Mural P.—Born Keene, July 12, 1881. Pupil of Abbott H. Thayer and George de F. Brush. Member: Mural P.; N.Y. Arch. Lg. 1911. Award: American Academy in Rome Scholarship, 1908-1911; medal of honor for painting, N.Y. Arch. Lg. 1914. Work: Mural decorations in the house of Mrs. E. H. Harri-man, Arden, N. Y.; panels in foyer of Washington Irving High School, New York City.
- FAULKNER, Mrs. E. D.**, 992 Fifth Ave., New York, N. Y.
 P.—Member: Women PS.
- FAULKNER, Eunice F.**, 50 West 9th St., New York, N. Y. (P.)
- FAULKNER, Herbert W.**, Washington, Conn.
 P., I., Engr., W. L.—Born Stamford, Conn., Oct. 8, 1860. Pupil of ASL of N. Y. under Beckwith and Mowbray; Collin in Paris; Salma. C. 1897. Syndicat de la Presse Artistique. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901. Work: "Gondoller's Kitchen," Dallas (Tex.) Art Association; "Palace on Grand Canal," St. Louis Museum; "Une Fête qui finit mal," Minneapolis Museum; "San Giorgio, Venice, at Sunset," Herron Art Institute, Indianapolis.
- FAXON, Charles Edward**, Jamaica Plain, Mass.
 I.—Born Roxbury, Mass., Jan. 21, 1846. Specialty, illustration of botanical works. Asst. director Arnold Arboretum since 1882.
- FAXON, William Bailey**, 152 West 57th St., New York, N. Y.
 P.—Born Hartford, Conn., 1849. Pupil of Jacquesson de la Chevreuse. Member: SAA 1892; ANA 1906; AFAS (pres.); A. Aid S.; Century Assoc.
- FAY, Nellie**, 1612 Washington St., San Francisco, Cal.
 P.—Born Eureka, Cal., Feb. 11, 1870. Pupil of Arthur F. Mathews and Emil Carlsen. Member: San Francisco SA; Kingsley Art C., Sacramento.
- FEHRER, Oscar**, 257 West 86th St., New York, N. Y.
 P.—Born New York City in 1872. Studied in New York, Paris and Munich. Member: Allied AA; Salma. C.; NAC (life). Represented in Memorial Hall City Library, Lowell, Mass.
- FELDMAN, Baruch M.**, 320 Harmony St.; h. 1859 North 7th St., Philadelphia, Pa.
 P., W., T.—Born in Russia, Mar. 4, 1885. Pupil of Anschutz. Member: Fellowship PAFA. Award: Hon. mention, Americanization through Art Exhibition, Philadelphia, 1916.

- FELKER, Ruth Kate**, 6949 Mitchell Ave., St. Louis, Mo.
Arch., P. I., T.—Born St. Louis, Mo., May 16, 1889. Pupil of School of Architecture at Washington University and St. Louis School of Fine Arts; ASL of N. Y.; Society of Beaux-Arts Architects; studied in Europe. Member: Soc. of Ancients of St. Louis; Wash. Univ. Arch. Soc. (hon.); St. L. AG.
- FELLOWS, A. P.**, 4006 Chestnut St., Philadelphia, Pa.
P., Etcher.—Pupil of School of Industrial Art and of Drexel Inst., Philadelphia. Member: Phila. Soc. of Etchers; Phila. Sketch C.
- FELLOWS, Cornelia Faber** (Mrs. A. P. Fellows), 3203 Summer St., W. Philadelphia, Pa.
Port, P.—Born Philadelphia. Pupil of PAFA and Drexel Inst. Member: Fellowship PAFA; Plastic C.
- FENDERSON, Anne M.** (Mrs. Mark Fenderson), 144 West 23d St., New York, N. Y. (Min. P.)
- FENDERSON, Mark**, 144 West 23d St., New York, N. Y.
I.—Member: SI 1913.
- FENNER, Mr. Albert**, 78 Oriole Ave., Providence, R. I.
P.—Member: Providence AC; Providence WCC.
- FENNER, M. R.**, 78 Oriole Ave., Providence, R. I. (P.)
- FENTON, Beatrice**, 1523 Chestnut St.; h. 1319 Spruce St., Philadelphia, Pa.
S.—Born Philadelphia, Pa., July 12, 1887. Pupil of School of Industrial Art, Phila., and PAFA. Member: Fellowship PAFA; Plastic C.; Women PS. Awards: Stewardson sculpture prize, PAFA, 1908; Cresson traveling scholarship, PAFA, 1909 and 1910; hon. mention, P.-P. Exp., San F., 1915; hon. mention, Plastic C., 1916.
- FENTON, Mrs. Hallie Champin**, 37 East 38th St., New York, N. Y.
P.—Born St. Louis, Mo. Pupil of AIC.; Blanche in Paris. Member: Wom. PS.
- FERG, Frank X.**, 6026 Webster St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- FERGUSON, Alice Lowe** (Mrs. H. G. Ferguson), 2330 California St., Washington, D. C.
P.—Born Washington, D. C. Pupil of Corcoran School in Washington; and of Hawthorne. Member: Wash. WCC; S. Indp. A.
- FERGUSON, Eleanor M.**, 123 Vernon St., Hartford, Conn.
S.—Born Hartford, June 30, 1876. Pupil of C. N. Flaeg in Hartford; D. C. French, G. G. Barnard and ASL of N. Y. Member: Conn. AFA.
- FERGUSON, Elizabeth**, 1815 Wirt St., Omaha, Neb. (P.)
- FERGUSON, Nancy M.**, 53 West Tulpehocken St., Philadelphia, Pa.
P.—Member: Women PS; Fellowship PAFA. Award: Mary Smith prize, PAFA, 1916.
- FERNIE, Margaret**. See Mrs. Hugh Eaton.
- FERNOW, Bernice Pauahl Andrews** (Mrs. B. E. Fernow, Jr.), 432 Lafayette Pl., Milwaukee, Wis.
Min. P.—Born Jersey City, N. J., Dec. 17, 1881. Pupil of ASL of N. Y., Olaf M. Brauner and Theodora Thayer.
- FERRARI, Febo**, 96 William St.; h. 94 William St., New Haven, Conn.; summer, Onahill Cottage, Short Beach, Conn.
S.—Born Pallanza, Italy, Dec. 4, 1865. Pupil of Royal Academy, Turin, under Tabacchi. Member: New Haven PCC; New Haven Arch. C.
- FERRER, Vera L.**, 817 Oceanville Ave., Woodhaven, L. I., N. Y.; summer, Eaton Center, N. H.
P.—Born New York, N. Y., Jan. 13, 1895. Pupil of Lucia Fairchild Fuller and J. B. Whittaker. Member: Women PS.
- FERRILLO, A.**, 525 Lexington Ave., New York, N. Y. (S.)
- FERRIS, Jean Leon Gerome**, 8 No. 50th St., Philadelphia, Pa.
Hist. P.—Born Philadelphia, Aug. 8, 1863. Pupil of S. J. Ferris and Christian Schuessele in Philadelphia; Bouguereau and Gérôme in Paris. Member: A. Fund S. of Phila. (treas and sect.); Phila. SE 1881; Phila. AC 1890.
- FERRY, Isabella H.**, 189 East St., Easthampton, Mass. (P.)
- FESSENDEN, Dewitt Harvey**, 3 Washington Square, North, New York, N. Y. E., Arch., W.—Born Waverly, Tioga County, N. Y., Sept. 25, 1884.
- FETSCHER, Charles W.**, 323 Gulon Ave., Richmond Hill, L. I., N. Y.
P., Arch.—Member: Soc. Deaf A. (pres.).
- FIELD, Edward, The Harvard**, 4 Trinity St., Hartford, Conn.
P., W.—Born Providence, R. I., Oct. 4, 1858. Member: Conn. AFA; Soc. Conn. A.
- FIELD, Hamilton Easter**, 106 Columbia Heights, Brooklyn, N. Y.; summer, Thurnscoe, Ogunquit, Me.
P., E., T.—Born Brooklyn, N. Y., April 21, 1873. Pupil of Gérôme, Collin, Courtois, Fantin-Latour and Lucien Simon in Paris. Member: Salma. C. Director; Thurnscoe School of Art, Ogunquit, Me.; Ardsley School of Art, Brooklyn, N. Y.
- FIELD, Mrs. Louise Blodgett**, Little Bay, Fairhaven, Mass.
P.—Born Boston. Pupil of Ross Turner, Fred D. Williams, William Morris Hunt and Tomasso Juglaris in Boston. Member: Boston WCC; Copley S., 1896.
- FIERO, Emilie**, 535 Sacramento St.; h. 2985 Pacific Ave., San Francisco, Cal. S.—Born Joliet, Ill. Pupil of Injalbert and Bartlett in Paris. Member: San F. AA.
- FILEMYR, Joseph J.**, 1505 N. Marshall St., Philadelphia, Pa. (P.)

- FINCKEN, James H(orsey)**, 1012 Walnut St.; h. 909 South St. Bernard St., Philadelphia, Pa.
P., E., C.—Born Bristol, England, May 9, 1860. Member: Phila. Sketch C.
- FINK, Denman**, Halworth, N. J.
P., I.—Born Springdale, Pa., Aug. 29, 1880. Pupil of Benson, Hale and Walter A. Clark. Member: SI; Salma. C. Illustrated "Inace's History of United States"; "The Barrier" and "The Post Girl," by Rex Beach; "Lost Borders," by Mary Austen, etc.
- FINKELNBURG, Augusta**, Kimmswick, Mo.
P.—Born Fountain City, Wis. Pupil of AIC; Pratt Inst., Brooklyn; studied in Paris, Holland and England and with Robert Reid, Willard Metcalf, Henry B. Snell, Herbert Adams and Arthur W. Dow. Member: St. Louis AG; St. Louis AI. Work: Two pictures in San Francisco Art Museum.
- FINKLE, Melik**, Art Academy of Cincinnati, O.
S.—Work in Cincinnati Museum.
- FINLEY, Arthur**, 312 West 15th St., New York, N. Y.
I.—Member: SI 1914.
- FINLEY, Charles**, Box 605, San Luis, Obispo, Cal.
P.—Member: Cal. AC.
- FINLEY, Vernon B.**, Church St., Latonia, Ky.
P.—Member: Cincinnati AC.
- FIREBAUGH, Mrs. Nettle King**, 2976 Clay St., San Francisco, Cal.
P.—Born Oakland, Cal.
- FIRESTONE, I(sadore) L(ouis)**, 246 Dinwiddle St., Pittsburgh, Pa.
P., I., T.—Born in Austria-Hungary, Apr. 13, 1894. Pupil of C. I. Pittsburgh. Member: Pittsburgh AA.
- FISCHER, Anton Otto**, Bushnellville, Greene Co., N. Y.
I.—Born Munich, Germany, Feb. 23, 1882. Pupil of Julian Academy, Paris. Member: SI 1913.
- FISCHER, Mary Ellen Sigbee** (Mrs. Anton O. Fischer), Bushnellville, Greene Co., N. Y.; and 415 Central Park West, New York, N. Y.
I.—Born New Orleans, La., Feb. 26, 1876. Member: SI (assoc.), 1912.
- FISHBURN, Mrs. Josephine R.**, 110 Huntington Pl., Mt. Auburn, O.
P.—Member: Cincinnati Women's AC.
- FISHER, Anna S.**, 939 Eighth Ave., New York, N. Y.
P.—Member: NYWCC; Women PS.
- FISHER, Bud**, 258 Riverside Drive, New York, N. Y.
I.—Born April 3, 1885.
- FISHER, Emily Kohler** (Mrs. Charles W. Fisher), Manheim Apartments, Queen Lane, Germantown, Philadelphia, Pa.
P.—Member: Fellowship P.A.F.A.
- FISHER, Harrison**, 44 West 77th St., New York, N. Y.
I.—Born Brooklyn, N. Y., July 27, 1878. Studied in San Francisco. Member: SI 1911. Illustrated "The Market Place," by Harold Frederic; "Three Men on Wheels," by Jerome K. Jerome; for "Life," etc.
- FISHER, (William) Mark**, Hatfield Heath, Essex, England, (1915.)
P.—Born Boston, 1841. Studied at Lowell Inst., Boston; Gleyre in Paris. Member: Assoc. Royal Academy, 1911; New English AC; Essex AC (pres.). Awards: Bronze medal, Paris Exp., 1889; medal, Chicago Exp., 1893; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904. Work: "Land and Sea," Detroit Museum.
- FISHER, William Edgar**, 52 East 19th St.; h. 611 West 136th St., New York, N. Y.
I. D.—Born Wellsville, N. Y., Oct. 24, 1872. Pupil of AIC; Cornell Univ. Member: AI Graphic A.; A. Book-plate S. Specialty, book-plate designa.
- FISK, Mrs. Pilny, Rye**, N. Y.
P.—Member: Women PS.
- FISKE, Gertrude**, 126 Dartmouth St.; and 162 Newbury St., Boston, Mass.
P., E.—Member: Boston GA; Women PS; Boston SA. Award: Silver medal, P.-P. Exp., San F., 1915.
- FITCH, Benjamin Herbert**, Parkside Ave. and 52d St., Philadelphia, Pa.
P.—Born Lyons, N. Y., Sept. 4, 1873. Self-taught. Member: Rochester AC; Rochester SA.
- FITE, Mrs. Frank E.** See Anne Merri-man Peck.
- FITLER, Mrs. W. C.** See Claude Raguet Hirst.
- FITZGERALD, Harrington**, 727 Walnut St., Philadelphia, Pa.; h. "Leinster," Norristown, Pa.
Ldscp. P.—Born Philadelphia, Apr. 5, 1847. Pupil of Isabey, Fortuny and Gérôme in Paris; George Nicholson in Philadelphia. Member: Fairmount Park AA; Phila. Sketch C.; Pen and Pencil C., Phila. Award: Gold medal, A.A.S., 1902; bronze medal, Charleston Exp., 1902. Work: "Valley Forge," four panels, State Capitol, Harrisburg, Pa.; "The Wreck," National Gallery, Washington, D. C.; "The Smuggler's Cave," Detroit Museum of Art; "The Smugglers" and "In Cairo," Albright Art Gallery, Buffalo, N. Y.; "On the Shore," Pennsylvania Museum, Philadelphia.
- FITZGIBBONS, J. L.**, 609 Produce Exchange Bldg., Kansas City, Mo. (P.)
- FITZPATRICK, J. C.**, 212 1st St., S. E., Washington, D. C.
P.—Member: Wash. WCC.
- FJELDE, Paul**, 2328 Andrews Ave., New York, N. Y.
S.—Born Minneapolis, Minn., Aug. 12, 1892. Pupil of Lorado Taft. Member: SW Sc. Work: Lincoln Monument at Kristiania, Norway; John Scott Bradstreet Memorial, Minneapolis Art Institute; Irwin Memorial, Auburn, Me.; Gjertsen Memorial, Minneapolis, Minn.

- FLACK, Arthur W.**, Atlas Bldg.; h. 78 Fulton Ave., Rochester, N. Y.
P. D., Arch.—Born in San Francisco, 1878. Pupil of Rochester Mechanics' Institute, Fine Arts Dept.; studied in Paris and London. Member: Rochester AC; Rochester AL.
- FLAGG, H. Peabody**, 26 East 23d St., New York, N. Y.
 P.—Born Somerville, Mass., 1859. Pupil of Carolus-Duran in Paris. Member: N.Y. Arch. Lg. 1899; Boston AC; Salma. C. 1904. Work: Two historical paintings in Flower Memorial Library, Watertown, N. Y.
- FLAGG, James Montgomery**, 33 West 67th St., New York, N. Y.
 I., P.—Born Pelham Manor, N. Y., June 18, 1877. Pupil of ASL of N. Y.; Herkomer in England; Victor Marec in Paris. Member: SI 1911; Lotos C. Illustrations for "Judge," "Life" and other magazines; collection of drawings published as "The Well-Knowns."
- FLANAGAN, John**, 1931 Broadway, New York, N. Y.
 S.—Born Newark, N. J., Aug. 4, 1865. Pupil of Bartlett in Boston; Saint Gaudens in New York; Julian Academy under Chapu and Ecole des Beaux-Arts under Falguère in Paris. Member: ANA 1911; NSS 1902; N.Y. Arch. Lg. 1914; Conn. AFA. Awards: Silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; medal of honor, P.-P. Exp., San F., 1915. Work: Medallions in Metropolitan Museum, New York; clock, Library of Congress, Washington, D. C.; four panels, Chicago City Hall, represented in Luxembourg, Paris; bronze, "Edward Guthrie Kennedy," Newark Museum; Alexander Memorial Medal for School Art League of New York, 1915.
- FLEMING, Frank**, Woodstock, N. Y.
 I., P.—Member: AI Graphic A.
- FLEMING, Henry Stuart**, 1 Broadway; h. 2 East 65th St., New York, N. Y.; summer, Murray Bay, Canada.
 I., P., S., C.—Born Philadelphia, July 21, 1863. Pupil of Lefebvre and Benjamin-Constant in Paris. Member: SI 1901 (sec.).
- FLETCHER, Calvin**, Utah Agricultural College; h. 193 East Second St., Logan, Utah.
 P., S., Arch., C., W., L., T.—Born Provo, Utah, June 24, 1882. Pupil of Pratt Institute; Columbia University; AIC; Central School Arts and Crafts in London; Colarossi and Blouin in Paris; Morse in Chicago. Award: First prize, Utah State Fair Assoc. Work: Two murals in L. D. S. Temple at Logan, Utah.
- FLETCHER, Gilbert**, 126 East 23d St., New York, N. Y. (P.)
- FLEURY, Albert**, 21 East Van Buren St., h. 3356 Vernon Ave., Chicago, Ill.
 Mural P., T.—Born Havre, France, Feb. 2, 1848. Pupil of Lehman, Renouf and Ecole des Beaux-Arts in Paris. Officier d'Instruction Publique, France. Member: Chicago SA; Chicago WCC.
- FLORANCE, Eustace Lee**, 1090 Washington St., Dorchester, Mass.
 P.—Born in Philadelphia. Member: St. Botolph C.
- FLORET, Lydia**, Carnegie Studios, 154 West 57th St., New York, N. Y. (P.)
- FLORIO, Salvatore E. (reany), Rita** Bldg., 128 East 23d St., New York, N. Y.
 S.—Born Dec. 17, 1895. Pupil of MacNeil and Calder. Member: YS.
- FLOWER, Sherwood**, 1209 East North Ave., Baltimore, Md.; summer, Govans, Md.
 P., Arch.—Born Oakwood, Cecil Co., Md., Jan. 3, 1878.
- FOGARTY, Thomas**, 38 East 22d St.; h. 253 West 71st St., New York, N. Y.
 I.—Born New York, 1873. Pupil of ASL of N. Y. Member: SI 1901; Salma. C. 1908. Illustrated "The Making of an American," by Riis; "On Fortune's Road," by Will Payne, etc.
- FOLGER, Annie B.**, Nantucket, Mass. (P.)
- FOLINSBEE, John Fulton**, New Hope, Pa.
 P.—Born Buffalo, N. Y., Mar. 14, 1892. Studied with Birge Harrison, John F. Carlson and Du Mond. Member: Salma. C.; Allied AA. Awards: Third Hallgarten prize, NAD, 1916; second Hallgarten prize, NAD, 1917.
- FOLSOM, Frances L.**, care Buffalo Society of Artists, Buffalo, N. Y. (P.)
- FONDA, H. S.**, Monterey, Cal. (P.)
- FONDA, Mina M.** (See Mrs. Leonard Ochtman.)
- FOOTE, Josephine J.**, 54 West 82d St., New York, N. Y. (P., Min. P.)
- FOOTE, Mary**, 3 Washington Square, North, New York, N. Y.
 P., I.—Member: Women PS.; New Haven PCC.; Port. P. Work: "Portrait of an Old Lady," Art Institute of Chicago.
- FOOTE, Will Howe**, Old Lyme, Conn.
 P., T.—Born Grand Rapids, Mich., June 29, 1874. Pupil of AIC; ASL of N. Y.; Julian Academy in Paris under Laurens and Constant. Member: ANA 1910; Paris AAA. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; third Hallgarten prize, NAD 1902; bronze medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915.
- FORCE, Clara G.**, 151 East Sixth St., Erie, Pa. (Min. P.)
- FORD, Frank T.**, 705 Broadway, Buffalo, N. Y. (P.)
- FORD, J. W. Nelson**, 1024 Cathedral St., Baltimore, Md.
 P.—Pupil of Léonce Rabillon in Paris; Hugh Newell in New York; B. West Cline in Philadelphia; J. W. Jackson in England; Lippish in Berlin. Member: Baltimore WCC; Plastic C. of Phila.
- FORINGER, A. (lonzo) E. (arl)**, 15 West 67th St., New York, N. Y.; h. Grantwood, N. J.

- Mural P., I.—Born Kaylor, Armstrong Co., Pa., Feb. 1, 1878. Pupil of H. S. Stevenson in Pittsburgh; Blashfield and Mowbray in New York. Member: Mural P.; N.Y.Arch.Lg.1911. Award: Third prize (\$300), Newark poster competition, 1915. Work: 11 panels, Council Chamber, City Hall, Yonkers, N. Y.; Baptistry and Organ Walls, Church of the Savior, Philadelphia; panel, County Court House, Mercer, Pa.; panel, House of Representatives, Utah State Capitol. Illustrations for "Scribner's" and other magazines.
- FORSYTH, William**, Irvington, Ind. P., T.—Born Hamilton Co., O. Pupil of Royal Academy in Munich under Loefftz, Benczur, Gysis and Lietznermeyer. Member Art Assoc. of Indianapolis. Instructor Herron Art Institute. Awards: Medal Munich, 1885; silver medal for water color and bronze medal for oil, St. Louis Exp., 1904; bronze medal, Buenos Aires Exp., 1910; Fine Arts Bldg. prize (\$500), SWA 1910; bronze medal for oil and silver medal for water colors, P.-P.Exp., San F., 1915. Work: "Autumn at Vernon," "The Constitutional Film—Corydon," "Close of a Summer Day" and "Still Life," Art Association, Indianapolis; "Autumn Roadside," Public Gallery, Richmond, Ind.
- FORTUNE, Miss E. Charlton**, 1321 Sutter St., San Francisco, Cal. P.—Born Marin Co., Cal., 1885. Studied at St. John's Wood School of Art in London; ASL of N. Y. under F. V. Du Mond, Mora and Sterner. Member: Cal.AC; San Francisco AA; NY.ASL. Award: Silver medal P.-P.Exp., San F., 1915; silver medal, Panama-Cal. Exp., San Diego, 1915; honorary prize, San F. AA., 1916.
- FOSDICK, Gertrude C.** (Mrs. J. W. Fosdick), 33 West 67th St., New York, N. Y.; summer, Sugar Hill, N. H. P.—Born in Virginia, Apr. 19, 1862. Pupil of Julian Academy in Paris under Bouguereau and Lefebvre. Member: Pen and Brush C.
- FOSDICK, J(ames) William**, 33 West 67th St., New York, N. Y.; summer, Sugar Hill, N. H. Mural P., C., W.—Born Charlestown, Mass., Feb. 13, 1858. Pupil of Boston Museum School; Julian Academy in Paris under Boulanger, Lefebvre and Collin. Member: N. Y. Arch. Lg. 1890; Mural P.; Copley S. 1904; NSC; NAC; Lotos C. Specialty, mural decorations, both in paint and in fire etching. Work: "Adoration of St. Joan of Arc," National Gallery, Washington; "Decorative Portrait Louis XIV.," Pennsylvania Academy, Philadelphia.
- FOSDICK, Marlon L.**, 128 Pritchard St., Fitchburg, Mass. (P.)
- FOSS, Harriet C(ampbell)**, Darien, Conn. P.—Born Middletown, Conn. Pupil of J. Alden Weir in New York; Alfred Stevens and Courtois in Paris.
- FOSTER, Alice Riddle**, The Wyoming, 108 17th St., Washington, D. C. P.—Member: S.Wash.A.; Wash. WCC.
- FOSTER, Ben**, 119 East 19th St., New York, N.Y.; sum., W. Cornwall, Conn. Ldscp.P., W.—Born North Anson, Me., July 31, 1852. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Member: SAA 1897; ANA 1901, NA 1904; NYWCC; AWCS; Century Assoc.; Cal. AC; Nat. Inst. AL; Lotos C.; NAC (life). Awards: Medal Columbian Exp., Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exp., 1900; silver medal, C.L.Pittsburgh, 1900; silver medal, Pan-AM Exp., Buffalo, 1901; Webb prize, SAA 1901; silver medal, St. Louis Exp., 1904; Carnegie prize, NAD 1906; Inness gold medal, NAD 1909; gold medal and prize, NAC, 1917; Altman prize (\$500) NAD 1917. Work: "Sunset in the Litchfield Hills" and "Late Autumn Moonrise," Corcoran Gallery, Washington; "Early Moonlight," Toledo Museum; "Lulled by the Murmuring Brook," Luxembourg Museum, Paris, France; "Birch-Clad Hills," National Gallery, Washington; "A Hill—Early Twilight," Pennsylvania Academy, Philadelphia; "Misty Moonlight Night," Brooklyn Institute Museum; "Late Afternoon, Litchfield Hills," Public Gallery, Richmond, Ind.; "In the Connecticut Hills," and "Late Summer Moonrise," Metropolitan Museum, New York; "Litchfield Hills," Art Institute of Chicago; and represented in the Montreal Art Association; City Art Museum of St. Louis; Omaha Society of Fine Arts, and Grand Rapids Art Association.
- FOSTER, Charles**, Farmington, Conn. P.—Born North Anson, Me., July 4, 1850. Pupil of Cabanel, Ecole des Beaux-Arts and Jacquesson de la Chevreuse in Paris. Member: Conn. AFA.
- FOSTER, Ralph L.**, care of Livermore & Knight Co., 42 Pine St., Providence, R.I. D., I.—Member: Providence AC.
- FOSTER, W(illiam) F.**, 51 West 10th St., New York, N. Y. I.—Member: SI 1910; Salma.C.
- FOURNIER, Alexis J(ean)**, 150 Walnut St., East Aurora, N. Y. P., I., L.—Born St. Paul, Minn. Pupil of Laurens, Constant, Harpignies and Julian Academy in Paris. Member: Buffalo SA; Buffalo AC; Toledo Art Klan; Minneapolis A.Lg.; Paris AAA. Awards: Gold and silver medals, Minnesota Industrial Soc.; Hengerer prize, Buffalo, 1911; hon. mention, Chicago, AG., 1917. Work: "Clearing After a Storm," Vanderbilt University, Nashville, Tenn.; "The Haunts and Homes of the Barbizon Masters," twenty oil paintings. Represented in Minneapolis Institute, St. Paul Library, Detroit Art Museum, Pa. Historical Soc., Congressional Library Print Dept., Woman's Club of Minneapolis; "A France Sky," Hackley Art Gallery, Muskegon, Mich.; Kenwood C., Chicago; Minneapolis Club and Library.

- FOURNIER, Marletta**, 3505 Sheridan Ave., North, Minneapolis, Minn. (F.)
- FOX, Cecilia Beatrice B(ickerton)**, 1708 Chestnut St.; h. 301 South 17th St., Philadelphia, Pa.
S.—Born Hoylake, Cheshire, Eng., Aug. 6, 1890. Pupil of Guisepppe Donato. Member: Phila. Alliance; Plastic C.; Société International des Beaux-Arts et Belles Lettres, Paris. Work: Marble portrait of Edith Wynne Matthison, Bennett School, Millbrook; bronze portrait of Howard B. French in College of Pharmacy, Philadelphia.
- FOX, Fontaine**, "The Evening Sun," 50 Broadway, New York, N. Y. (Cartoonist.)
- FOX, Virginia Lloyd**, 222 Riverside Drive, New York, N. Y. (P.)
- FRANCE, Eurilda Loomis** (Mrs. Jesse L. France), 78 Pearl St., New Haven, Conn.; summer, Higgins Beach, Me. P. T.—Born Pittsburgh, Pa. Pupil of Aimé Morot, Lefebvre and Constant in Paris.
- FRANCE, J(esse) L(each)**, 78 Pearl St., New Haven, Conn.; summer, Higgins Beach, Me.
P. I. T.—Born Cincinnati, O., Oct. 8, 1862. Pupil of Carolus-Duraz, Lefebvre and Constant in Paris; H. W. Mesdag in Holland. Member: Buffalo Soc. of Artists.
- FRANCIS, Helen I.**, 714 Kansas Ave., Topeka, Kan. (P.)
- FRANCIS, William C.**, 265 South Elmwood Ave.; h. 18 Oakland Place, Buffalo, N. Y.
Arch.—Born Buffalo, N. Y., May 21, 1879. Pupil of Buffalo ASL; Columbia Univ. Sch. of Arch. Member: Alumni Academy in Rome; Buffalo SA; Buffalo GA. Instructor of interior decoration, Albright Art School.
- FRANCISCO, J. Bond**, 233 Broadway Los Angeles, Cal. (P.)
- FRANZEN, E(ugene) M.**, Holbein Studios; h. 63 West Ontario St., Chicago, Ill.
P. T.—Born San Diego, Cal., Apr. 13, 1893. Pupil of W. J. Reynolds and AIC. Award: First Goodman prize, AIC, 1917.
- FRANK, Gerald A.**, Tree Studio Bldg., 4 E. Ontario St.; h. 4714 Grand Blvd., Chicago, Ill.; summer, Box 8, Clifton, Mass. P.—Born Chicago, Nov. 22, 1888. Pupil of Reynolds and Ufer in Chicago; Hawthorne, Webster and Nordfeldt in Provincetown, Mass. Member: Chicago SA; Chicago AC; Chicago AG; AIC. Alumni; Provincetown AA.
- FRANK, Leo E.**, 61 East 82d St., New York, N. Y. (P.)
- FRANKLIN, Dwight**, Lincoln Arcade, 1947 Broadway; h. 202 West 74th St., New York, N. Y.
P. S.—Born New York, N. Y., Jan. 28, 1888. Member: Am. Assoc. of Museums. Work in American Museum of Natural History; Newark Public Library; Metropolitan Museum; Children's Museum, Brooklyn; Cleveland Museum; University of Illinois, Specialty, museum groups in historically correct settings.
- FRANZEN, August**, 222 West 59th St., New York, N. Y.; summer, Bar Harbor, Me.
Port. P.—Born Norrköping, Sweden, 1863. Pupil of Dagnan-Bouveret in Paris. Member: SAA 1894; ANA 1906; Lotos C. Awards: Medal, Columbian Exp., Chicago, 1893; bronze medal, Paris, Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal, AAS, 1902. Work: "Yellow Jessamine," Brooklyn Institute Museum; "William H. Taft," Yale University.
- FRASER, James Earle**, 3 Macdougall Alley, New York, N. Y.
S.—Born Winona, Minn., Nov. 4, 1876. Pupil of Falguière in Paris. Member: N. Inst. AL; NSS 1907; ANA 1912; NA, 1917. Award: First prize, Paris AAA, 1898; medal, Edison competition, 1906; gold medal for sculpture and gold medal for medals, P.-F. Exp., San F., 1915. Represented by medals in Metropolitan Museum, New York; Ghent Museum and Rome; bust E-Fres. Roosevelt, Senate Chamber, Capitol, Washington; Fine Arts Academy, Buffalo; statue of Bishop Potter in Cathedral of St. John the Divine, New York, N. Y.; "End of the Trail," City of San Francisco. Instructor, ASL, of N. Y., 1906-1911.
- FRASER, Mrs. James E.** See Gardin.
- FRASER, Malcolm**, care of Salmagundi Club, 45 Fifth Ave., New York, N. Y.; h. Brookhaven, N. Y.
I.—Born Montreal, Canada, Apr. 19, 1868. Pupil of ASL of N. Y., under Wyatt Eaton; Julian Academy in Paris under Boulanger and Lefebvre. Member: Salma. C. 1897. Illustrated "Richard Carvel," "Caleb West," etc.
- FRAZIER, John R.**, Bradley Polytechnic Inst., Peoria, Ill.
P.—Member: Providence AC.
- FRAZIER, Kenneth**, 80 West 40th St., New York, N. Y.; h. Garrison-on-Hudson, N. Y.
P.—Born Paris, France, June 14, 1867. Pupil of Herkomer in England; Constant, Doucet and Lefebvre in Paris. Member: SAA 1893; ANA 1906; Century Assoc. Award: Bronze medal, Pan-Am. Exp., Buffalo, 1901.
- FRECH, Howard**, 1230 St. Paul St., Baltimore, Md.
P.—Member: Char. C.
- FREDERICK, Edmund**, 322 Fenimore St., Brooklyn, N. Y.
I.—Born Philadelphia, Pa., Apr. 2, 1870. Studied at PAFA. Member: SI 1910. Worked in New York for the "World" and "The Morning American." Illustrated books by Ellnor Glyn, Robert W. Chambers, Joseph C. Lincoln, etc.

- FREDERICK, Frank F(orest)**, 9 Belmont Circle, Trenton, N. J.
F., C. T., W., L.—Born Methuen, Mass., Oct. 21, 1866. Pupil of Mass. Normal Art School; Royal College of Art, Stanhope Forbes and Newlyn in London; Tom Robertson in Venice. Director, Trenton School of Industrial Art.
- FREEDLANDER, Arthur R.**, 80 West 40th St.; h. 200 W. 58th St., New York, N.Y.; summer, Vineyard Haven, Mass. P., T.—Born New York. Pupil of Twachtman and Mowbray in New York; Cormon in Paris. Member: Salma.C.1905. Award: Isidor portrait prize, Salma.C.1915.
- FRELON, Allan R(andall)**, 2008 Montrose St., Philadelphia, Pa.; summer, Kennett Square, Chester Co., Pa. P., T.—Born Philadelphia, Pa., Sept. 2, 1895. Pupil of Pa. Museum School of Industrial Art. Member: Alumni Assoc., Pa. Mus. School of Art.
- FREEMAN, C(harles) H.**, Brielle, N. J. P.—Born Camden, N. J., Sept. 4, 1859. Pupil of Duveneck; Lefebvre and Constant in Paris.
- FREEMAN, Jane**, 1110 Carnegie Hall, New York, N. Y.
 P.—Member: Conn. AFA.
- FRENCH, Alice Heim (Mrs. William M. R. French)**, 37 Glen Road, Williamstown, Mass.
 P.—Born Lake Forest, Ill., Mar. 17, 1864. Pupil of AIC. Member: Chicago SA. Represented in St. Louis Museum; Beilolt College Art Museum; Doshisha College, Kotyo, Japan.
- FRENCH, Daniel C(hester)**, 12 West 8th St.; h. 125 West 11th St., New York, N. Y.; summer, Glendale, Mass.
 S.—Born Exeter, N. H., Apr. 20, 1850. Pupil of Wm. Rimmer in Boston; J. Q. A. Ward in New York; Thomas Ball in Florence. Member: ANA 1900, NA 1901; NSS (hon.pres.) 1893; SAA 1882; N.Y.Arch.Lg.1890; AIA (cor.) 1896; Academy San Luca, Rome; NAC; Century Assoc.; Nat.Inst.A.L.; Am.Acad.A.L. Member Nat. Commission of Fine Arts 1910 to 1915. Awards: Third class medal, Paris Salon, 1892; medal of honor, Paris Exp., 1900; medal of honor for sculpture, N.Y.Arch.Lg.1912; medal of honor, P.-P.Exp., San F.; 1915. Work: "Death and the Sculptor," memorial to Martin Milmore, Boston; "The Minute Man," Concord, Mass.; "Abraham Lincoln," for Lincoln, Neb.; "Continents," New York Custom House; "Gen. Devens," equestrian statue, Worcester, Mass.; "Jurisprudence" and "Commerce," Federal Building, Cleveland; "Quadrige," State Capitol, St. Paul, Minn.; "Alma Mater," Columbia Univ., New York; Parkman Memorial, Boston; "Mourning Victory," memorial to Melvin brothers in Concord, Mass., and replica, Metropolitan Museum, New York; bust of Emerson, Art Museum, Montclair, N. J.; "Spirit of Life," Trask Memorial, Saratoga, N. Y.; "Sculpture" on exterior of St. Louis Museum; "Study of a Head," Fine Arts Academy, Buffalo; "Statue of Emerson," Concord, Mass.
- FRENCH, Frank**, 967 Elm St., Manchester, N. H.
 Port.P., I., Wood Engr.—Born Loudon, N. H., May 22, 1850. Mainly self-taught. Member: Soc. of American Wood Engravers; Salma.C. Specialty, illustration of nature books. Awards: bronze medal, Centennial Exp., Philadelphia, 1876; medal, Columbian Exp., Chicago, 1893; silver medal for wood engravings, Pan-Am.Exp., Buffalo, 1901; gold medal for wood engraving, St. Louis Exp., 1904.
- FRERET, Emily M.**, 1480 No. Johnson St., New Orleans, La. (P.).
- FRIEDLANDER, Leo**, 5 West 16th St., New York, N. Y.
 S.—Award: American Academy in Rome Fellowship, 1913-1916.
- FRIES, Charles Arthur**, P. O. Box 28th and Broadway; h. 2876 F St., San Diego, Cal.
 P., I., T.—Born Hillsboro, O., Aug. 14, 1854. Pupil of Cincinnati Art Academy. Member: San Diego AG; Cal.A.C.
- FRIESEKE, Frederick Carl**, care of Macbeth Galleries, 450 Fifth Ave., New York, N. Y.; and 64 Rue du Cherche Midi, Paris, France.
 P.—Born Owosso, Mich., Apr. 7, 1874. Pupil of AIC; ASL of N. Y.; Constant, Laurens and Whistler in Paris. Member: ANA 1912, NA 1914; Assoc.Soc. Nat.des Beaux-Arts, Paris; Paris AAA; Inter.Soc.AL. Awards: Silver medal, St. Louis Exp., 1904; gold medal, Munich, 1904; fourth W. A. Clark prize (\$500), Corcoran AG 1908; Temple gold medal, PAFA 1913; grand prize, P.-P. Exp., San F., 1915; Harris silver medal and prize (\$500), AIC 1916. Work: "Before the Mirror," Luxembourg Museum, Paris; "The Toilet," Metropolitan Museum, New York; "The Open Window," "On the Bank" and "The Toilet," Art Institute, Chicago; "Garden in June," Minneapolis Institute of Arts; "Nude" and "The Hammock," Telfair Academy, Savannah, Ga.; Modern Gallery, Venice, Italy; Museum of Odessa; "The Sun Bath," Museum of Fine Arts, Syracuse, N. Y.; "The Blue Kimono" and "Torn Lingerie," Art Museum, St. Louis; "Under the Willows," Cincinnati Museum; "Memories," Toledo Museum; "The Bird Cage," New Britain (Conn.) Institute.
- FRISHMUTH, Harriet W(hitney)**, 152 East 36th St., New York, N. Y.
 S.—Born Philadelphia, Sept. 17, 1880. Pupil of Rodin and Injalbert in Paris; Gutzon Borglum in New York. Member: Lyceum Club; NSS 1914; Women PS. Awards: McMillin sculpture prize, Women PS, 1915; hon. mention, P.-P.Exp., San F., 1915.
- FRITZ, Henry E.**, 29 Second Ave., North Pelham, N. Y.
 P., T.—Director of drawing, Public Evening Schools, New York City.
- FROEHLICH, George J.**, 44 Love St., Rochester, N. Y.
 P.—Member: Rochester AC.

- FROELICH, Hugo B.**, City Hall, Newark, N. J.; h. 81 Lenox Terrace, Bloomfield, N. J.
 P., I. C. T., W.—Born Cincinnati, O., Feb. 26, 1862. Pupil of Arthur W. Dow, H. B. Snell and Charles Davis. Instructor in design and applied arts, Pratt Institute, Brooklyn, 1895-1903; art editor, Frang. Educational Co., 1903-1912; director design and crafts, New York School of Fine and Applied Arts, 1912-1913; director of manual arts, Public Schools of Newark, 1913.
- FROELICH, Maren M.**, 1901 California St., San Francisco, Cal. (P.)
- FROMEN, Agnes Valborg**, 6016 Ellis Ave.; h. 6056 Kenwood Ave., Chicago, Ill.
 S.—Born Waldemasvik, Sweden, Dec. 27, 1868. Pupil of AIC under Lorado Taft. Member: Chicago SA; AIC Alumnae; Inter. Soc. AL. Awards: Prize, Municipal Art League of Chicago, 1912; Swedish Exhibition, 1912; second and third for frieze of Illinois State Fair Building, 1914. Work: "The Spring," Art Institute of Chicago.
- FROMKES, Maurice**, 32 West 54th St., New York, N. Y.
 P.—Born Russia, Feb. 19, 1872. Pupil of NAD under Ward and Low. Member: Salma.C; MacD.C. Award: Isidor portrait prize, Salma.C. 1908. Work: Painting at Delgado Museum, New Orleans; "Portrait," Newcomb College, New Orleans.
- FROMUTH, Charles H(enry)**, Concarneau, Finistère, France.
 Marine P.—Born Philadelphia, Pa., Feb. 23, 1861. Pupil of PAFA under Thomas Eakins. Member: Fellowship Pennsylvania Academy of Fine Arts; Assoc. Soc. Nat. des Beaux-Arts, Paris, London Pastel Soc.; Soc. des Peintres de Marine, Paris; Berlin Secession Soc. of Painters (cor.). Awards: Second class gold medal, International Exp., Munich, 1897; silver medal, Paris Exp., 1900; gold medal, St. Louis Exp., 1904.
- FROST, A(rthur) B(urdett)**, 32 Crescent Rd., Madison, N. J.
 I. P.—Born Philadelphia, Pa., Jan. 17, 1851. Member: SI 1905; Fellowship PAFA. Award: Hon. mention, Paris Exp., 1900. Author and illustrator of "Golfer's Alphabet," etc.
- FRY, Georgia Timken** (Mrs. John H. Fry), 200 West 57th St., New York, N. Y.
 P.—Born St. Louis, Mo., Feb. 3, 1864. Pupil of Harry Thompson, Almé Morot, Schenck and Cazin in Paris. Member: Women PS; Soc. of Woman Artists. Work: "Return of the Flock," Boston Art Club. Specialty, landscapes with sheep.
- FRY, John H(emming)**, 200 West 57th St., New York, N. Y.
 P.—Born in Indiana. Pupil of Boulangier and Lefebvre in Paris. Member: Lotos C.; Paris AAA; A.Fund S; Salma.C. 1902.
- FRY, Laura A.**, Lafayette, Ind. (P.)
- FRY, Marshal**, 600 West 192d St., New York, N. Y.; summer, Southampton, L. I., N. Y.
 P., D.—Born Syracuse, N. Y., Aug. 9, 1878. Pupil of Chase, Dow and Snell in New York; Whistler and Brangwyn in London. Member: NAC; MacDC; Alliance.
- FRY, Sherry E(dmundson)**, 21 Carmine St., New York, N. Y.
 S.—Born Creston, Ia., Sept. 29, 1879. Pupil of AIC under Taft; MacMonnies in Paris. Member: NSS 1908; N.Y. Arch.Lg.1911; ANA 1914. Awards: Hon. mention, Paris Salon, 1906; medal, Salon, 1908; Am. Acad. at Rome scholarship 1908-11; silver medal, P.-P.Exp., San F., 1915. Work: Statue, "Indian Chief," Oskaloosa, Iowa; "Au Soliel," fountain, Toledo Museum of Art; "The Dolphin," fountain, Mt. Kisco, N. Y.; "The Turtle," fountain, Worcester, Mass.; fountain for St. George, S. I., N. Y.; Capt. Abbey, Tompkinsville, Conn.; pediment, H. C. Frick house, New York City.
- FRYE, M(ary) H(amilton)**, 10 Acacia St., Cambridge, Mass.
 I.—Born Salem, Mass., April 18, 1890. Pupil of Boston Museum School. Member: Boston SAC.
- FUCHS, Emil**, 80 West 40th St., New York, N. Y. (S.)
- FUCHS, Helen F.**, 97 Harvard Pl., Buffalo, N. Y. (P.)
- FUERTES, Louis Agassiz**, Cornell Heights, Ithaca, N. Y.
 I., Mural P.—Born Ithaca, Feb. 7, 1874. Pupil of Abbott H. Thayer in Boston. Specialty, illustrations of bird life; Corlie's "Key to North American Birds," etc.; made studies for habitat groups in museum of Natural History, New York.
- FULDE, Edward B.**, 4 Rue Hervieu, Neuilly-sur-Seine, France.
 P.—Pupil of Joseph and Frank Ball in Paris. Member: Paris AAA. Represented in public gallery at Doullens, France. Officer of public instruction in France.
- FULLER, Henry B(rown)**, 40 Washington Sq., New York, N. Y.; summer, Windsor, Vt.
 P.—Born Deerfield, Mass., Oct. 3, 1867; son of George Fuller. Pupil of Cowles Art School in Boston under Bunker; Cox and Mowbray at ASL of N. Y.; Collin in Paris. Member: SAA 1902; ANA 1906. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; Carnegie prize, NAD 1908; silver medal, P.-P. Exp., San F., 1915. Work: "Illusions," National Gallery, Washington.
- FULLER, Lucia Fairchild** (Mrs. Henry B. Fuller), 124 West 55th St., New York, N. Y.; summer, Windsor, Vt.
 Min.P.—Born Boston, Dec. 6, 1872. Pupil of Dennis M. Bunker in Boston; Mowbray and Chase in New York. Member: SAA 1899; ANA 1906; Am. S.Min.P. (hon. vice-pres.); Pa.Min.P.; NYWCC; Women PS. Awards: Bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901;

- gold medal, St. Louis Exp., 1904. Work: "Portrait of a Child," Metropolitan Museum, New York.
- FULLER, Margaret.** See Mrs. Tyng.
- FULLER, Mrs. Meta W.** See Warrick.
- FULLER, Walter B.,** 606 West 191st St., New York, N. Y.
P., Arch.—Born Allston, Mass., Oct. 3, 1881. Pupil of NAD.
- FULTON, Lindale K.,** 192 Delaware Ave., Buffalo, N. Y. (P.)
- FUNK, Wilhelm (Heinrich),** 80 West 40th St., New York, N. Y.
Port.P.—Born Hanover, Germany, Jan. 14, 1866; came to United States in 1885. Pupil of ASL of N.Y.; Royal Academy in Munich. Member: NAC; Academy of Fine Arts, Munich.
- FURLONG, Charles W(ellington),** Pierce Bldg., 12 Huntington Ave., Boston, Mass.; h. 40 Nonantum St., Newton, Mass.
P., I., T.—Born Cambridge, Mass., Dec. 13, 1874. Pupil of Mass. Normal Art School in Boston; Julian Academy, Ecole des Beaux-Arts, Laurens, Bouguereau and Mucha in Paris. Member: Boston AC; Salma.C.; Gargoyle C. Instructor in Art, Cornell Univ. (1897-1904). Explorer, writer and lecturer on Africa and South America.
- FURSMAN, Frederick F.,** 1207 Tower Bdg., Chicago, Ill.
P.—Member: Chicago SA. Award: Cahn prize (\$100), AIC 1911. Work: "In the Garden," Museum of Art, Toledo.
- GAG, Wanda H(azel),** 1614 Stevens Ave., Minneapolis; h. 226 North Washington St., New Ulm, Minn.
I.—Born New Ulm, Minn., March 11, 1893. Pupil of Koehler, Zeigler, Goetsch, Phoenix; ASL of N. Y. Award: New York prize and honorable mention, Minnesota State Art Society.
- GAGE, G(eorge) W(illiam),** 29 East 28th St., New York, N. Y.; summer, 16 Oxford St., Cambridge, Mass.
P., I.—Born Lawrence, Mass., Nov. 14, 1887. Pupil of Hale, Benson and Pyle. Designs covers for leading magazines, and has illustrated numerous books.
- GAGE, Harry L.,** 5839 Morrowfield Ave., Pittsburgh, Pa.
P., D., T.—Born Battle Creek, Mich., Nov., 1887. Pupil of AIC. Member: Pittsburgh AA; AI Graphic A. Instructor at Carnegie Institute of Technology.
- GAGE, Robert Merrill,** 1031 Fillmore Ave., Topeka, Kan. (S.)
- GALE, Charles F.,** 91 North 20th St., Columbus, O.
P.—Born Columbus, July 3, 1874. Member: Pen and Pencil Club, Columbus; Col.Lg.A. Award: Mary Elizabeth Bascom prize (\$100), St. Louis AG, 1914.
- GALE, Harriette Draper,** 41 Kirkland St., Cambridge; summer, Chatham, Mass.
Min. P.—Born Washington, D. C., June 4, 1889. Pupil of Lucia F. Fuller. Member: Women FS.
- GALE, Walter R.,** Baltimore City College; h. 1401 Linden Ave., Baltimore, Md.
P., I., L., T.—Born Worton Manor, Kent County, Md., Jan. 17, 1878. Member: Md.Inst. Alumni A.; College AA; Archaeological Inst.
- GALLAGHER, Sears,** 486 Boylston St., Boston, Mass.; h. West Roxbury, Mass.
P., E.—Born Boston, Apr. 30, 1869. Pupil of Tomasso Juglaris in Boston; Laurens and Constant in Paris. Member: Boston AC; Boston SWCP; Chicago SE; Cal. SE; Boston SE. Work in Boston Museum of Fine Arts; Art Institute of Chicago; New York Public Library; Brooklyn Museum.
- GALLUP, Jeanie.** See Mrs. Mottet.
- GALT, Charles F(ranklin),** 63 Vandeventer Pl., St. Louis, Mo.
P.—Born St. Louis, 1884. Pupil of St. Louis School of Fine Arts and of Richard Miller. Member: 2 x 4 Soc.; SE. of Ancients. Award: Bascom prize (\$100), St. Louis AG, 1914; Mallinkrodt prize (\$100), St. Louis AG, 1917.
- GAMBLE, Edwin,** 55 Rue du Cherche-Midi, Paris, France; and 1212 Benson Ave., Evanston, Ill.
P.—Born Chicago, Ill., Oct. 1, 1876. Pupil of Julian and Delecluse academies in Paris under Laurens and Delance. Member: Paris AAA; Palette and Chisel C., Chicago.
- GAMBLE, Roy C.,** 83 Fort St., West Detroit, Mich.
P.—Born June 12, 1887. Pupil of Detroit Fine Arts Academy; ASL of N. Y.; Julian in Paris. Member: Scarab C. Award: Second Hopkin prize for painting, Scarab C., Detroit, 1914. Work in Pennsylvania Academy of the Fine Arts.
- GAMMELL, R(ober) H(ale) Ives,** 480 Boylston St., Boston, Mass.; h. 170 Hope St., Providence, R. I.; summer, Provincetown, Mass.
P.—Born Providence, R. I., Jan 7, 1893. Pupil of William M. Faxton. Member: Providence AC; Provincetown AA.
- GANIERE, George Etienne,** 6016 Ellis Ave.; 1155 East 62d St., Chicago, Ill. S., T.—Pupil of AIC. Member: Chicago SA; Alumni AIC; SW Sc. Award: Shaffer prize, AIC, 1909. Work: "Baby Head" in John Vanderpoel Memorial Collection; "Lincoln" at Lincoln Memorial School, Webster City, Ia., and at Burlington, Wis.; "Lincoln Fountain," Lincoln Highway, Chicago, Ill.; "Gen Anthony Wayne," equestrian statue, Fort Wayne, Ind. Instructor in Sculpture Dept., Chicago Art Inst.
- GANO, Katherine V.,** 2302 Park Ave., Cincinnati, O.
P.—Member Cinn. Woman's A. C.

- GARBER, Daniel**, 1819 Green St., Phila., Pa.; and Lumberville, Bucks Co., Pa. P., T.—Born N. Manchester, Ind., Apr. 11, 1880. Pupil of Cincinnati Art Academy under Nowotny; PAFA under Anschutz. Member: ANA 1910, NA 1913. Fellowship PAFA. Instructor PAFA since 1909. Awards: Gresson scholarship PAFA 1903; first Hallgarten prize, NAD 1909; hon. mention, ACP 1909; hon. mention, CI Pittsburgh 1910; third Clark prize, Corcoran Gal. 1910; bronze medal, Buenos Aires Exp., 1910; Lippincott prize, PAFA 1911; Palmer prize (\$1,000), AIC 1911; second W. A. Clark prize (\$1,500) and silver Corcoran medal, 1912; gold medal, P.-F. Exp., San F., 1915. Altman prize (\$500), NAD, 1915; Shaw prize, Salma.C., 1916; Morris prize, Newport AA., 1916. Work: "April Landscape," Corcoran Gallery, Washington; "Winter—Richmont," Cincinnati Museum; "The Hills of Byram" and "Towering Trees," Art Institute, Chicago, Ill.; "September Fields," City Art Museum, St. Louis; "Midsummer Landscape," University of Missouri; "March," Carnegie Institute, Pittsburgh; "Down the River, Winter," Mus. of Art and Science, Los Angeles.
- GARBETT, Mrs. Cornelia Barns**, 5327 Malcolm St., Philadelphia, Pa. I.—Born New York City, Sept. 25, 1888. Pupil of Chase.
- GARDEN-MACLEOD, L(ouise) E.**, Los Angeles School of art and Design; h. 447 South Occidental Blvd., Los Angeles; summer, 222 South Broadway, Redondo Beach, Cal. P., I., E., L., T.—Born London, Eng., Apr. 25, 1864. Pupil of Green Fiske and Leslie in London; Eschke in Berlin; Garrido and Whistler in Paris. Member: Los Angeles FA Lg. Founder and director of the Los Angeles School of Art and Design.
- GARDIN, Laura** (Mrs. James E. Fraser), 3 Macdougall Alley, New York, N. Y. S.—Born Chicago, Ill., Sept. 14, 1889. Pupil of James E. Fraser. Member: NSS; Women PS. Award: Helen Foster Barnett prize, NAD, 1916.
- GARDINER, Eliza D(rapper)**, 2139 Broad St., Providence, R. I. P., C., T.—Born Providence, R. I., Oct. 29, 1871. Pupil of RI School of Design. Member: Providence AC; Providence HC; Providence WCC. S.Indp.A.
- GARDNER, Elizabeth Jeanne**. See Mrs. Wm. Bouguereau.
- GARNSEY, Elmer E(IIsworth)**, Prospect Hill, White Plains, N. Y. Mural P.—Born Holmdel, Monmouth Co., N. J., Jan. 24, 1862. Pupil of Cooper Union, ASL, George Maynard and Francis Lathrop in New York. Member: Mural P. AIA (cor.), 1899; N. Y. Municipal AS; Century Assoc.; A.Aid S. Awards: Bronze designer's medal, Columbian Exp., Chicago, 1893; hon. mention and silver medal for mural decorations, Paris Exp., 1900. Work: General color schemes—Library of Congress, Washington; Public Library, Boston; Public Library, St. Louis; Library of Columbia University, New York; Memorial Hall, Yale University, New Haven; State Capitol, St. Paul, Minn.; State Capitol, Des Moines, Ia.; State Capitol, Madison, Wis.; U. S. Custom House, New York; Richardson Memorial Library, City Art Museum, St. Louis.
- GARO, John H.**, 747 Boylston St., Boston, Mass. P.—Member: Boston AC.
- GARRETSON, Albert M.**, 139 West 55th St., New York, N. Y. P., Des.—Member: Salma.C. Award: Inness book-plate prize, Salma.C.1912.
- GARRETT, Anna**, Lansdowne, Pa. I.—Member: Plastic Club.
- GARRETT, Clara Pfeifer** (Mrs. Edmond A. Garrett), 34 West 44th St., New York, N. Y. S.—Born Pittsburgh, Pa. Pupil of St. Louis School of Fine Arts; Ecole des Beaux-Arts; Mercié and Bourdelle in Paris. Awards: Bronze medal, Louisiana Purchase Exp., St. Louis, 1904; hon. mention, NSS, 1905; prize, Artists' Guild of St. Louis, 1915; St. Louis Art Lg. prize, 1916. Work: "Boy Teasing Turtle," Metropolitan Museum, New York City; "McKinley," City of St. Louis; "Children at Play," 50 ft. frieze, Eugene Field School, St. Louis.
- GARRETT, Edmund H(enry)**, 110 Tremont St., Boston, Mass.; h. Colonial Court, Cambridge, Mass. P., I., Etcher, W., L.—Born Albany, N. Y., Oct. 19, 1853. Pupil of Laurens, Boulanger, Lefebvre and Leroux in Paris. Member: Boston AC; Boston SWCP; Copley S. 1902; Paris AAA. Award: Silver medal, Boston, 1890.
- GARRETT, Theresa A.**, 168 North Michigan Ave., Chicago, Ill. E.—Born June 8, 1884. Member: Chicago SE.
- GARRETT, Thomas (Peter)**, Died, Nov., 1917. P., W.—Born Autumwa, Iowa, June 16, 1891. Pupil of Kenneth Hayes-Miller. Editor "American Art Student."
- GARVEY, J(oseph M.)**, Alpine, N. J. P.—Born New York, Sept. 28, 1877. Pupil of William M. Chase. Member: S. Indp. A.
- GASAWAY, John W.**, Edgewood, Pa. P.—Member: Pittsburgh AA.
- GAUGENGIGL, I(gnaz) M(ancel)**, 5 Otis Place, Boston, Mass. P.—Born Passau, Bavaria, July 29, 1855; came to United States in 1880. Pupil of Academy of Munich. Member: SAA 1895; ANA 1906; Copley S. (hon.); Boston GA. Awards: Medal, New Orleans Exp.; medal, Mass. Charitable Mechanics' Assoc. Work: "An Amateur," R. I. School of Design, Providence.
- GAUL, Miss Arrah Lee**, Ludlow Bldg., 34 South 16th St., Philadelphia, Pa. P.—Member: Plastic C.

GAUL, Harvey B., 6213 Howe St., Pittsburgh, Pa.

P.—Born New York, N. Y., April 11, 1881. Pupil of Gilbert Gaul and NAD.

GAUL (William) Gilbert, 1947 Broadway, Room 605; h. 150 West 105th St., New York, N. Y.

P., I.—Born Jersey City, N. J., March 31, 1855. Pupil of NAD, ASL and J. G. Brown in New York. Member: ANA 1879, NA 1882. Awards: Gold medal, Prize Fund, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Appalachian Exp., Knoxville, 1910. Work: "Battery H in Action," Toledo Museum; "Molly Pitcher at Monmouth" and "Exchange of Prisoners," Democratic Club, New York.

GAULEY, Robert D (avid), Hotel Roland, 56 East 59th St., New York, N. Y.

P., T.—Born Carnaveigh, County Monaghan, Ireland, March 12, 1875; came to United States in 1884. Pupil of D. W. Ross in Cambridge; Benson and Tarbell in Boston; Bouguereau and Ferrer in Paris. Member: NYWCC; ANA 1908. Awards: Bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; Isidor prize, Salma C. 1907; Clarke prize, NAD 1908; Isidor portrait prize, Salma C. 1912; silver medal, P.-P. Exp., San F., 1915. Work: "The Fur Muff," National Gallery, Washington, D. C.; Capitol Washington, D. C.; Public Library, Watertown, N. Y.; Kolding, Denmark; Fine Arts Dept., Harvard Univ., Cambridge, Mass.; six water colors in Museum of Fine Arts, Boston.

GAUSTA, H (erbjorn), 416 Third Ave., South; h. 1706 Elliot Ave., Minneapolis, Minn.

P.—Born in Norway, June 16, 1854. Pupil of Royal Academy of Munich. Member: Minneapolis A. Lg.

GAY, Edward, Mt. Vernon, N. Y.; summer, Cragmoor, Ulster Co., N. Y.

P.—Born Dublin, Ireland, Apr. 25, 1837; came to United States in 1848 and settled in Albany. Pupil of J. M. Hart at Albany, N. Y.; Schirmer and Lesing in Karlsruhe, Germany. Member: ANA 1869, NA 1907; NYWCC; A. Fund S; Lotos C. Awards: Prize of \$2,000, American Art Assoc., competition 1887; medal, Midwinter Exhibition, San Francisco; medal, New Orleans Exp., 1885; bronze medal, Pan-Am. Exp., Buffalo, 1901; Shaw purchase, SAA 1903; bronze medal, St. Louis Exp., 1904; Inness gold medal, NAD 1905. Works: Mural painting, Wagner Hotel, Canajoharie, N. Y.; "Taormina," Mount Vernon (N. Y.) Public Library; "The Acropolis, Athens," Frank R. Chambers Library, Crows Nest, Bronxville, N. Y. Paintings: "Washed by the Sea," Layton Museum, Milwaukee; "Broad Acres," Metropolitan Museum, New York; "Time and Tide," Public Library, Mount Vernon, N. Y.; "The Fields at Eastchester, N. Y.," Mount Vernon

High School; "Waving Grain," Minneapolis Fine Arts Gallery; "The Hillside," National Gallery, Washington; "The Month of May," Chicago Art Institute; "Summer at Sound Beach," Art Museum, Montclair, N. J.; "Mother Earth," High School, Mt. Vernon, N. Y.

GAY, George Howell, Lawrence Park, Bronxville, N. Y.

P.—Born Milwaukee, Wis., Aug. 2, 1858. Pupil of Paul Brown and Henry A. Ellis in Chicago. Settled near New York in 1889. Specialty, marines and landscapes in water colors.

GAY, Walter, 11 Rue de l'Université, Paris, France; summer, Le Breau-Dammarié-les-Lys, Seine-et-Marne, France.

P.—Born Hingham, Mass., Jan. 22, 1856. Pupil of Bonnat in Paris. Member:

ANA 1904; Société Nouvelle; Assoc. Soc. Nat. des Beaux-Arts; Société de la Peinture à l'Eau; Royal Society Water Colors, Brussels; Nat. Inst. A. L. Member executive committee Société des Amis du Louvre, Paris; National Inst. of Arts and Letters. Awards: Hon. mention, Paris Salon, 1885; third class medal, Paris Salon, 1888; gold medal, Vienna, 1893; gold medals, Antwerp and Munich, 1894; gold medal, Berlin and Buda Pest, 1895; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Chevalier of the Legion of Honor 1894, officer 1906. Work: Six pictures bought by the French Government; "White and Blue" and "Las Cigarreras," Luxembourg Museum, Paris; "Interior of the Palazzo Barbaro," Boston Museum of Fine Arts; "Chez Helleu," Pennsylvania Academy, Philadelphia; "The Spinners" and portrait of W. H. Huntington, Metropolitan Museum, New York; "Bébédicté," Museum at Amiens, France; represented at Buffalo, N. Y.; Providence, R. I.; Carnegie Institute, Pittsburgh, Pa.; Pinacothèque, Munich; "Interior of Petit Trianon," R. I. School of Design, Providence; "The Green Salon," Metropolitan Museum of Art, New York; "Interior, Château du Bréau (La Commode)," Art Institute of Chicago.

GAYLOR, Wood, 8 East 15th St., New York, N. Y. (P.)

GAYLORD, Mary E., 209 East 36th St., Kansas City, Mo. (P.)

GEER, Grace Woodbridge, 12 Pinckney St., Boston, Mass.

Port. P., T.—Born Boston, 1854. Pupil of Mass. Normal Art School, F. H. Tompkins, Triscott, Tarbell, Vonnoh and Lowell Inst. Member: Copley S. 1900.

GEISMAR, Mirlam C., 125 Lancaster Ave., Buffalo, N. Y. (P.)

GELERT, J (ohannes Sophus), 11 East 14th St., New York, N. Y.; h. 470 Summit Ave., South Orange, N. J.

S.—Born Nybel, Schleswig, Denmark (now Prussia), Dec. 10, 1852; came to United States 1887; citizen 1892. Pupil of Royal Academy of Fine Arts in Copenhagen. Member: NSS 1899; N. Y.

- Arch.Lg. 1898. Awards: Scholarship from Danish government for study in Italy, 1882-83; gold medal, Nashville Exp., 1897; gold medal, AC Phila. 1899; hon. mention, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal, AAS 1902. Work: "Haymarket" monument, Chicago; Gen. Grant Statue, Galena, Ill.; Hans Christian Andersen and Beethoven monument, Chicago; "Denmark," for U. S. Custom House, New York; "Roman Civilization," four statues, Brooklyn Institute of Arts and Sciences; Furman statue, Vanderbilt University and Furman Memorial Cemetery, Nashville, Tenn.; statue of Col. Stevens, Minneapolis, Minn.; nine statues for Bergen County Court House. Represented in Art Institute of Chicago and museums in Denmark. "Gothic Art" and "Napoleon," St. Louis Museum; six reliefs on Erenshaw Memorial, Cincinnati, O.; statue of C. W. Post, Battle Creek, Mich.
- GELON, Marie Martha J.** See Mrs. Edgar Cameron.
- GENDROT, Felix Albert**, 110 Tremont St., Boston, Mass.; h. 1 Buena Vista St., Roxbury, Mass.
P. S.—Born Cambridge, Mass., Apr. 28, 1866. Pupil of Mass. Normal Art School, Boston; Julian Academy in Paris under Laurens and Constant; sculpture with Puech and Verlet. Member: Boston AC; Paris AAA.
- GENTH, Lillian**, 62 Washington Sq., New York, N. Y.; summer, Falls Village, Ct. P.—Born Philadelphia, Pa. Pupil of Phila. School of Design for Women under Elliott Daingerfield; Whistler in Paris. Member: ANA 1908; Assoc. Fellowship PAFA; NAC; R. Soc. Arts, London; Inter. Soc. AL. Awards: Mary Smith prize, PAFA 1904; Shaw memorial, NAD 1908; bronze medal, Buenos Aires Exp., 1910; first Hallgarten prize, NAD 1911; bronze medal, NAC 1913. Work: "Depths of the Woods" and "Adagio," National Gallery, Washington; "Springtime," Metropolitan Museum, New York; "The Lark," Engineers' Club, New York; "The Bird Song," Carnegie Institute, Pittsburgh; "Pastoral," Brooklyn Institute of Arts and Sciences; "Venice" and "In Normandy," Philadelphia Art Club, Philadelphia; and in Detroit (Mich.) Club; Grand Rapids (Mich.) Art Association; Muncie (Ind.) Art Association; Rochester (N. Y.) Museum; National Arts Club, New York; Cremer Collection, Dortmund, Germany.
- GENTZLER, Edwin**, 1102 West King St., York, Pa. (P.)
- GEORGE, Margaret**, 1455 Humboldt St., Denver, Colo.
P. S.—Member: Denver AA.
- GEORGE, Vesper Lincoln**, 384 Boylston St., Boston; h. West Gloucester, Mass. P., T.—Born East Boston, Mass., June 4, 1865. Pupil of Constant, Lefebvre and Doucet in Paris. Member: Boston AC; Head of Dept. of Design, State Normal Art School, Boston.
- GEORGE, Wyn**, Nassau Block, Denver, Colo. (P.)
- GERE, Nellie Huntington**, 123 South Virgil Ave., Los Angeles, Cal.
Ldscp. P., Interior Dec., T.—Born Norwich, Conn. Pupil of AI Chicago under Frederick Freer; Pratt Inst., Brooklyn; Ipswich Summer School under Dow. Member: Chicago ASL. Director, Fine Arts Department, State Normal School, Los Angeles.
- GERNHARDT, Henry F.**, South Framingham, Mass.
P.—Member: Conn.AFA.
- GERRER, Robert Gregory**, St. Benedict and Kickapoo Sts., Shawnee, Okla. P., T.—Born Alsace, France, July 23, 1867. Pupil of Ortiz, Nobile, Gonzella, and Gallazzi. Member: Okla. Assoc. Artists (pres.). Award: Silver medal, Okla. State Exh., 1915. Work: "Portrait of Pope Pius X," in the Vatican, Rome.
- GERSTLE, Miriam Alice**, 51 West 10th St., New York, N. Y.; h. 2360 Washington St., San Francisco, Cal.
P., L.—Born San Francisco, Cal., Mar. 9, 1898. Member: San F. Inst. of Art.
- GEST, J(oseph) H(enry)**, Art Museum, Eden Park; h. 2144 Grandin Road, Cincinnati, O.
P.—Born Cincinnati, 1859. Member: NAC; Cin. Municipal AC. Director Cincinnati Museum; President Rookwood Pottery.
- GETCHELL, Edith Loring**, 6 Linden St., Worcester, Mass.
E.—Born Bristol, Pa. Pupil of Phila. School of Design for Women; PAFA. Member: N.Y.EC; Chicago SE; Cal. SE; Boston SE. Work in: Library of Congress, Washington, D. C.; New York Public Library; Boston Museum of Fine Arts; Worcester Art Museum; Smithsonian Institute, Washington, D. C.; Walters Collection, Baltimore.
- GETTIER, C. R.**, Tudor Hall, Baltimore, Md.
I.—Member: Char. C.
- GETTIER, G. Wilmer**, 855 North Howard St.; h. 1019 West Lanvale St., Baltimore, Md.
P.—Born Baltimore, Md., Feb. 23, 1877. Studied in Baltimore and Munich. Member: Char. C.; Baltimore Alliance.
- GIBBONS, Caroline L.**, 4421 Osage Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- GIBBS, George**, 1520 Chestnut St., Philadelphia, Pa.; h. Rosemont, Pa.
I., P.—Born New Orleans, La., March 8, 1870. Pupil of Corcoran School and ASL in Washington, D. C. Member: S.Wash.A; Wash.WCC; AC.Pha.; Salma.C. 1908. Author and Illustrator of "American Sea Fights," "Tony's Wife," etc.

- GIBSON, Charles Dana**, Carnegie Studios; h. 127 East 73d St., New York, N. Y. I. P.—Born Roxbury, Mass., Sept. 14, 1867. Pupil of ASL. Member: SI 1902 (pres.); AI Graphic A.; Nat. Inst. AL; Port.P. Author and illustrator of "Education of Mr. Pipp."
- GIBSON, Harry L.**, Arrington, Kan. (S.)
- GIDDINGS, Frank A.**, 74 Webster St., Hartford, Conn. P.—Member: Conn. AFA.
- GIEBERICH, O(scar) H.**, care of Hawthorne Art School, Provincetown, Mass. P., E., T.—Born New York City, Mar. 25, 1886. Pupil of Bridgman, Cox, Mora, Du Mond and Hawthorne. Teacher in Summer School of Charles W. Hawthorne, Provincetown, Mass., and at Notre Dame, Ind.
- GIES, Joseph W.**, 6 West Adams Ave., Detroit, Mich. P.—Born Detroit. Pupil of Bouguereau and Robert-Fleury in Paris; Royal Academy in Munich. Member: Scarab.C. (pres.). Work: "Lady in Pink" and "Portrait of Robert Hopkin," Detroit Museum of Art.
- GIFFEN, Lillian**, 1004 North Charles St., Baltimore, Md.; summer, East Gloucester, Mass. P., W.—Born New Orleans, La. Member: Balto. WCC.
- GIFFORD, Frances Elliot** (Mrs. R. Swain Gifford), 70 Orchard St., New Bedford, Mass. P., I.—Born New Bedford, Mass., Sept. 3, 1844. Pupil of Cooper Union in N.Y.; S. L. Gerry in Boston. Specialty, birds.
- GIHON, A(ibert) D(akin)**, 59 Avenue de Saxe, Paris, France. Ldscp.P., T.—Born Portsmouth, N. H., Feb. 16, 1866. Pupil of Eakins in Philadelphia; Constant, Laurens and Ecole des Arts Decoratifs in Paris. Member: Fellowship PAFA; Paris AAA. Award: Second prize, Paris AAA, 1900.
- GIHON, Clarence**, Montfort, 51 Blvd. St. Jacques, Paris, France. P.—Born Philadelphia, Oct. 25, 1871. Pupil of Chase and Cox in New York; Laurens and Constant in Paris. Member: Paris AAA.
- GILBERT, Caroline**, Mechanic Arts High School, St. Paul, Minn.; summer, White Bear, Minn. D., E.—Born Pardeeville, Wis., in 1864. Pupil of ASL of N. Y. Member: St. Paul Inst. Artists' S.
- GILBERT, Charles Allan**, 15 West 12th St., New York, N. Y. I. P.—Born Hartford, Conn., Sept. 9, 1873. Pupil of ASL of N. Y.; Constant and Laurens in Paris. Member: SI 1904; Conn.AFA. Illustrated "Women of Flotion," "A Message from Mars."
- GILCHRIST, Wallace W., Jr.**, 129 South 46th St., Philadelphia, Pa. P.—Member: AC Phila.; Fellowship PAFA; Phila.WCC; Salma.C. Award: Third Hallgarten prize, NAD 1908; gold medal, Wash.SA 1914. Work: "The Model's Rest," Cincinnati Museum.
- GILDER, Robert F(letcher)**, World-Herald Bldg.; h. 614 South 15th St., Omaha, Neb. P.—Born Flushing, L. I., N. Y., Oct. 6, 1856. Pupil of August Will in New York. Member: Omaha Art G. Work: "Where Rolls the Broad Missouri," University Club, Omaha; "Sunshine and Shadow," Omaha Friends of Art Association; "Winter Morning," St. Paul Institute; "Winter in the Woods," Omaha Commercial Club.
- GILES, Howard**, 35 West 14th St., New York, N. Y.; h. Forest Hill, N. Y. P., I., T.—Born Brooklyn, N. Y., Feb. 10, 1876. Pupil of ASL of N. Y. under Mowbray. Member: Allied AA.; AI Graphic A.; Phila.AC.; Salma.C. Awards: Shaw Purchase Prize (\$500), Salma.C. 1915; Shaw illustration prize, Salma.C., 1916. Instructor of painting and composition at N. Y. School of Fine and Applied Arts.
- GILLESPIE, George**, 711 Penn Ave., Pittsburgh, Pa. P.—Member: Pittsburgh AA.
- GILLESPIE, Jessie**, 5909 Wayne Ave., Germantown, Philadelphia, Pa. I.—Born Brooklyn, N. Y. Pupil of PAFA. Member: Plastic C.
- GILMORE, Ada**, Provincetown, Mass. P., Wood Engr.—Born Kalamazoo, Mich., June 7, 1882. Studied with Henri in New York; AIC; and in Paris. Work: "Parasols," purchased by Municipal Art Commission, Chicago.
- GILMORE, O(ctavia) C.**, 808 17th St., N. W.; h. 1734 P St., N. W., Washington, D. C. P.—Born Hellensburgh, Scotland, Feb. 1, 1890. Pupil of Joseph Noel in Rome.
- GINTHER, Mary Pemberton**. See Mrs. M. P. G. Heyler.
- GIRARDIN, Frank J.**, Glen Heights, Richmond, Ind. Ldscp.P.—Born Louisville, Ky., Oct. 6, 1856. Pupil of Cincinnati Academy under Noble. Member: Cincinnati AC; Richmond AA; Richmond Group of Painters. Award: First prize, Cincinnati AC 1903; Foulke prize, Richmond Art Association, 1912. Work: "The Hillside" and "Lingering Snow," Public Gallery, Richmond, Ind.; also in Marion Art League, Connersville Art League, and Queen City Club of Cincinnati.
- GLACKENS, William J.**, 50 Washington Sq.; h. 29 Washington Sq., New York, N. Y. P., I.—Born Philadelphia, March 13, 1870. Pupil of PAFA and studied in Europe. Member: SI 1902; SAA 1905; ANA 1906; Am.PS; Fellowship PAFA; Port.P., Society Independent Artists. Awards: Gold medal for drawings at Pan-Am.Exp., Buffalo, 1901; silver medal for painting and bronze for illustration, St. Louis Exp., 1904; hon. mention, CI Pittsburgh, 1905; bronze medal, P.-P.Exp., San F. 1915. Work: Drawings in Metropolitan Museum, New York; Minneapolis Institute of Arts.

GLADDING, Mary, 20 Arnold St., Providence, R. I.

P.—Member: Providence WCC.

GLAMAN, Mrs. Eugenie Fish, 2850 Lexington St., Chicago, Ill.

P.—Born St. Joseph, Mo., Jan. 25, 1873. Pupil of AIC; Simon, Cottet and Fremiet in Paris. Member: Chicago SA; Chicago WCC. Awards: Bronze medal, St. Louis Exp., 1904; Butler purchase prize (\$200), AIC., 1913. Work purchased by Chicago Municipal Commission.

GLEASON, J. Duncan, 1109 West 2d St., Los Angeles, Cal.

P.—Member: Cal. AC.

GLEESON, Adele Schutenberg (Mrs. Charles K. Gleeson), 4518 Cote Brillante Ave., St. Louis, Mo.

S.—Born St. Louis, Mo., Jan. 18, 1883. Studied with George J. Zolnay; St. Louis School of Fine Arts; Grafy; and in Berlin. Member: St. Louis AG.

GLEESON, C(harles) K., 4518 Cote Brillante Ave., St. Louis, Mo.

Etcher.—Born St. Louis, Mo., March 5, 1878. Pupil of Theo. Steinen; School of St. Louis Museum of Art; ASL of N. Y.; Colarossi Academy in Paris. Member: Chicago SE; St. Louis AG. Work in: Herron Art Institute, Indianapolis; Worcester Art Museum; Chicago Art Institute; St. Louis Museum of Fine Arts; New York Public Library; Library of Congress, Washington, D. C.; Toledo Art Museum.

GLEESON, J(oseph) M(ichael), 113 East 17th St., New York, N. Y.; h. Newfoundland, N. J.

P., S., I., E.—Born Dracut, Mass., Feb. 8, 1861. Pupil of Bouguereau, Dagnan-Bouveret, Robert-Fleury in Paris. Specialty, animals. Member: Salma.C. 1906; Chicago SE; St. Louis Brush and Pencil C. Work in: Art Institute of Chicago; City Art Museum, St. Louis; Toledo Museum of Art; New York Public Library; Library of Congress, Washington, D. C.

GLENNY, Alice Russell (Mrs. John Glenny), 1150 Amherst St., Buffalo, N. Y.; and 132 East 19th St., New York, N. Y.

P., S.—Born Detroit, Mich., 1858. Pupil of Chase in New York; Boulanger in Paris. Member: Buffalo SA; ASL of Buffalo; Women PS. Award: Prize for mural decoration, Buffalo Historical Soc.

GLENNY, Anna, 810 West Ferry St., Buffalo, N. Y. (S.)

GLINTENKAMP, Henry J., 401 Park Ave., East Orange, N. J. (P.)

GLOETZNER, Josephine P., 1228 M St., N. W., Washington, D. C.

P., D.—Born Washington, D. C. Member: Wash. WCC; S. Wash. A.; Wash. AC; Künstlerinnen Verein, Munich.

GODDARD, Margaret. See Mrs. John Carlson.

GODDARD, Ralph (Bartlett), 290 Broadway, New York, N. Y.; and Madison, Conn.

S.—Born Meadville, Pa., June 18, 1861. Pupil of NAD and ASL of N. Y.; Dampf in Paris. Member: NSS 1899. Work: Statuettes of Carlyle and of Tennyson and bronze portrait medallions, Metropolitan Museum, New York; "Première Epreuve," Detroit Museum; Statue of Gutenberg, Hoe Building, New York.

GODDING, Mary P., "The Albermarle," Washington, D. C.

P.—Member: Wash. WCC.

GOELLER, Miss E. Shatwell, 411 Shrader St., San Francisco, Cal.

P., S.—Born San Francisco, Cal., July 30, 1887. Pupil of Armin Fansen and Frank Van Sloun. Member: San F. AC.

GOETSCH, Gustave F., School of Fine Arts, Washington University, St. Louis, Mo.

P., E.—Born Minneapolis, March 15, 1877. Pupil of Koehler in Minneapolis; Chase and Beckwith in New York; Blanche in Paris. Member: SFA; St. Louis AG; Chicago SE, Cal. SE. Award: First prize (\$100) for painting, Minneapolis AI; hon. mention, St. Paul Inst., 1917. Work in: City Art Museum, St. Louis.

GOHL, Edward Heinrich, Smith Bldg., Auburn, N. Y.

P.—Born Harrisburg, Pa., Nov. 3, 1862. Pupil of Constant, Laurens, Basset and Schommer in Paris. Member: Paris AAA.

GOLDBECK, Walter Dean, 3 Washington Sq., New York, N. Y.

P.—Award: Cahn hon. mention, AIC., 1911.

GOLDBERG, Emily, 611 West 112th St., New York, N. Y. (P.)

GOLDBERG, Reuben Lucius, "Evening Mail," 203 Broadway, New York, N. Y. I.—Born San Francisco, Cal., July 4, 1883. Cartoonist on "Evening Mail" since 1907.

GOLDE, R. P., 141 Fifth Ave., New York, N. Y.

S.—Born in Germany. Came to United States in 1884. Pupil of Schilling in Dresden.

GOLDSWORTHY, Emella M., Art Director, Western States Normal School, Kalamazoo, Mich.

P., T.—Born Platteville, Wis., June 3, 1869. Pupil of AIC and of Pratt Inst. under Dow, Forsyth, Snell, Freer, Batchelder and Jean Mannheim. Member: Fine Art Study Club of Kalamazoo; Indiana Painters; Kalamazoo Art Assoc. (pres.). Art instructor, California Univ., Berkeley, summer 1915; Art director, Western State Normal, Kalamazoo (1905-1917).

GOLDTHWAITE, Anne, 48 West 10th St., New York, N. Y.

P., E.—Born Montgomery, Ala. Pupil of NAD under Mielatz in New York; Academie Moderne in Paris. Member: Women PS; Chicago SE, NYWCC; Eclectics. Awards: McMillin landscape prize (\$100), Women PS, 1915;

- bronze medal for etching, P.-P. Exp., San F., 1915. Work in Library of Congress, Washington, D. C.
- GOLTZ, Walter, Woodstock, N. Y.**
P.—Born Buffalo, N. Y., June 20, 1875. Pupil of Mowbray and Birge Harrison.
- GOLZ, Julius, Jr., 492 East Broad St.; h. 606 Elm St., Camden, N. J.**
P., T.—Born Camden, 1878. Pupil of Thomas Anschutz and Robert Henri. Director, Columbus Art School, since 1910.
- GONZALES, Boyer, 3327 Avenue O, Galveston, Tex.;** summer, 35 Chestnut St., Boston, Mass.; also 139 West 64th St., New York, N. Y.
P.—Born Houston, Tex., Sept. 22, 1867. Pupil of Wm. J. Whittemore in New York; Walter Lansel in Boston; ASL at Woodstock, N. Y.; studied in Holland, Paris and Florence; painted with Winslow Homer. Member: Galveston A. Lg. Represented in Galveston Art League; Municipal Schools of Galveston.
- GOODHEART, Anna, 52 S St., N. W., Washington, D. C.**
P.—Member: Wash. WCC.
- GOODRICH, J(ames) H(arry), Scotch Plains, N. J.**
P.—Born Colon, St. Joseph Co., Mich., Nov. 29, 1878. Pupil of Gies in Detroit; Freer in Chicago.
- GOODWIN, Arthur Clifton, care Guild of Boston Artists, 162 Newbury St.;** and 735 Boylston St., Boston, Mass.
P., I.—Born Portsmouth, N. H., Sept. 12, 1866.
- GOODWIN, Frances, 320 South Main St., New Castle, Ind. (S.)**
- GOODWIN, Gilberta Daniels, 984 Main St., East Hartford, Conn.**
P.—Member: New Haven PCC.
- GOODWIN, Helen M., 320 South Main St., New Castle, Ind.**
Min. P.—Born New Castle, Ind. Pupil of Collin and Courtols in Paris. Member: Paris Woman's AAA.
- GOODWIN, Myrtle.** See Mrs. Nicola D'Ascenzo.
- GOODWIN, Philip R(ussell), Grove and Louis Sts., h. 43 Stuart Ave., Mamaroneck, N. Y.**
P., I.—Born Norwich, Conn., Sept. 16, 1882. Pupil of R. I. School of Design; Howard Pyle; ASL of N. Y.
- GOODYEAR, Grace Rumsey (Mrs. C. W. Goodyear, Jr.), 123 Oakland Pl., Buffalo, N. Y. (S.)**
- GOOSEY, G. Turland, 261 West 31th St., New York, N. Y.**
P.—Member: Salma. C.
- GORDON, F(rederick) C(harles), High Orchard, Westfield, N. J.**
I.—Born Coburg, Ont., Canada, June 30, 1856. Pupil ASL of N. Y.; Julian and Colarossi academies in Paris. Decorator and illustrator of books and magazines.
- GORE, Thomas H., 211 Pleasant St., Covington, Ky.**
P.—Born Baltimore, Md., Oct. 1, 1862. Studied with Duveneck. Member: Cincinnati AC.
- GORSON, Aaron Harry, 8 Wood St.; h. 839 Estella St., Pittsburgh, Pa.**
P.—Born in Russia, July 2, 1872; came to America in 1889. Pupil of PAFA; Julian Academy, Constant and Laurens in Paris. Member: Pittsburgh AA. Specialty, views of factories.
- GOSHORN, John T(homas), 173 No. Lamont Ave., Austin, Chicago, Ill.**
P.—Born near Independence, Ia., Feb. 16, 1870. Pupil of AIC and Smith Art Academy.
- GOSSELIN, Lucien H., 52 Rue Vercingetorix, Paris, France (1915).**
S.—Born in the United States. Pupil of Verlet, Bouchard and Landowski.
- GOTH, Marie, 2055 Ruskie St., Indianapolis, Ind.**
P.—Born Indianapolis, Ind., Aug. 15, 1887. Pupil of Otto Stark and DuMont.
- GOTTHOLD Florence W(olf) (Mrs. Frederick Gotthold), Carnegie Studios; h. 165 West 58th St., New York, N. Y.;** summer, Cos Cob, Conn.
P., C.—Born Uhrichsville, O., Oct. 2, 1858. Pupil of B. R. Fitz. H. Siddons Mowbray and H. G. Dearth. Member: N.Y. Pen and Brush C.; MacD. C.; Greenwich SA.
- GOTTHOLD, Rozel, 1421 Marengo St., New Orleans, La.**
P., S., C., W.—Born New Orleans, La., Jan. 26, 1886.
- GOTTWALD, F(rederick) C(art), 2090 East 93d St., Cleveland, O.**
P., T.—Born in 1860. Pupil of ASL of N. Y.; Royal Academy, Munich. Member: Cleveland SA (pres.). Work: "The Umbrian Valley, Italy," Cleveland Museum. Instructor in Cleveland School of Art.
- GRABACH, John R., Sag Harbor, N. Y.**
P., S.—Born Newark, N. J., March 2, 1886. Pupil of ASL of N. Y.
- GRAF, Carl C., 41 Union Trust Bldg., Indianapolis, Ind.**
P.—Born Sept. 24, 1890. Pupil of Heron Art Inst., Indianapolis, Ind. Member: Ind. AC.; Ind. SS.
- GRAFLY, Charles, 131 North 20th St., Philadelphia, Pa.;** summer, Lanesville Station, Gloucester, Mass.
S.—Born Philadelphia, Dec. 3, 1862. Pupil of Eakins in Philadelphia; Chapu and Daupt in Paris. Member: NSS 1893; ANA 1902; NA 1905; N.Y. Arch. Lg. 1902; AC. Phila.; Nat. Inst. A. L.; Fellowship PAFA; Municipal Art Jury of Phila. Awards: Hon. mention, Paris Salon, 1891; hon. mention, Temple Trust Fund, PAFA 1892; medal, Columbian Exp., Chicago, 1893; silver medal, Atlanta Exp., 1895; gold medal of honor, PAFA 1899; gold medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; grand prize, Buenos Aires Exp., 1910; Widener Memorial medal, PAFA 1913; Lea prize (\$300), Phila. W. C. C., 1916.



Photo by James W. Porter
J. FRANCIS MURPHY, N.A.



CHILDE HASSAM, N.A.



DEWITT PARSHALL, N.A.



Photo by Kirkland
A. PITTMISTER PROCTOR, N.A.

- Work: "Mauvais Présage," Detroit Museum; "Vulture of War," St. Louis Museum; "Gen. Reynolds," Smith Memorial, Fairmount Park, Philadelphia; "England" and "France," Custom House, New York; "In Much Wisdom," "Bust of Dædalus," busts of Dr. Joseph Price and Thomas P. Anschutz, Pennsylvania Academy, Philadelphia; "Pioneer Mother Monument," San Francisco; "Bust of Duveneck," Carnegie Institute, Pittsburgh.
- GRAFTON, Robert W.**, 131 West Second St., Michigan City, Ind.
P.—Born Chicago, Ill., Dec. 19, 1876. Pupil of AIC; Julian Academy in Paris; studied in Holland and England. Member: Chicago SA (ex-pres.); Palette and Chisel C.; Chicago AC; Chicago AG. Work in: Delgado Museum and New Orleans Art Assoc., New Orleans; La Fayette Art Assoc.; Union Lg. C., Chicago; North Western Univ.; Purdue Univ.; Earlam College, etc.
- GRAHAM, Miss Payson**, 251 West 81st St., New York, N. Y.
S. I. W.—Born London, Ontario, Canada, Apr. 26, 1878. Pupil of Bourdelle in Paris; Fraser and Aitken in New York. Member: ASL of N. Y.
- GRAHAM, Robert A(lexander)**, Miller Bldg., 1931 Broadway; h. 66 West 84th St., New York, N. Y.
P.—Born Brooklyn, Ia., June 29, 1873. Pupil of Joseph De Camp.
- GRANDIN, Elizabeth**, Hamden, N. J.
P.—Born Hamden, N. J., Nov. 5, 1889. Pupil of Henri in N. Y.; Guerin in Paris. Member: S.Indp.A.
- GRANT, Blanche C.**, The Orlo, K St., Lincoln, Neb.; summer, 19 Harrison St., Taunton, Mass.
P. I., E., L., T.—Born Leavenworth, Kan., Sept. 23, 1874. Pupil of Paxton, Hale, McCarter, Johansen. Award: Hon. mention, St. Paul Inst., 1917. Illustrates books and magazines.
- GRANT, Charles H(enry)**, 1625 California St., San Francisco, Cal.
P., W., L.—Born Oswego, N. Y., Feb. 6, 1866. Pupil of deHaas, and NAD. Member: San F. AA.
- GRANT, Frederic M.**, 4610 Hazel Ave., Chicago, Ill.
P. I., E., T.—Born Sibley, Iowa, Oct. 6, 1886. Pupil of Chase, Miller, Vanderpoel and Jonas Lie. Member: Chicago SA; Chicago AG. Award: First prize, Chicago Artists' Guild, 1916.
- GRANT, Gordon**, 135 East 66th St., New York, N. Y.; summer, Port Jefferson, L. I., N. Y.
P., I.—Born San Francisco, Cal., June 7, 1875. Pupil of Heatherly and Lambeth in London. Member: AWCS; SI 1911; Salma.C.1901.
- GRANT, Isaac H.**, 10 Olds Pl., Hartford, Conn.
P.—Member: Conn. AFA.
- GRANT, J. Jeffrey**, 2514 Clifton Park Ave., Chicago, Ill. (P.)
- GRANT, Lawrence W.**, Studio Arcade, Bronxville, N. Y.
P.—Born Cleveland, O., June 10, 1886. Pupil of Chase in New York; Laurens and Lefebvre in Paris. Member: Salma.C.
- GRANVILLE-SMITH**. See Smith, W. Granville.
- GRAVES, Abbott (Fuller)**, 110 Tremont St., Boston, Mass.; summer, Kennebunkport, Me.
P., Arch.—Born Weymouth, Mass., Apr. 15, 1859. Pupil of Inst. of Technology, Boston; Cormon, Laurens and Gervais in Paris. Member: Boston AC; Copley S.; Salma.C.1909. Speciality, paintings of gardens.
- GRAY, Abby**, 1545 Blair Ave., Cincinnati, O.
P. Member: Cincinnati Women's AC.
- GRAY, Frederick G.**, care of Noonan-Kocian Co., 617 Locust St.; h. 2313 Washington Ave., St. Louis, Mo.
P.—Born St. Louis. Pupil of Laurens in Paris. Award: Hon. mention, CI Pittsburgh, 1913; silver medal, P.-P. Exp., San F., 1915. Work: "Grandmother's Dressing Gown," Pennsylvania Academy of the Fine Arts, Philadelphia.
- GRAY, Kathryn**, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
P.—Born Jefferson Co., Kansas, Nov. 18, 1881. Pupil of Weber; ASL of N. Y.; and La Forge in Paris.
- GRAY, M(arie) Chilton**, 1527 College Ave., Indianapolis, Ind.
P.—Born Philadelphia, Pa., Nov. 22, 1888. Pupil of Stark and Forsyth in Indianapolis. Member: Indiana Artists' Assoc.
- GRAY, Percy**, 628 Montgomery St., San Francisco, Cal.; h. Burlingame, Cal.
P.—Born San Francisco, Oct. 3, 1869. Studied in San Francisco and New York. Member: Bohemian C.; Sequoia C.; San F. AA. Award: Bronze medal, P.-P. Exp., San F., 1915.
- GRAY, W(illiam) F(rancis)**, Central High School; h. 2014 Mt. Vernon St., Philadelphia, Pa.
P., L., T.—Born Philadelphia, Pa., May 9, 1866. Pupil of Pa. Museum and PAFA. Member: Phila. AC; Phila. Sketch C. (pres.); Art Teachers' Assoc. of Phila. Head of Art Department, Central High School.
- GRAYSON, Clifford P(revost)**, 14 Ave. Elizée Reclus, Paris, France.
P.—Born Philadelphia, July 14, 1857. Pupil of PAFA; Gérôme and Bonnat in Paris. Member: Phila.AC; Century Assoc. Awards: \$2,000 prize, American Art Galleries, New York, 1886; Temple gold medal, PAFA 1887. Work: "Mid-Day Dreams," Corcoran Gallery, Washington; "Rainy Day in Pont Aven," Art Institute, Chicago.
- GREAGEN, Edmund W.**, 142 East 18th St., New York, N. Y.
P.—Born New York, 1877. Pupil of Chase and Du Mond in New York; studied in Europe. Member: Salma. C. 1910; Soc.des Artistes Independants, Paris; Allied Arts Assoc., London; Allied AA; NAC.

- GREATHEAD, Miss K.**, Norwood, Pa.
P.—Member: Phila. AA.
- GREATOREX, Kate** (Kathleen Honora), Moret-sur-Loing, Seine et Marne, France (1915).
P. I.—Born Hoboken, N. J., Sept. 10, 1851. Pupil of NAD in New York; Henner in Paris. Member: NAC. Awards: Hon. mention, Paris Salon, 1886; hon. mention, Paris Exp., 1889; gold medal, Columbian Exp., Chicago, 1893.
- GREAVES, Harry E.**, 6702 Leeds St., Overbrook, Pa.
P. I.—Born Bryn Mawr, Pa., May 17, 1854. Pupil of Edward Moran and Thomas Bakins. Member: AC Phila.; Phila. Sketch C.; Phila. Soc. Arts and Letters (sect.).
- GREBS, Emil**, 1212 Tamalpais Rd., Berkeley, Cal. (P.)
- GREEN, Bernard I.**, 1058 South Blvd., The Bronx, New York, N. Y.; summer, Mystic, Conn.
P. E. T.—Born Swerzen, Russia, Feb. 12, 1886. Pupil of Douglas Volk, Francis Jones, Edgar M. Ward and Pressig. Member: N. Y. SE. Work: "Girl Reading," Museum of Oakland, Cal.
- GREEN, Elizabeth Shippen.** See Mrs. Huger Elliott.
- GREEN, Mrs. Erik H.**, Oldtown, North Attleboro, Mass.
P.—Member: Providence AC.
- GREEN, Frank Russell**, care of Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P.—Born Chicago, Apr. 16, 1856. Pupil of Boulanger, Lefebvre, Collin and Courtols in Paris. Member: ANA 1897; AWC'S; NYWCC; Salma.C. 1887; Lotos C. Awards: Lotos Fund, NAD 1896; hon. mention, Paris Salon, 1900; Morgan prize, Salma.C. 1903; bronze medal, St. Louis Exp., 1904; Shaw prize, Salma.C. 1908.
- GREEN, Harold**, 50 Ashley St., Hartford, Conn.
P.—Member: Conn. AFA.
- GREEN, Mildred C.**, Fort Erie, Ontario, Canada; summer, Cassville, N. Y.
P. I. T.—Born Paris, Oneida County, N. Y., Apr. 18, 1874. Pupil of Bridgman, Hitchcock and Dufner. Member: Buffalo AFA; Buffalo SA; Buffalo Guild of Allied Arts.
- GREEN, William Bradford**, 151 North Beacon St., Hartford, Conn.
P.—Member: Conn. AFA.
- GREENBAUM, Joseph**, 642 So. Figueroa St., Los Angeles, Cal. (P.)
- GREENBERG, A.**, 712 Ann St., Newport, Ky.
P.—Member: Cincinnati AC.
- GREENBERG, Benjamin**, 4221 Florida Ave., Northside, Cincinnati, O.
P.—Member: Cincinnati AC.
- GREENBERG, Morris**, 1006 Flushing Ave., Brooklyn, N. Y.
P. W. T.—Pupil of Birge Harrison and Maynard. Member: Brooklyn Municipal AS; Brooklyn SE.
- GREENE, Beryl Morse**, 9 West 97th St., New York, N. Y.
P. I.—Born Chicago, Ill., Nov. 9, 1895. Pupil of Whittemore, Francis C. Jones and Bridgman. Member: Alliance.
- GREENE, Fred Stuart**, Ye Hollie Studio; h. 115 High St., Westerly, R. I.
P.—Born North Stonington, Conn., June 23, 1876. Pupil of R. I. School of Design; ASL of N. Y. Member: Alumni Assoc., R. I. School of Design; Providence WCC.
- GREENE, Mary Shepard.** See Mrs. E. L. Blumenschein.
- GREENE, Sarah Morris**, 7 West 9th St., New York, N. Y.
P.—Member: Women PS; Contemporary.
- GREENER, Charles T** (Theodore), Faulkton, S. D.; summer, Rapid City, S. D.
P. I. C. T.—Born Lancaster, Wis., Mar. 16, 1870. Pupil of Anson K. Cross; Lopez; Cooper Union. Work: "Portrait of Ex-Gov. Herriod," "Doane Robinson" and "Gov. F. M. Byrne" in Capitol at Pierre, S. D.
- GREENING, Harry Cornell**, 9 N. Grove St., E. Orange, N. J.
I.—Born Titusville, Pa., May 30, 1876. Pupil ASL of N. Y. Comic cartoons for "Herald," "St. Nicholas," etc.
- GREENLEAF, Helen** (Mrs. J. T. Johnson), 224 Main St., Madison, N. J.; summer, Center Harbor, N. H.
S. T.—Born Riverside, Ill., June 3, 1885. Pupil of School of Boston Museum of Fine Arts. Member: Conn. AFA.
- GREENLEAF, Ida Lynde**, care of Arlington Art Galleries, 274 Madison Ave., New York, N. Y. (P.)
- GREENLEAF, Richard C** (ranch), Lawrence, L. I., N. Y.
P.—Born Berlin, Prussia, Nov. 15, 1887. Pupil of Collin, Courtols, Simon and Ménard in Paris.
- GREENMAN, Frances Cranmer** (Mrs. F. C. Greenman), 2742 Girard Ave. South, Minneapolis, Minn.
P.—Born Aberdeen, S. Dak., June 28, 1890. Pupil of Chase in New York; Benson in Baston; Castelleuccio in Paris. Member: S. Wash. A.; Minneapolis AL. Award: Gold medal, Corcoran Gallery, 1908; second award, Minn. State Art Society, 1913; gold medal, Minn. State Art Commission, 1915.
- GREENOUGH, Buhler.** See Mrs. Hardy.
- GREENSTEIN, Benjamin**, 123 West 115th St., New York, N. Y.
S.—Born London, Eng., Mar. 18, 1901. Pupil of George Bellows and Robert Henri.
- GREENWOOD, Joseph H.**, 2 Woodbine St.; h. 21 Merrick St., Worcester, Mass.
P.—Born Spencer, Mass., Oct. 8, 1857. Pupil of R. Swain Gifford in New York. Member: Conn. AFA. Work: "Autumn," Worcester Art Museum.

- GREER, Blanche, P. O. Box 31, Overbrook, Pa.**
P., I., Dec.—Born Eldora, Ia., Aug. 9, 1884. Pupil of Chase and Eben F. Comins. Member: Wash. AC; Phila. WCC; Plastic C; Fellowship PAFA; Wash. WCC. Award: Beck prize, Phila. WCC, 1916.
- GREGORY, John, 1947 Broadway; h. 33 West 67th St., New York, N. Y.**
S.—Born London, Eng., May 17, 1879. Pupil of ASL of N. Y.; Beaux-Arts Inst. of Design, Paris; American Academy, Rome. Member: Beaux-Arts Institute of Design (hon.); NSS; NAC; N.Y. Arch. Lg. (assoc.). Award: American Acad. in Rome Fellowship, 1912-15.
- GREGSON, Marie E. (Mrs. A. C. Gregson), 43 Hillside Ave., Flushing, L. I., N. Y.**
P.—Born New York City, Dec. 16, 1886. Pupil of Twachtman and Cox. Member: Women PS.
- GREIMS, Mary Hearn (Mrs. Herbert S. Greims), Ridgefield, Conn.**
P.—Born New York. Pupil of Cooper Union and George Smillie in New York; Philadelphia School of Design for Women and PAFA. Member: Plastic C; Fellowship PAFA; Women PS. Work: "Stalheim, Norway," and "Choconia, White Mountains," Metropolitan Museum, New York.
- GRELL, Louis, 4 East Ohio St., Chicago, Ill. (P., S.)**
- GRENHAGEN (Lorado) Merton, Oshkosh, Wis.**
Port. P.—Born near Oshkosh, Wis. Pupil of Chase in Phila.; Laurens in Paris; Chicago AI. Member: Chicago SA.
- GREVER, Otto L., 463 West 21st St., New York, N. Y.**
P.—Member: Wash. SA.
- GRIFFIN, James M (artin), 1409a Scenic Ave., Berkeley, Cal.**
P., E., T.—Born Cork, Ireland, Feb. 20, 1850. Pupil of James Brenan at School of Art Cork. Member: WCS of Ireland.
- GRIFFIN, Walter, care Portland Society of Art, Portland, Me.; and 27 Qual des Grands, Augustin, Paris, France.**
P.—Born Portland, Me. Pupil of Collin and Laurens in Paris. Member: ANA 1912; NYWCC; Paris AAA. Award: Medal of honor, P.-P. Exp., San F., 1915.
- GRIFFITH, Louis Oscar, 7648 Oglesby Ave., Chicago, Ill.**
Ldscp. P., Etcher.—Born Greencastle Ind., Oct. 10, 1875. Pupil of Frank Reaugh; St. Louis School of Fine Arts; AIC; studied in New York and Paris. Member: Palette and Chisel C. (pres.); Chicago SA; Chicago SE; Chicago AG. Award: Bronze medal for etching, P.-P. Exp., San F., 1915. Represented in Union League Club of Chicago. "Winter," Chicago Commission purchase; Delgado Museum, New Orleans, La.; Oakland (Cal.) Museum.
- GRIFFITH, William A (lexander), University of Kansas; h. 1200 Louisiana St., Lawrence, Kan.**
P., L., T.—Born Lawrence, Kan.; Aug. 19, 1866. Pupil of St. Louis School of Fine Arts; Lefebvre and Constant in Paris.
- GRIGWARE, Edward T., 1204 Century Bldg., 202 State St.; h. 205 Lamson Ave., Chicago, Ill.**
P., I., T.—Born Caseville, Mich., Apr. 3, 1889. Pupil of Chicago AFA. Member: AIC.
- GRIMES, Frances, 2 Washington Mews, New York, N. Y.**
S.—Born Braceville, O. Pupil of Pratt Inst. in Brooklyn. Member: NSS 1912; Women PS. Award: Silver medal for medals, P.-P. Exp., San F., 1915; McMillin sculpture prize, Women PS, 1916. Work: Overmantel, Washington Irving High School, New York City; "Girl by Pool" and "Boy with Duck," Toledo Museum of Art.
- GRINAGER, Alexander, Mohegan Heights, Yonkers, N. Y.**
P.—Born Minneapolis, Minn. Pupil of Royal Academy, Copenhagen, Denmark; Laurens and Constant in Paris; studied also in Norway, Italy and Sicily. Member: Allied AA; Salma. C. 1908; Minneapolis A. Lg.
- GRINNELL, G. Victor, 40 East Main St., Mystic, Conn. (P.)**
- GRISWOLD, C (asimir) C (layton), Poughkeepsie, N. Y.**
P.—Born Delaware, O., 1834. Studied wood engraving in Cincinnati; painting in Rome. Member: ANA 1866, NA 1867.
- GROLL, Abert L (orey), 222 West 59th St., New York, N. Y.**
Ldscp. P.—Born New York, Dec. 8, 1866. Pupil of Gysis and Loefftz in Munich. Member: ANA 1906, NA 1910; NYWCC; AWCS; A. Fund S.; Salma. C. 1900; Lotos C. Awards: Morgan prize, Salma. C. 1903; hon. mention, Munich; Shaw prize, Salma. C. 1904; silver medal, St. Louis Exp., 1904; Senan medal, PAFA 1906; medals, Buenos Aires and Santiago Exp., 1910; Inness gold medal, NAD 1912; silver medal, P.-P. Exp., San F., 1915. Work: "No Man's Land—Arizona," Corcoran Gallery, Washington; "California Redwoods" and "Washoe Valley, Nevada," Brooklyn Institute Museum; "Acoma Valley, New Mexico," National Gallery, Washington; "Hopi Mesa," Public Gallery, Richmond, Ind.; "Laguna River, New Mexico," Art Museum, Montclair, N. J.; "Silver Clouds," Metropolitan Museum, New York; "The Milky Way," Minneapolis Institute of Arts; "On the Beach," Lotos Club, "Storm Cloud, Arizona," Fort Worth (Tex.) Museum. Specialty, Western scenes.
- GROOM, Emily, Genesee Depot; h. 957 Cambridge Ave., Milwaukee, Wis.**
P.—Born Wayland, Mass., Mar. 17, 1876. Pupil of AIC; Brangwyn in London. Member: Wis. PS. Award: Gold medal, St. Paul Inst., 1917. Work: "Hillside—November," St. Paul Inst.; and in Milwaukee Art Inst.

- GROOME, Esther M.**, Library Bldg., State Normal School, West Chester, Pa.; h. Arlington, Md.; summer, Gloucester, Mass.
P. E., T.—Born York County, Pa. Pupil of Fuchs, Castaigne, William M. Chase and Cecilia Beaux. Member: Fellowship PAFA.
- GROSS, Albert R.**, 1230 St. Paul St., Baltimore, Md.
F.—Member: Char. C.
- GROSS, Mrs. Juliet White**, Sellersville, Pa.
P.—Born Philadelphia, June 19, 1882. Pupil of Philadelphia School of Design; PAFA; Elliott Dalingerfeld, Chase and Anschütz. Member: Fellowship PAFA. Represented in Philadelphia Art Club.
- GROSS, Oskar**, 19 East Pearson St., Chicago, Ill.
P.—Born in Vienna, Austria, 1870. Pupil of Imperial Royal Academy of Fine Arts, Vienna; studied in Munich and Paris. Member: Wiener Künstler-Genossenschaft; Austrian Artists' Assoc. (hon.); Chicago SA. Work: "Dreams of Future," Chicago Municipal Commission purchase; "At the Market," Municipal Gallery, Vienna.
- GROSSMAN, Joseph B(ernard)**, 1523 Chestnut St.; h. 540 Snyder Ave., Philadelphia, Pa.
P., T.—Born Szagory, Russia, July 2, 1888. Pupil of PAFA.
- GROVER, Oliver Dennett**, 9 East Ontario St., Chicago, Ill.
P.—Born Parisville, Ill., Jan. 29, 1861. Pupil of Frank Duveneck in Munich; Boulanger, Lefebvre and Laurens in Paris. Member: ANA 1913; Allied AA; Mural P.; Chicago SA (ex-pres.); Salma.C.; Alumni Assoc. AIC (pres.); Port.P. Awards: First Yerkes prize, Chicago SA, 1892; silver and bronze medals, St. Louis Exp., 1904; Fine Arts Bldg. prize, Chicago, 1906; Municipal Art League and Fortnightly prize, Chicago, 1910; Cahn prize, AIC 1913; Fine Arts Bldg. prize, SWA 1914; silver medal, P.-P.Exp., San F., 1915. Work: Decoration of Branford (Conn.) Public Library; "The Arts," Chicago Public Library; "Mending the Nets," Union League Club, Chicago; "On the Riva," "Mountain, Sea and Cloud" and "June Morning, Lake Orta," Art Institute of Chicago; "A Fresh Breeze," Art Museum, St. Louis; "Street Scene, Venice," Art Museum, Detroit; "Genoese Coast," Cincinnati Art Museum.
- GROVES, Hannah Cutler**, Greble Bldg., 1710 Chestnut St., Philadelphia, Pa.; h. 120 East Park Ave., Haddonfield, N. J.
P., T.—Born Camden, N. J., Dec. 30, 1868. Pupil of William M. Chase and School of Design, Phila.
- GRUELLE, Justin C.**, Rembrandt Apartments, Haven Ave. and 180th St., New York, N. Y.
P., I.—Born Indianapolis, Ind., July 1, 1889. Pupil of his father, R. B. Gruelle; of John Herron Art Inst.; ASL of N. Y. Award: Hon. mention, Richmond, Ind.
- GRUENFELD, Caspar**, 209 East 31st St., Los Angeles, Cal.
P.—Member: Cal. AC.
- GRUPPE, Charles P(aul)**, 106 West 55th St.; h. 138 Manhattan Ave., New York, N. Y.
P.—Born Pictou, Canada, Sept. 3, 1860. Studied in Holland; chiefly self-taught. Member: NYWCC; AWCS; AC Phila.; Salma.C. 1893; NAC; Rochester AC; Pulchre Studio, The Hague; St. Lucas, Amsterdam; Arti et Amicitia, Amsterdam. Awards: Gold medal, Rouen; gold medal, AAS 1902; two gold medals, Paris; silver medals for oils and for water color, St. Louis Exp., 1904; bronze medal, Appalachian Exp., Knoxville, 1910. Work: "The Old Water Wheel," Brooklyn Institute Museum; "A Dutch Canal," Museum of Art, Detroit; National Arts Club, New York; Art Club of Philadelphia; "The Meadow Brooks," National Gallery, Washington, D. C.
- GRUPPE, Emile A(ibert)**, 138 Manhattan Ave., New York, N. Y.
P., I., T.—Born Rochester, N. Y., Nov. 23, 1897. Pupil of Bridgman, John F. Carlson; ASL of N. Y. Member: Salma.C.
- GRUPPE, Karl H(einrich)**, 138 Manhattan Ave., New York, N. Y.
S., P.—Born Rochester, N. Y., Mar. 18, 1893. Pupil of Karl Bitter. Member: YS. Work: Final figure, Italian towers, P.-P.Exp., San F., 1915.
- GUARINO, Salvatore Anthony**, 6 East 15th St., New York, N. Y.
P., E.—Born Girgenti, Sicily, May 16, 1883. Pupil of Whittaker and Blum. Member: Salma.C.; P-G.; Wash. AC. Award: Chevalier of the Crown of Italy. Work: "Il Mago della Via C.," in the Modern Art Gallery, Palermo, Sicily.
- GUDEBROD, Louis A(ibert)**, 69 Silver St., Meriden, Conn.
S.—Born Middletown, Conn., Sept. 20, 1872. Pupil of Yale Art School; ASL of N. Y., under Mary Lawrence and Augustus Saint Gaudens; Dampt in Paris. Member: NSS 1902; N.Y. Arch. Lg. 1902; Conn. AFA.; New Haven PCC. Award: Silver medal, Charleston Exp., 1902. Assistant to Saint Gaudens in Paris. Director of Sculpture, Charleston Exp., 1902. Work: "Anderson Prison Monument" for New York State at Andersonville, Ga.; "Henry Clay Work Memorial," Hartford, Conn.
- GUERIN, Jules**, 50 E. 23rd St.; h. 24 Gramercy Park, New York, N. Y.
I., P.—Born St. Louis, Mo., Nov. 18, 1866. Pupil of Constant and Laurens in Paris. Member: AWCS; NYWCC; SI 1901; Nat.Inst.AL; The Players; N.Y. Ach.Lg. 1911; Mural P.; ANA 1916; N. Y. Art Com. Awards: First Yerkes medal, Chicago; hon. mention, Paris Exp., 1900; hon. mention for drawings, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Beck prize, Phila. WCC, 1913; gold medal,

- P.-P.Exp. San F., 1915. Specialty, architectural subjects and decoration. Director of color, Panama-Pacific Exp., San Francisco, 1915.
- GUERNSEY, Eleanor Louise**, James Milliken University, Decatur, Ill.; h. 2943 Wabash Ave., Chicago, Ill.; and Fargo, N. Dak.
S., T.—Born Terre Haute, Ind., Mar. 9, 1878. Pupil of AIC. Member: ASL of Chicago. Award: Walton prize, AIC 1909.
- GUEST, George**, Groton, Mass.
S.—Born in Buckinghamshire, England, Apr. 3, 1864. Pupil of Edith Woodman Burroughs; Norwich Academy; Bela L. Pratt in Boston. Assistant to Bela L. Pratt for 20 years.
- GUGLER, Frida**, 587 Frederick Ave., Milwaukee, Wis. (P.)
- GUINNESS, Mrs. Benjamin**, 8 Washington Sq., N., New York, N. Y.
P.—Member: Women PS.
- GULLEDGE, Josephine**, Fairmont Seminary, Washington, D. C.
P.—Member: Wash. WCC.
- GULLIVER, Mary**, Rockford College, Rockford, Ill.
P., T.—Born Norwich, Conn., Sept. 9, 1860. Pupil of Boston Museum of Fine Arts School under Grundmann Vonnoh and Crowninshield; Whistler, Collin, Delance, Callot, Lazar and Prinnet in Paris. Member: Copley S. 1883. Head, Dept. of Fine Arts, Rockford College, since 1911.
- GUNN, Archie**, 116 West 49th St., New York, N. Y.
I., P., D.—Born Taunton, Somersetshire, Eng., Oct. 11, 1863. Pupil of Wolverhampton School of Art; Calderons Academy, London.
- GUSSON, Bernard**, 54 Charles St., New York, N. Y.
P.—Born in Russia, 1879. Pupil of Bonnat in Paris. Member: S. Indp.A.
- GUSTAFSON, Frank G.**, Chicago Art Institute; h. 5704 Kenmore Ave., Chicago, Ill.; summer, Oden, Mich.
S.—Born in Sweden, Nov. 8, 1863. Pupil of AIC.
- GUSTIN, Paul Morgan**, 1113 35th St., Seattle, Wash. (P.)
- GUTMANN, Bernhard**, Silvermine (R. F. D. No. 43), New Canaan, Conn.
I., P., T.—Born Hamburg, Germany, Sept. 26, 1869. Studied in Düsseldorf and Karlsruhe, Germany, and in Paris. Member: Allied AA; S.Indp.A.; Salma. C.
- GUYSI, Alice V.**, 209 Longfellow Ave., Detroit, Mich.
P., T., L.—Born Cincinnati, O. Pupil of Colarossi Academy and of Harry Thompson in Paris. Lecturer on the history and criticism of art. Member: Cincinnati Woman's AC; Detroit SAC. Supervisor of drawing in Public Schools, Detroit.
- GUYSI, Jeannette**, 209 Longfellow Ave., Detroit, Mich.
- P., T.—Born Cincinnati, O. Pupil of Colarossi Acad. and of Harry Thompson in Paris. Member: Cincinnati Woman's AC Detroit SAC; Crafters.
- HAAG, Charles**, Winnetka, Ill.; summer, Silvermine, Norwalk, Conn.
S.—Born Norrköping, Sweden, 1867. Pupil of Junghaenel Ziegler and Injalbert. Awards: Bronze and silver medal; first prize, Swedish-American Exhibition. Work: "Cornerstone of the Castle" in Winnetka; "Accord," Metropolitan Museum, New York; series of fountains, among them the "American Fountain," at Johnstown, Pa. Sculptor of Symbolic and Poetic Art.
- HAAS, Runi L.**, Lockwood Bldg., Buffalo, N. Y. (P.)
- HAASS, Fridolin**, 407 Massachusetts Ave., Buffalo, N. Y. (P.)
- HACK, Gwendolyn Dunlevy Kelley** (Mrs. Charles Wesley Hack), Beechurst Blvd., Whitestone, L. I., N. Y.
Min. P.—Born Columbus, O. Pupil of Mme. Debillement, Mme. Gallet and Colarossi Academy in Paris. Decorated by Queen Margherita of Italy for miniature painting.
- HACKETT, Grace E(dith)**, 26 Lime St., Boston, Mass.
P., I.—Born Boston, Sept. 22, 1874. Pupil of Mass. Normal Art School in Boston; H. B. Snell in Europe. Supervisor of drawing in public schools, Boston.
- HADER, Elmer S.**, 169 Lexington Ave., San Francisco, Cal.
P.—Born in United States. Pupil of Flameng in Paris.
- HADLEY, Mary Hamilton**, 355 Willow St., New Haven, Conn.
P.—Member: New Haven Paint and Clay Club.
- HADLEY, Paul**, 44 Union Trust Bldg., Indianapolis; h. Mooresville, Ind.
P., D.—Born Indianapolis, Ind. Pupil of Pa. Museum, Phila. Member: Ind. AC. Work: Decoration in Eagle's Club, Indianapolis, Ind.; design for Indiana flag accepted by the legislature, 1917.
- HAFFNER, F. J.**, 684 Downing St., Denver, Colo.
I.—Member: Denver AA.
- HAFNER, Charles A(ndrew)**, 400 West 57th St., New York, N. Y.
S., P.—Born Omaha, Neb., Oct. 28, 1888. Pupil of Tarbell, Benson, Fraser and Solon Borglum. Member: YS. Work: Pediment of New Triumph Theatre, New York.
- HAGEN, Louise**, 130 West 57th St., New York, N. Y.; h. 1300 North Dearborn St., Chicago, Ill.
P.—Born Chicago, Ill., Mar. 16, 1888. Pupil of Henri, Hawthorne, and Jonas Lie.

- HAGENDORN, Max**, 268 Brookline Ave., Boston, Mass.
P., D., T.—Born Stuttgart, Germany, June 27, 1870. Pupil of Fallers, Kurtz, Seubert in Stuttgart; Gebhard Fugel in Munich; Royal Academy of Fine and Industrial Arts, Stuttgart. Award: Prize, St. Louis Exp., 1904.
- HAGGIN, Ben All**, 121 Madison Ave., New York, N. Y.
P.—Award: Third Hallgarten prize, NAD 1909. Member: ANA 1912; Port.P.
- HAGUE, Maurice S(tewart)**, 112 East Broad St.; h. 1194 Oak St., Columbus, O. Ldscp. P.—Born Richmond, Jefferson Co., O., May 12, 1862. Member: S. Indn.A. Work in Columbus Gallery of Fine Arts.
- HAIGH, Eliza V.**, Citizen Bldg., Winsted, Conn.
P.—Member: Conn. AFA.
- HAIGHT, Mrs. Charles V.**, Norwood, O. P.—Member: Cincinnati Woman's AC.
- HAILMAN, Johanna K. Woodwell** (Mrs. James Hallman), 7010 Penn Ave., Pittsburgh, Pa.
P.—Born Pittsburgh, 1871. Member: Women PS; Pittsburgh AA. Awards: Second prize, Pittsburgh AA, 1911; silver medal, P.-P. Exp., San F., 1915.
- HAINES, (B)owen** Aylesworth, 402 Hayward Bldg., Rochester, N. Y.; h. Hilton, N. Y.
P., I.—Born in Canada, Dec. 21, 1858. Pupil of Frank Smith and Mrs. Emma Lampert Cooper. Member: Rochester AC.
- HAKE, O. E.**, 1707 Transportation Bldg., Chicago, Ill. (P.)
- HALBERG, Charles Edward**, 1114 North Parkside Ave., Austin, Ill.
Marine P.—Born Gothenburg, Sweden, Jan. 15, 1855. Member: Chicago SA; Swedish-American AS. Award: Rosenwald purchase prize (\$200), AIC 1914. Represented in Stockholm Museum and Gothenburg Museum.
- HALE, Ellen Day**, 1748 N St., Washington, D. C.; summer, Lanesville Station, Gloucester, Mass.
P.—Born Worcester, Mass., Feb. 11, 1855; daughter of Rev. Edward Everett Hale. Member: Wash. SA; Wash. WCC. Award: Third Corcoran prize, S.Wash.A., 1905. Work: "The Lily," St. Paul Institute.
- HALE, Lillian Westcott** (Mrs. Philip L. Hale), Federal Hill, Dedham, Mass.
P.—Born Hartford, Conn., Dec. 7, 1881. Pupil of Tarbell and Chase. Member: Boston WCC; Conn.AFA; Boston GA. Award: Bronze medal, Buenos Aires Exp., 1910; gold medal and medal of honor, P.-P. Exp., San F., 1915.
- HALE, Philip L(eslie)**, Fenway Studios, 30 Ipswich St., Boston, Mass.; h. Federal Hill, 213 Highland St., Dedham, Mass.
P., T., W.—Born Boston, May 21, 1865; son of Rev. Edward Everett Hale. Pupil of J. Alden Weir in New York. Member: Phila. AC; St. Botolph C.; Boston GA; ANA, 1917; San F. AC; Fellowship PAFA (assoc.); Eclectics. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Aires Exp., 1910; Harris silver medal (\$500), AIC 1914; hors concours (jury of awards), P.-P. Exp., San F., 1915; Proctor prize, NAD 1916; Lea prize, Phila. WCC 1916. Instructor at Boston Museum School and PAFA. Work: "The Crimson Rambler," Pennsylvania Academy, Philadelphia; "Spirit of Antique Art," Museum of Montevideo, Uruguay; "Girl with Muff," Corcoran Gallery, Washington, D. C.; "Girl with Pearls," Philadelphia AC.
- HALE, Robert**, 204 Essex Bldg., 23 East 6th St.; h. 670 Portland Ave., St. Paul, Minn.
P., E., W., L., T.—Born Chicago, Ill., Feb. 26, 1876. Work: "Triptych of Villaggio Regina Elena," in Quirinal Palace, Rome.
- HALE, Virginia**, 5749 Kimbark Ave., Chicago, Ill. (P.)
- HALE, Walter**. Died Dec. 3, 1917.
I.—Born Chicago, Ill., Aug. 4, 1869. Pupil of Minneapolis School of Fine Arts. Member: SI 1912. Illustrated: "A Motor Car Divorce"; "Motor Journeys"; "On the Trail of Stevenson"; "We Discover New England"; "By Motor to the Firing Line"; "We Discover the Old Dominion"; "We Discover the Empire State"; for "Harper's" and other magazines.
- HALL, Arthur William C.**, 4220 Grand Blvd., Chicago, Ill. (P.)
- HALL, George F.**, 806 Union Trust Bldg., Providence, R. I.
P.—Member: Providence AC.
- HALL, Margaret**, Central Ave., Wilmette, Ill.
P.—Member: Chicago WCC.
- HALL, T. Victor**, 152 East 27th St., New York, N. Y. (P.)
- HALL, Thomas**, Holbeln Studio, 63 West Ontario St.; h. 5757 Fifth Ave., Chicago, Ill.
P.—Born in Sweden, Apr. 23, 1883. Pupil of Freer, Wolcott, Reynolds. Member: S.Indn.A.; Swedish Soc., Chicago; Scandinavian Am. Soc., New York.
- HALL, William Weeks**, 235 South 11th St., Philadelphia, Pa. (P.)
- HALLADAY, Milton R.**, Providence Journal Co., Providence, R. I.
I.—Member: Providence AC.
- HALLBERG, Charles E.**, 1114 North Parkside Ave., Chicago, Ill. (P.)
- HALLETT, Hendricks A.**, 204 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Charlestown, Mass., 1847. Studied in Antwerp and Paris. Member: Boston AC; Boston SWCP. Award: Bronze medal, Mass. Charitable Mechanics' Assoc., Boston, 1892.
- HALLIDAY, Laura**. See Mrs. L. H. De Beukelaer.
- HALLOWELL, George H(awley)**, 101 Beacon St., Boston, Mass.; summer, Jefferson Highlands, N. H.

- P., I., C., Arch.—Born Boston, Dec. 5, 1872. Pupil of Benson, Tarbell and H. B. Warren in painting; Rotch and H. L. Warren in architecture. Member: Boston WCC; Assoc. Boston Arch. C.; NYWCC 1904. Awards: Beal prize, NYWCC 1904; gold medal, St. Louis Exp., 1904; gold medal for water colors, P.-P. Exp., San F., 1915.
- HALLOWELL, May.** See Mrs. Loud.
- HALPERT, Samuel,** 1931 Broadway, New York, N. Y.
P., Engr.—Born New York. Pupil of Bonnat in Paris. Member: Contemporary.
- HALSALL, William F(ormby),** Provincetown, Mass.
Marine P.—Born Kirkdale, England, March 21, 1841. Pupil of Lowell Inst. in Boston. Member: Boston AC.
- HAMANN, C. F.,** 943 East 37th St., Flushing, L. I., N. Y.
S., T.—Member: NSS 1893.
- HAMBIDGE, Jay,** 149 West 23d St., New York, N. Y.
I., P.—Born Simcoe, Canada, Jan. 13, 1867. Pupil of ASL and Chase in New York. Member: Graphic AC of Toronto.
- HAMILTON, Agnes,** Ft. Wayne, Ind.; and 146 W. Lehigh Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- HAMILTON, Mrs. Ethel Heaven,** Lanesboro Station, Mass. (P.)
- HAMILTON, George (Theodore),** 37 East Hancock Ave., Detroit, Mich.
I., T., W., L.—Born Philadelphia, Pa., Feb. 25, 1882. Pupil of Pa. Museum School of Industrial Art and Denman Ross. Member: Detroit SAC; Detroit FAS; Alliance. Director of Detroit School of Design since 1911.
- HAMILTON, Hamilton, R. F. D. 43,** Norwalk, Conn.
P.—Born 1847. Member: ANA 1886, NA 1889; AWCS. Work: "The Valley of Fountains," "Sunset After a Storm," and "Summer in the North Woods," Fine Arts Academy, Buffalo, N. Y.
- HAMILTON, Jessie,** Clinton St., Fort Wayne, Ind.
P.—Member: Fellowship PAFA.
- HAMILTON, John McLure,** Hermitage, Kingston-on-Thames, England; and Stone Hall, Wolf Castle, Pembroke-shire, England.
Port. P., I.—Born Philadelphia, Pa., Jan. 31, 1853. Pupil of PAFA; Royal Acad. in Antwerp; Ecole des Beaux-Arts in Paris. Member: Phila. WCC (hon.); Fellowship PAFA. Awards: Hon. mention, Paris Salon, 1892; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; hors concours (jury of awards), P.-P. Exp., San F., 1915. Has lived in London since 1878. Work: "Gladstone at Downing Street," "Hon. Richard Vaux," "George Meredith," "William T. Richards," "Henry Thouron" and "Cardinal Manning," Pennsylvania Academy, Philadelphia; "Sketch No. 4," Carnegie Institute, Pittsburgh. "Gladstone," Luxembourg Museum, Paris; "Prof. Tyndall," Nat. Gallery, London.
- HAMILTON, Norah,** Hull House, Chicago, Ill.
E.—Born Fort Wayne, Ind., 1873. Pupil of Cox in New York; Whistler in Paris. Member: Chicago SE.
- HAMILTON, Robert,** 96 Fifth Ave., New York, N. Y.; summer, Lenoxdale, Mass. (P.)
- HAMILTON, Wilbur Dean,** Trinity Court, Dartmouth St.; h. 313 Beacon St., Boston, Mass.
P., I., C.—Born Somerfield, Pa., 1862. Pupil of Ecole des Beaux-Arts in Paris. Member: Copley S. 1903; Boston GA. Awards: Jordan prize in Boston; medal, Atlanta Exp., 1895; gold medal, P.-P. Exp., San F., 1915. Work: "Beacon Street, Boston," R. I. School of Design, Providence.
- HAMMARSTROM, H.,** Golden Gate Park, San Francisco, Cal. (P.)
- HAMMELL, George M.,** 2117 Sinton Ave., Cincinnati, O. (P.)
- HAMMELL, Mrs. George M.,** 2 Collins Pl., Cincinnati, O.
P.—Member: Cinn. Woman's AC.
- HAMMELL, Will(iam) (Robert),** 365 Lexington Ave., New York, N. Y.; summer, Deal Beach, N. J.
P., I.—Born Trenton, N. J., Aug. 14, 1888. Pupil of William M. Chase, R. Sloan Bredin and Bridgman.
- HAMMERSMITH, Paul,** 116 Michigan St., Milwaukee, Wis.
E.—Born Naperville, Ill., March 17, 1857. Self-taught. Member: Milwaukee AS; Cal. SE; Chicago SE. Work in: New York Public Library. Award: Bronze medal for etching, St. Paul Inst., 1916.
- HAMMITT, Clawson S(hakespeare),** 12th and Jefferson St.; h. 1108 Jefferson St., Wilmington, Del.
P., T.—Born Wilmington, Del., Nov. 7, 1857. Pupil of Eakins and Chase; Constant and Lefebvre, Paris. Member: Fellowship PAFA; AAS; Phila. Sketch C. Work: Portraits of James Latimer and Henry Latimer, in Diplomatic Gallery, U. S. Capitol; 19 portraits in State House, Dover, Del.
- HAMMOND, Arthur J.,** 424 Humphrey St., Swannscott, Mass.; summer, Deerfield, N. H.
P.—Born Vernon, Conn., Apr. 3, 1875. Pupil of Eric Pape, Charles Woodbury and G. L. Noyes.
- HAMMOND, Edith,** 1701 Chase Ave., Chicago, Ill.
P., S., T.—Born Omaha, Neb. Pupil of AIC.
- HAMMOND, Elizabeth,** 131 Seyburn Ave., Detroit, Mich.
P.—Born Evanston, Ill., Jan. 22, 1891. Self-taught.
- HAMOND, Richard Henry,** 806 Barr St., Cincinnati, O.
P.—Born Cincinnati, Aug. 2, 1854. Pupil of Noble, Weber and Duvencok in Cincinnati. Member: Cincinnati AC; Poster Artists' Assoc. of America. Awards: Silver medal, 1873; gold medal, 1877.

- HANCOCK, Joseph Lane**, Lakeside, Mich.; and 5454 University Ave., Chicago, Ill.
Ldscp.P.—Born Chicago, April 12, 1864. Pupil of AIC.
- HANDY, Ray D.**, News-Tribune; h. 1922 E. Superior St., Duluth, Minn.
I.—Born Minneapolis, Aug. 21, 1877. Cartoonist on Duluth News-Tribune.
- HANEY, James Parton**, 500 Park Ave.; h. 1233 Third Ave., New York, N. Y.
P. T. W., L.—Born New York, Apr. 16, 1869. Pupil of Bell, Du Mond, Mucha and Woodbury. Member: Salmac. 1901; N.Y. Municipal A.S.; MacD.C.; School Crafts C. (pres. 1901); School Art Lg. (1st v.-pres.); Nat. Educational Assoc.; Council of Supervisors of Manual Arts (pres. 1901-04); Nat. Soc. for Promotion of Industrial Education (sect. 1908); Int. Fed. for Art Teaching. Dir. of art, elementary public schools of New York (Manhattan and Bronx), 1896-1909; Dir. of art, high schools of New York, since 1909; Dir. of art, N. Y. Univ. Summer School since 1907.
- HANKS, L. C.**, 4136 Oakdale Ave., Chicago, Ill. (P.)
- HANLEY, Harriet Clark**, 2411 Blaisdell Ave., Minneapolis, Minn.
S.—Award: Second prize, Minn. State Art Exhibition, 1913; first prize, Minneapolis Inst., 1915.
- HANNA, Thomas K (Ing)**, 147 West 23d St., New York, N. Y.; h. Caldwell, N. J. I., P.—Born Kansas City, Mo., Apr. 10, 1872. Pupil of ASL of N. Y. Member: SI 1904; Salmac. Work in National Art Gallery, Sydney, N. S. W., Australia.
- HANNAFORD, Alice Ide (Mrs. Foster Hannaford)**, 875 Osceola Ave., St. Paul, Minn.; summer, Manitou Island, White Bear, Minn.
S.—Born Baltimore, Md., Aug. 28, 1888. Pupil of Fraser and ASL of N.Y. Work: "Wigwam Dance," Brooklyn Institute Museum.
- HANSEN, Armin C.**, 728 Montgomery St., San Francisco, Cal.
P.—Member: Allied AA. Award: Silver medal, P.-P. Exp., San F., 1915.
- HANSEN, Hans Peter**, 120 West 42d St.; h. 467 West 159th St., New York, N. Y.
P., T.—Born in Denmark, Oct. 4, 1881. Member: Kunst Gewerbe Verein. Award: Mention, collaborative competition, N.Y. Arch. Lg., 1915. Instructor Art Students' League, New York.
- HANSON, Arthur**, 1912 Columbus Ave., Minneapolis, Minn. (I.)
- HANSON, Maude**, Woodstock, N. Y. (P.)
- HANWELL, T. Leopold**, 114 Roland Ave., Crafton, Pa.
P.—Member: Pittsburgh AA.
- HAPGOOD, Alice Hathaway**, 101 Kenyon St., Hartford, Conn.; summer, Weekapang, R. I.
P., I., C., T.—Born Hartford, Conn., Nov. 5, 1893. Pupil of Breckenridge and Emil Carlsen.
- HARBESON, Georgiana Brown**, 129 South 18th St.; h. 5301 Knox St., Germantown, Philadelphia, Pa. (P.)
- HARDENBERG, Elizabeth R (utgers)**, 939 Eighth Ave., New York, N. Y.; summer, Byrdcliffe, Woodstock, Ulster Co., N. Y.
P., C.—Born New Brunswick, N. J. Pupil of H. B. Snell and Mrs. E. M. Scott. Member: NSC; Boston SAC; Women PS. Specialty, pottery.
- HARDING, Charlotte**. See Mrs. James A. Brown.
- HARDING, George**, 10 South 18th St., Philadelphia, Pa.; h. Wynnewood, Pa. I., Dec.—Born Philadelphia, Pa. Pupil of PAFA and Howard Pyle. Member: SI 1911; Salmac.; Phila. WCC; Phila. AC.; Fellowship PAFA. Special artist. "Harper's Magazine," around the world, 1913. Mural decorations, Hotel Traymore, Atlantic City, N. J. "Sourabaya Harbor," Phila. Art Club. Member of Faculty, Architectural Dept., Univ. of Pa.
- HARDRICK, John W.**, 323 South Oakland Ave., Indianapolis, Ind. (P.)
- HARDWICK, Alice R. (Mrs. Melbourne H. Hardwick)**, 486 Boylston St., Boston, Mass.; summer, Annisquam, Mass.
P., W., T.—Born Chicago, Jan. 18, 1876. Pupil of Du Mond, Birge Harrison, Melbourne H. Hardwick; ASL of N. Y.; studied in Holland and Belgium.
- HARDWOOD, James T.**, 666 East 17th St., South, Salt Lake City, Utah.
P., T.—Born Lehi, Utah, 1860. Pupil of Laurens and Bonnat in Paris. Member: Soc. Utah Artists.
- HARDY, Anna E.**, South Orrington, Me. P.—Born Bangor, Jan. 26, 1839. Pupil of George Jeanin in Paris; Abbott H. Thayer in Dublin, N. H. Specialty, flowers.
- HARDY, Mrs. Buhler Greenough**, 7447 Devon Rd., Mt. Airy, Philadelphia, Pa.; summer, 30 Court St., Westfield, Mass.
P.—Born Providence, R. I., Sept. 20, 1874. Pupil of Collin. Merson, Courtols and Virginia Reynolds in Paris; studied also in Boston and London. Member: Soc. of Miniaturists, London; Plastic C.
- HARDY, Horace W.**, 3555 North 11th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- HARDY, Walter Manly**, 159 Wilson St., Brewer, Me.
P., I.—Born Brewer, 1877. Pupil of Lazar in Paris; Blum, Brush, Cox, Clark and Bridgman in New York.
- HARE, Elizabeth Sage**, 35 Fifth Ave., New York, N. Y.
P.—Member: Conn. AFA.
- HARER, Frederick W.**, 319 Walnut St., Philadelphia, Pa.
E.—Born Blossburg, Pa., Nov. 15, 1860. Pupil of PAFA under Anschutz and Chase. Member: Chicago SE; Fellowship PAFA. Represented in Pennsylvania Academy of the Fine Arts.
- HARGENS, Charles**, 121 North 21st St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

HARLAND, Mary, 1323 14th St., Santa Monica, Cal.

P.—Born Yorkshire, Eng., Oct. 8, 1863. Studied in London, Dresden and Paris. Member: Cal.Soc.Min.P. Award: Silver medal, P.-P.Exp., San F., 1915.

HARLEY, Charles R(ichard), 6 West 28th St.; h. 709 West 169th St., New York, N. Y.

S.—Born Philadelphia, Pa., March 25, 1864. Pupil of Spring Garden Inst. and of PAFA in Philadelphia; Julian Academy, Chapu, Falguière and Dampit in Paris. Member: Boston SAC; N.Y.ArchLg. 1902; Fellowship PAFA. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901.

HARLOW, H(arry) M(errick) S(utton), 47 Fourth Ave., Haverhill, Mass.; summer, Christ Church Cloister, Portsmouth, N. H.

P., C.—Born Haverhill, July 19, 1882. Pupil of Eric Pane in Boston. Member: Haverhill SAC. Work: Mural decorations, Trinity Church, Haverhill, Mass.; St. Martin banner, St. Augustine and St. Martin Mission Church, Boston, Mass.; panels in Chapel of the Society of the Divine Compassion, New York City; panels in Christ Church, Portsmouth, N. H. Specialty, Illumination.

HARMON, Elizabeth Charles, Mossy Creek, Augusta County, Va.

P., I., E.—Born Washington, D. C., Jan. 9, 1876.

HARMON, Luella Shaylor (Mrs. Harry True Harmon), 147 Prince St., Portland, Me. (Min. P.)

HARMS, Alfred, 136 Beulah St., San Francisco, Cal. (P.)

HARPER, Edith Walters, 2423 So. Ingle-side Ave., Cincinnati, O. (P.)

HARPER, Marian Dunlap, 1538 East 61st St., Chicago, Ill.

Min. P.—Studied at AIC and in Paris. Member: Chicago SA; Chicago S. Min. P.; Chicago AG.

HARRIS, Alexandrina Robertson, 136 Quincey St., Brooklyn, New York, N. Y. (Min.P.)

HARRIS, Charles X., 356 Mountain Road, West Hoboken, N. J.

P.—Born Foxcroft, Me., 1856. Pupil of Cabanel in Paris. Member: French Inst. in U. S. Work in: Memorial Hall, Philadelphia; portrait in Manor Hall, Yonkers; Mercantile Library; Lambs' Club, New York; stained glass window, Doylestown, Pa.; stained glass window and brass memorial tablet, Percé, Quebec, Canada.

HARRIS, Edith Maud, 601 18th St., Washington, D. C. (P.)

HARRIS, William Laurel, 120 Central Park South, New York, N. Y.; summer, Saint Mary's, Lake George, N. Y.

Mural P., C., W., L.—Born New York, N. Y., Feb. 18, 1870. Pupil of T. W. Dewing in New York; Gerome, Galland, Lefebvre and Doucet in Paris. Member: Mural P.; N. Y. Arch. Lg. 1898; NAC; N.Y.Municipal AS (pres. 1912-14); A. Aid S.; MacD.C.; Fed.

Civic Assoc. of N. Y. (1st v.-pres.).

Work: "St. Francis de Sales before Pope Clement VIII," Catholic University, Washington; "The Holy Sacrifice" and "Our Lady of the Lake," St. Mary's, Lake George, N. Y.; "The Martyr, Father Jogues," Harbor Islands, Lake George; "The Crucifixion" and thirty other large mural paintings with the entire decorative scheme of the Paulist Church, New York; Tapestry back to the Cardinal's Throne, St. Patrick's Cathedral, New York; decorative scheme and mural paintings for Corpus Christi Chapel, New York; decorations and color harmonies at St. Nicholas of the Children, Passaic, N. J.

HARRISON, Helen, 477 State St., Bridgeport, Conn.

P.—Member: New Haven PCC.

HARRISON, (Lovell) Birge, Bearsville, N. Y.; and Century Association, 7 West 43d St., New York, N. Y.

P., I., T., W.—Born Philadelphia, Oct. 28, 1854. Pupil of Cabanel in Paris. Member: ANA 1902, NA 1910; SAA 1882; Nat.Inst.A.L.; Fellowship PAFA; Century Assoc.; NAC (life); MacD.C.; NYWCC; Allied AA; Salma.C.; Ends of the Earth Club. Award: Silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901; second Corcoran prize, S. Washington A. 1904; silver medal, St. Louis Exp., 1904; gold medal, AAS Phila. 1907; first medal, Dallas, Tex., 1912; "Hors Concours," Paris Salon. Founder, summer school of ASL of N.Y. Author of "Landscape Painting." Work: "The Mirror," Wiltach Gallery, Philadelphia; "Autumn Sunset" and "A Glimpse of the St. Lawrence," Pennsylvania Academy, Philadelphia; "Fifth Avenue at Twilight," Museum of Art, Detroit; museums at Quimper and Marseilles, France; Spartanburg, S. C.; "Woodstock Meadows," Toledo Museum of Fine Arts; "Rose and Silver Moonrise," Corcoran Gallery, Washington, D. C.; "The Flatiron After Rain," City Art Museum, St. Louis; "Drifting," St. Paul Institute; "Summer Night," Omaha Museum of Fine Arts; "Early Lamplight," municipal collection, Spartanburg, S. C.; "Moonlight on the St. Lawrence," municipal collection, Oakland, Cal.; "Sunset on the St. Charles," Art Association, Lincoln, Neb.; "The Harbor Light," Herron Art Institute, Indianapolis; "Quebec from the Harbor," Atlanta Art Association; "Early Candle-light," Brooks Memorial Art Gallery, Memphis, Tenn.; "Floating Ice," California Club, Los Angeles; "The Soaring Cloud," National Arts Club, New York.

HARRISON, (Thomas) Alexander, 6 Rue du Val de Grace, Paris, France; and Century Assoc., 7 West 43d St., New York, N. Y.

P.—Born Philadelphia, Pa., Jan. 17, 1853. Pupil of PAFA; Ecole des Beaux-Arts, Bastien-Lepage and Gérôme in Paris. Member: SAA 1885; ANA 1898, NA 1901; AC Phila.; Paris SAC;

- Fellowship Penna. Acad. of Fine Arts; Century Assoc.; Phila. WCC (hon.); Cercle d'Union Artistique; Soc. Nat. des Beaux-Arts; Royal Inst. of Painters in Oil Colors, London; Soc. of Secessionists, Berlin and Munich (cor.); Nat. Inst. A. L. Awards: Hon. mention, Paris Salon, 1885; Temple silver medal, PAFA 1887; gold medal, Paris Exp., 1889; second medal, Munich Salon, 1891; medal of honor, Brussels and Ghent 1892; gold medal of honor, PAFA 1894; medals of honor at Vienna and Berlin. Chevalier of Legion of Honor 1889, Officer 1901; Officer of Public Instruction, by French Government. Work: "L'Arcadie" and "Solitude," Luxembourg Museum, Paris; "The Wave," Pennsylvania Academy, Philadelphia; "Crepuscule," St. Louis Museum; "Crepuscule," Corcoran Gallery, Washington, D. C.; "Sables et Lune," Quimper Museum, France; "Les Amateurs," Art Institute, Chicago; "Nude," Royal Gallery, Dresden; "A Festival Night," "Boys Bathing, East Hampton," "Le Grand Miroir" and "Marine," Wiltach Gallery, Philadelphia; "Castles in Spain," Metropolitan Museum, New York; "Golden Dunes," St. Paul Institute.
- HARRITON, Abraham**, 10 East 14th St., Manhattan; h. 885 Jennings St., Bronx, New York, N. Y.
P. E.—Born Bucharest, Roumania, Sept. 9, 1893. Pupil of J. W. Maynard and C. F. Mielatz. Represented in Oakland (Cal.) Public Museum.
- HARHBERGER, Mrs. Florence E. Smith**, 223 West Fayette St., Syracuse, N. Y.
P., I., T.—Born Freetown, Cortland Co., N. Y., Nov. 19, 1863. Pupil of ASL and Cooper Union in New York, under Brush, J. Alden Weir, Shirlaw and Frederick Freer. Member: Utica Art C.; Utica Sketch C.
- HARSHE, Robert B.**, 5311 Westminster Pl., Pittsburgh, Pa.
P., E., T., W.—Born Sallsbury, Mo., May 26, 1879. Pupil of AIC; ASL of N. Y.; Univ. of Mo.; Teachers Col., New York, under Dow; Lazzio in London; Colarossi Academy in Paris. Member: Cal. SE (hon.); Brooklyn SE (hon); Chicago SE; NY. SE. Work in: Luxembourg Museum, Paris. Asst. chief, Dept. of Fine Arts, Panama-Pacific Exp., San Francisco, 1911; asst. director, Dept. of Fine Arts, Carnegie Institute, Pittsburgh, Pa.
- HART, Letitia B (ennet)**, 11 East 14th St., Manhattan, New York, N. Y.; h. 94 First Place, Brooklyn, New York, N. Y.; summer, Lakeville, Conn.
P.—Born New York, Apr. 20, 1867. Pupil of her father, James M. Hart; NAD under Edgar M. Ward. Award: Dodge prize, NAD 1898. Work: Miss Mattie Harris, Virginia College.
- HART, Mary Theresa**, 11 East 14th St., Manhattan, New York, N. Y.; h. 94 First Place, Brooklyn, New York, N. Y.; summer, Lakeville, Conn.
P., I.—Born Brooklyn, Jan. 7, 1872. Pupil of her father, James M. Hart; NAD under Edgar M. Ward. Award: Dodge prize, NAD 1901. Work: Portrait of John Fritz, Engineers' Club, New York; illustrated "Wee Winkler and Wideawake"; work for "Life," "Judge," etc.
- HART, William H (oward)**, 131 East 66th St., New York, N. Y.
P.—Born Fishkill-on-Hudson, N. Y., 1863. Pupil of ASL and J. Alden Weir in New York; Boulanger and Lefebvre in Paris. Member: Salma. C. 1898.
- HARTING, G (eorge) W.**, 51 West 10th St., New York, N. Y.
I., P., T.—Born Little Falls, Minn., Dec. 11, 1877. Pupil of Henri, Chase, Mora, Miller and Koehler. Member: SI 1912; Dutch Treat C. Illustrations in magazines—"McClure's," "Harper's," etc. Also photographer and designer of book covers. Instructor of drawing and commercial design, Stuyvesant Evening Trade School.
- HARTLEY, Marsden**, 351 West 15th St., New York, N. Y.
P., W.—Born Lewiston, Me., Jan. 4, 1877. Pupil of Chase; NAD.
- HARTMAN, C. Bertram**, 96 Grove St., New York, N. Y.
P., Dec.—Born Junction City, Kan., Apr. 18, 1882. Studied at AIC; Royal Acad., Munich; and in Paris. Member: Chicago SA; AWCS; N. Y. Arch. Lg.; Mural P.
- HARTMAN, Sydney K.**, 1400 University Ave., New York, N. Y.
P., I., T.—Born in Germany, Aug. 2, 1863. Pupil of Laurens and Benjamin Constant in Paris.
- HARTRATH, Lucie**, 10 Studio Bldg., Chicago, Ill.
P., T.—Born Boston. Pupil of Rixens, Courtois and Collin in Paris; Angelo Jauk in Munich. Member: Chicago SA; Chicago WCC; Cordon C; Chicago AC; Chicago AG; Künstlerinnen Verein, Munich. Awards: Butler purchase prize, AIC 1911; Young Fortnightly prize, AIC 1912; Rosenwald purchase prize (\$200), AIC 1915; Carr Landscape prize, AIC 1916.
- HARTSHORNE, Howard Morton**, 65 Blvd. Arago, Paris, France; and 9 West 51st St., New York, N. Y. (1915.)
P.—Born in New York. Pupil of Benjamin Constant and Laurens in Paris. Award: Third class medal, Paris Salon, 1911.
- HARTSON, Walter C.**, care of Budworth & Sons, 424 West 52d St., New York, N. Y.
P.—Born Wyoming, Ia., Oct. 27, 1866. Member: NYWCC; Salma. C.; S. Indp. A.; Allied AA. Awards: Bronze medal and hon. mention, Atlanta Exp., 1895; third Hallgarten prize, NAD 1898; gold medal, AAS 1902; first landscape prize, Osborne competition 1904.

HARTWICH, Herman, 46 Landwehr Strasse, Munich, Germany.

P.—Born New York, July 8, 1853. Pupil of Diez and Loefftz in Munich; has lived in Munich since 1896. Awards: Hon. mention, Paris Salon, 1892; bronze medal, Paris Exp., 1900; second class medal, Paris Salon, 1901; second class gold medal, Berlin, 1902; silver medal, St. Louis Exp., 1904; first class medal, Munich, 1905; gold medal, Salzburg, 1907. Work in museums of Leipzig, Germany and Cleveland, O.

HARVEY, Eli, 50 Charles St., New York, N. Y.

S., P., C.—Born Ogden O., Sept. 23, 1860. Pupil of Cincinnati Academy under Lentz, Noble and Rebisso; Julian Academy in Paris under Lefebvre, Constant and Doucet; Delecluse Academy under Delance and Callot, and of Frémiet at the Jardin des Plantes. Member: NSS 1902; N. Y. Arch. Lg. 1903; Paris AAA; School Art Lg.; A. Alliance. Awards: First class gold medal for painting, Paris-Province Exp., 1900; Wanamaker prize for sculpture, Paris AAA 1900; bronze medal for sculpture, Pan.-Am. Exp., Buffalo, 1901; bronze medal St. Louis Exp., 1904; bronze medal P.-P. Exp., San F., 1915. Work: "Maternal Caress," Metropolitan Museum, New York; sculpture for Lion House, New York Zoo; recumbent lions for Eaton Mausoleum; portrait of "Dinah," gorilla, for New York Zoological Society; represented in museums of St. Louis, London, Liverpool, Newark.

HARVEY, Paul, R. F. D. No. 1, Santa Barbara, Cal.

P.—Born Chicago, Ill. Pupil of AIC; Boston Museum School. Member: Boston AC; Cal. AC. Work: "The Cedars," Boston Art Club.

HASBROUCK, Du Bois Fenelon, Stamford, N. Y.

Ldscp.P.—Born Pine Hill, N. Y., 1860. Work: "Autumn Landscape," National Gallery, Washington, D. C.

HASBROUCK, Elsa, 434 West 120th St., New York, N. Y. (S.)

HASKELL, Ernest, Ashdale, Me.

P., Lith., Etcher, W.—Born Woodstock, Conn., July 30, 1876. Member: Chicago S.E.; P.-G. Award: Bronze medal for etching, P.-P. Exp., San F., 1915.

HASKELL, Ida C., 232 East 15th St., New York, N. Y.; summer, Brookhaven, L. I., N. Y.

P.—Born in California. Studied in Chicago, Philadelphia and Paris. Member: Women PS.

HASLER, William N., Hillside, Ave., Caldwell, N. J.

Ldscp.P.—Born Washington, D. C., May 9, 1865. Pupil of ASL of N. Y. Member: Salma C. 1908.

HASSAM, Childs, 130 West 57th St., New York, N. Y.

P., E.—Born Boston, Oct. 17, 1859. Pupil of Boulanger and Lefebvre in Paris. Member: ANA 1902, NA 1906; AWCS; NYWCC; Boston AC; TenAm.P.;

P.; P.-G.; Munich Secess. (cor.); Assoc. Soc.Nat.des Beaux-Arts; Nat.Inst.A.L.; Awards: Bronze medal, Paris Exp., 1889; gold medal, Munich, 1892; medal, AC Phila. 1892; bronze medal, Columbian Exp., Chicago, 1893; prize, Cleveland Art Assoc. 1893; Webb prize, SAA 1895; prize, Boston AC 1896; second class medal, C.I.Pittsburgh, 1898; Temple gold medal, PAFA 1899; silver medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Clarke prize, NAD 1905; third class medal, C.I. Pittsburgh, 1905; Lippincott prize, PAFA 1906; Carnegie prize, SAA 1906; third prize, Worcester, 1906; Sessan gold medal, PAFA 1910; third W. A. Clark prize, Corcoran AG 1910; Evans prize, AWCS 1912; first W. A. Clark prize (\$2,000) and Corcoran gold medal, Washington, 1912. Work: "Isles of Shoals" and "Golden Afternoon, Oregon," "The Brush House" and "Street in Portsmouth, N. H.," Metropolitan Museum, New York; "North-east Headlands—New England Coast" and "New York Window," Corcoran Gallery, Washington; "Pont Royal," "The Caulker" and "House on the Place Lannion," Cincinnati Museum; "Fifth Avenue in Winter" and "Spring Morning," also set of twenty-nine drawings, Carnegie Institute, Pittsburgh; "Summer Sea," Museum of Art, Toledo; "Church at Old Lyme" and "Brook Back of New Canaan," Fine Arts Academy, Buffalo; "The Messenger Boy" and "Street Scene," Rhode Island School of Design, Providence; "The Breakfast Room, New York," "Yonkers from the Palisades" and "Sylph's Rock, Appledore," Worcester Art Museum; "Spring—Navesink Highlands" and "The Georgian Chair" (Evans Col.) and "The Chinese Merchants" (Freer Col.), National Gallery, Washington; "Cat Boats—Newport," Pennsylvania Academy, Philadelphia; "Cliffe Rock—Appledore," Art Association, Indianapolis; "Place Centrale and Fort Cabana, Havana," Museum of Art, Detroit; "Contre-Jour," Art Institute, Chicago; "Isle of Shoals," Minneapolis Institute of Arts; "View of Central Park," Brooklyn Institute Museum; "Diamond Cove, Isles of Shoals," "The East Window" and "The Fête of Lannion, Gray Evening," City Art Museum, St. Louis.

HASSELBUSCH, Louis, 1026 Arch St., Philadelphia, Pa.; h. Logan, Pa.; summer, Edison, Pa.

P.—Born Philadelphia, Nov. 8, 1863. Pupil of PAFA; Academy Julian under Constant and Lefebvre in Paris; Royal Academy in Munich. Member: Phila. Sketch C.

HASSELMAN, Anna, 1100 M St., N. W., Washington, D. C. (P.)

HASWELL, Ernest Bruce, 148 East 4th St.; h. 922 Morris St., W. H., Cincinnati, O.

S., W., L., T.—Born Kentucky, July 25, 1887. Pupil of Barnhorn, Meakin, Du-bois. Member: Cin. MacD. S.; Cin-

- cinnati AC; Crafters' Guild. Work: "Spinoza," bas-relief, Hebrew Minor College; and in Cincinnati MacDowell Society and Rookwood Pottery.
- HATCH, Emily Nichols**, 62 Washington Sq., New York, N. Y.; and Tarrytown, N. Y.
P.—Born Newport, R. I. Pupil of John Ward Stimson, Chase and Hawthorne. Member: Women PS; SP. Award: McMillin prize, N. Y. Woman's AC, 1912.
- HATFIELD, Joseph Henry**, Canton Junction, Mass.
P.—Born near Kingston, Canada, June 21, 1863. Pupil of Constant, Doucet and Lefebvre in Paris. Awards: Silver medal, Mass. Charitable Mechanics' Assoc., Boston, 1892; second Hallgarten prize, NAD 1896. Work in Boston Art Club.
- HATLEY, Olga**, Fort Smith, Ark. (P.)
- HAUPT, Erik G.**, 615 Park Ave.; h. Longwood Circle, Roland Park, Baltimore, Md.
P.—Born Cassel, Germany, Aug. 7, 1891. Pupil of Laurens and Richard Miller in Paris.
- HAUSDORFER, Richard B.**, 312 So. Noble St., Indianapolis, Ind. (P.)
- HAUSHALTER, George M.**, Sheepscot, Maine.
P.—Born Portland, Me., Jan. 9, 1862. Pupil of Julian Academy and Ecole des Beaux-Arts. Work: Decorations in St. Andrew's and St. Philip's Church, Rochester, N. Y.
- HAVENS, Belle**. See Mrs. H. M. Walcott
- HAVRE, C.**, 2929 Elliott Ave., South, Minneapolis, Minn. (P.)
- HAWEIS, Stephen**, Nassau, N. P., Bahamas. (P.)
- HAWK, Kenneth C.**, Muncie, Ind. (P.)
- HAWKINS, Joseph Walter**, 34 Randolph St., Passaic, N. J.
P.—Born Passaic, N. J., April 11, 1877. Pupil of Jean Paul Laurens in Paris.
- HAWKS, Rachel M(arshall)** (Mrs. Arthur L. Hawks), Ruxton, Baltimore Co., Md.
S., T.—Born Port Deposit, Md., March 20, 1879. Pupil of Maryland Institute, Rinehart School of Sculpture under Ephraim Keyser, Charles Pike and Marie Keller. Member: Handicraft C. of Baltimore; Maryland Inst. Alumni. Work: Bust of Dr. Basil Gildersleeve, Johns Hopkins University, Baltimore. Specialty, mural decorations in relief.
- HAWLEY, Benjamin**, Queen Lane Manor, Philadelphia, Pa.
P.—Member: AC Phila.; Fellowship PAFA.
- HAWLEY, Margaret Foote**, 20 St. Botolph St., Boston, Mass.
Min. P.—Member: Am.S.Min.P.; Pa. S.Min.P.; Boston GA; Wash.WCC. Work in: Metropolitan Museum, New York.
- HAWLEY, Theodosia**, 141 East 40th St., New York, N. Y. (P.)
- HAWORTH, Edith**, 12 Fifth Ave., New York, N. Y. (P.)
- HAWTHORNE, Charles W(ebster)**, care of Macbeth Gallery, 450 Fifth Ave., New York, N. Y.; summer, Cape Cod, Provincetown, Mass.
P., T.—Born in Maine, 1872. Pupil of NAD and ASL in New York; Chase at Shinnecock, L. I. Member: ANA 1908, NA 1911; Salma.C. 1900; NAC; Lotos C.; A.Fund S.; Players; Société Nat.des Beaux-Arts, Paris. Awards: Obrig prize, Salma.C. 1902; first Hallgarten prize, NAD 1904; Evans prize, Salma.C. 1904; Shaw prize, Salma.C. 1904; second prize, Worcester, 1904; second Hallgarten prize, NAD 1906; non-mention, C.I.Pittsburgh, 1908; silver medal, Buenos Aires Exp., 1910; Clarke prize, NAD 1911; Isidor medal, NAD 1914; Temple gold medal, PAFA 1915; silver medal, P.-P. Exp., San F., 1915; Altman prize (\$1,000), NAD 1915. Work: "The Trousseau," Metropolitan Museum, New York; "Fisherman's Wife," Corcoran Gallery, Washington; "Mother and Child," Syracuse Museum of Fine Arts; "Net Mender" and "Girln White," Rhode Island School of Design, Providence; "Venetian Girl," Worcester Museum; "The Family," Buffalo Fine Arts Academy; "Refining Oil," Detroit Museum; "Madonna of the Fishermen," City Art Museum, St. Louis; "The Florist's Daughter," Hackley Art Gallery, Muskegon, Mich; "Little Sylvia," Art Institute of Chicago; "Fisher Boys," Peabody Institute of Baltimore; "Provincetown Fisherman," Herron Art Inst., Indianapolis; "The Mother," Boston Museum of Art; "Florist's Daughter," Engineer's Club of New York.
- HAWTHORNE, Marlon G(ambell)** (Mrs. Charles W. Hawthorne), Provincetown, Cape Cod, Mass.
P.—Born Joliet, Ill. Pupil of AIC; Chase. Member: Women PS.
- HAY, Alice**. See Mrs. Clay.
- HAY, Mrs. Genevieve Lee**, 356 West 22d St., New York, N. Y.
S., T.—Born Cleveland, O., Sept. 12, 1881. Pupil of Henri; Cooper Union; ASL of N. Y. Member: MacD.C.
- HAYDEN, Ella Frances**, 160 Taber Ave., Providence, R. I.; summer, Blandford, Mass.
P.—Born Boston, Mass., Mar. 21, 1860. Pupil of NAD; Delecluse School, Paris; Cowles Art School, Boston. Member: Providence AC; Providence WCC.
- HAYDEN, Sara S.**, 3319 Michigan Ave., Chicago, Ill.
P., T.—Born Chicago. Pupil of AIC; Collin, Merson and Lazar in Paris.
- HAYES, Chester C.**, Highlands, N. J.
P.—Member: NYWCC.
- HAYES, Lee, Butte**, Mont.
P.—Born Platteville, Wis., Oct. 13, 1854. Self-taught.
- HAYES, Louisa**, 217 North St., Buffalo, N. Y.; summer, "Shoreoaks," care of Ridgeway, Ontario, Canada.

- P., S., C.—Born Buffalo, N. Y., Jan. 15, 1881. Pupil of Robert Reid and Albright Art School. Member: Am. Soc. Sculptors; Buffalo Guild of Allied Arts.
- HAYMAKER, Susan I.,** McCance Block, Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- HAYNES, Caroline Coventry,** Highlands, N. J.
P.—Born New York. Pupil of ASL of N. Y.; Alfred Stevens and Courtois in Paris. Member: NYWCC.
- HAYS, George A.,** Room 42, Woods Bldg., 19 College St., Providence, R. I.
Ldscp. P.—Born Greenville, N. H., Nov. 23, 1854. Self-taught. Member: Providence AC; Copley S. 1892; S. Indp. A. Specialty, landscapes with cattle.
- HAYS, William J(acob),** Millbrook, N. Y.
P.—Born Catskill, N. Y., July 1, 1872; son of Wm. J. Hays, ANA. Pupil of NAD in New York; Julian and Colarossi academies in Paris. Member: ANA 1909; Salma.C.1900; S.Indp.A. Award: Shaw prize, Salma.C.1912.
- HAYWARD, Alfred,** 659 East Penn St., Germantown, Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- HAZ, Nicholas,** 221½ South Spring St., Los Angeles, Cal.
P., I., T.—Born Zolyom, Hungary, Jan. 18, 1883. Pupil of Franz von Stuck and P. A. de Laszlo. Member: Cal. AC. Work: "The Conscripts," Museum of Hildeshelm.
- HAZARD, Arthur Merton,** 64 Commonwealth Ave., Boston, Mass.; h. Brookline, Mass.
P., T.—Born North Bridgewater, Mass., Oct. 20, 1872. Pupil of School of Museum of Fine Arts and Cowles' Art School in Boston; Prinnet, Besnard and Henri Blanc in Paris. Member: St. Botolph C.; Copley S.; Awards: Medal, Mass. Charitable Mechanics' Assoc., 1892. Work: "Israel, the Light of the Nations," mural dec., Temple Israel, Boston; work in State House, Boston, and Court House, Baltimore. Specialty, portraits and mural decorations.
- HAZELL, Frank,** 461 Fourth Ave., New York, N. Y.; h. 312 North 7th Ave., Mt. Vernon, N. Y.; summer, Hamilton, Ontario, Canada.
P., I.—Born Hamilton, Canada, June 7, 1884. Member: Salma.C.; S.Indp.A.
- HAZEN, Bessie E(lla),** State Normal School; h. 612 St. Paul Ave., Los Angeles, Cal.
P., E., T.—Born Waterford, New Brunswick, Canada, Sept. 5, 1862. Pupil of Columbia Univ., New York. Member: Cal. AC; Los Angeles Print Makers. Award: Second prize for water color, Arizona State Fair, 1916.
- HAZEN (Fannie) Wilhelmina (Mrs. W. H. Ledyard),** 240 Golden Gate Ave., San Francisco, Cal.; summer, care A. T. Hazen, Santa Cruz, Cal.
P., S., T.—Born Murphy's Gulch, Cal., Aug. 27, 1881. Pupil of Hopkins Inst., San Francisco, and Academie Moderne, Paris, Olon Fries and Charles Guerin.
- HAZLETON, Mary Brewer,** 304 Fenway Studios, Boston; h. Wellesley Hills, Mass.
P., T.—Born Milton, Mass. Pupil of Edmund C. Tarbell. Member: Copley S.1889; Boston GA. Awards: First Hallgarten prize, NAD 1896; Paige traveling scholarship, School of Boston Museum of Fine Arts, 1899; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, P.-P.Exp., San F., 1915. Work: Decoration for chancel, Wellesley Hills Congregational Church, 1912.
- HAZZARD, Sara,** 29 East 29th St., New York, N. Y.; h. 516 Second St., Jamestown, N. Y.
P.—Member: Women PS.
- HEARN, Mary H.** See Mrs. Herbert Greims.
- HEATH, Howard P.,** 294 West 11th St., New York, N. Y.; h. Westport, Conn. P., I.—Born Boulder, Colo., Oct. 2, 1879. Pupil of AIC; ASL of N. Y.; Frank Nankivell. Member: Salma.C.; SI 1911.
- HEATON, A(ugustus) G(eorge),** Carnegie Hall, New York, N. Y.; h. 42 Davis Ave., New Rochelle, N. Y.
P.—Born Philadelphia, Pa., April 28, 1844. Pupil of Cabanel at Ecole des Beaux-Arts 1863 and of Bonnat 1879 in Paris. Member: Phila. Sketch C. (pres. 1867); Fellowship PAFA; S.Indp.A.; Salma.C 1868; Amer. Numismatic Assoc. (pres. 1888). Award: Bronze medal, Columbian Exp., Chicago, 1893. Work: "The Recall of Columbus," U. S. Capitol, Washington; "Washington's First Mission," Union League Club, Philadelphia; "Baron Steuben at Valley Forge," War College, Washington; portraits in State Dept. and Navy Dept., Washington, D. C.; Delaware State House; New York Historical Society; Tulane Univ.; Cornell Univ. Author: "The Heart of David," "Fancies and Thoughts in Verse," "Mint Marks," etc.
- HEAVEN, Ethel R.** See Mrs. Hamilton.)
- HECHT, Victor D(avid),** 58 West 57th St.; h. 14 East 60th St., New York, N. Y.
P.—Born Paris, France, May 15, 1873. Pupil of ASL of N. Y.; Lefebvre and Robert-Fleury in Paris. Member: Port.P.
- HEEBNER, Ann.** See Mrs. McDonald.
- HEIL, Charles Emile,** 10 Beaufort Rd., Jamaica Pl., Mass.
P., I., T.—Born Boston, Feb. 28, 1870. Studied in Boston and Paris. Member: Salma.C.; Boston WCC; S.Indp.A. Award: Gold medal for water color, P.-P.Exp., San F., 1915.
- HEINE, F. W.,** 59 Oneida St., Milwaukee, Wis. (P.)
- HEITMUELLER, Louis,** 237 Fourth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

- HEITMUELLER, Marlan R.**, 1307 14th St., Washington, D. C. (P.)
- HEKING, William M.**, Lawrence, Kan. (P.)
- HELD, J(ohn), Jr.**, Bronxville, N. Y. P., I., E.—Born Salt Lake City, Utah, Jan. 10, 1889. Member: P-G.
- HELDNER, Knute**, Wheland Hotel, Duluth, Minn. (P.)
- HELLER, Eugenie M.**, 502 West 113th St., New York, N. Y. P., S., C.—Pupil of J. Alden Weir in New York; Aman-Jean, Grasset and Whistler in Paris.
- HELMUTH, Jessie L.**, 4722 Calumet Ave., Chicago, Ill. S., F.—Born Chicago, Ill., July 20, 1892. Pupil of Mulligan, Crunelle, Polasek and Charles Schroeder.
- HELWIG, A. M.**, 1223 East North Ave., Baltimore, Md. I.—Member: Char. C.
- HEMBERGER, Armin B.**, 2326 Harlem Ave., Baltimore, Md. (P.)
- HEMMICK, Alice Barney** (Mrs. Christian Hemmick), Sheridan Circle, Washington, D. C. P.—Born Cincinnati, O. Pupil of Carolus-Duran and Whistler in Paris. Member: S.Wash.A.; Wash.WCC; Wash.SFA. Work: "Bertha." Corcoran Gallery, Washington; "Nathallie Barney," owned by French Government.
- HENDERSON, A. Elizabeth**, 50 East 86th St.; h. 139 East 77th St., New York, N. Y. Min. P.—Born Ashland, Ky., Oct. 25, 1873. Pupil of ASL of N. Y.; New York School of Art, and Cincinnati Academy. Member: Women PS.
- HENDERSON, William P(enhallow)**, 10 East Ohio St., Chicago, Ill. Mural P., T.—Born Medford, Mass., 1871. Pupil of Mass. Normal Art School, W. D. Hamilton and E. L. Major; Boston Museum School under Tarbell. Holder of Paige traveling scholarship, Boston Museum School. Instructor Academy of Fine Arts, Chicago. Work: "The Green Cloak," Art Institute of Chicago.
- HENDRICKS, Bessie**, 74 Woodruff Place, Indianapolis, Ind. (P.)
- HENIUS, L(illian) G(race)**, 5636 Margetta St., Pittsburgh, Pa. P.—Born Aug. 6, 1879. Pupil of Henry Keller and George Sotter. Member: Pittsburgh AA; S.Indp.A.
- HENNESSY, William J(ohn)**, Hencocks, Rudgwick, Sussex, England. P.—Born Thomastown, County Kilkenny, Ireland, 1839. Taken to New York in 1849. Pupil of NAD in New York. Member: ANA 1861, NA 1863; AWCS.
- HENNINGS, E. Martin**, Tree Studio Bldg., 4 East Ohio St.; h. 3705 West Irving Pk. Blvd., Chicago, Ill. P.—Born Pennsgrove, N. J., Feb. 5, 1886. Pupil of AIC; Nat. Acad., Munich. Member: AIC; Palette and Chisel C. Award: Palette and Chisel Club gold medal, 1916; Englewood Woman's Club prize (\$50), AIC 1916.
- HENRI, Mrs. Robert**. See Organ, Marjorie.
- HENRI, Robert**, 10 Gramercy Park, New York, N. Y. P.—Born Cincinnati, O., June 24, 1865. Pupil of PAFA; Julian Academy and Ecole des Beaux-Arts in Paris; studied in Spain and Italy. Member: SAA 1903; ANA 1904, NA 1906; Nat.Inst.AL; Port.P.; Fellowship PAFA; Mac.D.C.; NAC (life); N. Y. Municipal AS. Am. PS. Awards: silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Harris prize (\$500), AIC 1905; gold medal, AC Phila., 1909; silver medal, Buenos Aires Exp., 1910; Beck medal, PAFA 1914; silver medal, P.-P.Exp., San F., 1915. Work: "La Neige." Luxembourg Gallery, Paris; "Young Woman in Black," Art Institute of Chicago; "The Equestrian," Carnegie Institute, Pittsburgh; "Girl with Red Hair," Gallery of Spartanburg, S. C.; "Happy Hollander," Art Association, Dallas, Tex.; "Dancer in Yellow Shawl," Gallery of Fine Arts, Columbus, O.; "Spanish Gypsy Girl," Art Association, New Orleans; "Laughing Girl" and "Landscape," Brooklyn Institute Museum; "Girl with Fan," Pennsylvania Academy, Philadelphia; "Girl of Toledo," Carolina Art Association, Charleston, S. C.; "The Blue Necklace," Art Institute of Kansas City; "Lillian," San Francisco Institute of Art; "The Spanish Gypsy," Metropolitan Museum, New York; "Romany Girl," National Arts Club, New York; "Portrait of a Boy," Minneapolis Institute of Arts; "Tam Gan," Fine Arts Academy, Buffalo; "Spanish Gypsy Girl," Oberlin (O.) College Gallery; "Diegito Roybal," Museum of Art and Archaeology, Santa Fé, N. M.
- HENRY, Alice**, 2011 Murray Ave., Pittsburgh, Pa. P.—Member: Pittsburgh AA; S. Indp.A.
- HENRY, E(dward) L(amson)**, 222 West 23d St., New York, N. Y.; summer, Cragmoor, Ulster Co., N. Y. P., I.—Born Charleston, S. C., Jan. 12, 1841. Pupil of PAFA and of F. Weber in Philadelphia; Suisse, Gleyre and Courbet in Paris. Member: ANA 1867, NA 1869; AWCS; A.Fund.S.; Century Assoc. Awards: Hon. mention, Paris Exp., 1889; medal, New Orleans Exp., 1885; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-A. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Work: "A Wedding During the Administration of President James Monroe," Historical Society, Westerly, R. I.; "The Initial Trip of the First American Railway Train," Albany Historical Society; "The Old Westover Mansion," Corcoran Gallery, Washington; "The Old North Dutch Church," Metropolitan Museum, New York; "Election Day, 1844," San Francisco.

- HENSHAW, Anne Bigelow**, 100 Bowen St., Providence, R. I.
P.—Member: Providence AC.
- HENSHAW, Gorham**, 87 Weybosset St., Providence, R. I.
P.—Member: Providence AC.
- HENSHAW, Julia**. See Mrs. C. M. Dewey.
- HENTSCHEL, W. E.**, Rookwood Pottery, Cincinnati, O.
E.—Member: Chicago SE.
- HEBER, Carl Augustus**, 51 West 10th St., New York, N. Y.; h. Nyack-on-Hudson, N. Y.
S.—Born Stuttgart, Germany, April 15, 1874. Pupil of Taft in Chicago. Member: NSS 1904; N.Y.Arch.Lg. 1911. Award: Bronze medal, St. Louis Exp., 1904; bronze medal, P.-P.Exp., San F., 1915. Work: "Pastoral," Art Institute, Chicago, Ill.; "Champlain Memorial," Crown Point, N. Y.; "Champlain Statue," Plattsburg, N. Y.; "Schiller Monument," Rochester, N. Y.; "Benjamin Franklin," Princeton University.
- HERBERT, F. E.**, 108½ So. High St., Columbus, O.
P.—Member: Pen and Pencil Club, Columbus.
- HERDLE, George Linton**, 213 Cutler Bldg.; h. 22 Cleveland St., Rochester, N. Y.
P., C.—Born Rochester, Aug. 27, 1868. Studied in Holland and in Paris. Member: Rochester AC. Director, Memorial Art Gallery of Rochester University.
- HERFORD, Oliver**, 142 East 18th St., New York, N. Y. (I.)
- HERGESHEIMER, Ella S.**, 803½ Broad St., Nashville, Tenn.
P.—Born Allentown, Pa. Pupil of PAFA under Cecilia Beaux and Chase; Prinnet and Mucha in Paris and in Italy and Spain. Member: Fellowship PAFA. Awarded traveling scholarship PAFA. Director of art schools in Tennessee and Kentucky.
- HERING, Elsie Ward** (Mrs. Henry Hering), 65 Irving Pl., New York, N. Y.
S.—Studied in Denver, Colo. Pupil of Augustus Saint Gaudens. Member: Denver AC. Awards: Silver medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904.
- HERING, Emil**. Died in October, 1917. (I., P.)
- HERING, Henry**, Waldorf Bldg., 16 West 33d St.; h. 65 Irving Pl., New York, N. Y.
S.—Born New York City, Feb. 15, 1874. Pupil of Augustus Saint Gaudens. Member: N.Y.Arch.Lg. 1910; NSS 1913. Awards: Silver medal for medals and bronze medal for sculpture, P.-P.Exp., San F., 1915. Work: Civil War Memorial, Yale University, New Haven; Robert Collyer Memorial, Church of Messiah, New York.
- HERKOMER, Herman Gustave**, Auburn, Cal.
P.—Born Cleveland, O. Pupil of Boullanger and Lefebvre in Paris. Award: Hon. mention, Paris Salon, 1888; silver medal, P.-P.Exp., San F., 1915.
- HERR, Laetitia (Neff)**. See Mrs. John E. Malone.
- HERR, Margaret**, 244 Riverside Drive, New York, N. Y.
P.—Member: Women PS.
- HERRICK, Hugh M.**, Art Institute, Indianapolis, Ind.
P.—Born Colorado, May 8, 1890. Pupil of William Forsyth and Clifton Wheeler.
- HERRMAN, Max**, 246 Fulton St., Brooklyn, New York, N. Y.
P.—Member: Salma.C.
- HERSCHEL, S. Frances**, The Dupont, Washington, D. C.
P.—Member: Wash.WCC.
- HERTER, Adele** (Mrs. Albert Herter), 130 East 67th St., New York, N. Y.
P.—Born New York. Pupil of Courtois, Bouguereau and Robert-Fleury in Paris. Member: Women PS. Awards: Hon. mention Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.
- HERTER, Albert**, 841 Madison Ave.; h. 130 East 67th St., New York, N. Y.
Mural P., C.—Born New York, March 2, 1871. Pupil of ASL of N. Y. Under Beckwith; Laurens and Cormon in Paris. Member: SAA, 1894; ANA, 1906; AWCS; NYWCC; Mural P.; N.Y. Arch.Lg. 1901; Century Assoc. Awards: Hon. mention, Paris Salon, 1890; medal, Atlanta Exp., 1895; Lippincott prize, PAFA 1897; hon. mention, Nashville Exp., 1897; Evans prize, AWCS 1899; bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901. Work: Painting, "Two Boys," Metropolitan Museum, New York; "Hours of Despondency," Brooklyn Institute Museum. Specialty, designing tapestries and textiles.
- HERTER, Christine**, 30 East 68th St., New York, N. Y.
P.—Born Irvington-on-Hudson, N. Y., Aug. 25, 1890. Pupil of Sergeant Kendall. Member: NYWCC; New Haven PCC; Women PS; Newport AA. Award: Second Hallgarten prize, NAD, 1916.
- HERTHEL, Alice**, 3841 Flora Blvd., St. Louis, Mo.
P.—Born St. Louis. Pupil of St. Louis School of Fine Arts; Simon and Anglada-Camarasa in Paris. Member: Soc. of Ancients, St. Louis; St. Louis AG.
- HERZEL, Paul**, Beaux-Arts Institute of Design, 126 East 75th St., New York, N. Y.
S., P., I.—Born Aug. 28, 1870. Pupil of St. Louis School of Fine Arts; Beaux-Arts Inst. of Design, New York. Awards: Mrs. H. P. Whitney "Struggle" prize, 1915; Barnett prize, NAD, 1915.

- HERZOG, Lewis**, 80 West 40th St., New York, N. Y.; h. Scarsdale, N. Y.
P.—Born Philadelphia, Pa., Oct. 15, 1868. Studied in London, Rome, Berlin, Düsseldorf, Munich and Venice. Member: AC Phila.; NAC; Salma.C. Awards: Gold medal, Munich; hon. mention, Berlin; bronze medal, St. Louis Exp., 1904.
- HESS, Emma Kipling**. See Mrs. D. W. Ingersoll.
- HESS, Mary G.** See Mrs. Karl A. Buehr.
- HETZEL, Lila B.**, 238 Fourth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- HEUERMANN, Magda**, Fine Arts Bldg.; h. 2031 Fremont St., Chicago, Ill.; summer, Palisades Park, Mich.
P. I. W., L.—Born Galesburg, Ill. Pupil of F. H. C. Sammons in Chicago; Roth, Lenbach and Duerr in Munich. Member: Chicago S.Min.P. (pres.); Chicago AG; Chicago AC; Chicago Woman's C.; Cordon C.; Schleswig-Holstein, Kunstlerbund; Chicago Press League. Awards: Medals at New Orleans, Philadelphia, Atlanta, Columbian Exp., Chicago, 1893. Author of "How I Paint a Head," Miniatures Old and New," etc. Represented in Carnegie Library, Joliet, Ill., and in University of Iowa.
- HEUSTIS, Edna F.** See Mrs. Simpson.
- HEUSTIS, Louise L.(yons)**, 53 East 56th St., New York, N. Y.
Port. P., I.—Born Mobile, Ala. Pupil of ASL of N. Y. under Chase; Julian Academy, Lazar and MacMonnies in Paris. Member: N.Y.Woman's AC.
- HEWITT, Edward S.**, 597 Fifth Ave., New York, N. Y. (E.)
- HEWITT, Edwin H.**, 716 Fourth Ave., S.; h. 126 E. Franklin Ave., Minneapolis, Minn.
A., P.—Born Red Wing, Minn., March 26, 1874. Studied architecture at Paris Ecole des Beaux-Arts under Pascal. Member: Fellow AIA; Minn. State Art Commission (pres.). Director, Minneapolis Art Inst. (hd. of directors). Awards: Hon. mention for painting, Minn. State Art Society, 1914; gold medal in architecture.
- HEWLETT, Arthur T.**, 163 Clymer St., Brooklyn, New York, N. Y. (Mural P.)
- HEWTON, Otto**, 294 Seward St., Rochester, N. Y.
P.—Member: Rochester AC.
- HEYLER, Mary P.** Ginther (Mrs. M. P. G. Heyler), Gable End, Buckingham, Pa.
P., I., C., W.—Born Phila., Pa. Pupil of PAFA. Member: Plastic C.; Fellowship PAFA. Stained glass windows, "St. John on Patmos," Church of the Restoration, Philadelphia; "Peter and John at the Tomb," and angel panels below. St. John's Church, Suffolk, Va. Illustrates for magazines and books.
- HIBBARD, Aldro T.**, 1334 Tremont St., Boston, Mass. (P.)
- HIBBARD, Frederick Cleveland**, 923 East 60th St., h. 6209 Ellis Ave., Chicago, Ill. S.—Born Canton, Mo., June 15, 1881. Pupil of AIC under Taft. Member: Chicago SA; Cliff Dwellers; Soc. W. Sc. (pres.). Award: Hon. mention, AIC 1913; Shaffer prize (\$100), AIC 1914. Work: "Mark Twain," Hannibal, Mo.; "Gen. James Shields," Carrollton, Mo.; "Evans Memorial," Jackson, Mich.; "The Virginian," Winchester, Va.; "U. D. C. Shiloh Memorial," Shiloh National Park, Tenn.
- HIBBEN, Helene**, 5433 University Ave., Indianapolis, Ind.
S.—Born Indianapolis, Nov. 18, 1882. Pupil of William Forsyth at Herron Art Inst.; Lorado Taft at AIC; James Earle Frazer at ASL of N. Y. Member: N.S.C.
- HICKEY, Isabel**, Fuller Bldg.; h. 1930 Race St., Philadelphia, Pa.; summer, East Gloucester, Mass.
P.—Born Philadelphia, Pa., Oct. 25, 1872. Pupil of Chase, Pyle, Hayley Lever and Martha Walter. Member: Plastic C.; Fellowship PAFA.
- HICKMAN, Harriet, Eric and Edwards** Rd., Hyde Park, Cincinnati, O.
P.—Member: Cincinnati Women's AC.
- HICKMAN, Harry L.**, Arnold, Pa.
P.—Member: Pittsburgh AA.
- HICKS, Amy Mall**, 158 West 11th St.; h. 9 East 17th St., New York, N. Y.; summer, R. F. D. No. 1, Scotch Plains, N. J.
P., C., W., L., T.—Born Brooklyn, N. Y. Pupil of William M. Chase and J. W. Stimson. Member: Boston SAC; NS Crafts. Awards: Hon. mention, World's Fair, Chicago, 1893, and St. Louis World's Fair, 1904. Work: Memorial tablets in Bowdoin College, Maine.
- HIGGINS, Eugene**, 411 East 61st St., New York, N. Y.
P., E., S.—Born Kansas City, Mo., Feb., 1874. Pupil of Laurens, Benjamin Constant, Gérôme and Ecole des Beaux-Arts in Paris. Member: Inter.Soc. AL; P-G; NYWCC; Brooklyn SE.; Eclectics. Work: "The Little Mother," Carnegie Inst., Pittsburgh; etchings in New York Public Library and Brooklyn Museum.
- HIGGINS, (W.) Victor**, 1700 Auditorium Tower; h. Dearborn St., Chicago, Ill.; summer, Taos, N. M.
P., T.—Born Shelbyville, Ind., June 28, 1884. Pupil of AIC and Academy of Fine Arts in Chicago; René Ménard and Lucien Simon in Paris; Hans von Hyeck in Munich. Member: Chicago SA; Palette and Chisel C.; Amer.SA in Munich; Chicago Commission for Encouragement of Local Art; Taos Society of Artists. Awards: Gold medal, Palette and Chisel C., 1914; Municipal Art League purchase prize, 1915; Cahn prize (\$100), AIC 1915; Butler purchase prize (\$200), AIC 1916; Chicago SA medal 1917; Logan medal, AIC 1917; Hearst prize, AIC 1917. Work: "Moorland Piper," Terre Haute Art Association; "Moorland Gorse and Bracken," Municipal Gallery, Chi-

- cago; mural decorations in Englewood Theater, Chicago; "Women of Taos," Santa Fé Railroad; "Juanito and the Suspicious Cat," Union League C., Chicago; "The Bread Jar," City of Chicago, etc. Instructor, Chicago Academy of Fine Arts.
- HILDEBRANDT, Cornelia (Ellis), 39** West 67th St., New York, N. Y.; summer, New Canaan, Conn. P.—Born Eau Claire, Wis. Pupil of Al. Chicago; Augustus Koopman and Virginia Reynolds in Paris.
- HILDEBRANDT, Howard L (ogan), 39** West 67th St., New York, N. Y. P.—Born Allegheny, Pa., Nov. 1, 1872. Pupil of Ecole des Beaux-Arts under Constant and Laurens in Paris; NAD in New York. Member: Salma.C. 1899; NYWCC; Lotos C; AWCS; NAC; Pittsburgh AA; Allied AA; S.Indp.A. Awards: Evans prize, AWCS 1906; first honor, Associated Artists of Pittsburgh, 1911. Work: "Cleaning Fish," John Herron Art Institute, Indianapolis; represented in Lotos Club, New York.
- HILDER, G. Howard,** Newport, R. I., and Charleston, S. C. P.—Born London, England, Sept. 28, 1868. Pupil of Bouguereau, Ferrier, Dagnan-Bouveret, De la Gandara and Jacque in Paris; De Bock in Amsterdam. Member: St. Lucas Soc., Amsterdam, Holland; Newport AA.
- HILDRETH, Susan W., 425** West 118th St., New York, N. Y. P.—Born Cambridge, Mass. Pupil of Ross Turner.
- HILL, A (rthur) T (urnbull), 33** West 67th St., New York, N. Y.; summer, East Hampton, L. I., N. Y. P.—Born New York, April 26, 1868. Pupil of Brooklyn Inst. Art School; chiefly self-taught; studied works of George Inness. Member: A.Fund S.; Brooklyn AC; NAC (life). Work: "The Dunes—Amagansett" and "The Marshes—Amagansett," Museum of the Brooklyn Institute; "After a Storm," National Gallery, Washington, D. C.; "Low Tide—Amagansett," National Arts Club, New York.
- HILL, Clara,** Arts Club, 2017 I St., Washington, D. C. S.—Born in Massachusetts. Pupil of Augustus Saint Gaudens; Julian Academy under Puech, and Colarossi Academy under Injalbert, in Paris. Member: S.Wash.A.; Allied AA. Award: Grand prize, Seattle Exp., 1909.
- HILLBOM, Henrik,** Wallingford, Conn.; summer, Shady-in-the-Catskills, N. Y. P., C.—Born Sweden, Apr. 3, 1863. Pupil of Lefebvre and Constant. Member: Conn. AFA; New Haven PCC.
- HILLBOM, Ralph,** Woodstock, N. Y. (P.)
- HILLER, Lejaren A., 23** West 31st St., New York, N. Y. P.—Born Milwaukee, Wis., July 3, 1880. Pupil of Al Chicago. Member: SI 1910. Work: Magazine covers and illustrations.
- HILLS, David,** care Y. M. C. A., 1421 Arch St., Philadelphia, Pa. P.—Member: Phila. AA.
- HILLS, Laura Coombs,** 66 Chestnut St., Boston Mass. Min.P.—Born Newburyport, Mass., Sept. 7, 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; ASL of N. Y. Member: SAA 1897; ANA 1906; Boston WCC; Copley S. 1892; Boston GA; Am.S.Min.P. Awards: Bronze medal, Paris Exp., 1900; second Corcoran prize, S.Wash.A. 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904; medal of honor, P.-P.Exp., San F., 1915; medal of honor, PAFA 1916. Work: "Persis," Metropolitan Museum, New York.
- HIMMELSBACH, Paula B.** See Mrs. Balano.
- HINCHMAN, Margaretta S., 3635** Chestnut St., Philadelphia, Pa. P., L., Dec.—Born Philadelphia. Pupil of Howard Pyle and Kenyon Cox. Member: Plastic C.; Phila ACG.; Phila. Alliance; Fellowship PAFA; Print C.
- HINES, Jefferson L., 6439** Dante Ave., Chicago, Ill. (S.)
- HINKLE, Clarence K., 126** 26th Ave., San Francisco, Cal. P.—Born Auburn, Cal., 1880. Pupil of Mark Hopkins Inst. of Art; ASL of N. Y.; PAFA; studied in Holland, 1906-09; Paris, 1910. Award: Traveling scholarship (\$2,000), PAFA.
- HINSDALE, Mrs. Mabel F., 2654** Madison Rd., Cincinnati, O. P.—Member: Cincinnati Woman's AC.
- HINTON, Charles Louis,** 74 Gard Ave., Armour Villa Park, Bronxville, N. Y. P., L., S.—Born Ithaca, N. Y., Oct. 18, 1869. Pupil of NAD under Will H. Low; Gérôme and Bouguereau, in Paris. Member: Mural P. (treas.); NSS; A. Aid S. (sec.); N. Y. Arch. Lg. 1911; ANA 1916. Award: Traveling scholarship, NAD 1893. Work: Mural decoration in court house, Wilkes-Barre, Pa. Illustrated "Emmy Lou," etc. Specialty, mural decoration.
- HINTON, Clio.** See Mrs. Wm. B. Bracken.
- HIRONAKA, U., 430** No. Meridan St., Indianapolis, Ind. (P.)
- HIRSCHBERG, Carl,** Kent, Conn. P., I.—Born Berlin, Germany, March 8, 1854. Pupil of ASL of N. Y.; Ecole des Beaux-Arts under Cabanel in Paris. Member: Salma.C.
- HIRSH, Alice,** 51 West 10th St.; h. 161 West 76th St., New York, N. Y. P.—Member: Women PS.
- HIRSIG, Alma M.** See Mrs. Bliss.
- HIRST, Claude Raguet** (Mrs. W. C. Fittler), 65 West 11th St., New York, N. Y. P.—Born Cincinnati, O. Pupil of Cincinnati Art Academy under Noble; Agnes D. Abbott, George Smille and Charles C. Curran in New York.

- Member:** Soc. of Independ't Artists. Awards: First hon. mention, Syracuse, 1897; second prize, Syracuse, 1898. Work in: Boston Art Club; Art Club of Philadelphia.
- HITCHCOCK, Cecil Jay** (Mrs. George Hitchcock). See Jay, Cecil.
- HITCHCOCK, D(avid) Howard**, Lanikaal; h. 25 Judd St., Honolulu, Hawaiian Islands. P., S., I.—Born Hawaii, May 15, 1861. Pupil of Virgil Williams; Bouguereau and Ferrier in Paris. Member: Salma.C. 1904.
- HITCHCOCK, Lucius Wolcott**, Premium Point Park, New Rochelle, N. Y. P., I.—Born West Williamsfield, O., Dec. 2, 1868. Pupil of ASL of N. Y.; LeFebvre, Constant, Laurens and Colarossi Academy in Paris. Member: SI 1904; Salma.C. 1907. Awards: Silver medal for illustration, Paris, 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal for illustration and bronze for painting, St. Louis Exp., 1904.
- HITCHNER, Mary R.**, 235 South 11th St., Philadelphia, Pa. P.—Member: Fellowship PAFA.
- HITTELL, Charles J.**, 808 Turk St., San Francisco, Cal. P.—Born San Francisco, Aug. 4, 1861. Pupil of San Francisco School of Design; Munich Academy; Julian Academy in Paris. Specialty, Western life. Work: Seven paintings in Museum of Natural History, New York; three paintings in University of California.
- HITTLE, Margaret A.**, 550 Arlington Pl., Chicago, Ill. P., I., E., L., T.—Born Victor, Iowa Co., Iowa, April 19, 1886. Pupil of AIC; ASL of N. Y. Member: Chicago SA. Work: Three panels, "Miles Standish," James R. Doolittle School, Chicago; panel, "The Rolling Mills," Lane Technical High School, Chicago; ceiling and frieze of Bennett Museum, Garrett Biblical Institute, Evanston, Ill.
- HOARD, Margaret**, 140 Wadsworth Ave., New York, N. Y. S.—Born in Iowa. Member: L'Union Internationale des Beaux-Arts et des Lettres, Paris, 1914; ASL of N. Y. Award: Hon. mention, P.-P.Exp., San F., 1915.
- HOBART, Clark**, 1371 Post St., San Francisco, Cal. E., P.—Born in Illinois. Pupil of Mark Hopkins Inst. of Art in San Francisco; ASL of N. Y. under Bridgman and Robert Blum; studied in Paris. Member: San Francisco SA; Cal.SE. Award: Silver medal for monotype, P.-P.Exp., San F., 1915. Work in Golden Gate Museum. Editor, Burr-McIntosh Monthly, 1903-10.
- HOBBS, Louise.** See Allen.
- HODGE, Margaret M(agill)**, 2312 19th St., Washington, D. C. P.—Born Washington. Pupil of Corcoran School of Art. Member: Wash. WCC.
- HODGES, George S(chuyler)**, Pine Lake Studio, R. F. D. No. 5, Pontiac, Mich. P.—Born Pontiac, Mich., March 3, 1864. Pupil of Ecole des Beaux-Arts in Paris under Gérôme.
- HODGKINS, Samuel**, 939 Pennsylvania Ave., Washington, D. C. P.—Member: Wash.SA.
- HOECHNER, Carl**, 4312 Greenwood Ave., Chicago, Ill. (P.)
- HOEN, Elizabeth**, Santa Rosa, Cal. (P.)
- HOFF, Guy**, 15½ West 60th St., New York, N. Y. (P.)
- HOFFBAUER, Charles**, 12 West 44th St., New York, N. Y.; summer, 70 bis Rue Notre-Dames-des-Champs, Paris, France. (1915.) P.—Born Paris, France, June 28, 1875. Pupil of Gustave Moreau and Cormon in Paris. Member: Société des Artistes Français; Société Internationale; N.Y.Arch.Lg. 1912. Awards: Hon. mention, Paris Salon, 1898; second class medal, Paris Salon, 1899; bronze medal, Paris Exp., 1900; Bourse de Voyage, 1902; Prix Rosa Bonheur, 1902; Prix National du Salon, 1906. Work: "Les Gueux," Museum of Rouen; "The Roof Garden," Carnegie Institute, Pittsburgh; "Revolte de Flamands," Memorial Hall, Philadelphia; "Coin de Bataille," Luxembourg, Paris; "Sur les Toits," National Gallery, Sydney, N. S. Wales.
- HOFFMAN, Frank**, 635 Buckingham Pl., Chicago, Ill. (P.)
- HOFFMAN, Gustave Adolph**, 13 Prescott Block Studio Bldg.; h. 5 Laurel St., Rockville, Conn. P., E., L.—Born Brandenburg, Germany, Jan. 28, 1869. Pupil of NAD and Royal Acad. FA., Munich. Represented by a series of etchings in the National Gallery, Berlin; Royal Gallery, Munich; National Gallery, Leapsre; and Lenox Library, New York City.
- HOFFMAN, Harry Leslie**, 50 West 67th St., New York, N. Y.; summer, Old Lyme, Conn. P.—Born Cressona, Pa. Pupil of ASL under Du Mond in New York; Julian Academy in Paris. Member: Salma.C. 1908; MacD.C.; Allied AA; S.Conn.P.; A. Aid S.; Lotos C. Award: Gold medal, P.-P.Exp., San F., 1915.
- HOFFMAN, Malvina**, 157 East 35th St.; h. 120 East 34th St., New York, N. Y. S., P.—Born New York City, June 15, 1887. Pupil of Rodin in Paris; Gutzon Borglum in New York. Member: Nat.Inst.of Social Sciences; Three Arts Club, N. Y. (hon.); Women PS; Alliance; Appul aux Artistes (treas.). Awards: First prize, "Russian Dancers" exhibit, Paris; hon. mention for sculpture, P.-P.Exp., San F., 1915. Work: "Pavlova Gavotte," Detroit, Mich.
- HOFFMAN, Maximilian A.**, 4 East Ohio St., Chicago, Ill. S., P.—Born Trier, Germany Feb. 6, 1888. Pupil of Milwaukee ASI; Royal Academy, Munich. Member: Chicago SA; SW. Sc.

HOFFSTETTER, W. A., 1445 South 53d St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

HOFTRUP, J. L., McManus Bldg., Davenport, Ia.
P.—Member: Buffalo SA.

HOKANSSON, Aina, 21 Sidney St., Cambridge, Mass. (P.)

HOLBERG, Richard A., 64 University Bldg., Milwaukee, Wis. (P.)

HOLBERG, Mrs. R. A., University Bldg., Milwaukee, Wis. (P.)

HOLCOMBE, Fred M., Art Institute, Chicago, Ill. (P.)

HOLLAND, F(rancis) Raymond, 627 Madison Ave., New York, N. Y.; summer, Darien, Conn.

P.—Born Pittsburgh, Pa., Jan. 10, 1886. Pupil of ASL of N. Y. Member: S. Ind. P. A.; Silvermine Group; Pittsburgh AA. Award: Second prize, Pittsburgh AA, 1916.

HOLLAND, W. J., 5545 Forbes St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

HOLLISTER, Antoinette B., Foster Hall, University of Chicago, Chicago, Ill.
S.—Born Chicago, Ill., Aug. 19, 1873. Pupil of AIC; Injalbert and Rodin in Paris. Member: SW. Sc. Award: Hon. mention for Sculpture, P.-P. Exp., San F., 1915.

HOLLOWAY, Charles, The Bancroft, 509 West 121st St., New York, N. Y.
P. C.—Born Philadelphia, Pa., June 14, 1859. Member: Mural P. Award: Gold medal, Paris Exp., 1900, for glass sketches and cartoons. Work: Mural decorations in the Auditorium and the College Theatres, Chicago; Studebaker Administration Bldg.; South Bend, Ind.; Court House, Fort Wayne, Ind.; Milwaukee Post Office; State Capitol, Pierre, S. D. Stained glass windows at Keeley Institute, Dwight, Ill., and North Western University. Sketches and cartoons owned by French Government.

HOLLOWAY, Edward Stratton, 1327 Spruce St., Philadelphia, Pa.
I. P. C. W.—Born Ashland, Green Co., N. Y. Pupil of PAFA. Award: Bronze medal, St. Louis Exp., 1904. Art director J. B. Lippincott & Co. since 1891. Illustrated "Newport, Our Social Capital," "Flowers in the Pavé," "The Golden Heart," "Joyce of the Jasmynes," etc.

HOLLOWAY, Ida H(oiterhoff) (Mrs. George C. Holloway), Norway Ave., Avondale, Cincinnati, O.
P. I. C.—Born Cincinnati. Pupil of Cincinnati Art Academy under Frank Duveneck; Henry B. Snell, and studied in Europe. Member: Cincinnati Woman's AC; MacD.C.; The Crafters C., Cincinnati.

HOLM, Victor S., School of Fine Arts, Washington University; h. 5836 De Giverville Ave., St. Louis, Mo.
S.—T.—Born Copenhagen, Denmark, Dec. 6, 1876. Pupil of AIC under Lorado Taft; Philip Martiny in New York.

Member: NSS, 1913; St. Louis AG; St. Louis AL; 2 x 4 S. of St. Louis; Municipal Art Com. (pres.), Awards: Carleton prize (\$100), St. Louis AG, 1914, 1916, 1917; hon. mention, P.-P. Exp., San F., 1915. Work: Parker Memorial, State University Library, Rolla, Mo.; Ives Memorial, City Art Museum, St. Louis; Barnes Memorial, Barnes Hospital, St. Louis; Missouri State Monument at Vicksburg, Miss.; Gov. Carlin Monument, Carrollton, Ill.; decorations on exterior of St. Pius' Church, St. Louis.

HOLMAN, Abigail, 31 East 18th Ave., Denver, Colo.
P. T.—Member: Denver AA. Director, Fine Arts Academy of Denver.

HOLMES, Ellen A., 3 Tree Studio Bldg.; h. 20 Loomis St., Chicago, Ill.
P. T.—Born Columbus, N. Y. Pupil of AIC under Henry F. Spread and Annie C. Shaw.

HOLMES, Ethel Greenough, 1040 West 53d St., Kansas City, Mo. (P.)

HOLMES, Ralph, Carnegie Inst. of Technology; h. 5513 Phillips Ave., Pittsburgh, Pa.
P. I. T.—Born La Grange, Ill., Oct. 1, 1876. Pupil of AI Chicago; studied in Europe. Member: Cliff Dwellers of Chicago; Pittsburgh AA. Award: Second prize, Pittsburgh AA, 1915. Work: Decorations, Duquesne Club, Pittsburgh.

HOLMES, Rhoda Carleton Marian. See Mrs. Nicholls.

HOLMES, William H., National Museum, Washington, D. C.; summer, Rockville, Md.
P.—Member: S. Wash. A.; Wash. WCC. Awards: First Corcoran prize, Wash. WCC 1900; Parsons prize, Wash. WCC 1902. Work: "Midsummer," Corcoran Gallery, Washington, D. C. Curator, National Gallery of Art, Smithsonian Institution, Washington.

HOLSLAG, Edward J., 3736 Grand Blvd., Chicago, Ill.
P., Dec.—Born Buffalo, N. Y., 1870. Pupil of NAD and John La Farge. Member: Mural P.; Chicago SA; Chicago AC. Award: Scripps traveling scholarship. Work: Mural paintings in Library of Congress, Washington, D. C., and in numerous hotels throughout the country.

HOLSMAN, Elizabeth Tuttle, 1224 East 57th St., Chicago, Ill.; summer, Lotus Island, Lauderdale Lakes, Wis.
P. S.—Born Bronzville, Neb., Sept. 25, 1873. Pupil of AIC. Member: Chicago SA; Chicago AC. Award: Silver medal, St. Paul Inst., 1916. Work: "Still Waters," Omaha Society of Fine Arts; "Portrait of David Rankin," bronze bas-relief, and "Portrait of Joseph Addison Thompson," Tarkio College, Tarkio, Mo.; bronze bas-relief of Dr. C. E. Bessey, University of Nebraska, Lincoln, Neb.

HOLT, Geoffrey, 2901 Humboldt Ave., So., Minneapolis, Minn. (P.)

- HOLTERHOFF, Ida.** See Mrs. George C. Holloway.
- HOLYOKE, Thomas G.,** 649 Endicott Bldg., St. Paul, Minn. (P.)
- HOLZER, J. A.,** 182 East 72d St., S. New York, N. Y.
Mural P., S.—Born Berne, Switzerland, Oct. 30, 1858. Pupil of Fournier and Bernard in Paris. Member: N.Y. Arch.Lg. 1894; S.Indp.A. Award: Columbian Exp., Chicago, 1893. Work: "Homer," mural decoration, Princeton University, Princeton, N. J.; a frieze, "Marquette and Joliette," Chicago Historical Society; mosaic windows at Troy, N. Y., and at Providence, R. I.
- HOMER, Eleazer B.,** 270 Blackstone Blvd., Providence, R. I.
P.—Member: Providence AC.
- HOMER, Ruth Wellington,** 270 Blackstone Blvd., Providence, R. I.
P.—Member: Providence AC.
- HONIG, George H.,** Evansville, Ind. Port. P., S.—Born Rockport, Ind., 1881. Pupil of NAD and H. A. MacNeill in New York. Work: "The Spirit of 1861" and "The Spirit of 1916," on Vanderburg County Soldiers' and Sailors' Coliseum, Evansville, Ind.
- HOOKER, Evelyn,** 3639 Reading Rd., Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- HONORE, Paul,** 855 Fourth Ave., Detroit, Mich.; summer, Royal Oak, Mich. P., I., E., W., L., T.—Born Pennsylvania, May 30, 1885. Pupil of Brangwyn and Wicker. Member: Scarab C.; Lofters; Assoc. for Culture, New York.
- HOOPER, Mrs. Annie Blakeslee,** 200 Fifth Ave., New York, N. Y.
P., I., C.—Born in California. Pupil of San Francisco Art School; ASL of N. Y. and Charles Melville Dewey. Member: NYWCC.
- HOOPER, Charles,** Warsaw, N. Y. (P.)
- HOOPER, Katherine.** See Mrs. H. L. Prescott.
- HOOPER, Will Phillip,** 200 Fifth Ave., New York, N. Y.
P., I.—Born Biddeford, Me. Pupil of Benjamin Fitz and ASL of N. Y. Member: NYWCC.
- HOOPER, Bessie M.** See Mrs. H. H. Wessel.
- HOPKINS, C. E.,** 3512 Stacey Ave., Evanston, Cincinnati, O.
P.—Member: Cincinnati AC.
- HOPKINS, Edna Boies,** 55 rue de Dantzig, Paris, France; and 14 New Westminster, W. H., Cincinnati, O.
Engr.—Born in Michigan. Member: Société Internationale des Graveurs en Couleurs; Société Internationale des Graveurs sur Bois; Assoc. Société Nationale des Beaux-Arts in Paris. Award: Silver medal, P.-P.Exp., San F., 1915. Work in Library of Congress, Washington, D. C.; Walker Art Gallery, Liverpool; National Museum, Stockholm; Kunst Gewerke Museum, Berlin; Bibliothecque d'Art et Archéologie, Paris.
- HOPKINS, James R.,** 55 Rue de Dantzig, Paris, France; and Art Academy of Cincinnati, O.
P.—Born in Ohio, 1878. Pupil of Cincinnati Art Academy. Member: Paris AAA. Award: Lippincott prize, PAFA 1908; bronze medal, Buenos Aires, 1910; gold medal, P.-P.Exp., San F., 1915; Harris bronze medal and prize (\$300) AIC 1916. Work: "The Friends," Wilstach Gallery, Philadelphia; "Frivolity," Cincinnati Museum; "A Kentucky Mountaineer," Chicago Art Inst.; "Reflections," Atlanta Art Association.
- HOPKINS, Mark,** Giverny-par-Vernon, Eure, France; and Williamstown, Mass. S.—Born Williamstown, Mass., Feb. 9, 1881. Pupil of Frederick MacMonnies. Member: Société des Artistes Français; Union Internationale des Beaux-Arts.
- HOPKINSON, Charles Sidney,** Fenway Studios, 30 Ipswich St., Boston, Mass.; h. Manchester, Mass.
P.—Born Cambridge, Mass., July 27, 1869. Pupil of ASL of N. Y. Member: Boston AG; Boston WCC; SAA 1898; Copley S. 1898. Awards: Bronze medal, Pan-Am.Exp., 1901; bronze medal, St. Louis Exp., 1904; second prize (\$200), Worcester Museum, 1902 and 1905; Beck gold medal, PAFA 1915; silver medal, P.-P.Exp., San F., 1915.
- HOPPER, Edward,** 3 Washington Sq., North, New York, N. Y.; summer, 53 North Broadway, Nyack, N. Y.
P., I.—Born Nyack, N. Y., July 22, 1882. Pupil of Henri; Hayes-Miller; Chase. Member: S.Indp.A.
- HOPPIN, Howard,** 32 Westminster St., Providence, R. I.
P.—Member: Providence AC.
- HOPPIN, Tracy,** New Hope, Pa. (P.)
- HOPSON, William Fowler,** 730 Whitney Ave., New Haven, Conn.
E., Engr.—Born Watertown, Conn., Aug. 30, 1849. Pupil of L. Sanford in New Haven; J. D. Felter and August Will in New York. Member: Grollier C., New York; Ex-Libris Soc. of London; Rowfant C., Cleveland; AI Graphic A.; Acorn C. and Paint and Clay C., New Haven; Odd Volume C., Boston. Award: Hon. mention for copper engraving, Pan-Am.Exp., Buffalo, 1901. Specialty, bookplates.
- HORE, Ethel.** See Mrs. John Townsend.
- HORI, Ishiro E.,** 1 Manhattan Ave., New York, N. Y. (P.)
- HORNBY, Lester G(orge),** 473 Pawtucket St., Pawtucket, R. I.
I., Engr., P.—Born Lowell, Mass., March 27, 1882. Pupil of R. I. School of Design, Providence; Pape School, Boston; ASL of N. Y.; Laurens and others in Paris. Member: Providence AC; Providence WCC; Chicago SE; N. Y. SE; Paris AAA (dir. 1907-1908). Work in: Victoria and Albert Museum, London; Library of

- Congress, Washington, D. C.; New York Public Library; Art Institute of Chicago; Detroit Museum of Art; R. I. School of Design, Providence; Carnegie Institute, Pittsburgh. Illustrated "Old Marblehead," "Sketch-book of London," etc.
- HORTER, Earl**, 11 East 36th St., New York, N. Y.
 I.—Member: SI 1910; Chicago SE. Award: Silver medal, P.-P. Exp., San F., 1915.
- HORTON, William S(amuel)**, 64 Rue de la Rochefoucauld, Paris, France.
 P. W.—Born Grand Rapids, Mich., Nov. 16, 1865. Pupil of ASL and NAD in New York; Constant and Julian Academy in Paris. Member: NYWCC; Societé Moderne, and Salon d'Automne, Paris. Work: "Good Friday in Seville," Luxembourg Museum, Paris, France.
- HOSKINS, Minna**, 1035 Fine Arts Bldg., Chicago, Ill. (P.)
- HOTTENDORF, Ida Louise**, 810 Richmond St., Cincinnati, O. (P.)
- HOULAHAN, Kathleen**, 2159 Shelby St., Seattle, Wash.
 P.—Born Winnipeg, Canada, Jan. 31, 1887. Pupil of Robert Henri. Member: NAC; S.Indp.A.; Seattle Fine Arts Soc.
- HOUSTON, Nora**, 314 East Main St., Richmond, Va.
 P. L., T.—Pupil of Kenneth Hayes-Miller, Connah, Henri and Chase; Simon, Blanche, Ménard and Cottet in Paris. Award: Hon. mention, Appalachian Exp., Knoxville, 1910.
- HOVENDEN, Martha**, 914 Farragut Sq., Washington, D. C.
 S.—Member: Followship P.A.F.A.
- HOWARD, Cecil d'B.**, care of Gorham, Fifth Ave. and 36th St., New York, N. Y. (S.)
- HOWARD, Clara F(rances)**, Stuyvesant Chambers, 20 Gramercy Park, New York, N. Y.; summer, Poughkeepsie, N. Y.
 Min.P., T.—Born Poughkeepsie, N. Y., Dec. 5, 1866. Pupil of NAD and ASL of N. Y. under Brush and Chase. Member: Women PS; Am.S.Min.P.
- HOWARD, Edith Lucille**, 10 South 18th St., Philadelphia, Pa.; h. 10 Swarthmore Ave., Ridley Park, Pa.
 P., T.—Born Bellows Falls, Vt. Member: Women PS; Plastic C. (vice-pres.). Awards: Hon. mention, Plastic C., 1915; gold medal, Plastic C., 1917. Instructor at Philadelphia School of Design for Women since 1912.
- HOWARD, Hugh Huntington**, 8820 Carnegie Ave., Cleveland, O.
 P.—Member: Cleveland SA.
- HOWARD, Lizzie**, 266 Exford St., Rochester, N. Y.
 P.—Member: Rochester AC.
- HOWARD, Marion**, The Woodward, Connecticut Ave., Washington, D. C.; summer, Fir Lodge, North Conway, N. H.
- Ldscp.P., Dec.—Born Roxbury, Mass., 1883. Pupil of Boston Museum School under Tarbell, Benson and Hale; also of Chase and Edward H. Barnard. Member: Women PS.
- HOWE, Wallis E.**, 1208 Turks Head Bldg., Providence, R. I.
 P.—Member: Providence AC.
- HOWE, William H(enry)**, Lawrence Park, Bronxville, N. Y.
 P.—Born Ravenna, O., 1846. Pupil of Otto de Thoren and Vuillefroy in Paris. Member: ANA 1894, NA 1897; SAA 1899; Nat.Inst.A.L.; Salma.C. 1891; A. Fund S.; Lotos C. Awards: Hon. mention, New Orleans Exp., 1885; hon. mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal, P.A.F.A. 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officer d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-Am Exp., Buffalo, 1901. Specialty, landscapes with cattle. Work: "My Day at Home," National Gallery, Washington, D. C.
- HOWELL, Felicie Waldo**, The Sherwood, 58 West 57th St., New York, N. Y.
 P.—Born Sept. 8, 1897. Pupil of Corcoran Art School, Washington, D. C.; Phila. School of Design for Women; and Henry B. Snell. Member: NY WCC; Women PS; SP; Wash. WCC. Award: Prize, Women Painters and Sculptors, 1916.
- HOWELL, Helen**, 2417 Salutaris Ave., Walnut Hills, Cincinnati, O.
 Ldscp. P., T.—Pupil of Cincinnati Art Academy; summer schools in Indiana, Michigan, and New York. Member: Cincinnati Woman's AC; MacD. C. of Cincinnati.
- HOWITT, John Newton**, 147 West 23d St., New York, N. Y.; h. 21 Lake St., White Plains, N. Y.
 P., I.—Born White Plains, N. Y., May 7, 1885. Pupil of ASL of N. Y. Member: SI 1912; S.Indp.A.
- HOWLAND, Edith**, 6 West 28th St., New York, N. Y.; h. Catskill-on-Hudson, N. Y.
 S.—Born Auburn, N. Y. Pupil of Gustave Michel in Paris; and of Augustus Saint Gaudens. Member: ASL of N. Y. Award: Hon. mention, Paris Salon, 1913.
- HOWLAND, Elizabeth H.**, 1361 East 56th St., Chicago, Ill. (P.)
- HOWLAND, George**, 169 Blvd. St. Germain, Paris, France.
 P.—Born New York, Feb. 12, 1865. Pupil of Constant, Laurens and Collin in Paris. Award: Hon. mention, Paris Salon, 1914.
- HOYT, Edith**, 1301 21st St., N. W., Washington, D. C. (P.)
- HOYT, Henry M.**, 144 East 62d St., New York, N. Y. (P.)
- HUBACEK, William**, 823 York St., San Francisco, Cal. (P.)

- HUBBARD, Marguerite**, 124 South 39th St., Philadelphia, Pa. (P.)
- HUBBARD, Mary W(ilson)**, 169 East 62d St., New York, N. Y.
P.—Born Springfield, Mass. April, 1871. Pupil of ASL of N. Y.; Constant in Paris. Member: Women PS; SP; NYWCC.
- HUBBARD, Whitney M(iron)**, Greenport, L. I., N. Y.
P.—Born Middletown, Conn., June 18, 1875. Pupil of Du Mond.
- HUBBELL, Henry Salem**, 1 Lexington Ave., New York, N. Y.; and Silvermine, Conn.
P.—Born Paola, Kan., Dec. 25, 1870. Pupil of AIC; Whistler, Collin, Laurens and Constant in Paris. Member: ANA 1906; Paris SAP; Port P.; NAC; Allied AA; Salma.C. Awards: Hon. mention, Paris Salon, 1901; third class medal, Paris Salon, 1904; silver medal, St. Louis Exp., 1904; third prize, Worcester (Mass.) Museum, 1905; third Harris prize and bronze medal, AIC 1910. Work: "Child and Cat," Luxembourg, Paris; "The Samovar," Museum of Lille, France; "Larkspurs," Government Collection, France; "The Brasses," Wilstach Collection, Philadelphia; "Paris Cabman," Union League Club, Philadelphia; "Woman with Fan," Art Association, Grand Rapids.
- HUDNUT, Alexander M.**, 15 East 48th St., New York, N. Y.
P.—Born Princeton, N. J. Member: Salma.C.; Century Assoc.; and Lotos Club.
- HUDSON, Charles B.**, 2715 Woolsey St., Berkeley, Cal. (P.)
- HUDSON, Charles W(illiam)**, 13 Hilton St., Hyde Park, Boston, Mass.
P.—Born Boston, Aug. 21, 1871. Pupil of Boston Museum School under Grundmann, Tarbell and Benson. Member: Boston WCC; NYWCC; New Haven PCC.
- HUDSON, Elmer F(orrest)**, Gramatan Court, Bronxville, N. Y.; summer, Monhegan Island, Me.
Marine P.—Born Boston, Aug. 14, 1862. Member: Boston AC; Copley S, 1895; Salma.C.
- HUDSON, Eric**, Bronxville, N. Y. (P.)
- HUDSPETH, R(ober) N(or)man**, 49 Thoreau St., Concord, Mass.
P., C., T.—Born Caledonia, Ontario, Canada, July 2, 1862. Pupil of Bouguereau, Baschet and Doucet in Paris. Member: Boston SAC. Work: Portrait miniature owned by Lord Miller, England; vase owned by H. R. H. Queen Mary of England.
- HUEY, Florence G.**, Ruxton, Baltimore, Md. (Min.P.)
- HUF, Karl (Phillip)**, Room 25, Fetterman Bldg., 524 Walnut St., Philadelphia, Pa.; h. Lake and West High Sts., Haddon Heights, N. J.
P., I.—Born Philadelphia, Pa., Sept. 28, 1887. Pupil of PAFA. Member: Fellowship PAFA.
- HUFFINGTON, John C., Darien, Conn.**
P., I., T.—Member: NYWCC; Conn. AFA.
- HUGER, Emily H.**, 1628 State St., New Orleans, La. (P.)
- HUGO, Joseph**, 836 Hazelwood Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- HUGY, Alice E.**, 612 Cherokee Ave., St. Paul, Minn. (P.)
- HULBERT, Charles Allen**, South Egremont, Mass.
P.—Born Mackinac Island, Mich. Pupil of PAFA; Metropolitan Museum Art School, and Artist-Artisan Institute in New York. Member: Salma.C.; S.Indp.A.; Brooklyn SA. Work: "The Old Trunk," Public Library, Erie, Pa.
- HULBERT, Katherine Allmond (Mrs. Charles A. Hulbert)**, South Egremont, Mass.
P.—Born in Sacramento Valley, Cal. Pupil of San Francisco School of Design; NAD and John Ward Stimson in New York. Member: Women PS; S.Indp.A.; Brooklyn SA.
- HULTBERG, Charles**, 729 Camp St., New Orleans, La. (P.)
- HUMANN, O. Victor**, 18 Walnut St., Worcester, Mass. (P.)
- HUMPHREY, David W.**, 132 West 16th St., New York, N. Y.
P., I.—Born Elkhorn, Wis., Feb. 28, 1872. Pupil of AIC; Julian Academy, Colarossi, and Whistler in Paris. Member: S.Indp.A.
- HUMPHREY, Francis S.**, 502 West 113th St., New York, N. Y. (P.)
- HUMPHREYS, Albert**, 223 West 12th St., New York, N. Y.
P., S.—Born near Cincinnati, O. Pupil of Gérôme, Robert-Fleury and Alexander Harrison in Paris. Member: Paris AAA; Phila. Sketch C.; Inter. Soc. of Pts., Paris (hon.). Awards: Landscape prize, Paris AAA. Specialty, small animal groups. Represented by a painting in Detroit Museum of Art.
- HUMPHRISS, Charles H.**, 162 East 35th St.; h. 502 West 173d St., New York, N. Y.
S.—Born in England, 1867. Member: NSS, 1908; S.Indp.A.
- HUNT, A. W.**, 1912 Portland Ave., St. Paul, Minn. (P.)
- HUNT, E. Aubrey**, Val Verde, Dudley Rd., Hastings, Sussex, England.
P.—Born Weymouth, Mass., Feb. 7, 1855. Pupil of Gérôme in Paris. Member: English Art Club, London.
- HUNT, Esther**, 214 East 16th St., Los Angeles, Cal.
P., S.—Born Grand Island, Neb., Aug. 30, 1885. Pupil of Chase. Member: Cal. AC. Award: Gold medal for sculpture, Pan-Cal. Exp., San Diego, 1915.

- HUNT, Leigh**, 100 Cathedral Parkway, New York, N. Y.; summer, Housatonic, Mass.
Etcher, T. W., L.—Born Galena, Ill., May 19, 1858. Pupil of Henry Farrer. Member: A. Fund S. (sect.); Salma. C. 1897; Arti et Amicitiae, Holland (cor.). Professor, College of the City of New York. Lecturer, Columbia University.
- HUNT, Thomas**, 198 Fingerboard Rd., Ft. Wadsworth, S. I., N. Y.
 P.—Member: NYWCC.
- HUNT, Una Clarke** (Mrs. Arthur P. Hunt), Arrochar, Staten Island, N. Y.; summer, Pasaconaway, N. H.
 P., I.—Born Cincinnati, O., Jan. 6, 1876. Pupil of Boston Museum School and Denman W. Ross. Member: Wash. WCC. Work: Reredos in St. Michael's Church, Geneseo, N. Y.
- HUNTER, David**, 2254 Burling St., Chicago, Ill. (S.)
- HUNTER, Isabel**, Monterey, Cal. (P.)
- HUNTER, J. Young**, Aeolian Hall, New York, N. Y. (P.)
- HUNTER, Lizabeth C. (Ilfton)**, 58 West 57th St., New York, N. Y.
 P.—Born Gilroy, Cal. Member: NYWCC; Boston WCC; Women PS.
- HUNTER, Mary M.**, Aeolian Hall, New York, N. Y. (P.)
- HUNTINGTON, Margaret Wendell**, 50 Washington Sq., New York, N. Y.
 P.—Member: Women PS.
- HURD, Eleanor H.**, 1023 St. Paul St., Baltimore, Md. (P.)
- HURLBURT, Irving E.**, 15 Wolcott St., New Haven, Conn.
 P.—Member: New Haven PCC.
- HURLEY, Edward T. (Imothy)**, Rookwood Pottery; h. 10 St. James Place, Cincinnati, O.
 P., Etcher.—Born Cincinnati, O., Oct. 10, 1869. Pupil of Cincinnati Art Academy under Frank Duveneck. Member: Cincinnati AC; Chicago SE; Richmond Art Assoc.; Crafters Company of Cincinnati. Award: Gold medal for originality in art workmanship, St. Louis World's Fair, 1904. Work: "Midnight Mass," Cincinnati Museum; etchings in Richmond (Ind.) Art Association, Art Association of Indianapolis, Detroit Museum of Art, Toledo Museum of Art, New York Public Library; Library of Congress, Washington, D. C.; British Museum, London, England.
- HURLEY, Irene Bishop** (Mrs. E. T. Hurley), 10 St. James Place, Cincinnati, O. Min. P.—Born Colorado Springs, Colo., Dec. 5, 1881. Pupil of Cincinnati Art Academy. Member: Cincinnati Woman's AC.
- HURRY, Mrs. Lucy Washington**, 60 Greenwich St., Hempstead, L. I., N. Y. P., C. Dec.—Born Hagerstown, Md., Oct. 17, 1884. Pupil of ASL of N. Y. under Kenyon Cox; Marshall Fry; Fayette Barnum. Member: NYWCC; Women PS.
- HURST, L(ou) E.**, Avon, Lorain Co., Ohio.
 P., I.—Born Avon, O., Oct. 30, 1883. Pupil of Cleveland School of Art, F. C. Gottwald and H. G. Keller.
- HURTT, Arthur R.**, 1518 Mohawk St., Los Angeles, Cal.
 P., I.—Born in Wisconsin, Oct. 31, 1861. Pupil of Douglas Volk. Member: Cal. AC. Award: Bronze medal, Pan.-Cal. Exp., San Diego, 1915.
- HUTCHENS, Frank Townsend**, Norwalk, Conn.
 P.—Born Canandaigua, N. Y., June 7, 1869. Pupil of ASL of N. Y., under Wiles, Du Mond and Mowbray; Julian Academy under Constant and Laurens, and Colarossi Academy in Paris. Member: Paris AAA; Salma. C; ASL of N. Y. Work: "Betrayal of Christ," Carnegie Library, Sioux Falls, S. Dak.; portrait of Gen. Edgar S. Dudley, Museum at West Point, N. Y.; "Autumn Afternoon," Art Club, Erie, Pa.; "A Winter Morning," Herron Art Institute, Indianapolis; "Autumn in New England," Toledo Museum.
- HUTCHINS, John E.**, 709 Putnam Ave., Brooklyn, New York, N. Y. (P.)
- HUTCHINS, Will**, Deerfield, Mass.
 P., W., L.—Born Westchester, Conn., June 11, 1878. Pupil of Yale School of FA; Laurens in Paris.
- HUTCHINSON, F(red) W.**, 45 East 59th St., New York, N. Y.
 P.—Member: Salma. C. 1906.
- HUTSON, Charles Woodward**, 7321 Pannola St., New Orleans, La.
 P., W.—Born McPhersonville, S. C., Sept. 23, 1840. Member: S. Indp. A.
- HUTT, Henry**, Life Bldg., 19 West 31st St., New York, N. Y.
 I.—Born Chicago, Dec. 18, 1875.
- HUTTY, Alfred H.**, Woodstock, N. Y.
 P.—Born Grand Haven, Mich., Sept. 1877. Pupil of St. Louis School of Fine Arts; ASL of N. Y. under Chase and Birge Harrison. Member: Salma. C.
- HYATT, Anna Vaughn**, 158 East 62d St., New York, N. Y.
 S.—Born Cambridge, Mass., March 10, 1876. Pupil of Henry H. Kitson in Boston; H. A. MacNeil and Gutson Borglum in New York. Member: NSS 1905; ANA 1916. Awards: Bronze medal, St. Louis Exp., 1904; hon mention, Paris Salon, 1910; silver medal, P.-P. Exp., San F., 1915; purple rosette from French Government, 1915; gold medal, Plastic C., 1916. Specialty, anti-"Lion," erected at Dayton, O.; bronze "Fighting Elephants," Carnegie Institute, Pittsburgh; "Joan of Arc," New York City.
- HYATT, Harriet Randolph**. See Mrs. Mayer.
- HYDE, Emily Griffin**, Spiceland, Ind. (P.)
- HYDE, Halle Champlin** (Mrs. Edward B. Hyde). See Mrs. Fenton.

- HYDE, Helen**, 53 West North Ave., Chicago, Ill.
P.—Born Lima, N. Y., April 6, 1868. Pupil of Emil Carlsen in New York; Raphael Collin in Paris; Skerbina in Berlin; Tomonobu in Tokyo. Member: San Francisco Art Assoc.; Chicago SE; Cal. SE; Soc. de la Gravure Originale en Couleur, Paris. Award: Gold medal, Alaska-Yukon Exp., 1909; hon. mention, Paris Salon, 1913; bronze medal, P.-P. Exp., San F., 1915. Specialty, Japanese subjects in colored wood blocks and etching. Work in: Library of Congress, Washington, D. C.; New York Public Library; San Francisco Museum; Newark Museum; Boston Museum; Toronto Museum.
- HYDE, William H(enry)**, 66 East 91st St., New York, N. Y.; summer, Windsor, Vt.
Port. P.—Born New York, Jan. 29, 1858. Pupil of Boulanger, Lefebvre, Doucet and Alexander Harrison in Paris. Member: ANA 1900; SAA 1893; Century Assoc. Award: Hon. mention, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; hon. mention, P.-P. Exp., San F., 1915.
- HYETT, Will J.**, Carnegie Inst., Pittsburgh, Pa.; h. Gibsonia, Pa.
P.—Born Chilternham, England, Jan. 10, 1876. Pupil of Sir Alfred East. Member: Pittsburgh AA; Pittsburgh Arch. C. Award: Bronze medal, P.-P. Exp., San F., 1915.
- IDE, Alice Steele**. See Mrs. Foster Hannaford.
- IHRIG, Clara Louise**, 12 Buffalo St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- ILLAVA, Karl**, 16 West 36th St., New York, N. Y. (S.)
- IMLACH, W. B.**, 495 West End Ave., New York, N. Y. (P.)
- INGELS, Frank L.**, 6016 Ellis Ave., Chicago, Ill. (S.)
- INGELS, Kathleen Beverley**, 6016 Ellis Ave., Chicago, Ill. (S.)
- INGERLE, Rudolph F.**, 3212 Altgeld St., Greenwood Terrace, Chicago, Ill.
P.—Member: Chicago SA; Chicago WCC.
- INGERSOLL, Anna Warren**, 1815 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- INGERSOLL, Emma K. Hess** (Mrs. D. W. Ingersoll), Chestertown, Md.
P., T.—Born Chicago, Ill., Jan. 18, 1878. Pupil of AIC. Member: Designers' Alumni of AIC; Chicago SA. Award: Bronze medal for miniatures, St. Louis Exp., 1904.
- INGHAM, Elizabeth Howell**, 76 Dwight Place, Englewood, N. J.
P., I.—Pupil of PAFA and Drexel Inst. in Philadelphia; Whistler and Robert Henri in Paris. Member: Phila. WCC.
- INGLIS, John J.**, 784 Atlantic Ave., Rochester, N. Y.
P.—Member: Rochester AC.
- INGRAHAM, George Hunt**, 2A Park St., Boston, Mass.; h. 4 Bryant St., Cambridge, Mass.
- E., Arch.**—Born New Bedford, Mass., Mar. 17, 1870. Pupil of Mass. Inst. of Technology. Member: Copley S.
- INNESS, George, Jr.**, care of Century Co., 353 Fourth Ave., New York, N. Y.; summer, Cragmoor, Ulster Co., N. Y.
P.—Born Paris, France, Jan. 4, 1853, of American parents. Pupil of his father, George Inness. Member: ANA 1899, NA 1899; SAA 1880; Boston AC; Salma. C. 1876 (Life 1899); A. Fund S; Lotos C. Awards: Gold medal, Paris Salon, 1899; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, AAS 1902. Work: "Shepherd and Sheep," Metropolitan Museum, New York; "Sheep Grazing," Art Museum, Montclair, N. J.
- IPSEN, Ernest L.**, 119 East 19th St., New York, N. Y.
Port. P.—Born Malden, Mass., Sept. 5, 1869. Pupil of Boston Museum School; Royal Academy at Copenhagen. Member: NAC (life); ANA; Allied AA; Salma. C. Represented in Chicago Art Institute; Massachusetts Institute of Technology; Boston State House; Trenton State House.
- IRISH, Margaret Holmes** (Mrs. H. C. Irish), 7139 Lanham Ave., St. Louis, Mo. P.—Born Chatham, Ontario, May 2, 1878. Pupil of Neb. State University; St. Louis School of Fine Arts under Cornoyer. Member: St. Louis Woman's AL (pres.); S. Ind. P. A.; St. Louis Art Students' Assoc.; Twentieth Century C. Awards: Hon. mention, Woman's Art League, St. Louis; bronze medal, MFWC; hon. mention and prize, Missouri State Fair, 1912. Member: Art Students' Assoc.; St. Louis Artists.
- IRVIN, Rea**, Brookhaven, L. I., N. Y.
I.—Born San Francisco, Cal., Aug. 26, 1881. Pupil of Hopkins Art Institute, San Francisco. Member: SI 1913.
- IRVINE, M. Bell**, Albemarle Court, Norfolk, Va.
P.—Member: Fellowship PAFA.
- IRVINE, Sadie A. E.**, 1218 Valmont St., New Orleans, La. (P.)
- IRVINE, Wilson H.**, 2657 West 15th St., Chicago, Ill.
Ldscp. P.—Born Byron, Ill., Feb. 28, 1869. Pupil of AIC. Member: Chicago SA; Chicago WCC; Cliff Dwellers; Palette and Chisel C., Chicago; Allied AA. Awards: Cahn prize (\$100), AIC 1912; Carr prize (\$100), AIC 1915; silver medal, P.-P. Exp., San F., 1915; medal, Chicago SA 1916; Palette and Chisel C. prize, AIC 1916; Grower prize, AIC 1917. Work: "The Road" and "Autumn," Art Institute of Chicago, Mun. AL purchase, 1911.
- IRVING, Anna D.**, 22 High St., New Haven, Conn.
P.—Member: New Haven Paint and Clay Club.
- ISHAM, Norman M.**, 1013 Grosvenor Bldg., Providence, R. I.
P.—Member: Providence AC.
- ISNOGLE, Walter H.**, Middleton, Ind. (P.)

- IUNGERICH, Helene**, Bryn Athyn, Pa. (P.)
- IVES, Percy**, 22 West Mountain St.; h. 502 Cass Ave., Detroit, Mich.
 Port.P., T.—Born Detroit, Mich., June 5, 1864. Pupil of L. T. Ives; Bouguereau, Gérôme, Lefebvre and Boulanger in Paris. Member: Detroit Art Assoc.; Fellowship PAFA. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901.
- IVINS, Florence W.**, 75 West 55th St., New York, N. Y.
 P.—Member: Wcmen PS.
- IZOR, Estelle Peete**, "The Wellington," West Michigan St., Indianapolis, Ind.
 P., W.—Pupil of Forsyth and Steel in Indianapolis; Freer and Vanderpoel in Chicago; Chase and Herter in New York; H. D. Murphy in Boston. Member: Ind. AC.
- JACKSON, Annie Hurlburt**, 329 Tappan St., Brookline, Mass.
 F.—Born Minneapolis, Minn., Aug. 19, 1877. Pupil of Eric Pape; Murphy; Woodbury. Member: Copley S.; Boston GA; Pa.S.Min.P.; Am.S.Min.P.
- JACKSON, C. D.**, 1121 Henry Clay Ave., New Orleans, La. (P.)
- JACKSON, Charles Akerman**, 13 Revere St., Jamaica Plain, Mass. (1915.)
 Port.P.—Born Jamaica Plain, Aug. 13, 1857. Work: Mayors Olney and McGuinness, Providence City Hall; Prof. Peck, Oberlin Coll.; Prof. W. P. Jenks, Brown Univ., etc.
- JACKSON, Chevalier**, Haysville, Pa.
 P.—Member: Pittsburgh AA.
- JACKSON, Frank H(enry)**, 63 Leamington Road, Aberdeen, Mass.; summer, Etaples, Pas-de-Calais, France.
 P.—Born in England, Sept. 21, 1864. Member: Copley S.; Soc. of Odd Brushes; Boston AC; Boston SWCP.
- JACKSON, Frederick Ellis**, 1216 Turks Head Bldg., Providence, R. I.
 P.—Member: Providence AC.
- JACKSON, (Miss) Lesley**, "The Concord," Washington, D. C.
 P.—Born Rochester, Minn. Member: S.Wash.A.; Wash.WCC; Wash.SFA; Women PS. Award: Second Corcoran prize, Wash.WCC, 1905.
- JACKSON, Martin J(acob)**, Bradbury Bldg.; h. 2051 La Salle Ave., Los Angeles, Cal.
 P.—Born Newburgh, N. Y., April 12, 1872. Pupil of Cooper Union and NAD under Edgar M. Ward in New York; Comelli in London; also studied in Paris, Brussels and Antwerp. Member: S.Indp.A. Awards: Silver medal for oil painting and silver medal for water colors, Alaska-Yukon Exp., Seattle, 1909.
- JACKSON, W. F.**, care Crocker Gallery, Sacramento, Cal. (P.)
- JACOB, F. W.**, 2546 Melrose Ave., Norwood, O.
 P.—Member: Cincinnati AC.
- JACOBS, Michel**, 1505 Pennsylvania Ave., N. W., Washington, D. C. (P., S., T.)
- JACOBSON, Oscar B(rousse)**, University of Oklahoma; h. 751 De Barr Ave., Norman, Okla.
 P., L., T.—Born Westervik, Sweden, May 16, 1882. Pupil of Birger Sandzen, Weir, Albert Thompson and Neimeyer. Member: College AA. Work: "Prayer for Rain," McPherson Art Gallery, Kans.; "Voices of the Past," Bethany Art Gallery, Lindsborg, Kans.
- JACOBY, Helen Eaton**, 850 East 58th St., Indianapolis, Ind.; summer, 277 North Shore Drive, South Haven, Mich.
 P., I.—Born Indianapolis, Ind. Pupil of Otto Stark in Indianapolis; Pratt Inst., Brooklyn.
- JAEGER, Arthur S.**, 139 Lincoln Ave., Detroit, Mich.
 P.—Award: First Hopkin prize, Scarab C., Detroit, 1914.
- JAEGER, Charles**, 70 Fifth Ave., New York, N. Y. (P.)
- JAEGERS, Albert**, Suffern, N. Y.
 S.—Born Elberfeld, Germany, March 28, 1868. Self-taught. Member: NSS 1899; N. Y. Arch.Lg.; Nat.Inst.A.L. Awards: Bronze medal, St. Louis Exp., 1904; bronze medal, P.-P.Exp., San F., 1915. Work: Figures on New York Custom House; Baron Steuben statue, Washington D. C. Partorius monument, Germantown, Pa.
- JAEGERS, August**, 404 Twelfth Ave., Long Island City, New York, N. Y.
 S.—Born Barmen, Germany, Mar. 31, 1878. Pupil of ASL of N. Y.; NAD; Ecole des Beaux-Arts in Paris under Mercié. Member: NSS, 1909. Awards: Collaborative and Avery prize, Arch. Lg. of N. Y., 1909.
- JAMAR, S. Corinne**, Elkton, Cecil Co., Md.
 Min. P.—Born Elkton, Md. Pupil AIC; Drexel Inst., Phila.
- JAMES, Alexander R.**, Dublin, N. H.
 P.—Work: "Portrait of Prof. William James" and "Portrait of a Girl," Museum of Fine Arts, Boston.
- JAMES, Alice Archer Sewall** (Mrs. John H. James), 300 High St., Urbana, O. (1915.)
 P., I.—Born Glendale, O., Aug. 23, 1870. Pupil of Glasgow (Scotland) School of Art; Howard Helmick in Washington. Award: Second Corcoran prize, Washington WCC 1902. Illustrations for "Harper's," etc.
- JAMES, Esther M.**, 9 Strathmore Rd., Brookline, Mass. (P.)
- JAMES, Faustina**. See Mrs. John H. Kelly.
- JAMES, John W.**, 1239 Dean St., Brooklyn, New York, N. Y. (P.)
- JAMES, Mrs. T. M.**, 1417 Linwood Ave., Kansas City, Mo. (S.)
- JAMES, William**, Riverway Studios, Boston, Mass.
 P.—Member: Boston GA. Award: Silver medal, P.-P.Exp., San F., 1915.
- JANOUSEK, Louis**, Yankton, S. D. (P.)

- JANSSON, Alfred**, 323 South Sacramento Blvd., Chicago, Ill.
P.—Born in Sweden, 1863. Studied in Stockholm and Paris. Member: Palette and Chisel C.; Chicago SA; Chicago AC; Chicago AG. Awards: Swedish American Artists 3d prize, 1911; Rosenwald purchase prize (\$200), AIC 1912; Carr landscape prize, AIC 1914. Work: "Icy Rocks," Municipal Commission purchase.
- JANVIER, Catherine Ann Drinker** (Mrs. Thomas A. Janvier), 222 West 59th St., New York, N. Y.
I.—Born Philadelphia. Pupil of PAFA; ASL of N. Y.
- JAQUES, Bertha E.** (Mrs. W. K. Jaques), 4316 Greenwood Ave., Chicago, Ill.
Etcher. Printer, W., T.—Born Covington, O. Pupil of AIC. Member: Chicago SA; Chicago SE (sect.); Cal. SE. Award: Bronze medal, P.-P. Exp., San F., 1915. Work in: Art Institute of Chicago; New York Public Library; Library of Congress. Washington, D. C.
- JARRELL, Adah**, 1614 Summer St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- JAY, Cecil** (Mrs. George Hitchcock), 39 West 67th St., New York, N. Y.
P., Min. P.—Member: NYWCC. Awards: Hon. mention for oil painting and silver medal for miniatures, P.-P. Exp., San F., 1915.
- JEHU, John M.**, 154 West 55th St., New York, N. Y.
S.—Work: "Princess and Frog," statuette, Cincinnati Museum.
- JEMNE, Mrs. Elsa Laubach**, Lowry Bldg.; h. 487 Oakland Ave., St. Paul, Minn.
P.—Born St. Paul, Minn., July 7, 1888. Pupil of Violet Oakley, Cecilia Beaux, Daniel Garber, Emil Carlsen and Joseph Pearson. Member: St. Paul AS; Fellowship PAFA. Awards: Silver medal, St. Paul Inst., 1911; J. J. Hill gold medal, St. Paul Inst., 1915; Cresson European Scholarship, PAFA, 1914 and 1915.
- JENKINS, Mrs. Hannah T(empest)**, Rembrandt Hall, Pomona College, Claremont, Los Angeles Co., Cal.
P., W., L., T.—Born Philadelphia, Pa. Pupil of PAFA; Teachers' College, Columbia Univ., New York. Member: Southern Cal. AC; Rembrandt AC.
- JENKINS, John Elliott**, 203 South Fern Ave., Wichita, Kan.
P., T.—Born Onaga, Kan., Nov. 6, 1868. Pupil of Lefebvre, Constant, Courtois, Dagnan-Bouveret. Member: Tex. Soc. Painters; Kan. Federation of Arts (vice-pres.). Work: "Portrait of Gen. Sam Houston," Capitol, Richmond, Va.; "Portrait of Judge E. A. Gould," University of Texas; "Mystery," Carnegie Library, Waco, Tex.; "Portrait of William Zuber," Capitol, Austin, Tex.; "Moving Camp," Carnegie Library, Topeka, Kan.
- JENKINS, Mattie M.**, 704 Washington St., Whitman, Mass.; summer, Brant Rock, Mass.
Min. P., C., L., T.—Born Whitman, Mass., July 29, 1867. Pupil of Henry Cook and Charles W. Reid.
- JENNEWEIN, Carl Paul**, American Academy, Porta San Pancrazio, Rome, Italy.
P., S.—Award: Collaborative prize for sculpture and Avery prize, N.Y. Arch. Lg., 1912; mention, collaborative competition, N.Y. Arch. Lg., 1915; Am. Acad. in Rome Fellowship in Sculpture, 1916-19.
- JENNEY, Edgar W** (hitfeld), 15 West 38th St., New York, N. Y.; h. 17 Summit St., Glen Ridge, N. J.
P., Arch.—Born New Bedford, Mass., Dec. 11, 1869. Pupil of Major in Boston; Laurens in Paris. Member: Mural P.; N. Y. Arch. Lg. Work: Decorations in Wisconsin State Capitol; Union Central Life Insurance Co., Cincinnati, O.
- JENNINGS, Harry G.**, R. F. D. No. 5, Batavia, O. (F.)
- JESSUP, Josephine Rowatou, Cohn**, P., I.—Born New York. Pupil of Wyatt Eaton. Member: Women PS.
- JEWELL, Mrs. Wynn R.**, Oklahoma City, Okla. (F.)
- JEWETT, Maude S.** (Mrs. Edward H. Jewett), 37 West 10th St., New York, N. Y.
S.—Born Englewood, N. J., June 6, 1873. Pupil of ASL of N. Y. Member: Women PS. Work: Fountain in Cleveland Museum.
- JIROUCH, Frank L.**, 4821 Superior Ave., Cleveland, O.
P., S.—Born Cleveland O.; Mar. 3, 1876. Pupil of Matzon, Ludlike, Grafly, Garber, Pearson. Member: Cleveland AC. Work: Bronze relief in Church of Lady of Lourdes; "Christ and Angels," stone, St. Colman's Church; "Diana of Ephesus," Union National Bank.
- JOHANSEN, John C** (hristen), 12 West 9th St., New York, N. Y.
P.—Born Copenhagen, Denmark, Nov. 25, 1876. Pupil of AIC; Duveneck; Julian Academy in Paris. Member: ANA 1911, NA 1915; Port P.; Players; NAC; Salma. C. 1906; MacD.C. Awards: Municipal League Purchase prize and Young Fortnightly prize, AIC 1903; hon. mention, Arts C. of Chicago, 1903; silver medal, Chicago SA, 1904; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Aires Exp., 1910; Saltus gold medal, NAD 1911; Harris silver medal (\$500), AIC 1911; hon. mention, CI Pittsburgh, 1912; H. S. Morris prize, Newport AA, 1915; gold medal, P.-P. Exp., San F., 1915. Represented in National Gallery, Santiago, Chili; "Piazza San Marco," Art Institute of Chicago; "Fiesole," Public Gallery, Richmond, Ind.; Museum, Dallas, Tex.; Conservative Club, Glasgow; Art Museum, Syracuse, N. Y.; Union League Club, Chicago; Proteus Club, Des Moines, Ia.; Arché Club, Chicago; University Club, Chicago; Gallery of Vincennes, Ind.; State Normal School, Terre Haute, Ind.

- JOHANSEN, M. Jean McLane (Mrs. John C. Johansen). See McLane.
- JOHNSON, Mrs. Adelaide, 37 West 12th St., New York, N. Y.; and 20 Vicolo di San Niccolo da Tolentino, Rome, Italy.
S.—Born Plymouth, Ill. Pupil of Monteverde and Fabi Altini in Rome. Work: Portrait bust of Susan B. Anthony, Metropolitan Museum, New York; medal of XI International Medical Congress, Minneapolis, Minn.
- JOHNSON, Burt W., Claremont, Cal. (S.)
- JOHNSON, Caroline R., 1813 Pierce St., San Francisco, Cal. (P.)
- JOHNSON, Cecil A., New Mills Hotel, Seventh Ave. and 36th St., New York, N. Y. (S.)
- JOHNSON, Clarence R., 15 Windermen Ave., Lansdowne, Pa. (P.)
- JOHNSON, Clifton, Hadley, Mass. (1915.)
I.—Born Hadley, Jan. 25, 1865. Illustrated: White's "Natural History of Selbourne"; Barrie's "Window in Thrums," Blackmore's "Lorna Doone," etc.
- JOHNSON, (Miss) Content, 200 West 57th St., New York, N. Y.
P.—Born Bloomington, Ill. Pupil of Julian Academy under Constant and Laurens in Paris; N.Y. School of Art under Chase. Member: SP.
- JOHNSON, Cordelia, 2346 South 34th St., Omaha, Neb.
P.—Born Omaha, July 11, 1871. Pupil of J. Laurie Wallace. Member: Omaha Art Guild.
- JOHNSON, C. Raymond, 19 East Pearson St., Chicago, Ill.
P., Dec.—Born Chariton, Ia., July 18, 1891. Pupil of W. J. Reynolds. Member: S.Indp.A. Work: "The Bur Reed," a decoration, City of Chicago.
- JOHNSON, Edyth A. B., 180 Claremont Ave., New York, N. Y. (Min.P.)
- JOHNSON, Frank Edward, 3038 N St., Washington, D. C.; summer, Norwich, Conn.
P., W., L.—Born Norwich, Conn., July 6, 1873. Pupil of Laurens and Constant in Paris.
- JOHNSON, Frank Tenney, 48 Charles St., New York, N. Y.
P., I.—Member: NYWCC; Allied AA; SI 1914; Salma.C.
- JOHNSON, G(race) M(ott), Frick Apts., 3 West 16th St., New York, N. Y.; h. 145 Trenchard St., Yonkers, N. Y.; summer, Woodstock Ulster Co., N. Y.
S.—Born New York City, July 28, 1882. Pupil of Hermon McNeil and Gutson Borglum. Member: Women PS; S.Indp.A. Award: McMillin sculpture prize, Women PS 1917. Specialty, animals.
- JOHNSON, Harry L., Wallingford, Conn. (P.)
- JOHNSON, Harry R., Swarthmore, Pa. (Min.P.)
- JOHNSON, Herbert, 518 Walnut St.; h. 6333 Drexel Rd., Overbrook, Philadelphia, Pa.; summer, Huntingdon Valley, Pa.
I.—Born Sutton, Neb., 1878. Member: SI 1913. Cartoonist for various magazines.
- JOHNSON, Mrs. J. T. See Helen Greenleaf.
- JOHNSON, Margaret, 11 Willow Pl., Mt. Vernon, N. Y.
I.—Born Boston, Mass., Apr. 5, 1860. Pupil of Cooper Union and ASL in New York. Author and illustrator: "The Procession of the Zodiac," "A Bunch of Keys," etc.
- JOHNSON, Marie Runkle, 255 South Fair Oaks Ave., Pasadena, Cal.
P.—Born Flemington, N. J., Dec. 21, 1861. Pupil of Collin, Girardot, Courtois and Prinnet. Member: Cal. AC. Award: Medal, Pan.-Cal. Exp., San Diego, 1915.
- JOHNSON, Marshall, 11 Hamilton Place, Boston, Mass.
P.—Born Boston. Pupil of Lowell Inst. and Boston AC. Member: Boston AC; Copley S. 1900.
- JOHNSON, Merle DeVore, 238 William St., New York, N. Y.; h. Douglaston, L. I., N. Y.
I.—Born Oregon City, Ore., Nov. 24, 1874. Manager, Art Dept., "Evening Journal" since 1910.
- JOHNSTON, Bertha Gill, 201 South Craig St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- JOHNSTON, Frederick G., Leader Publishing Co., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- JOHNSTON, John Humphreys, 20 Rue Eugene Flachet, Paris, France. (1915.)
P.—Born New York, Nov. 2, 1857. Pupil of John La Farge in New York; Lefebvre and Doucet in Paris. Member: Assoc.Soc.Nat.des Beaux-Arts, Paris; Assoc.International Soc.of Painters, Sculptors and Gravers, London; Paris SAF; Century Assoc. Awards: Temple gold medal, PAFA 1896; silver medal, Paris Exp., 1900; second gold medal, Munich, 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; Chevalier of the Legion of Honor, 1901; silver medal, St. Louis Exp., 1904. Work: "Moonlight—Pointe de Beg-Mell, Finistere," Carnegie Institute, Pittsburgh; "Portrait of the Artist's Mother" and "A Seascape," Luxembourg Museum, Paris.
- JOHNSTON, M(ary) Virginia Del C(astillo), Riverdale, Md.
P.—Born Puerto Principe, Cuba, Aug. 16, 1865. Pupil of E. H. Andrews and Robert Henri. Member: S.Wash.A.; League of Am. Pen Women.
- JOHNSTON, Reuben Le Grande, 1425 New York Ave., Washington, D. C.
Ldsep.P.—Born Alexandria, Va., July 27, 1850. Member: S.Wash.A. Specialty, landscapes with animals.
- JOHNSTON, Winant P., 3337 Walnut St., Philadelphia, Pa. (S.)
- JOHONNOT, Ralph H., Pacific Grove, Cal. (P., T.)

- JOINER, Harvey**, 405 Equitable Bldg., Louisville, Ky.; h. Frather, Ind. P.—Born Charlestown, Ind., Apr. 8, 1852. Self-taught. Member: Louisville Artists Lg. Specialty, Kentucky beechwoods.
- JONES, Albertus E.**, 904 Main St., Hartford, Conn.; h. South Windsor, Conn. P., T.—Born South Windsor, Conn., Oct. 31, 1882. Pupil of Charles Noel Flagg. Member: Conn. AFA; S.Indp.A. Award: Dunham prize, Conn. AFA, 1912. Director and instructor of the Connecticut League of Art Students.
- JONES, Bayard**, 40 West 28th St., New York, N. Y.; h. Merrick, L. I., N. Y. I.—Born Rome, Ga., Oct. 9, 1869. Pupil of Laurens and Constant in Paris. Member: SI 1903.
- JONES, Elizabeth Sparhawk.** See Sparhawk-Jones.
- JONES, Ernest E.**, 282 De Kalb Ave., Brooklyn, New York, N. Y.; summer, 29 Ericsson St., Rochester, N. Y. P., T.—Born Penn Yan, N. Y., July 27, 1885. Pupil of F. von der Lancken and Otto Beck.
- JONES, Frances Devereux**, 716 Walnut St.; h. "Springside," Chestnut Hill, Philadelphia, Pa. P., S., Arch.—Born New Orleans, La. Pupil of Sophie Newcomb College, New Orleans; John Twachtman, Charles Grafly and Howard Pyle. Member: Plastic C.
- JONES, Francis C(oates)**, 33 West 67th St., New York, N. Y. P., T.—Born Baltimore, Md., July 25, 1857. Pupil of Boulanger and Lefebvre at Ecole des Beaux-Arts in Paris. Member: ANA 1885, NA 1894 (treas.); SAA 1882; AWCS; N.Y.Arch. Lg. 1888; Mural P; Nat.Inst.A.L.; NAC; A.Aid S; Century Assoc. Awards: Clarke prize, NAD 1885; silver medal, Pan-Am.Exp., Buffalo, 1901; Shaw purchase, SAA 1904; silver medal, St. Louis Exp., 1904; Isidor medal, NAD 1913; silver medal, P.-P.Exp., San F., 1915.
- JONES, Grace Church**, 118 Sherman St., Denver, Colo. P.—Pupil of Colarossi in Paris. Member: Provincetown AA; Denver AA.
- JONES, H(ugh) Bolton**, 33 West 67th St., New York, N. Y. I,dscp.P.—Born Baltimore, Md., Oct. 20, 1848. Studied in France. Member: ANA 1881, NA 1883; SAA 1881; AWCS; Nat.Inst.A.L.; NAC; A.Fund S; Century Assoc. Awards: Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; Webb prize, SAA 1902; Shaw Fund prize, SAA 1902; gold medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915. Work: "Spring" and "Autumn." Metropolitan Museum, New York; "Springtime," Corcoran Gallery, Washington; "Sheep Pasture," Pennsylvania Academy of the Fine Arts, Philadelphia; "Landscape," Brooklyn Institute Museum.
- JONES, Isabelle**, 302 Church St., Champaign, Ill. (P.)
- JONES, Leon Foster**, Port Jefferson, L. I., N. Y. P.—Born Manchester, N. H., Oct. 18, 1871. Pupil of Cowles Art School in Boston under Major and De Camp. Member: Salma.C.; Artists' Friend Soc. Award: Silver medal, P.-P. Exp., San F., 1915.
- JONES, Louis E.**, Woodstock, N. Y. (P.)
- JONES, Marguerite Casanges**, The Victoria, Indianapolis, Ind. (P.)
- JONES, Mary Bacon**, Three Dunes, Provincetown, Mass. (P.)
- JONES, Seth C.**, 243 Cutler Bldg.; h. 435 East Main St., Rochester, N. Y.; summer, Linden, N. Y. P., I., T.—Born Rochester, N. Y., July 15, 1853. Pupil of Wm. H. Holmes and Thomas Moran. Member: Rochester AC (sec.); Picture Painters C. (pres.); Municipal Art Com. (sec.).
- JONES, Thomas H.**, 3 Macdougall Alley, New York, N. Y. (S.)
- JONGERS, Alphonse**, 40 West 59th St., New York, N. Y. Port.P.—Born in France, Nov. 17, 1872. Pupil of Ecole des Beaux-Arts under Delaunay and Gustave Moreau; studied two years in Spain. Came to U. S. in 1897. Member: SAA 1905; ANA 1906; Lotos C. Award: Silver medal, St. Louis Exp., 1904; third class medal, Paris Salon, 1909. Work: "William T. Evans," National Gallery, Washington, D. C.; "Louise" and "Arthur H. Hearn," Metropolitan Museum, New York, N. Y.
- JORDAN, David W(ilson)**, 1430 S. Penn Square, Philadelphia, Pa.; h. Fort Washington, Pa. I,dscp.P.—Born Harrisburg, Pa., June 2, 1859. Pupil of PAPA under Schüssle and Eakins. Member: ACPHila; Phila.Sketch C; Fellowship PAPA.
- JORDAN, Mildred C.**, 129 Whalley Ave., New Haven, Conn. Min.P.—Born Portland, Me. Pupil of Yale School of Fine Arts. Member: New Haven Paint and Clay C.
- JORGENSEN, Chris**, Yosemite, Cal. (P.)
- JOSEPH, Adelyn L.**, 4406 Ellis Ave., Chicago, Ill. (S.)
- JOSEPHI, I(saac) A.**, 106 West 57th St.; h. 321 Riverside Drive, New York, N. Y. Min.P., I,dscp.P.—Born New York. Pupil of ASL of N. Y.; Bonnât in Paris. Member: AS Min.P. (ex-pres.); AWCS; Royal Soc. of Min.Painters, London; Salma.C. 1890; Lotos C. Awards: Hon. mention, Paris Exp., 1900; silver medal, Charleston Exp., 1902.
- JOULLIN, Lucile**, 221 Downey St., San Francisco, Cal. (P.)
- JUDSON, Alice**, 146 West 55th St., New York, N. Y.; h. 9 Leonard St., Beacon, N. Y. P.—Born Matteawan. Pupil of ASL of N. Y. and J. H. Twachtman. Member: Women PS. Work: Over mantle decoration, Administration Bldg., Matteawan State Hospital, Beacon, N. Y.

- JUDSON, C. Chapel**, 1590 Le Roy Ave., Berkeley, Cal. (P.)
- JUDSON, Jane Berry**, Castile, N. Y. (P.)
- JUDSON, Mrs. Minnie Lee**, Main St., Stratford, Conn.
P.—Born Milford, Conn., Oct. 20, 1866. Pupil of Yale School of Fine Arts. Member: Conn. AFA.
- JUDSON, William L(ee)**, College of Fine Arts, 212 Thorne St.; h. 201 Avenue 66, Los Angeles, Cal.
P., T.—Born Manchester, England, Apr. 1, 1842. Came to U. S. 1852. Pupil of J. B. Irving in New York; Boulanger and Lefebvre in Paris. Pres. Arroyo Guild of Craftsmen, S. Cal. Hist. Soc.; Cal. AC. Dean, College of Fine Arts, Univ. of Southern California since 1901. Author of "Building of a Picture."
- JUERGENS, Alfred**, 213 South Grove Ave., Oak Park, Ill.
P.—Born Chicago, Aug. 5, 1866. Pupil of Chicago AD; Munich Royal Academy, under Gysis and Diez. Member: Chicago SA; Chicago WCC; Munich Artists Assoc.; Artists Assoc. of Germany; Soc. Inter. des Beaux-Arts. Awards: Silver medal, Madrid and Munich; Cahn prize (\$100), AIC 1914; bronze medal, P.-P. Exp., San F., 1915. Work: "John the Baptist at the River Jordan" and "Suffer Little Children to Come Unto Me." St. Paul's Church, Chicago; "November Afternoon." Cliff Dwellers Club, Chicago; "Afternoon in May." Municipal Gallery, Art Institute, Chicago, 1913.
- JULIUS, Oscar H.**, 67 West 87th St., New York, N. Y. (P.)
- JULIUS, Victor**, 16 East 23d St., New York, N. Y. (P.)
- JUNG, Charles Jac(ob)**, 908 Malone St., West Hoboken, N. J.
P., E.—Born Rodenbach, Bavaria, Dec. 21, 1880. Pupil of Edgar Ward; C. Y. Turner; NAD. Member: Chicago SE; Brooklyn SE.
- JUNGE, Carl S(tephen)**, 1017 Peace Ct., Oak Park, Ill.
P., I.—Born Stockton, Cal., June 5, 1880. Pupil of School of Art in London; Julian Academy in Paris. Member: Palette and Chisel C. (assoc.). Awards: Prizes 1916 and 1917 from American Bookplate Society.
- JURECKA, Curill**, 3834 West 24th St., Chicago, Ill. (S.)
- JUSKO, Jeno**, 32 Union Square, New York, N. Y.
S.—Member: NSS, 1915.
- JUSTICE, Martin**, 33 West 67th St., New York, N. Y.
I., P.—Member: SI 1911.
- KAELIN, Charles S(aile)**, 1528 Elm St., Cincinnati, O.
P.—Born Cincinnati, Dec. 19, 1858. Pupil of Cincinnati Art School; ASL of N. Y. Member: Cincinnati AC. Award: Silver medal, P.-P. Exp., Can F., 1915. Work: "Pastel." Cincinnati Museum; Queen City Club; University Club.
- KAHILL, Joseph B.**, 562 Congress St.; h. 2 Crescent St., Portland, Me.
Port. P.—Born Alexandria, Egypt, May 15, 1882. Pupil of Charles L. Fox, Richard Miller, Collin and Prinset in Paris. Member: Paris AAA; PSA of Portland. Represented in Walker Art Gallery of Bowdoin College.
- KAHLE, Julie**, 325 West End Ave., New York, N. Y. (Min. P.)
- KAHN, Ely Jacques**, 50 East 83d St., New York, N. Y. (P.)
- KAHN, Isaac**, 2426 Reading Rd., Cincinnati, O.
P.—Member: Cincinnati AC.
- KAISER, August**, 510 Century Bldg., Minneapolis, Minn. (P.)
- KALDENBERG, Frederick R(ober) t**, 95 Fifth Ave.; h. 307 East 20th St., New York, N. Y.
S., C.—Born New York, June 7, 1855. Self-taught. Member: NSS 1893; N.Y. Arch. Lg. 1898; NSC. Awards: Bronze medal, American Inst., New York, 1869; gold medal, Cincinnati, 1884. Specialty, Ivory carving.
- KALISH, Max.**, 4 Rue Huyghens, Paris, France. (1915.)
S.—Born Cleveland, O.
- KALKREUTH, G.**, 4 East 39th St., New York, N. Y. (P.)
- KAMENSKY, Theodore**, Clearwater, Fla. (1915.)
S.—Born St. Petersburg, Russia, 1836. Pupil of St. Petersburg Academy. Came to U. S. in 1872. Member: St. Petersburg Acad. of Fine Arts 1863. Awards: Medals at London Inter. Exp. and Vienna Exp. Work: Crowning statue and two reliefs for Capitol, Topeka, Kan.; "The Little Sculptor" and "The Widow and Child," St. Petersburg Academy.
- KANE, Kathaleen Constance**, 2927 Oakland Ave., Minneapolis, Minn. (I.)
- KAPLAN, Samuel**, 328 Sixth St., New York, N. Y.
P.—Born Kishineff, Russia, in 1890; came to America when a child.
- KARASZ, Honka**, Bearsville, Ulster Co., N. Y. (P., D.)
- KARFIOL, Bernard**, Ridgefield, N. J.
P.—Born Brooklyn in 1886. Pupil of Laurens in Paris. Member: Paris AAA.
- KARFUNKLE, David**, 161 Blvd. du Montparnasse, Paris, France; h. 1173 42d St., Brooklyn, New York, N. Y.
P., S., Etcher.—Born Vienna, Austria. Pupil of NAD; Royal Academy in Munich under Herterich. Member: Salma. C. 1907.
- KASE, Paul G(eorge)**, 30 North 8th St., Reading Pa.; h. Mount Penn, Pa.
P., C.—Born Reading, Pa., Nov. 4, 1896. Pupil of Breckenridge and PAFA. Member: Fellowship PAFA. Work: "Rocks, Bluff Point," Reading Museum of Art.

- KATO, Kentaro**, 131 West 23d St., New York, N. Y.; h. Fukuoka, Japan.
P.—Born in Japan, Nov. 15, 1889.
Member: Alliance.
- KATOAKA, Genjro**, Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P., I.—Born Ariti, Japan, 1867. Pupil of J. H. Twachtman in New York.
Member: NYWCC; Salma.C. 1889.
Award: Morgan prize, Salma.C. 1905.
- KATZENSTEIN, Elizabeth Gutman**, Pinkney Road, Arlington, Baltimore, Md.
P.—Born Baltimore, Md., Sept. 5, 1887.
Pupil of S. Edwin Whiteman and Hugh Breckenridge.
- KAUFMANN, Ferdinand**, 631 Penn Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- KAULA, Lee Lufkin** (Mrs. Wm. J. Kaula), 311 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Erie, Pa. Pupil of C. M. Dewey in New York; Aman-Jean in Paris.
- KAULA, William J** (urlan), 311 Fenway Studios, 30 Ipswich St., Boston, Mass.
Ldcp.P.—Born Boston, 1871. Pupil of Normal Art School and Cowles Art School in Boston; Collin in Paris.
Member: Boston AC; NYWCC; Paris AAA; Boston WCC; Boston GA.
Award: Bronze medal, P.-P.Exp., San F., 1915.
- KAVANAUGH, Brideson T.**, St. Mary's College, Notre Dame, Ind. (P.)
- KAVANAUGH, Marlon**. See Mrs. Elmer Wachtel.
- KAY, Gertrude A.**, 75 South Union Ave., Alliance, O. (I.)
- KAYE, Joseph**, 429 Fourth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- KECK, Charles**, 40 West 10th St., New York, N. Y.
S.—Member: NSS 1906; N.Y.Arch. Lg. 1909.
- KEELER, Charles B.**, 852 Second Ave., Cedar Rapids, Ia.
P., E.—Born Cedar Rapids, Ia., 1882.
Pupil of Al Chicago under Johansen, Stevens and Nordfeldt. Member: Chicago SE. Awards: Silver medal for etchings, St. Paul Inst., 1915; hon. mention, P.-P.Exp., San F., 1915.
- KEELER (Louis Bertrand) Rolston**, 356 West 145th St., New York, N. Y.; summer, Huntington, Suffolk Co., L. I., N. Y.
P.—Born New York, Nov. 9, 1882. Pupil of NAD.
- KEENAN, John S.**, 305 West 50th St., New York, N. Y. (P.)
- KEENAN, Mary Winifred**, 3833 Chestnut St., Philadelphia, Pa. (S.)
- KEEP, Virginia**. See Mrs. Marshall Clark.
- KEGG, George W.**, 535 Sacramento St., San Francisco, Cal. (P.)
- KEHRER, F. A.**, 24 W. Maynard Ave., Columbus, O.
I.—Member: Pen and Pencil Club, Columbus.
- KEILA, Louis**, Union Sq., New York, N. Y. (S.)
- KEITH, Dora Wheeler** (Mrs. B. Keith), 33 West 67th St., New York, N. Y.; and Onteora, Catskills, N. Y.
P., I., C.—Born Jamaica, L. I., N. Y., March 8, 1857. Pupil of ASI of N. Y. and of Chase; studied in Paris. Member: SAA 1886; ANA 1906. Awards: Prang prize (\$500), 1885; Prang prize (\$2,000), 1886; hon. mention, Pan-Am. Exp., Buffalo, 1901.
- KELLEHER, Maud E.**, 945 President St., Brooklyn, New York, N. Y. (S.)
- KELLER, Arthur I**(gnatius), Riverdale, N. Y.; summer, Cragmoor, Ulster Co., N. Y.
I., P.—Born New York, July 4, 1866. Pupil of NAD under Wilmarth and Ward; Loefftz in Munich. Member: AWCS; NYWCC; AI Graphic A.; NAC; SI 1901 (ex-pres.); Salma.C. 1900. Awards: Gold medal for water color, ACPHila. 1899; silver medal, Paris Exp., 1900; bronze medal for drawings, Pan-Am.Exp., Buffalo, 1901; Evans prize, AWCS 1902; second prize (\$300), "Herald" Christmas competition, 1904; gold medal for illustrations and silver medal for paintings, St. Louis Exp., 1904; Isidor prize, Salma.C. 1914; gold medal for illustrations, P.-P.Exp., San F., 1915. Work: "At Mass," Munich Academy. Illustrated: "The Virginian," "The Right of Way," Irving's "Legend of Sleepy Hollow," "Her Letter," "The Red City," "The World for Sale," "The Valley of Fear," "Graustark," "The Fortunate Youth."
- KELLER, Charles F.**, 710 Avenue C, West, Brooklyn, New York, N. Y.
P.—Born in Milwaukee. Pupil of Gysis, Loefftz and Defregger. Member: Salma.C.; Kunst Verein and Künstler Genossenschaft, Munich.
- KELLER, Edgar**, 6523 Hollywood Blvd., Los Angeles, Cal. (P.)
- KELLER, George**, 24 Park Terrace, Hartford, Conn.
P.—Member: Conn. AFA.
- KELLER, Henry George**, 1381 Addison Road, Cleveland, O.
P.—Born Cleveland, Apr. 3, 1870. Pupil of Bergman at Düsseldorf; Baische at Karlsruhe; Zügel at Munich. Award: Silver medal, Munich, 1902. Specialty, animals. Work: "In the Sand Pit," Cleveland Museum. Instructor of composition and design, Cleveland School of Art.
- KELLER, Marie De Ford**, St. James Apartment, Charles and Center St., Baltimore, Md. (P., I., T.)
- KELLOGG, Alfred Gainin**, 132 Blvd. du Montparnasse, Paris, France. (1915.)
P.—Born in the United States. Pupil of Basset and Royal in Paris.

- KELLOGG, Edmund P(hilo)**, 30 North Michigan Ave.; h. 3546 Ellis Ave., Chicago, Ill.
P., I., T.—Born Chicago, 1879. Pupil of Freer, Duveneck, Chase and Albert Herter. Member: Designers Alumni of AIC; Chicago AC. Represented in St. Paul Institute.
- KELLY, Annie D.**, 1919 N St., N. W., Washington, D. C.
P.—Member: Wash.WCC.
- KELLY, James E(dward)**, 318 West 57th St., New York, N. Y.
S., I.—Born New York, July 30, 1855. Pupil of NAD and ASL of N. Y.; Theodore Robinson and Carl Hirschberg. Illustrated for "Harper's," etc., until 1881; since exclusively sculptor. Work: "Monmouth Battle Monument"; equestrian Gen. Sherman; "Col. Roosevelt at San Juan Hill," etc.
- KELLY, J. Redding**, 55 West 95th St., New York, N. Y.; h. Yorktown, N. Y.
Port.P., T.—Born New York, Aug. 5, 1873. Pupil of NAD. Member: Salma.C. 1898.
- KELMAN, Benjamin**, 829 North 6th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- KEMBLE, E(dward) W(indsor)**, Towners, N. Y.
I.—Born Sacramento, Cal., Jan. 18, 1861. Self-taught. Specialty, negro subjects; illustrated: "Uncle Tom's Cabin," "Huckleberry Finn"; author "Kemble's Coons."
- KEMP, Oliver**, 234 Tioga St., Trenton, N. J.
I., P.—Born Trenton, N. J., May 13, 1876. Pupil of Howard Pyle.
- KEMPER, Ruby**, Milford, O.
P.—Member: Cincinnati Woman's AC.
- KEMPTON, Elizabeth A.**, Washington, Conn. (P., T.)
- KENDALL, Beatrice**, 58 Trumbull St., New Haven, Conn.; summer, R. F. D. No. 5, Brattleboro, Vt.
P.—Born New York City, Jan. 14, 1902. Pupil of her father, Sergeant Kendall.
- KENDALL, Elisabeth**, 58 Trumbull St., New Haven, Conn.; summer, R. F. D. No. 5, Brattleboro, Vt.
P.—Born Gerrish Island, Maine, Sept. 22, 1896. Pupil of her father, Sergeant Kendall.
- KENDALL, Margaret (Stickney)** (Mrs. Sergeant Kendall), 58 Trumbull St., New Haven, Conn.
Min.P.—Born Staten Island, N. Y., Nov. 29, 1871. Pupil of J. Alden Weir, Rolshoven and Sergeant Kendall. Member: Am.S.Min.P.; New Haven PCC. Award: Bronze medal, St. Louis Exp., 1904.
- KENDALL, Mrs. Marie B(oening)**, 451 Grant St., Redlands, Cal.; summer, Laguna Beach, Cal.
P., T.—Born Mt. Morris, N. Y., Aug. 16, 1885. Pupil of William M. Chase and Jean Mannheim. Member: Cal. AC.
- KENDALL (William) Sergeant**, School of Fine Arts, Yale University; h. 58 Trumbull St., New Haven, Conn.
P., S.—Born Spuyten Duyvil, N. Y., Jan. 20, 1869. Pupil of ASL of N. Y.; Eakins in Philadelphia; Ecole des Beaux-Arts and Merson in Paris. Member: SAA 1898; ANA 1901, NA 1905; Nat.Inst.AL; NYWCC; Conn.AFA; Century Assoc.; New Haven PCC. Director, School of Fine Arts of Yale Univ. since 1913. Awards: Hon. mention, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; Lippincott prize, PFA 1894; hon. mention, Tennessee Centennial Exp., Nashville, 1897; second prize, Worcester Museum, 1900; bronze medal, Paris Exp., 1900; bronze medal, C.I. Pittsburgh, 1900; second prize, Worcester Museum, 1901; silver medal for painting, bronze medal for drawing and hon. mention for sculpture, Pan-Am.Exp., Buffalo, 1901; Shaw prize, SAA 1901; Shaw Fund Purchase, SAA 1903; gold medal, St. Louis Exp., 1904; Isidor medal, NAD 1908; Harris prize, AIC 1908; Palmer gold medal, AIC 1910; gold medal for painting and silver medal for sculpture, P.-P.Exp., San F., 1915. Work: "Beatrice," Pennsylvania Academy, Philadelphia; "The Seer" and "Psyche," Metropolitan Museum, New York; "An Interlude," National Gallery, Washington; "Narcissa," Corcoran Gallery, Washington; "Crosslights," Detroit Museum of Art; "Intermezzo," R. I. School of Design, Providence.
- KENNARD, Joseph Spencer, Jr.**, 74 Rue Notre-Dame-Des-Champs, Paris, France. (1915.)
P.—Member: Phila.AC.
- KENNEDY, Edward L.**, 297 Herkimer St., Buffalo, N. Y. (P.)
- KENNEDY, Samuel James**, 4 East Ohio St., Chicago, Ill. (S.)
- KENT, Ada Howe**, 16 Buckingham St., Rochester, N. Y.
P.—Born Rochester. Pupil of Brush, Abbott Thayer and Whistler. Member: NYWCC.
- KENT, Rockwell**, 101 Park Ave., New York, N. Y.
P.—Born Tarrytown Heights, N. Y., June 21, 1882. Pupil of Chase, Henri, Hayes-Miller, Thayer. Work: "Marine," in Metropolitan Museum, New York.
- KENYON, Henry R.**, Ipswich, Mass.
P.—Member: Providence AC. Work: "Landscape, Holland," "November Twilight" and "Venice," Rhode Island School of Design, Providence.
- KEPLINGER, Lona Miller**, Bethesda, Md.
P.—Member: Wash.WCC.
- KER, Marie Sigsbee**. See Mrs. A. O. Fischer.
- KERIGAN, Mrs. Ambrose, Jr.** See Mildred Post.
- KERNODLE, Ruth**, 711 West 12th St., Lawrence, Kan. (P.)
- KERR, George**, Art Department, "N. Y. Journal," New York, N. Y.
I.—Member: SI 1913.

- KERR, Irene Walte**, 144 East 14th St., Oklahoma City, Okla.
P., L., T.—Born Pauls Valley, Okla., Jan. 11, 1873. Pupil of Walcott, Clarkson, William M. Chase, James Frazier, DuMond and F. L. Mora. Member: Okla. AA. Award: First and second prizes, Okla. State Fair.
- KERZESKE, Ralph**, 6004 Penn Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- KESZTHELYI, Alexander S.**, 911½ So. Hill St., Los Angeles, Cal.
P., L., T.—Born Hungary, March 23, 1874. Pupil of Herterich in Munich; Lefler in Vienna. Awards: Harkanyi prize, International Exp., Budapest, 1903; Rothschild prize, Vienna, 1903.
- KETCHAM, Susan M.**, 1010 Carnegie Hall, New York, N. Y.; summer, Ogunquit, Me.
P.—Born Indianapolis, Ind. Pupil of ASL of N. Y., under Chase and Bell. Member: ASL of N. Y.; Women PS. Award: Elling prize, N.Y. Woman's AC 1908. Work: "A Young Student"; "Beatrix," "The Restless Sea, Ogunquit, Me.," Herron Art Inst., Indianapolis.
- KETTEN, Maurice**, 257 West 86th St., New York, N. Y.
L.—Member: SI 1913.
- KETTERER, Gustav**, 1502 Walnut St., Philadelphia, Pa.
P.—Member: Phila. AC.
- KEY, John Ross**, Studio 400, 372 Boylston St., Boston, Mass.
P., L.—Born Baltimore. Studied in Munich and Paris. Member: S. Wash. A.; Boston AC. Award: Medal (by International Jury), Centennial Exp., Philadelphia, 1876.
- KEY, Mabel**, 254 Mason St., Milwaukee, Wis.
P., T.—Born Paris, France, 1874, of American parents. Awards: Hon. mention for water color, St. Paul Inst., 1915; silver medal, St. Paul Inst., 1916; hon. mention, Milwaukee Art Inst., 1917. Instructor, Milwaukee Art Institute.
- KEYS, Harry J.**, "Columbus Citizen," Columbus, O.
I.—Member: Pen and Pencil C., Columbus.
- KEYSER, Ephraim**, 2408 Linden Ave., Baltimore, Md.
S., T.—Born Baltimore, Oct. 6, 1850. Pupil of Royal Academies in Munich and Berlin. Member: NSS 1907; Charcoal C. of Baltimore. Awards: Silver medal, Munich Academy; first class medal, New Orleans Exp., 1885. Work: Maj. Gen. Baron de Kalb, Annapolis, Md.; memorial to Pres. Chester A. Arthur, Rural Cemetery, Albany, N. Y.; "Psyche," life size marble, Cincinnati Art Museum; "Bust of Sidney Lanier," Johns Hopkins University. Instructor Rinehart School for Sculpture, Maryland Inst.
- KEYSER, Ernest Wise**, 249 West 74th St., New York, N. Y.
S., P.—Born Baltimore, Md., 1874. Pupil of Maryland Inst. Art School in Baltimore; ASL of N. Y.; Julian Academy in Paris; Augustus Saint Gaudens. Member: NSS 1902; Paris AAA; N.Y. Arch. Lg. 1908. Work: "Enoch Pratt Memorial," Baltimore; Adm. Schley statue, Annapolis; "Sir Galahad" for Harper memorial, Ottawa, Canada.
- KIDDER, Frank Howard**, 1079 Central Ave., Bridgeport, Conn.; summer, 6 Terrace St., East Gloucester, Mass.
P.—Born Litchfield, Conn., Sept. 16, 1886. Pupil of Kenneth, Hayes-Miller and Denys Wortman.
- KIEFER, Sam P.**, 147 West Maynard Ave., Columbus, O.
P.—Member: Pen and Pencil C., Columbus.
- KIER, Sadie**, Geneva College, Beaver Falls, Pa.
P.—Member: Pittsburgh AA.
- KILENYI, Julio**, 64 East 90th St., New York, N. Y. (S.)
- KILPATRICK, Aaron E.**, 223 West Ellenwood Drive, Los Angeles, Cal. (P.)
- KILPATRICK, D. Reid Gallatin**, 11 Broadway, New York, N. Y. (P.)
- KIMBALL, Alonzo (Myron)**, 18 West 8th St.; h. 727 Park Ave., New York, N. Y. P., L.—Born Green Bay, Wis., Aug. 14, 1874. Pupil of ASL of N. Y.; Julian Academy in Paris, under Lefebvre, also Whistler and Courtois. Member: SI 1911; Salma. C. 1908.
- KIMBALL, Isabel Moore**, 246 Fulton St.; h. 65 Quincy St., Brooklyn, New York, N. Y.; summer, Riceville, Ia.
S.—Born Wentworth, Mitchell Co., Ia. Pupil of Herbert Adams. Member: NAC; Women PS. Work: "Wenonah" Fountain in Central Park, Winona, Minn.; gold medal, Y. M. C. A. swimming and life saving; Richards memorial tablet, Vassar College; Barrett memorial, Historical Soc., Des Moines, Iowa.
- KIMBALL, Katherine**, care of Brown, Shipley & Co., 123 Pall Mall, London, S. W., England.
Etcher.—Born New Hampshire. Pupil of NAD in New York; Royal College of Art, London. Member: Royal Soc. of Painters, Etchers and Engravers, London (Assoc.); Section de Gravure, Salon d'Automne, Paris; Chicago SE. Award: Bronze medal, P.-P. Exp., San F., 1915. Illustrated: O'Key's "Story of Paris," "of Brussels," "of Canterbury." Represented in South Kensington Museum, London; complete set in Bibliothèque d'Art et d'Archéologie, Paris. Work in Victoria and Albert Museum, London; New York Public Library; Boston Museum of Fine Arts; Library of Congress, Washington, D. C.
- KIMBEL, Richard M.**, 130 West 57th St., New York, N. Y. (P.)
- KIMBERLY, C. D.**, 2112 O St., Washington, D. C.
P.—Member: Wash. WCC.



Photo by Champlain
WILL S. ROBINSON, N.A.



JOSEPH PENNELL, N.A.



CHARLES ROSEN, N.A.



F. W. KOST, N.A.

- KINDLUND, Anna Belle Wing** (Mrs. James Condie Kindlund), Buffalo Soc. of Artists, Albright Gallery, Buffalo, N. Y.
P.—Born Buffalo, N. Y., Feb. 18, 1876. Pupil of Lucius W. Hitchcock in Buffalo; George Bridgman in New York. Member: Buffalo Soc. of Artists; NSC. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; silver medal for miniatures, P.-P. Exp., San F., 1915.
- KING, Albert F.**, 605 McCance Bldg.; h. 815 South Braddock Ave., Pittsburgh, Pa.
P.—Born Pittsburgh, Pa., Dec. 6, 1854. Self-taught. Member: Pittsburgh AA; S. Ind. P. A. Work: Portrait in Homeopathic Hospital and in Duquesne Club, Pittsburgh, Pa.
- KING, Charles B.**, 814 Jefferson Ave., Detroit, Mich.
P. E.—Born Angel Island, Cal., Feb. 2, 1869. Pupil of Laurens in Paris; Brangwyn in London. Member: Soc. de la Gravure Originale en Couleur, Paris; Chicago SE. Work in: New York Public Library; Library of Congress, Washington, D. C.
- KING, Emma B.**, 2118 Talbott Ave., Indianapolis, Ind.
P.—Born Indianapolis. Pupil of Cox, Beckwith, Chase and ASL in New York; Boulanger, Lefebvre, Carolus-Duran and Frank E. Scott in Paris. Member: ASL of N. Y.
- KING, E. Stanton**, care of Powers Mercantile Co., Nicollet Ave., and 5th St.; h. 3941 Lyndale St., South, Minneapolis, Minn.
P. I.—Born Aug. 20, 1881. Pupil of Robert Koehler.
- KING, Gertrude**, 32 Miller St., Newark, N. J.
P.—Member: Women PS.
- KING, Hamilton**, 27 West 67th St., New York, N. Y.
P. I.—Born Lewiston, Me., Dec. 21, 1871. Pupil of Julian Academy in Paris. Member: SI 1915.
- KING, James S.**, 798 Valley Road, Upper Montclair, N. J.
Etcher, P.—Born New York, Dec. 26, 1852. Pupil of Ecole des Beaux-Arts under Gérôme. Member: Salma. C. 1884.
- KING, Louise H.** See Mrs. Kenyon Cox.
- KING, Miss M. E.**, Danville, Va. (P.)
- KING, Paul**, 10 South 18th St., Philadelphia; h. 279 West Tulpehocken St., Germantown, Philadelphia, Pa.
P.—Born Buffalo, N. Y., Feb. 9, 1867. Pupil of ASL of Buffalo; ASL of N. Y. under Mowbray. Member: Salma. C.; AC Phila.; A. Fund S.; A. Aid S.; Allied AA. Awards: Shaw prize, Salma C. 1906; Inness prize, Salma. C. 1906; hon. mention, AC Phila. 1911; gold medal, Phila. AC 1913; silver medal, P.-P. Exp., San F., 1915. Work: "A Cool Retreat." Engineers' Club, New York; "Boulder Pass," Art Club of Philadelphia.
- KING, W. B.**, 118 East 28th St., New York, N. Y.
I.—Member: SI 1910.
- KINGSBURY, Edward R (eynolds)**, 24 St. Botolph St., Boston, Mass.; summer, Ogunquit, Me.
P., T.—Born Boston. Pupil of Mass. Normal Art School and Boston Museum School; studied in Paris. Member: Boston AC; Salma. C. Work: "Time and the World," mural painting in Charlestown (Mass.) High School.
- KINGSLEY, Elbridge**, Hadley, Mass.
Wood Engr., P.—Born Carthage, O., Sept. 17, 1841. Pupil of Cooper Inst., New York. Member: Ruskin Art C., California; Kingsley Art C. of California; Soc. of American Wood Engravers, New York. Awards: Gold medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; gold medal, Mid-winter Exp., California, 1894. Collection of paintings and engravings in Dwight Art Bldg., Mt. Holyoke College, South Hadley, Mass., and in Print Dept., New York Public Library.
- KINKEAD, Charles Edwin**, 253 Lawrence St., New Haven, Conn. (P.)
- KINNEY, Margaret West** (Mrs. Troy Kinney), 67 West 67th St., New York, N. Y.
I.—Born Peoria, Ill., June 11, 1872. Pupil of ASL of N. Y.; Julian Academy in Paris under Robert-Fleury, Collin, Merson and Lefebvre. Member: Assoc. SI 1912.
- KINNEY, Troy**, 67 West 67th St., New York, N. Y.
I. E.—Born Kansas City, Mo., Dec. 1, 1871. Pupil of AIC; N. Y. School of Art. Member: Chicago SE; Brooklyn SE; New York SE. Specialty, subjects pertaining to the dance.
- KINSELLA, James**, 438 West 20th St., New York, N. Y.; summer, Marblehead, Mass.
P.—Born New York, Dec. 14, 1857. Pupil of NAD; Ecole des Beaux-Arts in Paris. Member: A. Aid S.; NAC (life). Award: Silver medal, AAS 1903. Work: "Seven O'Clock from Manasquan," Museum of Newark (N. J.) Technical School.
- KINSMAN-WATERS, R.**, 1143 Lincoln Road, Columbus, O. (P.)
- KIRALFY, Verona (Arnold)**, Corner 5th and Pennsylvania Ave.; h. 1931 Pauline Ave., Pittsburgh, Pa.
Port. P.—Born New York City in 1893. Pupil of Chase and ASL of N. Y. Member: Pittsburgh AA.
- KIRBY, C. Valentine**, 725 Fulton Bldg., Pittsburgh, Pa.
T., E.—Member: Pittsburgh AA. Director of art, public schools of Pittsburgh.
- KIRKPATRICK, Marlon Powers** (Mrs. W. A. Kirkpatrick). See Powers.
- KIRKPATRICK, W (William) A.**, 30 Ipswich St., Boston, Mass.; summer, Friendship, Me.
I., P.—Studied in Paris and London. Member: Boston AC.

- KIRKUP, Mary A.**, 304 The Ontario, Washington, D. C. (P.)
- KIRPAL, Elsa**, 67 Hillside Ave.; h. 140 Barclay St., Flushing, N. Y.; summer, Tyringham, Mass.
S.—Born New York City, June 16, 1891. Pupil of Hans Schwegerle in Munich.
- KISSACK, R. A.**, 411 Algonquin Pl., Webster Grove, Mo.
P.—Born St. Louis, March 4, 1876. Pupil of St. Louis School of Fine Arts and Paris. Award: Gold medal, St. Louis School of Fine Arts. Member: St. Louis AG.
- KITSON, H(enry) H(udson)**, Quincy, Mass.
S.—Born Huddersfield, England, Apr. 9, 1865. Pupil of Ecole des Beaux-Arts in Paris under Bonnallesux. Member: Copley S. 1899; Boston SAC; Boston AC; Eclectics. Awards: Three gold medals, Mass. Charitable Mechanics' Association; gold medal, American Art Association, New York, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; decoration from King of Roumania; medal Paris Exp., 1900. Work: "The Minute Man," Lexington, Mass.; Hayes Memorial Fountain, Providence; W. H. Hunt Memorial, Boston; "Music of the Sea," Boston Museum; "Viscount James Bryce," bronze bust, National Gallery, Washington, D. C.
- KITSON, Theo Alice Ruggles (Mrs. H. H. Kitson)**, Quincy, Mass.
S.—Born Brookline, Mass., 1876. Pupil of H. H. Kitson in Boston; Dagnan-Bouveret in Paris. Award: Hon. mention, Paris Salon, 1890; two medals, Mass. Charitable Mechanics' Assoc.; bronze medal, St. Louis Exp., 1904. Work: "Minute Man of '76," Framingham, Mass.; "Mother Bickerdyke" group for Illinois, etc.
- KLAGES, Frank**, 2027 North 31st St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- KLAGSTAD, August**, 309 20th Ave., N.; h. 1715 Girard Ave., N., Minneapolis, Minn.
P.—Born Bingen, Norway, Aug. 14, 1866. Pupil of Fendell, W. J. Reynolds and Carl Werntz. Member: Scandinavian Art Soc. of America. Award: Hon. mention, Minneapolis Inst., 1915.
- KLAR, Mary Shepard (Mrs. W. H. Klar)**, 83 Manchester Place, Buffalo, N. Y.; summer, 145 Main St., Westfield, Mass.
P.—Born Westfield, Mass., Feb. 2, 1882. Pupil of Pratt Inst., Brooklyn, N. Y.
- KLAR, Walter Hughes**, 83 Manchester Pl., Buffalo, N. Y. (P.)
- KLASTORNER, Samuel**, 602 St. Clair St., Chicago, Ill. (S.)
- KLAUDER, Mary**, Bala, Pa.
S.—Member: Fellowship PAFA.
- KLAW, Alonzo, Carmel**, N. Y.
P.—Member: NYWCC; Salma.C.; AWCS.
- KLEEN, Tyra**, 305 Madison Ave., New York, N. Y. (P.)
- KLEIMINGER, A. F.**, 4164 Lake Park Ave., Chicago, Ill.
P.—Member: Chicago SA.
- KLEIN, Mabel S.**, 8 No. 11th St., Newark, N. J. (P.)
- KLEITSCH, Joseph**, 718 Athenæum Bldg., Chicago, Ill.
P.—Award: Ullrich medal, Palette and Chisel Club, Chicago, 1915.
- KLEPPER, Frank X. E. L.**, 405 West Doris St., McKinney, Texas.
P., E., T.—Born Plano, Texas, May 3, 1890. Pupil of AIC. Award: Hon. mention, Texas State Artists, 1916.
- KLINE, George T.**, 407 Mathews St., Columbia, Mo.
P., I., T.—Born Baltimore, Md., Aug. 22, 1874. Pupil of S. E. Whiteman. Member: Art Lovers' Guild of Columbia. Illustrates scientific articles.
- KLINE, William F(alr)**, 244 West 14th St., New York, N. Y.
Mural P., I., C.—Born Columbia, S. C., May 3, 1870. Pupil of NAD under Low and Ward, and of John La Farge in New York; Julian Academy, under Bouguereau and Constant, and Colarossi Academy in Paris. Member: ANA 1901; Mural P. Awards: Lazarus traveling scholarship 1894; silver medal, Pan-Am. Exp., Buffalo, 1901; Clarke prize, NAD 1901; second Hallgarten prize, NAD 1903; bronze medal for painting and gold for window, St. Louis Exp., 1904. Work: Crerar Memorial Window, Second Presbyterian Church, Chicago, Ill.
- KLINK, Ethel H.** See Mrs. Jerome Myers.
- KLINKERFUES, Fulton**, 858 East 5th St., St. Paul, Minn. (S.)
- KLOPPER, Zan(will) D(avid)**, 1642 West Division St., Chicago, Ill. (1915.)
P., I.—Born in Russia, Oct. 20, 1870. Pupil of Julian Academy in Paris under Repin and Laurens. Is physician and makes specialty of anatomical drawings. Work: "Immaculate Conception," mural decoration in St. Mary's of the Woods.
- KLUMPKE, Anna Elisabeth**, Chateau-de-By, 12 Rue Rosa Bonheur, Thomery, Seine-et-Marne, France.
P.—Born San Francisco, Cal. Pupil of Rosa Bonheur, Robert-Fleury, Lefebvre and Julian Academy in Paris. Member: Copley S. 1893. Awards: Hon. mention, Paris Salon, 1885; silver medal, Versailles, 1886; Temple gold medal, PAFA 1889; bronze medal, St. Louis Exp., 1904. Author of "Rosa Bonheur, sa vie son œuvre." Work: "In the Wash House," Pennsylvania Academy, Philadelphia.
- KNAPP, Mrs. Grace Le Duc**, 2706 13th St., Washington, D. C. (1915.)
P.—Member: Wash.SA.; Wash.WCC.
- KNAUFFT, Ernest**, 435 Fourth Ave., New York, N. Y.
I., T., W., L.—Born Summit, N. J., May 9, 1864. Pupil of ASL of N. Y.

- KNECHT, K(arl) K(ae)**, Courier Bldg.; h. The Press Club, Evansville, Ind. Cartoonist. I.—Born Iroquois, S. Dak., Dec. 4, 1883. Pupil of AIC. On staff of "Evansville Courier."
- KNEELAND, Roy C.**, Mechanics' Inst., Rochester, N. Y. (P.)
- KNIFFIN, Herbert R.**, University of Pittsburgh, Pittsburgh, Pa. P., T.—Studied at Cooper Union; NAD; and in Paris and Munich. Member: Pittsburgh AA. Professor of Fine and Applied Art, University of Pittsburgh.
- KNIGHT, Augusta**, 4216 Harney St., Omaha, Neb. P.—Award: Hon. mention for water colors, St. Paul Institute, 1916.
- KNIGHT, Charles R(ober) t**, 27 West 67th St., New York, N. Y.; h. Lawrence Park, Bronxville, N. Y. P., S., I.—Born Brooklyn, N. Y., Oct. 21, 1874. Pupil of Brush and Du Mond. Member: N.Y.Arch.Lg. 1912. Specialty, animals and birds, modern and fossil.
- KNIGHT, D(aniel) Ridgway**, Place de l'Eglise, Poissy, Seine-et-Oise; and Rolleboise-par-Bonnières, France. P.—Born Philadelphia, 1845. Pupil of P.A.F.A.; Ecole des Beaux Arts, Gleyre and Meissonier in Paris. Member: Paris SAP. Officer of the Legion of Honor, France; Knight of St. Michael of Bavaria. Awards: Hon. mention, Paris Salon, 1884; third class medal, Paris Salon, 1888; gold medal, Munich, 1888; silver medal, Paris Exp., 1889; Legion of Honor 1889; medal, Columbian Exp., Chicago, 1893; medal of honor, P.A.F.A. 1893; medal, Antwerp Exp., 1894. Work: "Hailing the Ferry," Pennsylvania Academy, Philadelphia; "The Shepherdess," Brooklyn Institute Museum.
- KNIGHT, L(ouis) Aston**, 6 Place Vintimille, Paris, France. (1915.) Ldscp.P.—Born Paris, France, 1873, son of D. Ridgway Knight. Pupil of Lefebvre Robert-Fleury and of his father, Ridgway Knight, in Paris. Awards: Bronze medal, Paris Exp., 1900; hon. mention, Paris Salon 1901; gold medal, Reims Exp., 1903; gold medal, Lyons Exp., 1904; gold medal, Nantes Exh., 1904; gold medal, Geneva Exh., 1904; third class medal, Paris Salon, 1905; second class medal, Paris Salon, 1906; gold medal, AAS 1907. Work: "The Torrent," Toledo Museum of Art.
- KNIFE, Helen**. See Mrs. Carpenter.
- KNOPF, Nelle Augusta**, Illinois Woman's College, Jacksonville, Ill.; h. 3335 Fulton St., Chicago, Ill.; summer, Ogunquit, Me. P., T.—Born Chicago, Sept. 19, 1875. Pupil of AIC; Virginia Reynolds, F. W. Freer; Charles Francis Browne and Charles H. Woodbury. Member: Jacksonville Art Assoc.; AIC Alumni. Director School of Fine Arts, Illinois Woman's College. Represented in John H. Vanderpoel memorial collection.
- KNOWLES, Elizabeth A. McGilivray**, 800 Riverside Drive, New York, N. Y. (P.)
- KNOWLTON, Annie D.**, 6 Granger Pl., Rochester, N. Y. P.—Member: Rochester A.C.
- KNOX, James**, 54 Seventh Ave., Brooklyn, New York, N. Y. (P.)
- KNOX, Susan Ricker**, 119 East 19th St., New York, N. Y.; summer, York Harbor, Me. P.—Born Portsmouth, N. H. Studied in Philadelphia, New York and Europe. Member: NAC; Pen and Brush; Women PS; SP; Alliance. Specialty, portraits of children.
- KOBBE, Marie O(lga)**, 77 East 89th St., New York, N. Y.; h. 203 Clinton Ave., New Brighton, S. I., N. Y. P.—Member: NYWCC.
- KOCH, Richard**, 507 Denegre Bldg., New Orleans, La. (P.)
- KOCH, William**, "Baltimore American," Baltimore, Md. I.—Member: Char. C.
- KOHLER, Rose**, 3016 Stanton Ave., Cincinnati, O. P., S.—Born Chicago, Ill. Pupil of Cincinnati Academy under Duveneck and Barnhorn. Member: Cincinnati Woman's AC.
- KOHLMANN, Rena Tucker** (Mrs. A. R. Kohlmann), 216 State Savings and Trust Bldg., Indianapolis, Ind.; summer, Ogunquit, Me. P., S., W.—Born Indianapolis, Nov. 29, 1880. Pupil of Joseph De Camp, Charles H. Woodbury and Geo. Grey Barnard. Member: Indiana SS (sec.).
- KOHLMEIER, Helen M.**, 1054 Ingraham St., Los Angeles, Cal. P.—Member: Cal. AC.
- KOHN, Irma**, 824 23d St., Rock Island, Ill. P.—Born Rock Island, Ill. Pupil of Charles Francis Browne and John Johansen in Chicago; Birge Harrison. Member: Chicago ASL; Women PS; NYWCC.
- KOHUS, Frank**, 710 Clark St., Cincinnati, O. (P.)
- KOLDE, Frederick W(illiam)**, 103 Jurgens Ave., Clifton, Cincinnati, O. P.—Member: Cincinnati AC.
- KONTI, Isidore**, 314 Riverdale Ave., Yonkers, N. Y. S.—Born Vienna, Austria, July 9, 1862. Pupil of Imperial Academy in Vienna under Helmer and Kundmann. Came to United States in 1892. Member: NSS 1897; N.Y.Arch.Lg. 1901; N.Y.Municipal AS; Salma.C. 1904; ANA 1901, NA 1905; Allied AA. Award: Gold medal, St. Louis Exp., 1904. Work: Doors of Grace Church, New York; medals, Metropolitan Museum, New York; groups for Bureau of Am. Republics Bldg., Washington, D. C.; medal "Landing of Jews in America," Minneapolis Institute; "Orpheus," Peabody Institute, Baltimore, Md.

- KOPMAN, Benjamin D.**, 19 East 14th St., New York, N. Y.
P.—Member: Allied AA. Work: "Portrait of a Young Man," Pennsylvania Academy of the Fine Arts, Philadelphia; "Interior," Brooklyn Museum.
- KORBEL, Joseph Mario**, 17 East 35th St.; h. 44 West 77th St., New York, N. Y.; summer, Tokeneke Place, Darien, Conn.; and Fine Arts Bldg., Chicago, Ill.
S.—Born Osik, Bohemia, Mar. 22, 1882. Studied in Munich and Paris. Member: Chicago SA. Award: Shaffer prize, AIC 1910. Work: Dancing group, Cleveland Museum.
- KORNHAUSER, David E.**, 3038 Chestnut St., Philadelphia, Pa.
P.—Member: Pittsburgh AA; Fellowship PAFA; Graphic Sketch C. Work: "Along the Schuylkill River," Pennsylvania Academy of the Fine Arts, Philadelphia.
- KORNHAUSER, Mary Parker**, 1230 Locust St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- KOST, Frederick W.**, 146 West 55th St., New York, N. Y.; h. Brookhaven, Long Island, N. Y.
Ldscp.P.—Born New York, May 15, 1861. Pupil of NAD under Wm. Macy. Member: SAA 1889; ANA 1900. NA 1906; A.Fund S.; Lotos C. Awards: Hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "On the St. John River, N. B.," Pennsylvania Academy, Philadelphia; "Smithfield Marshes, Staten Island," Brooklyn Institute Museum; "Moonrise, Fox Hills," Art Museum, Montclair, N. J.
- KOTZ, Daniel**, Park Ridge, N. J.
Ldscp.P.—Born near South Bend, Ind., March 21, 1848. Pupil of Henry F. Spread. Member: Salma.C.
- KOWNATZKI, Hans**, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
P.,S.—Born Königsberg, Germany, Nov. 26, 1866. Pupil of Neide and Koner; Lefebvre in Paris. Member: S. Indp.A.
- KRAFFT, Karl R.**, 606 South Michigan Ave.; h. 3552 South Seeley Ave., Chicago, Ill.
P.—Born Reading, O., Aug. 23, 1884. Member: Chicago SA; Palette and Chisel C.; Chicago AG; Chicago AC. Awards: Englewood Woman's Club prize (\$50), AIC, 1915; Municipal Art Lg. purchase prize, 1916; hon. mention, Chicago AG, 1916. Work in Municipal Art League collection; City of Chicago Collection; Peoria (Ill.) Society of Art.
- KRAMER, E. A.**, Mount Hope Ave., Bronx, New York, N. Y.
P.—Member: Am.P.S.
- KRATZ, H(arriett) Frances**, 57 West Logan St., Germantown, Philadelphia, Pa.
P., T.—Born Germantown, Philadelphia, Pa., Apr. 25, 1893. Pupil of Daingerfeld, Snell and Seyffert.
- KRAUS, Mrs. Bertha**, 2491 Broadway, New York, N. Y. (P.)
- KREHBIEL, Albert H.**, Park Ridge, Chicago, Ill.
P., T.—Born Chicago, Ill. Pupil of AIC and Frederick Richardson; Laurens in Paris. Member: Paris AAA; Chicago SA; Chicago WCC. Instructor AIC.
- KREHBIEL, Dulah Evans (Mrs. Albert)**, Park Ridge, Chicago, Ill.
P., I.—Pupil of AIC; W. Appleton Clark and ASL in N. Y. Member: Chicago AG; Chicago AC; Cordon C. Designer and publisher of Ridge Craft cards.
- KREMELBERG, Mary**, 1007 No. Charles St., Baltimore, Md.
P.—Member: Women PS; Fellowship PAFA.
- KRETZINGER, Clara Josephine**, 19 East Pearson St., Chicago, Ill.
P.—Born Chicago. Pupil of AIC and W. J. Reynolds in Chicago; Lefebvre, Robert-Fleury, Laurens, Congdon and Richard Miller in Paris. Member: Chicago SA; Chicago AC. Award: Hon. mention, Paris Salon. Represented in Beloit Art Museum.
- KREUTZBERG, Marguerite G.**, Lake Bluff, Ill. (P.)
- KRIEGHOFF, W. G.**, 1710 Chestnut St., Philadelphia, Pa. (P.)
- KROLL, Leon**, 253 West 42d St., New York, N. Y.
P., T.—Born New York, Dec. 6, 1884. Pupil of NAD; Laurens in Paris. Instructor at NAD. Member: Salma.C.; Phila AC; New York Soc. of Etchers. Award: Porter prize, Salma.C. 1914; bronze medal, P.-P.Exp., San F., 1915. Work: "A Basque Landscape," Pennsylvania Academy of Fine Arts, Philadelphia; "North River Front," Art Institute of Chicago.
- KRONBERG, Louis**, care of Boston Art Club, Newbury and Dartmouth Sts., Boston, Mass.
P., T.—Born Boston, Mass., Dec. 20, 1872. Pupil of Museum of Fine Arts, Boston; ASL of N. Y.; Julian Academy under Benjamin-Constant, Laurens and Collin in Paris. Member: Boston AC; Boston GA; Copley S.; Salma.C. Awards: Longfellow traveling scholarship, Boston Museum, 1894 to 1897; silver medal, P.-P.Exp., San F., 1915. Work: "Pink Sash," Metropolitan Museum, New York; "Behind the Footlights," Pennsylvania Academy of the Fine Arts, Philadelphia; "Ballet Girl Preparing for the Dance," Boston Museum of Fine Arts; "Oriental Dancer," Herron Art Institute, Indianapolis.
- KRUGER, Henry, Jr.**, 764 East 165th St., New York, N. Y.
P.—Award: Ferry prize, Scarab C., Detroit, 1914.
- KUEHNE, Max**, 2 West 47th St., New York, N. Y.; h. 87 Fulton St., Weehawken, N. J.
P.—Born in Germany, Nov. 7, 1880. Pupil of Kenneth Hayes-Miller, Chase and Henri.

- KUEMMEL, Cornelia A.**, Pritchett College, Glasgow, Mo.
P., S., T.—Born Glasgow, Howard Co., Mo. Pupil of St. Louis School of Fine Arts, under John Fry and E. Wuerpel. Member: St. Louis AG.
- KUHN, Walt**, Fort Lee, N. J.
P.—Born New York, 1877. Pupil of Zügel in Munich. Member: Am.PS. Award: Silver medal, Munich, 1905.
- KUNZ, J. E.**, 148 East 4th St., Cincinnati, O. (P.)
- KURTZ, Wilbur G.**, 90 Sinclair Ave., Atlanta, Ga. (P.)
- KURTZWORTH, H(arry) M(uir)**, School of Art and Industry, Grand Rapids, Mich., and 506 Stanley Ave., Detroit, Mich.
P., W., T.—Born Detroit, Mich., Aug. 12, 1887. Pupil of Detroit Museum School of Art under Paulus and Gles; Detroit Academy of Fine Arts under Wicker; Columbia University, New York, under Dow; Pa. School of Industrial Art; and with Julius Melchers. Member: Fourth International Art Congress, Dresden, 1912; Mich. Industrial Arts and Science Assoc. (pres., 1915-16); Art Dept., Mich. State Teachers Assoc. (v.-pres.); Detroit Soc. A. and C.; Muskegon AS; Hopkin C., Detroit; AI Graphic A.; Grand Rapids AA. Director, Grand Rapids School of Art and Industry.
- KUSCHE, Carlton (Jules)**, 524 Tenth St., Oshkosh, Wis.
P.—Born Oshkosh, Wis., Aug. 15, 1873. Pupil of AIC.
- LACEY, Bertha J.**, 40 Irving Pl., New York, N. Y.; and Perrysville, Ind.
P.—Born Perrysville, Ind., March 6, 1878. Pupil of Vanderpoel, Meakin and Duveneck. Member: ASL of Chicago; Indiana Artists; Cincinnati Woman's AC.
- LACEY, Jessie P.**, 305 Davis St., Evanston, Ill.
P.—Member: Chicago SA.
- LA CHAISE, Eugene A.**, 39 Rue Joubert, Paris, France. (1915.)
P.—Member: Paris SAP (sect.).
- LACHMAN, Harry B.**, 6 rue Jules Chaplain, Paris, France.
P.—Born La Salle, Ill., June 29, 1886. Member: Société Inter. des Artistes et Sculpteurs.
Work: "Toledo," New Orleans Mus.
- LADD, Anna Coleman** (Mrs. Maynard Ladd), 270 Clarendon St., Boston, Mass.
S.—Born Philadelphia, Pa., 1878. Studied in Paris and Rome. Member: NSS 1915 (assoc.); Boston GA. Award: Hon. mention. P.-P.Exp., San F., 1915. Work: Bronze medal, "The Spirit of Serbia," R. I. School of Design.
- LADD, Laura D. Stroud** (Mrs. Westray Ladd), 1710 Chestnut St.; h. 5826 Woodbine Ave., Philadelphia, Pa.
P.—Born Philadelphia, Pa., July 1, 1863. Pupil of Phila. School of Design for Women and PAFA. Member: Fellowship PAFA; Plastic C.
- LAESSLE, Albert**, 38 W. Washington Lane, Germantown, Philadelphia, Pa.
S.—Born Philadelphia, March 28, 1877. Pupil of Spring Garden Inst., Drexel Inst., PAFA and Charles Grafly. Member: NSS 1913; Fellowship PAFA. Awards: Stewardson prize and Cresson traveling scholarship, PAFA 1904; bronze medal, Buenos Aires, 1910; PAFA Fellowship prize (\$100), 1915; gold medal, P.-P.Exp., San Francisco, 1915; first sculpture prize, Americanization through Art, Philadelphia, 1916. Work: "Turtle and Lizards," "Blue Eyed Lizard," Pennsylvania Academy, Philadelphia; "Heron and Fish," Carnegie Institute, Pittsburgh; 3 small bronzes, Peabody Institute, Baltimore; Metropolitan Museum, New York; Philadelphia AC.
- LA FARGE, Bancel**, Edgehill, Mt. Carmel, Conn.
P., C.—Member: Mural P.; NYWCC; Century Assoc.; Paris AAA; Nat.Inst. AL. Specialty, stained glass.
- LA FARGE, Mabel** (Mrs. Bancel La Farge), Mt. Carmel, Conn. (P.)
- LA FAVOR, Will**, Washington Park Field House, Pittsburgh, Pa.
S.—Born Frankfort, N. Y. Pupil of AIC under Lorado Taft; Hermon A. MacNeil. Member: ASL of Chicago; Pittsburgh AA.
- LAGERCRANTZ, Ava de**, Carnegie Hall, New York, N. Y.
Min.P.—Born in Sweden. Pupil of Lefebvre, Constant and Robert-Fleury in Paris.
- LAMB, Charles R(ollinson)**, 23 Sixth Ave.; h. 360 West 22d St., New York, N. Y.
P., C., Arch.—Born New York. Pupil of ASL of N. Y. Member: Mural P. (ex-sec.); NSS (lay); N.Y.Municipal AS (ex-pres.); ASL of N. Y.; NAC; N.Y.Arch.Lg. Specialty, religious, historical and municipal art.
- LAMB, Ella Condie** (Mrs. Charles R. Lamb), 360 West 22d St., New York, N. Y.; summer, Cresskill, N. J.
P., L., C.—Born New York. Pupil of Chase and C. Y. Turner in New York; Collin and Courtois in Paris. Member: Mural P.; Women PS; S.Indp.A.; N.Y.Municipal AS; NAC. Awards: Dodge prize, NAD 1889; hon. mention, Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; hon. mention, Pan-Am.Exp., Buffalo, 1901. Specialty, design for stained glass and mosaics.
- LAMB, F(rederick) S(tymetz)**, 23 Sixth Ave.; h. 356 West 22d St., New York, N. Y.; summer, Cresskill, N. J.
Mural P., C., W., L.—Born New York, June 24, 1863. Pupil of ASL under Wm. Sartain and Beckwith in New York; Lefebvre and Boulanger in Paris. Member: N.Y.Arch.Lg. 1887 (ex-v.pres.); ASL of N. Y.; Mural P.; N.Y. Municipal AS (ex-sec.); NAC (sect.); American Scenic and Historic Preservation Soc.; NSC (ex-sec.); AI Graphic A.; Architectural League of America (ex-pres.). Awards: Hon. mention, Columbian Exp., Chicago,

- 1893; gold medal, Atlanta Exp., 1895; medal, Paris Exp., 1900. Work: Series of historic windows, Plymouth Church, Brooklyn, and Church of the Messiah, New York; "Conference of Gen. Washington before the Battle of Long Island," mural painting, Public School No. 5, Brooklyn.
- LAMB, F. Mortimer**, Stoughton, Mass. Ldscp.P.—Born Middleboro, Mass., 1861. Pupil of Massachusetts Normal Art School; School of Boston Museum of Fine Arts; Julian Academy in Paris. Member: NYWCC. Awards: Gold medal, 20th Century Exp., Boston, 1900; silver medal, P.-P.Exp., San F., 1915. Work: Memorial corridor, City Hall, Brockton, Mass.; "The Good Samaritan," Universalist Church, Stoughton, Mass.; "Spring," Chicautaub Club, Stoughton, Mass.
- LAMBDEN, Herman**, 250 Main St.; h. 115 Palne Ave., New Rochelle, N. Y. P.—Born New Rochelle, N. Y., Jan. 4, 1859. Member: Salma.C.
- LAMB DIN, R. L.**, care Fine Arts Institute, Kansas City, Mo. (P.)
- LAMBERT, Gertrude A.**, 43 South 18th St., Philadelphia, Pa.; h. 215 So. Center St., Bethlehem, Pa. P.—Born So. Bethlehem, Pa., Aug. 10, 1885. Pupil of Phila. School of Design for Women and PAFA. Member: Fellowship PAFA; Plastic C.; Women PS. Awards: Cresson traveling scholarship, PAFA, 1912-13; Mary Smith prize, PAFA, 1915; silver medal, P.-P. Exp., San F., 1915. Work: "The Little Market," Baveno," Pennsylvania Academy of the Fine Arts. Instructor in water color, Philadelphia School for Women, 1910-11.
- LAMEY, Richard**, 1728 Ridge Ave., Philadelphia, Pa. P.—Member: Phila. AA.
- LAMPERT, Emma**. See Mrs. C. C. Cooper.
- LANDEAU, Sandor L.**, care of Paul Foinet, 21 Rue Brea, Paris, France; and 216 West 79th St., New York, N. Y. P.—Born in Hungary, 1864. Pupil of Laurens and Constant in Paris. Member: Paris AAA. Awards: Second Wanamaker prize, Paris AAA; hon. mention, Pan-Am.Exp., Buffalo, 1901; hon. mention, Paris Salon, 1905; third class medal, Paris Salon 1907.
- LANDEFELD, Fred C.**, 955 West 7th St., Erie, Pa. (P.)
- LANDRUM, Mabel**, 2411 Indiana Ave., Chicago, Ill. (P.)
- LANE, Marian**, 806 17th St.; h. 1764 K St., N. W., Washington, D. C. P.—Born Great Gransden, Huntingdonshire, England. Member: Wash. WCC; Wash. Handicraft G.; N. Y. Guild of Bookworkers.
- LANG, Annie Traquair**, 51 West 10th St., New York, N. Y. P., T.—Born Philadelphia, Pa., Sept. 8, 1885. Pupil of William Sartain, Elliott Daingerfield, William B. Snell, W. M. Chase, Cecilia Beaux. Member: NAC. Awards: Silver medal, P.-P. Exp., San F., 1915. Work: "Raymond, A Belgian Girl," Minneapolis Museum; "A Stormy Day," Herron Art Institute, Indianapolis, Ind.
- LANGDON, Katherine**. See Mrs. W. H. Corson.
- LANGENBACH, Clara Emma**, 449 Auburn Ave., Buffalo, N. Y.; summer, Woodstock, Ulster Co., N. Y. P., T.—Born Ontario, Canada, Jan. 28, 1872. Pupil of Ernest Fosberg and John F. Carlson.
- LANGHORNE, Katherine**. See Mrs. Benjamin P. Adams.
- LANGTON, Berenice Frances (Mrs. Daniel W. Langton)**, 165 West 82d St., New York, N. Y. S.—Pupil of Augustus Saint Gaudens in New York; Rodin in Paris. Member: Women PS. Award: Bronze medal, St. Louis Exp., 1904.
- LANGTRY, Mary**, 241 Ryerson St., Brooklyn, New York, N. Y. P.—Member: NYWCC; Women PS.
- LANGZETTEL, George H(enry)**, Yale School of Fine Arts; h. 725 Whitney Ave., New Haven, Conn. P.—Member: New Haven PCC (treas.). Assistant Curator of Yale Art Museum.
- LANSIL, Walter F(ranklin)**, Hotel Pelham, Boston, Mass. P.—Born Bangor, Me., March 30, 1846. Pupil of J. P. Hardy at Bangor; Julian Academy in Paris. Member: Boston AC. Work: "Dutch Fishing Craft," Boston Art Club.
- LANSING, Richard H.**, Elwanger and Barry Bldg., Rochester, N. Y. P.—Member: Rochester AC.
- LAPPE, Alexander H.**, 743 South Linden Ave., Pittsburgh, Pa. P.—Member: Pittsburgh AA.
- LAROCQUE, Eleanor Theodora**, 70 West 55th St., New York, N. Y. (P.)
- LARSEN, Charles P(eter)**, 1540 East 57th St., Chicago, Ill.; h. 662 Madison Ave., York, Pa. P., E.—Born Philadelphia, Pa., Mar. 7, 1892. Pupil of PAFA. Member: Chicago SE.
- LARSEN, Wilhelm R.**, 214 5th St., S. E., Minneapolis, Minn. (S.)
- LARSH, Theodora**, Netherland Hotel, Fifth Ave., New York, N. Y.; summer, Beach Hotel, Chicago, Ill. Min. P., T.—Born Crawfordsville, Ind. Pupil of ASL of N. Y.; AIC; Mme. La Forge in Paris. Member: Women PS; ASL of Chicago; Chicago Soc. Min. P.; Chicago AG.
- LARSON, Fred T.**, 2935 North Whipple St., Chicago, Ill. P.—Born Chicago, Apr. 19, 1863. Pupil of AIC. Member: Palette and Chisel C.; Chicago WCC.
- LASCARI, S.**, 556 Fifth Ave., New York, N. Y. (P.)

- LATHROP, Ida Pulla** (Mrs. Cyrus Clark Lathrop), 151 South Allen St., Albany, N. Y.
P.—Born Troy, N. Y., Oct. 27, 1859. Self-taught. Work: "Still Life," Prendergast Art Gallery, Jamestown, N. Y. Specialty, landscapes and still life.
- LATHROP, William L(angson)**, New Hope, Bucks Co., Pa.
P.—Born Warren, Ill., March 29, 1859. Member: ANA 1902, NA 1907; NYWCC. Awards: Evans prize, AWCS 1896; gold medal, ACPHila. 1897; Webb prize, SAA 1899; bronze medal, Pan-Am Exp., Buffalo, 1901; third prize (\$500), C.I.Pittsburgh, 1903; second prize, Worcester, 1904; bronze medal, St. Louis Exp., 1904; gold medal for oil painting and silver medal for water colors, P.-P.Exp., San F., 1915. Work: "The Meadows," Metropolitan Museum, New York; "Clouds and Hills," Minneapolis Museum; "Three Trees," National Museum of Art, Washington; "Abandoned Quarry," Carnegie Institute, Pittsburgh; "Old Covered Bridge," Hackley Art Gallery, Muskegon, Mich.
- LATIMER, L. P.**, 1223 Fourth Ave., San Francisco, Cal. (P.)
- LAUBER, Joseph**, care Architectural League of New York, 215 West 57th St., New York, N. Y.; h. 2116 Bolton St., Baltimore, Md.
Mural P., Etcher, C.—Born Meschede, Westphalia, Germany, Aug. 31, 1856; came to U. S. at age of nine. Pupil of Karl Müller, Shirlaw and Chase; worked with La Farge. Member: Mural P.; N.Y.Arch.Lg. 1889; Charcoal C.; A.Aid S. (pres. 1908-12); Salma.C. 1902. Awards: Hon. mention for mosaics and glass, Columbian Exp., Chicago, 1893; gold and bronze medals for mosaic and mural designs, Atlanta, 1895; medals, for etchings and mural work, Midwinter Fair, California. Specialty, stained glass and mosaics. Work: Paintings: Sixteen symbolic figures, Appellate Court, New York; portrait of ex-Speaker Pennington, House of Representatives, Washington, D. C.; windows in Church of the Ascension, New York, etc. Instructor of design and life classes at Maryland Institute, Baltimore, Md. (1912-16.)
- LAUDERDALE, Ursula** (Mrs. Edward Seay Lauderdale), 4005 Miramar Ave., Dallas, Tex.
P., T.—Born Moberly, Mo., July 29, 1879. Pupil of DeVoe and Maurice Braun. Member: Dallas AA.
- LAUGHLIN, Alice D.**, 400 Devonshire St., Pittsburgh, Pa. (P.)
- LAURENT, Robert**, 106 Columbia Hgts., Brooklyn, New York, N. Y.; summer, Thurnscoe, Ogunquit, Me.
S.—Born Concarneau, France, June 29, 1890. Pupil of Hamilton Easter Field. Instructor at Thurnscoe (Me.) School of Art.
- Laurie-Wallace, J(ohn)**, 4032 IZARD St., Omaha, Neb.
P., S., I., L., T.—Born Garvagh, Ireland, July 29, 1864. Pupil of Thomas Eakins. Member: Omaha AG; Chicago SA.
- LAUTER, F(ora)**, 123 Waverly Pl., New York, N. Y.; h. 612 East 13th St., Indianapolis, Ind.
P.—Born New York, July 21, 1874. Pupil of Henri, Chase and Mora in New York. Member: Women's Inter.Art Club, London; Women PS; Chicago AG; Alliance; S.Indp.A.
- LA VALLEY, J(ones) J.**, 317 Main St., Springfield, Mass.
P., T.—Born Ronsis Point, N. Y., Aug. 5, 1858.
- LAW, H. V.**, 594 18th St., Oakland, Cal. (P.)
- LAW, Margaret Moffett**, 856 Park Ave., Baltimore, Md.; h. 364 Spring St., Spartansburg, S. C.
P., T.—Born Spartansburg, S. C. Pupil of Chase, Henri, Mora and Hawthorne. Member: Balto. WCC; Balto. HS; S.Indp.A. Work: "Feeding Chickens," Kennedy Library, Spartansburg, S. C.
- LAWFORD, Charles**, 3920 Vincent Ave., South, Minneapolis, Minn.
P.—Member: Attic C. Minneapolis; Minneapolis AL. Awards: First prize (\$100), Minneapolis Inst., 1915; bronze medal, St. Paul Inst., 1917.
- LAWLOR, George W(arren)**, Studio Bldg., 110 Tremont St., Boston, Mass.
P.—Born Chelsea, Mass., Oct. 21, 1848. Pupil of Julian and Colarossi Academies and at Ecole des Beaux-Arts in Paris. Member: Boston AC.
- LAWRENCE, Mrs. Jean Mitchell**, 131 East 14th St., McKinly Court, Minneapolis, Minn. (P.)
- LAWRENCE, Mary Stickney**, 3 Washington Sq., New York, N. Y. (S.)
- LAWRIE, Lee O.**, 206 East 33d St., New York, N. Y.; Yale University, New Haven, Conn.; h. 287 West Rock Ave., Westville, Conn.
S., T.—Born Oct. 16, 1877. Pupil of Saint Gaudens. Member: New Haven PCC; NSS 1908. Decorated many churches. Instructor of sculpture, School of Fine Arts, Yale University, New Haven.
- LAWRIE, Mary B.**, 114 Morningside Drive, New York, N. Y. (Min.P.)
- LAWSON, Adelaide J.**, 344 West 72d St., New York, N. Y. (P.)
- LAWSON, Ernest**, care Daniel Gallery, 2 West 47th St., New York, N. Y.
P.—Born in California, 1873. Spent several years in France. Member: ANA 1908, NA 1917; Contemporary; Am. PS. Awards: Silver medal, St. Louis Exp., 1904; Sennan medal, PAFA 1907; gold medal, AAS 1907; first Hallgarten prize, NAD 1908; gold medal, P.-P.Exp., San F., 1915; Altman prize (\$500) NAD 1916; second W. A. Clark prize (\$1,500), and Corcoran silver medal, 1916; Inness gold medal, NAD 1917. Work: "An Abandoned Farm," National Gallery,

- Washington; "The Swimming Hole," Art Museum, Montclair, N. J.; "Winter," Metropolitan Museum, New York; "Landscape" and "Winter," Brooklyn Museum; "Road at the Palisades," City Art Museum, St. Louis; "Boat House, Harlem River, Winter," Corcoran Gallery, Washington, D. C.
- LAWSON, H. Raymond**, 1331 Grace Ave., Hyde Park, Cincinnati, O.
P.—Member: Cincinnati AC.
- LAWSON, Jessie M.**, 113 East 34th St., New York, N. Y. (S.)
- LAWSON, Katharine Stewart** (Mrs. J. D. Lawson), 640 Madison Ave., New York, N. Y.
S.—Member: Women PS.
- LAWSON, Margaret**, 23 Macdougall Alley, New York, N. Y. (S.)
- LAWSON, Robert R.**, 5 West 16th St., New York, N. Y.
P.—Member: NYWCC.
- LAWTON, Mrs. Harry C.**, 1064 Lombard Ave., St. Paul, Minn. (S.)
- LAYMAN, Elizabeth**, 1731 East McMillan St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- LAYNG, George W.**, 220 Emerson St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- LAZARD, Mrs. Alice A.**, 4213 Dryades St., New Orleans, La.; summer, Klaubers, Louisville, Ky.
P. T.—Born New Orleans, La., Nov. 1, 1893. Pupil of Charles Sneed Williams and AIC. Member: N. O. AA.
- LEA, Bertha.** See Mrs. Low.
- LEACH, Bernard**, Tenjin Yama, Abiko Chiba Ken, Japan.
P.—Member: Chicago SE.
- LEARNED, Arthur G(arfield)**, 27 West 46th St., New York, N. Y.
L. P.—Born Chester, Mass., Aug. 10, 1872. Studied in Munich, Vienna and Paris. Member: Chicago SE. Work in: New York Public Library; Brooklyn Institute Museum; Library of Congress, Washington, D. C.; University of Pa. Illustrated: "Breviary Treasures," trans. by Nathan Haskell Dole; drawings for "Life," etc.
- LEAVITT, Agnes**, 295 East San Fernando St., San José, Cal.
Ldscp.P. T.—Born Boston, 1859. Pupil of Enneking, Hardwick and Sandham in Boston; Spread in Chicago. Award: Silver star for water color, Boston AC.
- LEAVITT, Joel J.**, 42 West 39th St.; h. 157 Manhattan Ave., New York, N. Y. P.—Born in Russia, Apr. 29, 1875. Pupil of Repin; Imperial Academy of Art, Petrograd. Member: People's Art Guild; S.Indp.A. Work: "Strangers," Wilna, Russia, Museum; sketch in Petrograd Museum, and in Toronto Museum, Canada.
- LE BLANC, Emille de Hoa**, 1225 Chartres St., New Orleans, La.
P. I. T.—Born New Orleans, La. Pupil of Newcomb Normal Art School, and studied in Europe. Award: Silver medal, N. O. AA.
- LE BLANC, Marie de Hoa**, 1225 Chartres St., New Orleans, La.
P. I.—Born New Orleans, La. Pupil of Newcomb College Normal Art School, and studied in Europe. Member: La. Draw'g Teachers' Assn. Awards: Bronze medal, St. Louis Exp., 1904; gold medal, N. O. AA.
- LE BOUTILLIER, George**, Ridgefield, Conn. (P.)
- LE BOUTILLIER, Isabel G.** (Mrs. George Le Boutillier), Ridgefield, Conn.
P.—Member: Women PS.
- LEDFORD, Mrs. F. W. H.** See Wilhelmina Hazen.
- LEDGERWOOD, Ella Ray** (Mrs. H. O. Ledgerwood), Highland Park, 1611 Washington St., Ft. Worth, Tex. (P.)
- LEE, Arthur**, care of Jno. Williams Co., 556 West 27th St., New York, N. Y.; h. Leonia, N. J.
S. P.—Award: Hon. mention for sculpture. P.-P.Exp., San F., 1915.
- LEE, Bertha Stringer**, 2744 Steiner St., San Francisco, Cal.
P.—Born San Francisco, Dec. 6, 1873. Pupil of Wm. Keith in San Francisco; Joseph Mathews in New York; studied abroad. Member: San Francisco Art Assoc.; California AC; Arts and Crafts C. Awards: Chicago Exp., 1893; Seattle Exp.; San Francisco Art Assoc.; Sacramento State Fair. Work: "Monterey Coast," Del Monte Art Gallery; "In the Gloaming," Golden Gate Park Museum, San Francisco.
- LEE, Cora**, Oakmont, Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- LEE, Henry C.**, Cornwall, N. Y.
P., W., L.—Born New York City, May 3, 1864. Pupil of Josef Israels and George Holston. Member: Lotos C.; Saima.C. Work: "French Dunes," Bohemian Club, San Francisco, Cal.
- LEE, Homer**, 551 West End Ave., New York, N. Y.
P. Engr.—Born Mansfield, O., May 18, 1856. Pupil of his father, John Lee; R. C. Minor; Robert Mackintosh of Toronto, Canada; also studied in Europe. Founded the Homer Lee Banknote Co. of New York. Member: Lotos C. 1895; Saima.C. 1895; A.Fund S. Awards: Hon. mention Vienna, 1873; first class medal, State of Ohio, 1887; hon. mention, Paris Exp., 1900; bronze medal, Charleston Exp., 1902.
- LEE, Laura**, Grundmann Studios, 194 Clarendon St., Boston, Mass.; summer, R. F. D. No. 1, Framingham, Mass.
P.—Born Charlestown, Mass., Mar. 17, 1867. Pupil of School of Boston Museum of Fine Arts; Julian Academy in Paris. Member: Copley S.

- LEESON, E(dith) M(arget),** 13 West Grace St., Richmond, Va.
P., L.—Born London, England, Dec. 12, 1881. Pupil of Sargent and many Royal Academicians. Member: Richmond A.C. Award: Five years' scholarship, Royal Academy, London. Work: Stained glass window, Farmsfield Church, Nottinghamshire, England.
- LEFFINGWELL, Lucia D.,** 227 Edwards Ave., New Haven, Conn. (P.)
- LEHMER, Caroline,** 332 Broadway, Cincinnati, O.
P.—Member: Cincinnati Woman's A.C.
- LEIGH, Chester,** 1548 East 57th St., Chicago, Ill.
P., E.—Born Evansville, Ind., Jan. 31, 1889. Pupil of Siebelist in Germany. Member: Chicago SE; S.Indp.A.
- LEIGH, William R(obinson),** 19 East 59th St., New York, N. Y.
P., I.—Born Berkeley Co., W. Va., Sept. 23, 1866. Pupil of Maryland Inst., Baltimore under Hugh Newell; Raupp, Gysis, Leofftz and Lindenschmid in Munich. Member: Allied AA. Awards: Hon. mention, Paris Salon, 1892; two silver and three bronze medals, Munich Academy; first class medal, Appalachian Exp., Knoxville, Tenn., 1911. Work: 3 portraits, Washington Lee University; "Getting Acquainted," Nayasset Club, Springfield, Mass.
- LEIGHTON, Mrs. Kathryn W.,** 1633 W. 46th St., Los Angeles, Cal.
P.—Member: Cal. AC.
- LEINDORFER-LUBZER, Mrs. Adele,** Canoe Ave., Livingston, N. J.
P.—Born in Austria, June 22, 1876. Pupil of Robert-Fleury in Paris. Member: S.Indp.A.
- LEISENRING, L. Morris,** 1320 New York Ave.; h. 1777 Church St., Washington, D. C.
P., Arch.—Born Lutherville, Md., Oct. 29, 1875. Pupil of Maryland Institute; Drexel Institute; PAFA; Univ. of Pennsylvania; Duquesne in Paris; American Academy in Rome. Member: Wash. AC; Wash. WCC; Wash. Chapter AIA.
- LEISENRING, Mathilde Mueden (Mrs. L. M. Lelsenring),** 1777 Church St., Washington, D. C.
Port.P.—Born Washington. Pupil of ASL of N. Y. and of Washington; Laurens, Constant and Henner in Paris. Member: S.Wash.A; Wash.WCC. Awards: Third Corcoran prize, S. Wash.A. 1903; second Corcoran prize, Wash.WCC 1903; second honor, Appalachian Exp., Knoxville, Tenn., 1910.
- LEITH-ROSS, Harry,** Woodstock, Ulster Co., N. Y.
P.—Born Mauritius, Jan. 27, 1886. Pupil of Laurens in Paris; Birge Harrison and J. F. Carlson. Member: Salma C. Award: Porter prize, Salma.C., 1915.
- LELAND, Clara W. (Mrs. Dean R. Leland),** 1315 South 21st St., Lincoln, Neb. (P.)
- LEMON, Frank,** East Point, Ga.
S.—Born Washington, D. C., Nov. 10, 1867. Pupil of Corcoran School of Art. Member: N.Y.Arch.Lg. 1902. Award: Diploma, Pan-Am.Exp., Buffalo, 1901, for work in National Museum exhibit.
- EMOS, Pedro J.,** Museum of Fine Arts, Leland Stanford Junior University, Stanford University, Cal.; h. 363 Perry St., Oakland, Cal.
E., P., I., C., W., T.—Born Austin, Nev., May 25, 1882. Pupil of Mary Benton, Arthur Dow, San Francisco Inst. of Art. Member: Cal. SE; Chicago SE. Award: Hon. mention for etching, P.-P.Exp., San F., 1915. Director, Museum of Fine Arts, Leland Stanford University. Illustrated: "Easy Steps in Bible Stories"; "Elo, the Eagle"; "Heralds of the Morning"; etc. Author of series of articles: "Pen Drawing for Reproduction"; "Schoolroom Prints"; "Sketching from Nature"; "Easy Drawing Lessons"; etc.
- LENHARD, Josef,** 313 East 74th St., New York, N. Y. (P.)
- LENTELLI, Leo,** 2546 Greenwich St., San Francisco, Cal.
S.—Born Bologna, Italy, Oct. 29, 1879. Member: NSS 1907; N.Y.Arch.Lg. 1909. Award: Avery prize, N.Y.Arch.Lg. 1911; collaborative prize and Avery prize, N.Y.Arch.Lg. 1913; purchase prize, San F. AA. 1916. Work: Figure of the Saviour and sixteen angels for the rearedos of the Cathedral of Saint John the Divine, New York; group over entrance of Mission Branch Library, San Francisco; five figures for facade of San Francisco Public Library; decorations for St. Louis Orpheum Theatre. Instructor of sculpture, California School of Fine Arts.
- LENZ, Alfred David,** 71 Broadway, Flushing, L. I., N. Y. (S.)
- LEONARD, George H(enry),** 17 Rue Bolsonade, Paris, France; summer, Tréplé-par-Etapes, France.
Ldsc.P.—Born Boston, May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member: Paris AAA.
- LEONARD, William J(ackson),** Norwell, Mass.
P., T.—Born Hinsdale, N. H., 1869. Pupil of Laurens and Constant in Paris.
- LERCH, Helen Adele,** 6016 Ellis Ave., Chicago, Ill. (S.)
- LESAAR, Charles M.,** 19 East Pearson St., Chicago, Ill. (P.)
- LESPINASSE, Herbert,** 6 rue Chomel, Paris, France.
P., I., Engr.—Born Stamford, Conn., June 13, 1884. Pupil of Ecole des Beaux-Arts, etc., in Paris. Member: Société Nationale des Beaux-Arts (assoc.); Sociétaire du Salon d'Automne. Work: 10 engravings bought by the French Government.

- LESSHAFT** Franz, 1020 Chestnut St., Philadelphia, Pa.
P.—Born Berlin, Germany, March 8, 1862. Pupil of Royal Academy of Fine Arts, Berlin, under Anton V. Werner, Thumann and Meyerheim. Member: Phila. Sketch C.; Fellowship PAFA; S.Indp.A. Awards: Hon. mention, Berlin; hon. mention for water color, AAS 1902.
- LESTER**, William H(arold), 227 West 12th St., New York, N. Y.; summer, Eatons Ranch, Wolf, Wyoming.
I., E., W.—Born Valparaiso, Chili, S. A., July 23, 1885. Pupil of AIC. Member: Chicago SE; Brooklyn SE.
- LEVER**, Hayley, 253 West 42d St., New York, N. Y.
P., E., T.—Born Adelaide, South Australia, Sept. 28, 1876. Studied in Paris, London, New York. Member: Royal British Artists, London; Royal Inst. Oil Painters, London; Royal West of England Academy; NAC (life); Contemporary. Awards: Hon. mention, CI Pittsburgh, 1913; silver medal, NAC, 1914; Carnegie prize, NAD, 1914; gold medal, P.-P.Exp., San F., 1915; gold medal, NAC, 1916; Sessan gold medal, PAFA, 1917. Work: "Port of St. Ives," Sydney Art Gallery, Australia; "Fishing Boats," Adelaide Art Gallery, Australia; "Winter, St. Ives," Brooklyn Institute Museum; "Sunshine, St. Ives, Cornwall," Pennsylvania Academy of the Fine Arts, Philadelphia; "Dawn," Corcoran Gallery, Washington, D. C.
- LEVERING**, Albert, 132 East 19th St., New York, N. Y.
I.—Born Hope, Ind., 1869. Practiced architecture; studied drawing in Munich. On staff of "Puck," "Life" and "Harper's Weekly." Member: SI 1912.
- LEVETT**, Joel J., 42 West 29th St., New York, N. Y. (P.)
- LEVI**, Julian Clarence, Tilden Bldg., 105 West 40th St.; h. 150 West 59th St., New York, N. Y.
P., Arch.—Born New York City, Dec. 8, 1874. Pupil of William R. Ware at Columbia University; Scellier de Gisors in Paris. Member: AIA; French Inst. in Am.; S. B.-A. A.; Arch. Lg. of N. Y. Awards: French Government Diploma, 1904; honorable mention, Paris Salon, 1904.
- LEVITZ**, Ebbitt Abraham, 10 Scranton St., New Haven, Conn. (P.)
- LEVY**, Alex(ander) O(scar), 41 Berkeley Place, Buffalo, N. Y.
P., I.—Born Bonn, Germany, May 26, 1881. Pupil of Duveneck, Chase and Henri. Member: Buffalo SA; Buffalo AC.
- LEVY**, Beatrice S., 1550 East 57th St.; h. 6040 Drexel Ave., Chicago, Ill.
P., E.—Born Chicago, April 3, 1892. Pupil of AIC; Vovt Preissig and Charles Hawthorne. Member: Chicago SE; Chicago AC. Awards: Hon. mention for etching, P.-P.Exp., San F., 1915. Work in Chicago Art Institute.
- LEVY**, Henry L., 5004 Grand Blvd., Chicago, Ill.
P.—Born Hartford, Conn., Oct. 6, 1868. Pupil of Ecole des Beaux-Arts and Julian Academy in Paris, under Lefebvre and Constant.
- LEVY**, William Auerbach, 45 East 34th St., New York, N. Y.
E., P.—Born in Russia, Feb. 23, 1889. Pupil of NAD in New York; Julian Academy in Paris under Laurens. Member: Cal. SE; Chicago SE. Awards: Mooney traveling scholarship, NAD, 1911; first figure prize, Chicago SE, 1914; bronze medal, P.-P.Exp., San F., 1915. Work in: Art Institute of Chicago; Worcester Museum; New York Public Library.
- LEWIS**, Alice L., 62 Benevolent St., Providence, R. I.
P., T.—Born Providence, R. I., 1872. Pupil of Collin in Paris; J. L. Tadd in Philadelphia. Member: Providence WCC.
- LEWIS**, (Arthur) Allen, Croton-on-Hudson, N. Y.
P., Etcher, I., Engr.—Born Mobile, Ala., Apr. 7, 1873. Pupil of George Bridgman in Buffalo; Gérôme in Paris. Member: Photo-Secession; Paris AAA; Chicago SE; N. Y. SE; P.-G; Brooklyn SE (pres.). Awards: Bronze medal, St. Louis Exp., 1904; Logan prize, Chicago SE 1915; gold medal P.-P.Exp., San F., 1915. Work in: New York Public Library; Brooklyn Institute Museum; Herron Art Institute, Indianapolis; Chicago Art Institute; Oakland (Cal.) Public Museum.
- LEWIS**, Helen V(aughan), Irvington-on-Hudson, N. Y.
P.—Born New York City, Mar., 1879. Pupil of Cox, Du Mond and Beckington. Member: Pa. S. Min. P.
- LEWIS**, Josephine M(iles), Carnegie Studios, 154 West 57th St., New York, N. Y.; summer, Scituate, Mass.
P.—Born New Haven, Conn., March 10, 1865. Pupil of John F. Weir and John H. Niemeyer at Yale School of Art; Frederick MacMonnies and Aman-Jean in Paris. Member: Women PS; New Haven PCC. Award: Shaw memorial prize, NAD, 1916.
- LEWIS**, Mrs. Laura C., 2204 West Tioga St., Philadelphia, Pa.
P.—Member: Plastic C. (sec.).
- LEWIS**, Martin, 51 West 37th St., New York, N. Y. (E.)
- LEYENDECKER**, Frank X., 80 West 40th St.; h. 75 East 81st St., New York, N. Y.
I.—Born Montabour, Germany, Jan. 19, 1877. Pupil of Laurens and Constant in Paris. Member: SI.
- LEYENDECKER**, J(oseph) C(hristian), 80 West 40th St., New York, N. Y.; h. 114 Pelham Road, New Rochelle, N. Y.
I.—Born Montabour, Germany, March 23, 1874. Pupil of AIC; Julian Academy in Paris. Member: Salma.C.
- LICHTENAUER**, J(oseph) Mortimer, 24 West 59th St., New York, N. Y.; summer, Green Farms, Conn.

- Port. and Mural P.—Born New York, May 11, 1876. Pupil of Mowbray in New York; Merson and Laurens in Paris. Member: N.Y.Arch.Lg. 1902; Mural P.; ASL of N. Y. Awards: President's prize, N.Y.Arch.Lg. 1903 and 1907. Work: Proscenium Arch, Harris Theatre, New York; 35 panels in Shubert Theatre, New York.
- LICHTENFELD, Donald**, 1 East 33d St., New York, N. Y.
P.—Born London, Eng., Sept. 30, 1891.
- LICHTENSTEIN, Gertrude W.**, 3408 Virginia Ave., Kansas City, Mo. (P.)
- LIE, Jones**, 145 W. 55th St.; h. 2 East 81st St., New York, N. Y.
Ldscp.P.—Born Norway, April 29, 1880. Pupil of NAD and ASL of N. Y. Member: ANA 1912; Am.PS.; S.Indp.A. Award: Silver medal, St. Louis Exp., 1904; first Hallgarten prize (\$300), NAD 1914; silver medal, P.-P.Exp., San F., 1915; Greenough memorial prize, Newport AA 1916. Work: "Fishing Boats at Sunrise," Carnegie Institute, Pittsburgh; "The Conquerors," Metropolitan Museum, New York; "Culebra Cut," Detroit Museum; "Afterglow," Art Institute of Chicago; also represented in Peabody Institute, Baltimore, Md.; Memorial Art Gallery, Rochester, N. Y.; Museum of Art, Syracuse, N. Y.; Art Association of Dallas, Tex.; Art Association of Lafayette, Ind.
- LIEFTUCHTER, Felix B.**, 1931 Broadway, New York, N. Y.; h. 519 Considine Ave., Cincinnati, O.
P.—Born Cincinnati, O., Oct. 29, 1883. Pupil of Duveneck and Frantz von Stuck in Munich. Work: Apso decorations in St. Agnes Church, Cleveland, O., and murals in Cathedral of the Magdalene, Salt Lake City, Utah.
- LINCOLN, Agnes Harrison**, 637 Hackett Ave., Milwaukee, Wis. (P.)
- LINCOLN, F. Foster**, 510 West 140th St., New York, N. Y.
I.—Member: SI 1910.
- LINDBERG, T.**, 2414 Fourth Ave., South, Minneapolis, Minn. (P.)
- LINDBORG, Ingeborg A.**, 15 Katarinavogen, Stockholm, Sweden.
E.—Member: Chicago SE.
- LINDE, Ossip L.**, 60 Washington Square, New York, N. Y.; and Westport, Conn. P.—Born Chicago. Pupil of AIC; Laurens in Paris. Member: Allied AA; Salma.C. Awards: Hon. mention, Paris Salon, 1907; third class medal, Paris Salon, 1910. Represented in Oakland (Cal.) Museum.
- LINDEM, C. J.**, 3608 Third Ave., South, Minneapolis, Minn. (P.)
- LINDENMUTH, Tod**, 26 North 6th St., Allentown, Pa.; summer, Provincetown, Mass.
P.—Born Allentown, Pa., May 4, 1885. Pupil of Henri, Webster and Browne. Member: Salma.C. Work: "Mending Nets" and "Provincetown Wharf," Toledo Museum.
- LINDER, S. B.**, 2717 Crystal St., Chicago, Ill. (1915.)
P.—Work: "Portrait of John H. Vanderpoel," Art Institute of Chicago.
- LINDIN, Carl Olof Eric**, Woodstock, Ulster Co., N. Y.
P.—Born Sweden, 1869. Pupil of Laurens, Constant and Aman-Jean in Paris. Member: Chicago SA.
- LINDNER, Norman**, 159 Driving Park Ave., Rochester, N. Y.
P.—Member: Rochester AC.
- LINDSLEY, Emily E.**, Larchmont, N. Y.
P.—Member: Women PS.
- LINDSLEY, Julia I. C.**, 124 Dewitt St., New Haven, Conn.
P.—Member: New Haven PCC.
- LINK, B. Lillian**, 234 West End Ave., New York, N. Y.
S.—Born New York, Jan. 23, 1880. Pupil of Mrs. Charles Sprague-Smith, George Grey Barnard and Herbert Adams. Member: MacD.C.; Alliance. Awards: Avery prize, N.Y. Arch.Lg. 1907; sculpture prize, N.Y. Woman's AC, 1912.
- LINS, Theodora**, 202 Prospect Ave., New Brighton, N. Y.
P.C.Dec.—Born New York, Feb. 10, 1885. Pupil of Pratt Institute and ASL of N. Y. Member: S.Indp.A.
- LINSON, Corwin Knapp**, Atlantic Highlands, N. J.
P. I. W.—Born Brooklyn, N. Y., Feb. 25, 1864. Pupil of Gérôme and Laurens in Paris. Member: NYWCC. Work: "The Olympian Columns," Westboro Library, Mass.; illustrated: "The Lost Word," by Dr. H. Van Dyke; "Life of the Master," by Dr. Watson; "Modern Athens," by George Horton; own articles in "Scribner's," "Century," etc., including "Pont Aven Vignettes" and "Color and Vesuvius."
- LINTON, Frank B. A.**, 1707 Chestnut St.; h. 1310 North 15th St., Philadelphia, Pa. P.—Born Philadelphia, Feb. 26, 1871. Pupil of Gerome, Benjamin-Constant, Bouguereau, Bonnat and Laurens in Paris. Member: Internationale Union des Beaux-Arts et des Lettres, Paris; Phila. AC.
- LIPMAN, Michael**, 214 Fidelity Bldg., St. Louis, Mo.
I.—Member: 2x4 Soc.
- LIPPERT, Leon**, 621 Main St., Cincinnati, O.; h. 514 East 6th St., Newport, Ky. P.—Born in Bavaria, March 15, 1863. Pupil of Cincinnati Art Academy, under Nowotny and Duveneck, and studied abroad. Member: Cincinnati AC.
- LIPPINCOTT, William H(enry)**, 1947 Broadway, New York, N. Y.
P. I. T.—Born Philadelphia, Dec. 6, 1849. Pupil of PAPA; Bonnat in Paris. Member: ANA 1885, NA 1897; AWCS; Etching C; Century Assoc. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Painted scenery for "Salambo," "La Bohème," etc.
- LITCHFIELD, G. H.**, 1123 Broadway, New York, N. Y. (P.)

- LITTLE, Arthur**, care Salmagundi Club, 45 Fifth Ave., New York, N. Y.
I.—Member: SI 1912; Salma.C. AI Graphic A.
- LITTLE, Florence E.**, 5442 Wilkins Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- LITTLE, Gertrude**, 435 Central Park, West, New York, N. Y. (Min.P.)
- LITTLE, J(ohn) Wesley**, Picture Rocks, Pa.
Ldscp.P.—Born Forksville, Sullivan Co., Pa., Aug. 24, 1867. Pupil of NAD and of Leonard Ochtman in New York. Member: Wash.WCC; Phila.WCC; Phila.Sketch C.; Chicago WCC. Award: Silver medal. AAS. Phila., 1902.
- LITTLE, Phillip**, Daniel's Street Court; h. 10 Chestnut St., Salem, Mass.; summer, MacMahan Island, Me.
P.E.—Born Swampscott, Mass., Sept. 6, 1857. Pupil of Boston Museum School. Member: Lotos C.; Salma.C.; Boston GA; Chicago SE; NAC; Chicago AC; Chicago AG; Boston SE; Portland (Me.) AA (life); Boston AC (vice-pres.). Awards: Hon. mention, AIC 1912, for "The Brook"; silver medal, P.-P.Exp., San F., 1915. Work: "In the Wake of the Moon," Pennsylvania Academy, Philadelphia; "Where Hawthorne Wrote and Derby Traded," City Art Museum, St. Louis, Mo.; "An Off Shore Breeze," Minneapolis Society of Fine Arts; "Seining at Dawn," Bowdoin College Art Gallery, Brunswick, Me.; "Gulls in Fog," Portland (Me.) Society of Art; "Sun at Sunset," Nashville Art Association; "Awakening of the Day," Milwaukee Art Association; "The Old Wharf," Duquoy Art Association; "A Relic of History," Essex Inst., Salem.
- LITTLEJOHN, Margaret**, 618 West 2d St., Ft. Worth, Tex. (P.)
- LITZINGER, Dorothea M.**, Mountain House, Lake Mohonk, Ulster Co., N. Y. P., E.—Born Cambria County, Pa., Jan. 20, 1889. Pupil of Lawrence Mazzanovich.
- LIVEZEY, Will E.**, New York Life Bldg., Kansas City, Mo. (P.)
- LLOYD, Mary Lowell**, 624 South Washington Sq., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- LLOYD, Mary Wingate** (Mrs. Horatio Gates Lloyd), Haverford, Pa.
P.—Born New York, June 3, 1868. Pupil of Chase, Cecilia Beaux and Mowbray. Member: Plastic C.
- LLOYD, Sara A. Worden** (Mrs. Hinton S. Lloyd), Hamilton, N. Y.
P.—Born Xenia, O. Pupil of R. Swain Gifford, Volk and Chase in New York. Work: "Sunshine and Shadow," Mt. Holyoke College; Portrait of John J. Jones, Colgate University; Portrait of Miss Slade, Hamilton (N. Y.) High School; Portrait W. G. Morehead, Theological Seminary, Xenia, O.
- LOBER, Georg John**, 535 West 113th St., New York, N. Y.; summer, Keyport, N. J.
S.—Born Chicago, Ill., Nov. 7, 1891. Pupil of Calder, MacNeil and Longman. Award: Avery collaborative prize, N. Y. Arch. Lg., 1911. Work: America's Riabild Medal, Danish Singers' Medal owned by Denmark.
- LOCHER, Robert Evans**, 52 West 67th St., New York, N. Y. (P.)
- LOCKE, Alexander S.**, 103 Pineapple St.; h. 87 Winthrop St., Brooklyn, New York, N. Y.
Mural P.—Born New York, Feb. 14, 1860. Pupil of John La Farge. Member: N.Y.Arch.Lg. 1894; Mural P.; NAC.
- LOCKMAN, De Witt M.**, 58 West 57th St., New York, N. Y.
P.—Member: Port.P.; Salma.C.; ANA 1917; Allied AA. Award: Silver medal, P.-P.Exp., San F., 1915.
- LOCKWOOD, Mary St.**, 1023 28th St., Washington, D. C. (P.)
- LOEB, Dorothy**, Kimball Bldg., Chicago, Ill. (P.)
- LOGAN, Maurice G.**, 535 Sacramento St., San Francisco, Cal. (P.)
- LOGAN, Robert Fulton**, 93 Niles St., Hartford, Conn.; summer, Mystic, Conn. P., T.—Born Lauder, Manitoba, Canada. Pupil of Tarbell, Benson, Hale, Noyes, Pratt. Member: Conn. AFA; Municipal AS of Hartford (dir.); Hartford AS. Awards: Hon. mention, Conn. AFA, 1913 and 1916.
- LOHMANN, F. D.**, 2609 Jefferson Ave., Cincinnati, O.
P.—Member: Cincinnati AC.
- LOKKE, Marie**. See Mrs. Mathiesen.
- LONDONER, A(my)**, 1947 Broadway; h. Hotel Endicott, New York, N. Y.; summer, 252 East Bennet Ave., Cripple Creek, Colo.
P.—Born Lexington, Mo., Apr. 12, 1878. Pupil of Robert Henri and John Sloan. Member: ASL of N. Y.; S.Indp.A.
- LONG, Adelalde Husted** (Mrs. George T. Long), 400 Manhattan Ave., New York, N. Y.; h. White Plains, N. Y.
P., T., W.—Born New York. Pupil of ASL of N.Y., John Twachtman, Ernest Knauff and George T. Collins; Anglade in Paris. Member: NAC.
- LONG, Ellis B(arcroft)**, care F. G. Patterson, Mt. Washington, Md., Oct. 30, 1874. Pupil of Andre Castaigne and E. S. Whiteman in Baltimore; Cox, Mowbray, Saint Gaudens and D. C. French in New York. Member: Char. C.
- LONGACRE, Breta**, 27 West 67th St., New York, N. Y.
P.—Member: Women PS.
- LONGACRE, Lydia E(astwick)**, 27 West 67th St., New York, N. Y.
Min.P.—Born New York, Sept. 1, 1870. Pupil of ASL of N. Y., under Chase and Mowbray; Whistler in Paris. Member: Am. S. Min. P.; Pa. Soc. Min. P.; Women PS.
- LONGFELLOW, Ernest W.**, care of Century Assoc., 7 West 43d St., New York, N. Y.; and Magnolia, Mass.

- Ldscp.P.—Born Cambridge, Mass., Nov. 23, 1845. Pupil of Hébert, Bonnât and Couture in Paris. Member: Century Assoc. Work: "Marine," Boston Museum of Fine Arts.
- LONGFELLOW, Mary King**, 116 State St., Portland, Me.
P.—Member: Boston WCC.
- LONGMAN, (Mary) Evelyn B(eatrice)**, 11 East 68th St., New York, N. Y.
S.—Born Winchester, O., Nov. 21, 1874. Pupil of AIC under Taft; French in New York. Member: NSS 1906; ANA 1909; Am. Numismatic Soc.; N.Y. Municipal AS. Award: Silver medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Work: Bronze doors of Chapel, U. S. Naval Academy, Annapolis; bronze doors of Library, Wellesley College, Wellesley, Mass.; Ryle memorial, Public Library, Paterson, N. J.; "Torso" and "Victory," Metropolitan Museum, New York; "Victory" and "Electricity," Toledo Museum.
- LONGSTRETH, Margaret**, 27 West 67th St., New York, N. Y. (P.)
- LOOMIS, Chester**, Englewood, N. J.
P. I.—Born near Syracuse, N. Y., Oct. 18, 1852. Pupil of Harry Thompson and Bonnât in Paris. Member: SAA 1888; ANA 1906; N.Y. Arch.Lg. 1891; NAC; A.Fund S; Mural P. Awards: Gold medal, Mass. Charitable Mechanics' Assoc., 1890; President's prize, N.Y. Arch.Lg. 1904. Work: "Christopher Sly," Herron Art Institute, Indianapolis; windows and mural paintings in Cornell Univ., Ithaca.
- LOOMIS, Helen**, 521 West 122d St., New York, N. Y.; summer, The Delphine, East Gloucester, Mass.
P., C., T.—Born Andover, Mass. Pupil of George Noyes, Leslie P. Thompson, ASL of N. Y. Member: Women PS.
- LORD, Caroline A.**, 975 East McMillan St., Cincinnati, O.
P., I., T.—Born Cincinnati, March 10, 1860. Pupil of Cincinnati Art Academy; ASL of N. Y.; Julian Academy in Paris. Member: Cincinnati Woman's AC (hon.). Instructor in Cincin. Art Acad. Award: Bronze medal, Columbian Exp., Chicago, 1893. Work: "First Communion" and "Old Woman," Cincinnati Museum.
- LORD, Harriet**, 2 East 23d St., New York, N. Y.
P.—Member: Women PS.
- LORING, William C.**, 62 Humboldt Ave., Providence, R. I.
P., T.—Member: Boston AC; Providence AC; Providence WCC. Head of free hand department of drawing and painting, R. I. School of Design.
- LORRAINE, Helen**, St. Elizabeth's Hospital; h. 2619a Park Ave., Richmond, Va.
Medical I.—Born Webster Grove, Mo., June 23, 1892. Pupil of Nora Houston, Adele Clark and Max Brödel. Member: Richmond AC.
- LOVELL, Katherine**, 260 Cumberland St., Erie, Pa.
P.—Member: Women PS.
- LOVEN, Frank W.**, 3439 Boulevard, Jersey City, N. J.
P., I.—Born Jersey City, N. J., Oct. 2, 1868. Pupil of Birge Harrison, F. V. Du Mond and John Carlson. Member: Salma. C.
- LOW, Mrs. Bertha Lea**, 276 Washington Pl., Flushing, New York, N. Y.
P., T.—Born Philadelphia, Dec. 4, 1848. Pupil of PAFA, under Anschutz, Cecilia Beaux and Chase.
- LOW, Mary Fairchild** (Mrs. Will H. Low), Lawrence Park, Bronxville, N. Y.
P.—Born New Haven, Conn., 1866. Pupil of St. Louis School of Fine Arts; Carolus-Duran and Julian Academy in Paris. Member: SAA 1896. ANA 1906; International Woman's AC, London; Assoc.Soc.Nat. des Beaux Arts. Awards: Paris, three years' scholarship from St. Louis School of Fine Arts; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Dresden, 1902; Julia Shaw prize, SAA 1902; gold medal, Rouen, 1903; gold medal, Marseilles, 1905; gold medal, Normandy Exp., Rouen, 1911. Represented in Museum at Rouen, France.
- LOW, Will H(ick)**, Lawrence Park, Bronxville, N. Y.
P., I., T., W., L.—Born Albany, N. Y., May 31, 1853. Pupil of Ecole des Beaux-Arts, under Gérôme and of Carolus-Duran in Paris. Member: ANA 1888, NA 1890; SAA 1898; Mural P.; N.Y. Arch.Lg. 1889; Century Assoc.; Lotos C.; Nat.Inst.A.L. Awards: Silver medal for drawing, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; Lotos Club Fund, NAD 1895; silver medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Orange Vender," Art Institute, Chicago; "Christmas Morn," National Gallery, Washington; "Aurora," Metropolitan Museum, New York, N. Y.; mural decorations; ceiling of reception room, Waldorf Hotel, and ballroom Hotel Astoria, New York; panels in Essex Co. Court House, Newark, N. J.; Luzerne Co. Court House, Wilkesbarre, Pa.; Federal Bldg., Cleveland; St. Paul's P. E. Church, Albany, N. Y.; "The Sylvan Year," Art Museum, Montclair, N. J. Author: "A Chronicle of Friendship," "A Painter's Progress." Delivered Scammon course of lectures, AIC 1910.
- LOWDON, Elsie M(otz)**, 114 West 79th St., New York, N. Y.; and 1842 North 5th St., Abilene, Tex.
P., T.—Born Waco, Tex., Dec. 10, 1883. Pupil of ASL of N. Y.; Am. School Min. P., etc.
- LOWE, Alice Leszinska**. See Mrs. H. G. Ferguson.
- LOWELL, Orson**, 489 Fifth Ave., New York; h. Rochelle Park, New Rochelle, N. Y.
P., I.—Born Wyoming, Ia., Dec. 22, 1871. Pupil of Vanderpoel and Grover at AIC. Member: SI 1901. Work: Drawings in Cincinnati Museum; La Crosse (Wis.) AA.

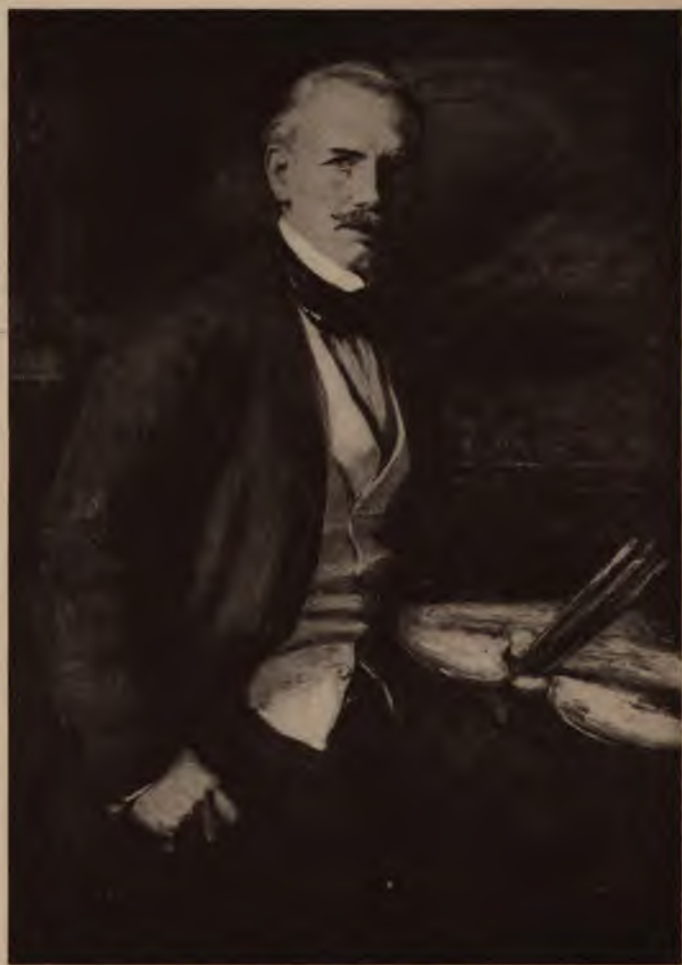
- LOWENHEIM, F(rederick)**, 19 West 44th St., New York, N. Y.; h. 99 Leland Ave., New Rochelle, N. Y.
I.—Born Berlin, Germany. Pupil of Kunst-Schule, Berlin; AIC. Member: SI 1911; Salma.C.
- LOWRY, Ethelwyn**, 519 Oakland Ave., St. Paul, Minn. (S.)
- LUCAS, Albert P(ike)**, 1947 Broadway, New York, N. Y.
P., S.—Born Jersey City, N. J. Pupil of Hébert, Boulanger, Dagnan-Bouveret and Courtols in Paris. Member: Soc.Nat.des Beaux-Arts, Paris; NAC; Lotos C. Awards: Hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "October Breezes," National Gallery, Washington; "Ecstasy," marble figure, Metropolitan Museum, New York.
- LUCAS, J. Carrell**, 6 East Pleasant St., Baltimore, Md.
Min.P.—Member: Charcoal C.
- LUCAS, Jean W(illiams)**, 418 Potomac Ave., Hagerstown, Md.
P., T.—Born Hagerstown, Md., Aug. 5, 1873. Pupil of Henri, Dalingerfeld and Whittemore. Member: Women PS; Pa.S.Min.P.
- LUCE, Mrs. Laura H.**, 120 E. Main St., Titusville, Pa.
Ldscp.P., T., L.—Born Salem, N. Y., June 19, 1845. Pupil of A. H. Wyant, C. B. Coman and H. B. Snell in New York. Member: Women PS.
- LUCE, Mrs. Marie Huxford**, 77 Genesee St., Auburn, N. Y.
P.—Born Skaneateles, N. Y. Pupil of J. S. H. Koeber in Holland; Mr. and Mrs. Charles H. Woodbury in Boston. Member: NYWCC. Women PS.
- LUCIUS, Florence G.**, 5 West 16th St., New York, N. Y.
P., S.—Member: Women PS.
- LUDOVICI, Alice E.**, 167 North Orange Grove Ave., Pasadena, Cal.; summer, Santa Barbara, Cal.
Min. P.—Born Dresden, Germany, Nov. 7, 1871; Italian and English descent. Pupil of Julius Ludovici in New York. Member: Cal. S. Min. P. (pres.). Awards: Silver medal for miniatures, Alaska-Yukon-Pacific Exp., Seattle, 1909; gold medal for miniatures, Cal. S. Min. P., 1914; gold medal, Pan.-Cal. Exp., San Diego, 1915, for miniatures.
- LUDWIG, Amalia E.**, 423 South Champion Ave., Columbus, O.
P.—Born Columbus, O., Nov. 4, 1889. Pupil of Alice Schille, Julius Golz, Kenneth Hayes-Miller.
- LUFKIN, Lee**. See Mrs. Wm. J. Kaula.
- LUITWEALER, Lillian**, 128 East Ave., Rochester, N. Y.
P.—Member: Rochester AC.
- LUKEMAN, (Henry) Augustus**, 145 West 55th St.; h. 116 East 54th St., New York, N. Y.; summer, Stockbridge, Mass.
S.—Born Richmond, Va., Jan. 28, 1872. Pupil of Launt Thompson and D. C. French in New York; Ecole des Beaux-Arts in Paris, under Falguière. Member: N.Y.Arch.Lg. 1898; NSS 1898; ANA 1909. Award: Bronze medal, St. Louis Exp., 1904. Work: "McKinley," Adams, Mass.; "Manu," Appellate Court, New York; four figures for Royal Bank Bldg., Montreal; four figures, Brooklyn Institute Museum; "Prof. Joseph Henry," Princeton Univ.; "Kit Carson" (equestrian, the horse by Roth), Trinidad, Colo.; Straus Memorial, New York, 1915; U. S. Grant memorial, San Diego, Cal.; Soldiers' monument, Somerville, Mass.; statue, "Franklin Pierce," Concord, N. H.; "Women of the Confederacy," monument, Raleigh, N. C.
- LUKS, George (Benjamin)**, Jumel Pl. and Edgecomb Rd., New York, N. Y.
P.—Born Williamsport, Pa., Aug. 13, 1867. Pupil of PAPA and Düsseldorf Academy; studied in Paris and London. Member: Port.P.; Am.PS; NYWCC. Award: Fourth W. A. Clark prize (\$500), and Corcoran hon. mention 1916; Hudnut prize, NYWCC, 1916.
- LUM, Mrs. Bertha**, 1812 South Humboldt St., Minneapolis, Minn.
P., E.—Born in Iowa. Pupil of AIC; Frank Holme and Anna Weston. Member: Boston SAC; Cal. SE-Asiatic Soc. of Japan; Alumni AIC. Specialty, wood block prints and etchings.
- LUMIS, Harriet R(andall) (Mrs. Fred W. Lumis)**, 28 Bedford Road, Springfield, Mass.
P.—Born Salem, Conn., May 29, 1870. Pupil of Willis S. Adams; Leonard Ochtman; New York Summer School of Art. Member: Conn.AFA.
- LUMSDON, Mrs. E. Christine**, Carnegie Studios, 154 West 57th St., New York, N. Y.; summer, Watkins Glen, N. Y.
P.—Born Brooklyn, N. Y. Pupil of Carolus-Duran and Henry Mosler in Paris. Member: Women PS; Alliance.
- LUNDBERG, A. F.**, 48 No. Grant Ave., W., Columbus, O.
Scenic P.—Member: Pen and Pencil C., Columbus.
- LUNDBORG, Florence**, 200 West 57th St., New York, N. Y.
P., I.—Born San Francisco, Cal. Studied at Mark Hopkins Inst. of Art, and in Paris and Italy. Awards: Gold medal, San F. AA; bronze medal, P.-P. Exp., San F., 1915. Work: Mural decorations for California Bldg. at Panama-Pacific Exposition. Illustrated "Rubalyat," "Yosemite Legends," "Honey Bee."
- LUNGERICH, Helene**, 263 South 4th St., Philadelphia, Pa. (P.)
- LUNGREN, Fernand (Harvey)**, Mission Canyon Road, Santa Barbara, Cal.
P., I.—Born Maryland, Nov. 13, 1859. Member: Cal. AC. Specialty, the desert.

- LUQUIENS, Elizabeth Koll**, 97 Canner St., New Haven, Conn.; summer, Wonalancet, N. H.
P.—Born Salem, O., Jan. 19, 1878. Pupil of Albert G. Thompson in New Haven; Delecluse and Mucha in Paris. Member: New Haven Paint and Clay C.
- LUQUIENS, Huc Mazelet**, 254 Lawrence St.; h. 201 Bishop St., New Haven, Conn.
E. P.—Born Auburndale, Mass., June 30, 1881. Pupil of Bonnat and Merson in Paris. Member: Chicago SE; Conn. AFA; New Haven PCC; P-G. Award: Winchester fellowship, Yale Art School, 1904.
- LURIA, Corinna**, 1305 Broadway, New Orleans, La. (P.)
- LUSK, Mildred E.**, 8 Boynton St., Worcester, Mass. (P.)
- LUTHARDT, Mrs. Williams**, 6832 Madison Ave., Chicago, Ill.
P.—Member: Chicago WCC.
- LUTHER, Jessie**, 2098 Pawtucket Ave., East Providence, R. I.; h. Box 546, Providence, R. I.
P., S., C., W., L., T.—Born Providence, R. I., Nov. 3, 1860. Pupil of S. R. Burleigh; Paul Bartlett and Raphael Collin in Paris. Member: Providence AC and Boston SAC.
- LYFORD, Phillip**, 271 Franklin St., Boston, Mass. (P.)
- LYMAN, Mary Elizabeth**, Middlefield, Conn.
P.—Born Middlefield, Conn., Dec. 2, 1850. Pupil of Bail, Yale School of Fine Arts, and John H. Niemeyer. Member: New Haven PCC.
- LYNCH, Anna**, 9 Tree Studio Bldg., Chicago, Ill.; h. 54 South Crystal St., Elgin, Ill.
P.—Born Elgin, Ill. Pupil of AIC; Bouguereau, Simon, Cottet and Mme. Debillmont in Paris. Member: Am. S.Min.P.; Chicago SA; Chicago WCC; Paris A.Woman's AA; Chicago AC; Chicago S.Min.P., Cordon C. Awards: Miniature prize, Chicago AC; bronze medal, P.-P.Exp., San F., 1915. Work: Portrait of Judge Joseph E. Gary, Chicago Court House; portrait of Judge Arba E. Waterman, Memorial Hall, Chicago.
- LYND, J. Norman**, "New York Herald," New York, N. Y.; h. 300 Denton Ave., Lynbrook, L. I., N. Y.
I.—Born Northwood, Logan Co., O., Nov. 15, 1878. Member: SI, 1913.
- LYNN, Mrs. Katherine**, The Marlborough, Washington, D. C. (P.)
- McALISTER, R. F.**, 230 West Eighth Ave., Columbus, O.
I.—Member: Pen and Pencil C., Columbus.
- McALLISTER, E. P.**, 2436 Jackson St., San Francisco, Cal. (P.)
- McARTHUR, Betty**, 1015 Main St., Columbus, Miss. (P.)
- McAULEY, Mary E.**, McCance Block, Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- McAULIFFE, T. J.**, 20 Dix St., Worcester, Mass. (S.)
- McBURNAY, James E.**, 317 South Hill St.; h. 1772 North Sycamore Ave., Los Angeles, Cal.
P., I., L., T.—Born Bethany, Ill., Nov. 22, 1868. Studied with Arthur W. Dow, Howard Pyle, Charles H. Davis; and in Paris. Member: Cal. AC. Award: Silver medal, Pan.-Cal. Exp., San Diego, Cal., 1915. Work: "The Mission Period" and "The Spanish Period," Southern California Counties' Commission, San Diego.
- McCAIG, Mrs. Flora T.**, 5122 Kenmore Ave., Chicago, Ill.
P.—Born Royalton, N. Y. Pupil of PAFA and Carroll Beckwith. Member: Buffalo SA. Work: "A Mothers' Meeting," Women's Union, Buffalo, N. Y.; "First Lessons," Kindergarten Training School; mural paintings in Genesee Hotel, Buffalo, N. Y.
- McCAN, J(ames) Ferdinand**, O'Connor Bldg., Victoria, Texas.
P.—Born Ireland, Sept. 25, 1869. Pupil of Kensington Art School, London, Eng. Member: Soc. Tex. A. (vice-pres.).
- McCARTAN, Edward**, 157 East 35th St.; h. 148 West 126th St., New York, N. Y.
S.—Pupil of ASL of N. Y.; Ecole des Beaux Arts in Paris. Member: NSS 1912; Allied AA. Awards: Barnett prize for sculpture, NAD, 1912; Widener gold medal, PAFA, 1916. Represented in Fine Arts Academy, Buffalo.
- McCARTER, Henry**, "Beggarrubush," Bethayres, Pa.
I., T.—Born Norristown, Pa., July 5, 1865. Pupil of Eakins in Philadelphia; Puvis de Chavannes, Bonnat and Alexander Harrison in Paris. Member: Fellowship PAFA. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Beck prize, Phila.WCC 1906; gold medal for illustrations, P.-P.Exp., San F., 1915.
- McCARTHY, C. J.**, 400 West 57th St., New York, N. Y. (I.)
- McCARTHY, Helen K.**, 1716 Chestnut St., Philadelphia, Pa.; summer, Huntingdon, Pa.
P.—Born Poland, O., Sept. 6, 1884. Pupil of Phila. School of Design. Member: Plastic C.; Alumni of Pa.School of Design; Inter.Soc.AL; Women PS. Award: Gold medal, Plastic C. 1914.
- McCAY, Winsor**, "New York American," 238 William St., New York, N. Y. (Cartoonist.)
- MacCHESNEY, Clara T(aggart)**, 222 West 23d St., New York, N. Y.; summer, Ontario, Tannersville, N. Y.
P.—Born Brownsville, Cal. Pupil of San Francisco School of Design, under Virgil Williams; Gotham Art School in New York, under Mowbray and Beckwith; Girardot, Courtois and Carlossi Academy in Paris. Member: NYWCC; AWCS (assoc.); Women PS; NAC(life); S.P.; MacD.C.; Art Workers' C.; N.Y. Municipal AS; Barnard C.; Lyceum C. of London. Awards: Two medals, Columbian Exp., Chicago, 1893; Dodge

- prize, NAD 1894; gold medal for water color, AC Phila. 1900; second Hallgarten prize, NAD 1901; bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Work: "Retrospection," Boston Art Club; "Portrait of George Pardee," State Capitol, Sacramento, Cal.; still life and "Knitting," National Arts Club, New York; "Portrait of Mr. McMahon," Emigrant Savings Bank, New York; "The Discovery," Union League Club, Chicago; "A Good Story," National Gallery, Washington; "Portrait of Dr. Dudley," Altoona (Pa.) Library; "The Philosopher," Aldine Club, New York; "Sleep," Erie Art Club.
- McCLAIN, Helen C**(harleton), 391 West End Ave., New York, N. Y.
P.—Born Toronto, Ont., Canada, May 25, 1887. Member: Women PS.
- McCLELLAN, Mary**, 5531 Wayne Ave., Philadelphia, Pa.
P., I.—Born Philadelphia, Pa., July 12, 1860. Pupil of PAFA; Academie Delecluse in Paris. Member: Plastic C.; Fellowship PFAA.
- McCLURE, Maud**, Mt. Morris, Ill.; summer, Eagle's Nest Camp, Oregon, Ill.
S.—Born Mt. Morris, Ill., Oct. 4, 1884. Pupil of Lorado Taft in Chicago. Member: Alumni AIC; Chicago AC.
- McCOMAS, Francis**, Monterey, Cal. (P.)
- McCOMB, Marie Louise**, 2028 Rau St., Philadelphia, Pa. (P.)
- McCONNELL, Emlen**, Haddonfield, N. J.
I.—Born Philadelphia, Pa., Aug. 2, 1872. Pupil of Chase and Pyle. Member: Fellowship PFAA.
- McCORD, Charles William**, 358 John St., Bridgeport, Conn.; summer, Stockbridge, Mass.
P.—Born Allegheny City, Pa., Feb. 3, 1852. Self-taught. Member: Salma. C. 1897; Thumb Tack C., Bridgeport (pres. 1903-04); Lotos C.
- McCORD, Mary N**(icholena), 358 John St., Bridgeport, Conn.
P.—Member: Women PS; Conn. AFA; NYWCC; NAC; New Haven PCC.
- McCORD, William A.**, 75 Blymyer Bldg.; h. 416 Clark St., Cincinnati, O.
P., I., C.—Born Cincinnati, O. Self-taught. Member: Cincinnati AC.
- McCORMACK, Mrs. Nancy Mal Cox**, 19 East Pearson St., Chicago, Ill.
S.—Born Nashville, Tenn., Aug. 15, 1885. Pupil of Victor Holm, St. Louis; Charles Mulligan, Chicago. Member: WS Sc.; Cordon C.; Chicago AC; Nashville Art Assoc.; Alumni AIC. Work: "Harmony," Nashville Museum; Carmack Memorial, Nashville, Tenn.; Woodruff Memorial, First National Bank, Joliet, Ill.; panels in Trinity Ch., Chicago.
- McCORMICK, Evelyn**, Monterey, Cal. (P.)
- McCORMICK, Howard**, Leonia, N. J.
P., I., Engr.—Born in Indiana, Aug. 19, 1875. Pupil of Forsyth and Chase; Laurens in Paris. Member: Salma. C., 1907; P-G. Work: Hopi habitat group, and Apache habitat group, American Museum of Natural History, New York. Wood engravings in numerous magazines.
- McCORMICK, Katherine Hood**, Wall Blvd., 1716 Chestnut St.; h. 3416 Race St., Philadelphia, Pa.; summer, Pocono Lake Preserve, Pocono, Pa.
P., I.—Born Philadelphia, Pa., Sept. 17, 1882. Pupil of PAFA. Member: Fellowship PFAA.
- McCOUCH, Gordon M**(allet), Plattensta. 31/11, Zurich, Switzerland.
P., E.—Born Philadelphia, Pa., Sept. 24, 1885. Pupil of Howard Pyle in Washington; Frederic Bridgman in Paris; Heinrich von Zügel in Munich.
- McCOY, Julia**, 612 Shaw Ave., McKeesport, Pa.
P.—Member: Pittsburgh AA.
- McCREA, S**(amuel) Harkness, Scraggy-crag, Darien, Conn.
I. disc. P.—Born Palatine, Cook Co., Ill., March 15, 1887. Studied in San Francisco, Chicago, New York, Paris and Munich. Member: Salma. C.
- McCREERY, Frances**, 1003 Allegheny Ave., N. S., Pittsburgh, Pa. (P.)
- McCURDY, Caroline Gardiner**, 99 East 81st St., New York, N. Y.
P.—Studied at Norwich Academy and in Paris. Member: Women PS; S. Ind. P. A.
- McCUTCHEON, John T**(inney), 1018 Fine Arts Bldg.; h. 37 East Schiller St., Chicago, Ill.
Caricaturist.—Born near South Raub, Tippecanoe Co., Ind., May 6, 1870. Pupil of Ernest Knauff in New York. Member: SI 1911. On staff Chicago "Tribune" since 1903; correspondent during Spanish War. Author: "Stories of Filipino Warfare," "Bird Center Cartoons," etc.
- McDADE, Ira**, 118 South Graham St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- McDERMOTT, Elizabeth**, "St. Leger," Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- McDONALD, Mrs. Ann Heabner**, 116 East 58th St., New York, N. Y.; summer, Chestnut Hill, Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Whistler School in Paris. Member: Fellowship PFAA; Plastic C.; NAC.
- MacDONALD, Donald**, 1040 Boylston St., Boston, Mass.
P.—Member: Boston AC.
- MacDONALD, Harold L.**, Maryland Bldg., 1710 H St., Washington, D. C.; h. Purcellville, Va.
P., S., I., T.—Born Manitowoc, Wis., May 13, 1861. Pupil of Boulanger and Lefebvre in Paris. Member: S. Wash. A.



JOHN S. SARGENT, R.A., N.A.
Self-portrait in Uffizi Gallery, Florence, Italy



JAMES J. SHANNON, R.A., A.N.A. BY ORLANDO ROULAND
Presented to the National Gallery of Art, Washington, D. C.

- McDONALD, Marjorie**, 150 North St., Buffalo, N. Y. (P.)
- McDONALD, William P(urcell)**, Rookwood Pottery, Cincinnati, O. P.—Born Cincinnati, Sept. 18, 1863. Pupil of Cincinnati Art Academy under Duveneck. Member: Cincinnati AC.
- MacDONALL, Angus (Peter)**, Westport, Conn. P.—Born St. Louis, Mo., Apr. 7, 1876. Member: Palette and Chisel C. Chicago; Chicago WCC; SI 1911.
- McDONNELL, Margaret**, Warsaw, N. Y. (P.)
- MacDOUGALL, John A.**, 239 East 19th St., New York, N. Y.; summer, 46 Clifford Rd., Nantucket, Mass. Min.P., T.—Born New York, 1843. Pupil of NAD in New York; Cormon in Paris. Member: Am.S.Min.P. Awards: Silver medal, Charleston Exp., 1902.
- McEWEN, Alexandrine**, Society of Arts and Crafts, 25 Watson St.; h. 432 Jefferson Ave., Detroit, Mich. I., D.—Born in England. Member: Detroit SAC; Boston SAC; Guild of Bookworkers, New York.
- McEWEN, Katherine**, 432 Jefferson Ave., Detroit, Mich. (P.)
- McEWEN, Walter**, 11 Rue Legendre; h. 59 Rue Gallée, Paris, France; Century Assoc., 7 West 43d St., New York, N. Y. P.—Born Chicago, Feb. 13, 1860. Pupil of Cormon and Robert-Fleury in Paris. Member: ANA 1903; Paris SAP (first vice-pres.); Nat.Inst.A.I. Counselor Creason Scholarship, PAFA Students. Awards: Hon. mention, Paris Salon, 1886; silver medal, Paris Exp., 1889; first class gold medal, Berlin, 1891; medal, Columbian Exp., Chicago, 1893; medal of honor, Antwerp, 1894; second class medal, Munich, 1897; silver medal, Paris Exp., 1900; first gold medal, Munich, 1901; first class medal, Vienna, 1902; Lippincott prize, PAFA 1902; Harris prize, AIC 1902; gold medal, St. Louis Exp., 1904; first medal, Liège, 1905; hors concours (jury of awards), P.-P.Exp., San F., 1915. Chevalier Legion of Honor 1896, Officer 1908; Order of St. Michael, Bavaria; Order of Leopold II Belgium, 1909. Work: "Sunday in Holland," Luxembourg Museum, Paris; decorations in Library of Congress, Washington; "An Ancestor," Corcoran Gallery, Washington; "The Letter," Art Association, Indianapolis; "Lady in White Satin Gown" and "The Judgment of Paris," Art Institute of Chicago; "Phyllis," Pennsylvania Academy, Philadelphia.
- McFADDEN, Sarah Yocum**. See Mrs. Frederick A. Boyle.
- McFEE, Henry Lee**, Woodstock, Ulster Co., N. Y. P.—Member: Pittsburgh Associated Artists; Contemporary. Award: Third prize, Pittsburgh AA 1912.
- McGANN, Grace Farwell**, 120 Pearson St., Chicago, Ill. (P.)
- McGEE, Will T.**, 1605 Bryan Ave., Ft. Worth, Tex. (P.)
- McGILL, Mrs. Eloise Polk**, 131 Oak Lane, Alamo Heights, San Antonio, Tex. Min.P., I., T.—Born Independence, Tex., Dec., 1872. Pupil of ASL of N. Y. and N.Y.School of Art.
- MacGILVARY, Norwood Hodge**, 318 West 57th St., New York, N. Y. P.—Born in Bangkok, Siam, Nov. 14, 1874. Pupil of Davidson College, San Francisco; Myron Barlow in England; Laurens in Paris. Member: Paris AAA; NYWCC; AWCS; Allied AA; Providecne WCC; Providence AC; N.Y.Arch.Lg. (assoc.). Award: Silver medal, P.-P.Exp., San F., 1915. Work: "Twilight After Rain," National Gallery, Washington, D. C.
- MacGINNIS, H(enry) R.**, School of Industrial Arts, State and Willow Sts., Trenton, N. J.; h. 1115 West State St., Trenton, N. J.; summer, Lumberville, Pa. P., T.—Born Martinsville, Ind., Sept. 25, 1875. Pupil of J. O. Adams and T. C. Steele, Indiana; Royal Academy, Munich. Member: S. Indiana A. Award: Hon. mention, Royal Academy, Munich.
- McGLYNN, T. A.**, 1919 Clement St., San Francisco, Cal. (P.)
- MacGREGOR, Donald**, 1523 Chestnut St.; h. 2048 North 29th St., Philadelphia, Pa. P.—Born Philadelphia. Pupil of PAFA under Chase. Member: Phila.Sketch C.; Fellowship PAFA. Award: Silver medal, AAS 1902.
- MacGREGOR, Sara Newlin (Mrs. Donald MacGregor)**, 1523 Chestnut St.; h. 2048 North 29th St., Philadelphia, Pa. Min.P., I.—Born in Pennsylvania. Pupil of Wm. M. Chase, Ben Gilman, Cecilia Beaux and Henry Thouron. Member: Fellowship PAFA; Plastic C.; Award: Bronze medal, AAS 1902.
- McHENCK, Andrew**, 146 West 55th St., New York, N. Y. (S.)
- McILRATH, Vira**, 2584 East 50th St., Cleveland, O. P.—Member: Fellowship PAFA.
- McINTIRE, Katherine Angela**, 160 Waverly Pl., New York, N. Y.; summer, Ogunquit, Me. P., E.—Born Richmond, Va., Nov. 20, 1880. Pupil of Chase, Alice Beckington, George Bridgman in New York; Mme. La Forge in Paris.
- MacINTOSH, William W.**, 1822 Chestnut St., Philadelphia, Pa. S.—Born W. Philadelphia, Pa. Pupil of PAFA under Eakins, Schussele, Poore, Chase and Cecilia Beaux; also of Camille Piton. Specialty, medals.
- McINTYRE, Grace H.**, 76 Riverside Drive, New York, N. Y. (P.)
- McKAY, Helen**. See Mrs. Brandt T. Steele.
- McKEE, Virginia**, 830 Park Ave., New York, N. Y. (P.)

- McKENZIE, Robert** Tait, University of Pennsylvania; h. 2014 Pine St., Philadelphia, Pa.
S. W., L.—Born Almonte, Ont., Canada, May 26, 1867. Member: Phila. Sketch C.; Fellowship PAFA (assoc.); Century Assoc. Awards: Silver medal, St. Louis Exp., 1904; King's medal, Sweden, 1912; hon. mention, P.-P. Exp., San F., 1915. Work: "Sprinter," Fitz William Museum, Cambridge, England; "College Athlete," Ashmolean Museum, Oxford, England; "Juggler" and "Competitor," Metropolitan Museum, New York; "Competitor," Art Gallery, Montreal, Canada; "Onslaught," a group, and "Relay," statuette, National Gallery, Ottawa, Canada; statuette, "Boy Scout" and portraits in low relief of Samuel Jackson and Nathaniel Chapman, Univ. of Pa.; D. W. W. Keen, Brown Univ., Providence; Dr. A. A. Browne, McGill Univ., Montreal, Canada; Benjamin Franklin, bronze statue, Univ. of Pa. Campus; "Portrait of Weir Mitchell," and medals for Franklin Inst., Philadelphia; "Portrait of Thomas Buchanan," National Gallery, Edinburgh. Physician and director of department of physical education, Univ. of Pa.
- McKERNAN, Frank**, 524 Walnut St., Philadelphia, Pa.; h. Ridley Park, Pa. P. I.—Born Philadelphia, Sept. 19, 1861. Pupil of PAFA and of Howard Pyle. Member: Phila. Sketch C.; Fellowship PAFA.
- McKILLIP, William**, Van Dyck Studios, 939 Eighth Ave., New York, N. Y. P.—Born Philadelphia, Pa. Pupil of St. Louis School of Fine Arts; Jean Paul Laurens and Ernest Laurent in Paris. Award: Silver medal, P.-P. Exp., San F., 1915.
- McKINSTRY, Elizabeth (Conkling)**, 1118 Elmwood Ave.; h. 1046 Elmwood Ave., Buffalo, N. Y.
S. I., T.—Born Scranton, Pa., Mar. 31, 1879. Pupil of Arthur Dow and Pratt Inst. in New York; Gérôme in Paris.
- McKINSTRY, Grace E.**, 315 West Third St., Faribault, Minn.; summer, care of Minn. State Art Society, The Old Capitol, St. Paul, Minn.
Port. P., S., T.—Born Fredonia, N. Y. Pupil of ASI of N. Y.; AIC; Julian and Colarossi academies and Collin in Paris. Member: Minneapolis Artists' League; S. Wash. A. 1899; Lg. of American Pen Women (hon.). Award: Hon. mention, Minn. State AA 1914. Work: Portraits in the Capitol, St. Paul, Minn.; Univ. of Minn., Minneapolis; Lake Erie College, Painesville, O.; Charleton College, Northfield, Minn.; Shattuck School, Faribault, Minn.; Army and Navy Club, Washington, D. C., etc.
- McKNIGHT, Dodge**, East Sandwich, Mass.
P.—Born Providence, R. I., Oct. 1, 1860. Pupil of Cormon in Paris. Member: Phila. WCC; Boston WCC. Work: Fifteen water colors, Museum of Fine Arts, Boston; "The Almond Tree," Museum of Art, Detroit; "The Bed of the Brook," R. I. School of Design, Providence; 10 water colors, Fogg Museum, Cambridge; 260 water colors in Fitzgerald Gallery, Brookline; represented in Gardner collection, Boston.
- McLAIN, Helen**, 391 West End Ave., New York, N. Y. (P.)
- McLAIN, Mary**, 111 East 56th St., New York, N. Y. (P.)
- McLANE, M(yrtle) Jean** (Mrs. John C. Johansen), 12 West 9th St., New York, N. Y.
Port. P.—Born Chicago, Ill., Sept. 14, 1878. Pupil of AIC; Duveneck and Chase. Member: ANA 1912; Port. P. Awards: Bronze medal, St. Louis Exp., 1904; first prize, Inter. Lg., Paris, 1907 and 1908; Elling prize, N. Y. Woman's AC 1907; Burgess prize, N. Y. Woman's AC 1908; Julia A. Shaw prize, NAD 1912; third Hallgarten prize, NAD 1913; Lippincott prize, PAFA 1914; silver medal, P.-P. Exp., San F., 1915. Work: "Girl in Gray," Museum of Art, Toledo, O.; "Virginia and Stanton," Art Institute of Chicago; "Girl in Green," Syracuse Art Museum; "Portrait of a Boy," San Antonio (Tex.) Museum.
- MacLAUGHLAN, D. S.**, 4 East 39th St., New York, N. Y.
P.—Represented in Chicago Art Inst.
- McLAUGHLIN, Charles J.**, Rookwood Pottery, Cincinnati, O.; 321 Front St., Covington, Ky.
P., D., Dec.—Born Covington, Ky., June 6, 1888. Pupil of Cincinnati Art Academy and Duveneck. Member: Cincinnati AC; MacD. C. of Cincinnati.
- McLAUGHLIN, Donald Shaw**, 80 West 40th St., New York, N. Y. (1915.)
Etcher, P.—Born Boston, Mass., Nov. 9, 1876. Pupil of W. D. Hamilton. Member: Paris AAA; Salon Champs de Mars. Awards: Silver medal for etching, Pan-Am. Exp., Buffalo, 1901; medal of honor, Limoges 1903; bronze medal, St. Louis Exp., 1904; gold medal, P.-P. Exp., San F., 1915. Work: "Lauterbrunnen," Carnegie Institute, Pittsburgh.
- McLAUGHLIN, M. Louise**, 4011 Sherwood Ave., Cincinnati, O. (S.)
- MacLEAN, Christina**, 1610 Washington St., Ft. Worth, Tex. (P.)
- McLEAN, Howard White**, Hotel des Artistes, 1 West 67th St., New York, N. Y.
P., I.—Born in Virginia, Oct. 25, 1879.
- McLELLAN, Ralph**, 10 Museum Rd., Boston, Mass.; summer, care of Museum of Fine Arts, Boston.
P., E., T.—Born San Marcos, Tex., Aug. 27, 1884. Pupil of Philip Hale, Edmund Tarbell and Frank Benson in Boston. Member: Copley S. Award; Dunham prize, Conn. AFA, 1917.
- McLENDON, Louise**, 817 West Bois D'Arc St., Ft. Worth, Tex. (P.)

- MacLEOD, A. S.**, 114 East 59th St., New York, N. Y.; Co. F, 25th Engineers, Camouflage Corps, Washington, D. C. (P.)
- McMAHON, Jo L. G.**, 53 West 11th St., New York, N. Y. (P.)
- McMANUS, Blanche.** See Mrs. F. M. Mansfield.
- McMANUS, James Goodwin**, 86 Pratt St., Hartford, Conn.
P.—Member: Conn. AFA (sec.).
- McMEIN, Miss Neysa Moran**, 136 West 65th St., New York, N. Y.; summer, Kentucky St., Quincy, Ill.
P., I.—Born Quincy, Ill., Jan. 25, 1889. Pupil AIC. Member: SI. Work: Covers for "McClure's," "American Magazine," etc.
- McMILLAN, Emily D.**, 505 10th Ave., S. E., Minneapolis, Minn.
P.—Award: Second prize (\$25), Minnesota State Art Commission, 1914.
- McMILLEN, Mildred**, 3 Central St., Provincetown, Mass.
Wood Engr.—Born Chicago, Ill., June 8, 1884. Studied in Chicago, New York, Paris. Work: "A Merry-Go-Round," National Museum of Canada, Ottawa; "Low Tide, Etapes" and "The Ship Yard," New York Public Library.
- MacMONNIES, Frederick W(illiam)**, 22 East 62d St., New York, N. Y., and Giverny-par-Vernon, Eure, France.
S., P.—Born Brooklyn, N. Y., Sept. 28, 1863. Pupil of NAD, ASL and Augustus Saint Gaudens in New York; of Falguère, Ecole des Beaux-Arts and Mercié in Paris. Member: SAA 1891; ANA 1901, NA 1906; N.Y.Arch.Lg. 1892; NSS 1893; Nat.Inst.AL; NAC. Awards: Hon. mention, Paris Salon, 1889; second class medal, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; first class gold medal, Antwerp, 1894; medal, ACPHila.1895; medal, Atlanta Exp., 1895; grand prize of honor, Paris Exp., 1900; medal, Munich; first prize, Boston AC; hon. mention for painting, Paris Salon, 1901; gold medal for sculpture, Pan-Am. Exp., Buffalo, 1901; hon. mention for painting, Paris Salon, 1902; third medal for painting, Paris Salon, 1904. Chevalier of the Legion of Honor 1896; Chevalier Order of St. Michael of Bavaria. Work: "Nathan Hale," City Hall Pk., New York; "Army" and "Navy" and "Horse Tamers," Brooklyn, New York; "Bacchante," Metropolitan Museum, New York, and Luxembourg, Paris; "Victory," West Point, N. Y.; "Sir Henry Vane," Boston Public Library; central bronze door and statue of "Shakespeare," Library of Congress, Washington; "Pioneer Monument," Denver; "Pan of Rhallion," Fine Arts Academy, Buffalo, N. Y.
- MacMONNIES, Mary Fairchild.** See Mrs. Will H. Low.
- McMORRIS, Le Roy D.**, 112 West 42d St., Kansas City, Mo. (P.)
- McMULLEN, Blanche**, Grand Rapids, Mich. (Min.P.)
- McMULLIN, Jeannette W.**, 68 Chestnut St., Boston, Mass. (P.)
- McMUNIGLE, Mary G.**, 4502 Fifth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- MacMURRAY, M.**, 12521 Lake Shore Blvd., Cleveland, O. (S.)
- McMURTRIE, Edith**, 1020 Chestnut St.; h. Pelham Court, Philadelphia; summer, Orris Island, Me.
P., T.—Born Philadelphia, Pa. Pupil of PAFA. Member: Fellowship PAFA; S.Indp.A. Award: Cresson traveling scholarship, PAFA.
- McNAMEE, Dorothy Swinburne**, "The Ark," 544 Pelham Manor Rd., Pelham Manor, N. Y.
P.—Born Erie, Pa., Aug. 18, 1880. Pupil of Ebin F., Comens in Boston. Specialty, crayon.
- MacNEIL, Carol Brooks** (Mrs. H. A. MacNeil), 679 Northern Boulevard, College Point, L. I., N. Y.
S.—Born Chicago, Ill., Jan. 15, 1871. Pupil of AIC under Lorado Taft; MacMonnies and Injalbert in Paris. Member: NSS 1907; Women PS. Awards: Hon. mention, Paris Exp., 1900; bronze medal, St. Louis Exp., 1904.
- MacNEIL, H(ermon) A(tkins)**, 160 Fifth Ave., New York, N. Y.; h. 679 Northern Boulevard, College Point, L. I., N. Y.
S.—Born Everett, Mass., Feb. 27, 1866. Pupil of Mass. Normal Art School in Boston; Chapu at Julian Academy and Falguère at Ecole des Beaux-Arts in Paris. Member: NSS 1897 (ex-pres.); ANA 1905, NA 1906; SAA 1901; N.Y.Arch.Lg. 1902; Century Assoc.; N. Y. Municipal AS; Nat. Inst. AL. Award: Rinehart Roman scholarship, 1896-1900; designer's medal, Columbian Exp., Chicago, 1893; silver medal, Atlanta Exp., 1895; silver medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; commemorative gold medal, St. Louis Exp., 1904; commemorative medal, Jewish Settlement in America; gold medal, Buenos Ayres Exp., 1910; gold medal for medals, P.-F. Exp., San F., 1915; medal of honor for sculpture, N.Y.Arch.Lg. 1917. Work: "Sun Vow" and "Primitive Chant," Metropolitan Museum, New York; "Sun Vow," Corcoran Gallery, Washington; "Coming of the White Man," City Park, Portland, Ore.; "McKinley Memorial," Columbus, O.; "Soldiers and Sailors Monument," Whitinsville, Mass.; "Soldiers and Sailors Memorial," Albany, N. Y.; Senator Orville Hitchcock Platt Memorial, State Capitol, Hartford, Conn.; "The Moqui Prayer for Rain," Art Institute, Chicago; "The Sun Vow," Art Museum, Montclair, N. J.
- McPEAK, William**, 2057 Lawrence Ave., Norwood, Cincinnati, O. (P.)
- McQUADE, Walter**, 101 Park Ave., New York, N. Y. (Engr.)
- McQUAIDE, Lee F.**, 223 Atwood St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

- MacRAE, Elmer L.** (Ivingson), Cos Cob, Conn.
P.—Born New York, July 16, 1875. Pupil of ASL of N. Y. under Twachtman, Beckwith, Blum and Mowbray. Member: NYWCC; Am. PS; Pastellists; Greenwich SA.
- MacRAE, Emma Fordyce**, 12 West 69th St.; h. 8 West 77th St., New York, N. Y.; summer, Atlantic Highlands, Gloucester, Mass.
P.—Born Vienna, Austria, Apr. 27, 1887. Pupil of Luis Mora, Robert Reid, Kenneth Hayes-Miller. Member: MacD. C.; S.Indp.A
- McRICKARD, James P.**, Third St., Bay-side, L. I., N. Y.
P.—Born Nov. 7, 1872. Pupil of ASL of N. Y. Member: Salma.C.
- McTIGHE, Anne**, 140 West 57th St., New York, N. Y.
P.—Member: Women PS.
- MACARTNEY, Catherine N.**, Victoria Hotel, Des Moines, Ia. (P.)
- MACDONALD, Arthur N.**, 54 North 17th St., East Orange, N. J.
Engr.—Born Attleboro, Mass., Mar. 31, 1866. Member: Am. Bookplate Soc. Award: First prize, Am. Bookplate Soc.
- MACDONALD, F(rank) E.**, 4420 Norledge Place, Kansas City, Mo.
P.—Born Kansas City, Mo., Feb. 8, 1896. Pupil of Roland Thomas. Member: Kansas City AG.
- MACDONALD, Harold L.**, 1516 H St., Washington, D. C. (P.)
- MACDONALD-WRIGHT, S.**, 170 W. 25th St., New York, N. Y. (P.)
- MACFARLAN, Christina**, 1805 Chestnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of Chase, Breckenridge and Cecilia Beaux. Member: Fellowship PAFA.
- MAGINNIS, Henry**, 1115 West State St., Trenton, N. J. (P.)
- MACKALL, R. McGill**, 241 West Biddle St.; h. 911 St. Paul St., Baltimore, Md. P. E.—Born Baltimore, Md., Apr. 15, 1889. Pupil of Laurens and Richard Miller in Paris. Member: Salon d'Automne, Paris.
- MACKAY, William A(ndrew)**, 345 East 33d St.; and "The Players," 16 Gramercy Park, New York, N. Y.; summer, Coytesville, Fort Lee, N. J.
Mural P. I.—Born Philadelphia, July 10, 1878. Pupil of Constant and Laurens in Paris; Academy in Rome; Robert Reid in New York. Member: SI 1910; Mural P.; N.Y.Arch.Lg. 1911; Players C.; Paris AAA. Work: Mural paintings in: Senate Reading Room, Congressional Library, Washington; House of Representatives, St. Paul, Minn.; Supreme Court Room, Essex County Court House, Newark, N. J.; Castlegould, Port Washington, L. I.; façade of 19 East 57th St., New York.
- MACKENZIE, J. B.**, 1906 Sansom St., Philadelphia, Pa.
P.—Member: Phila. AA.
- MACKUBIN, Florence, The Brexton**, Baltimore, Md.
Port.P.—Born Florence, Italy, of American parents. Pupil of Galea in Nice; Herterich in Munich; Julius Rolshoven in Florence and Paris; Louis Deschamps in Paris. Awards: Bronze medal and diploma for miniatures, Tennessee Exp., 1897. Work: "Governor Lloyd Lowndes," Maryland State House, Annapolis; "The Lords Baltimore," Baltimore Club; "Prof. Basil Gilderaleev," Univ. of Va.; miniatures in Walters Gallery, Baltimore; "Prof. Marshall Elliott," Johns Hopkins University, Baltimore, Md.
- MACKY, E. Spencer**, Studio Bldg., San Francisco, Cal. (P.)
- MACLEOD, A. S.**, 1947 Broadway, New York, N. Y. (P.)
- MACLIN, Mrs. Elizabeth**, care John Marshall High School, Richmond, Va.
F., T.—Member: Richmond AC.
- MACRUM, George H.**, 121 East 23d St., New York, N. Y.
P., T.—Pupil of ASL of N. Y. Member: Allied AA; Salma.C. Award: Gold medal, Appalachian Exp., Knoxville, Tenn., 1911; Turnbull prize, Salma.C., 1914; silver medal, P.-P.Exp., San F., 1915. Work: "The Pile Driver," Pennsylvania Academy of the Fine Arts; "The Pardon on the Mountain," Canadian National Gallery, Toronto, Canada.
- MACSOUD, Nicholas S.**, 191 Clinton St., Brooklyn, New York, N. Y.; summer, Milford, Pa.
P.—Born Zahlé, Mt. Lebanon, Turkey, March 7, 1884. Pupil of NAD. Member: Brooklyn S.Min.P. (pres.).
- MACY, Harriet**, 1321 28th St., Des Moines, Ia.
P.—Born Des Moines, Ia. Pupil of Cumming School of Art, Des Moines; ASL of N. Y. Member: Iowa AG. Award: Des Moines Women's C. 1915.
- MADEIRA, Mrs. Clara N.**, 2300 Pine St., Philadelphia, Pa.
P.—Born Philadelphia, Pa. Pupil of PAFA; Simon and Cottet in Paris. Member: Phila. WCC; Fellowship PAFA; Women PS.
- MAGEE, James C.**, 514 Walnut St.; h. 4156 Ledy Ave., Philadelphia, Pa.
P.—Born Brooklyn, N. Y. Pupil of PAFA; Chase in N. Y.; Robert Henri in Paris. Member: S.Indp.A. Award: Silver medal, AAS, 1902; gold medal, AAS, 1907. Represented in Johnson collection, Philadelphia; Lord Richmond collection, London.
- MAGER, (Charles) Gus**, Sand Brook, N. J.; h. 2 White Terrace, Newark, N. J. P.—Born Newark, N. J., Oct. 21, 1878. Member: Newark AL; Peoples' Art Guild, N. Y.; S.Indp.A.
- MAGIE, Gertrude Von C. (Mrs. John Maclean Magie)**, Princeton, N. J.
P.—Born Trenton, N. J., Oct. 1, 1867. Pupil of Chase, Henri and Morisset.
- MAGNO, Pastor**, 212 East Ontario St., Chicago, Ill. (S.)

- MAGONIGLE, Edith M.** (Mrs. H. Van Buren Magonigle), 829 Park Ave., New York, N. Y.
P.—Born Brooklyn, N. Y., May 11, 1877. Member: Women PS. Work: Frieze on Administration Bldg., Essex County Park Commission, Newark, N. J.
- MAGRATH, William**, 168 Taylor St., West New Brighton, N. Y. (1915, England.)
P.—Born Cork, Ireland, March 20, 1838. Member: ANA 1873, NA 1876; AWCS. Work: "On the Old Sod," Metropolitan Museum, New York, N. Y.
- MAHLER, Rebecca**, 1270 Madison Ave., New York, N. Y.
P., T.—Born New York, Jan. 16, 1871. Pupil of Henry Mosler and Chase.
- MAHONY, Felix**, 1505 Pennsylvania Ave.; h. The Champlain, 1424 K St., Washington, D. C.
P., I., L., T.—Born New York, N. Y. Pupil of Steinen in Paris. Member: Wash. AC. Director, National School of Fine and Applied Art, Washington, D. C.
- MAINE, Henry C.**, 210 Oxford St., Rochester, N. Y.
P.—Member: Rochester AC.
- MAJOR, Ernest L.**, Fenway Studios, Boston, Mass.
P., T.—Born Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Member: Boston AC; Boston GA. Instructor in Mass. Normal Art School, Boston. Award: Silver medal, P.-P.Exp., San F., 1915.
- MAKIELSKI, Leon A.**, 320 South Division St., Ann Arbor, Mich.
P.—Born Morris Run, Pa. Pupil of AIC; Julian Academy and Grande Chaumière Academy in Paris.
- MALLISON, Euphame C(lasson)**, Dobbs Ferry, N. Y.
P., C.—Born Baltimore, Md., Apr. 30, 1895.
- MALONE, Blondelle**, 11 Rue de Chateaubriand, Champs Elvsée, Paris, France; h. The Studio, Park Ave., Aiken, S. C. Ldsep. and Garden P.—Born Athens, Ga., Nov. 16, 1877. Pupil of John Twachtman; Pissarro and Manet in France.
- MALONE, Laetitia Herr** (Mrs. John E. Malone, Lancaster, Pa.
P., I.—Born Lancaster, Pa., May 30, 1881. Pupil of Chase, Mora, Beaux, Anschutz and McCarter at PAFA. Member: Fellowship PAFA.
- MAN, Gertrude**, 2015 Stevens Ave., Minneapolis, Minn. (P.)
- MANATT, William Whitney**, 2529 Dwight Way, Berkeley, Cal.
S.—Born Granville, O., March 2, 1875. Pupil of ASI, of N. Y. under Augustus Saint Gaudens.
- MANBERT, Barton**, 852 So. Figuora St., Los Angeles, Cal.
P.—Member: Cal. AC.
- MANIGAULT, P.** Middleton, care of Daniel Gallery, 2 West 47th St., New York, N. Y. (P.)
- MANLEY, Thomas R.**, 333 Fourth Ave., New York, N. Y.; h. 117 Park Ave., Montclair, N. J.
Min.P., Etcher.—Born Buffalo, N. Y., Nov. 29, 1853. Pupil of PAFA. Member: ASMin.P.; NAC. Award: Bronze medal for etchings, St. Louis Exp., 1904.
- MANN, Edith Marian**, 327 Winona Ave., Germantown, Philadelphia, Pa.
P.—Member: Fellowship PAFA, 1916.
- MANN, Parker**, Princeton, N. J.; summer, Arkville, N. Y.
P.—Born Rochester, N. Y., July 6, 1852. Pupil of Ecole des Beaux-Arts in Paris under Cabanel. Member: Salma.C. 1898; S.Wash.A; Wash.WCC.
- MANN, Virginia**, R. R. No. 2, Nampa, Idaho.
P.—Member: Cincinnati Woman's AC.
- MANNHEIM, Jean**, 500 Arroyo Drive, Pasadena, Cal.
P.—Born Kreuznach, Germany, Nov. 18, 1862. Studied in Paris. Member: Cal. AC. Represented in Denver (Colo.) Museum.
- MANOIR, Irving K.**, Art Institute; h. 821 North Trumbull Ave., Chicago, Ill.
P., I.—Born Chicago, Ill., Apr. 28, 1891. Pupil of Wellington Reynolds, H. M. Walcott, and AIC. Work: "Blue Hills," in Joliet (Ill.) Public Library. Teacher at Chicago Art Institute.
- MANON, Estelle Ream**, 716½ Tely St.; h. 2405 Patee St., St. Joseph, Mo.
P., T.—Born Lincoln, Ill., May 11, 1884. Pupil of William M. Chase. Member: St. Joseph AL and Oklahoma AA.
- MANSFIELD, Blanche McManus** (Mrs. Francis Miltoun Mansfield), 9 Rue Falgulaire, Paris; and Woodville, Miss.
I., P.—Born East Feliciana, La., Feb. 2, 1870. Studied in Paris. Specialty, book and periodical illustration. Author "The American Woman Abroad," "Our French Cousins," etc.
- MANSFIELD, Louise B(uckingham)**, Ovington Bldg., 246 Fulton St.; h. 368 Hancock St., Brooklyn, N. Y.
P., I., T.—Born Le Roy, N. Y., Jan. 16, 1876. Pupil of ASL of N. Y. Member: Brooklyn AG; ASL of N. Y.
- MANSHIP, Paul H.**, 42 Washington Mews; h. 32 West 9th St., New York, N. Y.
S.—Born St. Paul, Minn., Dec. 24, 1886. Member: NSS 1912; N.Y.Arch.Lg. 1913; ANA 1914, NA 1916. Awards: American Academy in Rome scholarship, 1909-12; Barnett prize, NAD, 1913; Widener gold medal, PAFA, 1914; gold medal, P.-P.Exp., San F., 1915. Work: "Centaur and Nymph," Metropolitan Museum, New York; "The Duck Girl," bronze fountain, Fairmount Park, Philadelphia; "Centaur and Dryad" and "Flight of Night," Detroit Museum of Art; "Indian and Fronghorn Antelope" and "Dancing Girl and Fawns," Art Institute of Chicago; City Art Museum, St. Louis; Pratt Institute, Brooklyn;

- "Playfulness," Minneapolis Institute of Art; "Dancer and Gazelles," Cleveland Museum; designer of Civic Forum medal.
- MANY, Alexis B.**, 826 Connecticut Ave., Washington, D. C.
P.—Born Indianapolis, Ind., Aug. 10, 1879. Member: Salma.C.; Wash. SA; Wash. AC.
- MARAFFI, Luigi**, 1311 Christian St., Philadelphia, Pa.
S. C.—Born Aversa, Italy, Dec. 4, 1891. Pupil of Grafy. Member: Graphic Sketch C., Phila. Award: Stewardson prize and two Cresson Scholarships PAFA. Work: Bronze portrait of Edward T. Stotesbury, Drexel Bank, Philadelphia.
- MARBLE, John N.**, care of Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P.—Born Woodstock, Vt., April 11, 1855. Member: Salma.C. 1877.
- MARCUS, Peter**, 70 West 55th St., New York, N. Y.; summer, Mystic, Conn.
P.—Born New York, N. Y., Dec. 23, 1889. Pupil of Ecole des Beaux Arts in Paris. Member: Mystic AA.
- MARGULIES, James**, 1296 Mohegan Ave., New York, N. Y. (P.)
- MARGULIES, Pauline**, Cooper Hall, 20 East Seventh St., New York, N. Y.
S.—Born New York, N. Y., Sept. 1, 1894. Pupil of Abastenia Eberle, G. W. Brewster and Fraser.
- MARIE-TERESA (Sister)**, The College of St. Catherine, St. Paul, Minn.
P. T.—Born Stillwater, Minn., Apr. 27, 1877. Pupil of Jonas Lie, Hugh Breckenridge, Howard Giles; Arthur Calosci in Florence. Member: Northwest AA; St. Paul AA; College AA.
- MARIN, John**, 291 Fifth Ave., New York, N. Y.; h. 4 Sixth St., Weehawken, N. J.
P. E.—Born Rutherford, N. J., 1875. Pupil of PAFA; ASL of N. Y.; Delecluse in Paris. Member: P-G; Paris Salon d'Automne, 1908. Award: Prize, Fellowship, PAFA 1900. Work: "Mills of Meaux," owned by French Government; "Falling Leaves, Autumn," San Francisco Art Museum; Art Institute of Chicago.
- MARK, Louis**, 130 West 57th St., New York, N. Y.
P. L.—Born in Hungary, Aug. 25, 1867. Pupil of Bouguereau and Robert-Fleury in Paris. Awards: Silver medal and hon. mention, Paris; diploma d'honneur, Torino; gold medals at Munich, Budapest, San Francisco. Work: "Trinkets" and "Fever," Royal Museum, Hungary; "Idyll," Buffalo Academy of Fine Arts.
- MARKHAM, Marlon E(ster)**, 523 Wietling Bldg., h. 203 McKinley Ave., Syracuse, N. Y.
P. T.—Born Syracuse, N. Y., Oct. 15, 1875. Pupil of Chase; Syracuse Univ. Work: "Girl in Red" and "Portrait of a Child," Syracuse Museum of Fine Arts.
- MARKS, Charles**, 1338a Clara Ave., St. Louis, Mo.
P.—Born in Russia, Apr. 22, 1858. Pupil of St. Louis School of Fine Arts. Member: St. Louis AG.
- MARKS, Montague**, 80 West 40th St., New York, N. Y. (P.)
- MARKS, Stella Lewis (Mrs. Montague Marks)**, Bryant Park Studios, 80 West 40th St., New York, N. Y.; h. Brighton, Melbourne, Australia.
P.—Born Melbourne, Australia, Nov. 27, 1892. Member: R. M. S., London; Women PS. Work: "H. R. H. The Princess Patricia of Connaught," owned by H. R. H. The Duke of Connaught.
- MARLCHAMM, Charlotte**, Art Institute, Chicago, Ill.
P.—Member: Chicago WCC.
- MARR, Carl**, Royal Academy of Fine Arts, Munich, Bavaria. (1915.)
P. I. T.—Born Milwaukee, Wis., Feb. 14, 1858. Pupil of Weimar Academy under Schaus; Berlin Academy under Gussow; Munich under Seltz and Lindenschmit. Member: Academies of Munich, Berlin, Athens, etc.; Nat.Inst.A. L. Awards: Gold medal, Prize Fund Exhibition, New York, 1886; medals, Vienna, Berlin, Munich, Dresden, Madrid, Salzburg, Barcelona, Antwerp, Budapest; first medal, Liège 1905. Work: "Dusk," Museum of Art, Toledo; "Gossip" and "The Mystery of Life," Metropolitan Museum, New York.
- MARS, Ethel**, Provincetown, Mass.
P. Engr.—Born Springfield, Ill. Member: Societé des Dessinateurs Humoristes, and Salon d'Automne, Paris. Specialty, colored woodblock prints.
- MARSCHALL, Frederick**, Great Kills, S. I., N. Y.
Mural P.—Member: A.Aid S.
- MARSCHNER, Arthur A.**, 704 Fine Arts Building, Adams Ave., W.; h. 370 Field Ave., Detroit, Mich.
P. E.—Born Detroit, Mich., Apr. 11, 1884. Member: Chicago SE.
- MARSH, Mrs. Alice Randall**, Nutley, N. J.; summer, Sakonnet, R. I.
Min.P.—Born Coldwater, Mich. Pupil of AIC; Merson, Collin, Whistler and MacMonnies in Paris. Member: Am. S.Min.P.
- MARSH, Fred Dana**, Wykagyl Park, New Rochelle, N. Y.
P.—Born Chicago, Ill., April 6, 1872. Pupil of AIC. Member: SAA 1902; ANA 1906; N.Y.Arch.Lg. 1902; Mural P. 1904. Awards: Bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Work: "Berkshire," Rochester Art Gallery; decorations in Hotel McAlpin, New York.
- MARSHALL, Frank H(oward)**, 64 Cedar St., Worcester, Mass.
P.—Born in England, 1866. Pupil of ASL of N. Y.; Chase School, New York; Julian Academy in Paris under Laurens; studied in Madrid and London. Member: Salma.C. 1910.

- MARSHALL, Frank W(arren)**, 652 Angell St., Providence, R. I.
P., I.—Born Providence, R. I., Sept. 24, 1866. Pupil of R. I. School of Design; Julian Academy, Paris. Member: Providence AC; Providence WCC. Instructor of drawing at Rhode Island School of Design; art editor, Providence "Journal."
- MARSHALL, Rachel**. See Mrs. Arthur L. Hawks.
- MARTIN, Charles J.**, 562 West 191st St., New York, N. Y. (P.)
- MARTIN, Robert (Joseph)**, 418 W. 124th St., New York, N. Y.; summer, East Gloucester, Mass.
P.—Born New York, Jan. 6, 1888. Pupil of Henri.
- MARTINEZ, Xavier (Timoteo Martinez y Orozco)**, 816 Scenic Ave., Piedmont, Cal.
P., Etcher, T.—Born Guadalajara, Mexico, Feb. 7, 1874. Pupil of Mark Hopkins Inst., San Francisco; Ecole des Beaux-Arts under Gérôme and Carrière. Member: San F. Sketch C.; Bohemian C. Awards: Gold medal, San F. Art Assoc. 1895; hon. mention, Paris Exp., 1900; hon. mention for etching, P.-P. Exp., San F., 1915.
- MARTINY, Phillip**, 410 West 24th St., New York, N. Y.
S.—Born Alsace, then France, May 19, 1858; came to America in the early eighties. Pupil of Eugène Dock in France; Augustus Saint Gaudens in United States. Member: ANA 1902; SAA 1891; N.Y. Arch. Lg. Work: Doors for St. Bartholomew's Church, New York; McKinley Monument, Springfield, Mass.; Soldiers and Sailors Monument, Jersey City, N. J.; portrait statue of ex-Vice-President G. A. Hobart, Paterson, N. J.; sculpture in Hall of Records, New York; two groups in Chamber of Commerce, New York.
- MARVIN, F. H.**, Provincetown, Mass.
P.—Work in Toledo Museum.
- MARWEDE, Richard L.**, 976 Anderson Ave., New York, N. Y.
P.—Born New York, N. Y., Feb. 5, 1884. Pupil of ASL of N. Y. Member: ASL of N. Y.; Alliance.
- MASE, Carolyn C.**, Richmond, S. I., N. Y.; summer, Cos Cob, Conn.
P.—Pupil of Twachtman; ASL of Paris. Member: Conn. AFA; Women PS.
- MASON, John**, Saybrook, Conn.
P., D.—Born New York, N. Y., 1868. Pupil of Julian Academy in Paris under Laurens and Constant. Member: Alliance. Award: Bronze medal, Paris Exp., 1889. Work: Decoration of dining room of Harmonic Club, New York; "Portrait of Admiral Dewey" and "Portrait of Major S. Ellis Briggs," in Armory, New York City.
- MASON, Mary (Stuard) Townsend**, 8233 Seminole Ave., Chestnut Hill, Philadelphia, Pa.
P.—Born Zanesville, O., Mar. 21, 1886. Pupil of Chase and Breckenridge at PAFA; Maryland Inst., Baltimore. Member: PAFA; Plastic C., 1917. Work: "Blue and Gold," Fellowship Pennsylvania Academy of the Fine Arts.
- MASON, Maud M.**, 218 West 59th St., New York, N. Y.
P., C., T.—Pupil of Chase, Dow and Snell in New York; Brangwyn in London. Member: MacD.C.; Boston SAC; NSC; Women PS (pres., 1914); NAC; Pen and Brush C. Award: Gold medal, P.-P. Exp., San F., 1915.
- MASON, Robert Lindsay**, 230 East Church Ave., Knoxville, Tenn.
I., P., W.—Born Knoxville, Tenn., June 5, 1874. Pupil of Howard Pyle. Member: Nicholson Art Lg.; Wilmington FAS. Award: Rush Strong medal, Southern Appalachian Exposition. Illustrations for books and magazines, "Harper's," etc.; author of short stories and articles on out-of-door life, with illustrations.
- MASON, Roy M.**, Brown Bros. Bldg., 328 Chestnut St., Philadelphia, Pa. (P.)
- MASON, William A.**, 212 West Chelton Ave., Germantown, Philadelphia, Pa.
P., T.—Member: ACEPhila.; Fellowship PAFA (assoc.). Director of drawing, public schools of Philadelphia.
- MASSIE, Julia M.**, 5919 Ichoriptoulas St., New Orleans, La.
P.—Born in Mississippi, Nov. 27, 1875. Member: N. O. AA. Award: N. O. AA gold medal.
- MASTERS, Frank B.**, 121 East 23d St., New York, N. Y.; summer, 10 Fenwick Road, Winchester, Mass.
I.—Born Watertown, Mass., Sept. 25, 1873. Pupil of C. H. Woodbury and Howard Pyle. Member: SI 1907; Salma.C.
- MASTON, Ray T.**, 14 Carthage Rd., Rochester, N. Y.
P.—Born Greenfield, Ind. Member: Rochester AC.
- MATHEWS, A. A.**, Reynolds Arcade, Rochester, N. Y.
P.—Member: Rochester AC.
- MATHEWS, Arthur F(rank)**, 1717 California St., San Francisco, Cal.
P., T.—Born Wisconsin, Oct. 1, 1860. Pupil of Boulanger in Paris; also studied architecture. Work: Mural decoration (twelve panels), Oakland (Cal.) Library; "California Landscape," Metropolitan Museum, New York. Director California School of Design 1890-1906; managing editor "Philopolis Magazine."
- MATHEWS, F(erdinand) Schuyler**, 17 Frost St., Cambridge, Mass.
I., W.—Born New Brighton, S. I., N. Y., May 30, 1854. Pupil of Cooper Union in New York; traveled in Italy. Author and illustrator: "The Golden Flower," "Familiar Trees," "Fieldbook of American Wild Flowers," "Fieldbook of Wild Birds and Their Music," "Fieldbook of American Shrubs and Trees." Botanical artist on staff of Gray Herbarium, Harvard University.

- MATHEWS, Lucia Kleinhans** (Mrs. Arthur F. Mathews), 1717 California St.; h. 670 Fell St., San Francisco, Cal. P.—Award: Silver medal, P.-P.Exp., San F., 1915.
- MATHEWSON, Frank C(oners)**, Barrington, R. I.; summer, Matunuck, South Kingston, R. I. P.—Born Barrington, R. I. Pupil of Laurens and National School of Decorative Art in Paris. Member: NWCC; Providence AC; Providence WCC; Chicago WCC; Alliance. Award: Sullivan prize, Providence, 1903. Work: "Ogunquit Pasture," Rhode Island School of Design, Providence; "The Weisser Thurm," Boston Art Club.
- MATHEWSON, Lucy Stickney**, 1755 N St., Washington, D. C. P.—Member: Wash. WCC.
- MATHIESEN, Marie Lokke** (Mrs. Finn Mathiesen), 6931 Lakewood Ave., Chicago, Ill. P.—Born Christiania, Norway, Jan. 9, 1877. Studied at Christiania and in Dresden. Member: Chicago SA.
- MATHUS, Henry**, 353 Prairie Ave., Providence, R. I. Lith.—Member: Providence WCC.
- MATTHEWS, Anna Loo**, Highwood, Minn. S. I., P.—Born Chicago, Ill. Pupil of AIC; Collin, Simon, Garrido and Laurens in Paris. Award: Second sculpture prize (\$25), Minnesota State Art Commission, 1914.
- MATTHEWS, William F.**, 643 West 215th St., New York, N. Y. P.—Born St. Louis, Mo., 1878. Pupil of St. Louis School of Fine Arts. Member: St. Louis AG; 2 x 4 Soc.; Soc. of Ancients. Award: Ives landscape prize, St. Louis AG, 1914 and 1915.
- MATULKA, F.**, 900 Sixth Ave., New York, N. Y. (P.)
- MATZEN, Herman N.**, 10801 Lee Ave., Cleveland, O. S. T.—Born in Denmark, July 15, 1861. Pupil of Munich and Berlin Academies of Fine Art. Member: NSS. Awards: Second medal, Berlin, 1895; first medal, Berlin Exp., 1896. Work: "War" and "Peace," Indianapolis Soldiers and Sailors Monument; "Schiller Monument," Detroit; "Law" and "Justice," Akron (O.) County Court House; "Wagner Monument," Cleveland; Burke Mausoleum; "Moses" and "Gregory," Cleveland Court House; "Cain and Abel," Lake County Court House; Tom L. Johnson monument, Cleveland Public Square; Holden Mausoleum; White Memorial, Cleveland.
- MATZKE, Albert**, care of Budworth, 424 West 52d St., New York, N. Y.; summer, R. F. D. No. 43, Norwalk, Conn. P. I.—Born Indianapolis, Ind., Aug. 8, 1882. Pupil of ASL of N. Y. under Du Mond and George Bridgman.
- MATZKES, F. W.**, 115 Natchez St., Pittsburgh, Pa. P.—Member: Pittsburgh AA.
- MAUCH, F. A.**, 422 Kingsboro St., Pittsburgh, Pa. P.—Member: Pittsburgh AA.
- MAURER, Alfred H(enry)**, care of Salma- gundi Club, 45 Fifth Ave., New York, N. Y. P.—Born New York Apr. 21, 1868. Pupil of NAD under Ward; studied in Paris. Member: Salma.C. 1901; Paris AAA. Awards: Inness prize, Salma.C. 1900; first prize (\$1,500), C.I. Pittsburgh 1901; first prize, Worcester, 1901; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis, 1904; third medal, Liège Exp., 1905.
- MAURY, Cornelia Field**, 5815 Pennsylvania Ave., St. Louis, Mo. P.—Born New Orleans, La. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris. Member: St. Louis AG. Represented in City Art Museum, and Public Library, St. Louis.
- MAY, Beulah**, Santa Anna, Cal. P.—Member: Cal. AC.
- MAY, Margaret S.**, 661 Fourteenth Ave., Paterson, N. J. (P.)
- MAY, Thomas**, 112 Chandler Ave., Detroit, Mich. (1915.) Cartoonist.—Born Detroit, June 30, 1860. On staff "Detroit Journal" since 1892.
- MAYER, Bela**, 366 Fifth Ave.; h. 33 Vermilyea Ave., New York, N. Y.; summer, Ritchfield, N. J. P.—Born Hungary, Aug. 5, 1887. Pupil of C. Y. Turner. Member: Salma.C.
- MAYER, Casper**, American Museum of Natural History, New York, N. Y.; h. 24 Carver St., Astoria, L. I., N. Y. S.—Born in Bavaria, Dec. 24, 1871. Pupil of J. Q. A. Ward, schools of Cooper Union, and NAD in New York. Award: Silver medal, St. Louis Exp., 1904. Makes anthropological groups for American Museum of Natural History.
- MAYER, Edward A(ibert)**, 4253 Kamerling Ave., Chicago, Ill. P.—Born Columbus, O., Jan. 8, 1890.
- MAYER, Mrs. Harriet Hyatt**, Annisquam, Mass.; winter, Princeton, N. J. S.—Born Salem, Mass., Apr. 25, 1868. Pupil of Henry H. Kitson and Dennis Bunker in Boston. Award: Silver medal, Atlanta Exp., 1895. Specialty, portraits.
- MAYER, Henry (Hy.)**, 15 West 67th St., New York, N. Y. Caricaturist.—Born Worms-on-Rhine, Germany, July 13, 1868; came to U. S. in 1886. Member: Salma.C. 1898. "Impressions of the Passing Show," New York "Times," 1904-14; chief cartoonist of "Puck." Author: "A Trip to Toyland." "The Autobiography of a Monkey." "Adventures of a Japanese Doll," etc. Weekly series of cartoons for moving pictures.

- MAYER, Louis**, 253 West 42d St. New York, N. Y.; summer, R. F. D. No. 3, North Milwaukee, Wis.
P., S.—Born Milwaukee, Nov. 26, 1869. Pupil of Max Thedy in Weimar; Paul Hoecker in Munich; Constant and Laurens in Paris. Member: International Society AL; Wisconsin PS; Award: Bronze medal for sculpture, St. Paul AI 1915; silver medal, P.-P. Exp., San F., 1915. Work in: State Historical collections at Des Moines, Iowa, and Madison, Wis.; Public Library, Burlington, Iowa; Springer Collection, National Museum, Washington, D. C.; Milwaukee Art Institute.
- MAYER, William G.**, 6461 Frankstown Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- MAYFIELD, Robert B. (ledsoe)**, 8202 Plum St., New Orleans, La.
P., Etcher.—Born Carlinville, Ill., Jan. 1, 1869. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris under Lefebvre and Constant. Member: New Orleans Art Assoc. Award: First gold medal of New Orleans Art Assoc. On the staff of the "New Orleans Times-Picayune."
- MAYHEW, Nell Brooker**, 5016 Aldama St., Los Angeles, Cal.
P., E.—Born Astoria, Ill., April 17, 1875. Pupil of University of Illinois under Newton A. Wells; AI Chicago under Johansen. Member: S. Cal. AC; Chicago SE; Print Makers of Los Angeles. Award: Medal for color etching, Alaska-Yukon Exp., Seattle, 1909.
- MAYNARD, George W. (Hloughby)**, 3321 Giles Place, Kingsbridge, New York, N. Y.
P.—Born Washington, D. C., March 5, 1843. Pupil of NAD in New York; Royal Acad. in Antwerp. Member: ANA 1881, NA 1885; SAA 1880; AWCS; A. Aid S.; Salma. C. (hon.); Century Assoc. Awards: Temple gold medal, PAFA 1884; medal, American Art Assoc., New York, 1888; Evans prize, AWCS 1889; designer's medal, Columbian Exp., Chicago, 1893; Shaw prize, SAA 1897; silver medal, Pan-Am. Exp., Buffalo, 1901. Work: Decorations: "Moses and King David," St. John's Church, Jamaica Plain, Mass.; "Music and Dance," Bijou Theatre, Boston; ceiling Metropolitan Opera House, New York; frieze, Appellate Court House, New York; "Adventure," "Discovery," "Conquest," "Civilization" and "The Virtues," panels in Library of Congress, Washington; frieze, Essex Co. Court House, Newark, N. J.; brass inlay in floor, Entrance Hall, Boston Public Library; brass inlay in floor, Entrance Hall, Library of Columbia University, New York. Pictures: "In Strange Seas," Metropolitan Museum, New York; "Sappho," Pennsylvania Academy, Philadelphia; represented in National Gallery, Washington; numerous portraits in public buildings. Librarian of National Academy of Design.
- MAYNARD, R. (Richard) F. (ield)**, 33 West 67th St., New York, N. Y.; summer, 284 Genesee St., Utica, N. Y.
Port. P.—Born Chicago, Ill., Apr. 23, 1875. Pupil of Chase, Irving R. Wiles and Blum in New York. Member: NYWCC (treas.); MacD.C.; Allied AA.
- MAZUR, Wladyslaw**, 428 East 67th St., New York, N. Y.
S.—Born Jaslo, Poland, May 3, 1875. Pupil of Academy of Fine Arts at Vienna. Member: Salon d'Automne 1904. Award: Bronze medal, P.-P. Exp., San F., 1915.
- MAZZANOVICH, L. (awrence)**, Westport, Conn.
P.—Born California. Studied in France. Member: Salma. C. 1905; Allied AA. Work: "October," Hackley Art Gallery, Muskegon, Mich.
- MEADOWS, Mrs. Dell**, 1133 West 36th Pl., Los Angeles, Cal.
P.—Member: Cal. AC.
- MEAGHER, M. (arlon) T.**, 939 Eighth Ave., New York, N. Y.
P., S., T.—Born New York City. Studied in New York, Paris and Antwerp.
- MEARS, Henriette Dunn**, 16 Park Drive, Brookline, Mass. (P.)
- MEDDLEDETH, A. F.**, 326 Central Ave., Plainfield, N. J. (P.)
- MEESER, Lillian B. (Mrs. Spenser B. Meeser)**, 10 South 18th St., Philadelphia, Pa.; and Crozer Campus, Chester, Pa.
P.—Born Ridley Park, Pa., July 8, 1864. Pupil of PAFA; ASL of N. Y.; Worcester Art Museum. Member: Fellowship PAFA; Plastic C.
- MEGARGEE, Lon, R. F. D. 2, Mesa, Ariz.**
P.—Member: Cal. AC; Fellowship PAFA.
- MEINSHAUSEN, George F. E.**, 4617 Station Ave., Norwood, O.
P., L., Wood Engr.—Born Achlm, Hanover, Germany, Jan. 6, 1855. Pupil of Cincinnati Art Academy. Member: Cincinnati AC. Award: Silver medal, St. Louis Exp., 1904. Work: Water colors, "The Phantom Ship" and "The Life Boat," and wood-engravings of same. Art Museum, Cincinnati; prints in Carnegie Institute, Pittsburgh; Library of Congress, Washington, D. C.; New York Public Library.
- MELCHER, Mrs. Bertha Corbett**, Toppanga, Cal.
L. P.—Born Denver, Colo., Feb. 8, 1872. Pupil of Volk in Minneapolis; Pyle at Drexel Institute, Philadelphia. Specialty, miniatures and illustration of children's books.
- MELCHERS (J.) Gari**, 80 West 40th St., New York, N. Y.; and Fredericksburg, Va.
P.—Born Detroit, Mich., Aug. 11, 1860. Pupil of Düsseldorf Academy, 1877-80; Lefebvre and Boulanger in Paris. Member: ANA 1904, NA 1906; Paris SAP; Soc. Nat. des Beaux-Arts, Paris; Inter. Society of Artists, London; Munich Secession (cor.); Berlin R. Acad.; Nat. Inst. A. L. Awards: Hon. mention, Paris Salon, 1886; first class medal, Amsterdam, 1887; third class medal, Paris Salon, 1888; first class medal,

Munich, 1888; grand prize, Paris Exp., 1889; first prize, AIC 1891; medal of honor, Berlin, 1891; gold medal, ACPhila. 1892; medal of honor, Antwerp, 1894; Temple gold medal, PAFA 1896; first class medal, Vienna, 1898; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; second W. A. Clark prize, Corcoran Gal. 1910. Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor of France 1895, Officer 1904; officer R. Prussian Order of Red Eagle 1907. Work: "Maternity" and "Peasant Nurse and Two Children," Luxembourg Museum, Paris, France; "Penelope," Corcoran Gallery, Washington; "Mother and Child," Carnegie Institute, Pittsburgh; "Skaters," Pennsylvania Academy, Philadelphia; "Portrait of ex-President Roosevelt," National Gallery, Washington; "The Vespers," "The Wedding," "Portrait of Mrs. Melchers," "Ik Marvel," "The Fencing Master," Museum of Art, Detroit; "Portrait of Charles L. Hutchinson," Art Institute, Chicago; "Madonna," Metropolitan Museum, New York; "Marriage," Minneapolis Institute of Arts; "Vespers," City Art Museum, St. Louis; "Still Life," School of Design, Providence.

MELIODON, Jules Andre, Lincoln Park, N. J.

S., T.—Born Paris, France, June 1, 1867. Pupil of Falguère, Fremlet, Barrau and Messagé in Paris. Member: Soc. des Artistes Français; Soc. des Professeurs Français en Amérique. Awards: Hon. mention, Paris Salon, 1902; Diploma of Officer of Academy 1898; diploma, Officer of Public Instruction 1904. Work: "The Explorer Lesueur," Museum of Natural History, Paris; decorative sculpture on the reconstructed Sorbonne, Paris; Bahal's Vase (with Tiffany and L. Bourgeois, architect). Instructor at Y. M. C. A.

MENDENHALL, Emma, 2513 Park Ave., Walnut Hills; h. 2611 Eden Ave., Cincinnati, O.

Ldscp.P.—Born Cincinnati, March 15, 1873. Pupil of Cincinnati Art Acad. under Nowotny and Duveneck; Julian Academy in Paris; summer school under Mrs. Rhoda Holmes Nicholls, Woodberry and Snell. Member: Cincinnati Woman's AC; AWCS; Women PS; Cincinnati MacDowell C.

MENTE, Charles, Congers, N. Y.

P., I.—Born New York. Pupil of Gabl and Loefftz in Munich. Member: AWCS; Chicago WCC. Awards: First prize, Chicago SA 1893; gold medal, AC Phla. 1895; silver medal and hon. mention, Atlanta Exp., 1895; Evans prize, AWCS 1904.

MENTEL, Lillian, "The Barclay," Avondale, Cincinnati, O.

P.—Member: Cincinnati Woman's A.C.

MENZLER-PEYTON, Bertha S. (Mrs. Alfred Conway Peyton), 33 West 67th St., New York, N. Y.

Ldscp.P.—Born Chicago, Ill., 1874. Pupil of AI Chicago; Merson, Collin and Aman-Jean in Paris. Member: Chicago SA; Chicago WCC; Women PS; NYWCC; AWCS; Allied AA. Awards: Special prize, AIC 1903; Young Fortnightly prize, AIC 1909; Grower prize, AIC 1910. Work in: Union League Club, Chicago; Nike and Kilo Clubs and West End Woman's Club, Chicago; Evanston (Ill.) Woman's Club; Mural decorations in Fine Arts Bldg., Chicago. Specialty, Western scenery.

MERCER, (Miss) Geneva, 4029 Bigelow Blvd., Pittsburgh, Pa.

S.—Born Jefferson, Marengo Co., Ala., Jan. 27, 1889. Pupil of G. Moretti.

MERINGTON, Ruth, 1408 Bushwick Ave., Brooklyn, New York, N. Y.

P., T.—Born London, England. Pupil of NAD and ASL in New York, under Edgar M. Ward, Bruce Crane and Birge Harrison; Julian Academy in Paris under Constant.

MERO, Lee, 89 South 10th St.; h. 1350 Spruce Pl., Minneapolis, Minn.

I.—Born Ortonville, Minn., May 30, 1885. Pupil of Robert Koehler in Minneapolis; Robert Henri in New York. Member: Minneapolis SFA; Minn. State Art Soc.; Attic C. Awards: Hon. mention, Newark poster competition, and in America's Electrical Week Competition. Designer of cards and booklets.

MERRELS, Mrs. Gray Price, 248 Oxford Street, Hartford, Conn.

Min. P.—Born Topeka, Kan., 1884. Pupil of ASL of N. Y. under Shirley Turner. Member: Brooklyn Soc. Min. P.

MERRILL, Hiram C. (Campbell), 522 West 134th St., New York, N. Y.

P., Wood Engr.—Born Boston, Mass., Oct. 25, 1866. Pupil of Douglas Volk; ASL of N. Y. Member: Salma.C. 1908; NYWCC 1914. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901, and at St. Louis Exp. 1904, for wood engraving. Work in: Carnegie Institute, Pittsburgh.

MERRILL, Katherine, 42 Washington Sq. South, New York, N. Y.; summer, Woodstock, N. Y.

E.—Born Milwaukee, Wis., 1876. Pupil AI Chicago; Brangwyn in London. Member: Chicago SE; NYWCC. Work in: Library of Congress, Washington, D. C.

MERRILL, R. S., 3725 Fifth Ave., Minneapolis, Minn. (P.)

MERRIMAN, Helen Bigelow (Mrs. Daniel Merriman), 73 Bay State Road, Boston, Mass.; summer, Intervale, N. H. P., W.—Born Boston, July 14, 1844. Pupil of Wm. Hunt. Member: Boston WCC.

MERRITT, Anna Lea (Mrs. Henry Merritt), The Limes, Hurstbourne-Tarrant, Andover, Hampshire, England.

- P., Etcher.—Born Philadelphia, Pa., Sept. 13, 1844. Pupil of Henry Merritt in London. Associate Royal Soc. of Painter-Etchers. Awards: Centennial Exp., Philadelphia, 1876; hon. mention, Paris Exp., 1889; two medals (oil painting and mural decoration), Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; hon. mention, Pan-Am. Exp., Buffalo, 1901. Work: "Love Locked Out," National Gallery of British Art, London; "Piping Shepherd," Pennsylvania Academy, Philadelphia; numerous portraits, including "James Russell Lowell," Memorial Hall, Harvard University, Cambridge, and "Mrs. Arnold Toynbee," Lady Margaret Hall, Oxford; eight mural paintings in St. Martin's Church, Wansher, Guildford, England. Author "Memoir of Henry Merritt," "A Hamlet in Old Hampshire," "An Artist's Garden."
- MERTON, Owen, Douglaston, L. L., N. Y. (P.)**
- MERWIN, Antoinette de Forest, 11 Crestmont Rd., Montclair, N. J. (P.)**
- MERYMAN, Richard S., corner Charles and Chestnut St., Boston, Mass. P.—Member: Boston GA; Boston AC. Award: Silver medal, P.-P. Exp., San F., 1915.**
- MESEROLE, William Harrison, 730 Rugby Rd., Brooklyn, New York, N. Y. S.—Born Brooklyn, Dec. 28, 1893. Pupil of MacNeill.**
- MESS, George, 3117 Park Ave., Indianapolis, Ind. (P.)**
- MESSER, Edmund C. (arence), The Corcoran Gallery, Washington, D. C. Ldscp.P., T.—Born Skowhegan, Me., Feb. 18, 1842. Pupil of Collin, Courtois and Aimé Morot in Paris. Member: S. Wash. A.; Wash. SFA. Principal, Corcoran School of Art. Work: "January," Corcoran Gallery, Washington.**
- MESSER, Jeanette. Died Dec. 3, 1917. P.—Member: Wash. WCC.**
- METCALF, Marie S., 54 Stockton Pl., East Orange, N. J. P.—Member: Providence WCC.**
- METCALF, Willard L. (eroy), 140 West 79th St.; and "The Players," 16 Gramercy Park, New York, N. Y. Ldscp.P., T.—Born Lowell, Mass., July 1, 1858. Pupil of Museum of Fine Arts and George L. Brown in Boston; Boulanger and Lefebvre in Paris. Member: AWCS; Ten Am.P.; Nat. Inst. A.L. Awards: Hon. mention, Paris Salon 1888; medal, Columbian Exp., Chicago, 1893; Webb prize, SAA 1896; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Temple gold medal, PAFA 1907; gold medal and first prize, Corcoran AG 1907; Harris medal and prize, AIC 1910; gold medal, Buenos Aires Exp., 1910; medal of honor, PAFA 1911; Sesnan medal, PAFA 1912; medal of honor, P.-P. Exp., San F., 1915. Work: "May Night," Corcoran Gallery, Washington; "On the River," Cincinnati Museum; "May Pastoral," Museum of Fine Arts, Boston; "The Prelude," Worcester (Mass.) Art Museum; "The Family of Birches," "Blossom Time," "The White Pasture," National Gallery, Washington; "Twin Birches," Pennsylvania Academy, Philadelphia; "Unfolding Buds," Museum of Art, Detroit; "Ice-Bound," Art Institute, Chicago; "The First Snow" and "The Partridge Woods," Boston Museum of Fine Arts; "The White Veil," Detroit Museum of Art; "Le Sillon," Hackley Art Gallery, Muskegon, Mich.; "Dogwood Blossoms," Carnegie Institute, Pittsburgh; "Summer Night," St. Louis Museum.**
- METEYARD, Thomas B. (uford), Moses Hill Farm, Fernhurst, Sussex, England. L. P.—Born Rock Island, Ill., Nov. 12, 1865. Studied in Europe. Member: St. John's Wood AC, London. Specialty, decorative illustrations.**
- MEURER, Charles A., Terrace Park, O. P.—Born Germany, March 15, 1865. Pupil of Julian Academy, Bouguereau, Doucet and Ferrier in Paris. Member: Cincinnati AC; MacD.C. of Covington. Specialty, still life; also sheep and cattle.**
- MEYENBERG, John C., 127 East 3d St., Cincinnati, O.; h. Covington, Ky.; summer, Tell City, Ind. S., C.—Born Tell City, Ind., Feb. 4, 1860. Pupil of Cincinnati Art Academy under Thomas S. Noble; Beaux-Arts in Paris under Jules Thomas. Member: Cincinnati AC. Work: "Egbert Memorial," Fort Thomas, Ky.; "Pediment," Covington (Ky.) Carnegie Library; "Aunt Lou Memorial," Linden Grove Cemetery; Theodore F. Hallam, bust, Court House, Covington, Ky.; "Nancy Hanks," Lincoln Park entrance, State of Indiana; "Benn Pitman Memorial," Cincinnati Public Library.**
- MEYER, Enno, 972 McMillan St.; h. 3240 Red Bank Ave., Cincinnati, O. P., S., I.—Born Cincinnati, Aug. 16, 1874. Pupil of Duveneck. Member: Cincinnati AC (ex-sec. and v.-pres.). Specialty, animals.**
- MEYER, George Bernhard, 6 East Pleasant St., Baltimore, Md. Min.P.—Member: Charcoal C.**
- MEYEROWITZ, William, 287 Fifth Ave.; h. 66 East 120th St., New York, N. Y. P., E.—Born in Russia, July 15, 1887. Pupil of NAD. Member: People's Art Guild.**
- MEYERS, Julius E., care Buffalo Society of Artists, Albright Gallery, Buffalo, N. Y. (P.)**
- MEYERS, O. Erwin, 4 East Ohio St., Chicago, Ill. P.—Member: Chicago SA.**
- MEYLAN, Paul J. (ulien), 140 Wadsworth Ave., New York, N. Y. L., P.—Born Canton of Vaud, Switzerland, May 17, 1882. Pupil of NAD in New York. Member: SI 1907; AAS. Illustrated: "Two Faces," by Marie Van Vorst; "The Poor Lady," by Mary E. Wilkins Freeman; "Sarolta," by Agnes and Egerton Castle; "Come Out of the Kitchen" and "Ladies Must Live," by Alice Duer Miller; "The Unexpected," by Elizabeth Jordan, etc.**

- MEYNER, Walter**, 150 Nassau St.; h. 200 West 101st St., New York, N. Y.
P., I.—Born Philadelphia, Pa., Feb. 12, 1867. Pupil of P.A.F.A. Member: Salma.C.; Fellowship P.A.F.A.; S.Ind.A.
- MEYROWITZ, Jenney Delony Rice** (Mrs. Paul A. Meyrowitz), 140 West 57th St., New York, N. Y.
Port.P., Min.P., T.—Born Washington, Hempstead Co., Ark., May 13, 1866. Pupil of Cincinnati Art Academy; St. Louis Art School; Julian, Delance and Déclouze academies in Paris. Member: NAC; Women PS. Work: "Jefferson Davis," Arkansas Capitol; "George G. Williams," N. Y. Clearing House and Chemical National Bank, New York City; and other public portraits.
- MEYVIS, Aimé Leon**, 38 Centennial Bldg.; h. 360 Main St., East Rochester, N. Y.
P.—Born St. Gilles-Waes, Belgium, May 17, 1877. Pupil of Mechanics' Inst., Rochester; Royal Academy, The Hague. Member: Rochester AC; Arti et Amici, Amsterdam. Awards: Hon. mention, Buffalo Soc. of Artists, 1903; silver medal, Ville de Paris, 1904; silver medal, Enghiens-les-Bains, 1904; bronze medal, Inter. Exp., Utrecht, Holland, 1909. Work in: Modern Museum, The Hague, Holland; Sibley Hall Library, Rochester.
- MIDDLETON, Stanley (Grant)**, 1 West 67th St., New York, N. Y.
P.—Born Brooklyn, N. Y., June 8, 1852. Pupil of Jacquesson de la Chevreuse, Harpignies, Constant and Dagnan-Bouveret at Julian Academy in Paris. Member: A.Fund S.; Lotos C. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; hon. mention, Charleston Exp., 1902. Work: Portrait of Hon. Lynn Boyd, the Capitol, Washington; "Normandy Fish Wife," Hamilton Club, Brooklyn; "Portrait of George H. Daniels, en Costume de Bal," Lotos Club, New York; portraits of Dr. Weisse, Dr. Starr and Dr. Satterlee, New York College of Dentistry; portrait of Gen. Austin, Bronx Armory; Col. William S. Gordon, West Point; Theo. B. Connoly, City Hall, N. Y.
- MIDJO, Christian M. S.**, Heights Court Apts., Ithaca, N. Y. (P.)
- MIELATZ, C(harles) F(rederick) William**, 422 West 160th St., New York, N. Y.
Etcher, T.—Born Breddin, Germany, May 24, 1864. Pupil of Chicago School of Design; F. Rondel in New York. Member: N.Y. Etching C. (ex-sec.); ANA 1906; AWCS; P-G. Awards: St. Louis Exp. 1904. Instructor at NAD.
- MIELZINER, Leo**, 58 West 57th St., New York, N. Y.
P., S., I.—Born New York. Pupil of Cincinnati Art Academy; Gérôme, Bouguereau and Ecole des Beaux-Arts, under Collin and Courtols in Paris; Kroyer in Copenhagen. Member: Paris AAA; Boston AC; Cincinnati AC; Allied AA; Salma.C.; P-G.
- MILES, Emily H.**, 147 West First Ave., Denver, Colo.
T., E.—Member: Denver AC.
- MILHAU, Zella de**, 48 West 25th St., New York, N. Y.; summer, Lafflot, Southampton, L. I., N. Y.
Etcher, I.—Born New York. Pupil of Arthur Dow and E. Nimmo Moran. Member: NAC; Plastic C., Phila.; Art Workers' C.; NSC; Chicago SE.
- MILIONE, Louis**, 121 South 24th St.; h. 1426 South 9th St., Philadelphia, Pa. S., T.—Born Padua, Italy, Feb. 22, 1884. Pupil of Charles Grafy; Herman Delgundesch; Porter. Member: Fellowship P.A.F.A. Awards: Cresson scholarship P.A.F.A., 1907. Work: "Brig. Gen. Kirby Smith," Vicksburg, Miss.; and in Church of the Redeemer, Bryn Mawr; Germantown High School, Philadelphia.
- MILLER, Benjamin**, 133 East 3d St.; h. 2526 Observation Ave., Cincinnati, O.
P.—Member: Cincinnati AC.
- MILLER, Burr C.**, 62 S. Franklin St., Wilkes-Barre, Pa. (1915).
S.—Pupil of Paul W. Bartlett. Hon. mention, Paris Salon, 1907.
- MILLER, Charles (Henry)**, "Queenlawn Park," Borough of Queens, New York City, L. I., N. Y.
Ldsc.P., W., L.—Born New York, March 20, 1842. Pupil of NAD in New York; Adolph Lier and Bavarian Academy in Munich. Member: ANA 1873; NA 1875; Century Assoc; Lotos C.; Queensborough Soc. of Applied Arts and Crafts (pres.). Awards: Gold medal, Phila. Centennial, 1876; gold medal, Boston; gold medal, New Orleans. Work: "The Bouquet of Oaks," Metropolitan Museum, New York; "Sunset at East Hampton, L. I.," Brooklyn Institute Museum; "New York City from Long Island," Republican Club; "Highbridge from Harlem Lane," Democratic Club, New York; "Landscape," R. I. School of Design, Providence.
- MILLER, Edith Maude**, Galveston, Tex. (P.)
- MILLER, Eleazer Hutchinson**, R. F. D. No. 4, Washington, D. C.
P., Etcher.—Born Shepherdstown, W. Va., Feb. 28, 1831. Pupil of Gibson and of Healy. Member: S.Wash.A.; Wash.WCC. Work: "Moonrise and Twilight," Corcoran Gallery, Washington, D. C.
- MILLER, Emma D.**, 1952 North Broad St., Philadelphia, Pa.
P.—Member: Fellowship P.A.F.A.
- MILLER, Hester**, 96 Fifth Ave., New York, N. Y., and Woodstock, N. Y.
P.—Member: Women PS.
- MILLER, Jessie M.**, 302 Charles St., St. Paul, Minn. (P.)
- MILLER, J(oseph) Maxwell**, 1335 Greenmount Ave.; h. 1508 Madison Ave., Baltimore, Md.

- S.—Born Baltimore, Dec. 23, 1877. Pupil of Maryland Inst. School of Art and Design, Rinehart School of Sculpture and Charcoal Club in Baltimore; Julian Academy in Paris under Verlet. Member: NSS 1908. Awards: Gold medal of honor, Maryland Inst. School of Art and Design, 1897; Rinehart scholarship to Paris 1900-05; hon. mention, Paris Salon, 1902; silver medal, St. Louis Exp., 1904; Officier d'Academie 1912; hon. mention for medals, P.-P. Exp., San. F., 1915. Work: "Cardinal Gibbons," Pennsylvania Academy of the Fine Arts and Metropolitan Museum, New York; "Ishmael," St. Louis Museum; "Separation of Orpheus and Eurydice," Peabody Institute, Baltimore; "Bust of Lady," Walters Gallery, Baltimore; monuments to French soldiers, Annapolis, Md.; "School Children," Baltimore, Md.
- MILLER, Kate Reno,** Art Academy; h. 4919 Ash St., East Norwood, Cincinnati, O.
P.—Pupil of Cincinnati Art Academy; Hawthorne. Member: Cincinnati Woman's AC. Instructor Cincinnati Art Academy.
- MILLER, Kenneth Hayes,** 408 West 23d St., New York, N. Y.
P., T., W.—Born Kenwood, N. Y., March 11, 1876. Pupil of ASL of N. Y. under Mowbray and Cox; New York School of Art under Chase. Instructor of painting and composition, Art Students' League of New York.
- MILLER, Leslie W. (William),** 320 South Broad St., Philadelphia, Pa.
P., T., W., L.—Born Brattleboro, Vt., Aug. 5, 1848. Pupil of Mass. Normal Art School and School of Boston Museum. Member: ACPHila. (vice-pres.); Eastern Art Teachers' Assoc.; T. S. C. (hon.); Boston AC; Fairmount Park AA (sec.). Principal, School of Industrial Art of the Pennsylvania Museum since 1880.
- MILLER, Mrs. Mildred Bunting,** Pennsylvania Academy of the Fine Arts, Chester Springs, Chester Co., Pa.
P., T.—Born Philadelphia, Pa., June 21, 1892. Pupil of Anschutz, Vonnoh, Breckenridge and Violet Oakley. Member: Fellowship PAFA. Awards: Two Cresson Scholarships PAFA. Work: "Reflections," Fellowship Pennsylvania Academy of the Fine Arts, Philadelphia; "Belgian Refugees," Mississippi Art Assoc., Jackson, Miss.
- MILLER, Minnie M.,** 10 South 18th St., Philadelphia, Pa. (P.)
- MILLER, Oscar,** 6 West 28th St., New York, N. Y.; and Bristol Ferry, R. I. P.—Born New York, 1867. Pupil of Constant and Laurens in Paris. Member: Salma. C.
- MILLER, Richard E.,** 16 Rue Boissonade, Paris, France; 3806 Arsenal St., St. Louis, Mo.; care of Macbeth Gallery, 450 Fifth Ave., New York, N. Y.
P., L.—Born St. Louis, Mo., March 22, 1875. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris. Member: ANA 1913, NA 1915; Port. P.; St. Louis AG; Inter. Soc. of Painters, Sculptors and Gravers; Paris AAA; Paris SAP. Awards: Third medal, Paris Salon, 1909; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; second medal Paris Salon, 1904; second medal, Liège Exp., 1905; Knight of the Legion of Honor, France, 1908; Temple gold medal, PAFA 1911; Palmer gold medal, AIC 1914; Clark prize, NAD 1915; medal of honor, P.-P. Exp., San. F., 1915. Work: "The Old Maidens" and "Portrait of an Old Woman," Luxembourg Gallery, Paris; "The Chinese Statuette," Metropolitan Museum, New York; "Lady with Fan," Gallery of Modern Art, Rome, Italy; "The Boudoir," Corcoran Gallery of Art, Washington; "Reverie," City Art Museum, St. Louis; "The Toilet," Albright Gallery, Buffalo; "B. Frost," Pennsylvania Academy of the Fine Arts, Philadelphia; "Sunlight," Art Institute, Chicago; "Summer Reveries," Detroit Museum; "Japanese Kimono," Cincinnati Museum; represented in Royal Museum of Christiania; King of Italy's private collection; Museum of Fine Arts, Antwerp; Modern Gallery of the City of Venice; Musée du Petit Palais, Paris.
- MILLER, William,** 1037 Jackson Ave., New York, N. Y.
Wood Engr.—Born New York, Dec. 3, 1850. Studied engraving on wood at Frank Leslie's publishing house; also in Germany. Awards: Medal, 1887; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901.
- MILLER, William Henry,** 102 West Montgomery Ave., Ardmore, Pa.
Port. P., T.—Born Philadelphia, Pa., Nov. 25, 1854. Pupil of PAFA under Eakins. Member: Fellowship PAFA; Phila. Sketch C. Instructor of drawing, Episcopal Academy, Philadelphia.
- MILLESON, Royal Hill,** 2336 Osgood St., Chicago, Ill.
Ldscp. P.—Born Batavia, O., Nov. 23, 1849. Member: Chicago SA.
- MILLET, Geraldine B. (Mme. François Millet),** Barbizon, S. et M., France.
P.—Born in America. Pupil of Wyatt Eaton in New York; Carolus-Duran, Merson, and Alfred Stevens in Paris.
- MILLET, Louis J.,** 19 Pearson St.; h. 519 Fullerton Ave., Chicago, Ill.
Mural P., C., T.—Born New York. Pupil of Ecole des Beaux-Arts in Paris. Member: Chicago SA; Chicago Arch. C.; Municipal A. L. G. of Chicago. Awards: Medals, Paris, 1889; Chicago, 1893; Paris, 1900. Specialty, designing interior decorations.
- MILLET, G. Van,** 520 Studio Bldg.; h. 720 Indiana Ave., Kansas City, Mo.
P.—Born Kansas City, Mo., Apr. 5, 1864. Pupil of Royal Academy of Fine Arts in Munich, under Gysis and Loefftz. Represented in Kansas City Public Gallery.
- MILLET, Thalia W.,** 640 Park Ave., New York, N. Y. (P.)

- MILLHOUSER, Harry L.**, 16 Tree Studio Bldg., Chicago, Ill. (P.)
- MILNE, David B.**, Boston Corners, N. Y. P. I.—Born Paisley, Ontario, Canada, Jan. 8, 1882. Pupil of ASL of N. Y., under Du Mond, Reuterdahl and Bridgman. Member: NYWCC; Phila. WCC. Award: Silver medal, P.-P. Exp., San F., 1915.
- MILSOM, Grace**, 823 Amherst St., Buffalo, N. Y. (P.)
- MINARD, Florence H.**, 42 College St., Providence, R. I. P. I.—Member: Providence AC.
- MINDELEFF, Mrs. Julia F.**, 1334 12th St., N. W., Washington, D. C. P., W., T.—Born Petrograd, Russia, Nov., 1838. Pupil of Dimitri Begperchil.
- MINER, Frederick R.**, 2202 West 25th St., Los Angeles, Cal. P.—Member: Cal. AC.
- MINOR, Anne Rogers**, Waterford, Conn. P.—Born East Lyme, Conn., Apr. 7, 1865. Pupil of Robert C. Minor.
- MINOR, Robert, Jr.**, 4 Rue Huyghens, Paris, France; and Waterford, Conn. I.—Member: SI 1913.
- MITCHELL, Arthur**, 4211 Castleman Ave., St. Louis, Mo. P.—Born Gillespie, Ill., Feb. 5, 1864. Pupil of St. Louis School of Fine Arts. Member: 2 x 4 Soc.; St. Louis AG.
- MITCHELL, Mrs. Eleanor B.**, San Anselmo, Marin Co., Cal. P., T.—Born Pittsburgh, Pa. Pupil of Arthur Mathews in San Francisco; Vitti Academy under Collin and Merson and of Garrido in Paris. Member: San Francisco SA.
- MITCHELL, Eva B.**, Riverside, Ill. (S.)
- MITCHELL, George Harold**, 880 West 181st St., New York, N. Y. I.—Born La Grange, Ill., 1880. Pupil of Chase; AIC. Member: SI, 1914.
- MITCHELL, John Ames**, 17 West 31st St., New York, N. Y. I., P., Arch., W.—Author and illustrator of "Pandora's Box." Editor of "Life."
- MITCHELL, Laura M. D.**, 307 South 4th St., Alhambra, Cal. Min. P.—Born Halifax, Nova Scotia, Canada, Jan. 12, 1883. Pupil of George Bridgman, Kenyon Cox, Alice Beckington at ASL of N. Y. Member: Cal. S. Min. P. (sec.-treas.). Award: Gold medal, Panama-Cal. Exp., San Diego, 1915.
- MITCHELL, Thomas John**, 53½ South Ave.; h. 47 Franklyn St., Rochester, N. Y. P.—Born Rochester, N. Y., Feb. 22, 1875. Pupil of Mechanics' Inst., Rochester. Member: Rochester AC.
- MITTELL, Sybilla**, 939 Eighth Ave., New York, N. Y. P.—Member: Women PS.
- MOCH, G. A.**, 57 West 91st St., New York, N. Y. (P.)
- MOCINE, Ralph F.**, 616 Broadway Central Bldg., Los Angeles, Cal. P.—Member: Cal. AC.
- MODJESKA, Felicie M.** (Mrs. Ralph Modjeska), 1216 Astor St., Chicago, Ill.; summer, 220 Michigan Ave., Chicago, Ill. S.—Born Cracow, Austrian-Poland, Feb. 2, 1869. Pupil of Taft, Mulligan and Polasek.
- MODJESKA, Marylka H.**, Art Institute, Chicago, Ill.; summer, Provincetown, Mass. E.—Born Chicago, Ill., Jan. 22, 1893. Pupil of AIC and George Senseney. Member: Chicago SE; Alumni AIC.
- MODRA, T(hodore) B.**, West A., Ontario, Cal. P.—Born in Poland, May 13, 1873. Pupil of Henri; Colarossi Academy, Paris; Groeber in Munich. Member: NAC; MacD. C.; Cal. AC.
- MOELLER, Gustave**, 777 36th St., Milwaukee, Wis. P., T.—Born Wisconsin, Apr. 22, 1881. Studied in Milwaukee, New York, Paris and Munich. Member: Wis. PS. Award: Hon. mention, Milwaukee AI, 1917. Instructor at Wisconsin School of Fine and Applied Arts.
- MOELLER, Louis (Charles)**, "Edenwald," Wakefield, N. Y. P.—Born New York, Aug. 5, 1855. Pupil of NAD in New York; Diez and Duveneck in Munich. Member: ANA 1884, NA 1894. Work: "Disagreement," Corcoran Gallery, Washington.
- MOELLER, Selma M. D.**, 319 West 78th St., New York, N. Y.; summer, Hickory Bluff, South Norwalk, Conn. Min. P.—Born New York, Aug. 3, 1880. Pupil of ASL of N. Y. under Cox, Chase, Birge Harrison, F. V. Du Mond; Lucia Fairchild Fuller and Alice Beckington for miniature painting. Award: Silver medal, P.-P. Exp., San F., 1915.
- MOFFAT, Curtis**, 556 Fifth Ave., New York, N. Y. (P.)
- MOFFETT, Ross E.**, Provincetown, Mass. P.—Born Iowa, Feb. 18, 1888. Pupil ASL of N. Y.; AIC; Charles W. Hawthorne. Work: "A Street in Provincetown," Pennsylvania Academy of the Fine Arts, Philadelphia.
- MOHLTE, J(ohn) A(lfred)**, 41 Shepard Ave., East Orange, N. J. P.—Born Gothenburg, Sweden, April 2, 1865. Pupil of NAD in New York; Benjamin-Constant and Laurens in Paris. Member: S.Indp.A. Specialty, portraits and mural decorations.
- MOHN, N. Edward**, 1061 Hague Ave., St. Paul, Minn. (P.)
- MOILAN, Otto E.**, 723 Henepin Ave., Minneapolis, Minn. (P.)
- MOLARSKY, Abraham**, 68 Freeman St., Wollaston, Mass. P.—Born Kieff, Russia, Jan. 15, 1879. Pupil of Chase in Philadelphia. Member: Fellowship PAFA.

- MOLARSKY, Maurice**, 39 West 67th St., New York, N. Y.
P.—Born Kieft, Russia, May 20, 1885. Studied at School of Industrial Art and PAFA, Philadelphia; and in France and England. Award: Cresson Scholarship PAFA; hon. mention, Phila. AC; Fellowship prize, PAFA; silver medal, P.-P.Exp., San F., 1916.
- MOLINARY, Marie Seebold** (Mrs. Andrés Molinary), 2322 Canal St., New Orleans, La.
P.—Born New Orleans, La., 1876. Pupil of William Chase and A. Molinary. Member: N. O. AA. Work in Delgado Museum, New Orleans.
- MOLL, Aage**, 59 Lincoln St., Hartford, Ct. P.—Member: Conn. AFA.
- MONAGHAN, Gertrude**, 3309 Baring St., Philadelphia, Pa.
Mural P.—Born West Chester, Pa., June 24, 1887. Pupil of School of Applied Design for Women; PAFA. Member: Plastic C.; Fellowship PAFA.
- MONAHAN, P. J.**, 238 30th St., Woodcliff-Hudson, N. Y.
I.—Member: SI 1912.
- MONROE, Laura P.**, Muskogee, Okla. (P.)
- MONSON, E.**, 139 West 55th St., New York, N. Y. (P.)
- MONTAGUE, Harriette Lee Tallaferra** (Mrs. Jeffrey Montague), 1609 Hanover Ave., Richmond, Va.
P. T.—Pupil of George de Forest Brush and Twachtman in New York; Angelo Yank, Fehr, Hummel, and Knurr in Munich; Simon in Paris. Member: Richmond AC. Work: "Portrait of Capt. Sallie Tompkins," Richmond Art Club; portraits in D. A. R. Hall, Washington, D. C.; in Confederate Museum and the State Library in Richmond; also in Westmoreland (Va.) Court House.
- MONTALBODDI, Raffaello**, 423 Lincoln Ave., Pasadena, Cal. (P.)
- MONTGOMERY, Richard M.**, 630 Fifth Ave., New York, N. Y. (S.)
- MONTIZAMBERT, Beatrice B(lanch)**, 319 West 57th St., New York, N. Y.
P.—Born Quebec, Canada, Feb. 24, 1874. Pupil of Brangwyn and Levaun. Member: Women PS.
- MOON, Anne Douglas**, 39 Charles St., New York, N. Y.; summer, Charlottesville, Va.
P. I.—Born Charlottesville, Va., June 28, 1891. Pupil of Robert Henri, George Bellows and William M. Chase. Member: Richmond AC; Three Arts C. of N. Y.
- MOORE, Benson B(ond)**, The Oneda, 147 R St., N. E., Washington, D. C.
P. I.—Born Washington, D. C., Aug. 13, 1882. Pupil of Corcoran School of Art, Wash. Member: Wash. SA.
- MOORE, Charles Everett**, 41 Norwood Ave., Norwood, O.
P.—Born Taunton, Mass., 1864. Pupil of George L. Brown and Hugo Breul. Member: Providence AC and W.CC. Work: Portraits in Masonic Temple. Specialty, portraits and Biblical subjects.
- MOORE, Edwin A(ugustus)**, Kensington, Conn.
P. E., T.—Born Hartford, Conn., Aug. 24, 1858. Pupil of NAD and his father, N. A. Moore.
- MOORE, Ellen Maria**, 30 Elm St., Jamaica Plain, Mass.
Min.P., T.—Born Kensington, Conn. Pupil of ASL of N. Y.; Mary Elmer and I. A. Josephl. Member: Copley S.
- MOORE, Frank M(ontague)**, 939 Eighth Ave., New York, N. Y.; h. 70 Morsemere Ave., Yonkers, N. Y.
P.—Born Taunton, Somersetshire, England, Nov. 24, 1877. Pupil of John Finnie, Liverpool.
- MOORE, Guernsey**, Swarthmore, Pa.
I.—Member: SI 1912; Fellowship PAFA.
- MOORE (Harry) Humphrey**, 75 Rue de Courcelles, Paris, France.
P.—Born New York, N. Y., 1844. Pupil of Ball in New Haven; S. Waugh in Philadelphia; Ecole des Beaux-Arts in Paris, under Gérôme, Boulanger and Yvon. Member: Rochester AC.
- MOORE, Mrs. Lou Wall**, 5476 Ridgewood Court, Chicago, Ill.
S.—Bronze medal, St. Louis Exp., 1904. Member: Chicago SA.
- MOOREPARK, Carton**, 63 Washington Sq., New York, N. Y.
P. I.—Member: SI.
- MORA, F(rancis) Luis**, 142 East 18th St., New York, N. Y.
P. I., T.—Born Montevideo, Uruguay, July 27, 1874. Pupil of School of Boston Museum, under Benson and Tarbell; ASL of N. Y. under Mowbray. Member: ANA 1904, NA 1906; ASL of N. Y.; Salma.C. 1899; SI 1901; SAA 1905; N.Y.Arch.Lg. 1903; AWCS; NYWCC; AlliedAA; P-G; NAC. Awards: Gold medal, AC Phila. 1901; gold medal, AAS 1902; two bronze medals, St. Louis Exp. 1904; first Hallgarten prize, NAD 1905; Beal prize, NYWCC 1907; Evans prize, Salma.C. 1908; Shaw prize, Salma.C. 1910; gold medal for oil painting and gold medal for water color painting, P.-P.Exp., San F., 1915. Work: Decoration for Lynn (Mass.) Public Library; "Spanish Merry-makers," Museum of Art, Oakland, Cal.; "Jeanne Cartier," Toledo Museum; "Color Harmony," Newark Museum Association.
- MORA, Joseph Jacinto**, Mountain View, Cal.; and care of F. Luis Mora, 142 East 18th St., New York, N. Y.
P. I.—Born Montevideo, Uruguay, Oct. 22, 1876. Pupil of ASL of N. Y.; N. Y. Art School, under Chase; Cowles Art School in Boston. Specialty, drawings of animals. Author and illustrator: "The Animals of Æsop."
- MORAHAN, Eugene**, 1931 Broadway, Manhattan; h. 305a President St., Brooklyn, New York, N. Y.
S.—Born Brooklyn, N. Y., Aug. 29, 1869. Pupil of Augustus Saint Gaudens. Work: Alfred Gwynne Vanderbilt memorial fountain, Newport, R. I. Specialty, small bronzes, mostly animals.

- MORAN, Allen C.**, 1928 Eighth St., N. W., Washington, D. C.
P.—Born Washington, D. C., Apr. 30, 1871.
- MORAN, E(dward) Percy**, 105 East 78th St., New York, N. Y.; and Easthampton, Long Island, N. Y.
P., Etcher.—Born Philadelphia, Pa., July 29, 1862. Pupil of his father, Edward Moran; PAFA under S. J. Ferris; NAD in New York; studied four years in Paris and London. Member: AWCS. Awards: First Hallgarten prize, NAD 1886; first gold medal, Am. Art Assoc., New York, 1888. Work: "Castle Garden, New York," Wiltstach Gallery, Philadelphia, Pa.
- MORAN, Eliza Curtis**, 422 West 20th St., New York, N. Y. (P.)
- MORAN, (John) Leon**, 97 Mercer Ave., Plainfield, N. J.
P.—Born Philadelphia, Pa., Oct. 4, 1864. Pupil of his father, Edward Moran, and of NAD; and in France and England. Member: AWCS; AAS. Awards: Gold medal, ACPHila. 1893; gold medal, AAS. 1902.
- MORAN, Thomas**, 57 West 45th St., New York, N. Y.; summer, Easthampton, L. I., N. Y.
Ldscp.P., Engr., E.—Born Bolton, Lancashire, England, Jan. 12, 1837; brought to America in 1844. Pupil of James Hamilton in Philadelphia; studied in London, Paris and Italy. Member: ANA 1881, NA 1884; AWCS; PAFA; Salma.C. 1888; Century Assoc.; Lotos C; A.Fund S. of Phila. Awards: Medal and diploma, Centennial Exp., Philadelphia, 1876; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, AAS 1902. Work: "The First Ship at Salvador," "View in the Susquehanna Valley," "Ruins on the Nile" and two studies after Turner, Wiltstach Gallery, Philadelphia; "Bringing Home the Cattle," Fine Arts Academy, Buffalo; "Grand Cañon of the Yellowstone" and "Chasm of the Colorado," the Capitol, Washington; "The Breaking Wave," Carnegie Inst., Pittsburgh.
- MORANGE, Edward A.**, Kraft Ave., Bronxville, N. Y. (Scenic P.)
- MORANI, Salvatore**, 705 Walnut St., Philadelphia, Pa. (S.)
- MORE, Hermon**, 546 Aldine Sq., Chicago, Ill. (P.)
- MOREDA, Armando**, 233 Putnam Ave., Brooklyn, New York, N. Y. (P.)
- MORGAN, Alexander C(onverse)**, 134 West 73d St., New York, N. Y.
P.—Born Sandusky, O., July 1, 1849. Member: Artists' Fund S. (pres.); Salma.C. 1876; Century Assoc.
- MORGAN, E.**, 3547 Adams St., Chicago, Ill. (P.)
- MORGAN, George T.**, United States Mint, Philadelphia, Pa. (S.)
- MORGAN, Herbert A.**, Died, Dec. 29, 1917.
P.—Born New York, June 22, 1867. Pupil of Gérôme and Ecole des Beaux-Arts in Paris. Member: Salma.C. 1892; A.Fund S.
- MORGAN, M. De Neale**, Box 67, Carmel, Monterey Co., Cal.
P.—Born San Francisco, Cal., 1868. Pupil of San Francisco Art Institute. Member: San Francisco Art Assoc.; Carmel Club Arts and Crafts; Women PS. Work in Memorial Museum, Del Monte Gallery; San Francisco Art Assoc.
- MORGAN, Theo. J.**, Rock Spring Sta., Montgomery Co., Md.; h. Glen Echo, Montgomery, Co., Md.
P.—Born Cincinnati, O., Nov. 1, 1872.
- MORGAN, Wallace**, 53 West 37th St., New York, N. Y.
I.—Member: SI 1909.
- MORLAN, Dorothy**, 2021 Baring St., West Philadelphia, Pa.; and 6030 Lowell Ave., Indianapolis, Ind.
P.—Pupil of Herron Art Inst. at Indianapolis under Forsyth and Stark.
- MORONEY, Mrs. Frances Lea**, 2000 Walnut St., Philadelphia, Pa. (P.)
- MORRELL, Edith**, 172 Woodland St., Bristol, Conn. (P.)
- MORRIS, Nathalie**, 43 South 18th St.; h. 323 West Mermaid Lane, Chestnut Hill, Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA under Anschutz. Member: Fellowship PAFA.
- MORROW, Julie (Mathilde)**, 101 West 85th St., New York, N. Y.; summer, Provincetown, Mass.
P., T.—Born New York, N. Y. Pupil of Jonas Lie and C. W. Hawthorne. Member: Women PS; Provincetown AA.
- MORSE, Anne Goddard**, 181 Angell St., Providence, R. I.
P., I.—Born Providence, R. I., Jan. 17, 1864. Pupil of Mass. Normal Arts School; ASL of N. Y.; Wyatt Eaton in New York; John La Farge for stained glass. Member: Prov. WCC.
- MORSE, Beryl**, 510 West 124th St., New York, N. Y. (P.)
- MORSE, Edward L(Ind)**, Stockbridge, Mass.
P., W.—Born Poughkeepsie, N. Y., March 29, 1857; son of S. F. B. Morse. Pupil of Thumann, Gussow, Thedy in Germany; Bouguereau and Ferrier in Paris.
- MORSE, Elizabeth Hubbard**, care Buffalo Society of Artists, Albright Gallery, Buffalo, N. Y. (P.)
- MORSE, Mary Minns**, 211 Savin Hill Ave., Boston, Mass.
P.—Born Dorchester, Mass., June 30, 1859. Pupil of Ross Turner and Louis Ritter in Boston; George Hitchcock in Holland. Member: Boston WCC. Specialty, landscapes and marines in water colors.

- MORTON, Christina** (Mrs. Benjamin A. Morton), 27 West 67th St., New York, N. Y.
P.—Born Dardanelle, Ark. Member: Allied AA; Women PS; S.Indp.A.
- MORTON, Helen**, Wheaton, Ill. (S.)
- MORTON, Mrs. Josephine A(mes)**, 144 Main St., Williamstown, Mass.
P.—Born Boston, Mass., Mar. 12, 1854. Pupil of Eakins; Laurens and Constant in Paris. Member: Newport AA; S.Indp.A.
- MORTON, Leonora**, 80 West 40th St., New York, N. Y. (P.)
- MOSCHCOWITZ, Paul**, 31 Barclay St.; h. 2085 Lexington Ave., New York, N. Y.
Port.P., T.—Born Giralt, Hungary, March 4, 1876. Pupil of ASL in New York; Julian Academy in Paris. Member: SAA 1901; ANA 1906. Awards: Silver medal, St. Louis Exp., 1904. Instructor, Pratt Inst., Brooklyn.
- MOSELEY, Helen E.**, 206 Cherry St., Grand Rapids, Mich.
P.—Born Grand Rapids, Mich., 1883. Pupil of ASL of N. Y. and Hawthorne. Member: Women PS.
- MOSES, Thomas G.**, 233 So. Euclid Ave., Oak Park, Ill.
P.—Member: Chicago SA; Salma.C.
- MOSLER, Henry**, Carnegie Hall, New York, N. Y.; summer, Margaretville, N. Y.
P.—Born New York, June 6, 1841; taken to Cincinnati as child. Pupil of James H. Beard in Cincinnati; Mücke and Kinder in Düsseldorf; Hébert in Paris; Wagner in Munich. Member: NAC; Salma.C.; A.Fund S. Awards: Medal, Royal Academy, Munich, 1874; honor. mention, Paris Salon, 1879; gold medal, Inter.Exh., Nice, France, 1884; prize (\$2,500), Prize Fund Exh., New York, 1885; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Chevalier of the Legion of Honor, 1892; Officer d'Academie, 1892; Archduke Carl Ludwig of Austria gold medal, 1893; gold medal and diploma of honor, Atlanta Exp., 1895; Clarke prize, NAD 1896; gold medal, ACPhila. 1897; gold medal, Charleston Exp., 1902; gold medal, AAS 1907. Work: "The Return," Luxembourg Museum, Paris, from the Salon of 1879, the first picture purchased from an American artist by French Government; "A Wedding Feast in Brittany," Metropolitan Museum, New York; "Saying Grace," Corcoran Gallery, Washington; "Return of the Shrimp Fishers" and "Head of a Monk," Cincinnati Museum; "The Biskarin Minstrel," Toledo Museum; "The Rainy Day," Pennsylvania Academy, Philadelphia.
- MOTLEY, Mrs. Thomas**, 22 Commonwealth Ave., Boston, Mass.
P.—Member: Boston WCC.
- MOTTET, Jeanie Gallup** (Mrs. Henry Mottet), 47 West 20th St., New York, N. Y.; summer, Provincetown, Mass.
Port.P.—Born Providence, R. I., Nov. 14, 1864. Pupil of Chase, Richard E. Miller, E. Ambrose Webster. Member: Women PS (1st v.-pres.).
- MOTT-SMITH, May**, 355 South Harvard Blvd., Los Angeles, Cal.
P., S., Min.P., C.—Born Honolulu, T. H., Mar. 17, 1879. Pupil of Colarossi Academy; Van Der Weyden; Spicer Simson. Member: Cal. AC; S. Indp. A. Awards: Bronze medal for small relief, Panama-Cal. Exp., San Diego, 1915; silver medal for jewelry, P.-P. Exp., San F., 1915.
- MOTZ, Ray E.**, Monessen, Pa.
P.—Member: Pittsburgh AA. Award: Water color pastel prize, Pittsburgh AA, 1913.
- MOWAT, H. J.**, 315 Tote Rd., W., Montreal, Quebec, Canada.
I.—Member: SI 1912; Salma.C.
- MOWBRAY, H(enry) Siddons**, Washington, Conn.
P.—Born Alexandria, Egypt, Aug. 5, 1858, of English parents; brought to U. S. in 1859. Pupil of Bonnat in Paris. Member: SAA 1886; ANA 1888, NA 1891; Conn.AFA; A.Fund S.; Century Assoc; Nat.Inst.LAL. Awards: Clarke prize, NAD 1888; medals at Atlanta, Boston, Chicago; gold medal, Pan-Am. Exp., Buffalo, 1901. Work: "A Lady in Black," Fine Arts Academy, Buffalo; "Idle Hours," National Gallery, Washington. Mural decorations: Appellate Court, New York; University Club Library, New York; Morgan Library, New York; Gunn Memorial Library, Washington, Conn.; Federal Court, Cleveland. Director American Academy in Rome, 1903-4.
- MOWBRAY-CLARKE, John Frederick**, 2 East 31st St., New York, N. Y.; summer, "The Brocken," Pomona, Rockland Co., N. Y.
S.—Born Jamaica, West Indies, Aug. 4, 1869. Pupil of Lambeth School, London. Member: Am.P.S. Represented in Metropolitan Museum, New York.
- MUEDEN, Mathilde**. See Mrs. L. M. Leisenring.
- MUELLER, Alexander**, School of Fine and Applied Arts of State Normal School; h. 495 Morse Ave., Milwaukee, Wis.
P., L., T.—Born Milwaukee, Wis., Feb. 29, 1872. Pupil of Richard Lorenz in Milwaukee; Max Thedy in Weimar; Carl Marr in Munich. Member: Wisconsin PS; Milwaukee AS; Milwaukee Art Commission; Wisconsin Soc. Applied Arts. Director School of Fine and Applied Arts of State Normal School.
- MUELLER, John C.**, 4224 Ivanhoe Ave., Norwood, O.
P.—Member: Cincinnati AC.
- MUELLER, Louis F.**, 918 East 10th St., Indianapolis, Ind. (P.)
- MUENDEL, George F.**, Rowayton, Conn.
P.—Born West Hoboken, N. J., 1871. Pupil of Ochtman and ASL of N. Y. Member: Conn. AFA. Award: Prize (\$100), Conn. AFA 1914.

- MUHLHOFFER, Elizabeth**, 1333 G. St., N. W., Washington, D. C.
P.—Born Maryland. Pupil of Corcoran School under Moser, Brooke and Messer. Member: Wash. WCC; S. Wash. A.; Chicago WCC.
- MUHRMAN, H(enry)**, care of Goupil Galleries, 5 Regent St., London, S. W., England.
P.—Born Cincinnati, O., Jan. 21, 1854. Pupil of Munich Academy of Fine Arts. Member: AWCS; Inter. Soc. of Painters, Sculptors and Gravers; London Pastel Soc.; Munich Secession (hon.); Berlin Secession. Awards: Gold medal, Munich Academy, 1877; medal, Columbian Exp., Chicago, 1893; gold medal, Munich Exp., 1897; gold medal, Inter. Exp., Dresden, 1901; gold medal, St. Louis Exp., 1904; medal of honor for water colors, P.-P. Exp., San F., 1915. Work: "Skaters," Munich Pinakothek; three pastels, Dublin Art Gallery; "Soldier Orphans," Glasgow Art Gallery; "Snow Covered Roofs," Belfast Art Gallery; "Low Tide in the Thames," Chillian National Art Gallery; "Neapolitan Boy," water color, R. I. School of Design, Providence; "Head of a Boy," Cincinnati Museum.
- MULERTT, Carel Eugene**, Katwijk-aan-Zee, Holland (1915).
P.—Born Brunswick, Germany, Oct. 13, 1869. Lived for some years in Cleveland, O.; naturalized American. Pupil of Robert-Fleury, Lefebvre, Ferrier and Bouguereau in Paris.
- MULHAUPT, Frederick J(ohn)**, 57 East 59th St., New York, N. Y.
P.—Born Rockport, Mo., March 28, 1871. Pupil of Art Academy in Kansas City; AIC; Paris schools. Member: Palette and Chisel C., Chicago; Salma. C.; Paris AAA.; NAC. (life). Award: Evans prize, Salma. C.
- MULLER, Mrs. Olga Popoff**, 77 Franklin Pl., Flushing, N. Y.
S.—Born New York City, Dec. 1, 1883. Member: Women PS. Awards: Cahn hon. mention AIC, 1911; McMullin prize, Women PS, 1914; medal of honor, Paris exhibition of women's works; bronze medal, P.-P. Exp., San F., 1915.
- MULLER-URY, Adolph**, 33 West 67th St., New York, N. Y.
Port. P.—Born in Switzerland, March 28, 1864. Came to U. S. 1886. Pupil of Royal Academy in Munich; Ecole des Beaux-Arts in Paris under Cabanel. Member: Lotos C.
- MULLGARDT, Louis C(hristian)**, Chronicle Bldg., San Francisco, Cal. (E).
- MULLIGAN, George**, 1521 East 61st St., Chicago, Ill. (S.)
- MULLIKIN, Mary Augusta**, Lasell Inn, Auburndale, Mass.; summer, Byrdcliffe, Woodstock, Ulster Co., N. Y.
P., W., L., T.—Born in Ohio. Pupil of Otto Beck in Cincinnati; Birge Harrison at Woodstock; Whistler in Paris. Member: Inter. Soc. A. L.; Boston Clay C.; S. Ind. P. A.
- MUMFORD, Alice Turner**. See Mrs. Roberts.
- MUMFORD, Jane Jarvis**, Hotel Stafford, Baltimore, Md.
P.—Born Baltimore.
- MUNDY, Ethel Frances**, 121 College Place, Syracuse, N. Y.
Wax Port.—Born Syracuse, N. Y. Member: A.R.M.S., London.
- MUNDY, Louise E.**, Woman's Building, University of Nebraska, Lincoln, Neb. P., T.—Born Nokomis, Ill. Pupil of Univ. of Neb.; AIC; Stout Inst.
- MUNGER, Anne Wells** (Mrs. W. L. C. Munger), Sign of the Pine, South Wellfield, Mass.
Ldscp. P., C.—Born Springfield, Mass., July 17, 1862. Pupil of Philip Hale, Woodbury and De Camp in Boston. Member: Art Students C., Worcester; Boston SAC; Worcester AS. Specialty, pottery.
- MUNRO, Norma Leslie**, 36 West 59th St., New York, N. Y.
Port. P.—Born New York, N. Y., Feb. 1884. Pupil of George Roussin in Paris. Awards: Hon. mention, Versailles; three medals, Toulon; first medal, Bordeaux; gold medal, Cannes.
- MUNROE, Sarah Sewell**, 1903 N. St., Washington, D. C.
P.—Member: Wash. SA; Women PS; Wash. AC. Award: Second Corcoran prize, Wash. WCC.
- MUNSELL, A(lbert) H(enry)**, 221 Columbus Ave., Boston, Mass.; h. 65 Middlesex Rd., Chestnut Hill, Mass.
Port. P., T., W., L.—Born Boston, Jan. 6, 1858. Pupil of Mass. Normal Art School; Ecole des Beaux-Arts in Paris. Member: Salma. C. Instructor, Mass. Normal Art School since 1881. Author: "Color Notation"; "Color Balance." Inventor Munsell color system.
- MURA, Frank**, 144 New Bond St., London, W., England (1915).
P.—Born in Alsace, 1861; brought as a child to New York and became American citizen. Studied in Munich and at The Hague; settled in England in 1891. Award: Medal of honor for water colors, P.-P. Exp., San F., 1915.
- MURDOCH, Mrs. Dora Louise**, 245 West Biddle St., Baltimore, Md.
P., C.—Born New Haven, Conn., Sept. 14, 1857. Pupil of Courtois, Rlxen and Boutet de Monvel in Paris. Member: Baltimore WCC; NYWCC. Award: Furnell prize, Baltimore WCC 1903.
- MURDOCH, Florence**, 2448 Maplewood Ave., Mt. Auburn, O.
P.—Member: Cincinnati Woman's AC.
- MURPHY, Ada C(lifford)** (Mrs. J. Francis Murphy), 222 West 23d St., New York, N. Y.
P., I.—Pupil of Cooper Union and Douglas Volk in New York. Member: Women PS; NAC. Awards: Hallgarten prize, NAD 1894; hon. mention, Pan-Am. Exp., Buffalo, 1901.

- MURPHY, Christopher P. H.**, 11 Perry St., Savannah, Ga. (P.)
- MURPHY, Ella**, 320 Sunset Ave., Dayton, O.
P.—Member: Cincinnati Woman's AC.
- MURPHY, Hermann Dudley**, East Lexington, Mass.
P., I., C., T.—Born Marlboro, Mass., Aug. 25, 1867. Pupil of Boston Museum School; Laurens in Paris. Member: Copley S., 1886; St. Botolph C.; Boston WCC; NYWCC; Salma.C.; Boston SAC; Boston GA; NAC. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal for portrait and bronze medal for water color, St. Louis Exp., 1904; silver medal for oil painting and silver medal for water colors, P.-P. Exp., San F., 1915. Work: "Mt. Monadnock," Art Institute of Chicago; "The Opal Sunset," Art Association, Nashville, Tenn.; "Murano" and "Still Life," Albright Art Gallery, Buffalo, N. Y.; "Moro Castle, San Juan," Dallas (Tex.) Museum of Fine Arts. Noted as designer of frames.
- MURPHY, J(ohn) Francis**, 222 West 23d St., New York, N. Y.; summer, Arkville, Delaware Co., N. Y.
Ldscp.P.—Born Oswego, N. Y., Dec. 11, 1853. Member: ANA 1885, NA 1887; SAA 1901; AWCS: Salma.C.; Rochester AC; Brooklyn AC 1900; Lotos C. Awards: Second Hallgarten prize, NAD 1885; Webb prize, SAA 1887; medal, Columbian Exp., Chicago, 1893; Evans Prize, AWCS 1894; gold medal, AC Phila. 1899; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., 1901; gold medal, Charleston Exp., 1902; Carnegie prize, SAA 1902; silver medal, St. Louis Exp., 1904; Inness gold medal, NAD 1910; Evans prize, Salma.C. 1911; silver medal P.-P. Exp., San F., 1915. Work: "October," Corcoran Gallery, Washington; "Neglected Lands," Fine Arts Academy, Buffalo; "The Clearing," Worcester (Mass.) Art Museum; "The Path to the Village" and "Indian Summer," National Gallery, Washington; "The Hill Top," Art Institute, Chicago; "The Old Barn," Metropolitan Museum, New York; "Afternoon Lights on the Hills," Carnegie Institute, Pittsburgh; "September Noon," Art Museum, Montclair, N. J.; "After the Rain" and "Landscape," Brooklyn Institute Museum; "Evening," R. I. School of Design, Providence.
- MURPHY, John J. A.**, 196 Dartmouth St., Boston, Mass. (E.)
- MURPHY, L. M.**, 115½ North Main St., Los Angeles, Cal.
P.—Member: Cal. AC.
- MURPHY, Mrs. Minnie B.**, Hall, 805 Gaylord St., Denver, Colo.
P.—Born Denver, Colo., May 2, 1863. Pupil ASL of N. Y.; AIC; Henry Read in Denver. Member: Denver AA.
- MURPHY, Nelly Littlehale** (Mrs. H. Dudley Murphy), East Lexington, Mass.
P., I.—Born Stockton, Cal., May 7, 1867. Pupil of Museum FA, Boston. Member: Copley S.
- MURPHY, R. W.**, care of Pennsylvania Academy of the Fine Arts, Philadelphia, Pa. (P.)
- MURPHY, T. Rowley**, 124 North 18th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- MURRAY, Grace H.** (Mrs. Archibald Gordon Murray), 129 East 56th St., New York, N. Y.
P.—Member: Women PS.
- MURRAY, Samuel**, 3326 Lancaster Ave.; h. 41 Wiota St., Philadelphia, Pa.
S., T.—Born Philadelphia, June 12, 1870. Pupil of Thomas Eakins. Awards: Diploma, Columbian Exp., Chicago, 1893; gold medal, AC Phila., 1894; hon. mention, AC Phila., 1897; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Prophets," Witherspoon Bldg., Philadelphia; "Com. Barry" and "Joseph Leidy," Fairmount Park, Philadelphia.
- MURRAY, Waldo**, 33 Tite St., London, S. W., England.
P.—Born in the United States. Pupil of Sargent in London. Award: Gold medal, P.-P. Exp., San F., 1915.
- MUSSELMAN-CARR, M(yra) V.**, 72 Washington Sq., South, New York, N. Y.; summer, Woodstock, Ulster Co., N. Y.
S.—Born Georgetown, Ky. Pupil of Bourdelle.
- MYERS, Annie M.**, Castile, N. Y.
P., T.—Born Warsaw, N. Y., Apr. 19, 1858. Pupil of Perkins and Rondel in New York; Bourgoyne in Paris. Member: Rochester AC.
- MYERS, Datus E.**, Route 1, Jefferson, Ore.
P.—Born Jefferson, Ore., Sept. 29, 1879. Pupil of Los Angeles School of Art and Design; AIC. Member: Chicago ASL; Chicago SA; Oregon SA. Award: Englewood Women's Club prize, AIC, 1913.
- MYERS, Ethel** (Mrs. Jerome Myers), Carmel, N. Y. (P., I., S.)
- MYERS, Jennie C** (hace), Castile, N. Y.
P., Min. P., T.—Born Avon, N. Y., Aug. 7, 1861. Pupil of Granville Perkins and W. J. Whittemore in New York; Ertz in Paris.
- MYERS, Jerome**, Carnegie Hall, New York, N. Y.; h. Carmel, N. Y.
P.—Born Petersburg, Va., March 20, 1867. Pupil of Cooper Union and ASL in New York. Member: Pastellists; Am.PS. Award: Bronze medal, St. Louis Exp., 1904. Specialty, New York street scenes. Work: "The Night Mission," Metropolitan Museum, New York.
- MYERS, Mary S.**, Lukens, 445 Ivanhoe Pl., Milwaukee, Wis.
P.—Member: Fellowship PAFA.
- MYERS, O. Irwin**, Studio Bldg., 4 East Ohio St., Chicago, Ill.
P., I.—Born Banana, Neb., Nov. 12, 1888. Pupil of AIC. Member: Chicago SA; Chicago AG; Chicago AC; Chicago S.Indp.A.; Alumni AIC.

- MYERS, Sadie S.**, The Castile, Avondale, Cincinnati, O. (Min.P.)
- MYGATT, Robertson K.**, 130 East 67th St., New York, N. Y.
P.—Member: Salma.C. Award: Silver medal, St. Louis Exp., 1904.
- MYRICK, Katherine S.** (Mrs. H. M. Myrick), Pelham Manor, N. Y.
Min.P.—Member: Am. S. Min. P.; Women PS.
- NADELMAN, Ell**, 550 Fifth Ave., New York, N. Y.
S.—Member: Contemporary.
- NAEGELE, Charles Frederick**, 80 Fifth Ave., New York, N. Y.
Port.P.—Born Knoxville, Tenn., May 8, 1857. Pupil of Wm. Sartain, Wm. Chase and C. Myles Collier. Member: A. Fund S.; Salma.C. 1893; Lotos C.; Atlanta Art Assoc.; NAC. Awards: Gold medal, Mechanics Fair, Boston, 1900; silver medal, Charleston Exp., 1902. Work: "Mother Love," National Gallery, Washington.
- NAGEL, Eva M.** See Mrs. Addison Wolf.
- NAHL, Perham W.**, 6043 Harwood Ave., Oakland, Cal.
P.—Awards: Bronze medal for painting and silver medal for etching, P.-P. Exp., San F., 1915.
- NANKIVELL, Frank A.**(rthur), care of "Puck," 95 Madison Ave., New York, N. Y.
P., I.—Born Maldon, Victoria, Australia, Nov. 16, 1869. Studied architecture and engineering at Melbourne; art in Japan and San Francisco; painting in New York and London. Cartoonist on "Puck" since 1896; also portrait painter. Member: Am.PS.
- NASH, Manley K.**, 190 S. Oxford St., Brooklyn, N. Y. (P.)
- NAU, Carl W.**, The Rectory, Emporia, Kan. (P.)
- NEAL, Grace Pruden**, 166 West 129th St., New York, N. Y. (S.)
- NEALE, Marguerite B.**, The Woodley, Columbia Rd., Washington, D. C.
P.—Member: Wash. WCC.
- NEANDROSS, Lief**, 2 West 45th St., New York, N. Y. (P.)
- NEANDROSS, Sigurd**, Ridgefield, N. J. S.—Born Stavanger, Norway, Sept. 16, 1871; came to America at age of 10; U. S. citizen, 1894. Pupil of Cooper Union evening classes in New York; P. S. Kroyer and Stefan Sluding in Copenhagen. Award: Mention, collaborative competition, N.Y.Arch.Lg., 1915.
- NEEBE, Minnie Harms**, 1316 Clybourn Ave., Chicago, Ill. (P.)
- NEDHAM, Charles Austin**, 145 East 23d St.; h. 218 East 19th St., New York, N. Y.
Ldscp.P., S. I., C.—Born Buffalo, N. Y., Oct. 30, 1844. Pupil of August Will and ASL of N. Y. Member: NYWCC; AWCS; Salma.C. 1903. Awards: Medal and hon. mention, Atlanta Exp., 1895; hon. mention, New York State Fair, Syracuse, 1898; bronze medal, Paris Exp., 1900; silver medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904.
- NEILL, Frances Isabel**, 939 Eighth Ave., New York, N. Y.
P., E., T.—Born Warren, Pa., July 24, 1871. Studied in New York, Boston and Paris. Member: Women PS; Balto. WCC; Balto. Handicraft C.
- NEILSON, Raymond P.**(erry), Westbury, Long Island, N. Y.
P.—Born New York. Pupil of Chase in New York, Laurens and Lucien Simon and of Richard Miller in Paris. Award: Silver medal, Paris Salon, 1914; silver medal, P.-P.Exp., San F., 1915. Work: "Le Chapeau Noir," owned by French Government.
- NELL, Miss Tony**, 2 Riverview Terrace, New York, N. Y.
P.—Member: NYWCC; Chicago WCC. Award: Beal prize, NYWCC 1910.
- NELSON, Bruce**, 641 Gilman St., Palo Alto, Cal.
P.—Born Santa Clara, Cal., June 13, 1888. Award: Silver medal, P.-P. Exp., San F., 1915. Work: "A Summer Sea," San Francisco Art Institute; "New Monterey," Memorial Museum, San Francisco.
- NELSON, G. Lawrence**, 15 West 67th St., New York, N. Y.
P., T.—Born New Rochelle, N. Y., Sept. 26, 1887. Pupil of NAD; Laurens in Paris. Member: Allied AA; Salma.C.; AWCS, 1917. Work: Portraits in New York Hospital and Mt. Sinai Hospital, New York. Instructor, National Academy of Design and Cooper Union.
- NELSON, G. Patrick**, "Cosmopolitan Magazine," 119 West 40th St., New York, N. Y.
I.—Member: SI 1911.
- NELSON, Homer S.**, 3124 Grand Ave., South, Minneapolis, Minn. (P.)
- NELSON, W.**(illiam) **H.**(enry) **D.**(eauvoir), 120 West 32d St., New York, N. Y.; h. Fourth Avenue, Pelham, N. Y.
P., W., L.—Born London, England, Aug. 15, 1861. Member: Salma.C. Editor of International Studio since 1913.
- NEMOEDE, Eda.** See Mrs. Casterton.
- NETTLETON, Walter**, Stockbridge, Mass. Ldscp.P., T.—Born New Haven, Conn., June 19, 1861. Pupil of Yale School of Fine Arts; Boulanger and Lefebvre in Paris. Member: SAA 1901; ANA 1905; Conn.AFA.; New Haven PCC. Awards: Hon. mention, Paris Salon, 1892; silver medal, St. Louis Exp., 1904; gold medal, AAS, 1907; bronze medal, Buenos Aires and Santiago Exp., 1910. Work: "December Sunshine," Yale Art Museum, New Haven; "A January Morning," Museum of Art, New Britain, Conn.; "The Beloved Physician," Jackson Library, Stockbridge, Mass.; "Waldesdämmerung," Vassar College Art Gallery.
- NEUBAUER, Frederick August**, 22 Hulbert Block, Sixth and Vine Sts.; h. 3227 Vine St., Cincinnati, O.



JOHN C. JOHANSEN, N.A.



Photo by Wm. Shewell Ellis
HENRY B. SNELL, N.A.



Photo by Gasford
J. C. NICOLL, N.A.



Photo by P. A. Juley
C. Y. TURNER, N.A.

- Ldscp. P., I.—Born Cincinnati, 1855. Pupil of Cincinnati Art Academy. Member: Cincinnati AC.
- NEUHAUS, Eugen**, 2922 Derby St., Berkeley, Cal.
P., W., L., T.—Born Barmen, Germany, Aug. 18, 1879. Pupil of Royal Art School, Kassel; Imperial Institute of Applied Art, Berlin. Member: San Francisco AA.
- NEUHAUSER, Marguerite**, (Mrs. Roy Neuhauser), 1707 21st St., Washington, D. C. (P.)
- NEWELL, Mrs. Mildred Tilton**, 123 East 57th St., New York, N. Y.
I.—Member: SI 1913 (assoc.).
- NEWCASTLE, L(ena May)**, High School; h. 175 William St., New Bedford, Mass.
P., C., T.—Born Pittsfield, Mass. Pupil of Pratt Institute.
- NEWCOMER, Florence E.**, 323 Wallace Bldg., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- NEWELL, G(eorge) Glenn**, 145 East 23rd St., New York, N. Y.; h. Dover Plains, N. Y.
Ldscp. P.—Born Berrian Co., Mich., 1870. Pupil of NAD under Ward; Teachers College, New York, under Will S. Robinson. Member: Salma.C. 1898; AWCS; NAC; Allied AA. (Sec.) Award: Prize. (\$500) Salma.C. 1906. Work: "Mists of the Morning," National Gallery, Washington; "Twilight," Detroit Museum; "My Pets" and "The Old Red Mill," Art Assoc., Dallas, Tex. Specialty, cattle.
- NEWELL, Hugh**, 51 Warren St., Bloomfield, N. J.
P.—Born Belfast, Ireland, Oct. 4, 1830. Pupil of Antwerp Academy; Couture in Paris; South Kensington Museum in London. Member: AWCS. Was principal, four years, of Maryland Inst., Baltimore.
- NEWELL, Peter (Sheaf)**, Leonia, N. J.
I., P.—Born in Illinois, March 5, 1862. Pupil of ASL of N. Y. Member: SI 1912; Salma.C.
- NEWHALL, Harriot B.**, Studio Bldg., 82 Chestnut St., Boston, Mass.
P., E., T.—Born Topeka, Kan., June 23, 1874. Pupil of Benson, Woodbury, Denman Ross. Member: Copley S.
- NEWLIN, Sara Julia**. See Mrs. Donald MacGregor.
- NEWMAN, Allen G.**, 1947 Broadway; h. 263 West 71st St., New York, N. Y.; summer, Marblatown, N. Y.
S.—Born New York, Aug. 28, 1875. Pupil of J. O. A. Ward. Member: NSS 1907; N.Y.Arch.Lg. 1911. Award: NAC prize (\$500) for design for "Valor Medal." Work: Marble figures; "Day and Night," Harriman Bank, New York; Henry Hudson Monument, New York; "The Hiker," Providence, R. I.; "Gate City Guard Peace Monument," and portrait on "Joel Chandler Harris Monument," Atlanta, Ga.;
- statue of "Governor Oates," Montgomery, Ala.; "Gen. Philip Sheridan Monument," Scranton, Pa.; "Medal," Art Institute of Chicago; "Medal," R.I. School of Design, Providence.
- NEWMAN, Anna Mary**, 25 North 16th St., Richmond, Ind.
P., I., T.—Born Richmond, Ind. Pupil of AIC; School of Applied and Normal Art, Chicago; Overbeck School of Design and Pottery, Cambridge City, Ind. Member: Alumni AIC; Chicago ASL; Richmond AA. Instructor in Art at Fort Wayne High and Manual Training School.
- NEWMAN, Carl**, Bethayres, Montgomery Co., Pa.
P.—Member: ACPHla. Work: "Helene and Bos," Herron Art Institute, Indianapolis, Ind.
- NEWMAN, Willie Betty** (Mrs. J. W. Newman), 1512 Broadway, Nashville, Tenn.
P.—Born Murfreesboro, Tenn., Jan. 21, 1864. Pupil of Cincinnati Art School under T. S. Noble; Constant, Bouguereau and Laurens in Paris. Award: Hon. mention, Paris Salon 1900. Work: "Fisherman's Daughter," Cincinnati Museum; "En Penitence," Nashville Art Association; "Le Pain Bénite," Centennial Club, Nashville.
- NEWTON, Clara C.**, care of Cincinnati Woman's Club, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- NEWTON, Francis**, 130 West 57th St., New York, N. Y.; summer, East Hampton, L. I., N. Y.
P.—Born Lake George, N. Y., June 30, 1873. Pupil of Howard Pyle in Wilmington, Del.; ASL and Chase School, New York; Drexel Inst., Philadelphia; Colarossi Academy in Paris. Member: N.Y.Arch.Lg. 1911; Mural P.; N.Y. Municipal AB.
- NEWTON, Parker**, 109 West 45th St., New York, N. Y. (P.)
- NEYLAND, Harry**, Swain Free School of Design, New Bedford, Mass.
P.—Born Erie, Pa., 1877. Pupil of Zanerian Art College, Columbus; Pratt Inst., Brooklyn; ASL of N. Y.; Colarossi, Julian, and Grande Chaumière Academies in Paris under Baschet, Gervais and Laurens; Henry Snell. Member: Boston AC; Copley S.; Providence AC; New Bedford AC. Director of Swain Galleries and Swain Free School of Design, New Bedford, Mass.
- NICHOLLS, Mrs. Rhoda Holmes**, 39 West 67th St., New York, N. Y.; summer, Rowayton, Conn.
P., I., W., T.—Born Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cammerano and Vertunni in Rome. Member: ASL of N. Y.; AWCS (assoc.); NYWCC; NAC; Pen and Brush C.; MacD.C.; Woman's Art Assoc., Canada (hon.); SP; Wom. PS. Awards:

- Gold medal, Competitive Prize Fund Exh., New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Work: "The Scarlet Letter," "Those Evening Bells," "Indian After the Chase," and "Searching the Scriptures," Boston Art Club; "Prima Vera, Venezia," and "Water Lilies," Boston Museum of Fine Arts.
- NICHOLS, H(arley) D(e Witt)**, 33 Burnside Pl., Montreal, Canada (1915).
Ldscp. P., I.—Born Barton, Washington Co., Wis., Feb. 3, 1859. Pupil of Hakel in Munich. Member: NYWCC. Illustrated "French and English Furniture" and "Loves of Great Poets"; architectural illustrations for books and magazines, chiefly for "Harper's" and "Century."
- NICHOLS, (Henry) Hobart**, Lawrence Park, West, Bronxville, N. Y.
Ldscp. P., I.—Born Washington, D. C., May 1, 1869. Pupil of Howard Helmick and ASL in Washington; Julian Academy and Castellucho in Paris. Member: ANA 1912; S. Wash. A.; Fellowship PAFA; Wash. WCC; NYWCC; Salma. C.; Cosmos. C.; NAC; Allied AA. Awards: Second Corcoran prize, Wash. WCC; 1901; Parsons prize, S. Wash. A., 1902; Parsons prize, Wash. WCC, 1904; first Corcoran prize, Wash. WCC, 1906; Turnbull prize (\$100), Salma. C., 1913; Evans prize (\$100), Salma. C., 1915; bronze medal NAC, 1915. Assist. to Dir. of Fine Arts, U. S. Commission, Paris Exp., 1900. Work: "Moonrise at Ogunquit," National Gallery, Washington.
- NICHOLS, Hildegard** (Mrs. Hobart Nichols), Lawrence Park, West, Bronxville, N. Y.
P.—Member: Women PS.
- NICHOLS, Juliette S.**, Provincetown, Mass. (P.)
- NICHOLS, Peggy** (Martin), 517 South Coronado St., Los Angeles, Cal.
P. C.—Born Atchison, Kan., Mar. 22, 1884. Pupil of Cecilia Beaux and Chase. Member: Cal. AC.
- NICHOLS, Spencer B(alrd)**, Bronxville, N. Y.
P., I.—Born Washington, D. C., 1875. Pupil of ASL in Washington under Howard Helmick; Corcoran Art School. Member: Wash. WCC; S. Wash. A.; Wash. SFA. Award: Third Corcoran prize, S. Wash. A. 1901.
- NICHOLSON, Alice B.**, 760 Marshall St., Milwaukee, Wis.
P., I.—Born Milwaukee, Aug. 10, 1898. Pupil of Chicago Academy of Fine Arts; Syracuse College of Painting. Member: Milwaukee AS.
- NICHT, Edward W(illiam)**, Onondaga Valley, N. Y.
P.—Born Auburn, N. Y., March 7, 1872.
- NICKLES, Martha**, 1406 John St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- NICOLAY, Helen**, 2301 Connecticut Ave., N. W., Washington, D. C.
P.—Member: Wash. WCC.
- NICOLET, Theophile**, 44 West 37th St., New York, N. Y. (P.)
- NICOLL, J(ames) C(raig)**, 51 West 10th St., New York, N. Y.; summer, Ogunquit, Me.
Marine P., Etcher.—Born New York, Nov. 22, 1846. Pupil of M. F. H. De Haas and Kruseman Van Elten. Member: ANA 1880, NA 1885; AWCS (express.); A. Fund S.; N. Y. Etching C.; A. Aid S. (ex-sec.); N. Y. Municipal AS; Century Assoc. Awards: Medal, Mass. Charitable Mechanics' Assoc., Boston, 1884; medal, New Orleans Exp., 1885; medal, American Art Assoc. Prize Fund, New York, 1888; hon. mention, Paris Exp., 1889; medal, Atlanta Exp., 1895; bronze medal, Pan-Am. Exp., Buffalo, 1901. Work: "Squally Weather," Metropolitan Museum, New York.
- NIEDECKEN, George Mann**, 436 Milwaukee St.; h. 523 Prospect Ave., Milwaukee, Wis.
Mural P., Arch., C.—Born Milwaukee, Wis., Aug. 16, 1878. Pupil of Mucha, Robert-Fleury, Lefebvre and Laurens in Paris. Member: S. Milwaukee A.
- NIEHAUS, Charles H(enry)**, New Rochelle, N. Y.
S.—Born Cincinnati, O., Jan. 24, 1855. Pupil of McMicken School in Cincinnati; Royal Academy in Munich. Member: N. Y. Arch. Lg., 1895; NSS 1898; ANA 1902; NA 1906; Salma. C. 1908. Awards: Gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904. Work: "Dr. Hahnemann," Washington, D. C.; "Garfield," Cincinnati, O.; Astor Memorial doors, Trinity Church, New York; "Cassius" and "The Scrapper," Metropolitan Museum, New York.
- NIELSEN, Peter**, 3232 Crystal St., Chicago, Ill. (P.)
- NIEMEYER, John H(enry)**, 251 Lawrence St., New Haven, Conn.
P., T., L.—Born Bremen, Germany, June 25, 1839; came to U. S. in 1843. Pupil of Gérôme and Yvon at Ecole des Beaux-Arts, and of Jacquesson de la Chevreuse and Cornu in Paris. Member: SAA 1882; ANA 1906; Paris AAA; Conn. AFA; New Haven PCC. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901. Prof. Yale School of Fine Arts 1871-1908; emertius since 1908.
- NIEPOLD, Frank**, 1005 H St., N. W., Washington, D. C.; h. Thrifton, Va.
P. C.—Born Frederick, Md., Jan. 1, 1890. Pupil of Corcoran School of Art, Washington. Member: Wash AC; S. Wash. A.

- NISBET, Robert H.**, South Kent, Conn.; and care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P.—Born Providence, R. I., Aug. 25, 1879. Pupil of R.I.School of Design; ASL of N. Y. Member: N.Y.Arch. Lg., 1912; Providence AC; Conn.AFA; NAC (life); Salma.C.; N.Y.Municipal AS; Allied AA. A w a r d: Dunham prize, Conn. AFA 1913; third Halgarten prize, NAD 1915; silver medal, P.-P.Exp., San F., 1915. W o r k: "Eve of St. John," National Arts Club, New York; "Earliest Spring," R. I. School of Design, Providence; "May Morning," Mahoning Institute of Art, Youngstown, O.
- NIVEN, Frank R.**, Municipal Bldg., Rochester, N. Y. (P.)
- NOBEL, Berthold.** American Academy in Rome, Porta San Pancrazio, Rome, Italy. S.—A w a r d: Fellowship, American Academy at Rome, 1914-17.
- NOBLE, W. Clarke**, 184 Boylston St., Boston, Mass.
S.—W o r k: Wm. Ellery Channing, Truro Park, Newport, R. I., and other portrait and ideal figures.
- NOLAN, Daniel J.**, 103 Newbury St., Boston, Mass.; h. 99 Cottage St., Everett, Mass.
P.—Born in Boston.
- NOLAN, Harry A.**, Bloomington, Ind. (P.)
- NORDELL, Carl J.**, Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Copenhagen, Denmark. Pupil of Boston Museum School under Tarbell; ASL of N. Y. under Bridgman and Du Mond; Julian Academy in Paris under Laurens; R.I.School of Design. Member: ASL of N. Y.; Boston AC; Boston WCC; Providence AC; Providence WCC. A w a r d: Fourth W. A. Clark prize (\$500) and hon. mention, Corcoran Gallery, Washington, 1912; silver medal, P.P.Exp., San F., 1915; first prize, Swedish-American Exhibition, Chicago, 1917.
- NORDELL, Mrs. E. Parker**, Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)
- NORDELL, Emma A.** (Mrs. Carl J. Nordell), 409 Huntington Ave., Boston, Mass. P.—M e m b e r: Providence AC; Providence WCC.
- NORDFELDT, B(er)er J(ullus) O(lesson)**, 135 Macdougall St., New York, N. Y.; summer, Provincetown, Mass.
P., E., Engr., T.—Born Tulstorg, Scania, Sweden, Apr. 13, 1878. Pupil of AIC; Albert Herter in New York; Laurens in Paris; Frank M. Fletcher in Reading, England. Member: Chicago SE; P-G. A w a r d: Silver medal, Milan, Italy, 1906, for wood block prints; silver medal for etching, P.-P.Exp., San F., 1915. W o r k in Sidney (Australia) Museum of Fine Arts; Chicago Art Institute; New York Public Library; Toledo Art Museum; and in Paris. Instructor in painting, Modern Art School, New York.
- NORMAN, Mrs. Da Loria**, 19 East 59th St., New York, N. Y.
P.—Born Leavenworth, Kan., Nov. 18, 1872.
- NORRIS, W. J.**, 60 East 8th Ave., Columbus, O.
I.—Born Chicago, Ill., Aug. 20, 1869. Member: Pen and Pencil C., Columbus. Instructor in art, Ohio State University, Columbus, O.
- NORSTAD, Magnus**, 1851 Lincoln Ave., St. Paul, Minn.
P.—Born Norway, June 24, 1834. Pupil of NAD. Member: St. Paul SA. A w a r d s: Hon. mention, Minnesota State Art Exh., 1914; silver medal, St. Paul Inst., 1917; prize for group of four pictures at Minnesota State Art Exh., 1917. W o r k: "The City on the Hill," St. Paul Institute.
- NORTHAM, Caroline A.**, Hotel St. Hubert, New York, N. Y.
P.—Born Leavenworth, Kan., Nov. 18, 1872.
- NORTHCOTE, Stafford M(antle)**, 233 Carlton Ave., Brooklyn, New York, N. Y. Wood Engr.—Born Brooklyn, July 7, 1869. Studied engraving with E. Heine- man; drawing and painting at Art Inst., Brooklyn, under Boyle. A w a r d s: Hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.
- NORTON, Clara Mamre**, 33 West 67th St., New York, N. Y.
P., I., T.—Born Burlington, Conn. Pupil of School of Boston Museum of Fine Arts; under Tarbell and Benson. Member: Conn. AFA; S.Conn.A.; S.Indp.A. A w a r d: Paige traveling scholarship, School of Boston Museum of Fine Arts.
- NORTON, Elizabeth**, 152 West 57th St.; h. 150 West 87th St., New York, N. Y. P., S.—Born Dec. 16, 1887. Pupil of AIC; ASL of N. Y.
- NORTON, Gilbertine C.**, Ferry St., Buffalo, N. Y. (P.)
- NORTON, John Warner**, Lockport, Ill. P.—Born Lockport, 1876. Pupil of AIC. Member: Chicago SA. Instructor Chicago Academy of Fine Arts.
- NORTON, Walter Harold**, 2829 29th Ave., South, Minneapolis, Minn. (P.)
- NOSWORTHY, Florence (Pearl)**, England (Mrs. Alfred Nosworthy), Hampton, Ct. P., I., D.—Born Milwaukee, Wis. Pupil of Boston Museum School under Tarbell and Benson; Cowles Art School in Boston; ASL of N. Y. under Cox and Barsa. Illustrated "Betty of Wye," "The Cardinal's Snuff Box," "Land of Play," "Diary of a Birthday Doll," "Tommy Tucker's Book," etc. Designs calendars and postal cards.
- NOTMAN, Howard**, 136 Joralemon St., Brooklyn, New York, N. Y.; summer, Keene Valley, Essex Co., N. Y. P., I.—Born Brooklyn, Apr. 20, 1931. Pupil of Constantin Herzberg, Brooklyn Polytechnic Institute.
- NOURSE, Elizabeth**, 80 Rue d'Assas, Paris, France.
P.—Born Cincinnati, O., 1860. Pupil of Art Academy in Cincinnati; Lefebvre, Henner and Carolus-Duran in Paris.

- Member: Soc.Nat.des Beaux-Arts 1901; Paris Woman's AAA; Women PS (hon.). Awards: Medal, Columbian Exp., Chicago, 1893; third class medal, Inst.de Carthage, Tunis, 1897; first class gold medal, Nashville Exp., 1897; silver medal, Paris Exp., 1900; silver medal, St. Louis Exp., 1904; gold medal, P.-P.Exp., San F., 1915. Work: "Closed Shutters," Luxembourg Museum, Paris; "Peasant Woman of Borst," Cincinnati Museum; "Twilight," Toledo Museum; "Happy Days," Detroit Museum; "Mother and Children," Art Institute, Chicago; "Fisher Girl of Picardy," National Gallery, Washington.
- NOVANI, Cossado**, 1347 Intervale Ave., New York, N. Y. (S.)
- NOVANI, Giulio**, 1347 Intervale Ave., New York, N. Y. (S.)
- NOVELLI, James** 146 West 55th St., New York, N. Y. (S.)
- NOWELL, Effie Alexander**, 14 St. James Ave., Boston, Mass.
P.—Born Boston. Pupil of Juglaris, Henry R. Rice and Louis Kronberg. Member: Copley S. 1892.
- NOYES, Bertha**, 614 19th St., N. W., Washington, D. C.
P.—Member: S.Wash.A.; Wash.WCC; Wash.AC.
- NOYES, George L.**, 82 Chestnut St., Boston, Mass.
P.—Born in Canada. Pupil of Courtois, Rixen, Le Blanc and Delance in Paris. Member: Boston AC. Award: Silver medal, P.P.Exp., San F., 1915. Work: "Gloucester Wharves," Museum of Fine Arts, Boston.
- NUNN, E(velena)**, 1220 North Flower St., Santa Ana, Cal.
P., L., T.—Born Mayfield, Kan., July 4, 1888. Pupil of Mrs. H. T. Jenkins, John F. Carlson, Norwood MacGilvary.
- NUNN, Frederic**, Box 42, Lewes, Del.
P., I.—Born Philadelphia, Aug. 18, 1879. Pupil of PAFA under Anschutz, Breckenridge, Chase and Cecilia Beaux. Member: Fellowship PAFA; Sketch C.; S.Indp.A.; Phila.WCC. Represented in Pennsylvania Academy of the Fine Arts, Philadelphia.
- NUSE, R. C.**, 304 Florence Ave., Jenkintown, Pa.
P.—Member: Fellowship PAFA.
- NUYTENS, J(osep) P(ierre)**, Fine Arts Bldg., 410 South Michigan Ave.; summer, Antwerp, Belgium.
I., E.—Born Antwerp, Aug. 7, 1880. Studied at Antwerp Royal Academy; Ecole des Beaux-Arts in Paris; and in Brussels. Member: Cliff Dwellers, Chicago; Alumni AIC. Work in Chicago Art Institute.
- NYE, Edgar**, 75 Bryant St., Washington, D. C.
P.—Born Richmond, Va., Apr. 30, 1879. Pupil of Corcoran Gallery of Art, Washington, and John Noble Barlow, England. Member: Wash. SA; Wash. WCC. Work: Picture in Plymouth Gallery, England.
- NYE, Elmer L(easy)**, Grand Fords, N. D.; summer, Santa Fé, N. M.
E., C.—Born St. Paul, Minn., June 29, 1888. Member: Minneapolis Attlc C. Award: First prize, poster, Minn. SA.
- NYHOLM, Arvid F.**, 4 East Ohio St.; h. 4829 Warner Ave., Chicago, Ill.
P.—Born Stockholm, Sweden, 1866. Pupil of Royal Academy, Stockholm, and of Anders Zorn; Colarossi Academy in Paris. Member: Chicago SA; Chicago WCC. Awards: Municipal Art Lg. prize, also popular prize, AIC, 1915. Work: "Captain John Ericson," National Gallery, Washington, D. C.; "Gen. Whipple," West Point Academy.
- OAKEY, Maria**. See Mrs. T. W. Dewing.
- OAKLEY, Thornton**, 10 South 18th St.; h. 905 Clinton St., Philadelphia, Pa.
I., P., W., Arch., T.—Born Pittsburgh, Pa., 1881. Studied architecture at Univ. of Pa. (B.S. and M.S. in Arch.); pupil of Howard Pyle at Wilmington. Member: T. Sq.C.; Phila.WCC (sect.); Phila.Sketch C.; SI 1913; Fellowship PAFA; Wilmington Society Fine Arts. Awards: Beck Prize (\$100), Phila. WCC 1914; silver medal, P.-P. Exp., San F., 1915. Instructor in drawing, Univ. of Pa.; in charge, Dept. of Illustration, School of Industrial Art of the Pa. Museum.
- OAKLEY, Violet**, Cogslea, Allen Lane, Philadelphia, Pa.
Mural P., I., C.—Born New York, 1874. Pupil of ASL of N. Y.; PAFA under Howard Pyle and Cecilia Beaux; Aman-Jean, Collin and Lazar in Paris. Member: Phila.WCC; Fellowship PAFA; NYWCC; Plastic C.; SI (Assoc.) 1904; Mural P.; AIA (hon.); Phila. Alliance. Awards: Gold medal for illustration and silver medal for mural decoration, St. Louis Exp., 1904; gold medal of honor, PAFA 1905; medal of honor, P.-P.Exp., San F., 1915; medal of honor for painting, N.Y.Arch.Lg. 1916. Work: Frieze, "Founding of the State of Spiritual Liberty," 18 panels, Capitol, Harrisburg, Pa.; "The Ascension," Church of All Angels, New York; "June," Pennsylvania Academy of Philadelphia; "Philadelphia 1787"; panel in Cuyahoga County Court House, Cleveland, O.; "The Creation and Preservation of the Union," 9 panels in State Capitol, Harrisburg, Pa.
- OBERHARDT, William**, 11 East 14th St., New York, N. Y.
I.—Member: SI 1912.
- OBERTEUFFER, George**, 264 Fifth Ave., New York, N. Y.
P.—Born Philadelphia, Pa., 1878. Pupil of PAFA; studied in Paris. Member: Fellowship PAFA; Salon d'Automne; Salon des Indépendants. Represented in French National collection.
- OBERTEUFFER, Henriette Amlard** (Mrs. George Oberteuffer), 264 Fifth Ave., New York, N. Y.

- P.—Born Havre, France, 1878. Pupil of Lefebvre and Constant in Paris. Member: Salon des Indépendants. Award: Medal, Amiens Exp. Represented in French National collection.
- O'CALLAHAN, Clinton**, 321 Windsor Ave., Hartford, Conn. (P.)
- OCHTMAN, Leonard**, "Grayledge," Cos Cob, Conn.
Ldscp.P.—Born Zonnemaire, Holland, Oct. 21, 1854; settled at Albany, N. Y., 1866. Self-taught. Member: SAA 1891; ANA 1898; NA 1904; AWCS; NY. WCC; Brooklyn AC; A.Fund S.; A.Aid; Salma.C. 1901; Lotos C.; NAC; Nat. Inst.A.L. Awards: Prize, Brooklyn AC 1891; medal, Columbian Exp., Chicago 1893; gold medal, ACPHila. 1894; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Morgan prize, Salma.C. 1902; Shaw fund prize, SAA 1902; Inness gold medal, NAD 1903; Evans prize, Salma.C. 1903; Webb prize, SAA 1904; two gold medals (oil and water color), St. Louis Exp., 1904; second Corcoran prize, S.Washington A. 1905; Rhead purchase, Richmond (Ind.) AC 1905; Inness prize, Salma.C. 1906; Evans prize, Salma.C. 1907; medal of second class, Knoxville Exp., 1911; silver medal, P.-P.Exp., San F., 1915. Work: "Winter Light," Metropolitan Museum, New York; "November Morning," Corcoran Gallery, Washington; "Frosty Acres," City Art Museum, St. Louis; "Silent Morning," Columbus (O.) Gallery of Art; "Morning Haze," Evans Collection, National Gallery, Washington; "A Gray Morning," Brooklyn Institute Museum; "December," Museum of Art, Fort Worth, Tex.; "Winter Morning," Art Association, Dallas, Tex.; "Landscape," Hackley Art Gallery, Muskegon, Mich.
- OCHTMAN, Mina Fonda** (Mrs. Leonard Ochtman), "Grayledge," Cos Cob, Conn. P.—Born Laconia, N. H., March 28, 1862. Pupil of ASL in New York and of Leonard Ochtman. Member: ASL of N. Y.; AWCS (assoc.); Women PS; Chicago WCC; Greenwich SA.
- O'CONNOR, Andrew, Jr.**, 1428 E St. N. W., Washington, D. C.; and Holden, Mass.
S.—Born Worcester, Mass., June 7, 1874. Pupil of his father; of D. C. French in New York; studied in England and France. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; second class medal, Paris Salon, 1906. Work: "Meditation," Art Association, Indianapolis; work purchased by French Government; "Adam and Eve," marble, Corcoran Gallery, Washington, D. C.; Lincoln statue, State House Grounds, Springfield, Ill.
- O'CONNOR, Henry M.**, 58 Putnam Ave., Cambridge, Mass.
P., E.—Born Brookline, Mass., Mar. 5, 1891. Pupil of Mass. Normal Art School and Boston Museum School. Member: Boston SE; Copley S.; Chicago SE.
- O'DONOVAN, William R**(udolf), 590 Eagle Ave., New York, N. Y.; summer, Southampton, L. I., N. Y.
S., P.—Born in Preston Co., Va., March 28, 1844. Member: ANA 1873; N.Y. Arch.Lg. Work: "Winslow Homer," painting in Academy, Philadelphia; equestrian statues of Lincoln and Grant for Soldiers and Sailors Arch, Brooklyn; statue of Gen. Morgan for Saratoga Battle monument.
- OF, George F.**, 274 Madison Ave., New York, N. Y. (P.)
- OFFUTT, Lucy Lee**, Friendship Heights, Md.
P.—Member: Wash.WCC.
- OGDEN, Helen Eastman**. See Mrs. Campbell.
- OGDEN, Henry A.**, 808 Times Bldg., New York, N. Y.; h. Englewood, N. J.
I.—Born Philadelphia, Pa., July 17, 1856. Pupil of NAD; ASL of N. Y. Member: SI, 1911. Work: Collection of uniforms of the United States Army, 1775-1906, made by order of Quartermaster General's Department. Author and illustrator of "The Boys of Famous Regiments," etc. Specialty, military and historical subjects.
- OGRIES, Valentine F.**, 234 West 44th St., New York, N. Y.
P.—Member: Pittsburgh AA.
- OKANOFF, David**, 4756 Indiana Ave., Chicago, Ill. (P.)
- O'KEEFE, Georgia**, Canyon, Tex. (P.)
- O'KELLY, Aloysius**, 402 Clermont Ave., Brooklyn, N. Y.
P.—Born Dublin, Ireland, 1850. Pupil of Bonnât and Gérôme at Ecole des Beaux-Arts in Paris. Member: NYWCC.
- OLCOTT, Harriet Mead**, 1140 Pacific St., Brooklyn, New York, N. Y.
I.—Born Albany, N. Y. Pupil of Kenneth Hayes-Miller.
- O'LEARY, Angela**, "Fleur-de-Lys," 7 Thomas St., Providence, R. I.
P.—Born Providence, Oct. 29, 1879. Member: Providence AC; Providence WCC.
- OLINSKY, Ivan G.**, 27 West 67th St., New York, N. Y.
P.—Born in Russia 1878. Studied at NAD and in France and Italy. Member: Mural P.; N.Y.Arch.Lg. 1912; Salma.C.; ANA 1914; Phila.AC; AAS; NAC. Award: Clark prize (\$300), NAD 1914. Work: "Ada," Omaha Society of Fine Arts; "Young Girl," Detroit AC; "Gossip," Dallas (Tex.) Art Asso.; "Old-fashioned Gown" and "Two Girls," Detroit Museum.
- OLIVER, Fred**, Martinsville, Ind. (P.)
- OLIVER, Frederick W.**, Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Member: Boston AC.

- OLIVER, Jean Nutting**, Fenway Studios, Ipswich St., Boston, Mass.
Min. P. T., W.—Born Lynn, Mass. Pupil of Boston Museum School. Member: Copley S. 1883; Women PS; Boston GA; Conn. AFA. Award: Hudson prize, PAFA 1916.
- OLMSTEAD, Vincent H.**, 264 Asylum St., Hartford, Conn.
P.—Member: Conn. AFA.
- OLMSTED, Harold S.**, 185 Bryant St., Buffalo, N. Y. (P.)
- OLSON, Albert Byron**, 817 Pearl St., Denver, Col.
P.—Member: Denver AA.
- OLSON, Ruth**, 1034 18th Ave., N. E., Minneapolis, Minn. (P.)
- ONDERDONK, Julian**, 128 West French Place, San Antonio, Tex.
P.—Born San Antonio, Tex., July 30, 1882. Pupil of his father, R. J. Onderdonk; Chase, Henri and Du Mond in New York. Member: Salma. C. 1913. Work: "Springtime," Dallas (Tex.) Art Association; "Morning Sunlight," San Antonio (Tex.) Art League.
- O'NEILL, Raymond E(dgar)**, Stamford, Conn.; h. 133 Monmouth St., Trenton, N. J.
P., C. T.—Born Trenton, N. J., July 8, 1893. Pupil of A. W. Dow and C. H. Martin. Member: People's AG.
- O'NEILL, Rose Cecil**. See Mrs. Wilson.
- OPERTI, Albert (Jasper Ludwig Rocca-bigliera)**, American Museum of Natural History, West 77th St., New York, N. Y.
I. P., S.—Born Turin, Italy, March 17, 1852. Scenic artist in New York theatres; illustrator of books on arctic subjects, having made two voyages to the arctic regions with Rear Admiral Peary. Awards: Medals and diplomas as official artist. U. S. Government exhibits, Chicago and San Francisco Expositions. Work: "Rescue of the Greeley Party" and "Farthest North"; paintings for Army and Navy Dept., Washington; mural decorations in Museum of Natural History, New York; "The Last Franklin Search," American Geographic Society, New York, etc.
- OPPER, Frederick Burr**, care of "New York American"; h. 223 Circuit Road, New Rochelle, N. Y.
Cartoonist.—Born Madison, Lake Co., O., Jan. 2, 1857. Member: SI 1910. On staff of "Journal" since 1899. Illustrated "Mark Twain," "Mr. Dooley,"
- ORDWAY, Mrs. S. H.**, 123 East 71st St., New York, N. Y. (P.)
- ORGAN, Marjorie** (Mrs. Robert Henri), 10 Gramercy Park, New York, N. Y.
Caricaturist.—Born New York, N. Y., Dec. 3, 1886. Pupil of Dan McCarthy and Robert Henri. Work: "Reggie and the Heavenly Twins," "The Man Haters' Club," "Strange What a Difference a Mere Man Makes," in New York "Journal"; caricatures of stage, etc., for New York "World."
- ORLEMAN, Elsie Maria**, 32 Bagg St., Detroit, Mich.
P., S., E.—Born Chicago, Ill., Feb. 28, 1881. Pupil of William M. Chase, Kenyon Cox, Robert Henri and Du Mond.
- ORMOND, M. Georgia**, 1861 Parkwood Ave., Toledo, O.
S.—Member: Women PS.
- ORR, Frances Morris**, Woodland Rd., Sewickley, Pa.
P.—Member: New Haven PCC.
- ORR, G. F.**, 303 Kirk Ave., Syracuse, N. Y.
P.—Member: Chicago WCC.
- ORR, J. Edward**, 1421 Franklin Ave., Columbus, O.
P.—Member: Pen and Pencil Club, Columbus
- ORR, Louis**, 5 Rue Mazarine, Paris, France.
P., E.—Born Hartford, Conn., May 19, 1879. Pupil of Laurens in Paris. Work: Mural decorations in State Bank, Hartford, Conn.; etchings, "Canal de la Monnaie" and "Church at St. Gilles," owned by the French Government; two etchings in Oakland (Cal.) Museum.
- ORTLIP, H. Willard**, 210 West 14th St., New York, N. Y. (P.)
- ORWIG, Louise**, 1134 21st St., Des Moines, Iowa.
P., I., T.—Born Mifflinburg, Pa. Pupil of William M. Chase, Henry McCarter and Daniel Garber. Member: Fellowship PAFA; Des Moines AFA. Award: Cresson scholarship, PAFA, 1911; \$100 prize, Des Moines Women's C.
- OSBORN, Frank**, Box 236, Dobbs Ferry, N. Y.
P., E.—Born Altamont, Albany Co., N. Y., June 13, 1887. Member: S. Indp. A.
- OSBORNE, Norman J. L.**, 2006 Ocean Ave., Brooklyn, New York, N. Y. (P.)
- OSGOOD, Harry Haviland**, 18 Harralson Ave., Atlanta, Ga. (P.)
- OSGOOD, M. T.** (Mrs. H. H. Osgood), 18 Harralson Ave., Inman Park, Atlanta, Ga. (P.)
- OSGOOD, Nellie Thorne**, 340 Normal Parkway, Chicago, Ill. (P.)
- OSGOOD, Ruth**, 1713 P St., N. W., Washington, D. C.
P.—Member: Wash. WCC.
- OSNIS, Benedict A.**, 1500 Walnut St.; h. 2129 North Ninth St., Philadelphia, Pa.
P., T.—Born in Russia, 1872. Pupil of PAFA. Member: ACPHila.
- OSNIS, D. Hartman**, southwest corner 15th and Walnut Sts., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- OSTHAUS, Edmund H(enry)**, 27 Bedford Rd., Summit, N. J.
P.—Born Hildesheim, Germany, Aug. 5, 1858. Pupil of Royal Academy in Düsseldorf. Came to U. S. 1883. Member: Toledo Tile C. Specialty, dogs. Work: "Afield," "A Good One," Museum of Art, Toledo, O.
- OSTRANDER, William C(hesebrough)**, 48 West Housatonic St., Pittsfield, Mass.
P.—Born New York, N. Y., March 5, 1858. Pupil of Carl Hecker and Venino. Member: Salma. C. 1897; A. Fund S.

- OSTROWSKY, Sam**, Lenbach Studios, 245 West North Ave., Chicago, Ill. P., L., T.—Born Russia, June 16, 1886. Pupil of Laurens and Academie Julian in Paris. Member: Indp. AS, Chicago. Award: Hon. mention, AIC.
- OSWALD, Kolmen**, 520 East 82d St., New York, N. Y. (P.)
- OTIS, Amy**, Wheaton College, Norton, Mass. Min. P., T.—Born Sherwood, N. Y. Pupil of Philadelphia School of Design and PAFA; Colarossi Academy, Courtols and Garrido in Paris. Member: Plastic C.; Phila.WCC; Pa.S.Min.P.; Fellowship PAFA. In charge, Art Dept., Wheaton College.
- OTIS, Samuel Davis**, 52 West 38th St., New York, N. Y. (P.)
- OUTCAULT, Richard F(elton)**, 245 Madison Ave., Flushing, L. I., N. Y. Comic I.—Born Lancaster, O., Jan. 14, 1863. On staff of the "New York Journal" since 1905. Created the "Yellow Kid" and "Buster Brown." Member: Salma.C.
- OVERBECK, Hannah**, Cambridge City, Ind. P., C.—Member: Cincln. Woman's AC.
- OVERBECK, Mary Frances**, Cambridge City, Ind. P., C.—Born Cambridge City, Ind., Jan. 28, 1878. Pupil of Arthur Dow at Columbia University, New York. Member: Cincinnati Women's AC.
- OWEN, Mrs. Esther S. D.**, 33 Niles St., Hartford, Conn. P.—Born Boston, Mass., Sept. 19, 1841. Pupil of Votin, Geary and Tuckerman. Member: Conn.AFA. Represented in Worcester Art Museum.
- OWEN, R. Emmett**, Springdale, Conn. P.—Member: Conn.AFA.
- OWEN, William B., Jr.**, 370 Normal Parkway, Chicago, Ill. (P.)
- OWSLEY, Leonora**, Rydal, Pa. (P.)
- PACH, Walter**, 13 East 14th Street, New York, N. Y. P.—Born New York, July 11, 1883. Pupil of Leigh Hunt, Chase and Henri in New York. Member: Société des Artistes Indépendants, Paris; S.Indp.A.
- PACKARD, Mabel**, Los Ferrados, So. Pasadena, Cal. Min.P.—Born in Iowa. Pupil of AIC; Colarossi Academy in Paris. Member: Chicago SA. Award: Bronze medal, St. Louis Exp., 1904.
- PACKER, Francis H(erman)**, 8 East 9th St., New York, N. Y. S.—Member: NSS 1905.
- PADDOCK, Ethel Louise**, 12 East 15th St.; h. 21 West 9th St., New York, N. Y. P.—Born New York City, Apr. 19, 1887. Pupil of New York School of Art, and Henri. Member: Women PS.
- PADDOCK, Josephine**, 12 West 9th St., New York, N. Y. P.—Member: Women PS; Conn.AFA.
- PADDOCK, Willard D(ryden)**, 82 Grove St., New York, N. Y.; summer, South Kent, Conn. S., P.—Born Brooklyn, N. Y., Oct. 23, 1873. Pupil of Herbert Adams in New York; Pratt Inst. in Brooklyn; Courtols and Girardot in Paris. Member: Salma.C. 1904; MacD.C.; NSS 1915 (assoc.); A.Ald S.; Allied AA; Wash.AC.
- PAEFF, Bashka**, 6 Pinckney St., Boston, Mass. S., T.—Born Minsk, Russia, Aug. 12, 1892. Pupil of Bela Pratt. Member: Boston SAC; Boston GA; MacD. C.
- PAGE, Marie D(anforth)** (Mrs. Calvin G. Page), 128 Marlborough St., Boston, Mass. Port.P.—Born Boston. Pupil of School of the Boston Museum of Fine Arts. Member: Copley S. 1890; Inter. Soc. AL; Boston GA. Award: Bronze medal, P.-P.Exp., San F., 1915; Bok prize, PAFA 1916; Shaw Memorial prize, NAD 1916.
- PAGE, Walter Gilman**, 310 Fenway Studios, 30 Ipswich St., Boston, Mass. P., W., T.—Born Boston. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: Boston AC; Copley S.; Mass. State Art Commission. Work: "A Head," Toledo Museum of Art; portraits in: Massachusetts State House; Portland (Me.) City Hall; Bowdoin College; Maine Historical Society; Colby College, Maine; Vermont State House; Worcester Public Library, etc.
- PAGES, Jules**, 42 Rue Fontaine, Paris, France; and 1767 Hyde St., San Francisco, Cal. P., T.—Born San Francisco, Cal., 1867. Pupil of Constant, Lefebvre and Robert-Fleury in Paris. Awards: Hon. mention, Paris Salon, 1895; third medal, Paris Salon, 1899; second medal, Paris Salon, 1905. Knight of the Legion of Honor, 1910. Instructor at the Julian Academy night class since 1902; life class since 1907.
- PAGON, Katherine W. Dunn** (Mrs. William W. Pagon), 251 South 16th St., Philadelphia, Pa. P.—Member: Fellowship PAFA.
- PAICE, Phillip Stuart**, Brinton Studios, 23 East 18th Ave., Denver, Colo. (P.)
- PAINÉ, Richard G.**, National Museum, Washington, D. C.; h. East Falls Church, Va. S.—Born Charleston, S. C., Feb. 15, 1875. Self-taught.
- PALMER, Adelaide**, 739 Boylston St., Boston, Mass.; summer, Piermont, N. H. P., T.—Born Orford, N. H. Pupil of John J. Enneking in Boston. Member: Copley S. 1893.
- PALMER, Delos, Jr.**, 48 West 50th St., New York, N. Y. (P.)
- PALMER, Elizabeth**. See Mrs. Bradford.

- PALMER, Mrs. Fredrikke S(chj8th)**, 221 Everit St., New Haven, Conn. P.—Born Drammen, Norway, May 26, 1860. Pupil of Knut Bergslien in Christiania; Carl Gussow in Berlin. Member: New Haven Paint and Clay C. Staff artist for "Woman's Journal."
- PALMER, Mrs. Minette D.**, 3539 Reading Road, Avondale, Cincinnati, O. P.—Member: Cincinnati Woman's AC.
- PALMER, Pauline** (Mrs. Albert E. Palmer), 2658 Seminary Ave., Chicago, Ill. P.—Born McHenry, Ill. Pupil of AIC; Collin, Prinnet, Courtois and Simone in Paris. Member: Chicago SA; Chicago WCC; Chicago Municipal AL; Chicago Art Guild; Alumnae AIC. Awards: Bronze medal, St. Louis Exp., 1904; Young Fortnightly prize, AIC 1907; Marshall Field prize, AIC 1907; Thompson portraiture prize, AIC 1914; participant in Fine Arts prize, SWA 1915; hon. mention Chicago AG 1915; Cahn hon. mention AIC 1916; Rosenwald purchase prize (\$200) AIC 1916. Represented in permanent collections of West End Woman's Club; Municipal Art League collection at Art Institute of Chicago; Niké Club; Klio Association and Arché Club, all of Chicago; public school collection of Decatur, Ill.; Muncie (Ill.) Art Association; "Village by the Sea," Chicago Municipal Commission purchase.
- PALMER, Samuel M.**, 729 Walnut St., Philadelphia, Pa. (P.)
- PALMER, Walter L.** (aunt), 5 Lafayette St., Albany, N. Y. Idscp. P.—Born Albany, Aug. 1, 1854; son of the sculptor, Erastus Dow Palmer. Pupil of F. E. Church at Hudson, N. Y.; Carolus-Duran in Paris. Member: ANA 1887, NA 1897; SAA 1881; NYWCC; AWCS; Salma. C. 1901; Pastel; Century Assoc.; Union Inter. des Beaux-Arts et des Lettres. Awards: Second Hallgarten prize, NAD 1887; medal, Columbian Exp., Chicago, 1893; gold medal, ACPhila. 1894; Evans prize, AWCS 1895; first prize, Boston 1895; second prize, Tennessee Centennial Exp., Nashville, 1897; hon. mention, Paris Exp., 1900; silver medal for water color, Pan-Am. Exp., Buffalo, 1901; silver medal for water color, Charleston Exp., 1902; silver medal for water color and bronze medal for oil, St. Louis Exp., 1904; silver medal, Philadelphia, 1907; bronze medal, Buenos Aires Exp., 1910. Specialty, winter landscapes. Work: "Sundown at Walpole, N. H.," Buffalo Fine Arts Academy, Buffalo, N. Y.; "The Pasture Fence," Public Gallery, Richmond, Ind.; "Lingerina Oak Leaves," Omaha (Neb.) Art Society; "Under the Pines," Memorial Art Gallery, Rochester, N. Y.
- PALUMBO, Alphonse**, 778 Prospect Ave., New York, N. Y. (P.)
- PANCOAST, Henry B(oller), Jr.**, Torresdale, Pa. Idscp. P.—Born Philadelphia, June 24, 1876. Pupil of PAFA and Pennsylvania School of Industrial Art. Member: ACPhila.; Fellowship PAFA.
- PANCOAST, Morris Hall**, 32 South 18th St., Philadelphia, Pa. P., I.—Born Salem, N. J., April 21, 1877. Pupil of PAFA under Anshutz; Julian Academy under Laurens in Paris. Member: Fellowship PAFA; Phila. Sketch C.; Salma. C. Work: "The White Boat," Pennsylvania Academy of the Fine Arts, Philadelphia.
- PAOLO, Cartaino Sciarrino**, 12 West 44th St., New York, N. Y. (P.)
- PAPE, Eric**, "The Plains," Manchester-by-the-Sea, Mass.; and The Players, Gramercy Park, New York, N. Y. P., I.—Born San Francisco, Cal., Oct. 17, 1870. Pupil of Emil Carlsen in New York; Ecole des Beaux-Arts in Paris under Gérôme, Constant, Lefebvre, Doucet and Delance. Member: United Arts C., London; Royal Soc. of Arts, London; Atlantic Union, London; North British Academy; Players C., New York. Director, Eric Pape School of Art 1898 to 1913. Awards: Five medals and diplomas at various exhibitions. Illustrations for "The Fair God," "The Scarlet Letter," "The Life of Napoleon Bonaparte"; "Life of Mahomet"; "Poetical Works of Madison Cawein"; portraits for "The Memoirs of Ellen Terry," etc. Designed monument at Stage Fort Park, Gloucester, commemorating founding of Massachusetts Bay Colony, 1623. Director and master of pageants, "The Canterbury Pilgrims," Gloucester, Mass., 1908, and "The Flowers of the Sea," Lookout Hill, Mass., 1912.
- PARAMINO, John F.**, 28 Everett St., Arlington, Mass. S., T.—Born Boston, 1889. Pupil of Augustus Saint Gaudens and Bela L. Pratt. Member: Boston GA.
- PARCELL, Malcolm**, Washington, Pa. P.—Member: Pittsburgh AA.
- PARIS, William Francklyn**, 53 West 39th St., New York, N. Y. Mural P., Arch., W., L.—Born in New York. Pupil of ASL of N. Y.; Julian Academy in Paris; Salvi in Rome. Member: N.Y. Arch. Ig. 1898; NSS (lay); Century Assoc.; Museum of French Art (bd. trustees); A. Aid S.; Alliance. Author: "Rodin as a Symbolist"; "Biography of Albert Besnard"; "The French Institute and American Art"; "Modern Gobelins Tapestries," etc. Lecturer, Univ. of Pa., Vassar College, St. John's College, Univ. of Md., Cornell Univ.
- PARISH, W. D.**, 258 Potters Ave., Providence, R. I. P.—Member: Providence WCC.
- PARKER, A(nna) B(enedict)** (Mrs. Nelson T. Parker), Woodstock, N. Y. P.—Member: Women PS; NAC.
- PARKER, Cora**, Greenwich, Conn. P., I.—Born in Kentucky. Pupil of Cincinnati Art School; Julian Academy in Paris. Member: Greenwich SA. Work: "Blue Waters of Gloucester," Kansas City (Mo.) Art Club; "Prune Orchard, California," Nebraska Art Association, Lincoln.

PARKER, Emma Alice, 42 College St., Providence, R. I.
P., I.—Born Gardner, Mass., Feb. 15, 1876. Pupil of Sydney R. Burleigh, Robert Henrl, F. V. Du Mond and H. R. Poore. Member: Providence WCC.

PARKER, Helen S., 1414 Park Ave., Baltimore, Md. (P.)

PARKER, John F., 1931 Broadway; h. 401 Convent Ave., New York, N. Y.
P., S.—Born New York City, May 10, 1884. Pupil of Henri in New York; studied in England and Paris. Member: AG of Am.; Alliance; Salma.C. Award: Whitney prize, Labor Competition. Directed pageant of the City History Club, New York, 1916.

PARKER, Lawton S., 200 West 57th St., New York, N. Y.

Port.P., T.—Born Fairfield, Mich, Aug. 7, 1868. Pupil of Gérôme, Laurens, Constant, Besnard and Whistler in Paris; Chase in New York. Instructor, St. Louis School of Fine Arts, 1892; director of fine arts, Beloit College, 1893; president, New York School of Art, 1898-9; director of Parker Academy, Paris, 1900; non-resident professor, Art Institute of Chicago, 1902; president, Chicago Academy of Fine Arts, 1903. Member: Chicago SA; Paris AAA; ANA 1916. Awards: John Armstrong Candler five-year European Scholarship, 1896; hon. mention, Paris Salon, 1900; third medal, Paris Salon, 1902; silver medal, St. Louis Exp., 1904; gold medal, Inter. Exp., Munich, 1905; hon. mention, CI Pittsburgh, 1907; first medal, Chicago SA, 1908; Cahn prize, AIC 1909; gold medal, Paris Salon 1913; medal of honor, P.-P.Exp., San F., 1915. Work: President Harry Pratt Judson and Martin A. Ryerson, Chicago University; Judge Peter S. Grosscup and Judge James G. Jenkins, U. S. Court of Appeals, Washington; "Portrait of a Lady," Art Institute of Chicago.

ARKER, Mrs. W. L., 312 Dartmouth St., Boston, Mass.

P.—Member: Boston WCC.

ARKHURST, Thomas Shrewsbury, 512 Bank of Commerce Bldg., Toledo, O.
Ldsep.P., I.—Born Manchester, England, Aug. 1, 1853. Self-taught. Member: Toledo Tile C.; Salma.C.; NAC. Work: "October Skies" and "The Spirit of the Maumee," Toledo Museum of Art; "Landscape," Grand Rapids Art Association; represented in Lima (O.) Art League; Des Moines (Ia.) Art Club; Oklahoma Art League.

ARKINSON, Helen B., 939 Fine Arts Bldg., Chicago, Ill. (P.)

ARRISH, Clara Weaver (Mrs. Wm. P. Parrish), 39 West 67th St., New York, N. Y.

F., E., W.—Born Selma, Ala. Pupil of ASL of N.Y. under Chase, Mowbray, Cox and J. Alden Weir; Collin in Paris. Member: NYWCC; AWCS (assoc.); Women PS; NAC; Pen and Brush C.; SP; MacD.C. Award: Watrous prize, N.Y. Women's AC, 1902 and 1913; silver medal, P.-P.Exp., San F., 1915.

PARRISH, Maxfield, Windsor, Vt.

I., P.—Born Philadelphia, Pa., July 25, 1870; son of Stephen Parrish. Pupil of PAFA and Howard Pyle. Member: SAA 1897; ANA 1905, NA 1906; Fellowship PAFA; Nat.Inst.A.L.; Union Inter. des Beaux-Arts et des Lettres. Awards: Hon. mention, Paris Exp., 1900; silver medal for drawings, Pan-Am.Exp., Buffalo, 1901; Beck prize, Phila. WCC 1908; gold medal, N. Y. Arch.Lg., 1917. Work: "Old King Cole," Pennsylvania Academy, Philadelphia.

PARRISH, Stephen, 230 West 59th St., New York, N. Y.; summer, Windsor, Vt.
Etcher,P.—Born Philadelphia, Pa., July 9, 1846. Self-taught. Member: R. Soc. Painter-Etchers, London; N. Y. Etching C. Work: "The Break-up of Winter, Cornish, N. H.," painting, Toledo Museum of Art; "Winter at Trenton, N. J.," Carnegie Institute, Pittsburgh.

PARSHALL, De Witt, Carnegie Hall, New York, N. Y.

Idsep.P.—Born Buffalo, N. Y., Aug. 2, 1864. Pupil of Cormon and Alexander Harrison and Julian Academy in Paris. Member: ANA 1910; NA 1917; Allied AA; SMPP West; Inter. Soc. AL; Lotus C. (life); Century Assoc.; NAC. MacD.C. Work: "Catskills," Metropolitan Museum, New York; "Granite Gorge," Toledo (O.) Museum of Art; "Isis Peak," Syracuse (N. Y.) Museum of Art; "Hermit Creek Canyon," Worcester Art Museum.

PARSONS, Mrs. Edith Barretto Stevens, 204 West 13th St., New York, N. Y.
S.—Born Houston, Va., July 4, 1878. Pupil of ASL of N. Y. under French and Barnard. Member: Women PS.

PARSONS, Margaret, Briarcliff, N. Y.
P.—Member: Women PS.

PARTINGTON, Gertrude, 236 Ashbury St., San Francisco, Cal.
P.—Award: Bronze medal, P.-P.Exp., San F., 1915.

PARTINGTON, Richard Langtry, Bohemian Club, San Francisco, Cal.
P.—Born Dec. 7, 1868. Member: Bohemian Club, Athenaeum Club, and San F. AA.

PARTON, Ernest, 8 Carlton Hill, London, N. W., England.
Ldsep. P.—Born Hudson, N. Y., March 17, 1845. Member: AFund S.; Royal Inst. of Painters, London. Awards: Hon. mention, Paris Exp., 1889; hon. mention, Paris Exp., 1900. Has resided in England since 1872.

PARTON, Henry W., 119 East 19th St., New York, N. Y.
P.—Member: Salma. C., 1889; Century Assoc., NAC.

PARTRIDGE, Imogene, Seattle, Wash.
P.—Member: Seattle Fine Arts Soc.

PARTRIDGE, Roy, 1117 Terry Ave., Seattle, Wash.
Etcher.—Born Centralia, Wash., Oct. 14, 1888. Pupil of NAD in New York. Member: Chicago SE; Cal. SE.

- Awards:** Two silver medals, Alaska-Yukon-Pacific Exp., Seattle, 1909. Work in: New York Public Library; Newark (N. J.) Public Library; Library of Congress, Washington, D. C.; Worcester (Mass.) Art Museum; Art Institute of Chicago; Walker Art Gallery, Liverpool, England; Toledo Museum of Art; Carnegie Institute, Pittsburgh.
- PARTRIDGE, William Ordway**, 15 West 38th St.; h. 222 West 59th St., New York, N. Y.
S. W., L.—Born Paris, France, April 11, 1861; of American parents. Pupil of Elwell in New York; Flo Welonki in Rome. Member: NSS 1896; AIA (cor.); Salma C. 1898. Award: Hon. mention, P.-P. Exp., San F., 1915. Work: Bust of Whittier, Art Institute, Chicago; "Shakespeare," Lincoln Park, Chicago; "Alexander Hamilton," Brooklyn; "Kaufmann Memorial," Washington. Author: "The Technique of Sculpture," "The Song Life of a Sculptor," etc.
- PATIGIAN, Haig**, 923 Polk St.; h. 898 Francisco St., San Francisco, Cal.; and Bohemian Club, San Francisco.
S.—Born in Armenia, Jan. 22, 1876. Pupil of Marquette in Paris. Member: NSS (assoc.); Société des Artistes Français.
- PATRICOLA, Phillip**, 247 Cherry St., Buffalo, N. Y.
P.—Member: Buffalo SA.
- PATTEE, Elsie Dodge**, 670 Lexington Ave., New York, N. Y.
Min., P.—Member: Woman PS; AS Min. P. (vice-pres.). Award: Silver medal for miniature, P.-P. Exp., San F., 1915.
- PATTERSON, Charles W.**, 4403 Stanton Ave., Pittsburgh, Pa.
P.—Member: AA, Pittsburgh. Award: Second prize AA Pittsburgh, 1914.
- PATTERSON, Howard Ashman**, 4032 Green St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- PATTERSON, Margaret (Jordan)**, Trinity Court, Boston, Mass.
Ldsep. P., I.—Born Soerabalja, Java. Pupil of Pratt Inst. under Arthur Dow in Brooklyn; Charles H. Woodbury in Boston; Castellucho in Paris. Member: Boston SE; Boston WCC; Copley S. 1900; Phila. WCC; Women PS. Award: Hon. mention for etching, P.-P. Exp., San F., 1915. Work: "Basque Fishing Boats," Museum of Fine Arts, Boston; represented in Oakland (Cal.) Art Museum. Director, art department, Dana Hall School, Wellesley, Mass.
- PATTERSON, Rebecca Burd Peale**, 5522 Morris St., Germantown, Philadelphia, Pa. (Min. P.)
- PATTON, Katharine**, 1522 Chestnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of Cox, Hawthorne and Snell in New York; Frank Brangwyn in London. Member: Women PS; Phila. WCC; Fellowship PAFA; Plastic C. Award: Silver medal, Knoxville, Tenn., Exp., 1913.
- PAUL, Charles R.**, 7207 Cresheim Rd.; h. Allen Lane, Philadelphia, Pa.
P.—Member: Phila. AA. (pres.)
- PAULDING, John**, 1200 Steinway Hall, Chicago, Ill.; h. Park Ridge, Ill.
S.—Born Dark County, O., Apr. 5, 1871. Pupil of AIC. Member: Alumni AIC; Chicago SA; Cliff Dwellers.
- PAULUS, Francis Petrus**, 14 West Adams Ave., Detroit, Mich.
P., Etcher.—Born Detroit, Mich., March 13, 1862. Pupil of PAFA; Royal Academy in Munich under Loefftz; Ecole des Beaux-Arts in Paris under Bonnat. Member: Chicago SE; La Gravure Originale en Noir; Société Inter. des Beaux-Arts et des Lettres. Work: "Alley in Bruges," Herron Art Institute, Indianapolis; "Low Tide," Detroit Museum. Etchings in: New York Public Library; Library of Congress, Washington, D. C.; Oakland (Cal.) Museum.
- PAXON, Edgar Samuel**, 611 Stephens Ave., Missoula, Mont.
L., P.—Born East Hamburg, N. Y., April 25, 1852. Specialty, Indians and American pioneers. Work: Eight murals in Missoula County Court House; six murals in Montana Capitol; "Custer's Last Fight," exhibited in many cities.
- PAXTON, Elizabeth**, 43 Elmwood St., Newton, Mass.
P.—Award: Silver medal, P.-P. Exp., San F., 1915.
- PAXTON, Ethel**, 106 Newbold Pl., Kew, L. I., N. Y. (P.)
- PAXTON, William M (Gregor)**, Riverway Studios, 120 Riverway, Boston, Mass.
P., T.—Born Baltimore, Md., June 22, 1869. Pupil of Ecole des Beaux-Arts in Paris under Gérôme; Dennis M. Bunker in Boston. Member: Copley S. 1894; Boston GA; St. Botolph C., Boston; Phila. AC; ANA 1917. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; Lippincott prize, PAFA 1915; hors concours (jury of awards), P.-P. Exp., San F., 1915. Work: "A Girl Sweeping," Pennsylvania Academy, Philadelphia; "Tea Leaves," Metropolitan Museum, New York; mural decoration, Army and Navy Club, Washington, D. C.; "Nude," Museum of Fine Arts, Boston.
- PAYNE, Edgar**, 20 Tree Studio Bldg., 4 East Ohio St., Chicago, Ill.
P.—Born Washburn, Mo., March 1, 1882. Pupil of AIC; chiefly self-taught. Member: Palette and Chisel C.; Chicago SA; Int. Soc. A. L.; Cal. AC.; Alumni AIC. Award: First prize, Palette and Chisel Club, 1913. Works: Mural decorations American and Empress Theatres, Chicago; Northern Hotel, Billings, Mont.; Clay County Court House, Brazil, Ind.; Hendricks County Court House, Danville, Ind.; Queen Theatre, Houston, Tex.; "Hills of El Toro," Nebraska Art Assoc., Lincoln;

- "The Hills of Marin," Peoria (Ill.) Society of Allied Arts; "Pleasant Valley," Chicago Municipal Art Commission purchase; "The Restless Sea," Herron Art Institute, Indianapolis.
- PAYNE, Elsie**, 4 East Ohio St., Chicago, Ill. (P.)
- PAYNE, Jeanne**, St. James Apts., Charles St., Baltimore, Md. (Min.P.)
- PEABODY, Mrs. L. L.**, 358 Kenilworth Ave., Toledo, O. (Min.P.)
- PEARCE, Edgar L.**, 1738 Walnut St., Philadelphia, Pa. (P.)
- PEARSON, Edwin**, 426 Aldine Ave., Chicago, Ill. (S.)
- PEARSON, Joseph T., Jr.**, 5139 Wayne Ave., Germantown, Philadelphia, Pa.
P., T.—Born Germantown, Feb. 6, 1876. Pupil of J. Alden Weir and Wm. M. Chase. Member: Fellowship PAFA. Awards: Second Hallgarten prize, NAD 1911; hon. mention, C.I.Pittsburgh, 1911; Sesnan medal, PAFA 1911; Inness medal, NAD 1915; gold medal, P.-P. Exp., San F., 1915; Harris silver medal and prize (\$500), AIC 1915; Temple gold medal, PAFA 1916; Stotesbury prize, PAFA 1916; Beck gold medal, PAFA 1917. Instructor, Pennsylvania Academy of the Fine Arts.
- PEARSON, Ralph M.**, 76 Bank St., New York, N. Y.; summer, Milton, N. Y.
E.—Born Angus, Ia., May 27, 1883. Pupil of AIC under C. F. Browne and Vanderpoel. Member: ASL of Chicago; Chicago SE; N.Y.SE.; Cal.AC. Awards: Prize, Chicago SE, 1914; silver medal for etching, P.-P. Exp., San F., 1915; first prize for bookplate, American Bookplate Soc., 1917. Work in: New York Public Library; Library of Congress, Washington, D. C.; Mechanics' Institute, Rochester, N. Y.; Art Institute of Chicago.
- PEART, Caroline**. See Mrs. Christian Brinton.
- PEBBLES, Frank M.**, 339 Erie St., Oak Park, Chicago, Ill.
P.—Born Wyoming, N. Y., Oct. 16, 1839. Pupil of NAD and Edwin White in New York; G. P. A. Healy in Chicago. Member: Chicago SA; Chicago Artists' G.; Chicago AD (ex-pres.). Award: Medal, San Francisco, 1877.
- PECK, Anna Gladys**, 115 East 34th St., New York, N. Y.
I.—Born Monmouth Beach, N. J., July 21, 1884. Pupil of Twachtman, Metcalf and Clineinst in New York.
- PECK, Anne Merriman** (Mrs. Frank E. Fite), 35 Charles St., New York, N. Y.; summer, Washington, Conn.
P., I.—Born Piermont, N. Y., July 21, 1884. Pupil of Robert Henri and Irving R. Willes. Illustrated "Mother Goose Primer," "Every Child's Fairy Book," etc.
- PECK, Clara Elsene**. See Mrs. Williams.
- PECK, Henry J(arvis)**, 121 East 23rd St., New York, N. Y.; summer, Warren, R. I.
I., F.—Born Galesburg, Ill., June 10, 1889. Pupil of Eric Pape and Howard Pyle. Member: Alliance.
- PECK, Natalie**, 258 West 54th St.; h. 12 West 92d St., New York, N. Y.
P.—Born Jersey City, N. J., Feb. 27, 1886. Pupil of Kenneth Hayes-Miller. Member: Women PS; People's AG; S.Indp.A. Work: "Storm Clouds," in Pennsylvania Academy of the Fine Arts.
- PECK, Orrin**, Pleasanton, Cal. (P.)
- PEDDLE, Caroline**. See Mrs. Ball.
- PEERS, Marlon**, 1603 Western Ave., Topeka, Kan. (P.)
- PEETS, Orville Houghton**, Woodstock, N. Y.
P., E.—Born Cleveland, O. Pupil of Baschet, Royer and Laparra in Paris. Award: Hon. mention, Paris Salon, 1914. Painting owned by French Government.
- PEIRCE, Dorothy Rice** (Mrs. Waldo Peirce), care of Mrs. Isaac Rice, Hotel Ansonia, New York, N. Y. (P., S.)
- PEIRCE, H. Winthrop**, 36 Morton St., Andover, Mass.
P., I.—Born Boston, Nov. 25, 1850. Pupil of Boston Museum School under Grundmann and Rimmer; Bouguereau and Robert-Fleury in Paris. Member: Copley S., 1879 (v.-pres.); Boston SWCP. Work in: John-Esther Gallery, Andover; Phillips Academy, Andover; Bowdoin College, Brunswick, Me.; Public Library, Malden, Mass.
- PEIRCE, Waldo**, 214 Cedar St., Bangor, Me. (P.)
- PEIXOTTO, Ernest C(lifford)**, 152 West 57th St.; h. 137 East 66th St., New York, N. Y.; and Crédit Lyonnais, Paris, France.
I., P., W.—Born San Francisco, Cal., Oct. 15, 1869. Pupil of Constant, Lefebvre and Doucet in Paris. Member: ANA 1909; Mural P.; N.Y.Arch. Lg. 1911; SI 1906; Salma.C.; MacD.C. (pres.); Allied AA. Award: Hon. mention, Paris Salon, 1895. Work: Scenes from "Le Morte d'Arthur" in Library of Henry A. Everett, near Cleveland, O.; illustrations for Roosevelt's "Life of Cromwell." Author: "By Italian Seas," "Romantic California"; "Our Hispanic Southwest," etc.
- PEIXOTTO, Mrs. Ernest**, 137 East 66th St., New York, N. Y.
P.—Member: Women PS.
- PEIXOTTO, George Da Maduro**, 3 Rue des Italiens, Paris, France.
P.—Born Cleveland, O. Pupil of Melssonier and Munkacsy. Member: Société des Artistes Français. Awards: Silver medal, Royal Academy, Dresden.
- PELL, Ella Ferris**, Fishkill-on-Hudson, N. Y. (1915.)
P., S., I.—Born St. Louis, Mo., Jan. 18, 1846. Pupil of Cooper Union in New York under Rimmer; Laurens, Ferdinand Humbert and Gaston St. Pierre in Paris. Work: "Salome" painting owned by Boston Art Club; "Andromeda" heroic statue.

PELTON, Agnes, 28 West 8th St., New York, N. Y.; summer, "Wild Farm," R. F. D. No. 2, Madison, Conn. P.—Born Stuttgart, Germany, of American parents, Aug. 22, 1881. Pupil of Pratt Inst. under Dow; W. L. Lathrop, Hamilton E. Field. Member: Women PS; Inter.Soc.AL.

PEMBER, A. H., Janesville, Wis. (P.)

PENBERTON, Mrs. Anita Le Roy, 1008 Clinton St., Philadelphia, Pa. (P.)

PENFIELD, Edward, Pelham Manor, N. Y.

I. P.—Born Brooklyn, N. Y., June 2 1866. Pupil of ASL of N. Y. Member: AWCS (sect.); SI 1901; Salma.C. 1905. Specialty, posters. Author and illustrator of "Holland Sketches" and "Spanish Sketches"; decorations for Rochester Country Club.

PENFOLD, Frank C., Pont Aven, France; and 32 Johnson Park, Buffalo, N. Y.

P.—Born Buffalo. Awards: Hon. mention, Paris Salon, 1889; hon. mention, Pan-Am.Exp., Buffalo, 1901. Work: "The Widow," "Stormy Weather—North Sea," and "Spring," Fine Arts Academy, Buffalo.

PENGEOT, George J., 120 Highland Ave., Buffalo, N. Y. (P.)

PENMAN, Edith, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, Byrdcliffe, Woodstock, Ulster Co., N. Y.

P., C.—Born London, England. Pupil of R. Swain Gifford, Henry B. Snell. Member: Women PS; NSC; Boston SAC; SP. Specialty, pottery.

PENNELL, Joseph, Century Assoc., 7 West 43d St., New York, N. Y.

I., Etcher, W.—Born Philadelphia, Pa., July 4, 1860. Pupil of PAFA and Pa. School of Industrial Art. Member: ANA 1907, NA 1909; Nat.Inst.A.L.; ACPHila.; Phila.WCC (hon.); N.Y.Arch. Ig. 1894; Phila.Etching Clubs; Inter.Soc. of Painters, Sculptors and Gravers, London; Soc. of Illustrators, London; Royal Belgian Academy, 1914; Pa. Chapter AIA (hon.); Royal Inst. British Architects; Fellowship PAFA. Awards: Hon. mention, Paris Exp., 1889; medal, AC Phila, 1892; medal, Columbian Exp., Chicago, 1893; gold medal, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; gold medal, Dresden, 1903; Grand Prize, St. Louis Exp., 1904; gold medal, Liège, 1905; Grand Prix, Milan, 1906; Barcelona, 1907; Brussels, 1910; gold medal, Amsterdam, 1912; grand prize, London, 1913; grand prize, Florence, 1915; medal, P.-P.Exp., San F., 1915. Represented in Luxembourg and Cabinet aux Estampes, Paris; Uffizi Gallery, Florence; Modern Gallery, Venice; Modern Gallery, Rome; British and South Kensington Museums, London; Library of Congress, Washington; Art Institute of Chicago; Minneapolis Institute, etc. Author: "An Italian Pilgrimage," "Modern Illustration," "Life of J. McN. Whistler" (with Mrs. Pennell), etc.

PENNIMAN, H(elen) A. F., 609 Cathedral St., Baltimore, Md.; summer, Relay, Md.

P., W., L.—Born New York, N. Y., Mar. 26, 1882. Pupil of Twachtman, Beckwith and Anshutz.

PENNINGTON, Harper, care of Century Assoc., 7 West 43d St.; h. 17 Fifth Ave., New York, N. Y.

I., P.—Member: Century Assoc.

PENNOYER, A(lbert) Sheldon, 162 Newbury St., Boston, Mass.; h. Berkeley, Cal.

P.—Born Oakland, Cal., Apr. 5, 1883. Pupil of Ecole des Beaux-Arts, Academies Julian and Grande Chaumière, René Ménard and Lucien Simon in Paris; PAFA. Member: NAC; San F. AA; Oakland AA.

PEPPER, Charles Hovey, Fenway Studios, 30 Ipswich St., Boston, Mass.; h. Concord, Mass.

P.—Born Waterville, Me., Aug. 27, 1864. Pupil of Chase in New York; Constant, Laurens and Aman-Jean in Paris. Member: NYWCC; Boston WCC; Copley S. 1900; Boston AC; St. Botolph C.; New Haven PCC.

PERARD, Victor S(emon), 78 West 55th St., New York, N. Y.

Etcher, I.—Born Paris, France, Jan. 16, 1870. Pupil of NAD and ASL of New York; Ecole des Beaux-Arts in Paris, under Gérôme. Member: SI; Salma. C. Instructor at Cooper Union. Specialty, character sketches.

PERCY, Isabelle Clark (Mrs. George Parsons West), 9 Montague Terrace, Brooklyn, N. Y.

I.—Born Alameda, Cal., Nov., 1882. Pupil of Mark Hopkins Inst., San Francisco; Dow and Snell in New York; Brangwyn in England. Member: Cal.SE; SanF.AA. Awards: Hon. mention, California bookplate and poster competitions; bronze medal for etching, P.-P.Exp., San F., 1915.

PERERA, Gino, 382 Commonwealth Ave., Boston, Mass.

S., P.—Born Siena, Italy, Aug. 2, 1872. Pupil of Royal Academy, Rome; School of Boston Museum; H. D. Murphy, Birge Harrison and Ochtman. Member: Boston AC; St. Botolph C.

PERKINS, K. L., 1178 Fillmore Ave., Topeka, Kan. (P.)

PERKINS, John U(re), 815 A St., N. E., Washington, D. C.

P.—Born Washington, D. C., Nov. 22, 1875. Pupil of Chase and Richard N. Brooke. Member: S.Wash.A.

PERKINS, Lucy Fitch (Mrs. Dwight H. Perkins), 2319 Lincoln St., Evanston, Ill.

I., T.—Born Maples, Ind., July 12, 1865. Pupil of Boston Museum School. Member: Chicago SA. Author and illustrator of "A Book of Joys," "The Goose Girl," "The Dutch Twins," "Dandelion Classics," etc.

PERKINS, Mary Smyth (Mrs. William F. Taylor), 767 Lexington Ave., New York, N. Y.

- P.—Born Philadelphia, 1874. Pupil of PAFA under Robert Henri; Philadelphia School of Design under William Sartain; Lawton Parker School, Cottet and Simon in Paris. Member: Plastic C.; Fellowship PAFA; Women PS. Award: Mary Smith prize, PAFA 1907. Work: "Portrait of James L. Miles," City Hall, Philadelphia, Pa.
- PEROT, Annie Lovering**, 118 South 20th St., Philadelphia, Pa. (P.)
- PERRETT, A. Louise**, 316 South Grove Ave., Oak Park, Ill.
P., I.—Born Chicago, Ill. Pupil of AIC; Howard Pyle.
- PERRETT, Galen Joseph**, 51 West 10th St., New York, N. Y.; h. 492 Mt. Pleasant Ave., Newark, N. J.
I.—Born Chicago, Ill. Sept. 14, 1875. Pupil of AIC; Munich Art Academy, Germany; Julian Academy in Paris. Member: Salma.C.; NYWCC.
- PERRIE, Bertha E(versfield)**, 808 17th St., N. W.; h. 1603 19th St., N. W., Washington, D. C.
P.—Member: Wash.WCC; S.Wash.A.; ASL of N. Y.; Pa.S.Min.P. Awards: Second Corcoran prize, Washington WCC 1900; first Corcoran prize, Washington WCC, 1904.
- PERRINE, Van Dearing**, The Palisades, Englewood, N. J.
P.—Born Garnett, Kan., Sept. 10, 1869. Self-taught. Member: S.Indp.A. Awards: Silver medal, Charleston Exp., 1902; hon. mention, CI Pittsburgh, 1903; silver medal, P.-P.Exp., San F., 1915. Work: "The Robbers," Carnegie Institute, Pittsburgh. Experiments with color music.
- PERRY, Clara Fairfield** (Mrs. Walter Scott Perry), 56 Cambridge Pl., Brooklyn, New York, N. Y.; summer, Elmcroft, Stoneham, Mass.
P.—Born Brooklyn, N. Y. Pupil of Walter Scott Perry, Henry B. Snell, Ettore Caser. Member: Women PS.
- PERRY, Clara G(reenleaf)**, 344 Boylston St., Boston, Mass.
P., S.—Member: Women PS.
- PERRY, Edith Dean Weir** (Mrs. James DeWolf Perry), Bishope House, Providence, R. I.
Min.P.—Born New Haven, Conn., Aug. 17, 1875. Pupil of Yale School of Fine Arts under her father, John F. Weir; of Lucia Fairchild Fuller and of Adele Herter. Member: Copley S.; Providence AC. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901. Work: "Virgin and Child," St. Paul's Church, New Haven, Conn.; Tabernacle door, Christ Church, West Haven, Conn. Specialty, portraits, miniatures.
- PERRY, Lilla Cabot** (Mrs. Thomas S. Perry), Fenway Studios, 30 Ipswich St.; h. 312 Marlborough St., Boston, Mass.
P., W.—Born Boston, Mass. Pupil of Cowles Art School under Dennis M. Bunker and Robert W. Vonnoh in Boston; Julian and Colarossi academies and at Alfred Stevens' studio in Paris. Member: Boston GA (sec.); Allied A.Assoc., London; Société des Artistes Independants, Paris; Inter. Soc. AL; Women's Inter.AC, Paris and London; Nippon Bijitsu-In, Tokyo. Awards: Silver medal, Boston, 1892; bronze medal, St. Louis Exp., 1904; bronze medal, P.-P.Exp., San F., 1915. Work: "The Young Cellist," Boston Museum of Fine Arts. Author: "The Heart of the Weed," "From the Garden of Hellas," "Impressions," etc.
- PERRY, Raymond**, 159 East 33d St., New York, N. Y.
P., I.—Born Sterling, Ill., Sept. 16, 1876. Pupil of AIC. Member: SI, 1912; Salma.C., 1908. Work in Salmagundi Club.
- PERRY, R(oland) Hinton**, 51 West 10th St., New York, N. Y.
S., P.—Born New York, Jan. 25, 1870. Pupil of Gérôme, Delance, Caliot, Chapu and Puech in Paris. Member: NSS; N.Y.Arch.Lg. 1898; NAC. Work: "Fountain of Neptune," Library of Congress, Washington; "Death of Sigurd," painting, Detroit Museum; Langdon doors, Buffalo Historical Society; frieze, New Amsterdam Theatre, New York; "Pennsylvania" on dome of Capitol, Harrisburg; "Gen. Greene" and "Gen. Wadsworth" at Gettysburg; "New York State Memorial," Andersonville; "Gen. Curtis," Ogdensburg; "Gen. Castleman," Louisville; "New York Monument," Chattanooga; "Benjamin Rush Monument," Washington; etc.
- PERRY, Walter Scott**, 56 Cambridge Pl., Brooklyn, New York, N. Y.; summer, Elmcroft, Stoneham, Mass.
P., S., T., W., L.—Born Stoneham, Mass. Pupil of Langerfeldt, Higgins and Pierre Millet; Mass. Normal Art School. Member: NAC; Alliance; Eastern AA.; WD and MT Teachers. Supervisor of drawing and art education, public schools, Fall River, Mass., 1875-79; and Worcester, Mass., 1879-87. Director, School of Fine and Applied Arts, Pratt Institute, since 1887. Author of "Egypt, the Land of the Temple Builders"; "With Azir Girges in Egypt"; textbooks on art education.
- PETERS, Charles Rollo**, Monterey, Cal.; and Bohemian Club, San Francisco, Cal.
P.—Born California, Apr. 10, 1862. Pupil of Virgil Williams in San Francisco; Ecole des Beaux-Arts under Gérôme, and of Boulanger and Lefebvre in Paris. Member: Lotos C.; Salma.C. 1901. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904.
- PETERS, Constance**, 239 Geary St., San Francisco, Cal. (P.)
- PETERS (Dewitt) Clinton**, 78 West 55th St., New York, N. Y.; and 729 Homestead St., Waverly, Baltimore, Md.
P., I., T.—Born Baltimore, June 11, 1865. Pupil of Ecole des Beaux-Arts under Gérôme, and of Lefebvre, Boulanger and Collin in Paris. Award: Bronze medal, Paris Exp., 1889. Founder and principal instructor, Clinton Peters Art Classes, New York.

PETERS

WHO'S WHO IN ART

PHILLIPS

PETERS, ROLLO, 131 W. 40th St., New York, N. Y. (Scenery.)

PETERSEN, Christian, 153 Park St., Attleboro, Mass. (S.)

PETERSEN, Martin, 437 West 59th St., New York, N. Y.; h. 325 Hillside Ave., West Nutley, N. J.

P.—Born Denmark, Nov. 23, 1870. Pupil of NAD. Member: NYWCC; Salma.C. 1906. Awards: Third Hallgarten prize, NAD 1905; Beal prize, NYWCC 1906; Inness prize, Salma.C. 1907.

PETERSON, Jane, 58 West 57th St., New York, N. Y.; and Elgin, Ill.

P.—Born Elgin, Ill. Pupil of Brangwyn, Blanche and Sorolla. Member: NYWCC; AWCS; Women PS; SP; Conn.AFA; Pen and Brush C; NAC. Awards: Water color prize, Girls' Art Club, Paris; Flag prize (\$100), Conn.A.F.A. 1917. Work: "Glimpse of the Grand Canal," Art Association, Grand Rapids, Mich.; Girls' Art Club, Paris; Brooklyn Athletic Club; Public Schools, Evanston, Ill.; Country Club, Torrington, Conn.; Y. M. C. A., Elgin, Ill.

PETREMont, Clarice Marie, Shelton, Conn.

P., I., C., T.—Born Brooklyn, New York. Pupil of Marshall Fry and Paul Cornoyer. Member: New Haven PCC; Bridgeport AL; Boston SAC.

PETROVITZ, Milan, 723 Liberty Ave., Pittsburgh, Pa.

P.—Member: Pittsburgh AA.

PEUGEOT, George I(ra), 693 Main St.; h. 120 Highland Ave., Buffalo, N. Y.

P.—Born Buffalo, N. Y., Nov. 26, 1869. Pupil of Peter Gowans. Member: Buffalo SA.

PEYRAUD, Elizabeth K., 1539 East 61st St., Chicago, Ill.

P.—Member: Chicago SA; Chicago WCC.

PEYRAUD, Frank C., 1608 Monroe Bldg.; h. 1539 East 61st St., Chicago, Ill.

P.—Born Bulle, Switzerland, 1858. Pupil of AIC; Ecole des Beaux-Arts in Paris. Member: Chicago SA; Chicago WCC. Awards: Fortnightly prize, AIC 1899; Butler prize, AIC 1912; Municipal Art Lg. purchase, AIC 1912; Chicago SA medal, AIC 1912; Cahn hon. mention, AIC 1912; Carr prize, AIC 1913; Grower prize, AIC 1915; bronze medal, P.-P.Exp., San F., 1915. Work in: Union League Club, Chicago; Art Institute of Chicago (Municipal AL collection).

PEYTON, Alfred Conway, 33 West 67th St., New York, N. Y.

P., I.—Born Dera Doon, British India, Nov. 9, 1875. Pupil of South Kensington Schools, London, Eng. Award: Silver medal, Madras and Bombay, B. I.

PEYTON, Mrs. Alfred Conway. See Menzler-Peyton, Bertha S.

PFALTZGRAF, R., 167 So. Warren Ave., Columbus, O.

P.—Member: Pen and Pencil C., Columbus.

PFEIFFER, Fritz (Wilhelm), 555 Van Buren St., Milwaukee, Wis.

P., I., C.—Born Adams County, Pa., June 3, 1889. Pupil of Henri, Chase and Breckenridge. Member: Fellowship PAFA.

PHARES, Frank, 218 Pine St., Mt. Holly, N. J.

P.—Member: Fellowship PAFA.

PHELAN, Harold L., 107 West 76th St., New York, N. Y.; and Larchmont, N. Y. (P.)

PHELPS, Helen Watson, 58 West 57th St., New York, N. Y.

P.—Born Attleboro, Mass. Pupil of Julian Academy and Collin in Paris. Member: Women PS; Providence AC; SP. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; N. Y. Woman's AC prize, 1907; Elling prize, N. Y. Woman's AC, 1909; Watrous figure prize, Women PS, 1914; prize, Women PS, 1915.

PHELPS, W(illiam) P(helps), Chesham, N. H.

P.—Born Dublin, N. H., Mar. 6, 1848. Studied in Lowell and Boston; in Europe with Velten, Meissner and Barth.

PHILBIN, Clara, 2126 Auburn Ave., Cincinnati, O.

S.—Member: Cincinnati Woman's AC.

PHILBRICK, Allen E., 1019 Fine Arts Bldg., Chicago, Ill.

Mural P., I., T.—Born Utica, N. Y., Nov. 19, 1879. Pupil of AIC; Laurens and Colarossi Academy in Paris. Member: Chicago SA; Chicago WCC; Chicago AG; Cliff Dwellers. Instructor at Art Institute. Work: "Mother Love," "Mother Nature," "Mother Country," waiting room of Juvenile Court, Chicago, Ill.; "Banking," "Commerce" and "Industry," People's Savings Bank, Cedar Rapids, Ia.; portrait of Peter B. Wight, 1913, for Ill. Chapter, American Institute of Architects.

PHILBRICK, Otis, 495 Common St., Belmont, Mass. (P.)

PHILLIPS, Abraham, 265 Henry St., New York, N. Y. (E.)

PHILLIPS, Bert G., Taos, Taos Co., New Mexico.

P., I., T.—Born Hudson, N. Y., July 15, 1868. Pupil of NAD and ASL in New York; Constant and Laurens in Paris. Member: Taos Soc. of Artists (sec.) Salma.C. Specialty, Indian subjects. Work: Mural decoration, Polk County Court House, Des Moines, Iowa.

PHILLIPS, Caroline King, 29 Beacon St., Boston; h. The Elmgate, Waban, Mass. (P., I.)

PHILLIPS, Harriet S., 39 West 67th St., New York, N. Y.; summer, Hague-on-Lake George, N. Y.

P., C.—Born Rome, N. Y. Pupil of Fehr in Munich; Simon in Paris. Member: Kunstlerlnen Verein, Munich (hon.); NAC; NSC; SP.

- PHILLIPS, J. Campbell**, 1108 Carnegie Hall; h. 515 West 110th St., New York, N. Y.
P.—Born New York, Feb. 27, 1873. Pupil of ASL of N. Y. under Chase, Cline-dinist and Mowbray. Member: Salma.C. 1905; Lotos C. Award: Isidor portrait prize, Salma.C. 1914. Work: "The First Born," Corcoran Gallery, Washington, D. C.
- PHILLIPS, John E.**, 59 East Van Buren St., Chicago, Ill. (P.)
- PHILLIPS, S. George**, 1537 Chestnut St., Philadelphia, Pa. (P.)
- PHISTER, Jean Jacques**, California Bldg., 1625 California St., San Francisco, Cal. P., S.—Born Berne, Switzerland, July 10, 1878.
- PHOENIX, Lauros M(onroe)**, 2222 Nicollet Ave., Minneapolis, Minn.; and 2121 Foster Ave., Brooklyn, New York, N. Y.
Mural P.—Born Chicago, Ill., Feb. 23, 1885. Pupil of AIC under Vanderpoel, Clarkson, C. F. Browne; Howard Pyle, Alphonse Mucha, Thomas W. Stevens; Woodstock Summer School under John F. Carlson. Member: Mural P.; Minneapolis SFA; St. Paul AS; ASL of Chicago; Minneapolis AS. Work: "Rip Van Winkle," Grill Room, St. Paul Hotel; "Aesculapides," "The Fountain of Youth" and "Old Herb Woman," Lobby of Lowry Doctors' Bldg., St. Paul, Minn.; "Minnehaha," L. S. Daroldson Bldg.; "Nine Fairy Stories," New Grand Theatre, Minneapolis, Minn. Instructor Summer Art School, State Normal College, Kent, O., and at Federal School of Commercial Design, Minneapolis, Minn.
- PIAZZONI, Gottardo F. P.**, 712 Montgomery St., San Francisco, Cal.; h. Belvedere, Marin Co., Cal.
P.—Born Intragna, Switzerland, April 14, 1872. Pupil of San Francisco Art Assoc.; Julian Academy in Paris under Laurens, Benjamin-Constant and Henry Martin and Ecole des Beaux-Arts under Gérôme. Member: San F. AA; Cal. SE. Represented in Palace of Fine Arts, San Francisco, and Golden Gate Park Museum, San Francisco.
- PICCIRILLI, Attilio**, 467 East 142d St., New York, N. Y.
S.—Born Massa, Italy, May 16, 1866. Pupil of Accademia San Luca, Rome. Came to U. S. 1888. Member: N.Y. Arch.Lg. 1902; NSS 1902; ANA 1909; Allied AA. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1912; gold medal, P.-P. Exp., San F., 1915. Work: "Malne Memorial," New York; "MacDonough Monument," New Orleans; "Dancing Faun" and "Head of a Boy," Fine Arts Academy, Buffalo.
- PICCIRILLI, Furlo**, 467 East 142d St.; h. 1 Beach Terrace, Borough of the Bronx, New York, N. Y.
S.—Born Massa, Italy, March 14, 1868. Pupil of Accademia San Luca, Rome. Came to U. S. 1888. Member: NSS 1902; N.Y. Arch. Lg. 1914 (assoc.). Awards: Hon. mention, Pan Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915.
- PICKNELL, G. W.**, R. F. D. 43, Norwalk, Conn.
P.—Born Boston. Pupil of Laurens in Paris. Member: Salma.C.; NAC.
- PIERCE, Charles F(ranklin)**, 194 Boylston St., Boston, Mass.; h. 227 Rawson Road, Brookline, Mass.
Ldscp.P.—Born Sharon, N. H., Apr. 26, 1844. Studied in Boston and in Europe. Member: Boston AC; Boston SWCP; Paint and Clay C.
- PIERCE, Rowena Elizabeth**, 328 Broadway, Providence, R. I.
S.—Member: Providence AC.
- PIERPONT, Clarence S.**, 1216 Turks Head Bldg., Providence, R. I.
P.—Member: Providence AC.
- PIERSON, Alden**, care of American Magazine, 381 Fourth Ave., New York, N. Y.
I.—Member: SI 1912.
- PIETERSZ, John C.**, 12 East Hooker St., Springfield, Mass. (P.)
- PIETRO, C. S.**, 222 West 59th St., New York, N. Y.
S.—Studied in Rome. Member: Boston AC. Award: Hon. mention, P.-P.Exp., San F., 1915. Work: Busts of John Burroughs and Charles S. Sargent, American Museum of Natural History, New York; bust of Elihu Root, Hamilton College, Hamilton, O., and in Pan-Amer. Union, Washington, D. C.; bust of John Muir, University of Wisconsin, Madison, Wis.; bust of W. H. Taft, Hague Peace Palace, Hague, Holland; bust of Gen. William Booth, Memorial College, Philadelphia, Pa.; marble fountain for Hackensack (N. J.) Court House. Founder and director, Friends of Young Artists.
- PIETZ, Adam**, 1011 Chestnut St.; h. 459 West Brinhurst St., Philadelphia, Pa. S., Medalist.—Born Offenbach, Germany, July 19, 1873. Studied at PAFA; AIC; and in Germany. Member: Phila. Sketch C.; Fellowship PAFA; American Numismatic Soc.; N. Y. Numismatic Soc. Work in Chicago Art Inst. and American Numismatic Soc.
- PIGOTT, Frank E.**, care Steck and Spelrein Lithographic Co., 65 West Houston St., New York, N. Y.
P.—Member: Rochester AC.
- PINCOVITZ, H. A.**, 520 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- PITKIN, Caroline W.**, 550 West 157th St., New York, N. Y.
S.—Member: Women PS.
- PITMAN, Elizabeth S.**, Wallingford, Ct.
P.—Member: New Haven PCC.
- PITMAN, Sophia L.**, Moses Brown School, 152 Pitman St., Providence, R. I.
P.—Member: Providence AC; Providence WCC.

- PITMAN, Mrs. Stephen Minot**, 125 George St., Providence, R. I.
P.—Member: Providence AC; Providence WCC.
- PITTS, Fred L.**, Philadelphia Sketch Club; h. 3912 Girard Ave., Philadelphia, Pa.
P.—Born in Maryland, 1842. Pupil of P.A.F.A.; McMicken School in Cincinnati.
- PITTS, Henry S.**, 13 Elton St., Philadelphia, Pa.
P.—Member: Providence AC.
- PLASCHKE, Paul A.**, care Louisville "Times," Louisville, Ky.
P., I.—Born Berlin, Germany, Feb. 2, 1878. Pupil of Cooper Union and ASL of N. Y. Member: Soc. Ind. A.; Louisville AL; Palette and Chisel C.; Chicago. Work in Chicago Art Inst.; St. Louis City Art Museum; John Heron Art Inst., Indianapolis, Ind.
- PLATT, Alethea Hill**, 939 Eighth Ave., New York, N. Y.; h. Sharon, Conn.
P.—Born Scarsdale, N. Y. Pupil of Henry B. Snell, Ben Foster and ASL of N. Y.; Décléuse Academy in Paris. Member: NYWCC; AWCS (assoc.); Women PS; MacD.C.; NAC; Pen and Brush C.; SP. Awards: First prize for water color, N.Y. Woman's AC 1903; first prize Minnesota Art Assoc., Faribault, 1909. Work: "Old World Work Shop," Public Library, Faribault, Minn.; "An Old Garden," Anderson (Ind.) Art Gallery; portrait of Judge Lewis C. Platt, Court House, White Plains, N. Y.
- PLATT, Charles Adams**, 101 Park Ave.; h. 135 East 66th St., New York, N. Y.
P., Arch., Ldscp.Arch., W.—Born New York, Oct. 1, 1861. Pupil of NAD and ASL in New York; Boulanger and Lefebvre in Paris. Member: SAA 1888; ANA 1887; NA 1911; Nat.Inst.A.L.; AWCS; N.Y. Etching C.; London Soc. of Painter-Etchers; N.Y. Chapter AIA; Century Assoc. Awards: Webb prize, SAA 1894; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; medal of honor, N.Y. Chapter AIA 1913. Author: "Italian Gardens."
- PLATT, J. B.**, 36 East 57th St., New York, N. Y. (P.)
- PLAUCHE, Leda Hincks**, 1716 Esplanade Ave., New Orleans, La. (P.)
- PLEADWELL, Amy M (argaret)**, 105 Pinckney St., Boston, Mass.; summer, Nahant, Mass.
P., T.—Born Taunton, Mass., Sept. 15, 1875. Pupil of Mass. Normal Art School, Boston; Grand Chaumière and Colorossi Academies in Paris. Member: Copley S.
- PLEUTHNER, Walter C.**, Waldorf Bldg., West 33d St., New York, N. Y.; h. Scarsdale, N. Y.
P., Arch., W.—Born Buffalo, N. Y., Jan. 24, 1885. Pupil of Du Mond and Mora. Member: S.Indp.A.; American Camouflage.
- PLOWMAN, George T (aylor)**, 169 Main St., Winthrop, Mass.
- I. E.**—Born Le Sueur, Minn., Oct. 19, 1869. Pupil of Douglas Volk in Minneapolis; studied at Royal College of Art, South Kensington, London and in Paris. Member: Chicago SE; N.Y. SE; Salma.C.; Boston SE (pres); Cal. SE; NAC. Award: Bronze medal for etching, P.-P. Exp., San F., 1915. Work: Etchings in Boston Museum of Fine Arts; New York Public Library; Library of Congress, Washington. Author: "Etching and Other Graphic Arts," 1914.
- PLUMB, H (enry) G (rant)**, 149 East 39th St., New York, N. Y.; summer, Sherburne, N. Y.
P., T.—Born Sherburne, April 15, 1847. Pupil of NAD in New York; Ecole des Beaux-Arts in Paris, under Gérôme. Member: Salma.C.; A.Fund. S. Award: Hon. mention, Paris Exp., 1899.
- PLUMMER, Ethel M'Ciellan**, 39½ Washington Square; h. 128 West 11th St., New York, N. Y.
P., I.—Born Brooklyn, N. Y. Pupil of Henri and Mora. Member: S.Indp.A.
- POGSON, Mrs. Annie L.**, 1129 Coronado Terrace, Los Angeles, Cal.
P.—Member: Cal. A.
- POLASEK, Albin**, Tree Studio Bldg., Chicago, Ill.
S., T.—Member: NSS, 1914 (assoc.); N. Y. Arch. Lg.; SW 3c. (pres.). Awards: Academy of Rome scholarship, 1910-1913; hon. mention, Paris Salon, 1913; Widener prize (\$500), PA FA, 1915; silver medal, P.-P. Exp., San F., 1915; Shaffer prize, AIC, 1917; Hearst prize, AIC, 1917; medal, Milwaukee Inst., 1917. Work: "Fantasy," Metropolitan Museum, New York; "F. D. Millet" bust, Pennsylvania Academy of the Fine Arts, Philadelphia; "Sower," Chicago Art Institute. Head of Sculpture Department, Chicago Art Institute.
- POLLEY, Frederick**, 371 South Emerson Avenue, Indianapolis, Ind.
P., E.—Born Union City, Ind., Aug. 15, 1875. Pupil of Corcoran Art School, Washington; Herron Art Inst., Indianapolis, under William Forsyth. Member: Ind.AC. (vice-pres.). Instructor of art at Technical High School, Indianapolis, Ind., and during summer at Indiana University.
- POLLITZER, Anita L.**, 31 West 87th St., New York, N. Y. (P.)
- POLLOCK, Courtnay**, "The Schuyler," 59 West 55th St., New York, N. Y. (S.)
- POLOWELSKI, Charles Ezekiel**, 153 West 57th St., New York, N. Y.
P.—Born in New York. Pupil of Bonnat in Paris. Member: Paris AAA.
- POND, Mrs. Mabel E. Dickinson**, Spencer, Mass. (P.)
- POOKE, Marlon Louise**, Fenway Studios Ipswich St., Boston, Mass.; h. 22 Winemay St., Natick, Mass.
P., I., T.—Pupil of Mass. Normal Art School, Boston; School of the Museum of Fine Arts, Boston. Member: Conn. AFA. Awards: Silver medal, P.-P. Exp., San F., 1915; Hudson prize,

- Conn. AFA, 1917. Instructor in Art, Abbot Academy, Andover, Mass.; and Walnut Hill School, Natick, Mass.
- POOLE, Abram**, 934 Lincoln Parkway, Chicago, Ill. (1915).
P.—Born in Chicago. Work: "Polly," Chicago Municipal Commission purchase; "Portrait," Art Institute, Chicago.
- POOLE, Bert**, 12 Clermont St., Dorchester Center, Boston, Mass.
P., I. W.—Born North Bridgewater (now Brockton), Mass., Dec. 28, 1853. Pupil of Tommaso Juglaris and evening art schools in Boston. Member: Copley S. Specialty, panoramic views in color. Work: "City of Cambridge," water color in Cambridge City Hall; represented in Boston Public Library, etc.
- POOLE, Frederick Victor**, 1541 East 57th St., Chicago, Ill. (P.)
- POOLE, H(oratio) Nelson**, 2401 Koa Ave., Honolulu, I. H.
P., I. E.—Born Haddonfield, N. J., Jan. 16, 1885. Pupil of PAFA. Member: Hawaiian SA.
- POOR, Henry V(arnum)**, Art Department, Leland Stanford University, Stanford University, Cal.
P., T.—Born in Kansas, Sept. 30, 1888. Pupil of Slade School and of Walter Sickert in London; Julian Academy in Paris. Member: San Francisco SA; Cal.AC.
- POOR, Henry Warren**, Boston Normal School; h. 23 Oakland St., Medford, Mass.
P., L. W., T.—Born Boston, Mass., Jan. 10, 1863. Pupil of Mass. Normal Art School; studied in Paris. Member: Boston AC.
- POORE, Henry R(ankin)**, 45 Ridge St., Orange, N. J.; summer, Lyme, Conn.
P., I. W., T.—Born Newark, N. J., March 21, 1859. Pupil of Peter Moran and PAFA in Philadelphia; NAD in New York; Luminals and Bouguereau in Paris. Member: ANA 1888; Phila. Sketch C.; ACPhila.; Salma.C.; Lotos C.; Union Inter.des Beaux-Arts et des Lettres; Fellowship PAFA, 1916. Awards: First prize (\$2,000), American Art Association; second Hallgarten prize, NAD 1888; bronze medal, Pan-Amer. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, Buenos Aires, 1910; silver medal, P.-P.Exp., San F., 1915. Work: "Night of the Nativity," Fine Arts Academy, Buffalo; "The Shore," City Museum, St. Louis; "In the Meadow," Art Association, Indianapolis. Author: "Pictorial Composition"; "The Pictorial Figure"; "The Conception of Art."
- POPE, Alexander**, 120 Tremont St., Boston, Mass.; h. 1013 Beacon St., Brookline, Mass.; summer, Crow Point, Hingham, Mass.
P., S.—Born Boston, March 25, 1849. Member: Copley S. 1893; St. Botolph C.; Boston AC. Published "Upland Game Birds and Water Fowl of the United States." At first painted and modeled animals; since 1912 chiefly portrait painter.
- POPINI, Alexander**, Carlton Illustrators, Flatiron Bldg., New York, N. Y.
I.—Member: SI 1912.
- POPOFF, Olga**. See Mrs. Müller.
- PORTER, Bruce**, 3234 Pacific Ave., San Francisco, Cal.
Mural P., S., W.—Born San Francisco, Feb. 23, 1865. Studied in San Francisco, England and France. Member: Am. PS. Work: Designed "Stevenson Memorial," San Francisco; stained glass and mural paintings in churches and public buildings of California.
- PORTER, Charles Ethen**, Rockville, Conn.
P.—Member: Conn.AFA.
- PORTER, Frank**, 1008 Oak Ave., Kansas City, Mo. (P.)
- PORTER, M(ary) K(ing)**, 1761 Q St., Washington, D. C.
Min.P.—Born Batavia, Ill., June 8, 1865. Pupil of ASI of Wash. W.C.C. Member: Wash.WCC.
- PORTER, Raymond A(verill)**, Massachusetts Normal Art School, Boston; h. 22 Greenville Rd., Watertown, Mass.
S.—Born Hermon, N. Y., Feb. 18, 1883. Member: Boston SAC; Copley S. Work: Memorial to President Tyler, Richmond, Va.; statue, "The Green Mountain Boy," Rutland, Vt.; Leonorson Memorial, Worcester, Mass.; bronze reliefs in churches in Hopkinton, Reading, and Holliston, Mass.
- PORTNOFF, Alexander**, 703 Walnut St., Philadelphia, Pa.
S.—Award: Hon. mention, P.-P.Exp., San F., 1915.
- POST, Charles J(ohnson)**, 3875 Broadway, New York, N. Y. (1915).
I.—Born New York. Aug. 27, 1873. On staff of Associated Press since 1893; explored interior of South America for Harper's Magazine 1903-4.
- POST, May Audubon**, 4446 Sansom St., Philadelphia, Pa.
P., I.—Born in New York City. Pupil of PAFA under Chase, Beaux, Grafty and Breckenridge; Drexel Inst. under Howard Pyle; Lucien Simon in Paris. Member: Fellowship PAFA; Phila. WCC; Plastic C.; S.Indp.A. Awards: Traveling scholarships, PAFA; gold medal, ACPhila. 1903.
- POST, Mildred Anderson** (Mrs. Ambrose Kerigan, Jr.), Beech Tree Lane, Wayne, Pa.
P., I.—Born Wayne, Pa., Jan. 27, 1892. Pupil of Walter Everett and Thornton Oakley. Member: Phila. WCC.
- POST, W(illiam) Merritt**, West Morris, Conn.
Ldscp.P.—Born Brooklyn, N. Y., Dec. 11, 1856. Pupil of Frost Johnson; ASI of N. Y. under Beckwith. Member: ANA 1910; AWCS; NYWCC; A.Fund S. (treas.); Salma.C. 1900; Conn.AFA. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901. Work: "Landscape," Newark Museum Association.

- POTTER, Bessie.** See Mrs. Robert Von-noh.
- POTTER, E(dward) C(lark),** 108 North St., Greenwich, Conn.
S.—Born New London, Conn., Nov. 26, 1857. Member: SAA 1894; NSS 1893; ANA 1905, NA 1906; N.Y. Arch. Lg. 1898; Nat. Inst. A.L. Award: Gold medal, St. Louis Exp., 1904. Specialty, animals. Work with D. C. French: "Gen. Grant," Fairmount Park, Philadelphia; "Washington," Paris and Chicago; "Gen. Hooker," Boston. Alone: "Fulton," Library of Congress, Washington; "Gov. Blair," Lansing, Mich.; "Gen. Slocum," Gettysburg; "Sleeping Fawn," Art Institute of Chicago; equestrian statue of Gen. Phil Kearny, Arlington Cemetery, Washington, D. C.
- POTTER, H(arry) S(pafford),** 539 West 112th St., New York, N. Y.
I.—Born Detroit, Mich., 1870. Pupil of Constant, Laurens and Jules Simon in Paris. Member: SI 1910; Paris AAA.
- POTTER, Martha J.,** 723 Elm St., New Haven, Conn.
P.—Member: New Haven PCC.
- POTTER, Mary Knight,** 184 Boylston St.; h. 66 Chestnut St., Boston, Mass.
P., W.—Born Boston. Pupil of Metropolitan Museum School and ASL in New York; Cowles Art School in Boston; Julian Academy in Paris. Member: Copley S., Boston; Author: "Love in Art," "Art of the Louvre," "Art of the Vatican," "Art of the Venice Academy," etc.
- POTTER, Nathan D.,** 108 North St., Greenwich, Conn. (Min.P.)
- POTTER, Rose,** 319 South 10th St., Philadelphia, Pa. (P., I., T.)
- POTTER, William J.,** 160 West 65th St., New York, N. Y. (P.)
- POTTHAST, Edward H(enry),** 222 Central Park South, New York, N. Y.
P., I.—Born Cincinnati, O., June 11, 1857. Pupil of Cincinnati Academy; studied in Antwerp, Munich and Paris. Member: SAA 1902; ANA 1899, NA 1906; AWCS; NYWCC; Nat. Inst. A.L.; Salma. C. 1895; Lotos C.; Allied AA. Awards: Clarke prize, NAD 1899; Evans prize, AWCS 1901; Inness prize, Salma. C. 1904; silver medal, St. Louis Exp., 1904; Morgan prize, Salma. C. 1904; Inness prize, Salma. C. 1905; Hudnut prize (\$200), AWCS 1914; silver medal, P.-P. Exp., San F., 1915. Work: "Dutch Interior," Cincinnati Museum; "On the Beach" and "Bathers," Brooklyn Institute Museum; "The Pilot"; Hackley Art Gallery, Muskegon, Mich. "A Holiday," Chicago Art Institute.
- POTTHAST, Edward H(enry), Jr.,** 222 Central Park South, New York, N. Y. (P.)
- POTTS, W(illiam) Sherman,** 45 East 59th St., New York, N. Y.
Port. P., Min. P.—Born Milburn, N. J., July 29, 1876. Pupil of C. N. Flagg in Hartford; PAFA; Laurens and Constant in Paris. Member: Conn. AFA; AS Min. P.
- POUCHER, Edward A.,** Van Courtland Terrace, South Yonkers, N. Y.
I.—Member: SI 1910.
- POUSETTE-DART, Nathaniel J.,** 1649 Marshall Ave., St. Paul, Minn.
P., S., E., T., L.—Born St. Paul, Minn., Sept. 7, 1886. Pupil of St. Paul Art School; Henri and MacNeil in New York; PAFA. Member: Artists' Soc., St. Paul Inst.; Gargoyle C. Awards: Cresson Scholarships, 1909 and 1910; Toppan prize, 1910, all at PAFA; hon. mention for painting and second prize for etching, 1913; third prize for painting and first prize for etching, 1914; all from Minnesota State Art Society; hon. mention for painting, St. Paul Inst., 1915; first prize for painting, Minnesota State Art Society, 1916. Director of art department at St. Catherine's College, St. Paul, Minn.; St. Benedict's College, St. Joseph, Minn., and Minnesota College, Minneapolis, Minn.
- POWELL, Arthur J. E.,** 51 East 59th St., New York, N. Y.
P.—Born Vanwert, O., Dec. 11, 1864. Pupil of San Francisco School of Design; St. Louis School of Fine Arts; Julian Academy, Toudouse and Ferrer in Paris. Member: Salma. C. 1904; Paris AAA; A. Fund S.; Kit Kat C.; Allied AA; NAC (life). Award: Vezin prize (\$100), Salma. C., 1913.
- POWELL, Caroline A(melia),** Lynnfield Centre, Mass.
Wood Engr.—Born Dublin, Ireland. Pupil of W. J. Linton and Timothy Cole; studied drawing at Cooper Union and NAD in New York. Member: Soc. of American Wood Engr. Awards: Bronze medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am. Exp., Buffalo, 1901. Work in: Boston Museum of Fine Arts; New York Public Library; Springfield (Mass.) Public Library; Carnegie Institute, Pittsburgh.
- POWELL, Ella May,** 453a Belmont Ave., Chicago, Ill. (Min. P.)
- POWELL, Lucien Whiting,** 1425 New York Ave., Washington, D. C.
P.—Born in Virginia, Dec. 13, 1846. Pupil of PAFA; London School of Art; studied in Rome, Venice and Paris. Member: S. Wash. A.; Wash. WCC. Award: Parsons prize, S. Wash. A. 1903. Work: "The Afterglow," and "Grand Canyon, Arizona," Corcoran Gallery, Washington; "Grand Canyon of the Yellowstone River," National Gallery, Washington.
- POWERS, Marlon** (Mrs. W. A. Kirkpatrick), Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Friendship, Me.
P.—Born London, England, of American parents. Pupil of Garrido in Paris. Member: Women PS. Awards: Lippincott prize, PAFA, 1907; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P. Exp., San F., 1915. Work: "Tresors," in Luxembourg, Paris, bought from Salon, 1904; mural decoration for Canadian Pacific Railway at Vancouver, B. C.

- POWERS, T. E.** Norwalk, Conn. (P.)
- PRAHAR, Renee**, 145 West 55th St., New York, N. Y.
S.—Born in New York.
- PRASUHN, John G.**, 6010 Ellis Ave., Chicago, Ill. (P.)
- PRATT, Helen L.** (Mrs. Bela L. Pratt), 30 Lakeville Place, Jamaica Plain, Mass. S.—Born Boston, Mass., May 8, 1870. Pupil of School of the Boston Museum of Fine Arts.
- PRATT, Philip H(enry)**, St. Louis School of Fine Arts; h. 752 North Euclid St., St. Louis, Mo.; summer, 414 Clove Rd., Staten Island, N. Y.
P., I., T.—Born Kansas City, Mo., Aug. 10, 1888. Pupil of St. Louis School FA; Phila. Industrial Art School; South Kensington, London. Member: 2 x 4 Soc. Work: Twelve mural panels for Wisconsin State Capitol.
- PRELLWITZ, Edith Mitchell** (Mrs. Henry Prellwitz), Peconic, L. I., N. Y.
P.—Born South Orange, N. J., Jan. 28, 1865. Pupil of ASL under Brush and Cox; Julian Academy in Paris under Bouguereau, Robert-Fleury and Courtols. Member: SAA 1893; ANA 1906; N.Y. Woman's AC. Awards: Second Hallgarten prize, NAD 1894; Dodge prize, NAD 1895; medal, Atlanta Exp., 1895; bronze medal, Pan-Am. Exp., Buffalo, 1901.
- PRELLWITZ, Henry**, Peconic, L. I., N. Y. P., T.—Born New York, Nov. 13, 1865. Pupil of T. W. Dewing and ASL in New York; Julian Academy in Paris. Member: SAA 1897; ANA 1906, NA 1912; Salma. C. 1903; NYWCC; Century Assoc. Instructor at Pratt Inst., Brooklyn. Awards: Third Hallgarten prize, NAD 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Clarke prize, NAD 1907.
- PRENDERGAST, Charles E.**, 50 Washington Sq., New York, N. Y.
S., E., C.—Born Boston, Mass., May 27, 1868. Member: Copley S.; S. Indp. A.
- PRENDERGAST, Maurice B(razil)**, 50 Washington Sq., So., New York, N. Y. P., I.—Born Boston, Mass., Oct., 1861. Pupil of Academy Julian, Laurens and Blanc in Paris. Member: NYWCC; Copley S., 1898; Boston WCC; Boston GA; Am. PS (pres., 1914); S. Indp. A. Award: Bronze medal for water color, Pan-Am. Exp., Buffalo, 1901.
- PRESCOTT, Katharine T. Hooper** (Mrs. Harry L. Prescott), 617 West 152d St., New York, N. Y.
S.—Born Biddeford, Me. Pupil of E. Boyd in Boston and F. E. Elwell in New York. Member: Copley S. 1893.
- PRESTON, Mrs. Blanche Preston**, 4th and Chestnut St., New Orleans, La. (P.)
- PRESTON, James**, 22 West 9th St., New York, N. Y. (P.)
- PRESTON, Mary Wilson** (Mrs. James M. Preston), 22 West 9th St., New York, N. Y.
I.—Born New York, Aug. 11, 1873. Pupil of ASL of N. Y. and of NAD; Whistler school in Paris. Member: SI 1904 (assoc.). Award: Bronze medal, P.-P. Exp., San F., 1915.
- PRETYMAN, William**, Nantucket, Mass. (P.) (1915.)
- PRICE, Anna**, 50 Greenway, Forest Hill Garden, L. I., N. Y.
P.—Member: Women PS.
- PRICE, Eugenia**, 202 West French Place, San Antonio, Tex.; summer, 916 Groveland Park, Chicago.
P., T.—Born Beaumont, Tex., Jan. 29, 1865. Pupil of St. Louis School FA; AIC; Julian Academy in Paris. Member: Alumni AIC; Chicago AC; Texas FAS.
- PRICE, Gray**. See Mrs. Merrels.
- PRICE, M. Elizabeth**, 140 North 15th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- PRICE, Margaret Evans**, 16304 Clifton Blvd., Cleveland, O.
P., I.—Born Chicago, Ill., Mar. 20, 1888. Pupil of Mass. Normal Art School, Decamp, and Major. Member: Rochester AC.
- PRICE, Mary Roberts Ball** (Mrs. Joseph Price), 5001 Frankford Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA (assoc.); Plastic C.
- PRICE, Samuel Woodson**, 4600 McPherson Ave., St. Louis, Mo.
Port. P.—Born Nicholasville, Ky., Aug. 5, 1828. Pupil of Oliver Frazier at Lexington, Ky., and studied in New York. Author: "Old Masters of the Bluegrass."
- PRINCE, Ethel**, The Portner, Washington, D. C.
P.—Member: S. Wash. A.
- PRINDEVILLE, Mary**, 849 Carnegie Hall, New York, N. Y. (P.)
- PRIOR, Charles M.**, 331 Fourth Ave.; h. 571 W. 139th St., New York, N. Y.
I., P., E., D., T.—Born New York, Dec. 15, 1865. Pupil of NAD.
- PRIZER, Tillie Neville**, Westport, Conn. P.—Member: Fellowship PAFA.
- PRIZES, Mrs. Charles**, 145 East 34th St., New York, N. Y.
P.—Member: Women PS.
- PROBERT, Sidney W.**, Citizens' Trust Bank Bldg.; h. 168 Graham Ave., Paterson, N. J.
P.—Born Paterson, N. J. Pupil of Silver Lake Art School; ASL of N. Y.; studied in France and Italy. Member: Salma. C.; S. Indp. A. Works in Paterson Public Library.
- PROBST, Thorwald (Albert)**, 4432½ Wesley Ave., Los Angeles, Cal.; summer, Santa Barbara, Cal.
P.—Born Warrensburg, Mo., July 18, 1886. Pupil of Langer and Olsen in Copenhagen. Member: Cal. AC.
- PROCTOR, A(lexander) Philmister**, 168 East 51st St., New York City; and W. Alta St., Pendleton, Ore.

- S., P.—Born Bozanquit, Ont., Canada, Sept. 27, 1862. Pupil of NAD and ASL in New York; Puech and Injalbert in Paris. Member: ANA 1901, NA 1904; SAA 1895; AWCS; N.Y.Arch.Lg. 1899; NSS 1893; Nat.Inst.AL; A.Aid S.; Century Assoc. Awards: Medal, Columbian Exp., Chicago, 1893; Rinehart scholarship to Paris 1895-1900; gold medal, Paris Exp., 1900; gold medal for sculpture and bronze medal for painting, St. Louis Exp., 1904; N.Y.Arch.Lg. medal, 1911; gold medal, P.-P.Exp., San F., 1915. Specialty, animals. Work: "Panthers," Prospect Park, Brooklyn, N. Y.; "Puma," "Fawn," "Dog with Bone" and "Fate," Metropolitan Museum, New York; "Indian Warrior," Brooklyn Museum; "Tigers," Princeton Univ.; Buffaloes and Tigers on bridges, Washington, D. C.; "Moose," Carnegie Inst., Pittsburgh.
- PROPER, Ida Sedgwick, 96 Fifth Ave., New York, N. Y.
P.—Born near Des Moines, Ia. Pupil of ASL of N. Y.; Thor in Munich; Richard Miller in Paris. Member: SP. Work: New Jersey State House; Iowa Historical Gallery.
- PROTZMANN, George, 296 East 162d St., New York, N. Y. (P.)
- PUGH, Mrs. Elizabeth Worthington, 1118 Cypress Ave., Cincinnati, O.
P.—Member: Cincinnati Woman AC.
- PULLINGER, Herbert, 1430 South Penn Square, Philadelphia.
I., P.—Born Philadelphia, Aug. 5, 1878. Pupil of PAFA under Carter and Anshutz. Member: Fellowship PAFA; Phila. Sketch C.; Phila. WCC.
- PURDIE, Evelyn, 6 Ware St., Cambridge, Mass.
Min.F.—Born Smyrna, Asia Minor. Pupil of Boston Museum School under Grundmann; Carolus-Duran, Henner and Mme. Debillemont-Chardon in Paris. Member: Woman's Inter.Art Society, London and Paris; Copley S.; Pa.S.Min.P.; Boston GA.
- PUREFOY, Heslope, 27 Charlotte St., Asheville, N. C.
Min. P.—Born Chapel Hill, N. C., June 17, 1884. Pupil of Alice Beckington and Lucia Fairchild Fuller. Member: Pa.S.Min.P.
- PURVIS, William G., Maywood, Ill.
P.—Member: Chicago SA.
- PUSHMAN, Hovsep T., 10 Ave. Perceval, Paris, France; and Fine Arts Bldg., Chicago, Ill.
P.—Pupil of Lefebvre, Robert-Fleury and Deschenaud in Paris. Member: Cal. AC; Paris AAA. Award: Third class medal, Paris Salon, 1914.
- PUTHUFF, Hanson (Duvall), 161 N. College View Ave., Eagle Rock, Cal.
P.—Born Waverly, Mo., Aug. 21, 1875. Pupil of University Art School, Denver, Col. Member: Cal. AC; San F. AA. Awards: Silver medal, Pan-Cal. Exp., San Diego, 1916; first prize, Cal. AC, 1916. Work: "Majestic Oaks," Exposition Park Museum, Los Angeles, Cal.; "California Landscape," Artists' Club, Denver, Col.
- PUTNAM, Arthur, Bohemian Club, San Francisco, Cal.
S.—Member: NSS 1913. Award: Gold medal, P.-P.Exp., San F., 1915. Work: "Snarling Jaguar," Metropolitan Museum, New York.
- PUTNAM, Miss Brenda, 51 East 59th St., New York, N. Y. (P., S.)
- PUTNAM, Stephen G(reeley), College Point, Queens, New York, N. Y.
Wood Engr.—Born Nashua, N. H., Oct. 17, 1852. Studied drawing at Brooklyn Art Assoc. and ASL of N. Y.; pupil of W. H. Herrick, Frank French and E. J. Whitney. Member: AI Graphic A. Awards: Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901.
- PLYE, William Scott, 58 West 57th St., New York, N. Y. (P.)
- QUIMBY, Fred G., Trinity Court, Boston, Mass.
P.—Member: Boston AC.
- QUINCY, C. B., 3810 Elmsere Ave., Norwood, O.
P.—Member: Cincinnati AC.
- QUINLAN, Will J., 51 West 10th St., New York, N. Y.; h. 716 Warburton Ave., Yonkers, N. Y.
P., Etcher.—Born Brooklyn, N. Y., June 29, 1877. Pupil of J. B. Whittaker at Adelphi College; NAD in New York under Maynard and Ward; architecture at Pratt Inst. Member: Salma.C.; Chicago SE; N.Y. SE; Cal SE; Paint and Clay C; Brooklyn SE. Awards: Shaw black and white prize, Salma.C. 1913; Shaw etching prize, Salma.C. 1913 and 1914. Work in: New York Public Library; Oakland (Cal.) Public Mus.
- QUINN, Edmond T., 135 De Kalb Ave., Brooklyn, New York, N. Y.
S., P.—Born Philadelphia, Pa. Pupil of Eakins in Philadelphia; Injalbert in Paris. Member: NSS 1907; N.Y. Arch.Ig. 1911. Award: Silver medal, P.-P.Exp., San F., 1915. Work: Statue, "John Howard," Williamsport, Pa.; statue, "Zoroaster," Brooklyn Institute of Arts and Sciences; reliefs on "King's Mountain (S. C.) Battle Monument"; bust of Edgar Allan Poe, Fordham, New York; figures on Pittsburgh (Pa.) Athletic Club; "Nymph," statuette, Metropolitan Museum, New York; statue of Maj. Gen. John E. Pemberton, Vicksburg (Miss.) National Military Pk.
- QUINTON, Mrs. W. W. See Sage, Cornellia.
- RAAB, George, 438 Jefferson Ave., Milwaukee, Wis.
P., S., T.—Born Sheboygan, Wis., Feb. 26, 1866. Pupil of Richard Lorenz in Milwaukee; C. Smith in Welmar; Courtois in Paris. Member: Milwaukee AS; Wis. PS. Award: Medal, Milwaukee Art Inst., 1917. Work: "The Lone Pine," St. Paul Institute; "The Veil of Snow," Milwaukee Art Inst. Curator, Layton Art Gallery.

RACHMIEL, Jean, 58 West 57th St., New York, N. Y.

P., Etcher.—Born Haverstraw-on-Hudson, N. Y., May 10, 1871. Pupil of ASL of N. Y. under Brush; Lefebvre, Laurens and Bonnat in Paris. Award: Third class medal for etching, Paris Salon 1912.

RADITZ, Lazar, 1520 Chestnut St., Philadelphia, Pa.

P.—Member: Phila. AC; Fellowship P.A.F.A. Award: Bronze medal, P.-P. Exp., San F., 1915.

RAE, John, Cedars Road, Caldwell, N. J.; summer, Center Lovell, Me.

L.P.W.—Born Jersey City, N. J., July 4, 1882. Pupil of Howard Pyle and F. V. Du Mond. Member: SI 1912; Salma. C. Illustrated "The Girl I Left Behind Me," "Historic Houses of New Jersey," "The Big Family," "Pies and Pirates," "Why." Represented in Library of Congress, Washington.

RAHTJEN, Fitzhugh, 564 Geary St., San Francisco, Cal. (P.)

RAKEMANN, Carl, 1478 Chapin St., N. W., Washington, D. C.

Mural P., I.—Born Washington, April 27, 1878. Pupil of academies in Munich, Düsseldorf and Paris. Member: S. Wash. A.; Wash. W.C.C.; Art and Archaeology Lg. Work: Four lunettes in room of Senate Committee on Military Affairs and four paintings in lobby of House of Representatives, U. S. Capitol, Washington; portrait of ex-Speaker Henderson, U. S. Soldiers' Home, Tennessee; portrait of ex-President Hayes, Hayes Memorial, Museum, Fremont, O. Portraits for the State House, Columbus, O.; Ohio State Archaeological and Historical Society; Kenyon College, O.

RALEIGH, Henry, Westport, Conn.

I.—Member: SI 1912; P-G.

RAMON, Adolpho, 2 Macdougall Alley, New York, N. Y. (S.)

RAMSEY, L. A., 255 West 6th No., Salt Lake City, Utah.

P., I., T.—Born Bridgeport, Ill., March 24, 1873. Pupil of Laurens and Julian Academy in Paris. Member: Soc. Utah Artists.

RAND, Ellen G. Emmet (Mrs. William Blanchard Rand), 15 West 67th St., New York, N. Y.; summer, Salisbury, Conn.

P.—Born San Francisco, Cal., March 4, 1876. Studied in New York and Paris. Member: Women PS; Port. P. Award: Silver medal, St. Louis Exp., 1904; gold medal, P.-P. Exp., San F., 1915. Work: "Portrait of Augustus Saint Gaudens" and of Benjamin Altman," Metropolitan Museum, New York.

RAND, Henry A. (sbury), Oak Lane, Philadelphia, Pa.

P.—Born Philadelphia, Pa., April 1, 1886. Pupil of P.A.F.A. under Chase, Anshutz and Breckenridge. Member: Phila. Sketch C.; Fellowship P.A.F.A. Work: "Snow Shadows," Pennsylvania Academy of the Fine Arts, Philadelphia.

RAND, Margaret A. (rnold), 49 Kirkland St., Cambridge, Mass.

P., T.—Born Dedham, Mass., Oct. 21, 1868. Pupil of Emily D. Norcross, Clara Goodyear, Geo. H. Smille and Henry W. Rice. Member: Copley S. 1894. Work: "Fancies," Boston Art Club.

RANDALL, Asa Grant, 498 Broadway, Providence, R. I.; summer, Boothbay Harbor, Me.

P., T.—Born Waterboro, Me., Apr. 8, 1869. Pupil of Howard Helmick, Arthur Dow, and Pratt Inst. Member: Providence AC. Founder, Commonwealth Art Colony, Boothbay Harbor, Me.

RANDALL, D. Ernest, 1736 Union St., San Francisco, Cal.

P., I.—Born Rush Co., Ind., June 20, 1877. Pupil of AIC under Vanderpoel and Hubble. Member: ASL of Chicago; Art Workers' Guild of St. Paul; Minnesota State Art Soc.

RANDALL, L. C., 154 Lorain Ave., Columbus, O.

P.—Member: Pen and Pencil Club, Columbus.

RANDALL, Paul, Hollenbeck Press Bldg., Indianapolis, Ind. (P.)

RANDOLPH, Lee F., care Cal. School of Fine Art, San Francisco, Cal.

P., E., Ldscp. Arch.—Born Ravenna, O., June 3, 1880. Pupil of Cincinnati Art Academy; ASL of N. Y. under Cox; Ecole des Beaux-Arts and Julian Academy in Paris. Member: Chicago SE; Cal. SE; Buffalo SA. Award: Bronze medal for painting, P.-P. Exp., San F., 1915. Work in: Luxembourg, Paris. Director California School of Fine Arts.

RANKEN, William B. E., 58 West 57th St., New York, N. Y. (P.)

RANNELLS, Will, Markert Bldg.; h. Woodlawn Ave., Zanesville, Ohio; summer, Putnam, Zanesville, O.

P., I., T.—Born Caldwell, O., July 21, 1892. Pupil of Cincinnati Art Acad. Work: Cover designs for "Life," "Judge," "Country Gentleman" and "The People's Home Journal."

RANSOM, Fletcher C., 22 West 21st St., New York, N. Y.

I.—Member: SI 1903.

RAPHAEL, Joseph, 345 Sutter St., San Francisco, Cal.

P.—Born Jackson, Amador Co., Cal., in 1872. Pupil of San F. AA.; Beaux-Arts, Julian Academy, and Laurens in Paris. Awards: Hon. mention, Paris Salon, 1915; silver medal, P.-P. Exp., San F., 1915; first purchase prize, San F. AA. Work in Golden Gate Park Museum, San Francisco, and San Francisco Art Association.

RASCHEN, Carl Martin, 368 Alexander St., Rochester, N. Y.

P., I.—Born Dec. 17, 1882. Pupil of Mechanics' Institute and Gilbert Gaul in Rochester. Member: Rochester AC; Rochester Picture Painters' C.; St. Louis Brush and Pencil C.

- RASMUSSEN, Bertrand**, 468 60th St., Brooklyn, New York, N. Y.
P.—Born Arendal, Norway, Oct. 8, 1890. Pupil of Laurens in Paris. Member: S.Indp.A.
- RATHBONE, Edith**, 102 West 80th St., New York, N. Y. (S.)
- RATHBUN, Seward Hume**, 11 Sumner Road, Cambridge, Mass.
P., Arch., T.—Born Washington, D. C., Jan. 18, 1886. Member: Wash. WCC and Buffalo SA.
- RAU, William**, 15 East 14th St., New York, N. Y.; and Jeffersonville, N. Y.
P., I.—Born New York. Pupil of Edgar M. Ward. Member: Salma.C.; Inter. Soc. AL. Work: Eight mural paintings, Court House, Omaha, Neb.
- RAUGHT, John W(illard)**, Dunmore, Pa.
P.—Member: Salma.C. 1902.
- RAUL, Harry Lewis**, 1807 Washington Blvd., Easton, Pa.
S.—Born Easton, Pa., Oct. 2, 1883. Pupil of New York School of Art; F. E. Elwell; ASL of N. Y. under F. V. DuMond; PAFA under Grafly. Work: "Green Memorial Statue," Easton, Pa.; "Monument to Martyrs of the Maine" (Hall, Martyrs' statue), Northampton Co., Pa.; "Soldiers' Monument" (Old Glory statue), West Chester, Pa.
- RAUSCHNABEL, W. F.**, care G. Shreve & Co., San Francisco, Cal. (P.)
- RAVENSROFT, Ellen**, Mount Vernon School, Washington, D. C.; and 347 W. 57th St., New York, N. Y.
P.—Member: Women PS. Award: Landscape prize, Wolfe Art Club, 1915.
- RAVLIN, Grace**, 25 East Superior St., Chicago, Ill.
P.—Born Kaneville, Ill. Pupil of AIC; PAFA under Chase; Simon, Ménard and Courtois in Paris. Member: Association Société Nationale des Beaux-Arts, Paris, 1912, and Peintres Orientalists Français. Award: Third medal, Amis des Arts, Toulon, 1911; silver medal, P.-P.Exp., San F., 1915. Work: "Procession of the Redentore, Venice," Art Institute of Chicago; "Arab Women in the Cemetery-Tangler," Luxembourg, Paris; two paintings owned by French Government and two by City of Chicago.
- RAWSON, C. W.**, 3049 Third Ave., South, Minneapolis, Minn. (P.)
- RAWSTHORNE, J. W.**, 601 Bailey-Farrel Bldg., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- RAY, Man**, 2 West 47th St., New York, N. Y. (P.)
- RAYMOND, Frank Willoughby**, 123 Fifth Ave., New York, N. Y.
E., Engr.—Born Dubuque, Ia., 1881. Pupil of AI Chicago. Member: Cal.SE; Chicago SE; Palette and Chisel C. Work in: Art Institute of Chicago; Toledo Museum of Art.
- RAYMOND, Grace**, 1641 13th St., N. W., Washington, D. C.
P.—Member: Wash.WCC.
- REA, John L(owra)**, Plattsburgh, Clinton Co., N. Y.
S., W., L., T.—Born Beekmantown, Clinton Co., N. Y., Jan. 29, 1882. Pupil of H. A. MacNeil and James Earle Fraser.
- READ, E(imer) Joseph**, 249 West Passaic Ave., Rutherford, N. J.
P.—Born Howard, Steuben Co., N. Y., June 19, 1862. Pupil of College of Fine Arts, Syracuse Univ.; Fremiet in Paris. During winter paints in West Indies.
- READ, Henry**, 1311 Pearl St.; h. 1453 Humboldt St., Denver, Col.
P., W., T., L.—Born Twickenham, England, Nov. 16, 1851. Member: Denver Municipal A.Lg. (vice-pres.); Art Commission of the City and County of Denver (pres.); Nat.Acad.A. (regent); Col. Chpt. AIA (hon.). Director, Denver Students' School of Art; Dean, Art Department of the University of Denver. Work in: Artists' Club of Denver.
- REASER, Wilbur (Aaron)**, 15 Arden Place, Yonkers, N. Y.; summer, Lake Park, North Derby, Vt.
P., L.—Born Hickville, O., Dec. 25, 1860. Pupil of Mark Hopkins Inst. in San Francisco; Constant and Lefebvre in Paris. Member: San Francisco Art Assoc. Awards: Gold and silver medals, California Exp., 1894; first Hallgarten prize, NAD, 1897. Specialty, portraits. Work: "Mother and Daughter," Carnegie Gallery, Pittsburgh; "Old Man and Sleeping Child," Art Gallery, Des Moines, Ia.; portrait of "Senator W. B. Allison," U. S. Senate Lobby, Washington; "Senator C. S. Page," The Capitol, Montpelier, Vt.; "Senator N. B. Scott," The Capitol, Charleston, W. Va.; "Bishop Lewis," State Historical Society, Des Moines, Ia.
- REAUGH, F(rank)**, Oak Cliff, Tex.
Ldscp.P.—Born near Jacksonville, Ill., Dec. 29, 1860. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris. Member: Dallas Art Association (hon.). Work: "Driving the Herd," Dallas (Tex.) Art Association.
- REBECHINI, Guido**, 737 Rees St., Chicago, Ill. (S.)
- REBECK, Steven**, 11809 Euclid Ave., Cleveland, O. (S.)
- RECCHIA, Richard H.**, 5 St. Botolph Studios; h. 12 Myrtle St., Boston, Mass.
S.—Born Quincy, Mass., Nov. 20, 1885. Studied at Boston Museum of Fine Arts School; and in Paris. Member: Boston GA. Award: Bronze medal, P.-P.Exp., San F., 1915.
- REDERNS, S. F.**, 1311 Walnut St., Milwaukee, Wis.
P., W., L.—Born Netherlands, July 29, 1854. Pupil of R. Wynkays, Bridgeport, Conn. Member: Milwaukee AI; Dubuque AS.
- REDETT, B(oyd) M(cCay)**, 320 Cotton Bldg., Toledo, O.; Fredericksburg, O.
P., D.—Born Fredericksburg, O., Feb. 16, 1885.

REDFIELD, Edward W(III), Centre Bridge, Bucks Co., Pa.
 Ldscp.P.—Born Bridgeville, Del., Dec. 19, 1868. Pupil of PAFA; Bouguereau and Robert-Fleury in Paris. Member: SAA 1903; Nat. Inst. AL; AC Phila.; Fellowship PAFA. Awards: Medal, AC Phila. 1896; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; Temple medal, PAFA 1903; second Hallgarten prize, NAD 1904; Shaw Fund prize, SAA 1904; silver medal, St. Louis Exp., 1904; Sesnan gold medal, PAFA 1905; second medal, C.I.Pittsburgh 1905; Webb prize, SAA 1906; gold medal of honor, PAFA 1907; Fischer prize and bronze medal, Corcoran AG 1907; first W. A. Clark prize and gold medal, Corcoran AG 1908; hon. mention, Paris Salon, 1908; third class medal, Paris Salon, 1909; second Harris medal, AIC 1909; gold medal, Buenos Aires Exp., 1910; Lippincott prize, PAFA 1912; gold medal, Wash.SA 1913; Palmer gold medal (\$1,000), AIC 1913; gold medal (\$1,500), CI Pittsburgh 1914; hors concours (jury of awards), P.-P.Exp., San F., 1915. Work: "Canal in Winter," Luxembourg Museum, Paris; "The Delaware River" and "Slelghing," Corcoran Gallery, Washington; "Road to the Village," Cincinnati Museum; "Sycamore Hill," Carnegie Institute, Pittsburgh; "The Ravine," Boston Museum; "The Old Elm," Pennsylvania Academy, Philadelphia; "February," Brooklyn Institute Museum; "The Crest," Herron Art Inst., Indianapolis; "Grey Days," Detroit Museum; "Center Bridge," Art Institute of Chicago; "The Laurel Brook," Buffalo Fine Arts Academy; "River in Winter," Minneapolis Institute of Arts; "Snowdrifts," R. I. School of Design, Providence; "Overlooking the Valley," Metropolitan Museum, New York.

REDFIELD, Grace Chapman, 1013 Linden Ave., Wilmette, Ill.
 P.—Member: Chicago WCC.

REDFIELD, Heloise Guillou, 603 Boylston St., Boston, Mass.
 Min. P.—Born Philadelphia, Pa., 1883. Pupil of PAFA under Chase and Cecilia Beaux; Mme. La Forge and Delecluse in Paris. Member: Am.S.Min.P.; Pa.S. Min.P. Award: Hon. mention, Buffalo SA; silver medal, P.-P.Exp., San F., 1915.

REDFIELD, Mary Banister, 422 Kenyon St., Washington, D. C. (P.)

REDMOND, Frieda Voelter (Mrs. John J. Redmond), 58 West 57th St., New York, N. Y. Switzerland, 1915.
 P.—Born Thun, Switzerland. Award: Medal Columbian Exp., Chicago, 1893.

REDMOND, Granville, Belvedere, Marin Co., Cal.
 P.—Born Philadelphia, Pa., March 9, 1871. Pupil of San Francisco Art Assoc.; Julian Academy in Paris under Constant and Laurens. Award: Silver medal, Alaska-Yukon Exp., Seattle, 1909.

REDMOND, John J., 58 West 57th St., New York, N. Y.; Switzerland, 1915.

P.—Born Salem, Mass. Pupil of Boston Museum School. Member: NYWCC; Salma.C. 1891.

REDMOND, Margaret, Fenway Studios, 30 Ipswich St., Boston, Mass.
 P., C.—Born Philadelphia, Pa. Pupil of PAFA; Twachtman in New York; Simon and Ménard in Paris. Member: Fellowship PAFA; Phila.WCC; Copley S.; Boston SAC; S.Indp.A. Specialty, stained glass.

REED, Earl H., 4758 Lake Park Ave., Chicago, Ill.
 Etcher.—Born Geneva, Ill., July 5, 1863. Self-taught. Member: Chicago SA; Chicago SE. Work in Toledo Museum of Art; Library of Congress, Washington, D. C.; Chicago Art Institute; New York Public Library; St. Louis Art Museum; Milwaukee Art Institute. Author: "Etching: A Practical Treatise"; "The Voice of the Dunes and other Etchings"; "The Dune Country."

REED, Grace Adelaide, 95 Mt. Vernon St., Boston, Mass.
 P., T.—Born Boston, Mass., July 14, 1874. Pupil of Woodbury, Denman Ross, Francis Hodgekins; Delecluse and Rénard in Paris.

REED, Lillian R., Greble Bldg., 1910 Chestnut St.; h. 1904 Green St., Philadelphia, Pa.
 P., T.—Born Philadelphia, Pa. Pupil of Phila. School of Design for Women; Lathrop and Daingerfield. Member: Plastic C.; Fellowship PAFA; Phila. Art Teachers' Assn. Award: Georgine Shillard gold medal, Plastic Club.

REEDU, Clarence M., care New Orleans "Item," New Orleans, La. (P.)

REEVS, George M., 318 West 57th St., New York, N. Y.
 Port.P., T.—Born Yonkers, N. Y., Aug. 26, 1864. Pupil of Ecole des Beaux-Arts and Julian Academy in Paris under Laurens, Constant and Gérôme. Member: ASL of N. Y. (life); Salma. C. 1896; Yonkers AA; A. Fund S. Award: Isidor portrait prize, Salma. C. 1906.

REGISTER, Charlotte, 1 West 82d St., New York, N. Y.
 P.—Member: Women PS.

REGISTER, Emmasita. See Mrs. Corson.

REICH, Jacques, New Dorp, S. I., N. Y.
 Etcher.—Born in Hungary, Aug. 10, 1852; came to U. S. in 1873. Studied in Budapest, Paris, New York and at PAFA. Member: Chicago SE. Work: Pen portraits for Scribner's "Cyclopedia of Painters and Paintings" and for Appleton's "Cyclopedia of American Biography"; etched portraits of famous Americans; etchings in Art Institute of Chicago.

REICHMANN, Josephine L., 1550 East 57th St.; h. Hyde Park Hotel, Chicago, Ill.
 P.—Born Louisville, Ky., Mar. 24, 1865. Pupil AIC. Member: Chicago AG; Chicago AC.

- REID, Albert Turner**, 1302 Fillmore St., Topeka, Kan.
I.—Born Concordia, Kan., Aug. 12, 1873. Pupil of N. Y. School of Art and ASL of N. Y. Work in magazines and books; "Kansas Farmer," Topeka; "The Leavenworth Post" (daily).
- REID, Edith A.**, 1504 Farwell Ave., Chicago, Ill. (P.)
- REID, Jean Arnot**, 30 East 68th St., New York, N. Y.; h. 408 Pallsade Ave., Yonkers, N. Y.; summer, Struan Farms, Monterey, Mass.
Min. P.—Born Brooklyn, N. Y., July 22, 1882. Pupil of Robert Brandegee; Am. School of Min. Painting. Member: Women PS; A.S.Min.P.
- REID, M(arie) C(hristine) W(estfeldt)**, 48 East 89th St., New York, N. Y.
P., T.—Born New York City. Pupil of J. Alden Weir, Douglas Volk, G. Wharton Edwards and F. Edwin Elwell. Member: Women PS; N.Y.Municipal AS; College AA. Professor of Art, Hunter College of New York City.
- REID, Robert**, care of "The Players," 16 Gramercy Park, New York, N. Y.
P., T.—Born Stockbridge, Mass., July 29, 1862. Pupil of Boston Museum School; ASL of N. Y.; Boulanger and Lefebvre in Paris. Member: ANA 1902, NA 1906; Ten Am.P.; Nat.Inst.A.L. Awards: Medal, Columbian Exp., Chicago, 1893; Clarke prize, NAD 1897; first Hallgarten prize, NAD 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; third W. A. Clark prize (\$1,000), Corcoran AG 1909; gold medal, P.-P.Exp., San F., 1915. Work: "The Open Fire," Corcoran Gallery, Washington; "The Pink Carnation," Albright Art Gallery, Buffalo; "Sunset Glow," Brooklyn Institute Museum; "Fleur-de-Lys," Metropolitan Museum, New York; "Defiant Autumn," Herron Art Inst., Indianapolis; also represented in collections of National Gallery of Art, Washington; Nebraska Art Association, Lincoln; Art Association, Richmond, Ind.; Cincinnati Museum; Omaha Museum; "The Miniature," Detroit Museum of Art; "The Yellow Flower," Minneapolis Institute of Arts. Mural decorations: "James Otis Arguing Against the Writs of Assistance," "The Boston Tea Party," "Paul Revere's Ride," Massachusetts State House, Boston; "The Senses" (five panels), Library of Congress, Washington; "Justice," frieze in Appellate Court, New York; "The Martyrdom of St. Paul," Paulist Church, New York; "Adoration of the Magi"; "Light of Education," Central High School, Springfield, Mass.; "Against the Sky," Ft. Worth (Tex.) Museum; designed and executed windows in H. H. Rogers Memorial Church, Fair Haven, Mass.
- REIFFEL, Charles**, Silvermine, Norwalk, Conn.
- Liscop.P.—Born Indianapolis, Ind. Self-taught. Member: Allied AA; Contemporary. Award: Fellowship prize, Buffalo SA 1908. Work: "Railway Yards—Winter Evening," Corcoran Gallery, Washington.**
- REILLY, Paul H.**, Leader Publishing Co., Pittsburgh, Pa.
I.—Member: Pittsburgh AA.
- REINDEL, Wilhelm Georg**, Euclid, O.
P., E.—Born Fraser, Macomb Co., Mich., June 25, 1871. Studied in America and Europe; largely self-taught. Member: Cleveland SA; Chicago SA; Chicago SE.
- REINHART, Stewart**, 2508 North Calvert St., Baltimore, Md. (P.)
- REISZ, Frank**, Art Academy, Cincinnati, O. (P.)
- RELYEA, Charles M.**, 250 Main St.; h. Rochelle Park, New Rochelle, N. Y.
I., P.—Born Albany, N. Y., Apr. 22, 1863. Pupil of PAFA under Thomas Eakins; F. V. Du Mond in New York. Member: Rochester AC.
- REMSEN, Ira M.**, 80 Washington Sq., New York, N. Y.
P.—Member: Mural P.
- RENAULT, Giorgio**, 6016 Ellis Ave., Chicago, Ill. (S.)
- RENIER, Joseph E.**, American Academy in Rome, Porta San Pancrazio, Rome, Italy; h. 402 Second St., Union Hill, N. J.
S.—Award: American Academy in Rome Fellowship, 1915-18.
- RENWICK, Howard Crosby**, 33 West 67th St., New York, N. Y.
P.—Member: Allied AA.
- RENZETTI, Aurelius**, 712 So. 10th St., Philadelphia, Pa. (S.)
- RESLER, George Earl**, 395 Winslow Ave., St. Paul, Minn.
E.—Award: First prize, 1913, and second prize, 1914, Minnesota State Art Commission.
- RETTIG, John**, 141 East Fourth Ave., Cincinnati; h. 2227 Kemper Lane, Walnut Hills, Cincinnati, O.
P.—Born Cincinnati. Pupil of Cincinnati Art School, Duve-neck and Pott-hast; Collin, Courtois and Prin-et in Paris. Member: Salma.C.; Cincinnati AC (ex-pres.); S.Indp.A.
- RETTIG, Martin**, 118 East 4th St., Cincinnati, O.
P.—Born Cincinnati. Pupil of Cincinnati Art Academy under Frank Duve-neck. Member: Cincinnati AC.
- REUTERDAHL, Henry**, 800 Boulevard, East Weehawken, N. J.
P., I., W.—Born Malmö, Sweden, Aug. 12, 1871. Self-taught. Member: SI 1905; N. Y. Arch. Lg. 1911; Assoc. U. S. Naval Inst. and Am. Soc. Naval Arch. and Engineers; A.Fund S. Award: Silver medal, P.-P.Exp., San F., 1915. Work: Ten paintings of the battleship cruise around South America, U. S. Naval Academy, Annapolis; National Museum, Washington; Naval War College, Newport; "Blast Furnaces,"

- Toledo Art Museum; "Winter in Weehawken," Kalamazoo (Mich.) Art Association; Culver Military Academy. Specialty, naval, marine and industrial subjects. Writer and lecturer on naval subjects; war correspondent during Spanish war and in European conflict, 1914.
- REVEREND, M. M.**, 4330 Charlotte Ave., Kansas City, Mo. (P.)
- REYNOLDS, Edith**, Wilkesbarre, Pa. (P.)
- REYNOLDS, George**, 1645 Wilton Pl., Los Angeles, Cal.
P.—Member: Cal. AC.
- REYNOLDS, Wellington J(arard)**, 3 E. Ontario St., Chicago, Ill.
Port.P.—Born Chicago, Apr. 9, 1866. Pupil of Laurens and Constant in Paris; Royal Academy in Munich. Member: Chicago SA; Cliff Dwellers. Awards: Medal, Marshall Field ex. 1908; medal of honor, Chicago SA 1910. Work: Portrait of Mr. Hitchcock, University of Chicago; "The Coquette," Golden Gate Park Museum, San Francisco; "A Votre Santé," Piedmont Gallery, Oakland, Cal.
- REYNOLDS, Mrs. William H.**, 11 Humboldt Ave., Providence, R. I.
P.—Member: Providence AC.
- RHEAD, Louis (John)**, 217 Ocean Ave., Brooklyn, New York, N. Y.
I., P.—Born Etruria, Staffordshire, England, Nov. 6, 1857; came to U. S. in 1883. Pupil of Edward J. Poynter and Alphonse Legros in London. Member: N.Y.Arch.Lg. 1902; NYWCC; Ex-Libris Soc., London; Soc. of Arts, London. Awards: Gold medal for posters, Boston 1895; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal for painting, St. Louis Exp., 1904. Work: Illustrations for "Pilgrim's Progress" for Century Co.; "Robinson Crusoe," "Tom Brown's Schooldays," "Idylls of Kings," etc.
- RHEIN, R(uth) V(an) W(yck)**, 38 East 61st St., New York, N. Y.; summer, Jamestown, R. I.
P.—Born New York, N. Y., June 1, 1892. Pupil of Henry W. Ranger.
- RHETT, Hannah McC(ord)**, 31 Legaré St., Charleston, S. C.
P., T.—Born Columbia, S. C., Feb. 28, 1871. Pupil of ASL in New York; Collin and Laurens in Paris. Member: ASL of N. Y.; Carolina Art Assoc. (Assoc.). Awards: Bronze and silver medals, AAS; silver medal, Appalachian Exp., 1911.
- RHIND, J(ohn) Massey**, 208 East 20th St.; h. 34 Gramercy Park, New York, N. Y. S.—Born Edinburgh, Scotland, July 9, 1860. Pupil of his father, John Rhind, R.S.A.; Dalou in Paris; came to U. S. in 1889. Member: NSS 1893; N.Y. Arch.Lg. 1894; N.Y. Municipal AS; NAC; Players C. Awards: National scholarship, South Kensington, London; gold medal, St. Louis Exp., 1904. Work: Astor door, Trinity Church, New York; equestrian, "George Washington," Newark, N. J.; "Stephen Girard," Philadelphia; "Peter Stuyvesant," Jersey City; "Robert Burns," Pittsburgh; numerous decorations for federal and municipal buildings.
- RICCI, Ulysses A.**, 335 East 46th St., New York, N. Y.
S.—Member: NSS 1914 (assoc.).
- RICCIARDI, Cesare A.**, Blackstone Bldg., 727 Walnut St., Philadelphia, Pa.
P.—Born Italy, June 8, 1892. Pupil of PAFA. Member: Fellowship PAFA; Phila. Sketch C. Award: First Wanamaker prize, 1916; hon. mention, Americanization through art, Phila., 1916.
- RICE, Dorothy**. See Mrs. Waldo Peirce.
- RICE, Emma Duell**, 2217 Q St., N. W., Washington, D. C.
P.—Member: Wash.WCC.
- RICE, Henry W.**, Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Pownal, Me. Pupil of Ross Turner.
- RICE, Jenny Delony**. See Mrs. Paul A. Meyrowitz.
- RICE, Myra M.**, Newfane, N. Y.
P.—Member: Buffalo SA.
- RICE, William C(larke)**, 51 West 10th St.; h. 645 Madison Ave., New York, N. Y.; summer, Center Lovell, Me.
P., S., L. C., W., T.—Born Brooklyn, N. Y., Apr. 19, 1875. Pupil of George deF. Brush. Work: Mural decoration in Apartment Hotel, 7th Ave. and 58th St., New York.
- RICE, William M(orton) J(ackson)**, 15 West 67th St., New York, N. Y.
Port.P.—Born Brooklyn, N. Y., Feb. 18, 1854. Pupil of Beckwith in New York; Carolus Duran in Paris. Member: ANA 1900; SAA 1886; Century Assoc. Award: Bronze medal, Pan-Am. Exp., Buffalo, 1901.
- RICE, William S.**, 2083 Rosedale Ave., Oakland, Cal. (P.)
- RICH, John H(ubbard)**, 2843 No. Sichel St., Los Angeles, Cal.
P.—Born Boston, Mass., 1880. Pupil of ASL of N. Y.; School of Boston Museum of Fine Arts. Member: Cal. AC; Salma.C. Award: Paige traveling scholarship from School of Boston Museum of Fine Art, 1905-07; silver medal San Diego Exp., 1915; Moore prize (\$50), Cal. AC., 1916; second prize, Cal. AC., 1916.
- RICHARD, Jacob**, 1350 N. Leavitt St., Chicago, Ill. (P.)
- RICHARDS, Ella E.**, 1009 Carnegie Hall, New York, N. Y.
P.—Born in Virginia. Pupil of Lefebvre Robert Fleury and Collin in Paris. Award: Medal, Omaha Exp., 1899; bronze medal, Charleston Exp., 1902.

- RICHARDS, Frederick Thompson**, 1710 Jefferson St., Philadelphia, Pa. Cartoonist. I.—Born Philadelphia, Pa., May 27, 1864. Pupil of PAFA under Eakins and Edmund B. Bessell; ASL of N. Y. Member: Phila. Sketch C.; Fellowship PAFA; Players C. On staff of "Life" since 1888; cartoons for "New York Herald," "Times," and Phila. "North American." Author: "Color Prints from Dickens," etc.
- RICHARDS, George Mather**, Hampton Ct., Richmond, S. I., N. Y. (P.)
- RICHARDS, Gertrude Lundborg**, Richmond, S. I., N. Y. (P.)
- RICHARDS, Harriet Roosevelt**, 227 Edwards St., New Haven, Conn. P., I.—Born Hartford, Conn. Pupil of Yale School of Fine Arts; Frank Benson in Boston; Howard Pyle in Wilmington, Del. Member: Paint and Clay C. of New Haven. Illustrated: Holiday editions of books by Louisa Alcott and W. D. Howells, etc.
- RICHARDS, Lee Greene**, 125 So. 2d East, Salt Lake City, Utah. P., S., I.—Born Salt Lake City, July 27, 1878. Pupil of J. T. Harwood, Laurens and Bonnat. Member: Salon d'Automne; Paris AAA; Utah SA (pres.). Award: Hon. mention, Paris Salon, 1904.
- RICHARDS, Mrs. Lucy Currier**, 15 West 67th St., New York, N. Y. S.—Born Lawrence, Mass. Pupil of Boston Museum School; Kops in Dresden; Eustritz in Berlin; Julian Academy in Paris. Member: Copley S.; Boston GA; Women PS.
- RICHARDS, Myra R.**, 45 Union Trust Bldg.; h. 1446 North Alabama St., Indianapolis, Ind. S., P.—Born Indianapolis, Jan. 31, 1882. Pupil of Herron Art Institute under Otis Adams, Rudolf Schwartz and Geo. Julian Zolnay.
- RICHARDSON, Frank Henry**, Studio Bldg., 110 Tremont St., Boston; h. County Road, Ipswich, Mass. P.—Born Boston, Mass., July 4, 1859. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Member: Boston AC; Salma C. 1901. Awards: Hon. mention, Paris Salon, 1899; bronze medal, AAS 1902. Work: "Hauling Seaweed," Boston Art Club; "Breton Widow at Prayer," Lasell Seminary, Auburndale, Mass.; "Portrait of Rear Admiral George F. F. Wilde," Town Hall, Braintree, Mass.; "Dr. William C. Collar," Roxbury Latin School, Boston, Mass.
- RICHARDSON, Frederick**, Century Assoc., 7 West 43d St., New York, N. Y.; Cliff Dwellers, Chicago. I., P., T.—Born Chicago, Ill., Oct. 26, 1862. Pupil of St. Louis School of Fine Arts; Doucet and Lefebvre in Paris. Member: Century Assoc.; SI 1905.
- RICHARDSON, J. B.**, 330 14th St., N. E., Washington, D. C. (P.)
- RICHARDSON, Louis H.**, 274 Madison Ave., New York, N. Y. (P.)
- RICHARDSON, Margaret F.**, 739 Boylston St., Boston, Mass. P.—Born Winetka, Ill., Dec. 19, 1881. Pupil of Boston Museum School, De Camp, Tarbell and Major; Mass. Normal Art School. Awards: Harris bronze medal, AIC, 1911; Maynard portrait prize, NAD, 1913.
- RICHARDSON, Marion**, 140 West 57th St., New York, N. Y.; summer, Ontario Club, Tannersville, N. Y. S., E., T.—Born Brooklyn, N. Y., Jan. 24, 1877. Pupil of Chase, du Mond, Senseney and others.
- RICHARDSON, Mrs. Mary Curtis**, 1033 Vallejo St., San Francisco, Cal. P.—Born New York, Apr. 9, 1844. Pupil of Benoni Irwin, Virgil Williams and William Sartain. Awards: Norman Dodge prize, NAD 1887; silver medal P.-P. Exp., San F., 1915. Work in: Golden Gate Park Museum, San Francisco; Music and Art Association, Pasadena, Cal.
- RICHARDSON, Mary Neal**, 309 Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Canton, Me. Fort. P.—Born Mt. Vernon, Me., Feb. 17, 1859. Pupil of Boston Museum School; Colarossi Academy and A. Koopman in Paris. Member: Copley S., 1897. Work: "Prof. Charles C. Hutchins," Walker Art Gallery, Bowdoin College, Brunswick, Me.
- RICHERT, Charles Henry**, 10 Linden St., Arlington Heights, Mass. P.—Born Boston, Mass., July 7, 1884. Pupil of De Camp and Major in Boston. Member: Boston SWCP. Work: "Frederick H. Rindge," Rindge Manual Training School, Cambridge, Mass.; "Dr. Ashmore," Ford Bldg., Boston, Mass.
- RICHMOND, Agnes M.** See Mrs. Winthrop Turney.
- RICHMOND, Robert Crawford**, 3052 P St., N. W., Washington, D. C. P.—Born Baltimore, Md., June 26, 1867.
- RICHTER, Emil H.**, 105 Grant St., Newton Centre, Mass. P.—Member: Boston AC.
- RICKER, Grace**, 631 Frederick Ave., Milwaukee, Wis. (P.)
- RICKETSON, Walton**, 10 Anthony St., New Bedford, Mass. S.—Born New Bedford, May 27, 1839. Member: New Bedford AC. Work: Portrait busts of Louisa M. Alcott, Henry D. Thoreau, George W. Curtis and R. W. Emerson, and others, and in Public Libraries, New Bedford, Mass.; Brown University, Providence, R. I. Specialties, intaglios, bas-reliefs and busts.
- RIDDLE, Alice L.**, 716 Walnut St.; h. 115 Herman St., Philadelphia, Pa. P.—Born Germantown, Pa., Oct. 3, 1892. Studied, PAFA. Member: PAFA; S. Ind. P. A. Works: "The Yellow Still Life," Pennsylvania Academy of the Fine Arts, Philadelphia; mural, "The Canterbury Pilgrimage," West Philadelphia High School.

- RIDDLE, Mary Althea**, 5626 Woodlawn Ave., Chicago, Ill.
S.—Born Chicago, Ill. Pupil of A.I.C., and Boston School FA.
- RIESENBERG, Sidney**, 15 Alsop St., Jamaica, L. I., N. Y.
I.—Member: SI 1913.
- RIGBY, Joseph P.**, Press Publishing Co., Pittsburgh, Pa.
I.—Member: Pittsburgh AA.
- RIIS, Anna**, "The Madrid," Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- RILEY, M. G.**, 2141 Le Roy Pl., Washington, D. C. (P.)
- RINDLAUB, M. Bruce Douglas**, 220 Tenth St., Fargo, N. D. (Min.P.)
- RING, Alice Blair**, care of Monroe & Co., 7 Rue Scribe, Paris, France. (1915.)
P.—Born Knightville, Mass., May 4, 1869. Pupil of Laurens, Julien Dupré, Hitchcock and Melchers in Paris.
- RINGIUS, Carl**, 62 Vernon St., Hartford, Conn.
P., C., W.—Born Bastad, Sweden, Dec. 3, 1879. Pupil of Charles Noel Flagg and Robert B. Brandegee at Hartford. Member: Conn.AFA; Soc. of Graphic Art, Stockholm; Am.Scandinavian Soc.; Boston SAC; S.Indp.A.
- RION, Hanna** (Mrs. Frank Ver Beck), St. Ives, Cornwall, England; and care of the Robert McBride Co., 31 E. 17th St., New York, N. Y.
P., I.—Born Winstborough, S. C., July 11, 1875. Pupil of Frank Ver Beck. Author: "Let's Make a Flower Garden," "The Garden in the Wilderness," etc.
- RIORDAN, G. C.**, 318 Monmouth St., Newport, Ky.
P.—Member: Cincinnati AC.
- RIPLEY, Lucy Perkins**, 9 East 17th St., New York, N. Y. (S.)
- RISQUE, Caroline Everett**, 4021 Morgan St., St. Louis, Mo.; and 4 Rue de Chevreuse, Paris, France.
S.—Born St. Louis, Mo., 1886. Pupil of St. Louis School of Fine Arts under Zolnay. Member: St. Louis AG. Award: Weston prize (\$50), St. Louis AG 1914. Represented in Museum of New Orleans; St. Louis Artists' Guild.
- RITSCHEL, William**, 119 East 19th St., New York, N. Y.
Marine P.—Born Nuremberg, Germany, July 11, 1864. Pupil of F. Kaulbach and C. Raupp in Munich; came to U. S. in 1895. Member: ANA 1910, NA 1914; NYWCC; AWCS; Salma.C. 1901; A.Fund S.; NAC; Kunstverein, Munich. Awards: Hon. mention, Salma.C.; hon. mention, CI Pittsburgh, 1912; Carnegie prize, NAD 1913; gold medal and \$1,000, NAC 1914; gold medal, P.-F.Exp., San F., 1915. Work: "Rocks and Breakers," Pennsylvania Academy of the Fine Arts; "Across the Plains, Arizona," Ft. Worth (Tex.) Museum; "Desert Wanderers," Chicago Art Institute; "Fog and Breakers," Detroit Art Club; "Rockbound Coast," City Art Museum, St. Louis.
- RITTENBERG, Henry R.**, Southeast Corner 10th and Walnut Sts.; h. 928 Walnut St., Philadelphia, Pa.; and 222 W. 59th St., New York, N. Y.
P., T.—Born Libau, Russia, Oct. 2, 1879. Pupil of W. M. Chase at PAFA; Ludwig Heterich in Munich. Member: Fellowship PAFA; Phila. AC; Salma.C.; NAC. Award: Hon. mention, AC Phila., 1906.
- RITTER, Anne Lawrence Gregory** (Mrs. E. A. Ritter), care of Arlington Art Galleries, 274 Madison Ave., New York, N. Y.
P.—Born Plattsburg, N. Y., 1868. Pupil of C. M. Dewey, in New York; Colarossi School, in Paris.
- ROBB, Elizabeth B.**, 24 Herron Ave., Ensworth, Pa.
P.—Member: Pittsburgh Art Assoc. Awards: Third prize, AA Pittsburgh, 1914; first prize, AA Pittsburgh, 1915.
- ROBBINS, Douglas**, 60 Washington Sq., New York, N. Y.
P.—Born Springfield, O.
- ROBBINS, John C.**, Farmington, Conn. (E.)
- ROBERTS, Alice Mumford** (Mrs. Robert Stewart Colin), 324 So. 7th St., Philadelphia, Pa.
P.—Born Phila., Jan. 30, 1875. Pupil of Joseph De Camp, Carl Newman and Robert Henri. Member: Fellowship PAFA. Awards: Mary Smith prize, PAFA 1906 and 1910; bronze medal, P.-P.Exp., San F., 1915.
- ROBERTS, Blanche Gilroy**, 3441 Woodland Ave., Philadelphia, Pa.; and 746 Lexington Ave., New York, N. Y.
S.—Born Philadelphia, 1871.
- ROBERTS, Elizabeth W(entworth)**, Concord, Mass.; summer, Annisquam, Mass.
P.—Born Philadelphia, Pa., June 10, 1871. Pupil of Elizabeth Bonsall and H. R. Poore in Philadelphia; Bouguereau, Robert-Fleury, Lefebvre and Mereson in Paris. Member: PAFA (assoc. fellow); Inter. Soc. AL; Provincetown AA; Concord AA; S.Indp.A. Awards: Mary Smith prize, PAFA 1889; hon. mention, Paris Salon, 1892. Work: "The Boy with the Violin," Pennsylvania Academy, Philadelphia; "The Madonnas of Marks," Asilo San Giovanni in Bragora, Venice, Italy; "Reflections," Public Library, Concord, Mass.; "Concord: March," Fenway Court, Boston.
- ROBERTS, George W.**, Alden, N. J. (P.)
- ROBERTS, Helen M.**, 712 Sheridan Rd., Highland Park, Chicago, Ill. (Min.P.)
- ROBERTS, John Taylor**, 3441 Woodland Ave., Philadelphia, Pa.
S.—Born Germantown, Pa., 1878. Pupil of Charles Grafy.
- ROBERTS, Violet Kent**, 2298 Bedford Ave., Brooklyn, New York, N. Y. (P.)
- ROBERTSON, Jane Porter**, 5005 West 20th St., Denver, Colo.
P.—Member: Denver AA.
- ROBESON, Edna A.**, 223½ Main St., Davenport, Ia. (Min.P.)

- ROBINS, Susan B. P.**, 95 Mt. Vernon St., Boston, Mass.
P.—Born Boston, 1849. Pupil of John Johnston, Ross Turner and F. Crowninshield and Boston Museum School under Philip Hale. Member: Copley S, 1894.
- ROBINSON, Adah M.**, Oklahoma City, Okla. (P.)
- ROBINSON, Alexander**, care Morgan, Harjes & Co., 31 Blvd. Haussman; studio, 235 Faubourg St. Honoré, Paris, France.
P., T.—Born Portsmouth, N. H., May 11, 1867. Pupil of Lowell School of Design (Boston Museum of Art); Academie Julian, Paris, under Ducez and Constant. Member: NYWCC; Phila. WCC; Chicago WCC; AWCS; Salma.C.; Societé Nationale des Aquarellistes, Paris; Cercle d'Art, Tournai and Bruges, Belgium; United Arts Club, London. Award: Silver medal, P.-P. Exp., San F., 1915. Work: "Church Interior" and group of 11 pastels, Toledo Art Museum; "Falling Leaves," Rockford (Ill.) Art Association; "Canal Venice," Mississippi Art Association, Jackson; "Jehaun-Ara," Pennsylvania Academy of the Fine Arts; ten paintings and nine aquarelles, Delgado Museum, New Orleans; "Dordrecht" and "Spanish Coast," five aquarelles and twelve drawings, Newcomb Art Gallery, Tulane Univ., New Orleans; twenty-seven Italian water colors, Desmond Fitzgerald Art Gallery, Brookline, Mass.; "La Dame aux Tulipes" and "Summer," Museum d'Ixelles; "Autumn, England," Moscow (Russia); and in collections at Glasgow, Dundee, London, and Manchester (England).
- ROBINSON, Alonzo Clark**, 6 Rue Aumont-Therville; h. 10 Rue Decamps, Paris, France. (1915.)
S.—Born Darien, Conn., Sept. 3, 1876. Member: Soc. Inter. des Beaux-Arts et des Lettres.
- ROBINSON, Boardman**, 146 Fourth Ave., New Brighton, Staten Island, New York, N. Y.
I.—Member: SI 1909.
- ROBINSON, C. D.**, Bohemian Club, San Francisco, Cal. (P.)
- ROBINSON, Charles W.**, 28 Armond St., Rochester, N. Y.
P.—Member: Rochester AC.
- ROBINSON, David**, 13 West 29th St., New York, N. Y.; h. Silvermine, Conn.
P., I.—Born Warsaw, Poland, July 31, 1886. Studied in America, France and Germany. Member: SI, 1910; Salma. C.; S. Indp. A.
- ROBINSON, Dent**, 381 Fourth Ave., New York, N. Y. (P.)
- ROBINSON, Florence V(incent)**, 510 Park Ave., New York, N. Y.
P.—Born Boston, Mass., Nov. 18, 1874. Pupil of Vignal and Harpignies in Paris. Member: Societé des Aquarellistes, Paris; AWCS. Work: In Harvard University, Cambridge; Cleveland School of Art; Government collections of France; "Château de Versailles," Boston Museum of Fine Arts.
- ROBINSON, H. L.**, 1155 Madison Ave., Columbus, O.
S., P.—Member: Pen and Pencil C., Columbus.
- ROBINSON, Jean A.**, 5 Bennett St., Charleston, S. C. (P.)
- ROBINSON, Kathleen B(everley)**, 6018 Ellis Ave., Chicago, Ill.
S., T.—Born Aurora, Ontario, Canada, 1882. Pupil of AIC under Taft. Member: Chicago SA. Instructor, AIC. Award: Shaffer prize (\$100), AIC, 1913. Work in: Brooklyn Institute Museum.
- ROBINSON, Will(iam) S.**, 202 West 74th St., New York, N. Y.
P.—Born East Gloucester, Mass. Pupil of Mass. Normal Art School in Boston; Julian Academy in Paris. Member: ANA 1901, NA 1911; AWCS (pres.) 1897; NYWCC 1891; Salma.C. 1897 (life); Lotos C. 1900. Awards: hon. mention Paris Exp., 1900; hon. mention Pan Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; Carnegie prize, NAD 1910; silver medal, Buenos Aires Exp., 1910; silver medal, P.-P. Exp., San F., 1915. Work: "The Golden Bough," Carnegie Institute, Pittsburgh; "Golden Days," Art Museum, Dallas, Tex.; "Monhegan Headland," National Gallery, Washington, D. C.
- ROBINSON, W(illiam) T.**, Auditorium Bldg., Malden, Mass.
P.—Born Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; Ecole des Beaux-Arts, Gobelins Tapestry Schools, and Diogenes Maillart in Paris. Member: NAC (life).
- ROCHARD, Pierre**, Constitution Bldg. Studios, Salt Lake City, Utah.
P., I., W., L., T.—Born Lyon, France, June 10, 1869. Pupil of Gerôme, and Ecole des Beaux-Arts in Paris. Works: Mural paintings and frescoes in Metropolitan Opera House and Waldorf Astoria Hotel, New York, etc.
- ROCHE, M. Paul**, 630 77th St., Brooklyn, New York, N. Y.; summer, Monterey, Mass.
E., P., T.—Born Cork, Ireland, Jan. 22, 1885. Member: Chicago SE; New York SE; Brooklyn SE.
- ROCHON, (Marie) Louise**, Art Dept., "Evening Star"; h. 3303 13th St., Washington, D. C.
I.—Born Washington, D. C. Pupil of Ossip Perelma. Member: Wash. AC. Work: Fashion drawings for "Evening Star."
- ROECKER, H(enry) Leon**, 444 East 42d Place, Hyde Park, Chicago, Ill.
P.—Born Burlington, Ia., July 22, 1860. Pupil of Academy of Design in Chicago; Gysis at Royal Academy in Munich. Member: Chicago SA; Chicago WCC. Awards: Hon. mention, Munich, 1889; Yerkes prize, AIC 1894; Arché C. prize, AIC 1897; Chicago SA medal, 1909; Carr prize, AIC 1911.

- ROEHLK, Ernst**, 1551 East 57th St., Chicago, Ill. (P.)
- ROGALL, Wilhelmina**, Carnegie Hall Studios, New York, N. Y.
P.—Member: Women PS.
- ROGERS, Barksdale**, Greenwich, Conn. L. P.—Born Macon, Ga. Pupil of Steinen in Paris; also studied in Munich. Work: Illustrations for "Judge," "The New York Sunday World," "Scribners' Magazine" and "Puck."
- ROGERS, Mrs. Eleanor Gale**, The Kendis, 1710 West 6th St., Los Angeles, Cal. P.—Member: Cal. AC.
- ROGERS, Elnora D.**, 185 Orange St., New Haven, Conn. (P.)
- ROGERS, Gretchen W.**, 210 Fenway Studios, Boston, Mass.
P.—Member: Boston GA. Award: Silver medal, P.-P.Exp., San F., 1915.
- ROGERS, John A. (Arthur)**, Daytona, Fla., Box 506; summer, U. S. Naval Station, Reserves, Key West, Fla.
E., Arch.—Born Louisville, Ky., Apr. 12, 1870. Pupil of AIC; Mass. Inst. Tech., and Boston Museum.
- ROGERS, Louise De Gignilliet**, Greenwich, Conn.
P., E.—Born Macon, Ga. Pupil of Steinen, Paris; Robert Henri, and also studied in Munich. Painted portraits of Vice-Pres. Marshall, William Jennings Bryan, Senator Tillman and others.
- ROGERS, Mary**, 823 West End Ave., New York, N. Y.
Min. P.—Member: Women PS.
- ROGERS, Mary**, 430 Lafayette St.; h. 1 West 85th St., New York, N. Y.
P., S.—Born Pittsburgh, Pa., May 7, 1882. Pupil of Robert Henri; Simon and Ménard in Paris. Member: S. Ind. A.
- ROGERS, William Allen**, 128 West 72d St., New York, N. Y.
Caricaturist.—Born Springfield, O., May 23, 1854. Member: SI 1904; Century Assoc. On staff of "New York Herald."
- ROLFE, Mary**. See Mrs. Allen.
- ROLLE, A. H. O.**, 134 Quincy Place, Washington, D. C.
P.—Born Minnesota, March 30, 1875. Pupil of Corcoran School of Art, Washington, D. C. Member: S. Wash. A.
- ROLSHOVEN, Julius**, 21 Viale Michelangelo, Florence, Italy; and 525 East Grand Blvd., Detroit, Mich.
P., T.—Born Detroit, Oct. 28, 1858. Pupil of Cooper Union, New York; Hugo Crola at Düsseldorf; Loefftz in Munich; Frank Duveneck in Florence; Robert-Fleury in Paris. Member: Soc. Nat. des Beaux-Arts, Paris; Secession, Munich; Detroit Fine Arts Soc. (hon.); International Art Congress; Paris Soc. A and L; Scarab Club, Detroit; Foreign Arts Club, Florence; Bene Merensia Societa di Belle Arte, Florence. Awards: Second medal, Paris Exp., 1889; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; medals, Munich, Berlin, Brussels and Chicago; silver medal, St. Louis Exp., 1904; Hors Concours, Société Française, Paris. Work: "Chioggia Fishing Girl," and two etchings, Cincinnati Museum; "The Refectory of San Damiano, Assisi," Detroit Museum; represented in Minneapolis Museum and Union League Club of Chicago.
- ROMAN, Amelie**, 1236 No. Robertson St., New Orleans, La. (P.)
- ROOK, Edward F. (Francis)**, Old Lyme, Conn.
P.—Born New York, N. Y., 1870. Pupil of Constant and Laurens in Paris. Member: ANA 1908; Lotos C.; Union Inter. des Beaux-Arts et des Lettres. Awards: Temple gold medal, PAFA 1898; bronze medal, Pan-Am. Exp., Buffalo, 1901; two silver medals, St. Louis Exp., 1904; bronze medal, C.I. Pittsburgh, 1910; silver medal Buenos Aires Exp., 1910; gold medal, P.-P. Exp., San F., 1915. Work: "Deserted Street—Moonlight," Pennsylvania Academy, Philadelphia; "Pearl Clouds—Moonlight" and "Wisteria," Cincinnati Museum; represented in Boston Art Club and in Lotos Club, New York.
- ROOS, Peter**, 24 Sacramento St., Cambridge, Mass.
P., T.—Born Sweden, Feb. 22, 1850. Member: Boston AC. Award: Medal, Boston, 1874. Specialty, landscape.
- ROOSEVELT, S. Montgomery**, 44 West 77th St., New York, N. Y.; summer "Roosevelt Hall," Skaneateles, N. Y.
P.—Born New York, July 20, 1863. Pupil of ASL of N. Y.; Julian Academy in Paris under Laurens and Constant. Member: Port. P. (chairman); Chevalier Legion of Honor, 1904.
- ROOT, Orville Hoyt**, 16 Impasse du Maine, Paris, France. (P.) (1915.)
- ROSATTI, Ector F.**, 49 Charles St., Springfield, Mass. (P.)
- ROSE, George L.**, 4 Valley Rd., Upper Montclair, N. J.; and Forrest Hall, Georgetown, D. C.
P.—Member: Mural P.
- ROSE, Guy**, 371 Arroyo Terrace, Pasadena, Cal.
P.—Born Los Angeles, Cal., March 3, 1867. Pupil of Lefebvre, Constant and Doucet in Paris. Member: Cal. AC. Awards: Hon. mention, Paris Salon, 1894; medal, Atlanta Exp., 1895; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, P.-P. Exp., San F., 1915; gold medal, Panama-Cal. Exp., San Diego, 1915; prize (\$50), Cal. AC, 1916.
- ROSELAND, Harry**, 191 Clinton St., Brooklyn; h. 2118 Albermarle Road, Flatbush, New York, N. Y.
P.—Born Brooklyn, May 12, 1867. Pupil of J. B. Whittaker in Brooklyn; Beckwith in New York. Member: Brooklyn AC; Salma. C. 1896. Awards: Gold medal, Brooklyn AC 1888; second Hallgarten prize, NAD 1898; silver medal, Boston, 1900; bronze medal,

- Charleston Exp., 1902; silver medal, AAS 1902; gold medal, Boston, 1904; gold medal, AAS 1907. Specialty, negro subjects.
- ROSEN, Charles**, New Hope, Bucks Co., Pa.
P.—Born Westmoreland Co., Pa., Apr. 28, 1878. Pupil of NAD and N.Y. School of Art under Chase, Du Mond and F. C. Jones. Member: ANA 1912, NA 1917; NAC; Salma.C. Awards: Third Hallgarten prize, NAD 1910; first Hallgarten prize, NAD 1912; Shaw purchase prize (\$500), Salma.C. 1914; hon. mention, CI Pittsburgh 1914; silver medal, P.-P.Exp., San F., 1915; Inness gold medal, NAD, 1916; Altman prize (\$1,000), NAD, 1916. Work: "Washed Out Bottomlands," Minneapolis Society of Fine Arts; "Late Sunlight," Duluth Fine Arts Association; "Frozen River," Delgado Museum, New Orleans, La.
- ROSENBERG, H(enry) M.**, Halifax, N. S.; h. Dartmouth, N. S.
P.—Born New Brunswick, N. J., Feb. 28, 1858. Pupil of Royal Academy in Munich; studied in Florence and Venice. Member: Salma.C. Director, Victoria School of Art and Design, Halifax.
- ROSENBERG, James N.**, Coles Lane, Far Rockaway, N. Y.
P.—Born Nov. 20, 1874. Member: NAC; S.Indp.A.
- ROSENBERG, Samuel**, 213 Dinwiddie St., Pittsburgh, Pa.
P., E.—Born Philadelphia, Pa., June 28, 1896. Pupil of Collins, Sparks and Volk. Member: Pittsburgh AA.
- ROSENFELD, Lester**, 18 Rue Boissonade, Paris, France; and 235 Central Park, West, New York, N. Y. (1915.)
P.—Born Minneapolis, Minn., Feb. 1, 1886. Pupil of AIC; ASL of N. Y.; Royal Academy, Munich.
- ROSENKRANZ, C. C.**, 7 W. Superior St., Duluth, Minn.
P.—Award: First prize (\$100), Minn. Art Com. 1913. Work: "New England Winter," purchased by Minnesota State Art Society.
- ROSENMEYER, B(ernard) J(acob)**, 2338 Loring Place, University Heights, New York, N. Y.
I., P.—Born New York, Jan. 9, 1870. Pupil of ASL of N. Y. under Mowbray; Constant and Laurens in Paris. Member: SI 1902. Work in: Carnegie Institute, Pittsburgh.
- ROSENAL, Sonia**. See Mrs. W. G. Brown.
- ROSENTHAL, Albert**, 1722 Walnut St., Philadelphia, Pa.
Port.P., Etcher.—Born Philadelphia, Jan. 30, 1863. Pupil of his father, Max Rosenthal, and of PAFA; Ecole des Beaux-Arts in Paris under Gérôme; studied in Munich. Member: Fellowship PAFA; Char. C. Awards: Bronze medal, St. Louis Exp., 1904; gold medal, AAS, 1907; bronze medal, P.-P.Exp., San F., 1915. Work: Fifteen etchings, Cleveland Museum.
- ROSENTHAL, David**, 30 Hulbert Block; h. 24 Erchenbrecher Ave., Cincinnati, O. P., I., T.—Born Cincinnati, Feb. 15, 1876. Studied in Munich, Rome, Florence and Milan. Member: Cincinnati AC.
- ROSENTHAL, Doris**, 4615 Fifth Ave., Los Angeles, Cal.; summer, Taos, N. M. P., T.—Born Riverside, Cal. Member: Cal. AC.
- ROSENTHAL, Max**, 1722 Walnut St., Philadelphia, Pa.
E.—Born in Poland, Nov. 23, 1833. Pupil of Carl Harnich in Berlin; Martin Thumanger in Paris; Schusele in Philadelphia. Award: Bronze medal, St. Louis Exp., 1904. Work: Two etchings, fifteen mezzotints and five lithographs, Cleveland Museum.
- ROSENTHAL, Toby E.**, 84 Theresien Strasse, Munich, Germany. (1915.)
P., T.—Born New Haven, Conn., March 15, 1848. Pupil of Henri Bacon and Fortunato Arriola in San Francisco; Munich Academy under Straehuber, Raupp and Piloty. Awards: Medal, Centennial Exp., Philadelphia, 1876; gold medal, Munich Exp. Work: "Elaine," Art Institute of Chicago; in Museum of Leipsig, Germany; many private collections.
- ROSENWEY, Paul**, 1425 Spruce St., Philadelphia, Pa. (P.)
- ROSS, Denman W(aldo)**, 24 Craigie St., Cambridge, Mass.
P., W., L., T.—Born Cincinnati, O., Jan. 10, 1853. Member: Copley 8, 1892; Boston SAC (life), Trustee Museum of Fine Arts, Boston. Lecturer on "Theory of Design" at Harvard Univ.
- ROSS, Mary Herrick**, 60 Hamilton Pl., Oakland, Cal. (P.)
- ROSS, Raymond L.**, 3210 17th St., N. E., Washington, D. C.
P.—Member: Wash. WCC.
- ROSSEAU, Percival L(eonard)**, 1 West 67th St.; Grassy Hill, Lyme, Mass.
P.—Born New Orleans, La., Sept. 21, 1869. Pupil of Lefebvre and Robert-Fleury in Paris. Member: Phila. AC. Awards: Hon. mention, Paris Salon, 1900; third class medal, Paris Salon, 1906.
- ROSSIRE, Beatrice M.**, 199 Park Ave., Yonkers, N. Y. (Min.P.)
- ROST, W. C. F.**, 2400 Garrison Ave., Baltimore, Md.
P., T.—Member: Charcoal C.
- ROTH, Ernest David**, 232 West 14th St., New York, N. Y.
P., E.—Born Stuttgart, Germany, Jan. 17, 1879. Pupil of NAD in New York; etching under James D. Smillie. Member: NYWCC; Salma.C.; Chicago SE; N.Y.SE; Cal.SE; P-G. Awards: Third Shaw prize for black and white, Salma.C., 1911; first Shaw prize for black and white, Salma.C., 1912; first prize for architectural subject, Chicago SE, 1914; Vezin thumb-box prize, Salma.C.,

- 1915; bronze medal for painting and silver medal for etching, P.-P.Exp., San F., 1915; J. Sanford Saltus prize, Salma.C., 1917. Prints in: New York Public Library; Boston Museum of Art; Library of Congress, Washington, D. C.; Public Library, Newark, N. J.; "Rio Madonna del Orto, Venice," Chicago Art Institute; Uffizi Gallery, Florence, Italy.
- ROTH, F(rederick) G(eorge) R(ichard)**, Sherwood place, Englewood, N. J. S.—Born Brooklyn, N. Y., Apr. 23, 1872. Pupil of Hellmer and Meyerheim in Vienna. Member: NSS 1900; ANA 1906, NA 1906; N.Y.Arch.Lg. 1902; Nat. Inst. AL; SAA 1903; Salma.C. 1902. Awards: Silver medal, St. Louis Exp., 1904; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P.Exp., San F., 1915. Represented in Metropolitan Museum, New York and Detroit Museum of Art. Specialty, small animal subjects.
- ROTH, Herbert**, care of "New York World," New York, N. Y. L.—Member: SI 1912.
- ROTHWELL, Elizabeth L.**, 435 Atwood St., Pittsburgh, Pa. P.—Member: Pittsburgh Art Assoc. Award: Third prize, Pittsburgh AA, 1915.
- ROUGERON, Marcel J.**, 94 Park Ave., New York, N. Y. P.—Member: NAC.
- ROULAND, Orlando**, 130 West 57th St., New York, N. Y. P., T.—Born Pleasant Ridge, Ill., Dec. 21, 1871. Pupil of Max Thedy in Germany; Julian Academy in Paris under Laurens and Constant. Member: Salma.C. 1901; Paris AAA; Phila.AC; Allied AA; MacD.C.; Alliance. Work in: Yale Univ., New Haven, Conn.; Trinity College, Cambridge Univ., England; University of Texas and State Capitol, Austin, Tex.; Historical Society, St. Paul, Minn.; Wheaton Seminary, Norton, Mass.; Carnegie Institution, Washington, D. C.; Engineers' Club and Society of Mining Engineers, New York, N. Y.; City Club, Boston; Art Museum, Montclair, N. J.; National Gallery, Washington, D. C.; Public Library, Lexington, Ky.
- ROWE, Clarence, Cos Cob, Conn.** L.—Member: SI 1914.
- ROWELL, Mrs. Fanny**, National Arts Club, 14 Gramercy Pk., New York, N. Y.; summer, Upton, Berryville, Va. P., L.—Born Princeton, N. J., May 11, 1865. Pupil of J. B. Whittaker in Brooklyn; Colarossi Academy in Paris; Trager at Sèvres. Member: NAC; NSC; N.Y.Municipal AS; Arts C. of Jersey City; Bridgeport AC (hon.); Jersey Ceramic C. (hon.). Awards: Diamond medal for design in pottery, Nat.Lg. of Mineral Painters 1898. Lecturer, "History of Art," "Municipal Art."
- ROWEN, George M.**, 35 Quincey Pl., Washington, D. C. (P.)
- RUBINS, H. W.**, 327 So. 7th St., Minneapolis, Minn. E.—Born Buffalo, N. Y., Nov. 25, 1865. Pupil of AI Chicago. Member: Chicago SE; Minneapolis SFA. Work in: New York Public Library.
- RUCKSTUHL, F(rederick) W(ellington)**, 2 West 45th St.; and National Arts Club, 15 Gramercy Pk., New York, N. Y. S.—Born Breitenbach, Alsace, May 22, 1853; came to America when one year old. Pupil of Julian Academy in Paris under Mercié, Boulanger and Lefebvre. Member: NSS 1893; N.Y.Arch.Lg. 1894; NAC; Nat.Inst.AL; N.Y.Municipal AS. Awards: Hon. mention, Paris Salon, 1888; medal, Columbian Exp., Chicago, 1893. Sect. Committee for erection of Dewey Arch, 1898; chief of sculpture, St. Louis Exp., 1904. Work: "Evening," life-size marble, Metropolitan Museum, New York; equestrian statue of "Gen. J. F. Hartranft," Harrisburg, Pa.; equestrian statue of "Gen. Wade Hampton," Columbia, S. C.; "Confederate Monument," Baltimore; "Defense of the Flag," Little Rock, Ark.; "Women's Monument," Columbia, S. C.; "John C. Calhoun," the Capitol, Washington; "Solon," "Goethe, Franklin, Macaulay," Library of Congress, Washington; "Wisdom" and "Force," Appellate Court, New York; "Three Partisan Generals Monument," Columbia, S. C.; "Confederate Monument," Salisbury, N. C.; "Soldiers' Monument," Jamaica, New York City; "Mercury Training the Eagle of Jupiter," St. Louis, etc. Editor, "The Art World."
- RUDD, Mrs. Emma**, 140 West 46th St., New York, N. Y. P.—Member: Women PS.
- RUDERSDORF, Lillian**, 2116 J St., Omaha, Neb. P., C., T.—Born Clarkson, Neb., Feb. 5, 1882. Pupil of Univ. of Neb.; AIC. Member: Omaha AG.
- RUDOLPH, Mrs. Pauline Dohn**, Winnetka, Ill. P.—Born Chicago. Pupil of PAFA; Boulanger, Lefebvre, Lassar and Coustoure in Paris. Member: Palette Club; Cosmopolitan C., Chicago; Chicago SA. Award: First Yerkes prize, Chicago SA.
- RUDY, James F.**, 120 East 9th St., Los Angeles, Cal. P.—Member: Cal. AC.
- RUDY, M. Robinson**, 451 Lake Park Ave., Chicago, Ill. P.—Born Burlington, Ia., May 29, 1861. Pupil: AIC; A. E. Brooks, Nyholm and others. Member: Alumni AIC.
- RUGGLES, Theo Alice**. See Mrs. H. H. Kitson.
- RUMMELL, John**, 68 Greenfield St., Buffalo, N. Y.; summer, Woodstock, Ulster Co., N. Y. P., W., L., T.—Born Springville, N. Y., Aug. 24, 1861. Pupil of L. B. C. Josephs and John F. Carlson. Member: Buffalo SA; Buffalo G. AA. Award: First hon. mention, Buffalo SA, 1917.

- RUMMLER, Alex. J.**, West St., South Norwalk, Conn.
P.—Born Dubuque, Ia., July 25, 1867. Pupil of Laurens in Paris. Member: Salma.C. 1900.
- RUMSEY, Charles Cary**, Glen Head, L. I., N. Y.
S.—Award: Bronze medal, P.-P.Exp., San F., 1915.
- RUMSEY, Evelyn**, Delaware Ave., cor. Tracy St., Buffalo, N. Y.
P.—Award: Hon. mention, Buffalo Soc. of Artists, 1914.
- RUNDQUIST, Ethel Caroline**, 291 Fifth Ave., New York, N. Y.; h. 2639 Central Ave., Minneapolis, Minn.
P., I., E.—Born Minneapolis, Minn. Pupil of AIC.
- RUNGIUS, Carl**, 258 West 42d St., New York, N. Y.
I., P.—Born Berlin, Germany, Aug. 18, 1869. Pupil of Paul Meyerheim in Berlin; came to U. S. 1894. Member: ANA 1913; Salma.C.; NAC; SMPF West. Specialty, American big game.
- RUPERT, A. J.**, 55 West Ontario St., Chicago, Ill. (P.)
- RUPPRECHT, Edgar A.**, 1207 Tower Bldg., Chicago, Ill. (P.)
- RUSH, Olive**, 253 West 42d St., New York, N. Y.; h. Fairmount, Ind.
P., I.—Born Fairmount, Ind. Pupil of ASL of N. Y. under Twachtman and Mowbray; Howard Pyle at Wilmington; Richard Miller in Paris. Member: NYWCC; Phila. Plastic C; Wilmington SFA; Women PS. Award: Hon. mention, Herron Art Institute, 1916. Work: "The Gospel," altar panels, St. Andrew's Church, Wilmington, Del.; illustrations in "Scribner's," etc.; cover designs for "Woman's Home Companion," etc.
- RUSSELL, Walter**, 1 West 67th St., New York, N. Y.; and Washington, Conn.
P., W.—Born Boston, May 19, 1871. Pupil of Albert Munsell and Ernest Major in Boston; Howard Pyle at Wilmington; Laurens in Paris. Specialty, portraits of children. Author: "The Sea Children."
- RUZICKA, R(udolph)**, 954 Lexington Ave., New York, N. Y.; h. Dobbs Ferry, N. Y.
I., E., Wood Engr.—Born in Bohemia, June 29, 1883. Pupil: AIC; ASL of N. Y. Member: P-G. Work: Illustrated "Fountains of Papal Rome"; examples in Art Institute of Chicago; Carnegie Institute, Pittsburgh.
- RYDEN, Henning**, 32 East 28th St., New York, N. Y.; h. 83 Central Avenue, Montclair, N. J.
S., D., P.—Born in Sweden, Jan. 21, 1869. Pupil of AIC; studied in Berlin and London. Member: Salma.C. 1908. Award: Hon. mention, P.-P.Exp., San F., 1915. Specialty, medals and statuettes. Work in: American Numismatic Society.
- RYDER, Chauncey F(oster)**, 27 W. 10th St., New York, N. Y.; summer, Wilton, N. H.
P.—Born Danbury, Conn., Feb. 29, 1868. Pupil of AIC; Julian Academy, Collin and Laurens in Paris. Member: ANA 1914; AWCS; Allied AA; Chicago WCC; Salma.C. Awards: Hon. mention, Paris Salon, 1907; silver medal, P.-P.Exp., San F., 1915. Work in: Art Institute of Chicago; Delgado Museum, New Orleans, La.; Washington State Art Association, Seattle, Wash.; Corcoran Gallery, Washington, D. C.; Hackley Art Gallery, Muskegon, Mich.; National Exhibition Association, Toronto, Canada; Artists' Club, Denver, Colo.; Engineers' Club, New York, N. Y.; Société des Amis des Arts, Douai, France; City Art Museum, St. Louis.
- RYDER, Worth**, 2036 Durant Ave., Berkeley, Cal.
E.—Award: Silver medal for etching, P.-P.Exp., San F., 1915. Director, Oakland (Cal.) Art Gallery.
- RYERSON, Margery (Austen)**, 345 West 57th St., New York, N. Y.; summer, Provincetown, Mass.
P., E., T.—Born Morristown, N. J., Sept. 15, 1886. Pupil of Robert Henri and Charles W. Hawthorne.
- RYERSON, Mary M.**, 345 West 57th St., New York, N. Y.; summer, Provincetown, Mass.
S., T.—Born Philadelphia, Pa. Pupil of Saint Gaudens and Fraser.
- RYLAND, Robert K(night)**, 232 West 14th St., New York, N. Y.; and Russellville, Ky.
Mural P., I., T.—Born Grenada, Miss., Feb. 10, 1873. Pupil of ASL and NAD in New York. Member: Mural P.; N.Y.Arch.Lg. 1910; Salma.C. Awards: Lazarus European Scholarship, 1902-1905. Teacher at Cooper Union Women's Art School.
- SABA, Rintaro**, 703 Highland Ave., Westfield, N. J. (P.)
- SABATINI, Raphael**, 1740 South 15th St., Philadelphia, Pa.
S., T.—Born Philadelphia, Pa., Nov. 26, 1898. Pupil of Charles Gaffy.
- SABLE, Lawrence W.**, 109 South Arlington Ave., Baltimore, Md. (P.)
- SACHS, Joseph**, 1020 Chestnut St.; h. 754 Passyunk Ave., Philadelphia, Pa.
P.—Born Shavil, Russia, Sept. 1, 1887. Pupil: PAFA, Anshutz, Chase and Kendall. Member: Fellowship PAFA.
- SACKER, Amy M.**, 739 Boylston St.; h. 60 Charlesgate East, Boston, Mass.
I., C., L., T.—Born Boston, July 17, 1876. Pupil of Decamp and C. Howard Walker. Member: Boston SAC; Copley S. Award: Bronze medal for book covers, P.-Am. Exp., Buffalo, 1901.
- SACKETT, Clara E(lsabeth)**, 723 Delaware Ave., Buffalo, N. Y.; summer, care of Mrs. Coonley Ward, Wyoming, N. Y.
P., T.—Born Westfield, N. Y. Pupil of ASL of N. Y.; Delecluse in Paris. Member: Buffalo SA; Buffalo Guild of AA. Award: Frize, Buffalo SA.

- SAGE, Cornelia Bentley** (Mrs. W. W. Quinton). Albright Art Gallery; h. Hotel Touraine, Buffalo, N. Y. Min.P., W.—Born Buffalo, Oct. 3, 1876. Pupil of Buffalo ASL; ASL of N. Y. under Curran, Beckwith, Wiles and Reid. Member: Buffalo SA (pres. 1911-1917); Buffalo ASL; Am.Assoc. of Museums; Buffalo Guild of Allied Arts (hon. pres. 1911-1912); American Scandinavian Society; Boston GA (hon. assoc.); Archæological Soc. of Am. (2d v.-pres.); School Art Assoc. (v.-pres.). Director, Albright Art Gallery since 1910. Editor, "Academy Notes."
- SAGE, Jennie A.**, 416 River St., Hackensack, N. J. (Min.P.)
- SAGE, Olive K.**, 12 South Highland St., Hartford, Conn. P.—Member: New Haven PCC.
- SAHLER, Helen**, 313 Fifth Ave., New York, N. Y. S.—Born Carmel, N. Y., Dec. 23, 1877. Pupil of ASL of N. Y.; Enid Yandell and H. A. MacNeill. Member: Women PS.
- SAINT, Lawrence (B.)**, Wyncote, Pa. E., C., W., L.—Born Sharpsburg, Pa., Jan. 2, 1885. Pupil of Chase, Beaux, Poore, Sergeant Kendall. Work in Victoria and Albert Museum, London, England; Carnegie Institute, Pittsburgh. Author and illustrator of "Stained Glass of the Middle Ages in England and France" and "A Knight of the Cross."
- SAINT CLAIR, Gordon**, 26 Tree Studio Bldg., East Ontario St., Chicago, Ill. (P.)
- SAINT GAUDENS, Annetta Johnson** (Mrs. Louis Saint Gaudens), Windsor, Vt.; and 3 Milligan Pl., New York, N. Y. S.—Member: Women PS. Awards: McMillin prize, Women PS 1913; honor. mention, P.-P.Exp., San F., 1915.
- SAINT GAUDENS, Carlotta** (Mrs. Homer Saint Gaudens), Windsor, Vt.; and 39 West 55th St., New York, N. Y. Min.P.—Born Rochester, N. Y., Oct. 11, 1884. Pupil of PAFA and ASL of N. Y. under Chase, Cox and Brush. Member: Am.S.Min.P.; Pa.S.Min.P.; Fellowship PAFA; NAC.
- ST. JOHN, J. Allen**, 311 East 22d St., Chicago, Ill. P., I.—Born Chicago, Oct. 1, 1872. Pupil of ASL of N. Y. under Mowbray, Beckwith and Du Mond. Member: Chicago SA; Chicago AG.
- ST. JOHN, Lola Alberta**, Miltanna Garden, Albany, Ind. P.—Born Albany, July 16, 1879. Pupil of H. R. McGinnis; Cincinnati Art Academy under Nowotny and Meakin; J. O. Adams and Brandt Steele at Indianapolis. Member: Indianapolis A.Assoc.; Muncie A.Assoc. Award: Hon. mention, Muncie A. Assoc. Work: "October Morning," Montpelier (Ind.) Library.
- SAINT LANNE, Louis**, 44 W. 30th St., New York, N. Y. S.—Member: NSS 1907.
- ST. LEGER, Isabella**, 1115 Amsterdam Ave., New York, N. Y. (P.)
- ST. PIERRE, Charles**, 812½ East 2d St., Duluth, Minn. (P.)
- SALERNO, Vincent**, 117 West 116th St., New York, N. Y. (S.)
- SALISBURY, Mrs. A(tta) W(est)**, 75 El-lenton Ave., New Rochelle, N. Y. P.—Member: Women PS; NAC.
- SALVATORE, Victor D.**, 8 Macdougall Alley, New York, N. Y.; h. White House Station, N. J. S., P., T.—Born Italy, July 4, 1884. Pupil of Charles Niehaus and A. Phim-ister Proctor. Member: NSS 1913. Awards: Bronze medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915.
- SAMMANN, Detlef**, Pebble Beach, Cal. (P.)
- SAMMONS, F. H. C.** Died Sept., 1917. P.—Born Bath, England. Pupil of J. Gruder in Dresden and J. Marshall at Weimar. Member: Chicago SA.
- SANDONA, Matteo**, 471 Buena Vista Ave., San Francisco, Cal. P.—Born Schio, Italy, Apr. 15, 1881. Pupil of Nani and Bianchi. Mem-ber: San F. AA. Award: Silver medal, Lewis and Clark Exp., Portland, 1905; silver medal, Sacramento, 1917.
- SANDOR, Mathias**, 140 West 57th St.; h. 1350 Madison Ave., New York, N. Y. P.—Born Hungary, July 10, 1857; came to U. S. in 1881. Pupil of ASL in N. Y.; Julian Academy under Flameng and Ferrier in Paris. Member: Salma.C. 1898; A.Fund S.
- SANDRECZKI, Otto**, 59 West 37th St., New York, N. Y. (P.)
- SANDS, Anna M.**, Ellicott City, Md. P.—Member: Wash.WCC; S.Wash.A.
- SANDZEN, Sven Birger**, Bethany Col-lege, Lindsborg, Kan. P., T., W., L.—Born Rildsberg, Sweden, Feb. 5, 1871. Pupil of Stockholm Artists' League under Zorn and Bergh; Aman-Jean in Paris; came to U. S. in 1894. Professor of aesthetics and painting, Bethany College since 1894. Award: First Moore prize (\$100), Artists of Kansas City and vicinity, 1917. Work in: National Museum, Stockholm; Lund Museum, Sweden; Library of Congress, Washington; Chicago Art Institute.
- SANELL, Louis**, 1219 Prospect Ave., Kan-sas City, Mo. (P.)
- SANFORD, Edward Field, Jr.**, 49 West 12th St., New York, N. Y. S.—Born New York, Apr. 6, 1886. Stud-ied: ASL of N. Y.; NAD; Julian Acad-emy in Paris; Royal Academy in Mun-ich. Member: N.Y.Arch.Lg.; NSS; Beaux-Arts Inst.; NAC. Work: "Pegasus," bronze statuette, R. I. Schl. of Design, Providence; Charles Francis Adams Memorial, Washington and Lee University, Lexington, Ky.; Commer-ciative Tablet, Columbia University.
- SANGERNEBO, Emma**, 2272 Adams St., Indianapolis, Ind. (P.)
- SARGEANT, Genevieve Rixford**, 577 Duboce Ave., San Francisco, Cal. P.—Born in San Francisco. Pupil of Emil Carlsen and AIC. Member: Chicago SA.

- SARGENT, John S (Inger),** 33 Tite St., Chelsea, S. W., London, England; and Broadway, England.
 Port. and Mural P.—Born Florence, Italy, of American parents, Jan. 12, 1856. Pupil of Academy of Fine Arts, Florence; Carolus Duran in Paris. Member: ANA 1891, NA 1897; Mural P.; Port.P.; Copley S. (hon.); AIA (hon.); Paris SAP; Soc.Nat.des Beaux-Arts, Paris; Royal Academy, London, A. 1894; RA 1897; Century Assoc., N. Y.; Nat.Inst.AL; Phila.WCC (hon.); Berlin Academy; Institute de France, 1905. Awards: Hon. mention, Paris Salon, 1878; second class medal, Paris Salon, 1881; medal of honor, Paris Exp., 1889; medal, A.C. Phila., 1890; medal, Columbian Exp., Chicago, 1893; Temple gold medal, PAFA 1894; medal of honor, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; Converse gold medal, PAFA 1903; large gold medal, Berlin, 1903; grand prize, St. Louis Exp., 1904; gold medal of honor, Liège Exp., 1905; gold medal, Venice, 1907; Beck gold medal, PAFA 1909; gold medal of honor, Nat. Inst. Arts and Letters, 1914. Chevalier of the Legion of Honor, France, 1889, Officer 1897; Order of Merit, Germany, 1909. Work: Mural decorations, Boston Public Library; "Carmencita," Luxembourg Museum, Paris; "Carnation, Lily, Lily Rose," and "Ellen Terry as Lady Macbeth," Tate Gallery, London; "Portrait of Henry G. Marquand," "Portrait of W. M. Chase," "Gitana," "Padre Sebastian," "The Hermit," "Portrait, Madame X," "Marble Quarry at Carrara," and group of water colors, Metropolitan Museum, New York; "Portrait of Mrs. Austen," Buffalo Fine Arts Academy; "His Studio," Boston Museum; "Venetian Water Carriers" and "Countess Warwick and Son," and 11 water colors, Worcester (Mass.) Art Museum; "Portrait of Mr. and Mrs. John W. Field," Pennsylvania Academy, Philadelphia; eighty-three water colors, Brooklyn Institute Museum; "James Whitcomb Riley," Art Association, Indianapolis; "Landscape with Goats" and "The Weavers," National Gallery, Washington; "The Fountain" and Portrait of Mrs. Chas. Gifford Dyer, Art Institute of Chicago; "Venetian Bead Stringers," Fine Arts Academy, Buffalo; "The Oyster Gatherers of Concale," Corcoran Gallery, Washington, D. C.
- SARGENT, Walter,** North Scituate, Mass.; and 5717 Kenwood Ave., Chicago, Ill. P.—Born Worcester, Mass., May 7, 1868. Pupil of, Colarossi and Delecluse academies, L'hermitte and Delance in Paris. Member: Copley S. 1896; Paris AAA; Chicago SA. Professor of Fine and Industrial Arts, College of Education, Chicago University.
- SARKA, Charles N.,** 692 Madison Ave., New York, N. Y.; summer, Green Lake, Fulton Co., N. Y.
 Mural P. I.—Born Chicago, Ill., Dec. 6, 1879. Member: N.Y.Arch.Lg., 1913 (assoc.). Award: Collaborative prize, N.Y.Arch.Lg., 1913; first prize for poster cover, St. Louis Pageant, 1914.
- SARTAIN, Emily,** 1346 North Broad St., Philadelphia, Pa.
 P., Mezzotint Engr., T.—Born Philadelphia. Pupil of her father, John Sartain; PAFA under Schlussele; Luminale in Paris. Member: Plastic C. (express.); Fellowship PAFA; Lyceum C., London; Contemporary and New Century C., Philadelphia. Principal Philadelphia School of Design for Women. Awards: Medal, Centennial Exp., Phila., 1876; Mary Smith prize, PAFA 1881 and 1883; hon. mention, Pan-Am Exp., Buffalo, 1901.
- SARTAIN, Harriet,** 1430 Penn Square; h. 1603 Master St., Philadelphia, Pa.
 Ldscp.P., T.—Born Philadelphia. Pupil of Philadelphia School of Design for Women. Member: Plastic C. (prea. 1913-1916); Women PS; Fellowship PAFA (assoc.). Instructor, Phila.School of Design for Women.
- SARTAIN, William,** 130 West 57th St., New York, N. Y.; summer, 50 Rue St. Georges, Paris, France.
 P., T.—Born Philadelphia, Pa., Nov. 21, 1843. Pupil of PAFA; Bonnat and Ecole des Beaux-Arts in Paris; studied also in Italy and Spain. Member: ANA 1880; SAA 1877. Awards: Silver medal, Boston 1881; hon. mention, PAFA 1887; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, Buenos Ayres Exp., 1910. Work: "Street in Dinan, Brittany," Corcoran Gallery, Washington; "Algerian Water Carriers," National Gallery, Washington; "Outside Mosque—Algiers" and "A Chapter from the Koran," Metropolitan Museum, New York.
- SATTIG, Violet Miller,** East River, Conn. P.—Member: New Haven PCC.
- SAUNDERS, Clara R (ossmann),** 1419 G St., Washington, D. C.
 P.—Member: Wash.WCC; Wash.SA.
- SAUNDERS, Kendall,** care of Macbeth Gallery, 450 Fifth Ave., New York, N. Y. P.—Born Templeton, Mass., Sept. 23, 1836. Pupil of Julian Academy under Laurens; and Richard Miller in Paris. Member: Salma.C.; Paris AAA; Union Internationale des Beaux-Arts et des Lettres.
- SAVAGE, Eugene F.,** 116 E. 66th St., New York, N. Y.
 P.—Award: American Academy in Rome Fellowship, 1912-15. Member: Mural P.
- SAVIER, Helen.** See Mrs. F. V. Du Mond.
- SAVILLE, Bruce Wilder,** Fenway Bldg., 1126 Boylston St., Boston; h. 40 Woodward Ave., Quincy, Mass.; summer, R. F. D. 1, Framingham, Mass.
 S., T.—Born Quincy, Mass., Mar. 16, 1893. Pupil of Mr. and Mrs. Kitson. Member: Copley S. Work: "John Hancock Statue," Quincy, Mass.
- SAWRIE, M. B.,** 114 Morningside Drive, New York, N. Y. (P.)

- SAWTELLE, A. Elizabeth**, 2102 O St., Washington, D. C.
P.—Pupil of School of Design for Women and Drexel Institute, Phila.; Corcoran Art School, Washington; Ingram Summer School, Cornwall, Eng.; Woodbury. Member: Wash. WCC; Wash. SA; Providence WCC; Wash. AC.
- SAWTELLE, Mary** (Mrs. Charles G. Sawtelle), Toronto Apt., 20th and P Sts.; h. 1429 21st St., Washington, D. C.
P.—Born Washington, Aug. 24, 1872. Pupil of Corcoran School of Art in Washington; Delecluse Academy in Paris; Edwin Scott in Paris; Irving Willes in New York. Member: Wash. WCC; Wash. SA; Society Indp. A.
- SAWYER, Edith**, 246 Fulton St., Brooklyn, New York, N. Y. (Min. P.)
- SAWYER, Edward W. (arren)**, River Hall, Biddenden, Kent, England.
S.—Born Chicago, Ill., March 17, 1876. Pupil of Verlet, Fremiet and Rodin in Paris. Awards: Bronze medal, St. Louis Exp., 1904; silver medal, Inter. Exp., Ghent, 1913; hon. mention, Salon des Artistes Français, 1914; bronze medal for medals, P.-P. Exp., San F., 1915. Work in Luxembourg, Paris; American Numismatic Society, New York; U. S. Mint, Philadelphia; Art Institute of Chicago. Specialty, medals.
- SAWYER, Grace M.**, 31 Chestnut St., Worcester, Mass. (P.)
- SAWYER, Philip Ayer**, 104 West Oak St., Chicago, Ill.; summer, Conover, Wis.
L. E.—Born Chicago, Ill., June 18, 1877. Pupil of Leon Bonnat. Member: Salon d'Automne. Work: Etchings, "L Bridge," New York Public Library, and Library of Congress, Washington; mural triptych, "Progress," Gary Public School, Chicago, Ill.
- SAWYER, Paul**, 166 Amity St., Brooklyn, New York, N. Y. (P.)
- SAX, Carol M.**, Maryland Institute, Baltimore, Md.
Des. T.—Member: Charcoal C.
- SAXTON, John G. (ordon)**, Seaford, Long Island, N. Y.
Ldscp. P.—Born Troy, N. Y., 1860. Pupil of Lefebvre, Merson and Robert-Fleury in Paris. Member: Lotos C. Awards: Hon. mention, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.
- SAYEN, H. Lyman**, 3818 Spruce St., Philadelphia, Pa. (P.)
- SCARPITTA, G. S. Cartalno**, 37 W. 39th St., New York, N. Y.
S.—Born Palermo, Italy, Feb. 28, 1887; settled in New York in 1910. Studied at Istituto di Belli Arti, Palermo, and in Rome. Member: NSS. Awards: Barnett prize, NAD, 1914; second mention, collaborative competition, N.Y. Arch. Lg., 1913. Work in Milwaukee Art Institute.
- SCHAAF, Anton**, 399 East 17th St., Brooklyn, New York, N. Y.
S.—Member: N.Y. Arch. Lg. 1912 (assoc.); NSS 1914 (assoc.).
- SCHAEFER, William G.**, 1202 Girard St., N. W., Washington, D. C.
P.—Member: Wash. WCC.
- SCHAFFER, L. Dorr**, Box 302, Santa Barbara, Cal. (P.)
- SCHALL, F. (rederick) P. (hillip)**, 364 West 23d St., New York, N. Y.
P. I.—Born Chicago, Ill., June 15, 1877. Pupil of Laurens in Paris. Member: Kit Kat C.
- SCHAMBERG, Morton L. (ivingston)**, 1822 Chestnut St.; h. Hotel Lorraine, Broad and Fairmount Ave., Philadelphia, Pa.
P.—Born Philadelphia, Oct. 15, 1881. Pupil of Wm. M. Chase. Member: S. Indp. A.
- SHELL, Dorothy Root**, Middle City Bldg., 5027 Newhall St., Germantown, Philadelphia, Pa.
P.—Member: Plastic C.
- SHELL, F. Cresson**, 5227 Archer St., Germantown, Philadelphia, Pa.
P.—Member: Artists' Aid Soc.; Fellowship PAFA.
- SHELL, Gus G.**, 780 So. 6th St., Columbus, O.
Scenic P.—Member: Pen and Pencil C., Columbus.
- SCHENCK, Edwin**, 1007 St. Paul St., Baltimore, Md.
P.—Member: Charcoal C.
- SCHEVILL, W. (illiam) V.**, 44 West 77th St., New York, N. Y.
Port. P.—Born Cincinnati, O., March 2, 1864. Pupil of Löfftz, Lindenschmitt and Gysis in Munich. Member: Century Assoc.; Salma. C.; Kuenstler Genossenschaft. Awards: Bronze medal, St. Louis Exp., 1904. Work: "In Love," Cincinnati Museum, Cincinnati; portrait sketch, Prince Henry of Prussia, Herron Art Institute, Indianapolis.
- SCHICK, Fred G.**, 42 Rohr St., Buffalo, N. Y. (P.)
- SCHIFFER, Ethel Bennett**, 357 Elm St., New Haven, Conn.
L. E., Engr.—Born Brooklyn, New York, March 10, 1879. Pupil of Yale School of Fine Arts; ASL of N. Y. Member: New Haven PCC; S. Indp. A.
- SCHILLE, Alice**, 1166 Bryden Road, Columbus, O.
P.—Born Columbus. Pupil of Columbus Art School; ASL of N. Y. and N. Y. School of Art under Chase and Cox; Prinot, Collin, Courtots and Colarossi Academy in Paris. Member: AWCS (assoc.); NYWCC; Boston WCC; Women PS; Chicago WCC; Phila. WCC; Awards: Corcoran prize, Washington WCC 1908; N.Y. Woman's AC prize, 1903 and 1909; participant Fine Art Bldg. prize, SWA 1913; gold medal for water colors, P.-P. Exp., San F., 1915; Phila. water color prize, PAFA 1915. Work: "The Melon Market," Herron Art Institute, Indianapolis; "Mother and Child," Art Club, Philadelphia; "The Market Place," Columbus (O.) Gallery of Fine Arts.

- SCHILLING, Arthur Oscar**, 71 West Tupper St., Buffalo, N. Y.
P., I., W.—Born in Germany, May 14, 1882. Studied in Chicago, Buffalo, Rochester, and Germany. Member: Buffalo AC. Illustrates books on fowls.
- SCHLADERMUNDT, Herman T.**, Lawrence Park, Bronxville, N. Y.
Mural P.—Born Milwaukee, Wis., Oct. 4, 1863. Member: N.Y. Arch. Lg. 1893; Mural P. (ex-sec.). Awards: Allied Arts prize, Arch. Lg.; medal, Columbian Exp., Chicago, 1893. Work: Mural decorations in Flagler Memorial Church, St. Augustine, Fla.; Emigrants Industrial Bank, New York; Mosaic vaults, Congressional Library, Washington; Grand Jury Room, Court House, Newark, N. J.; Automobile Club of America, New York; Museum of Thomas F. Ryan, New York.
- SCHLEGEL, Gustav von**, St. Louis School of Fine Arts; h. McMillan Hall, Washington Univ., St. Louis, Mo.; summer, 1921 Carrol St., St. Paul, Minn.
P., T.—Born St. Louis, Sept. 16, 1877. Pupil of Robert Koehler in Minneapolis; Carl Marr in Munich; Laurent and Laurens in Paris. Member: 2 x 4 Soc. Work in: St. Louis Artists' Guild.
- SCHLESINGER, Louis**, 51 West 10th St., New York, N. Y.
S.—Member: N.Y. Arch. Lg. 1913 (assoc.).
- SCHMAUSS, Peter**, 50 East 86th St., New York, N. Y. (P., I.)
- SCHMEDTGEN, William Herman**, "Record-Herald," Chicago, Ill.
I.—Born Chicago, May 18, 1862. Pupil of AIC. Specialty, out-door sports; has worked for Chicago newspapers since 1883.
- SCHMIDT, Albert H.**, 1550 East 57th St., Chicago, Ill.
P.—Born Chicago, Nov. 29, 1883. Pupil of AIC under Charles Francis Browne; Julian Academy and Henri Martin in Paris. Member: Chicago SA. Award: Englewood Woman's Club prize, AIC, 1914. Work: "Winter," Chicago Municipal Art Commission purchase.
- SCHMIDT, Karl**, Harmer Studio, Santa Barbara, Cal.
P., T.—Born Worcester, Mass., Jan. 11, 1890. Self-taught.
- SCHMITT, Albert Felix**, 1 Mercer Circle, Cambridge, Mass.
P., T.—Born Boston, 1873. Member: Copley S.; AWCS; Boston GA; Salma. C. Award: Silver medal, P.-P. Exp., San F., 1915. Work in: City Art Museum, St. Louis; R. I. School of Design, Providence.
- SCHMITT, Carl**, 308 East 15th St., New York, N. Y.; summer, R. D. 43, Norwalk, Conn.
P., E.—Born Warren, O., May 6, 1889. Pupil of NAD under Carlsen. Member: Union Internationale des Beaux-Arts, Paris. Works: "Autumn Lyric" and "The Mill," Mahoning Institute, Youngstown, O.
- SCHMITZ, Elizabeth Terris**, 115 So. 32d St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- SCHMUTZER, Ferd.**, 4 East 39th St., New York, N. Y. (E.)
- SCHNAKENBERG, Henry Ernest**, 246 W. 14th St.; h. 601 West End Ave., New York, N. Y.; summer, New Brighton, S. I., N. Y.
P.—Born New Brighton, N. Y., Sept. 14, 1892. Pupil of Kenneth Hayes-Miller. Member: ASL of N. Y. (vice-pres.); Mac. D. C. of N. Y. 1916.
- SCHNEIDER, Arthur**, 939 Eighth Ave., New York, N. Y.
P., I.—Member: AWCS; NYWCC; Salma. C. 1906. Awards: Morgan prize, Salma. C. 1906; Inness prize, Salma. C. 1907; Isidor prize (\$100), Salma. C. 1912; Evans prize (\$300), AWCS 1913.
- SCHNEIDER, Mrs. O. H.**, 663 Woodlawn Ave., Buffalo, N. Y. (P.)
- SCHNEIDER, Otto H.**, 663 Woodlawn Ave., Buffalo, N. Y.
P.—Awards: Hon. mention, Buffalo SA 1909; second Hengerer prize, Buffalo, 1911; Fellowship prize, Buffalo SA 1912.
- SCHNEIDER, Otto J.**, 1259 Thorndale Ave., Chicago, Ill.
P., I., Etcher.—Born Atlanta, Ill., 1875. Member: Chicago SA; Chicago SE. Work: Etching in Art Institute of Chicago; Toledo Museum of Art.
- SCHNEIDER, Theodore**, 280 Dartmouth St., Boston, Mass.
P.—Member: Boston AC.
- SCHOENFELD, Flora I.**, 5024 Ellis Ave., Chicago, Ill.
P.—Member: Chicago SA; Chicago WCC; Chicago AC; S. Indp. A.
- SCHOFER, Carl T.**, Harris and Barr Ave., Crafton, Pa.
P.—Member: Pittsburgh AA.
- SCHOFIELD, Walter Elmer**, 5 Oaklands Rd., Bradford, England; and 3320 Broad St., Philadelphia, Pa.
Ldscp. P.—Born Philadelphia, Sept. 9, 1867. Pupil of PAFA; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Member: SAA 1904; ANA 1902, NA 1907; Nat. Inst. A. L.; ACPHila.; Fellowship PAFA; Century Assoc.; NAC; Salma. C.; R. S. British Artists; Chelsea Arts Club, London. Awards: Hon. mention, ACPHila. 1898; Webb prize, SAA 1900; hon. mention, Paris Exp., 1900; hon. mention, CIPittsburgh, 1900; first Hallgarten prize, NAD 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; Sesnan gold medal, PAFA 1903; gold medal of honor (\$1,500), CIPittsburgh, 1904; silver medal, St. Louis Exp., 1904; Inness gold medal, NAD 1911; gold medal and \$1,000, NAC 1913; Temple gold medal, PAFA 1914; medal of honor, P.-P. Exp., San F., 1915. Work: "Sand Dunes near Lelant," Metropolitan Museum, New York; "Morning After Snow," Corcoran Gallery, Washington; "Midwinter Thaw, Morning" and "Landing Stage, Boulogne," Cincinnati Museum; "Across the River," Carnegie

- Institute, Pittsburgh; "Autumn in Brittany," Albright Art Gallery, Buffalo; "Winter," Pennsylvania Academy, Philadelphia; "Old Mills on the Somme," Herron Art Inst., Indianapolis; "The White Frost," Memorial Gallery, Rochester, N. Y.; "The Coffin Dam," Art Institute of Chicago; "The Spring Thaw," National Arts Club, New York.
- SCHON, (Carl) Sigurd**, 24 West 40th St., New York, N. Y.
P.—Born Kristiania, Norway, Sept. 24, 1876.
- SCHONHARDT, Henri**, 21 Audubon Ave., Providence, R. I.
S., P., T.—Born Providence, April 24, 1877. Pupil of Julian Academy under Pusch, Dubois and Verlet; Ecole des Arts Decoratifs under David and Cheviard. Member: Providence AC. Award: Hon. mention, Paris Salon, 1908. Work: "Elisha Dyer Memorial," St. Stevens Church, Providence; "Henry Harrison Young Memorial," City Hall Park, Providence; "Clytie" and "Cadmus," R.I. School of Design Museum, Providence; "Soldiers' and Sailors' Monument," Bristol, R. I.; "Col. Sissons Monument," Little Compton, R. I.
- SCHOOK, F. De Forest**, Lombard, Ill.
P.—Born in Michigan, 1872. Pupil of AI Chicago; H. O. Tanner, Ménard and Simon in Paris. Member: Chicago SA; Chicago WCC; Chicago AG.
- SCHOONMAKER, Greta V.**, Fifth Ave. and 36th St., New York, N. Y. (S.)
- SCHOONOVER, Frank E(arle)**, 1616 Rodney St.; h. 2003 Bayard Ave., Wilmington, Del.; summer, Bushkill, Pa.
L, P.—Born Oxford, N. J., Aug. 19, 1877. Pupil of Drexel Inst., Philadelphia, under Howard Pyle. Member: SI 1905; Fellowship PAFA (assoc.). Specialty, American Indians and Canadian trappers.
- SCHOULER, Willard C.**, 173 Pleasant St., Arlington, Mass.
P.—Born Arlington, Nov. 6, 1852. Pupil of Henry Day and William Rimmer. Specialty, Western and Arabian scenes.
- SCHRAM, A(braham) J(ohn)**, 937 M St., N. W., Washington, D. C.
P.—Born Grand Rapids, Mich., July 27, 1891. Pupil of Corcoran School of Art, Washington, D. C. Member: S. Wash. A.
- SCHRODER, Arnold**, 1625 California St., San Francisco, Cal. (P.)
- SCHROFF, Alfred Hermann**, Campus Studios, Univ. of Oregon, Eugene, O.
P., C.—Born Springfield, Mass., Dec. 26, 1883. Member: Boston AC; Boston Arch.C.; Boston SAC. Award: Medal for stained glass, Columbian Exposition, Chicago, 1893. Instructor of Fine Arts, University of Oregon.
- SCHULENBERG, Adele**. See Mrs. C. K. Gleeson.
- SCHULER, Hans**, 5 East Lafayette Ave., Baltimore, Md.
- S.—Born Alsace-Lorraine, Germany, May 25, 1874. Pupil of Verlet in Paris. Member: NSS 1908; Charcoal C. Awards: Rinehart scholarship in sculpture, Baltimore, 1900; third class medal, Paris Salon 1901; silver medal, St. Louis Exp., 1904; Avery prize, N.Y. Arch.Lg. 1915. Work: "Ariadne," Walters Gallery, Baltimore; "Johns Hopkins Monument," Baltimore.
- SCHULMAN, A. G.**, 648 Madison Ave., New York, N. Y.
P., T.—Born Königsberg, Germany, Jan. 5, 1881. Pupil of S. J. Woolf and NAD in New York. Instructor, College of the City of New York.
- SCHULTZ, George F.**, 818 Schiller Bldg.; h. 4003 Greenview Ave., Chicago, Ill.
Ldscp.P.—Born Chicago, April 17, 1869. Member: Chicago WCC (pres.); Chicago SA (sec.); Cliff Dwellers. Work: "By the Sea," Union League Club, Chicago; "Among the Birches," Cliff Dwellers, Chicago; "Twilight Shadows," Arché Club, Chicago.
- SCHULTZ, Susette**, 6415 Overbrook Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- SCHUMACHER, William Emile**, 59 Ave. de Saxe, Paris, France.
P.—Born Boston, Mass., 1870. Studied in Paris.
- SCHUSTER, Donna U.**, 1229 West 37th Drive, Los Angeles, Cal.
P.—Pupil of AIC, Tarbell, and Chase. Member: Cal. AC; S.Indp.A. Awards: First prize for painting (\$100), Minn. State Art Exp., 1914; silver medal, Northwestern exhibition, St. Paul Inst., 1915; silver medal for water colors, P.P.-Exp., San F., 1915; silver medal, Pan.-Cal.Exp., San Diego, 1915.
- SCHWAB, Edith Fisher (Mrs. C. Schwab)**, 310 Prospect St., New Haven, Conn.
P.—Member: Women PS; New Haven PCC.
- SCHWANEKAMP, William J.**, 60 Brooklyn Ave., Buffalo, N. Y. (P.)
- SCHWANKOVSKY, Frederick J., Jr.**, 1158 West 71st St., Los Angeles, Cal.
P.—Member: Cal. AC.
- SCHWARCZ, Dorothea**, 137 Riverside Drive, New York, N. Y. (P.)
- SCHWARM, Wesley A.**, 2105 Albermarle Terrace, Flatbush, New York, N. Y.
P.—Born Lafayette, Ind., Dec. 9, 1883. Pupil of Pratt Institute and Henri. Member: S.Indp.A.
- SCHWARTZ, Andrew T(homas)**, 156 East 36th St., New York, N. Y.
Mural P.—Born Louisville, Ky., Jan. 20, 1867. Pupil of Duveck in Cincinnati; ASL of N. Y. under Mowbray. Member: Mural P.; N.Y.Arch.Lg. 1904; AWCS; Circolo Artistica of Rome; Union Inter.des Beaux-Arts et des Lettres, Paris; Allied AA. Award: Lazarus scholarship to Italy, 1899-1902. Work: "Christ, the Good Shepherd," Baptist Church, South Londonderry, Vt.

- SCHWARTZ, Charles**, 236 So. Harris Ave., Columbus, O.
P.—Member: Pen and Pencil C., Columbus.
- SCHWARZ, Amy**, Middle City Bldg., Philadelphia, Pa.
P.—Member: Women PS.
- SCHWARTZ, Elizabeth**, 3337 North 17th St.; h. 34 So. 17th St., Philadelphia, Pa.
P.—Member: Women PS; NYWCC.
- SCHWARZENBACH, Peter A.**, 183 East 70th St., New York, N. Y.
L. C. T.—Born New York, July 22, 1872. Pupil of NAD and ASL. Specialty, decorative illustration.
- SCHWARZOTT, Maximilian M.**, 121 East 23d St., New York, N. Y.; and Lew Beach, Sullivan Co., N. Y.
S.—Member: NS 1898. Award: Bronze medal, St. Louis Exp., 1904.
- SCHWEIZER, J. Otto**, 2215 West Venango St., Philadelphia, Pa.
S.—Born in Zurich, Switzerland, Mar. 27, 1865. Pupil of Tuiller in Paris; Schilling in Dresden. Works: "Gen. Muhlenberg," Philadelphia; "Gen. Steuben," Utica, N. Y., and Valley Forge, Pa.; Generals Humphrey, Geary, Hays, Pleasanton, Gregg, Pa. State Memorial; Lincoln, Gen. Wells Monument for State of Vermont, at Gettysburg, Pa.; Molly Pitcher Monument for State of Pennsylvania at Carlisle, Pa.; statue and relief work, "Lincoln," for the Union League of Philadelphia.
- SCOFIELD, Edna**, 1620 30th St., San Diego, Cal.
P.—Member: Cal. AC.
- SCOFIELD, William Bacon**, 44 Front St.; h. 39 Elm St., Worcester, Mass.
S.—Pupil of Gutzon Borglum. Work: "Good and Bad Spirit," bronze, Worcester Art Museum.
- SCOTT, Anna Page**, 1212 Locust St., Du-buque, Ia.
P.—Award: Hon. mention for oils, St. Paul Inst., 1916.
- SCOTT, Charles T(homas)**, 320 So. Broad St., Philadelphia, Pa.
P., S., C., T.—Born in Chester Co., Pa., Dec. 4, 1876. Pupil of School of Industrial Art in Philadelphia. Member: Eastern Art Teachers' Assoc.; Alumni Assoc. Philadelphia School of Industrial Art. Instructor in charge Dept. of Decorative Sculpture and Dept. of Constructive Design, Pennsylvania Museum School of Industrial Art.
- SCOTT, Colin (Alexander)**, College St., South Hadley, Mass.; summer, Provincetown, Mass.
P., T.—Born Ottawa, Canada, Feb. 11, 1861. Member: Providence AA.
- SCOTT, Edwin**, 17 Rue Bolssonade, Paris, France; summer, Gréville, Manche, France. (1915.)
P.—Born Buffalo, N. Y., 1862. Pupil of ASL of N. Y.; Cabanel at Ecole des Beaux-Arts in Paris. Award: Second class medal, Antwerp Exp., 1894. Work: "The Reading Lesson," Her-ron Art Institute, Indianapolis.
- SCOTT, Jeannette**, 1111 East Genesee St., Syracuse, N. Y.
P., T.—Born Kincardine, Ont., Canada, Sept. 26, 1864. Pupil of PAFA and Phila. School of Design for Women. Professor of painting, Syracuse Univ. since 1894; head of dept. since 1902.
- SCOTT, Katherine H(all)**, 1107 North 6th St., German-American Bank Bldg., Burlington, Ia.
Port. and Min. P.—Born Burlington, Ia., Apr. 19, 1871. Pupil of AIC, Vanderpool and Chase. Member: Alumni AIC; ASL of Chicago; Chicago AG; W. D. and M. T. Teacher. Works: "Portrait Judge Newman," Des Moines County Court House, Burlington, Ia.; "Portrait T. W. Fairhydt," Merchants' National Bank, Fairfield, Ia.
- SCOTT, William E.**, Etaples, Pas-de-Calais, France; and 3533 Vernon Ave., Chicago, Ill.; h. 1124 N. Senate Ave., Indianapolis, Ind.
P.—Pupil of Herron Art Inst., Indianapolis; AIC. Work: "Rainy Night, Etaples," Herron Art Institute, Indianapolis.
- SCOVEL, Florence**. See Mrs. Shinn.
- SCUDDER, (Alice) Raymond**, "The Bonny Bldg.," 9 Richmond Pl., New Orleans, La.
P., C.—Born New Orleans, La. Pupil of Newcomb Art School; N. Y. School of Applied Design; Chase and Mora. Member: New Orleans AA.
- SCUDDER, Janet**, care of Gorham Co., 5th Ave. and 36th St., New York, N. Y.
S.—Born Terre Haute, Ind., Oct. 27, 1873. Pupil of Cincinnati Art Academy under Rebisso; Taft in Chicago; Mac-monnies in Paris. Member: NSS 1904; Women PS; NAC. Awards: Medal, Columbian Exp., Chicago, 1893; hon. mention, Sun Dial Competition, New York, 1898; bronze medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1911; sculpture prize, Women PS 1914; silver medal, P.-P. Exp., San F., 1915. First American woman to have work bought for the Luxembourg, Paris. Work: Seal for the Association of the Bar of the City of New York; "Japanese Art," facade of Brooklyn Institute Museum; "Frog Fountain," Metropolitan Museum, New York; "Fighting Boy Fountain," Art Institute, Chicago, Ill.; three medallions in gold and three in silver, Art Association, Indianapolis, Ind.; portrait medallions in Congressional Library, Washington; Metropolitan Museum, New York; Musée du Luxembourg, Paris; medal of Indiana Centennial, Minneapolis Institute; "Medal," R. I. School of Design, Providence; "Tortoise Fountain," Peabody Institute, Baltimore.
- SCULLY, Mrs. Mary M. M.**, 201 Lexington Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- SEARLE, Alice T.**, 241 Fenimore St., Brooklyn, New York, N. Y.
Min. P.—Born Troy, N. Y., Feb. 8, 1869. Pupil of ASL of N. Y.; Colarossi Academy and Mine. Debillemoit-Chardon in

- Paris. Member: Brooklyn A.Guild. Award: Bronze medal, St. Louis Exp., 1904.
- SEARS, Sarah C(hoate)** (Mrs. J. Montgomery Sears), 12 Arlington St., Boston, Mass.
P.—Born Cambridge, Mass., May 5, 1858. Pupil of Ross Turner, Joseph De Camp, Dennis M. Bunker, Edmund C. Tarbell and George de Forest Brush. Member: NYWCC; Copley S. 1891; NAC; Phila.WCC; Boston WCC; Boston SAC (life.) Awards: Evans prize, AWCS 1893; medal, Columbian Exp., Chicago, 1893; hon. mention, Paris Exp., 1900; bronze medal for water color, Pan-Am. Exp., Buffalo, 1901; silver medal for water color, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904.
- SEARS, Taber**, 96 Fifth Ave.; h. 784 Park Ave., New York, N. Y.
Mural P.—Born Boston, Mass., 1870. Pupil of Boston Museum School; Julian Academy in Paris under Constant, Laurens and Merson. Member: N.Y.Arch.Lg. 1899; NYWCC; AWCS; Mural P.; A.Aid S.; N.Y.Municipal AS; Century Assoc.; MacD.C. Award: Bronze medal, St. Louis Exp., 1904. Work: "Spirit of Niagara," Buffalo Historical Soc.; "New York Among the Nations," N. Y. City Hall; stained glass windows, Presbyterian Church, Plainfield, N. J.; painting, altar-pieces, Chapel of the Intercession and Grace Church Choir School, New York City; altar-piece, Trinity Church, Buffalo, N. Y.
- SEATON, C. H.**, Glencarlyn, Va. (P.)
- SEAWELL, Harry W.**, 236 Cole St., San Francisco, Cal. (P.)
- SEE, Ella E.**, 83 So. Fitzhugh St., Rochester, N. Y.
P., T.—Member: Rochester AC.
- SEEBOLD, Marie M.** See Mrs. A. Molinary.
- SEIDEL, Emory P.**, McClurg Bldg., Chicago, Ill.; and 1168 Ashland Ave., St. Paul, Minn. (P.)
- SEIDENECK, George J(oseph)**, Tree Studio Bldg.; 4 East Ohio St., Chicago, Ill.
P.—Born Chicago, Ill., Feb. 4, 1885. Pupil of Walter Thor and von Marr. Member: Chicago AC; Chicago AG; Chicago SA; Chicago Palette and Chisel C. Work: "Portrait of Judge Seaman," Federal Building, Chicago.
- SEIPP, Alice**, 188 Claremont Ave., New York, N. Y.
P., I.—Born New York, N. Y., Mar. 7, 1889. Pupil of Douglas Volk, B. W. Clinedinst and Jane Peterson.
- SELDEN, Miss Dixie**, 2629 Moorman Ave., Walnut Hills, Cincinnati, O.
P., I.—Born Covington, Ky. Pupil of Cincinnati Art Academy under Duveneck. Member: Cincinnati Woman's AC; Women PS.
- SELDEN, Henry Bill**, 313 Pequot Ave., New London, Conn. (P.)
- SELLERS, Mary (or Minnie)**, 6216 Howe St., Pittsburgh, Pa.
P.—Born Pittsburgh, Nov. 23, 1869. Pupil of Alexander Robinson and of August Hennicott in Holland. Member: Associated Artists of Pittsburgh; Women PS.
- SELVAGE, Helen A. Coe**, 16 Osborne Terrace, Newark, N. J. (Min.P.)
- SEMON, John**. Died Dec. 17, 1917.
P.—Member: Cleveland SA. Work: "Edge of the Woods," Cleveland Mus.
- SENECAL, Ralph L.**, Three Rivers, Mass. P., I.—Born Bolton, Canada, Aug. 3, 1883. Pupil of NAD. Member: Springfield AC; Connecticut SA.
- SENSENEY, George**, 1207 Tower Bldg., Chicago, Ill.
P., Etcher.—Born Wheeling, W. Va., Oct. 11, 1874. Pupil of Corcoran Art School in Washington under Howard Helmick; Laurens and Constant in Paris. Member: Chicago SE; Salma. C.; Soc.des Graveurs en Couleurs. Award: Silver medal, P.-P.Exp., San F., 1915. Work in: Library of Congress, Washington, D. C.
- SERRAO, Mrs. Luella Varney**, 9 Via San Martinino, Rome, Italy; h. 1875 East 81st St., Cleveland, O.
S.—Born Angola, N. Y., Aug. 11, 1865. Work: "An Archbishop of Odessa," Roman Catholic Cathedral, Odessa, Russia; "Bust of Senator Rice," State Capitol of Minnesota; "Bust of Archbishop Wigger," Seaton Hall, Newark, N. J.; busts of Mark Twain and Mr. Brett, Cleveland Public Library; "Monument of Archbishop Rappe," Catholic Cathedral, Cleveland, O.
- SERVER, J(ohn) William**, 902 Walnut St.; h. 1415 North 15th St., Philadelphia, Pa.
P., T.—Born Philadelphia, Pa., May 21, 1882. Pupil of Deigendesch and Chase.
- SETON, Ernest Thompson**, Greenwich, Conn.
I., W., L.—Born South Shields, England, Aug. 14, 1860. Pupil of Gérôme, Bouguereau, Ferrier and Mosier in Paris. Specialty, animals. Author and illustrator: "Art Anatomy of Animals," "Wild Animals I Have Known," "The Biography of a Grizzly," "Animal Heroes," etc. Head of Boy Scout movement in America; Chief of Woodcraft League.
- SEVERANCE, Julia G(ridley)**, 68 South Professor St., Oberlin, O.
S., E., T.—Born Oberlin, O., Jan. 11, 1877. Pupil of ASL of N. Y. Member: Cleveland Women's AC. Work: "Rice Memorial Tablet," Oberlin Conservatory of Music, Oberlin College, O.
- SEWALL, Alice Archer**. See Mrs. John H. James.
- SEWELL (Lydia) A(manda), Brewster** (Mrs. Robert V. V. Sewell), "Fleetwood," Oyster Bay, L. I., N. Y.
P.—Born North Elba, Essex Co., N. Y., Feb. 24, 1859. Pupil of ASL of N. Y. under Chase; Julian Academy under Robert-Fleury and Carolus Duran in Paris. Member: ANA 1903; Women PS; Cosmopolitan C. Award: Dodge

- prize, NAD 1888; bronze medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Clarke prize, NAD 1903; bronze medal, St. Louis Exp., 1904.
- SEWELL, Helen Moore**, 52 Heights Road, Ridgewood, N. J.; summer, Burnt Hill, N. Y.
P.—Born Mare Island, Cal., June 27, 1896. Pupil of Frederick Baker, Otto Beck, and Max Herrmann. Member: Alliance.
- SEWELL, Robert V(an) V(orst)**, "Fleewood," Oyster Bay, L. I., N. Y.
Mural P.—Born New York, N. Y., 1860. Pupil of Lefebvre and Boulanger in Paris. Member: ANA 1901; N.Y. Arch.Lg. 1899; Mural P.; Century Assoc.; Union League C.; Lotos C. Awards: First Hallgarten prize, NAD 1889; silver medal, Boston, 1891; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "The Canterbury Pilgrims," Georgian Court, Lakewood, N. J.; "Psyche," St. Regis Hotel, New York; "A Silver Sea," Sweat Memorial, Portland, Me.
- SEYDEL, Victor L. A.**, Terrace Park, O. P.—Member: Cincinnati AC.
- SEYFFERT, Helen F. (Mrs. Leopold G. Seyffert)**, 1730 Chestnut St., Phila., Pa. P.—Member: Fellowship PAFA.
- SEYFFERT, Leopold G.**, 1730 Chestnut St., Philadelphia, Pa.
P.—Member: Phila.AC; Allied AA; Pittsburgh AA; Port.P.; Fellowship PAFA; ANA 1916. Awards: Fellowship prize (\$100), PAFA, 1913; hon. mention, CI Pittsburgh, 1913; gold medal, Phila. AC, 1915; silver medal, P.-P.Exp., San F., 1915.
- SEYMOUR, Isabelle D.**, Merry Mount Rd., Roland Park, Baltimore, Md. (P.)
- SEYMOUR, Ralph Fletcher**, 410 Michigan Blvd., Chicago, Ill.; h. Ravinia, Lake County, Ill.
I. E., T.—Born Milan, Ill., Mar. 18, 1876. Pupil of Nowotny and Meakin in Cincinnati. Member: Chicago SI. Work: Etching in Chicago Art Inst.
- SEYMOUR, Ralph Russell**, care Phoenix National Bank, Hartford, Conn.
P.—Member: Conn. AFA.
- SEYMS, Katherine**, 181 Collins St., Hartford, Conn.
P.—Member: Conn. AFA.
- SHACKLETON, Charles**, 10308 Wilbur Ave., S. E., Cleveland, O.; summer, Silvermine, Norwalk, Conn.
P.—Born Mineral Point, Wis. Pupil of Cleveland School of Art under F. C. Gottwald; studied in Italy. Member: Cleveland SA; Cleveland EC; Cleveland AA; Salma.C., 1904; NAC; S.Indp.A.; Washington AC.
- SHAFER, L. A.**, 202 Liberty Ave., New Rochelle, N. Y.
P., E., I.—Born Genesco, Ill., Nov. 17, 1886. Pupil AI Chicago. Member: SI 1911.
- SHAFFER, Lucy K.**, 2260 Park Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- SHAND, Helen, Naberth, Pa.**
P.—Member: Fellowship PAFA.
- SHANNON, Howard J(ohnson)**, 73 Union Ave., Jamaica, Queens Borough, New York, N. Y.
P., I.—Born Jamaica, N. Y., May 24, 1876. Pupil of Pratt Institute under Herbert Adams and F. V. Du Mond. Illustrated nature and science sections, Century Dictionary; Zoological Soc. Bulletins; writer and illustrator of science articles in "St. Nicholas," "Harper's Magazine," "Scientific Monthly" and "Journal of the American Museum of Natural History."
- SHANNON, J(ames) J(ebusa)**, 3a Holland Park Road, West, London, England.
P.—Born Auburn, N. Y., Feb. 2, 1863; went to England when sixteen. Member: ARA 1897, RA 1909; ANA 1902. Awards: Gold medal, Paris Exp., 1889; first class medal, Berlin; first class medal, Vienna; second class medal, Munich; first medal, C.I.Pittsburgh 1897; Lippincott prize, PAFA 1899; silver medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; gold medal, Inter. Exp., Venice, 1906; first prize and medal of honor, Barcelona, 1911. Work: "Girl in Brown," Corcoran Gallery, Washington; "Miss Kitty," Carnegie Institute, Pittsburgh; "Fairy Tales" and "Magnolia," Metropolitan Museum, New York; "The Flower Girl," Tate Gallery, London.
- SHARMAN, John**, Winchester, Mass. (P.)
- SHARP, J(oseph) H(enry)**, winter, Crow Agency, Montana; summer, Taos, N. M.; permanent, care of Art Museum, Cincinnati, O.
P., I., T.—Born Bridgeport, O., Sept. 27, 1859. Pupil of Royal Academy in Munich and under Marr; Julian Acad. in Paris under Laurens and Benjamin-Constant; Verlat in Antwerp; Duveneck in Spain. Member: Cincinnati AC; Calif.AC; Salma.C.; Chicago AG; Taos Soc. of Artists. Ten years on faculty, Cincinnati Art Academy. Awards: Silver medal, Dept. of Ethnology, Pan-Am. Exp., Buffalo, 1901; first portrait prize, Cincinnati AC 1901; gold medal, Pan-Cal. Exp., San Diego, 1915. Specialty, types of Indians. Work: "Harvest Dance—Pueblo Indians," "Old Dog—Crow Indian Chief," and "Strikes His Enemy Pretty," Cincinnati Mus.; "Chief Flat Iron," Heron Art Inst., Indianapolis; "The Great Sleep," and nearly one hundred portraits of Indians and Indian pictures, University of California; eleven Indian portraits, Smithsonian Institution, Washington.
- SHARP, Theodora**, St. Davids, Pa. (Min. P.)
- SHARP, W. A.**, 114 North Spring St., Los Angeles, Cal.
P.—Member: Cal. AC.

- SHARPE, Julia Graydon**, 2111 Delaware Ave., Indianapolis, Ind. (P.)
- SHATTUCK, A(aron) D(raper)**, Granby, Conn.
Ldscp.P.—Born Frankestown, N. H., March 9, 1832. Pupil of Alexander Ransom in Boston; NAD in New York. Member: ANA 1856, NA 1861. Work: "Down in the Meadows," Albright Art Gallery, Buffalo, N. Y.
- SHAVER, J. R.**, 131 West 23d St., New York, N. Y.
I.—Born Evening Shade, Ark., Mar. 27, 1867. Pupil St. Louis School of Fine Arts. Member: SI 1910. Illustrated "Little Shavers," a book of child life.
- SHAW, Russell H.**, 155 Cypress St., Providence, R. I.
P.—Member: Providence AC.
- SHAW, Mrs. S. Van D.**, 2124 Calumet Ave., Chicago, Ill.
P.—Member: Chicago SA.
- SHAW, Sydney Dale**, 432 West 34th St., New York, N. Y.; h. 1824 Morton Ave., Pasadena, Cal.
P., C.—Born Walkley, England, Aug. 16, 1879. Pupil of ASL of N. Y.; Academie Colarossi and Ecole des Beaux-Arts in Paris. Member: Cal. AC. Awards: Silver medal, Pan-Cal. Exp., San Diego, 1915; hon. mention, Los Angeles, 1916; Hudnut prize, AWCS, New York, 1917.
- SHAW, Vinnorma**, 4 Bungalow Pk., Indianapolis, Ind. (P.)
- SHEAD, Ralph**, Jenks, Okla. (P.)
- SHEAFER, Frances B(urwell)** (Mrs. Samuel Waxman), 46 Avon Hill St., Cambridge, Mass.
P., C., T.—Born in Pennsylvania. Pupil of PAFA; Phila. School of Design for Women, and William Sartain. Member: Plastic C.; Copley S. Award: Special silver medal, St. Louis Exp., 1904.
- SHEAFER, Frank W.**, 3900 Walnut St., Philadelphia, Pa.
P.—Born Pottsville, Pa., April 1, 1867. Pupil of PAFA.
- SHEAN, Charles M.**, 51 West 10th St., Manhattan; h. 75 Van Buren St., Brooklyn, New York, N. Y.
Mural P.—Born Brooklyn. Pupil of ASL in New York; Cabanel in Paris. Member: Mural P.; N.Y.Arch.Lg. 1887. Award: Bronze medal, St. Louis Exp., 1904.
- SHEELER, Charles R., Jr.**, 1822 Chestnut St.; h. 2130 North Gratz St., Philadelphia, Pa.; summer, Doylestown, Bucks Co., Pa.
P.—Born Philadelphia, July 16, 1883. Pupil of PAFA under Chase. Member: S.Indp.A.
- SHEERER, Mary G.**, Newcomb Pottery, 2828 Camp St.; h. 2901 Prytanla St., New Orleans, La.; summer, Ogunquit, Me.
P., C., T.—Born Covington, Ky. Pupil of Cincinnati Art Academy; PAFA; ASL of N. Y. Member: N. O. AA; La. Art Teachers' A.
- SHELDON, Walter G.**, 49 Westminster St., Providence, R. I.
P.—Member: Providence AC.
- SHELTON, George F.**, 33 West 21st St., New York, N. Y.
P.—Member: AWCS.
- SHELTON, W(illiam) H(enry)**, Washington Headquarters Association, 160th St. and Jumel Terrace, New York, N. Y.; and Salmagundi Club, 47 Fifth Ave., New York, N. Y.
W., P.—Born Allen's Hill, Ontario Co., N. Y., Sept. 4, 1840. Pupil of ASL of N. Y. Member: Salma.C.
- SHEPARD, C. E.**, 4226 Charlotte Ave., Kansas City, Mo. (P.)
- SHEPHERD, George B.**, 31 West 14th St., New York, N. Y. (P.)
- SHEPHERD, Nellie**, Oklahoma City, Okla. (P.)
- SHEPPARD, Warren**, 55 Herkimer St., Brooklyn, New York, N. Y.
Marine P., I.—Born Greenwich, N. J., April 10, 1858. Pupil of Cooper Union, M. F. H. De Haas in New York, but mostly self-taught. Award: Gold medal, Denver Exp., 1884. Work: "The Trackless Sea" and "The Half-Moon," Museum of Art, Toledo; "The Restless Sea," Albright Art Gallery, Buffalo, N. Y.; "The Sea," Museum of Art, Springfield, Mass.
- SHERIDAN, John E.**, Belmar, N. J.
I.—Member: SI 1912; Salma.C.
- SHERINYAN, Elizabeth**, 1 Francis St., Worcester, Mass.; summer, Claremont, N. H.
P., C., T.—Born in Armenia. Pupil of Hale, H. D. Murphy, Major. Member: Worcester Art Students' Club; Claremont (N. H.) AC.
- SHERMAN, C. H.**, 58 West 57th St., New York, N. Y.
P.—Member: Salma.C.
- SHERMAN, Ella Bennett** (Mrs. John Sherman), Irondequoit, N. Y.
P.—Born New York, N. Y. Pupil of Volk, Chase and Henri in New York. Member: Wash.WCC.
- SHERMAN, Gall**. See Mrs. H. W. Corbett.
- SHERWOOD, Mary Clare**, 22 Queen St., Lyons, N. Y.
P., I., T.—Born Lyons, May 18, 1868. Pupil of ASL of N. Y. under Weir, Chase and Cox; Conrad Fehr and Curt Hermanns in Berlin; F. Edwin Scott in Paris. Member: Women PS.
- SHERWOOD, Rosina Emmet** (Mrs. Arthur M. Sherwood), 251 Lexington Ave., New York, N. Y.; summer, "Skene Wood," Westport, on Lake Champlain, N. Y.
P.—Born New York, Dec. 13, 1854. Pupil of Chase in New York; Julian Academy in Paris. Member: SAA 1886; ANA 1906; NYWCC; AWCS (Assoc.). Awards: Silver medal for drawing, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medals for water color and for drawings, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904.

- SHERWOOD, Ruth**, Art Institute of Chicago; h. 3146 Lake Park Ave., Chicago, Ill.; summer, Chautauqua, N. Y. S., T.—Born Chicago, Ill., Dec. 21, 1889. Pupil of Mulligan and Polasek.
- SHERWOOD, William (Anderson)**, 45 Washington Square, New York, N. Y.; h. 33 Rue Rembrandt, Antwerp, Belgium. P., E.—Born Baltimore, Md., Feb. 13, 1875. Member: Societé Royale des Beaux-Arts de Brussels; Societé Royale des Aqua-Fortists de Belgique; Chicago SE. Work: Etchings owned by Queen of Belgium; etchings in Royal Library at Brussels, Musée Plantin-Moretus, Antwerp, and Library of Congress at Washington.
- SHIELLS, Blanche Cumming**, Neenah, Wis. (P.)
- SHILL, F. Hutton**, Petro, Ark. P.—Born Omaha, Neb., June 7, 1872. Pupil of PAFA in Philadelphia under Anschutz, Chase and Ceclia Beaux. Member: Phila. Sketch C. Awards: Cresson Traveling Scholarship, PAFA 1904; special traveling scholarship, PAFA 1907.
- SHILLARD-SMITH, Georgine Wetherill** (Mrs. C. Shillard-Smith), 1819 Pine St., Philadelphia, Pa. P.—Member: Fellowship PAFA.
- SHILLING, Alexander**, 939 Eighth Ave., New York, N. Y.; h. Leonia, N. J. Ldscp. P., Etcher.—Born Chicago, Ill. Pupil of G. S. Collis. Member: AWCS; N.Y. Etching C.; Salma. C. 1887; Awards: Gold medal, ACPHila. 1901; silver medal, St. Louis Exp., 1904; Shaw etching prize, Salma. C. 1913.
- SHIMOTORI, Show**, 16 Arden St., New York, N. Y. (P.)
- SHINN, Everett**, 58 West 12th St., New York, N. Y. Mural P.—Born Woodstown, N. J., Nov. 6, 1873. Pupil of PAFA. Award: Bronze medal, Charleston Exp., 1902. Work: Mural decorations for Belasco Theatre, New York; "Steel Wire Industry," and "Pottery Industry," Council Chamber, City Hall, Newark, N. J.
- SHINN, Florence Scovel**, 129 East 40th St., New York, N. Y. I.—Born Camden, N. J. Pupil of PAFA. Illustrated "Lovey Mary," "Mrs. Wiggs of the Cabbage Patch," "Coniston," etc.
- SHIRAS, George E.**, Los Gatos, Cal. P.—Member: Pittsburgh AA.
- SHONNARD, Eugénie F(rederica)**, 69 E. 59th St., New York, N. Y. S., P., T.—Born Yonkers, N. Y., Apr. 29, 1886. Pupil of Bourdelle and Rodin. Member: Alliance.
- SHOPE, Henry B(enge)**, 23 East 21st St.; h. 40 West 59th St., New York, N. Y. E., Arch.—Born Baltimore, Md., Oct. 1, 1862. Pupil of Preissig and Satterlee. Member: N.Y. Arch. Lg.; Chicago SE.
- SHORE, Henrietta M.**, 914 International Bank Bldg., Los Angeles, Cal.; summer, 1960 Highland Ave., Hollywood, Cal. P., T.—Born Toronto, Canada. Pupil of Henri, Chase, Hayes-Miller in New York; studied in London. Member: California AC; Oregon SA; S. Ind. P. Awards: Silver medal, Pan-Cal Exp., San Diego, 1915; silver medal, Panama-Cal. Exp., San Diego, 1916.
- SHOREY, George H.**, 31 West 55th St., New York, N. Y.; h. Grantwood, N. J.; summer, Burnt Hills, N. Y. P., I., T.—Born Hoosick Falls, N. Y., Sept. 9, 1870. Pupil of Walter Shirlaw. Director, Artist-Artisan Institute, 1898-1903. Work: Illustrations: "Cathedral of St. John the Divine"; "New York Parks"; "Old Kingston," etc.; "The Ascension," mural painting in Trinity Episcopal Church, Grantwood, N. J.
- SHOVER, Edna Mann**, 1468 North New Jersey St., Indianapolis, Ind. I., Dec.—Born Indianapolis, Sept. 25, 1885. Pupil of PAFA under Faber and Deigendesch; also H. G. Davison, Thomas Scott, Philip Muhr and J. Frank Copeland.
- SHOVER, Lucy M.**, 1468 No. New Jersey St., Indianapolis, Ind. (P.)
- SHOW, Mrs. S. Van D.**, 2124 Calumet Ave., Chicago, Ill. P.—Member: Chicago WCC.
- SHRADER, Edwin** Roscoe, 1736 Sycamore Ave., Hollywood, Cal. P., I.—Born Quincy, Ill., Dec. 14, 1879. Pupil of AIC and Howard Pyle. Member: Cal. AC.
- SHRADY, Henry M(erwin)**, Elmsford, N. Y. S.—Born New York, N. Y., Oct. 24, 1871. Self-taught. Member: ANA 1909; NSS 1902; N.Y. Arch. Lg. 1902; Nat. Inst. A.I. Work: Equestrian, "Washington," Brooklyn, New York; "Grant Memorial," Washington; equestrian, "William the Silent," for Holland Society.
- SHRAMM, Paul H.**, 671 Auburn Ave., Buffalo, N. Y. S., P., I., C., T.—Born Heidenheim, Germany, Dec. 22, 1867. Pupil of Claudius Schrandolph and Jacob Grunewald in Stittgart; MacNell at Pratt Inst., Brooklyn. Member: NSC. Specialty, jewelry.
- SHRYOCK, Lucy W.**, 439 So. Rebecca St., Pittsburgh, Pa. P.—Member: Pittsburgh AA.
- SHULL, Della F.**, 18a East 34th St., New York, N. Y. P.—Member: Women PS.
- SHULZ, Ada Walter** (Mrs. Adolph R. Shulz), Delavan, Wis.; summer, Nashville, Ind. P., T.—Born Terre Haute, Ind., Oct. 21, 1870. Pupil of AIC; Vitti Academy in Paris. Member: Chicago SA; Wis. PS; Chicago AG; Chicago AC; Chicago Cordon C. Work: "Motherhood," Milwaukee Art Institute; "Mother and Child," Art Institute of Chicago. Specialty, children.

- SHULZ, Adolph R (obert)**, Delavan, Wis.; summer, Nashville, Ind. Ldscp.P., T.—Born Delavan, Wis., June 12, 1869. Pupil of AIC; ASL of N. Y.; Julian Academy in Paris under Lefebvre, Constant and Laurens. Member: Chicago SA; Chicago AG; Chicago AC; Wis. PS. Awards: Young Fortnightly prize, AIC 1900; Grower prize, AIC 1908; Municipal A. Lg. purchase, AIC 1904. Work: "Frost and Fog," Art Institute of Chicago.
- SHUMAN, Anna M.**, 5090 Forbes St., Pittsburgh, Pa.; summer, Provincetown, Mass. P., T.—Born Pittsburgh, Feb. 26, 1890. Pupil of Hawthorne and Dow. Member: Pittsburgh AA.
- SHUTTLEWORTH, Claire**, Horton Studios, 399 Franklin St., Buffalo, N. Y.; summer, "Minglestreams," Chippawa, Ont., Canada. P., T.—Born Buffalo. Pupil of Buffalo ASL; Du Mond and Bridgman; Merson, Collin and Leroy in Paris. Member: Buffalo SA; Buffalo FAA; Women PS. Award: Fellowship prize, Buffalo SA 1910.
- SIBLEY, Ferol**, 103 West Patterson Ave., Columbus, O. (P.)
- SIBONI, Emma B.**, 840 Linden Ave., Hubbard Woods, Ill. Min.P.—Born in Denmark, Sept. 29, 1877. Pupil of AIC; St. Louis School of Fine Arts; Skarbina in Berlin; Ménard in Paris.
- SIEBERN, Emil**, 1947 Broadway, New York, N. Y. (P.)
- SIEBERT, A. W. S.**, 182 West 10th Ave., Columbus, O. (Min.P.)
- SIEBERT, Edward S (elmar)**, 37 East Ave., Rochester, N. Y. P., E., T.—Born Washington, D. C., July 1, 1856. Pupil of Albert Welmar, Carl Karlsruhe and Wilhelm Diez in Munich. Award: Hon. mention and one prize, Rochester, N. Y. Work: "Flute Player," Corcoran Gallery of Art, Washington, D. C.
- SIEVERS, Frederick William**, Forest Hill, Richmond, Va. S.—Born Fort Wayne, Ind., Oct. 26, 1872. Studied in Richmond, Va.; Royal Academy of Fine Arts in Rome under Bazzani and Bianchi; and Julian Academy in Paris. Work: Equestrian statue and group at Gettysburg, Pa.
- SILIGATO, Carlo**, 1716 Massachusetts Ave., Washington, D. C. (P.)
- SILSBEE, Martha**, Fenway Studios, 30 Ipswich St.; h. 115 Marlboro St., Boston, Mass. P.—Born Salem, Mass. Member: Boston WCC.
- SILVA, William P.**, Carmel-by-the-Sea, Calif. P.—Born Savannah, Ga. Pupil of Julian Academy in Paris under Laurens and Royer; Chauncey Ryder at Etampes, France. Member: Salma.C.; S.Wash.A.; Chicago WCC; Calif.AC; Wash.WCC. Award: Silver medal, Appalachian Exp., Knoxville, 1913; silver medal, Pan-Cal.Exp., San Diego, 1915; gold medal, Mississippi Art Association, 1916. Work: "Pines of Picardy," Carnegie Public Library, Chattanooga, Tenn.; "Pine and Its Shadow," Gibbes Gallery, Charleston, S. C.; "Fog Coming In—Ogunquit," and ten sketches around Fort Worth, Fort Worth (Tex.) Art Association; "Ponlars at Twilight," Brooks Memorial Mus., Memphis, Tenn.; "Foggy Day, Ogunquit," Delgado Museum, New Orleans, La.; "A Street in Carmel," Public Library, Palo Alto, Cal.; "Afternoon, Venice," Huntington Club, Savannah, Ga.; "Into the Mist," Janesville (Wis.) Art League; "Springtime in the South," Mississippi Art Gallery, Jackson, Miss.
- SILVERBERG, E. Myer**, 743 North Beatty St., Pittsburgh, Pa. Port. P.—Born in Germany, May 10, 1876. Studied in Royal Academy of Fine Arts, Munich. Member: Pittsburgh AA. Work in High Schools and other public institutions, Pittsburgh.
- SILVIS, Margaret**, East Downingtown, Pa. P.—Born East Downingtown, Pa., Dec. 6, 1875. Pupil of Daingerfield and Chase.
- SIMBOLI, Raymond**, 163 Reiter St., Pittsburgh, Pa. P.—Member: Pittsburgh AA.
- SIMMONS, Edward**, 19 Gramercy Park, New York, N. Y. Mural P., C.—Born Concord, Mass., Oct. 27, 1852. Pupil of Boulanger and Lefebvre in Paris. Member: Ten Am.P.; Nat.Inst.AL. Awards: Hon. mention, Paris Salon, 1882; bronze medal, Paris Exp., 1889; gold medal, Pan-Am.Exp., Buffalo, 1901; collaborative prize, N.Y.Arch.Lg. 1912. Work: "The Battle of Concord," and "Restoration of Battle Flags," Massachusetts State House, Boston; "The Muses," nine panels, Library of Congress, Washington; "Justice," "The Fates" and "Liberty, Equality, Fraternity," Criminal Court, New York; four pendentives, dome, Minnesota State Capitol, St. Paul; decorations in Capitol, Pierre, S. Dak.; and in Court House, Mercer, Pa.; Astor Gallery, Astoria, New York; Court House, Des Moines, Ia.
- SIMMONS, F. Ronald**, 65 *Prospect St., Providence, R. I. P.—Member: Providence WCC.
- SIMMONS, F(reeman W(illiams))**, 16 Impasse du Maine, Paris, France. (1915.) P.—Born Fredonia, Pa. Pupil of Boulanger and Lefebvre in Paris. Member: Paris AAA. Work: "Portrait of H. W. Ramsey," Cleveland Museum.
- SIMMONS, Will, Roxbury, Conn.** P., I., E., S.—Born Elché, Spain, July 2, 1883. Pupil of Julian Academy, Lefebvre and Alexander Harrison in Paris. Member: Société des Indépendents; Chicago SE.
- SIMON, Marie Ethalind**, 1235 South 58th St., Philadelphia, Pa. P.—Member: Fellowship PAFA.

- SIMONS, Amory C(offin)**, 207 East 17th St., New York, N. Y.
S.—Born Charleston, S. C., 1869. Pupil of PAFA; Dampst and Puech in Paris. Member: Paris AAA. Awards: Hon. mention, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1906; hon. mention, P.-P. Exp., San F., 1915.
- SIMPSON, C. Helen**, 939 8th Ave., New York, N. Y.; h. Greenacre Ave., Hartsdale, N. Y.
P.—Member: N. Y. WCC; Women PS.
- SIMPSON, Mrs. Clara D(avidson)**, 3 Park St., Norwalk, Conn.
P., I.—Born St. Louis, Mo., Jan. 16, 1874. Pupil of ASL and Dow in New York; Blanche and Mucha in Paris. Member: Women PS. Work in Art Museum, Rockford, Ill.
- SIMPSON, Mrs. Edna Huestis**, 1710 Chestnut St., Philadelphia, Pa.
Min.P.—Born Troy, N. Y., Nov. 26, 1882. Pupil of Emma Willard Art School; Cornell Univ.; ASL of N. Y. Member: Pa.Soc.Min.P.
- SIMPSON, Lillian B.**, 3443 Reno Ave., Kansas City, Mo. (P.)
- SIMPSON, Mary E.**, 26 No. 16th St., Minneapolis, Minn. (P.)
- SIMPSON, Samuel**, Jolland, Conn.
P., W., L., T.—Born Centerville, Mich., Nov. 24, 1868. Pupil of ASL of N. Y.
- SINDELAR, Thomas A.**, 33 Union Square, New York, N. Y.; h. Elmhurst, L. I., N. Y.
I.—Born Cleveland, O., Feb. 3, 1867. Pupil of Carl Hecker, Alphonse M. Mucha. Member: Salma.C. 1898; Lotos C.; A.Fund S.
- SINGER, William H., Jr.**, 396 Fifth Ave., New York, N. Y.
P.—Born Pittsburgh, Pa., July 5, 1868. Member: Pittsburgh AS; Allied AA; ANA 1916; St. Lucas Soc. of Art, Amsterdam, Holland. Award: Silver medal, P.-P. Exp., San F., 1915; Cahn hon. mention, AIC, 1916.
- SINGERMAN, Gertrude S.**, 1222 Summit Ave., Seattle, Wash. (P.)
- SITES, George**, 535 North Montello St., Brockton, Mass. (P.)
- SKELTON, Leslie J(ames)**, 1225 North Tejon St., Colorado Springs, Colo.
Ldscp.P., I.—Born Montreal, Canada, April 27, 1848. Pupil of Iwill in Paris. Member: Colorado Springs AS. Work in National Art Gallery of Canada, Ottawa, Canada; Perkins Art Gallery, Colorado College.
- SKIDMORE, Lewis Palmer**, 381 Vanderbilt Ave., Brooklyn, New York, N. Y.
P.—Member: New Haven PCC.
- SKIDMORE, Thornton D.**, 144 East 34th St., New York, N. Y.
I.—Member: SI 1914.
- SKINNER, Mary Colle**, care of Mr. Lester, 485 Central Park West, New York, N. Y. (P.)
- SKINNER, Thomas C.**, 56 Charles St., New York, N. Y.
P.—Born Kuttana, Ky.
- SKOOG, Karl F(redrick)**, 61 Boylston St., Cambridge, Mass.
P., S.—Born Sweden, Nov. 3, 1878. Pupil of Bela L. Pratt. Awards: Prize, Rochester, N. Y.; hon. mention in Chicago and Hartford, Conn.
- SLADE, C. Arnold**, Provincetown, Mass.
P.—Born Acushnet, Mass., Aug. 2, 1882. Pupil of F. V. Du Mond, Laurens, Schomer and Bacht. Member: Phila. AC; Paris AA; Allied A. of London; Grand Rapids AC; Springfield (Ill.) AC. Work: "Sardine Boats, Brittany," Springfield (Ill.) Art Club; "Venice," Philadelphia Art Club; "The Reapers," Attleboro (Mass.) Public Collection; "Village of Etapes," Fenway Court Collection; "Sea Waifs," New Bedford (Mass.) Public Library; "Vender of Cocoa Water," Milwaukee Art Institute; "Christ on the Mountain," Bethany Church, Philadelphia, Pa.
- SLADE, Cora L. (Mrs. Abbott E. Slade)**, 863 High St., Fall River, Mass.
P.—Pupil of Robert S. Dunning. Member: Providence AC; Boston AG; Newport AA.
- SLAFETER, Theodore S.**, Readville, Mass.
P.—Member: Copley S. 1890; Boston AC.
- SLEETH, L. MacD. (Mrs. Francis V. Sleeth)**, Dawson Terrace, Rural Route No. 1, Va.; h. Cathedral School for Girls, Washington, D. C.
P., S., T.—Born Croton, Iowa, Oct. 24, 1864. Pupil of Whistler, MacMonnies and Emil Carlsen. Member: San F. AA; Wash. WCC. Work: Portrait busts in marble of "Brig. Gen'l John M. Wilson," Corcoran Gallery of Art; "Martha Washington," Memorial Continental Hall, and "Rt. Rev. Bishop Henry T. Satterlee," Cathedral Foundation, all in Washington, D. C.
- SLOAN, J(ames) Blanding**, 1207 Tower Bldg., Chicago, Ill.; and Corsicana, Tex. P., E.—Born Corsicana, Sept. 19, 1886. Pupil of Chicago Academy of Fine Arts. Member: Chicago SE.
- SLOAN, John**, 88 Washington Pl., New York, N. Y.
P., I., Etcher.—Born Lock Haven, Pa., August 2, 1871. Member: P-G. Awards: Honorable mention, CI Pittsburgh, 1905; bronze medal for etching, P.-P. Exp., San F., 1915. Work in: New York Public Library; Newark (N. J.) Public Library; Cincinnati Museum of Art; Carnegie Institute, Pittsburgh.
- SLOAN, Marianna**, 524 Walnut St., Philadelphia, Pa.; h. Fort Washington, Pa. Ldscp.P., Mural P.—Born Lock Haven, Pa. Pupil of Robert Henri and Elliott Daingerfield in Philadelphia. Member: NYWCC; Fellowship PAFA 1916; S.Indp.A. Award: Bronze medal, St. Louis Exp., 1904. Work: "Landscape," St. Louis Club; "Rocky Beach," Pennsylvania Academy of the

- Fine Arts, Philadelphia; mural decorations. Church of the Annunciation, Philadelphia; mural decoration, St. Thomas Church, Whitemarsh, Pa.
- SLOANE, George**, 162 Newbury St., Boston, Mass.
P.—Member: Providence AC.
- SLOCUM, Annette Marcellus**, 1022 Walnut St., Philadelphia, Pa. (S.)
- SLUSSER, Jean Paul**, Wheaton, Ill. (P.)
- SLUTZ, Helen Beatrice**, 7320 Paxton Ave., Chicago, Ill.
P.—Born Cleveland, O., Apr. 15, 1886. Pupil of Cleveland School of Art. Member: Chicago S.Min.P.; Chicago AC.
- SMALL, Frank O.**, 28 March Ave., W., Roxbury, Boston, Mass.
I. P.—Born Boston, Mass., November, 1860. Pupil of Bouguereau and Robert-Fleury in Paris.
- SMALL, Hazel**, 769 Lincoln St., Denver, Colo.
T.—Member: Denver AA.
- SMEDLEY, Will Larymore**, Chautauqua-on-the-Lake, N. Y.
P. I., W., L.—Born in Ohio, 1871.
- SMEDLEY, William T(homas)**, 53 West 57th St., New York, N. Y.; h. Lawrence Park, Bronxville, N. Y.
P. I.—Born Chester Co., Pa., March 26, 1858. Pupil of PAFA; Laurens in Paris. Member: ANA 1897, NA 1905; SAA 1882; AWCS; Mural P.; Nat.Inst.A.L.; SI 1901; Port.P.; A.Aid S.; Century Assoc. Awards: Evans prize, AWCS 1890; bronze medal, Paris Exp., 1900; bronze medal for painting and silver for drawing, Pan-Am.Exp., Buffalo, 1901; Proctor prize, NAD 1906; Carnegie prize, NAD, 1907; Maynard portrait prize, NAD, 1916. Work: "One Day in June," National Gallery, Washington.
- SMILLIE, George F(rederick Cumming)**, 1961 Biltmore St., N. W., Washington, D. C.
Engr.—Born New York, N. Y., Nov. 22, 1854. Pupil of NAD and of his uncle, James D. Smillie, in Am. Bank Note Co. Principal engraver, U. S. Bureau of Engraving since 1894; chief work, the so-called "picture notes" (\$2 and \$5 silver certificates of 1895); back of \$100 Federal Reserve notes; large portraits of Presidents Grant, McKinley, Roosevelt, Taft and Wilson.
- SMILLIE, George H(enry)**, 156 East 36th St., New York, N. Y.; h. Bronxville, N. Y.
Ldscp.P.—Born New York, Dec. 29, 1840; son of James Smillie, NA, engraver, and brother of James D. Smillie, NA, etcher and painter. Pupil of James M. Hart. Member: ANA 1864, NA 1882; AWCS; Century Assoc.; Lotos C. Awards: First prize, American Art Assoc., New York, 1885; bronze medal, St. Louis Exp., 1904; silver medal, AAS, Phila., 1907. Work: "A Long Island Farm," and "Autumn on Massachusetts Coast," Corcoran Gallery, Washington; "Light and Shadow Along Shore," Union League Club, Philadelphia; "Autumn Afternoon," Metropolitan Museum, New York; "From West Mountain, near Ridgefield," Lotos Club, New York; "Hillside," R. I. School of Design, Providence; "A Group of Cedars," Public Library, Erie, Pa.
- SMILLIE, Helen (Nellie) Sheldon Jacobs** (Mrs. George H. Smillie), 156 East 36th St., New York, N. Y.; h. Bronxville, N. Y.
P.—Born New York, Sept. 14, 1854. Pupil of J. O. Eaton and James D. Smillie. Member: AWCS.
- SMITH, Annie**, Chickasha, Okla. (P.)
- SMITH, A. R. H.**, 34 Chambers St., Charleston, S. C. (P.)
- SMITH, Alfred E.**, 294 Boylston St., Boston, Mass.; h. 18 Middle St., Concord, Mass.; summer, Riverview, Gloucester, Mass.
Port.P.—Born Lynn, Mass.; May 27, 1863. Pupil of Boston Museum School; Julian Academy in Paris under Boulangier, Lefebvre, Constant and Doucet. Member: Copley S.
- SMITH, Belle Patterson**, 720 21st St., N. W., Washington, D. C.
P.—Member: Wash. WCC.
- SMITH, Calvin Rae**, 104 Decatur St., Brooklyn, New York, N. Y.
P.—Born New York, 1850. Pupil of NAD; Carolus-Duran and Ecole des Beaux-Arts in Paris. Member: Salma.C. 1886. Associate professor of art, College of the City of New York.
- SMITH, Charles L. A.**, 77 Sacramento St., West Somerville, Mass.; and 3143 Congress St., Chicago, Ill.
P.—Born New York, N. Y., 1871. Member: Boston AC.
- SMITH, Charles Moore**, 172 Elm Ave., Mt. Vernon, N. Y.
P.—Member: Salma.C.
- SMITH, Dan**, care of "N. Y. World," New York, N. Y.
I.—Member: SI 1912.
- SMITH, De Cost**, 146 West 55th St.; h. 144 West 73d St., New York, N. Y.
P.—Member: Salma.C. 1891.
- SMITH, Duncan**, 42 Washington Sq., New York, N. Y.
Mural P., I. T.—Born in Virginia, Oct. 21, 1877. Pupil of Brush, Blum, Cox, Twachtman, De Camp. Member: Mural P.; Alumni Am. Academy in Rome. Instructor, ASL of N. Y., 1913-14.
- SMITH, Edward Gregory**, Lyme, Conn.
P.—Member: Salma.C.
- SMITH, Edward R.**, Avery Hall, Columbia University, New York, N. Y.
S.—Born Beyrouit, Syria, Jan. 3, 1854. Pupil of Wm. Rimmer and Frank Duveneck. Member: N.Y.Arch.Lg. 1910; N.Y.Municipal AS; Archæological Inst. of Am.; Am.Numismatic Soc.; Am. Library Assoc.
- SMITH, Eliza Lloyd**, Bluemont, Va.
P.—Born Urbana, Ohio, July 21, 1872. Pupil of Corcoran Art School, Washington, D. C. Member: Wash. WCC.

- SMITH, E(mer) Boyd**, Wilton, Conn.
I. Arch.—Born St. John, N. B., Canada, May 31, 1860. Member: Boston AC. Author and illustrator: "The Story of Noah's Ark," "The Chicken World," etc.
- SMITH, Ernest Browning**, 247 So. Bixel St., Los Angeles, Cal.
P.—Born Brimfield, Mass., Nov. 30, 1866. Member: Cal. AC.
- SMITH, F. Carl**, 480 Kensington Pl., Pasadena, Cal.
Port.P.—Born Cincinnati, O., Sept. 7, 1868. Pupil of Bouguereau, Ferrier and Constant in Paris. Member: S. Wash.A.; Wash.WCC; Paris AAA. Award: Hon. mention for water color, AAS 1902. Work: "Mrs. Charles W. Fairbanks" and "Mrs. John Ewing Walker," D. A. R. Continental Hall, Washington; Former speaker "Joseph Cannon," Public Library, Minneapolis; "Samuel P. Langley," Allegheny (Pa.) Observatory; "Governor Shafroth," The Capitol, Denver; portraits of Gov. Willis of Ohio and Speaker Clark, The Capitol, Washington, D. C.
- SMITH, F(rancis) Berkeley**, 150 East 34th St., New York, N. Y. (1915.)
I. W.—Born Astoria, L. I., N. Y., Aug. 24, 1868; son of F. Hopkinson Smith. Studied architecture at Columbia Univ. and practiced until 1896. Author and illustrator: "The Real Latin Quarter," "Budapest, the City of the Magyars," etc.
- SMITH, George Washington**, Santa Barbara, Cal.
P.—Born in East Liberty, Pa., Feb. 22, 1876.
- SMITH, Harriet F(rances)**, 120 Glenville Ave., Allston, Mass.
P.—Born Worcester, July 28, 1873. Pupil of Mass. Normal Art School, Denman W. Ross, E. W. D. Hamilton, Henry B. Snell, C. H. Woodbury, Phillip Hale. Member: Worcester Art Students C.; Copley S.; Eastern Art Assoc.; S.Indp.A.
- SMITH, Harry Knox**, 601 West 151st St., New York, N. Y.
P. C.—Born Philadelphia, Apr. 24, 1879. Pupil of PAFA; ASI of N. Y. Member: N.Y.Arch.Lg. 1910.
- SMITH, Holmes**, Washington University; h. 5440 Maple Ave., St. Louis, Mo.
P. T. W. L.—Born Kelghley, England, May 9, 1863. Member: St. Louis AG (pres. 1911-12); College AA (pres. 1912-14); 2 x 4 S. Professor of drawing and history of art, Washington Univ., St. Louis. Specialty, water colors.
- SMITH, Hope**, 165 Hope St., Providence, R. I.
P.—Born Providence, R. I., May 10, 1879. Pupil of Woodbury, Chase, Wm. C. Loring. Member: Prov. AC.
- SMITH, Howard**, Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born West Windham, N. H., Apr. 27, 1885. Member: AWCS; Boston GA. Award: Bronze medal for painting, P.-P.Exp., San F., 1915; first Hallgarten prize, NAD, 1917.
- SMITH, Ira J.**, 6332 Marchand St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- SMITH, Isabel S. (Mrs. F. Carl Smith)**, 1739 17th St., N. W., Washington, D. C.
Min.P.—Born Smith's Landing, near Cincinnati, O. Pupil of L'hermitte, Delance and Callot in Paris. Member: Paris Woman's AC.
- SMITH, J. Andre**, 2255 Broadway; h. 411 West End Ave., New York, N. Y.
E. P.—Member: Salma.C. Award: Gold medal for etching, P.-P.Exp., San F., 1915.
- SMITH, Jack W.**, 1306 Westlake Ave., Los Angeles, Cal.
P.—Member: Cal. AC.
- SMITH, Jessie Willcox**, "Cogshill," Allen Lane, Mount Airy, Pa.
I. P.—Born Philadelphia. Pupil of PAFA; Drexel Inst. under Howard Pyle. Member: Plastic C.; Phila.WCC; Fellowship PAFA; SI 1904 (assoc.); NYWCC. Awards: Bronze medal, Charleston Exp., 1902; Mary Smith prize, PAFA 1903; silver medal, St. Louis Exp., 1904; Beck prize, Phila. WCC 1911; silver medal, water colors, P.-P.Exp., San F., 1915. Specialty, paintings and illustrations of children.
- SMITH, John E.**, care Gordon and Ferguson, St. Paul, Minn. (P.)
- SMITH, Jolline Butler**, 15 Elm St., New Haven, Conn.
P.—Member: New Haven Paint and Clay Club; Conn. AFA.
- SMITH, Joseph Lindon**, "The Ludlow," Clarendon St.; h. 102 Chestnut St., Boston, Mass.; summer, Dublin, N. H.
P., S., L., T.—Born Pawtucket, R. I., Oct. 11, 1863. Pupil of Boston Museum School under Crowninshield and Grundmann; Julian Academy in Paris under Boulanger and Lefebvre. Member: Mural P.; Boston SAC; Copley S. 1882; Century Assoc.; St. Botolph C. Award: Beck prize, Phila.WCC 1905. Work: Mural paintings in Boston Public Library and Horticultural Hall, Philadelphia. Made copies in Italy, Egypt and Turkey for museums; "Antique Statue," Corcoran Gallery, Washington; "A Sacrificial Bull," Art Institute of Chicago; fifteen in Boston Museum of Fine Arts. and several at Harvard University; two in National Gallery, Washington.
- SMITH, Letta Crapo**, 789 Jefferson Ave., Detroit, Mich.
P.—Born Flint, Mich., July 4, 1862. Pupil of Chase in New York; Julius Rolshoven, George Hitchcock and Julian Academy in Paris. Award: Bronze medal, St. Louis Exp., 1904.
- SMITH, Lucian E.**, 2 West 47th St.; h. 955 Park Ave., New York, N. Y. (L. Arch.)

- SMITH, Mabel Beatrice**, 295 Fifth Ave., New York, N. Y.
Min. P.—Born Philadelphia, Pa. Pupil of Phila. School of Design for Women; ASL of N. Y. under Alice Beckington; Mabel R. Welch and Am. School of Min. Painting in New York. Member: Women PS.
- SMITH, Marcella (Claudia Heber)**, Chyan Chy Studio, Fore St., St. Ives, Cornwall, England; h. 1320 New Hampshire Ave., Washington, D. C.
P., T.—Born East Molesey, Surrey, England, Mar. 6, 1887. Pupil of Delecluse in Paris; Fred Milner at Royal British Academy in London.
- SMITH, Oliver Phelps**, 236 Westchester Ave., Mt. Vernon, N. Y.; summer, Nantucket, Mass.
P.—Born Hartford, Conn., Dec. 18, 1867. Pupil of NAD and Otto Heinigke. Member: NYWCC. Specialty, stained glass and mural decoration.
- SMITH, Rosamond Lombard**, 405 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Member: Boston GA. Award: Bronze medal, P.-P.Exp., San F., 1915.
- SMITH, Sarah K.**, 618 Concord St., Wheaton, Ill.
P.—Member: Fellowship PAFA.
- SMITH, Sarah R.**, 122 East 59th St., New York, N. Y.
P.—Member: Women PS.
- SMITH, Sibley C.**, 107 Westminster St., Providence, R. I.
P.—Member: Providence AC.
- SMITH, Sydney**, 178 Whitney Pl., Buffalo, N. Y. (P.)
- SMITH, W(alter) Granville**, 96 Fifth Ave.; h. 211 East 11th St., New York, N. Y.; and Bellport, L. I., N. Y.
P., L.—Born S. Granville, N. Y., Jan. 26, 1870. Pupil of Walter Satterlee and ASL of N. Y.; studied in Europe. Member: ANA 1908, NA 1915; AWCS; Salma.C. 1898. Awards: Third Hallgarten prize, NAD 1900; bronze medal, Charleston Exp., 1902; Evans prize, AWCS 1905; first prize, Worcester, 1906; hon. mention, C.I.Pittsburgh, 1907; Inness gold medal, NAD 1908; bronze medal, Buenos Aires Exp., 1910; Vezin prize, Salma.C. 1911; Shaw purchase prize (\$500), Salma.C. 1913; Hudnut prize (\$200), AWCS, 1916.
- SMITH, W. Linford**, 5029 Amberson Place, Pittsburgh, Pa.
P.—Born Pittsburgh, Pa., Dec. 31, 1869. Member: Pittsburgh AA.
- SMITH, William H.**, 21 Lincoln St., Hartford, Conn.
P.—Member: Conn. AFA.
- SMITH, Wuanita**, 251 South 17th St., Philadelphia, Pa.
L.—Born Philadelphia, Jan. 1, 1866. Pupil of PAFA; Phila. School of Design for Women and Howard Pyle. Member: Plastic C.; Fellowship PAFA. Illustrated: "The Four Corner Series," "The Admiral's Granddaughter," "Grimm's Fairy Tales," etc.
- SNAPP, Frank**, 15 West 67th St., New York, N. Y.
L.—Member: SI 1910.
- SNEAD, Louise W(ills)** (Mrs. Harry Vairin Snead), "Hearthstone," Noroton, Conn.
Min.P., L. W., L.—Born Charleston, S. C. Pupil of Chase; ASL of N. Y. under Theodora Thayer. Member: Pa.S.Min.P. Awards: Hon. mention, Charleston Exp., 1902; prize for seal for a South Carolina city in 1915; first prize for miniatures at Mineola, L. I., 1911 and 1912. Lectures on rug making and on lace.
- SNELL, Florence Francis** (Mrs. Henry B. Snell), 253 West 42d St., New York, N. Y.
P.—Born London, England. Pupil of ASL of N. Y. Member: NYWCC; AWCS (assoc.); Women PS; NAC. Award: McMillin landscape prize, Women PS 1913; NAC prize, Women PS 1915.
- SNELL, Henry B(ayley)**, 253 West 42d St., New York, N. Y.
Marine P., T.—Born Richmond, England, Sept. 29, 1858. Pupil of ASL of N. Y. Member: NYWCC (pres.); AWCS; ANA 1902; NA 1906; SAA 1905; Salma.C. 1903; Lotos C.; Fellowship PAFA 1916 (assoc.); NAC. Awards: Gold medal, ACPHila, 1896; first prize, Nashville Exp., 1897; hon. mention, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; first prize (\$300), Worcester Museum, 1905; Best prize, NYWCC 1905; silver medal for oil painting and gold medal for water colors, P.-P.Exp., San F., 1915. Asst. director of Fine Arts, U. S. Comm., Paris Exp., 1906. Work: "The Citadel at Quebec," Albright Art Gallery, Buffalo; "Entrance to the Harbor of Polperro," Worcester Museum; "Nightfall," Heron Art Institute, Indianapolis; "Lake Como," Metropolitan Mus., New York.
- SNELL, Zulma M.**, Toledo, O.
P.—Born Franklin, O. Pupil of Cincinnati Art Academy; AI Chicago. Member: Athena Society, Toledo.
- SNEPP, Hazel**, 533 North Tibbs Ave., Indianapolis, Ind. (P.)
- SNYDER, Annie F.**, 305 Hazelwood Terrace, Rochester, N. Y.
P.—Member: Rochester AC.
- SNYDER, Corydon G.**, 3248 28th Ave., South, Minneapolis, Minn. (I.)
- SODERSTON, Herman**, 840 Chapel St.; h. 45 Sheldon Terrace, New Haven, Conn.
P.—Born Sweden, July 12, 1862. Pupil of Royal Academy of Fine Arts, Stockholm. Member: New Haven PCC; S.Indp.A.
- SOHIER, Alice Ruggles**, Concord, Mass.
P.—Born Quincy, Mass., Oct. 21, 1880. Studied in Buffalo; School of Boston Museum of Fine Arts under Tarbell; and in Europe. Member: Boston GA. Award: Bronze medal, P.-P. Exp., San F., 1915.

- SOKOLSKY, Sulamith**, 2103 Vyse Ave., Bronx, New York, N. Y.
P.—Born New York, July 22, 1889. Pupil of Cooper Union and NAD.
- SOLLON, Vincent P.**, 4504 Fifth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- SOLOMON, Harry**, Fine Arts Bldg., Chicago, Ill.
P.—Member: Chicago SA.
- SOLOMONS, Aline E.**, 808 17th St.; h. 1205 K St., N. W., Washington, D. C.
P.—Born New York. Pupil of Washington ASL.
- SOMERVELL, W. Marbury**, White Bldg., Seattle, Wash. (E.)
- SOMMER, Julius G.**, 461 Fourth Ave., "To-day's Magazine," New York, N. Y.
P. I.—Member: AI Graphic A.
- SONN, Albert H.**, 89 Sherman Place, Jersey City, N. J.
P.—Born Newark, N. J., Feb. 7, 1867. Pupil of Cooper Institute. Member: Salma.C. 1900; AWCS.
- SOOK, Robert J.**, 169 West Darham St., Mt. Airy, Philadelphia, Pa. (S.)
- SORENSEN, Mrs. Clara B. L.**, 1620 Eighth Ave., Cedar Rapids, Ia. (S.)
- SORTER, Minnie L.**, 2424 West 24th St., Minneapolis, Minn. (P.)
- SOTTER, Elizabeth**, 113 Allen Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- SOTTER, George W.**, care of Carnegie Institute, Pittsburgh, Pa.
P.—Member: Pittsburgh AA. Award: Silver medal, P.-P. Exp., San F., 1915.
- SOULEN, Harvey H.**, 3245 22d Ave., Minneapolis, Minn. (P.)
- SOUTHWICK, Jeanie Lea**, 6 Home St., Worcester, Mass.
P. T., W., L.—Born Worcester. Pupil of Shurtleff, Ross Turner, Woodbury and Chase; Carmine Academy in Paris. Member: Worcester Art Museum; Art Students C. (hon.). Lecturer on Arts and Crafts of Japan, Java, etc. Specialty, decorative designs.
- SOUTHWICK, Katherine**, 244 West 14th St.; h. 82 Washington Pl., New York, N. Y.; summer, 646 Church St., Stevens Point, Wis.
P., L., T.—Born Buxton, Me., Jan. 9, 1887. Pupil of Chicago Academy of FA; AIC. Member: S.Indp.A. Awards: Cresson traveling scholarship, PAFA, 1911-1913.
- SPACKMAN, Cyril (Saunders)**, 29 Upper St., Islington North, London, England.
P., E., Arch.—Born Cleveland, Ohio. Pupil of Henry A. Keller in Cleveland; King's College Architectural Studio, London. Member: R.S.B.A.; A.R.M.S.; Chicago SE; and British WCS.
- SPADER, W. E.**, 251 Clifton Pl., Brooklyn, New York, N. Y. (P., I.)
- SPAETH, Marie Houghton**, 32 Edgehill St., Princeton, N. J.
P.—Born Hanover, N. H. Pupil of PA FA; Pa. School of Design; studied in Spain, France and Italy. Member: Plastic C. Work: "Apennine Village," Pennsylvania Academy of the Fine Arts.
- SPAFARD, Myra B.**, 1455 Logan St., Denver, Colo.; and Manchester, Mich.
P., T.—Born Manchester. Pupil of ASL, Teachers College, and Mrs. E. M. Scott in New York. Member: Women PS.
- SPALDING, Elizabeth**, 853 Washington St., Denver, Colo.
Ldscp.P.—Born Erie, Pa. Pupil of ASL of N. Y.; Dow, Ochtman, Snell, Birge Harrison and Woodbury. Member: Denver AA; Wash. AC; Wash. WCC. Award: First prize, Erie Art C. 1900. Work: "The Docks—Erie" and "Rain," Erie (Pa.) Art Club; "Twilight Shower, Manoaeh," Denver Art Association.
- SPALDING, Melvin P.**, 452 Riverside Drive, New York, N. Y. (P.)
- SPALLER, Gertrude**, 6332 Glenwood Ave., Chicago, Ill. (P.)
- SPARHAWK-JONES, Elizabeth**, 2007 Spruce St., Philadelphia, Pa.
P.—Member: Fellowship PAFA. Awards: Mary Smith prize, PAFA 1908 and 1912; honorable mention, CI Pittsburgh, 1909; Mary Smith prize, PAFA 1912. Work: "Shop Girls," Art Institute of Chicago.
- SPARKS, Arthur W.**, 5539 Beeler St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA. Awards: Second prize, Pittsburgh AA 1913; bronze medal, P.-P.Exp., San F., 1915.
- SPARKS, Will**, 163 Sutter St., Room 408, San Francisco, Cal.
P., E., W., L.—Born St. Louis, Mo., Feb. 7, 1862. Pupil of St. Louis School FA, and Julian Academy in Paris. Member: Bohemian C., San F. Work: Murals: "The Beginning," Memorial Chapel, Pacific Grove, Cal.; "The Home," Bohemian Club, San F.; "Delores," Plaza Hotel, San F.; "Cypresses," Plaza Hotel, San F.; oil paintings: "A Christmas Allegory," Bohemian Club, San F.; "Soledad Mission," Toledo Art Museum; "The Rocket," Minneapolis Art Museum; a portrait in St. Louis Museum.
- SPAULDING, Henry P (lympton)**, 110 Tremont St., Boston; h. 32 Salisbury Road, Brookline, Mass.; summer, Grapevine Road, East Gloucester, Mass.
P.—Born Cambridge, Mass., Sept. 16, 1868. Pupil of Ross Turner. Member: Boston AC.
- SPEAKMAN, Anna**, 524 Walnut St., Philadelphia, Pa.
I.—Member: Fellowship PAFA.
- SPEAR, Arthur P (rince)**, Fenway Studios, 30 Ipswich St., Boston, Mass.; h. 156 Winchester St., Brookline, Mass.
P.—Born Washington, D. C., 1879. Pupil of Laurens in Paris. Member: Boston AC; St. Botolph C; Allied AA; Boston GA. Award: Silver medal, P.-P.Exp., San F., 1915.

- SPEARE, Caroline**, 77 West 12th St., New York, N. Y. (P.)
- SPEER, Will W.**, 1400 Pennsylvania Ave., N. S., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- SPEICHER, Eugene E.**, 253 West 42d St., New York, N. Y., and Woodstock, N. Y.
P.—Born Buffalo, N. Y., Apr. 5, 1883. Studied in Buffalo, New York and Europe. Member: ANA 1912; Port. P.; NAC; Salma.C.; Contemporary. Awards: Proctor prize, NAD, 1911; Isidor portrait prize, Salma.C. 1913; third Hallgarten prize, NAD, 1914; first Hallgarten prize, NAD, 1915; silver medal, P.-P. Exp., San F., 1915. Work: "Morning Light," Metropolitan Museum, New York; "Mountain Landscape," Art League, Galveston, Tex.
- SPENCER, Elizabeth C.**, 57 West 75th St., New York, N. Y. (P.)
- SPENCER, Guy Raymond**, Florence, Neb. Cartoonist.—Born Jasper Co., Mo., Sept. 1, 1878. On staff Omaha "World-Herald" since 1899, and Lincoln "Commoner" 1902-1910.
- SPENCER, Margaret F(ulton)** (Mrs. Robert Spencer), New Hope, Pa.
P., A.—Born Germantown, Pa., Sept. 26, 1882. Pupil of Robert Spencer.
- SPENCER, Mary**, 1062A Sterling Place, Brooklyn, New York, N. Y.
P., T.—Born Fitchburg, Mass. Pupil of Herbert Adams, Henry B. Snell, Arthur Dow, and Richard Miller. Member: Women PS.
- SPENCER, Mary**, 3612 Woodbridge Place, Cincinnati, O.
P.—Born Springfield, O. Pupil of C. T. Webber in Cincinnati. Member: Cincinnati Woman's AC. Work: "Fruit," Cincinnati Museum.
- SPENCER, Robert**, New Hope, Bucks Co., Pa.
P.—Born Harvard, Neb., Dec. 1, 1879. Pupil of Chase, Du Mond, Henri and Garber. Member: ANA 1914; Salma.C.; NAC (life). Awards: Second Hallgarten prize, NAD 1913; hon. mention, Phila.AC 1913; Sesnan gold medal, PAFA 1914; Inness gold medal, NAD 1914; Boston AC medal and purchase prize (\$1,000), 1915; gold medal, P.-P.Exp., San F., 1915. Work: "Repairing the Bridge," Metropolitan Museum, New York; "The Two Shores," Boston Art Club; "Along the Canal, New Hope," Detroit Museum of Art; "The Huckster Cart," Art Institute of Chicago; "Melting Snow," National Arts Club, New York.
- SPICER-SIMSON, Margaret** (Schmidt) (Mrs. T. Spicer-Simson), Cannondale, Mass.
Min.P.—Born Washington, D. C., March 6, 1874. Pupil of Knaus in Berlin; Boutet de Monvel and Carrière in Paris.
- SPICER-SIMPSON, Theodore**, 57 West 57th St., New York, N. Y.; h. Cannondale, Mass.
P., S.—Member: Assoc. Soc. Nat. des Beaux-Arts, 1901; NSS, 1911.
- Awards: Highest award for medals, Ghent Exp., 1915; bronze medal for medals, P.-P.Exp., San F., 1915. Work in Metropolitan Museum, and Numismatic Museum, New York; Victoria and Albert Museum, London; in Holland, Belgium, Germany and Austria-Hungary.
- SPICUZZA, Francesco J.**, 432 Broadway, Milwaukee, Wis.
P.—Award: Bronze medal, St. Paul Inst., 1915; silver medal, St. Paul Inst., 1917. Represented in St. Paul (Minn.) Inst.; Milwaukee (Wis.) Art Inst.
- SPIELBERGER, Morris**, 226 E. Ontario St., Chicago, Ill.
P.—Member: Chicago SA.
- SPIERS, Harry**, Islington, Mass.
P.—Born Selsea, Sussex, England, Oct. 15, 1869. Pupil of Julian Academie in Paris. Work: "As the Sunlight Bursts," Boston Museum of Fine Arts; "At the Trough" and "Passing of an Autumn Day," Ontario Government Gallery, Toronto.
- SPIZZIRRI, Luigi**, 205 South 8th St., Philadelphia, Pa. (P.)
- SPRAGUE, Amelia B.**, 425 Porter Ave., Buffalo, N. Y. (P.)
- SPRAGUE-SMITH, Isabelle Dwight** (Mrs. Charles Sprague-Smith), The Veltin School, 160 West 74th St.; h. 29 West 68th St., New York, N. Y.
P., T.—Born Clinton, N. Y., Nov. 11, 1861. Pupil of ASL of N. Y.; studied in Paris. Member: Barnard C.; MacD.C. Principal, Veltin School since 1900.
- SPRINCHORN, Carl**, 122 West 21st St., New York, N. Y.
P.—Born Broby, Sweden, May 13, 1887. Pupil of Henri.
- SPRINGER, Carl**, Columbus, O.; summer, Brevort, Mich.
P.—Born Fultonham, O., Nov. 4, 1874. Member: ASL of N. Y.; Pen and Pencil C. of Columbus.
- SPRINGER, Charles H(enry)**, 211 Lenox Ave., Providence, R. I.
P., C., T., S., I., D.—Born Providence, R. I., July 15, 1857. Pupil of ASL of N. Y.; Hugo Breul in Providence; F. W. Freer in New York; studied architecture in Providence. Member: Providence AC; R.I.School of Design. Specialty, wood carving and furniture design.
- SPRINGER, Eva**, The Dresden, Washington, D. C.
Min. P.—Member: Wash. WCC; Wash. AC.
- SPROUT, Donald A.**, Picture Rocks, Pa.
P.—Member: Fellowship PAFA.
- SQUIRE, Maud H(unt)**, Provincetown, Mass.
I., Etcher, P.—Born Cincinnati, O. Pupil of Cincinnati AC. Member: NY WCC; Chicago SE; Société du Salon d'Automne and Société des Dessinateurs Humoristes, Paris. Work: "Concarneau Fisherman" and "At the Well," Herron Art Inst., Indianapolis; South Kensington Museum, London; Corcoran Gallery, Washington, D. C.

- SQUIRES, C. Clyde**, Westmoreland, Little Neck, L. I., N. Y.
I.—Born Salt Lake City, Utah, Aug. 29, 1882. Pupil of Henri Pyle, Mora, Hayes-Miller and Du Mond in New York. Member: SI 1911.
- STACEY, Anna Lee** (Mrs. John F. Stacey), Studio Bldg., Ohio and State Sts., Chicago, Ill.
P.—Born Glasgow, Mo. Pupil of AIC. Member: Chicago SA; Chicago WCC. Awards: Young Fortnightly prize, AIC 1902; Cahn prize, AIC 1902; \$200 prize, Field Exhibition, 1907; Carr landscape prize, Chicago SA 1912. Work: "A Spanking Breeze," Chicago Woman's Club; "Moonlight in the Guidecca—Venice," Kenwood Club, Chicago; "Trophies of the Fields," Union League Club, Chicago; Chicago Art Commission purchase, 1914.
- STACEY, J. George**, Geneva, N. Y. (P.)
- STACEY, John F.**, Studio Bldg., Ohio and State Sts., Chicago, Ill.
P., T.—Born Biddeford, Me., 1859. Pupil of Mass. Normal School in Boston; Boulanger, Lefebvre and Julian Academy in Paris. Member: Chicago SA; Cliff Dwellers. Awards: Bronze medal, St. Louis Exp., 1904; \$100 prize, Field Exhibition, 1907; bronze medal, Buenos Aires, 1910; Grower prize, AIC 1911. Work: "Church Spires of a New England Village," Museum of Fine Arts, Santiago, Chile; "Across the Hills," Union League Club, Chicago; "Valley of the Darro, Granada, Spain," Herron Art Institute, Indianapolis, Ind.
- STACK, Charles J.**, 314 45th St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- STADELMAN, Henryette Leech**, 1616 Rodney St.; h. 1313 Gilpin Ave., Wilmington, Del.
P., T.—Born Brownsville, Pa., Dec. 5, 1891. Pupil of Hugh Breckenridge and PAFA. Member: Plastic C.; Wilmington SFA.
- STAFFORD, P. S.**, 1947 Broadway, New York, N. Y.
P.—Member: Pen and Pencil C. of Columbus, O.
- STAGG, Jessie A.**, 9 East 97th St., New York, N. Y. (S.)
- STAHL, M. Louise**, Ohio University, Athens, O.
P.—Born Cincinnati, O. Pupil of Cincinnati Art Academy under Meakin and Nowotny; ASI, of N. Y. under Volk, Mowbray and Blum; also of Chase in N. Y. and Spain, and Hawthorne and Webster in Provincetown, Mass. Member: Cincinnati Woman's AC; Provincetown AA.
- STAHR, Fred C.**, care of Academy in Rome Alumni, 101 Park Avenue, New York, N. Y.
P.—Member: Alumni Academy in Rome; Mural P. Award: Lazarus scholarship, 1911-14.
- STAHR, Paul C.**, 362 Audubon Ave., New York, N. Y.; summer, Nassau-by-the-Sea, L. I., N. Y.
I.—Born New York, N. Y., Aug. 8, 1883. Pupil of John Ward and NAD. Member: SI; Authors' League of America. Work: Illustrations for "Life," "Collectors' Weekly," "American Magazine," "Harpers' Bazaar" and "Woman's Home Companion."
- STALEY, C(larence) W.**, 190 S. Marion St., Martinsville, Ind.
P.—Born Sandborn, Ind., Jan. 19, 1892. Pupil of J. Otis Adams.
- STANGE, Emile**, North Hackensack, N. J.
P.—Member: Salma.C. 1903.
- STANLAWS, Penrhyn** (Penrhyn Stanley Adamson), 1 West 67th St., New York, N. Y.
I., P.—Pupil of Julian Academy and of Benjamin-Constant and Laurens in Paris. Member: SI 1913.
- STANLEY, Jane C. Mahon** (Mrs. Louis Crandall Stanley), 49 Seward Ave., Detroit, Mich.
P.—Born Detroit, July 21, 1863. Pupil of Chas. Sanderson, S. P. Triscott and H. A. Hallett. Member: Detroit Soc. of Women Painters.
- STANSON, George C(urtin)**, 5653 La Mirada Ave., Los Angeles, Cal.; summer, Santa Fé, N. M.
P., S.—Born Brisout, France, Apr. 2, 1885. Member: Archaeological Inst. of Am.; Cal. AC. Work: Four murals in the Biological Museum of the Univ. of Cal., La Jolla, Cal.; "After the Rain" (mural), in Golden Gate Park Museum, San F.; "On the Trail," Museum of Archaeology, Santa Fé, N. M.
- STANTON, Gideon Townsend**, 822 Common St., New Orleans, La.
P.—Born Morris, Minn., July 14, 1885. Member: New Orleans Art Assoc. (sect.). Award: Silver medal, New Orleans Art Assoc. 1911.
- STANTON, John**, care San Francisco Art Institute, San Francisco, Cal. (P.)
- STANTON, Lucy May**, 552 Cobb St., Athens, Ga.
Port.P., T.—Born Atlanta, Ga., May 22, 1875. Pupil of Colarossi Academy, Simon, Blanche, Gandara and A. Koopman in Paris. Member: Pa.S.Min.P.; Am.S.Min.P.
- STANWOOD, Gertrude**, 821 North Charles St., Baltimore, Md.; summer, Lanessville, Gloucester, Mass.
P., T.—Born West Newbury, Mass., Mar. 2, 1876. Pupil of DeCamp and E. L. Major.
- STARK, Otto**, 1722 N. Delaware St., Indianapolis, Ind.
P., I., C.—Born Indianapolis, Jan. 29, 1859. Pupil of Lefebvre, Boulanger and Cormon in Paris. Member: Inter. Soc. A.L. Award: First Holcomb prize, Herron Art Inst. 1916. In charge of Art Dept., Manual Training High School, and art department, Technical High School; instructor, Herron Art School, Indianapolis, Ind. Work: "Two Boys," Herron Art Inst., Indianapolis; "River, Valley and Hill," Cincinnati Art Museum; mural decoration,

- City Hospital, Indianapolis; "Portrait of Gen. George Rogers Clark," Indiana State House.
- STARKWEATHER, William E. B.**, 15 Washington Sq., S., New York, N. Y. P., W.—Born Edinburgh, Scotland, 1879. Pupil of ASL of N. Y.; Colarossi Academy in Paris; Sorolla in Madrid, followed by three years' study in Italy. Member: New Haven PCC; Hispanic S. of America (cor.). Author of "Paintings and Drawings of Francis Goya in the Collection of the Hispanic Society of America, 1916."
- STEA, Cesare**, 23 Macdougall Alley, New York, N. Y. (S.)
- STEADMAN, Mrs. Marcia Hunt**, Missionary Ridge, Chattanooga, Tenn. P.—Member: Cincinnati Woman's AC.
- STEARNS, Neilson**, 215 West 57th St., New York, N. Y. (S.)
- STEBBINS, Roland S.**, 6 Selkirk Rd., Brookline, Mass. P.—Member: Boston AC.
- STEELE, Brandt (Theodore)**, 811 East Drive, Woodruff Place, Indianapolis, Ind. P., Arch.—Born Battle Creek, Mich., Nov. 16, 1870. Pupil of his father, T. C. Steele; Aman-Jean in Paris. Member: Indianapolis Arch.Assoc. Instructor, Herron Art Inst.
- STEELE, Frederic Dorr**, care of The Players, 16 Gramercy Park, New York, N. Y. I.—Born Marquette, Mich., Aug. 6, 1873. Pupil of NAD and ASL in New York. Member: SI 1902. Award: Bronze medal, St. Louis Exp., 1904. Illustrated: "The Consul," by Richard Harding Davis; "Wards of Liberty," by Myra Kelly, etc.
- STEELE, Helen McKay (Mrs. Brandt Steele)**, 201 Clarendon St., Boston, Mass. P., I., C.—Born Indianapolis, Ind. Pupil of T. C. Steele, Wm. Forsyth and AIC. Member: Indianapolis AA.
- STEELE, T(heodore) C(lement)**, Bloomington, Ind. P.—Born Owen Co., Ind., Dec. 11, 1847. Pupil of Royal Academy in Munich under Benczur and Loefftz. Member: ANA 1914. Awards: Honorable mention, Paris Exp., 1900; Fine Arts Corporation prize, SWA, 1910. Work: "Gordon Hill," Cincinnati Museum; "Oaks at Vernon," "Portrait of Rev. N. A. Hyde," "The River," "Winter Sunlight," Herron Art Institute, Indianapolis; "Landscape," St. Louis Museum; "Whitewater Valley," Richmond (Ind.) Art Association.
- STEELE, Mrs. Z. De L.**, New Milford, Conn. P., L.—Member: Women PS.
- STEELE, Zulma**, Woodstock, Ulster Co., N. Y. P.—Born Appleton, Wis., July 7, 1881. Pupil of Pratt Institute, Brooklyn; ASL of N. Y. Member: Women PS; Wash. AC; S.Indp. A.
- STEICHEN, Eduard J.**, 291 Fifth Ave., New York, N. Y.; and Voulangis, par Crecy-en-Brie, France. P.—Born Milwaukee, Wis., 1879. Member: Photo Secession; Salon d'Automne, Paris. Work: "Nocturne, Temple d'Amour," Metropolitan Museum, New York; "Across Marshes," Toledo Museum; mural decorations for the Luxembourg, Paris.
- STELLAR, Hermine J.**, 1503 East Marquette Rd., Chicago, Ill. (P.)
- STELZNER, Raymond**, 940 13th Ave., Milwaukee, Wis. (P.)
- STEPHAN, Elmer A.**, 234 Main St., Pittsburgh, Pa. P.—Member: Pittsburgh AA.
- STEPHENS, Alice Barber (Mrs. Charles H. Stephens)**, Moylan, Pa. I., Wood Engr., T.—Born near Salem, N. J., July 1, 1858. Pupil of PAFA; Phila. School of Design for Women; Julian and Colarossi academies in Paris. Member: Plastic C.; Fellowship PAFA. Awards: Mary Smith prize, PAFA 1890; bronze medal, Atlanta Exp., 1895; gold medal, London, 1902. Numerous illustrations for "Harper's" and "Century," and wood engravings for "Scribner's."
- STEPHENS, George Frank**, Arden, Edge Moor, Del. S., C.—Born Rahway, N. J., Dec. 28, 1859. Pupil of PAFA. Member: Fellowship PAFA; Phila. Sketch C.; ACPHila.; NAC.
- STERBA, Antonin**, 1549 East 57th St.; h. 6329 Stewart Ave., Chicago, Ill. P., T.—Born Hermanec, Moravia, Feb. 11, 1875. Pupil AIC; of Laurens and Constant in Paris. Member: Chicago SA; Chicago WCC; Chicago AC; Chicago AG. Instructor at AIC.
- STERCHI, Eda (Elizabeth)**, 1552 East 56th St., Chicago, Ill.; h. 214 Fair St., Olney, Ill. P.—Born Olney, Ill., May 24, 1885. Pupil of AIC; Lucien Simon, Ménard and Prinnet in Paris. Member: Chicago SA; Chicago AC.
- STERLING, Mrs. Lindsey Morris**, 150 E. 81st St., New York, N. Y.; summer, Jay, Essex Co., N. J. S.—Born Mauch-Chunk, Pa., Nov. 8, 1876. Pupil of George Brewster and Jas. Fraser; Bourdelle in Paris. Member: NSS; Women PS; New Haven PCC; Allied AA. Awards: Bronze medal, P.-P.Exp., San F., 1915.
- STERN, Mildred B.** See Mrs. M. B. Miller.
- STERNE, Maurice**, care of Bourgeois Gallery, 668 Fifth Ave., New York, N. Y.; h. Croton-on-Hudson, N. Y. P., E., S.—Born at Libau, Russia, 1877; came to New York at age of 12. Pupil of NAD and other schools in New York. Traveled extensively in Europe; special study of the people of Bali, one of the East Indian Islands. Member: P-G.; S.Indp.A. Work in Carnegie Institute, Pittsburgh; R. I. School of Design, Providence; and in Berlin and Canada.

- STERNER, Albert (Edward)**, 1 Lexington Ave., New York, N. Y.; summer, 123 Gibbs Ave., Newport, R. I.
P., I., T.—Born London, England, March 8, 1863, of American parents. Studied at Birmingham, England; pupil of Julian Academy in Paris under Boulangier, Lefebvre and Gérôme. Member: ANA 1910; AWCS; SI 1901 (pres. 1907-9); N.Y. Arch. Lg. 1913 (assoc.); Lotos C.; P-G. Awards: Hon. mention, Paris Salon, 1891; bronze medal, Paris Exp., 1900; silver medal for water color and bronze medal for drawings, Pan-Am. Exp., Buffalo, 1901; gold medal, Munich, 1906. Illustrated: "Prue and I," by George W. Curtis; "Fenwick's Career," by Mrs. Ward, etc. Work: "Portrait of Martin Birnbaum," Carnegie Inst., Pittsburgh.
- STETSON, Katharine Beecher**, 256 West 56th St.; h. 520 East 77th St., New York, N. Y.
P., S., T.—Born Providence, R. I., Mar. 23, 1885. Pupil of da Pozzo, Sabate, Noël and Breck in Rome; PAFA under Chase, Kendall and Beaux. Member: McDowell Memorial Assn.
- STETTMEYER, Florine**, care of Knoedler & Co., 556 Fifth Ave., New York, N. Y. (P.)
- STEVENS, Dalton**, 13 West 29th St., New York, N. Y. (I.)
- STEVENS, Dorothy**, care of M. B. Titcomb, Fenway Studios, Boston, Mass.; h. 145 West Wellington St., Toronto, Canada.
E., P.—Born Toronto, 1888. Pupil of Slade School in London. Member: Chicago SE. Award: Silver medal for etching, P.-P. Exp., San F., 1915.
- STEVENS, E. D.**, 13 West 29th St., New York, N. Y.
I.—Member: SI 1910.
- STEVENS, Edith Barretto**. See Mrs. Parsons.
- STEVENS, Esther**, 1545 Euclid Ave., Berkeley, Cal.
P.—Born Indianapolis, Ind., January 6, 1885. Pupil of Robert Henri.
- STEVENS, George W** (Washington). Museum of Art; h. Scott Place, Toledo, O. P., W., L.—Born Utica, N. Y., Jan. 16, 1866. Pupil of J. Francis Murphy in New York. Member: Salma. C. Director, Toledo Museum of Art since 1903.
- STEVENS, Helen B.** (Mrs. T. W. Stevens), 5542 Pocussett St., Pittsburgh, Pa.
Etcher.—Born Chicago, Feb. 8, 1878. Pupil of AIC; Frank Brangwyn in England. Member: Chicago SE. Award: Bronze medal, P.-P. Exp., San F., 1915. Instructor in etching and Assistant Curator of Prints, Art Institute of Chicago, 1909-1912.
- STEVENS, Marlon**, 1628 16th St., Washington, D. C.
P.—Member: Wash. SA.
- STEVENS, Thomas Wood**, 5542 Pocussett St., Pittsburgh, Pa.
Mural P., Etcher.—Born Daysville, Ill., Jan. 26, 1880. Pupil of Armour Inst. of Tech., Chicago; Frank Brangwyn in London; Sorolla y Bastida. Member: Chicago SE (ex-prea.); Pittsburgh AA. Professor in charge, Dept. of Dramatic Arts, Carnegie Institute of Technology, Pittsburgh.
- STEVENS, William C.** Died 1917.
P.—Born Barre, Mass., 1854. Work: "The Brook," Worcester Art Museum.
- STEVENS, William D** (odge), 13 West 29th St.; h. Metuchen, N. J.
I.—Born Tidoute, Pa., Sept. 13, 1870. Pupil of AIC under Vanderpoel and Grover. Member: SI 1903. Award: First prize, SI 1903.
- STEVENS, Will Henry**, 122 East 20th St., New York, N. Y.; and Vevay, Ind. P., Potter.—Born Vevay, Ind., Nov. 21, 1881. Pupil of Cincinnati Academy under Caroline Lord, Nowotny and Meakin; Jonas Lie and Van Dearing Perrine in New York. Member: Inter. Soc. AL; Cincinnati AC. Award: Foulke prize, Richmond, Ind., 1914. Decorator at Rookwood Pottery.
- STEVENS, William Lester**, King St., Rockport, Mass. (P.)
- STEVENSON, B. E.**, 246 Fulton St., Brooklyn, N. Y. (P.)
- STEVENSON, Gordon**, 1256 N. State St., Chicago, Ill.
P.—Member: Chicago WCC.
- STEVENSON, Mary Anna**, 1724 North 28th St., Philadelphia, Pa. (P.)
- STEWART, Julius L.**, 36 Rue Copernic, Paris, France.
P.—Born Philadelphia, Pa., Sept. 6, 1855. Pupil of Gérôme and R. de Madrazo. Member: Paris SAP; Soc. Nat. des Beaux-Arts 1899. Awards: Hon. mention, Paris Salon, 1885; third class medal, Paris Salon, 1890; gold medal, Berlin, 1891 and 1895; gold medal, Munich, 1897; grand gold medal, Munich, 1901. Order of Leopold of Belgium 1895; French Legion of Honor 1895, Officer 1901.
- STEWART, Le Conte**, Kaysville, Utah; summer, Green River, Utah.
P., I.—Born Glenwood, Utah, Apr. 15, 1891. Pupil of ASL of N. Y. and Carlson. Awards: Second prize, landscape, Utah State Fair, 1914; first prize, landscape, Utah State Fair, 1915. Work: "Twilight on the Deserted Ranch," Utah State Collection.
- STEWART, Mrs. William D.**, 508 Forest Road, Roland Park, Md. (P.)
- STICKROTH, Harry I.**, American Academy in Rome, Porta San Pancrazio, Rome, Italy; h. 158 West 136th St., New York, N. Y.
P.—Award: Lazarus scholarship for mural painting, 1914-17.
- STILLSON, Blanche**, 4245 North Meridian St., Indianapolis, Ind. (P.)
- STILSON, Ethel M.**, 2259 Cedar Ave., Cleveland, O.
P.—Member: Women PS.

- STIMSON, John Ward**, Redding, Conn. P., I., T., W., L.—Born Paterson, N. J., Dec. 16, 1850. Pupil of Ecole des Beaux-Arts in Paris under Cabanel and Jacquesson de la Chevreuse. Director Metropolitan Museum School for four years and founder of Artist-Artisan Inst., New York. Author of "The Gate Beautiful."
- STINSON, J. Whitla**, care Friedrichs, 169 West 57th St., New York, N. Y. (P.)
- STODDARD, Alice Kent**, 1603 Walnut St.; h. 7930 Crefeld St., St. Martin's, Philadelphia, Pa. P.—Pupil of PAFA. Member: Fellowship PAFA; Plastic C. Awards: Mary Smith prize, PAFA 1911 and 1913; hon. mention, Phila.AC. 1913; Fellowship prize, PAFA 1916; gold medal, Philadelphia.AC. 1916. Work: "Elizabeth Sparhawk-Jones," Pennsylvania Academy, Philadelphia; Delgado Museum, New Orleans, La.
- STODDARD, Frederick L.**(incolin), New Dorp, Staten Island, N. Y. Mural P., I.—Born Coaticook, P. Q., Canada, March 7, 1861. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris. Member: St. Louis AG; Mural P.; Salma.C.; N.Y. Arch.Lg. 1911. Award: Silver medal, St. Louis Exp., 1904. Work: Mural paintings: City Hall, St. Louis; High School, St. Louis; Hebrew Technical School for Girls, New York; "Birth and Development of Education," Eastern District High School, New York.
- STOHR, Julia Collins** (Mrs. Peter C. Stohr), 41 Central Park West, New York, N. Y.; summer, "Cedarcrest," Lambertville, N. J. P.—Born Toledo, O., Sept. 2, 1866. Pupil of Cooper Union and ASL in New York under Beckwith, Chase, J. Alden Weir, Freer and W. L. Lathrop, and in Paris. Member: Art Workers' Guild of St. Paul; Minnesota State Art Soc.; Chicago WCC; Women PS.
- STOKES, Frank W.**(ilbert), 3 Washington Square, N., New York, N. Y. P., S.—Born Nashville, Tenn. Pupil of PAFA under Thomas Eakins; Ecole des Beaux-Arts in Paris under Gérôme; Colarossi Academy under Collin; Julian Academy under Boulanger and Lefebvre. Specialty, arctic and antarctic scenes; member Peary Greenland Expedition 1892 and 1893-94. Member: Fellowship PAFA. Work: Mural decorations, Museum of Natural History, New York.
- STOLTENBERG, Hans**, 490 Fifth Ave., Wauwatosa, Milwaukee, Wis. (P.)
- STONE, Frank F.**(rederick), 1036 S. Bonnie Brae St., Los Angeles, Cal. S.—Born London, England, March 23, 1863. Pupil of Richard Belt. Member: American Numismatic Soc. Awards: First prize for sculpture, San Antonio State Fair; gold medal, Alaska-Yukon-Pacific Exp., 1909. Work: "Gladstone," from life, Treasury Office, London; "Mark Twain, Medallion," Sacramento State Library.
- STONE, Helen Loasley**, Welland, Ontario, Canada. P.—Member: Buffalo SA.
- STONE, Leona**, 39 West 67th St., New York, N. Y. P.—Member: SP.
- STONE, Maria**, 33 West 67th St., New York, N. Y. P.—Member: Women PS.
- STONE, Marie W.**, 939 Eighth Ave., New York, N. Y. P.—Member: Women PS.
- STONE, Mary Bainbridge**, 223 West Lantvale St., Baltimore, Md. (P.)
- STONE, Vera**, Art Institute, Chicago, Ill. P.—Member: Chicago WCC.
- STONE, Walter King**, "Twin Doors," Falls Village, Conn. I., P.—Born Barnard, N. Y., March 2, 1875. Pupil of Pratt Inst., Brooklyn, New York, under Arthur Dow. Member: Salma.C. Work: "The Water Garden," Memorial Gallery, Rochester, N. Y.
- STONER, Harry**, 18 West 37th St., New York, N. Y. Mural P., I.—Born Springfield, O., Jan. 21, 1880. Work: "Dream of John Ball," Hotel Wellington, New York; design for glass mosaic curtain, executed by Tiffany Studios for the National Theatre, Mexico City.
- STORRS, Frances Hudson** (Mrs. William M. Storrs), 1034 Prospect Ave., Hartford, Conn. P.—Born in New York. Pupil of Chase and Curran. Member: Conn.AFA; Hartford AS.
- STORRS, John**, 109 rue du Cherche Midi, Paris, France. (E.)
- STORY, George H.**(entry), 230 West 59th St., New York, N. Y. P.—Born New Haven, Conn., Jan. 22, 1835. Pupil of Charles Hine in New Haven; studied in Europe. Member: ANA 1875; A.Fund S. Awards: Maine State medal, 1859; medal, Centennial Exp., Philadelphia, 1876. Curator of Paintings, Metropolitan Museum, 1889-1906, acting director 1904-5; curator emeritus since 1906. Director Art Dept., Wadsworth Atheneum, Hartford, since 1899. Work: "The Young Mother," "Alexander S. Murray" and "Self Portrait," Metropolitan Museum, New York; "Lincoln," National Art Gallery, Washington, D. C.
- STORY, Julian**, 332 South 13th St., Philadelphia, Pa.; and Vallombrosa, Italy. P.—Born Walton-on-Thames, England, Sept. 8, 1857, of American parents, his father being the sculptor, William Wetmore Story. Pupil of Duveneck in Florence; Boulanger and Lefebvre in Paris. Member: ANA 1906; SAA 1892; Paris SAP; London Soc.Port.P. Awards: Third medal and hon. mention, Paris Salon, 1889; gold medal, Berlin, 1891; silver medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, P.-P.Exp., San F., 1915. Chevallier, Legion of Honor,

- France, 1901. Work: "Portrait of W. H. Dunwood," Minneapolis Institute; and in City Art Museum, St. Louis, Mo.; Telfair Academy, Savannah, Ga.; Peabody Institute, Baltimore, Md.
- STOTLER, Iika Marie**, 611 Penn Ave., Wilkensburg, Pa.
P.—Member: Pittsburgh AA.
- STOUFFER, J. Edgar**, 106 East Saratoga St., Baltimore, Md.
S.—Member: Charcoal C.
- STOUT, Ida McClelland**, 5344 Kenmore Ave.; summer, Art Institute, Chicago, Ill. S., T.—Born Decatur, Ill. Pupil of Albin Polasek. Work: "Goose Girl Fountain," Mary W. French School, Decatur, Ill.
- STOWELL, M. Louise**, 714 Ins. Bldg., Main St.; h. 29 Atkinson St., Rochester, N. Y.
P., I., C., T.—Born Rochester. Pupil of ASL of N. Y. and Arthur W. Dow. Member: Rochester Soc. of Arts and Crafts, NYWCC. Specialty, water colors.
- STRAHAN, Alfred W. (Infield)**, 214 Chamber of Commerce Bldg.; h. 2109 Chelsea Ave., Baltimore, Md.
P., I.—Born Baltimore, Md., June 24, 1886. Pupil of S. Edwin Whiteman, and Harper Pennington. Member: Charcoal Club.
- STRAIN, Daniel J.**, 278 Boylston St., Boston, Mass.
Port. P.—Member: Boston AC.
- STRAUS, Malcolm (Mitteldorfer)**, 96 Fifth Ave., New York, N. Y.; and 717 West Grace St., Richmond, Va.
P., I.—Born Richmond, Va., Jan. 21, 1880. Pupil of ASL of Washington; studied in Paris. Member: Paris AAA; NYWCC; S. Ind. A. Award: Scholarship, ASL of Wash., to Pratt Institute.
- STREAN, Maria Judson**, 140 West 57th St., New York, N. Y.
Min. P.—Born Washington, Pa. Pupil of ASL of N. Y. under Cox and J. Alden Weir; Prinset and Dauchez in Paris. Member: NYWCC; Am. S. Min. P.; Pa. Soc. Min. P.; Women PS; SP. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901.
- STREATFIELD, Josephine**, 10 South 18th St.; h. 2111 Chestnut St., Philadelphia, Pa.
Port. P.—Born London, England, May 31, 1882. Pupil of Slade School in London, under Fred Brown. Member: Phila. PC; Soc. Women Artists, London; Ontario SA. Specialty, children.
- STREATOR, Harold A.**, Box 345, Morristown, N. J.
P.—Born Cleveland, O. Pupil of ASL of N. Y. Boston Museum School. Member: Salma. C. 1906.
- STREET, Agnes**, 120 East Pearson St., Chicago, Ill. (P.)
- STROTHMAN, Fred**, 112 Audubon Ave., New York, N. Y.
I.—Member: SI 1913.
- STROUD, Clara**, 77 Eaton Place, East Orange, N. J.
P., I., C., T.—Born New Orleans, La., Nov. 4, 1890. Pupil of Cimioti, Mary Lantry, Otto W. Beck and Ralph Jhonnot. Member: S. Ind. P. A.
- STROUD, (Mrs.) Ida Wells**, 77 Eaton Pl., East Orange, N. J.
P., D.—Born New Orleans, La., Oct. 13, 1869. Pupil of Pratt Institute; ASL of N. Y.; Chase, Linde, Cimioti. Member: Women PS.
- STRUNK, Herbert**, 368 West 58th St., New York, N. Y.; h. Shakopee, Minn. S.—Born Shakopee, Minn., Apr. 9, 1891. Pupil of St. Paul Inst. School of Art. Member: St. Paul AS. Award: Silver medal, St. Paul Inst., 1913. Work: "Chief Shakopee," model in St. Paul Institute Gallery.
- STUART, James (Everett)**, 239 Geary St., San Francisco, Cal.
P.—Born near Dover, Me., Mar. 24, 1862. Pupil of Virgil Williams and R. D. Yeland in San Francisco. Originator of a new method of painting on aluminum and wood.
- STUBBS, Mary, Henrietta Bldg.**, West 4th St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- STUEVER, Cella M.**, 3444 Russell Ave., St. Louis, Mo.
E., P.—Born St. Louis. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris under Bouguereau and Ferrier; studied in Vienna and Munich. Member: Chicago SE; Cal. SE; N. Y. SE. Work in: City Art Museum, St. Louis; Library of Congress, Washington, D. C.; New York Public Library.
- STURGEON, Ruth, Crookston, Minn. (E.)**
- STURGES, Dwight C.**, Melrose, Mass.
P., E.—Born Boston, Mass. Pupil of Cowles Art School in Boston. Member: Chicago SE; Boston SE. Award: Lamont prize (\$25), Chicago SE 1915; silver medal for etching, P.-P. Exp., San F., 1915. Work in: Boston Museum of Fine Arts; Chicago Art Institute; Oakland (Cal.) Museum.
- STURGES, Lee**, 508 South Green St., Chicago, Ill.; and Elmhurst, Ill.
E.—Member: Chicago SE.
- STURGIS, Mabel R.**, 4 Acorn St., Boston, Mass.
P.—Member: Copley S. 1889.
- STURTEVANT, Edith**, 823 North 63d St., Philadelphia, Pa. (P.)
- STURTEVANT, Helena**, Newport, R. I.
P.—Born Middletown, R. I., Aug. 9, 1872. Pupil of Boston Museum School under Tarbell; Colarossi Academy in Paris under Simon. Member: Inter. Soc. AL.
- STURTEVANT, Louisa C. (Iark)**, Second Beach Road, Newport, R. I.
P., D.—Born Paris, France, Feb. 2, 1870. Pupil of Boston Museum School under Tarbell; Collin and Simon in Paris. Member: Newport AA.
- SUFFOLK, J. B.**, Jackson Bldg., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

- SULLIVANT, Thomas S(tarling)**, 2113 Locust St., Philadelphia, Pa. I.—Born Columbus, O., Nov. 4, 1854. Pupil of PAFA, Bensell, Moran. Member: SI; Phila. Sketch C.
- SULLY, Kate**, 333 Westminster Rd., Rochester, N. Y. P.—Member: Rochester AC.
- SUMMA, Mrs. E(mily) B.**, Carlyle, Ill. P.—Born Mannheim, Germany, Sept. 20, 1875. Pupil of St. Louis School FA; Bissell; Dawson-Watson. Member: St. Louis AG; St. Louis A. Lg. Awards: Frederick Oakes Sylvester prize for landscape, St. Louis Artists' Guild Exh., 1917.
- SUMMERS, Ivan F.**, 804 Metropolitan Bldg., St. Louis, Mo. (P.)
- SUSAN, Robert**, 1520 Chestnut St., Philadelphia, Pa. P.—Member: Fellowship PAFA.
- SUTHERLAND, Charles Vedder**, 6511 Ingleside Ave., Chicago, Ill. (P.)
- SVENDSEN, Charles C.**, 20 East Court St.; h. 555 Elberon Ave., Price Hill, Cincinnati, O. P.—Born Cincinnati, Dec. 7, 1871. Pupil of Bouguereau, Ferrier and Colarossi Academy in Paris. Member: Cincinnati AC. Award: Bronze medal, St. Louis Exp., 1904. Specialty, figure and pastoral scenes.
- SWACEY, May Payne**, 4137 Vincent Ave., South, Minneapolis, Minn. (P.)
- SWAIN, Francis W(illiam)**, Selves Bldg., 127 East 3d St.; h. 802 Oak St., Cincinnati, O.; summer, 2799 Clay St., San Francisco, Cal. P., E.—Born Oakland, Cal., Mar. 24, 1892. Pupil of Frank Duveneck and F. Van Sloun. Member: Cincinnati AC; Cal. SE. Work: Decoration in Westwood School, Cincinnati, O.
- SWAN, Emma L.**, 468 Public St., Providence, R. I. P.—Member: Providence AC.
- SWAN, Lillian G.**, 679 Lincoln Ave., St. Paul, Minn. (P.)
- SWANSON, William**, North Branch, Minn. (P.)
- SWEENEY, William K.**, 854 S. Eutaw St., Baltimore, Md. P., I.—Member: Charcoal C.
- SWEENEY, Sarah C.**, 21 Macdougall Alley, New York, N. Y. Port.P., T.—Born Nashville, Tenn. Pupil of Chase, Volk, Metcalf, Maynard, Twachtman, Mora and Hawthorne in New York.
- SWETT, William Otis, Jr.**, 139 West 55th St.; care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.; and Deerfield, Mass. Ldscp.P.—Born Worcester, Mass. Pupil of Whistler, H. G. Dearth; studied in Munich, Paris, Belgium and Holland Member: Salma.C. 1903; Chicago AG; S.Indp.A. Specialty, marines and animals.
- SWINDELL, Bertha**, 100 Roland Ave., Roland Park, Md. (P.)
- SWING, Jeannette**, 505 East Third St., Cincinnati, O. P.—Member: Cincinnati Woman's AC.
- SWINTON, Marion**, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, Hackensack, N. J. P.—Born New York. Pupil of Chase.
- SWISHER, Allan (Lee)**, 3 East Ontario St., Chicago, Ill. P.—Born Gypsum, Kan., Oct. 2, 1888. Pupil of H. M. Walcott in New York; Laurens in Paris. Member: Chicago SA; Chicago AC; Chicago AG; S.Indp.A.
- SWOPE, H. Vance**, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, Leonardo, N. J. P.—Born southern Indiana, March, 1879. Pupil of Julian Academy in Paris under Constant. Member: Les Anciens de l'Academie Julian; MacD.C. Work in: Public Library, Seymour, Ind.
- SWOPE, Mrs. Kate F.**, 939 Eighth Ave., New York, N. Y. P.—Born Louisville, Ky. Pupil of NAD in New York. Award: Gold medal, Southern Art League, 1895; highest award, Louisville AL. 1897. Member: Louisville AL.
- SWOPE, Virginia Vance**, 939 Eighth Ave., New York, N. Y.; summer, Leonardo, N. J. I.—Born Louisville, Ky. Pupil of Du Mond, Mora, Carlson, Penfield and Bridgman.
- SYKES, Mrs. Annie G.**, 3007 Vernon Place, Vernonville, Cincinnati, O. P.—Born Brookline, Mass. Pupil of Boston Museum School; Cincinnati Art Academy under Duveneck. Member: Cincinnati Woman's AC; Women PS.
- SYLVESTER, Harry E(lliott)**, Topsfield, Mass. P., Wood Engr.—Born North Easton, Mass., Apr. 10, 1860. Pupil of John A. Fraser and Childe Hassam; engraving under Geo. E. Johnson. Member: Boston AC. Work in: Carnegie Institute, Pittsburgh, Pa.
- SYMINGTON, James**, 58 West 57th St., New York, N. Y. P.—Born Baltimore, Md., 1841. Pupil of NAD and ASL of N. Y. Member: AWCS; N.Y.Arch.Lg. 1893; Salma.C. 1888.
- SYMONS, (George) Gardner**, Arts Club Bldg., 119 East 19th St., New York, N. Y. P.—Born Chicago, Ill., 1863. Pupil of AIC; studied in Paris, Munich and London. Member: ANA 1910, NA 1911; Royal Soc. British Artists; Union Inter. des Beaux-Arts et des Lettres; Salma.C. 1909; NAC (life), Chicago SA; Century Assoc.; Cal. AC. Awards: Carnegie prize, NAD 1909; Evans prize, Salma.C. 1910; bronze medal, Buenos Aires Exp., 1910; NAC prize and gold medal, 1912; third W. A. Clark prize (\$1,000) and bronze Corcoran medal, 1912; Saltus medal, NAD 1913. Work:

- "The Opalescent River," Metropolitan Museum, New York; "Snow Clouds," Corcoran Gallery, Washington; "Sorrow," Cincinnati Museum; "Snow Clad Fields in Morning Light," Toledo Museum; "The Top of the Hill and Beyond," and "The Winter Sun," Art Institute of Chicago; "Through Snow-Clad Hills and Valley," City Art Museum, St. Louis; "Through Wooded Hills," Art Association, Dallas, Tex.; "Deerfield River," Brooklyn Institute Museum; "River in Winter," Minneapolis Institute of Arts; "November, Dachau, Germany," Carnegie Institute, Pittsburgh; "Sunlight in the Woods," Fort Worth (Tex.) Museum.
- SZUKALSKI, Stanislaus,** Kimball Hall, Chicago, Ill.
S.—Cahn hon. mention AIC 1916.
- TAAKE, DAISY,** 900 Columbia Bldg., Locust and 8th Sts.; h. 1338 North Kingshighway, St. Louis, Mo.
S. T.—Born St. Louis, Mo., March 21, 1886. Pupil of AIC and St. Louis School of Fine Arts. Member: St. Louis AL. Winner of St. Louis Art League Fountain Competition. Work: Eight-foot decorative figure at Washington University.
- TABER, Sarah A.** See Mrs. W. H. Coffin.
- TACK, Augustus Vincent,** 7 West 42d St., New York, N. Y.; and Deerfield, Mass.
P. T.—Born Pittsburgh, Pa., Nov. 9, 1870. Pupil of Mowbray and La Farge in New York; Merson in Paris. Member: ASL of N.Y. (life); Conn.AFA; New Haven Paint and Clay C.; Century Assoc.; Inter.Soc.AL.
- TADEMA, F.,** Seattle, Wash.
P.—Member: Seattle FAS.
- TAFLINGER, Elmer,** 115 West 44th St., New York, N. Y. (P.)
- TAFT, Lorado,** 6016 Ellis Ave.; h. 1548 East 61st St., Chicago, Ill.; summer, "Eagle Nest Camp," Oregon, Ill.
S., T., W., L.—Born Elmwood, Ill., Apr. 29, 1860. Pupil of Ecole des Beaux-Arts in Paris under Dumont, Bonnoisieux and Thomas. Member: NSS 1893; ANA 1909; NA 1911; Nat.InstAL; Chicago SA; Chicago Municipal AL; ALA (cor.), 1907. Awards: Designer's medal, Columbian Exp., Chicago, 1893; silver medal, Pan.-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Montgomery Ward prize, AIC 1906; silver medal, P.-P.Exp., San F., 1915. Author: "History of American Sculpture. Work: "Solitude of the Soul," Art Institute, Chicago; "Washington Monument," Seattle, Wash.; "Fountain," Paducah, Ky.; "Trotter Fountain," Bloomington, Ill.; "Columbus Memorial Fountain," Washington; Ferguson "Fountain of the Great Lakes," Chicago; "Blackhawk," Oregon, Ill.
- TAGGART, George H(eny),** 200 Central Park South, New York, N. Y.
Port P.—Born Watertown, N. Y., March 12, 1865. Pupil of Bouguereau, Ferrier and Lefevre in Paris. Member: Soc.Inter.des Beaux-Arts et des Lettres; Buffalo SA. Awards: Medal of honor and cash prize, Utah State Ex.; hon. mention, Exp. Toulouse, France. Represented in private collection of Emperor of Germany; Palace of Governor, City of Mexico; Mormon Temple, Salt Lake City.
- TAGGART, Lucy M.,** 1331 North Delaware St., Indianapolis, Ind.
P.—Born Indianapolis, Ind. Pupil of Forsyth, Chase and Hawthorne; studied in Europe. Member: NAC (life); Art Workers' Club for Women; Provincetown AA.
- TAIT, Agnes Gabrielle,** 23 East 14th St.; h. 408 West 150th St., New York, N. Y.
P., C.—Born New York, June 14, 1894. Pupil of Francis Jones.
- TALBOT, Henry S.,** 387 Washington St., Boston, Mass.
P.—Member: Boston AC. Work: "Morning in Mid Ocean," Minneapolis Institute of Arts.
- TALCOTT, Sarah W(hiting),** Elmwood, Conn.
P.—Born West Hartford, Conn., Apr. 21, 1852. Pupil of Chase and Cox in New York; Bouguereau and Robert-Fleury in Paris. Member: Conn. AFA.
- TALLMADGE, Thomas Eddy,** Security Bldg., Chicago, Ill.; h. University Club, Evanston, Ill.
Etcher.—Born Washington, D. C., Apr. 24, 1876. Pupil of Mass.Inst. of Technology, Boston. Member: Cliff Dwellers; Chicago SE; N.Y.SE. Award: Chicago Arch. Club traveling scholarship, 1904.
- TANAKA, Yasushi,** Seattle, Wash.
P.—Member: Seattle FAS.
- TANBERG, Mrs. E(lla) Hotelling,** 545 Wellington Ave., Chicago, Ill.; summer, Harvard Park, Lake Geneva, Wis.
P., L.—Born Janesville, Wis., Oct. 21, 1862. Member: Chicago AG; Chicago AC.
- TANNAHILL, Mary H.,** 939 Eighth Ave., New York, N. Y.
P.—Born Warrenton, N. C. Pupil of Weir, Twachtman, Cox and Mowbray in New York. Member: Pa. S. Min. P.; Women PS; Provincetown AA. Award: Prize for best group, Women PS, autumn, 1914.
- TANNAHILL, Sallie B.,** 420 West 116th St., New York, N. Y.
P., T.—Member: Women PS. Instructor, Art Dept., Teachers College, Columbia Univ.
- TANNER, H(eny) O(ssawa),** 70 bis Rue Notre-Dame-des-Champs, Paris, France.
P.—Born Pittsburgh, Pa., June 21, 1859. Pupil of PAFA under Thomas Eakins; Laurens and Constant in Paris. Member: ANA 1909; Paris SAP; Soc.Inter. de Peinture et Sculpture; Fellowship PAFA. Awards: Hon. mention, Paris Salon, 1896; third class medal, Paris Salon, 1897; Lippincott prize, PAFA 1900; silver medal, Paris Exp., 1900; silver medal, Pan.-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; second class medal, Paris Salon, 1906; Harris prize, AIC 1906;

- gold medal, P.-P.Exp., San F., 1915. Specialty, biblical subjects. Work: "The Raising of Lazarus," Luxembourg Museum, Paris; "Christ at the Home of Mary and Martha," Carnegie Institute, Pittsburgh; "Nicodemus," Pennsylvania Academy, Philadelphia; "The Two Disciples at the Tomb" and "The Three Marys," Art Institute of Chicago; "L'Annonciation," Wilstach Collection, Philadelphia; "Holy Family," Hackley Art Gallery, Muskegon, Mich.
- TAPP, Marjorie Dodge, Shawnee, Okla. (P.)**
- TARBELL, Edmund C(harles), Fenway Studios, Boston, Mass.; and New Castle, N. H.**
P., T.—Born West Groton, Mass., Apr. 26, 1862. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: Ten Am.P.; ANA 1904, NA 1906; Nat.Inst.AL; Boston GA. Awards: Clarke prize, NAD 1890; Shaw fund, SAA 1893; medal, Columbian Exp., Chicago, 1893; first Hallgarten prize, NAD 1894; Lippincott prize, PAFA 1895; Temple gold medal, PAFA 1895; gold medal, ACPPhla. 1895; second Elkins prize, PAFA 1896; honor mention, Tennessee Exp., Nashville, 1897; first prize, Worcester Museum, 1900; three medals, Boston Charitable Mechanics' Assoc.; bronze medal, Paris Exp., 1900; third prize, C.I.Pittsburgh, 1901; second prize, C.I.Pittsburgh, 1904; first prize, Worcester Museum, 1904; Harris prize AIC 1907; medal of honor, PAFA 1908; Saltus medal, NAD 1908; first prize (\$1,500), C.I.Pittsburgh, 1909; first W. A. Clark prize, Corcoran AG 1910, Beck gold medal, PAFA 1911; hors concours (jury of awards), P.-P.Exp., San F., 1915. Instructor, School of Drawing and Painting at the Boston Museum since 1889. Work: "Josephine and Mercié," Corcoran Gallery, Washington; "Woman in Pink and Green" and "Girl Reading," Cincinnati Museum; "Girl's Head" and "Portrait of a Lady," R. I. School of Design, Providence; "Portrait of Gen. Charles G. Loring," "Portrait of Edward Robinson," "Girl Reading" and "My Children in the Woods," Boston Museum of Fine Arts; "The Venetian Blind," Worcester (Mass.) Museum; "The Golden Screen," Pennsylvania Academy, Philadelphia; "Afternoon Tea," Wilstach Collection, Philadelphia, Pa.; "Portrait of John J. Albright," Fine Arts Academy, Buffalo; "Portrait of Gen. Hugh Scott," War Department, Washington, D. C.
- TARLETON, Mary Livingston (Mrs. Robert Tarleton), Garden City, L. I., N. Y.**
Min.P.—Member: Women PS.
- TAUCH, Miss Waldine, Madaline Terrace, Broadway and Arcadia, San Antonio, Texas (1915).**
S.—Born in Schulenburg, Tex., Jan. 28, 1892. Pupil of Pompeo Coppini in San Antonio.
- TAUSZKY, D(avid) Anthony, 132 East 17th St., New York, N. Y.; summer, Budd Lake, N. J.**
Port.P.—Born Cincinnati, O., Sept. 4, 1878. Pupil of ASL of N. Y. under Blum; Julian Academy in Paris under Laurens and Constant. Member: Salma.C. 1907. Work: Portrait of Emp. Franz Josef I, Criminal Court, Vienna.
- TAYLOR, Beatrice M., 306 South Craig St., Pittsburgh, Pa.**
P.—Member: Pittsburgh AA.
- TAYLOR, Charles Jay, "The Players," 16 Gramercy Park, New York, N. Y.; h. 5654 Callowhill St., Pittsburgh, Pa.; also Carnegie Technical Schools, Pittsburgh, Pa.**
I., P., T.—Born New York, Aug. 11, 1855. Pupil of ASL, NAD and Eastman Johnson in New York; studied in London and Paris. Member: SI 1910; Pittsburgh AA; Pittsburgh Arch.C.; The Players; Phila.AC. Awards: Honor mention for drawing, Pan.-Am. Exp., Buffalo, 1901; hors concours (jury of awards), P.-P.Exp., San F., 1915. Instructor, Carnegie Technical Schools, Pittsburgh, since 1911. Illustrated "The Taylor-Made Girl," "Short Sixes," by H. C. Bunner; "England," etc.
- TAYLOR, Edgar J., Westbrook, Conn.**
P., I.—Born Brooklyn, N. Y., Aug. 22, 1862. Pupil of NAD; ASL of N. Y. under Beckwith; Brooklyn Art Guild under Eaking. Member: Brooklyn AC (vice-pres. 1889-91).
- TAYLOR, Edwin C., Yale School of Fine Arts; h. 415 Winthrop Ave., New Haven, Conn.; summer, Liberty, Me.**
P., T.—Born Detroit, Mich., March 10, 1874. Pupil of ASL of N.Y. and Kenyon Cox. Member: New Haven FCC.
- TAYLOR, Elizabeth Shuff, 1065 Dakin St., Chicago, Ill.; summer, Gloucester, Mass.**
P.—Pupil of Kenyon Cox and Alphonse Mucha.
- TAYLOR, Emily (Heywood) Drayton (Mrs. J. Madison Taylor), 1504 Pine St., Philadelphia, Pa.; summer, Bar Harbor, Me.**
Min.P., W.—Born Philadelphia, Pa., April 14, 1860. Pupil of Cécile Ferrère in Paris; PAFA. Member: Pa.Soc. Min.P. (pres.); Fellowship PAFA; Plastic C. Awards: Gold medal, Earl's Court Ex., London, 1900; gold medal for services on Jury, Charleston Exp., 1902; silver medal, P.-P.Exp., San F., 1915. Collaborated with Miss Wharton in writing "Heirlooms in Miniature." Work: Portraits of President and Mrs. William McKinley, Dr. S. Weir Mitchell, etc.
- TAYLOR, Ethel C., 125 West 16th St., New York, N. Y.**
I.—Pupil of Kenneth Hayes-Miller.
- TAYLOR, F(rank) Walter, 1012 Walnut St.; h. 4819 Springfield Ave., Philadelphia, Pa.; summer, Frontinac, Jefferson Co., N. Y.**
I.—Born Philadelphia, March 8, 1874; son of Frank H. Taylor. Pupil of PAFA; studied in Paris. Member: Fellowship PAFA; SI 1905. Award:

- Medal of honor, P.-P.Exp. San F., 1915. Illustrated "Fisherman's Luck," by Henry Van Dyck; "Marriage à la Mode," by Mrs. Humphry Ward; "The Iron Woman," by Margaret Deland, etc.
- TAYLOR, Helena M.**, 124 North 18th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- TAYLOR, Henry Fitch**, 1 Sutton Place, New York, N.Y.; summer, Cornish, N.H.
P.—Born Cincinnati, O., Sept. 15, 1853. Pupil of Julian Academy in Paris. Member: Am. PS (pres.). Author: "The Taylor System of Organized Color."
- TAYLOR, Ida C.**, Le Roy, N. Y.
P.—Member: Rochester AC.
- TAYLOR, Mary Perkins** (Mrs. William F. Taylor). See Mary Snyth Perkins.
- TAYLOR, William Francis**, 145 East 76th St., New York, N. Y. (P.)
- TAYLOR, W(illiam) L(add)**, Wellesley, Mass.
I. P.—Born Grafton, Mass., Dec. 10, 1854. Pupil of ASL of N. Y.; Boulanger and Lefebvre in Paris. Member: SI 1905; Copley S. 1907. Series of illustrations: "The 19th Century in New England," "The Pioneer West." Specialty, biblical subjects.
- TAYLOR, William N.**, 40 West 10th St., New York, N. Y.
A., P.—Member: Alumni Acad. in Rome; Mural P.
- TAYLOR, Will S.**, American Museum of Natural History, West 77th St., Borough of Manhattan; h. 1521 President St., Borough of Brooklyn, New York, N. Y. Mural P.—Work: Sixteen panels relating to early life of Alaskan and British Columbian Indians, Museum of Natural History, New York; religious mural for the City Park Chapel, Brooklyn.
- TEAGUE, W. D.**, 132 Madison Ave., New York, N. Y.
I.—Member: SI 1913.
- TEAL, W. P.**, Hughes High School, Cincinnati, O. (P.)
- TEASDEL, Mary**, 233 W. Canyon, Salt Lake City, Utah.
P.—Born Salt Lake City, Utah. Pupil of ASL of N. Y. under Brush; Collin, Garrido and Simon in Paris. Member: Utah SA.
- TEFFT, Carl**, Tompkinsville, S. I., N. Y. S.—Born Brewer, Me., Sept. 22, 1874. Pupil of Blankenship and Ruckstuhl.
- TELANDER, A. Frederic**, 35 South Dearborn St., Chicago, Ill.
P., S.—Work: "Lake Front at Twelfth St.," Chicago Municipal Commission purchase.
- TELLING, Elizabeth**, 2120 Lincoln Park, West, Chicago, Ill. (E.)
- TERA, George**, 330 East 57th St., New York, N. Y. (P.)
- TEW, Marguerite**, 1604 Summer St., Philadelphia, Pa.
S.—Member: Fellowship PAFA; Cal. AC.
- TEWKSBURY, Fanny W(Wallace)**, 86 Park St., Newton, Mass.
P., T.—Born Boston, Mass. Pupil of Mass. Inst. of Technology and Ross Turner in Boston. Member: NYWCC.
- THALINGER, E. Oscar**, 4027 Ashland Ave., St. Louis, Mo.
P.—Born Alsace-Lorraine, March, 20, 1885. Pupil of St. Louis School of Fine Arts under Wuerpel, Stoddard and Campbell; Gruber in Munich.
- THAYER, Abbott H(anderson)**, Monadnock, N. H.
P.—Born Boston, Mass., Aug. 12, 1840. Pupil of Ecole des Beaux-Arts in Paris under Gérôme and Lehmann. Member: ANA 1898, NA 1901; SAA 1879; Nat. Inst. A. L.; Società delle Belle Arti Denominata de San Luca, Rome. Award: Saltus medal, NAD 1915. Work: "Florence Protecting the Arts," mural decoration in Bowdoin College, Brunswick, Me.; paintings—"Young Woman," Metropolitan Museum, New York; "Caritas," Museum of Fine Arts, Boston; "Winged Figure," Smith College, Northampton, Mass.; "Portrait of a Lady," Cincinnati Museum; "Dublin Pond, N. H.," and ten oil paintings and one water color, National Gallery, Washington; "Portrait of a Young Girl," Worcester Art Museum. Illustrated "Concealing Coloration in the Animal Kingdom."
- THAYER, Mrs. Alice B.**, Evanston, Ill. Ldscp. P.—Pupil of Cowles' Art School under Ross Turner and of A. W. Buhler in Boston; Colarossi Academy in Paris. Member: Chicago WCC.
- THAYER, Emma B.**, Monadnock, N. H. (P.)
- THAYER, Florence E.**, 8 May St., Worcester, Mass. (P.)
- THAYER, Gladys**, Monadnock, N. H.
P.—Born South Woodstock, Conn., July 17, 1886. Pupil of her father, Abbott H. Thayer.
- THAYER, Grace**, 845 Boylston St., Boston, Mass.
P.—Born Boston. Pupil of Boston Museum School; Mme. Hortense Richard in Paris. Member: Copley S. 1895.
- THAYER, Raymond L.**, 18 West 37th St., New York, N. Y. (P.)
- THEISS, J(ohn) W(illiam)**, 1308 East 46th St., Los Angeles, Cal.; summer, Strain's Camp, Mt. Wilson, Cal.
Watercolor P.—Born Zelonopia, Pa., Sept. 20, 1863. Pupil of Lorenzo P. Latimer.
- THEOBALD, Elisabeth Sturtevant** (Mrs. Samuel Theobald, Jr.), Arrochar, Station Island, N. Y. S., P.—Born Cleveland, O., July 6, 1876. Pupil of Chase, Mora, Hawthorne, F. C. Gottwald, Herman Matzen. Member: Women PS; S. Indp. A.
- THEOBALD, R. C.**, 1710 West 6th St., Los Angeles, Cal.
P.—Member: Cal. AC.
- THEOBALD, Samuel, Jr.**, Arrochar, S. I., N. Y. (P.)

- THEUERKAUFF, (Carl) R(udolph)**, Cornwall Bldg.; h. 36 Remington St., Rochester, N. Y.
P.—Born in Germany, May 4, 1875. Chiefly self-taught. Member: Salma.C.; Rochester AC.
- THIEM, Herman C.**, 1589 St. Paul St., Rochester, N. Y.
P.—Member: Rochester AC.
- THOBURN, Jean**, 6047 Stanton Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- THOMA, Eva, Norman, Okla.** (P.)
- THOMAS, Alice Blair**, 1541 Cassie Place, Hollywood, Cal.
P.—Member: Cal. AC.
- THOMAS, Elizabeth H.**, 474 Commercial St., Provincetown, Mass.
P.—Born in Philadelphia. Studied at PAFA and in Paris. Member: Fellowship PAFA.
- THOMAS, Estelle L.**, 512 No. Euclid Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- THOMAS, Paul K(irk) M(iddlebrook)**, New Rochelle, N. Y.
Port.P.—Born Philadelphia, Jan. 31, 1875. Pupil of PAFA under Cecilia Beaux, Chase and Grafly. Member: Lotos C. Award: Bronze medal, St. Louis Exp., 1904. Work: "Dr. Joseph Taylor," Bryn Mawr College; "Prof. and Mrs. Richard G. Moulton," Chicago University; "A. C. Houghton," Williams College; "Prof. G. T. Ladd," Western Reserve University; "Prof. Dexter," Yale University; "Prof. H. N. Gardiner," Smith College; "Charles Curtis Harrison, LL.D.," University of Pennsylvania, Philadelphia.
- THOMAS, Roland**, Artists' Guild Studios, 1029 Oak St.; h. 1512 Washington St., Kansas City, Mo.; summer, Mount Washington, Mo.
P.—Born Kansas City, Mo., July 31, 1883. Pupil of William Chase, Robert Henri and Frank Vincent DuMond. Member: Kansas City AG; and American Artists, Munich. Award: Landscape prize, Mo. State Art Exhibit, 1912. Work: "Autumn," Elverhoj Art Gallery, Milton, N. Y.; "Winter Dachaon," American Artists' Club, Munich; mural decoration in Curtiss Bldg., Kansas City, Mo.
- THOMAS, S(tephen) Seymour**, 80 West 40th St., New York, N. Y.
Port.P.—Born San Augustine, Tex., Aug. 20, 1868. Pupil of Chase in New York; Lefebvre and Constant in Paris. Member: Paris SAP; Paris AAA. Awards: Hon. mention, Paris Salon, 1895; bronze medal, Paris Exp., 1900; third class gold medal, Paris Salon 1901; bronze medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Munich, 1901; second class medal, Paris Salon, 1904. Legion of Honor, France, 1904, Chevallier 1905. Work: "A Portrait," Albright Art Gallery, Buffalo; "Gen. Lew Wallace," Art Association, Indianapolis; "Lady with a Dog," Metropolitan Museum, New York.
- THOMASON, Francis Q.**, 1 Rue Leopold Robert, Paris, France (1915).
P.—Born Van Buren, Ark. Studied in New York and Paris. Awards: Bronze medal, St. Louis Exp., 1904; hon. mention, Int. Art League, Paris, 1908. Represented in St. Louis Club.
- THOMPSON, Clara A.**, Room 58, The Waverly, 721 Main St.; h. 158 Seymour St., Hartford, Conn.
P.—Member: Conn.AFA.
- THOMPSON, F. Leslie**, 4730 North Sawyer Ave., Chicago, Ill.
E.—Member: Chicago SE.
- THOMPSON, G(eorge) A(lbert)**, 10 New London Rd., Mystic, Conn.
P., T., D.—Born New Haven, Conn., July 1, 1868. Pupil of Yale School of Fine Arts in New Haven; John La Farge in New York; Merson, Blanc, Courtols and Girardot in Paris. Member: Paint and Clay C. of New Haven; Salma.C. 1909; Conn.AFA. Work: "Nocturne, the Quinpiack," National Gallery, Uruguay, S. A.
- THOMPSON, Juliet**, 119 East 19th St., New York, N. Y.
Port.P.—Born in New York. Pupil of Corcoran Art School and ASL in Washington; Julian Academy in Paris. Member: N.Y. Municipal AS; NAC; S.Wash. A.; Wash.WCC. Award: Bronze medal, Atlanta Exp., 1895.
- THOMPSON, Leslie P(rince)**, 303 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Medford, March 2, 1880. Pupil of Boston Museum School under Tarbell. Member: Boston GA; St. Botolph C. Awards: Bronze medal, St. Louis Exp., 1904; third Hallgarten prize, NAD 1911; H. S. Morris prize, Newport AA 1914; silver medal, P.-P. Exp., San F., 1915.
- THOMPSON, Mills**, Saranac Lake, N. Y.
Mural P., W.—Born Washington, D. C., Feb. 2, 1875. Pupil of Corcoran Art School in Washington; ASL of Washington; ASL of N. Y. Member: S.Wash.A.; Wash.WCC; AC Phila.
- THOMPSON, Nellie Louise**, 8 Adams Hall, Trinity Court, Dartmouth St., Boston, Mass.
P.—Born Jamaica Plain, Boston. Pupil of Sir James Linton and South Kensington School under Alyn Williams and Miss Ball Hughes in London; Cowles Art School in Boston under De Camp; Henry B. Snell. Member: Copley S. 1893.
- THOMSON, Frances Louise**, 819 17th St., N. W., Washington, D. C. (P.)
- THOMSON, George**, 194 Winthrop Ave., New Haven, Conn.
P.—Born Claremont, Ontario, Canada, Feb. 10, 1868. Pupil of F. V. DuMond, W. L. Lathrop, H. R. Poore. Member: Conn.AFA; New Haven Paint and Clay Club. Awards: Hon. mention, Conn.AFA, 1915.
- THOMSON, Rodney**, The Bancroft, 509 West 121st St., New York, N. Y.
I.—Member: SI 1912; AI Graphic A.

- THOMSON, William T.**, 1020 Chestnut St.; h. 252 North 16th St., Philadelphia, Pa.
P., I.—Born Philadelphia, Oct. 5, 1858. Pupil of PAFA. Member: Fellowship PAFA; ACPHila.; Phila. Sketch C.; AAS.
- THORBERG, Trygve**, 263 Prospect Ave., Brooklyn, New York, N. Y. (S.)
- THORNDIKE, Charles**, Hall, 26 Rue Friant, Paris, France.
Ldscp. P.—Born Paris, of American parents, Dec. 10, 1875. Pupil of Laurens in Paris. Member: Paris AAA; Assoc. Salon d'Automne, Paris. Officer, French Académie.
- THORNE, William**, Carnegie Hall, 154 West 57th St., New York, N. Y.
P.—Born Delavan, Wis., 1864. Pupil of Constant, Lefebvre and Laurens in Paris. Member: ANA 1902, NA 1913; SAA 1893. Awards: Medal, NAD 1888; hon. mention, Paris Salon, 1891; bronze medal, Pan-Am. Exp., Buffalo, 1901. Work: "The Terrace," Corcoran Gallery, Washington.
- THRASHER, Harry Dickinson**, Baltic, Conn.
S.—Born Plainfield, N. H., May 24, 1883. Pupil of Augustus Saint Gaudens. Member: Mural P.; NSS 1917; Alumni Assoc. AA in Rome. Award: American Academy in Rome scholarship 1911-1914.
- THULSTRUP**. See De Thulstrup.
- THUM, Patty P. (rather)**, 1312 South Sixth St., Louisville, Ky.
P., I., W.—Born Louisville. Pupil of Henry Van Ingen at Vassar Col.; ASL of N. Y. under Chase. Member: Louisville Art Lg.; Louisville Artists' Lg.; Louisville Sketch C.; Louisville AC. Award: Hon. mention for illustration, Columbian Exp., Chicago, 1893. Specialty, flowers and landscapes.
- THURBER, Caroline (Nettleton)** (Mrs. Dexter Thurber), 320 Tappan St., Brookline, Mass.; summer, Ferry Hill, Bristol, R. I.
Port. P.—Born Oberlin, O. Pupil of Laurens and Constant in Paris; studied in Italy and Germany. Work: "Mlle. Ollivier," Chateau de la Mouette, France; "Austin Adams," late Chief Justice, and "Lieut.-Gen. Nelson A. Miles," State House, Des Moines, Ia.; "Ex-Governor Garvin," State House, Providence; "Ex-Mayor Miller," City Hall, Providence; "Judge Tillinghast," Supreme Court, Providence; "Ex-President Mead," Mt. Holyoke College; "Mrs. A. A. F. Johnston," Oberlin College; "President McKee," Western College for Women, Oxford, O. Specialty, portraits of children.
- THURLOW, Helen**, 46 East 28th St., New York, N. Y.
P.—Member: Fellowship PAFA.
- THURN, Ernest P.**, 59 East Van Buren St., Chicago, Ill. (P.)
- THURSTON, Elmer M.**, 6 Granger Place, Rochester, N. Y.
P.—Member: Rochester AC.
- THURSTON, Florence**, 911 Fifth St., S. E., Minneapolis, Minn. (P.)
- TIBBITTS, Armand**, 183 Bryant St., Buffalo, N. Y. (P.)
- TICE, Tempe**, 1652 Bellefontaine St., Indianapolis, Ind. (P.)
- TIEL, Ella Sheldon**, 30 Milbourne Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- TIEMANN, A.**, 693 First St., Milwaukee, Wis. (P.)
- TIFFANY, Louis C. (omfort)**, 347 Madison Ave., h. 27 East 72d St., New York, N. Y.; summer, Laurelton Hall, Oyster Bay, L. I., N. Y.
P., C.—Born New York, Feb. 18, 1848. Pupil of George Inness and Samuel Colman in New York; Leon Bailey in Paris. Member: ANA 1871; NA 1880; SAA; AWCs; N.Y. Arch. Lg. 1889; Century Assoc.; NAC; N.Y. SFA; N.Y. Municipal AS; AI Graphic A; NSS; Société Nat. des Beaux-Arts; Im. Soc. of F. Arts, Japan. Awards: Gold medal for applied arts, Paris Exp., 1900; Chevalier of the Legion of Honor of France, 1900; gold medal, Dresden Exp., 1901; grand prize, Turin Exp. of Decorative Art, 1902; special diploma of honor, St. Louis Exp., 1904; gold medal, P.-P. Exp., San F., 1915. In painting, makes specialty of Oriental scenes; originator of what is known as Favril glass. Art director of Tiffany Studios.
- TILDEN, Alice (Goster)**, 410a Boylston St., Boston; h. 55 White St., Milton, Mass.
P.—Born Brookline, Mass. Pupil of Boston Museum School; Wm. M. Chase in New York. Member: Copley S. 1898.
- TILDEN, Douglas**, 2078 Franklin St., Oakland, Cal.
S., T., W.—Born Chico, Cal., May 1, 1860. Pupil of NAD under Ward and Flagg; ASL of N. Y. under Mowbray; Choppin in Paris. Member: Art Association of San Francisco; San F. Guild AC. Awards: Hon. mention, Paris Salon, 1890; bronze medal, Paris Exp., 1900; gold medal, Alaska-Yukon-Pacific Exp., Seattle, 1909; commemorative gold medal, St. Louis Exp., 1904. Work: "The Tired Boxer," Art Institute, Chicago; "Baseball Player," Golden Gate Park, San Francisco; memorial monuments at Portland, Ore., Los Angeles, San Francisco, etc.
- TILL, Harry**, 1542 Glenwood Ave., Philadelphia, Pa.
P.—Member: Phila. AA.
- TIMKEN, Georgia**. See Mrs. John H. Fry.
- TIMMERMAN, Walter**, 2119 North 5th St., Kansas City, Kan. (P.)
- TIMMONS, Edward J.**, 1812 Montrose Ave., Chicago, Ill.
P.—Born Janesville, Wis., 1882. Pupil of AIC; also studied in Holland, France, Italy and Spain. Member: Chicago SA; Chicago ASL. Work: Portraits in Univ. of Chicago, Univ. of Arkansas, etc. Instructor AIC.

TINDALE, Edward Henry, 94 North Main St.; h. 61 North Ash St., Brockton, Mass.; summer, Hanover, Mass. P., T.—Born Hanson, Mass., Mar. 21, 1879. Studied at Munich Acad. under Carl Marr.

TISCH, William, 50 East 42d St.; h. 201 West 120th St., New York, N. Y. (P.)

TITCOMB, M(ary) Bradish, Fenway Studios, Ipswich St., Boston, Mass. P., I.—Born in New Hampshire. Pupil of Boston Museum School under Tarbell, Benson and Hale. Member: Copley S. 1895; NYWCC; Women PS; Conn. AFA. Award: Hon. mention, Conn. AFA, 1917. Work in: White House, Washington, D. C.

TITLOW, Harriet W(oodfin), 108 Waverly Pl., New York, N. Y.; summer, 1311 East High St., Springfield, O. P.—Born Hampton, Va. Pupil of Robert Henri. Member: Women PS; NAC.

TITSWORTH, Julia, care of Mrs. S. H. Titsworth, 26 East 49th St., New York, N. Y. P.—Born Westfield, Mass., 1878. Pupil of AIC; R. Collin in Paris. Member: Women PS.

TITTLE, Walter (Ernest), 3 North Washington Square, New York, N. Y.; and 900 N. Limestone St., Springfield, O. L, P.—Born Springfield, O., Oct. 9, 1883. Pupil of Chase, Henri and Mora in New York. Member: Royal Society of Arts, London, England. Author and illustrator, "Colonial Holidays"; "The First Nantucket Tea Party," etc.

TITUS, A. B., 616 Broadway Central Bldg., Los Angeles, Cal. P.—Member: Cal. AC.

TOBIN, George T(imothy), 24 Lincoln St., New Rochelle, N. Y. Genre P., I.—Born Weybridge, Vt., July 26, 1864. Pupil of ASL of N. Y. under Brush. Member: ASL of N. Y.

TODD, Charles Stewart, Rookwood Pottery, Cincinnati, O. P.—Born Owensboro, Ky., Dec. 16, 1885. Pupil of Cincinnati Art Academy; Albert Herter in New York. Member: Cinn. AC; Cinn. MacDowell Soc.

TODD, Nell Margaret, Auditorium Bldg.; h. 3805 Tenth Ave., South, Minneapolis, Minn. P., T.—Born Minneapolis, Jan. 19, 1882. Pupil of Robert Koehler in Minneapolis; Henri and Dow in New York. Member: Minneapolis Soc. Fine Arts; At-tic C.

TOERRING, Helene, 2215 West Tioga St., Philadelphia, Pa. Min. P.—Member: Fellowship PAFA.

TOLMAN, Robert, 108 West 57th St., New York, N. Y. (P.)

TOLMAN, R(uel Pardee), 2020 G St., N. W., Washington, D. C. P., Restorer, Etcher, T.—Born Brookfield, Vt., March 26, 1878. Member: S. Wash. A.; Wash. WCC. Asst. instructor, Corcoran School of Art.

TOLMAN, Stacey, 7 Thomas St., Providence, R. I.; h. 1182 Mineral Spring Ave., Pawtucket, R. I.

Port. P., T.—Born Concord, Mass., January, 1860. Pupil of Otto Grundmann in Boston; Boulanger, Lefebvre and Cabanel in Paris. Member: Providence AC; Providence WCC; Boston AC. Instructor of anatomy, R. I. School of Design.

TOLSON, Norman, 840 Exchange Ave., Chicago, Ill.; summer, Lake George, Clare Co., Mich.

P., I., E.—Born Distington, Cumberland, England, Mar. 25, 1883. Pupil of Angelo von Jank, Munich; AIC, Member: Chicago S. Ind. A. Awards: Edward B. Butler prize, AIC, 1917.

TOMLINSON, Anna C., 281 Heath St., Roxbury, Mass. (P.)

TOMLINSON, Henry W(elling), Valley Cottage, N. Y.

P.—Born Baltimore, Md., Sept. 18, 1875. Pupil of E. S. Whiteman in Baltimore; ASL of New York under Cox and Brush.

TOMPKINS, Frances L(ouise), 533 Greene Ave., Brooklyn, New York, N. Y.

P.—Born Newark, N. J., Sept. 21, 1876. Pupil of Robert Henri and ASL of N. Y. Member: S. Ind. P. A.

TOMPKINS, F(rank) H(ector), Pope Bldg., 221 Columbus Ave., Boston, Mass.

P.—Born Hector, N. Y., May, 1847. Pupil of ASL of N. Y.; Cincinnati School of Design; Royal Academy in Munich under Loefftz. Member: Boston AC; Copley S. Award; Gold medal, Mass. Charitable Mechanics' Assoc. Work: "Mother and Child," Boston Art Club; "The Penitent," Pennsylvania Academy, Philadelphia; "Portrait of Judge E. L. Hoar," Harvard Union, Cambridge, Mass.

TONETTI, F(rancois) M(ichel) L(ouis), 135 East 40th St., New York, N. Y.

S.—Born Paris, France, April 7, 1863. Pupil of Ecole des Beaux-Arts under Falguère, and of Noël and MacMonnies in Paris. Came to America in 1899. Member: N. Y. Arch. Lg. 1901. Awards: Hon. mention, Paris Salon, 1892; bronze medal, St. Louis Exp., 1904. Work: Bust of Gen. Charles C. Cook, Luxembourg, Paris.

TONETTI, Mary Lawrence (Mrs. F. Michel Tonetti), 135 East 40th St., New York, N. Y. (S.)

TOOMEY, R. W., 54 Cleveland Ave., Columbus, O.

P.—Member: Pen and Pencil C., Columbus.

TORREY, Elliot (Bouton), 39 West 67th St., New York, N. Y.

P.—Born East Hardwick, Vt. Studied in Florence and Paris. Member: Salma. C.; Boston AC.

TORREY, Fred M., 6016 Ellis Ave., Chicago, Ill. (P.)

- TORREY, George Burroughs**, 27 East 35th St., New York, N. Y.
Port.P.—Born New York, 1863. Studied in New York and Paris. Decorated by King of Greece with Order of the Savior, 1904.
- TORREY, Mable Landrum**, 6016 Ellis Ave., Chicago, Ill. (S.)
- TOWLE, H. Ledyard**, Stepping-stone House, 48 Charles St., New York, N. Y.
Port. P., Mural D.—Born Brooklyn, N. Y., Aug. 30, 1890. Pupil of Art Dept. of Adelphi College; Pratt Inst.; ASL of N. Y. under Du Mond and Chase. Member: Salma.C.; Allied AA; Conn. AFA; S.Indp.A.; NAC. Works: "Mayor Mitchell," Municipal Bldg., New York; "Prof. Perkins," Ohio Wesleyan University. Award: Bronze medal, Yonkers Exp., 1913. Teacher of mural decoration, N. Y. Evening School of Industrial Art, and of drawing in Fawcett School of Industrial Art, Newark, N. J.
- TOWNE, Constance (Gibbons) (Mrs. F. T. Towne)**, "Brick House," Norton, Ct. Port. P., S.—Born Wilmington, Del., Sept. 9, 1868.
- TOWNER, Miss Xaripa**, 1041 Westlake Ave., Los Angeles, Cal.
P.—Member: Cal. AC.
- TOWNSEND, Ethel Hore (Mrs. John Townsend)**, 184 North 19th St., East Orange, N. J.
Min.P.—Born Staten Island, N. Y., Sept. 26, 1876. Pupil of Henry B. Snell and Orlando Rouland in New York. Member: NYWCC.
- TOWNSEND, Frances B.**, "The Outlook," Arlington Heights, Mass.
P.—Born Boston. Pupil of Boston Museum School; Julien Dupré in Paris. Member: Copley S. 1880. Awards: Silver medal, Mass. Charitable Mechanics' Centennial, 1895; gold medal, Atlanta Exp., 1895. Specialty, animals.
- TOWNSEND, Harry E(verett)**, care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P., I., Etcher. C.—Born Wyoming, Ill., March 10, 1879. Pupil of AIC; Howard Pyle. Member: Salma.C. 1908; SI 1911; Allied AA; P-G.; Brooklyn SE.
- TOWNSHEND, Henry H.**, 35 Hillhouse Ave., New Haven, Conn. (P.)
- TOWNSLEY, C(hannel) P(lickering)**, Stickney Memorial School of Art, 293 N. Raymond Ave., Pasadena, Calif.
P., T.—Born Sedalia, Mo., Jan. 20, 1867. Pupil of Julian and Delecluse academies in Paris; Chase in New York. Member: Salma.C.; Cal.AC. Formerly director, Chase European classes; London (Eng.) School of Art. Director, Stickney Memorial School of Art.
- TOZZER, A. Clare**, Fernbank, O.
P.—Member: Cincinnati Women's A.C.
- TRADER, Effie Corwin**, 538 Hale Ave., Avondale, Cincinnati, O.
Min.P.—Born Xenia, O., Feb. 18, 1874. Pupil of Cincinnati Art Academy; T. Dubé in Paris. Member: Cincinnati Woman's AC.
- TRAVER, C(harles) Warde**, Central Park Studios, 15 West 67th St., New York, N. Y.; summer, Waunita Hot Springs, Col.
P., W., L., T.—Born Ann Arbor, Mich., Oct. 10, 1880. Pupil of Royal Academy, Munich, under Marr; Millet and Snell.
- TRAVER, George A.**, 2 East 23d St., New York, N. Y.
P.—Member: NAC. Work: "Intervale," Brooklyn Institute Museum, Brooklyn, N. Y.
- TRAVER, Marlon Gray**, 103 West 80th St., New York, N. Y.
P.—Member: Women PS.
- TRAVIS, Olin H.**, 2803 Holmes St., Dallas, Tex. (P.)
- TREADWELL, S. L.**, 201 Goodrich Ave., St. Paul, Minn. (E.)
- TREGO, Edward Comly**, Bryn Athyn, Pa. (P.)
- TRENCH, Isabel**, Prospect Ave., New Brighton, S. I., N. Y. (P.)
- TREVITTS, Joseph**, 50 North Fifth St., Reading, Pa. (P.)
- TRIEDLER, Adolph**, 137 East 34th St., New York, N. Y.
I.—Member: SI 1912; Salma.C.
- TRIGGS, Floyd W(ilding)**, Darien, Conn. Cartoonist.—Born Winnebago, Ill., March 1, 1872. Pupil of AIC.
- TRIPP, B. Wilton**, 252 Hope St., Providence, R. I.
P.—Member: Providence AC.
- TRISCOTT, S(amuel) P(eter) R(olt)**, Monhegan, Me.
P.—Born Gosport, England, Jan. 4, 1846. Pupil of Philip Mitchell and R.Inst. of Painters in Water Colors in London. Came to United States in 1871. Member: Boston AC. Work in: Boston Museum of Fine Arts.
- TROBAUGH, Roy**, Delphi, Ind.
P.—Born Delphi, Jan. 21, 1878. Pupil of ASL of N. Y. under Twachtman. Work: "Moonrise," High School, Greencastle, Ind.
- TROCCOLI, Giovanni Battista**, 21 Morse-land Ave., Newton Centre, Mass.
P., C.—Hon. mention, C.I.Pittsburgh, 1911; Harris silver medal (\$500), AIC 1913; gold medal, P.-P.Exp., San F., 1915.
- TROTTA, Gleuseppe**, 204 Amith St., Flushing, New York. (P.)
- TROTTA, Joseph H.**, 280 State St., Flushing, New York, N. Y. (P.)
- TROUBETZKOY, Paul**, 15 West 67th St., New York, N. Y.
S.—Born Lake Intra, Lake Maggiore, Italy, Feb. 16, 1866. Studied in Italy, Russia, and France. Bronzes in the Luxembourg in Paris; National Gallery in Rome; National Gallery in Venice; Museum of Alexander III in Petrograd; Treliakofsky Gallery in Moscow; National Gallery in Berlin; Royal Gallery in Dresden; Lelpsig Gallery; Chicago Art Institute; Detroit Museum; Toledo Museum; Buffalo Fine Arts Academy; Golden Gate Park Museum; and Museum in Buenos Aires.

- TROUBETZKOY, Pierre**, 15 West 67th St., New York, N. Y. (P.)
- TROUNSTINE, Syl. F.**, 2545 N. Ingleside Place, Cincinnati, O.
P.—Member: Cincinnati AC.
- TROWBRIDGE, Helen F(ox)**, 18 Lincoln St., Glen Ridge, N. J.
S.—Born New York, Sept. 19, 1882.
- TROWBRIDGE, Vaughan**, 65 Rue Lepic, Paris, France; and 834 President St., Brooklyn, New York, N. Y.
Etcher, P.—Born New York, Dec. 3, 1869. Pupil of Brush and Jos. H. Boston in New York; Constant and Laurens in Paris. Illustrated "Paris and the Social Revolution," by Alvan F. Sanborn.
- TRUE, Allen Tupper**, Brinton Terrace, 18th Ave., Denver, Colo.
P., I.—Born Denver, Colo. Pupil of Howard Pyle; Corcoran Art School in Washington; Brangwyn in London.
Member: Denver AA. Assisted Frank Brangwyn with decorations for Panama-Pacific Exp., 1915.
- TRUE, Dorothy**, 333 West 57th St., New York, N. Y. (P.)
- TRUE, George A.**, 169 McDougall Ave., Detroit, Mich. (E.)
- TRYON, D(wight) W(illiam)**, Harperly Hall, 41 Central Park West; 1 West 64th St., New York, N. Y.; summer, South Dartmouth, Mass.
Ldscp. P., T.—Born Hartford, Conn., Aug. 13, 1849. Pupil of C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Member: ANA 1890, NA 1891; SAA 1882; AWCS; Nat.Inst.A.L. Awards: Bronze medal, Boston, 1882; gold medals, American Art Assoc., New York, 1886 and 1887; third Hallgarten prize, NAD 1887; Ellsworth prize, AIC 1888; Palmer prize, Chicago Interstate Exp., 1889; Webb prize, SAA 1889; first class gold medal, Munich Exp., 1892; medal, Columbian Exp., Chicago, 1893; first prize, Cleveland Interstate Exp., 1895; first prize, Tennessee Centennial, Nashville, 1897; gold medal (\$1,500), C.I.Pittsburgh 1898; chronological medal, C.I.Pittsburgh 1899; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Professor of Art, Smith College. Work: Thirty oil paintings, two water colors and sixteen pastels in Freer Collection, National Gallery, Washington; "The End of Day," Corcoran Gallery, Washington; "Moonrise at Sunset," and "Moonlight," Metropolitan Museum, New York; "Spring Morning," Toledo Museum; "Autumn Sunset," Worcester Museum; "Evening," Pennsylvania Academy, Philadelphia; "November Morning," Herron Art. Inst., Indianapolis; "Before Sunrise—June," Museum of Art, Detroit; "Twilight at Arverne," Art Museum, Montclair, N. J.; "Rising Moon," Hackley Art Gallery, Muskegon, Mich.; "Day-break," R. I. School of Design, Providence.
- TSCHUDI, Rudolf**, 3338 Evanston Ave., W. H., Cincinnati, O.
P., T.—Born Schwanden, Canton Glarus, Switzerland, April 27, 1855. Pupil of H. Ruch at Glarus. Member: Cincinnati AC. Awards: First prize, Ohio Mechanics Institute, 1874; silver medal, St. Louis Exp., 1904. Work: "Alpine Song," and "A Difficult Task." Cosmopolitan Bank, Cincinnati; "Surrender of Lee," portraits of Jefferson and Lincoln, Evanston School, Cincinnati; eleven paintings at the Art Museum, Glarus, Switzerland.
- TUCKER, Alice Preble**. See Mrs. William Carpenter.
- TUCKER, Allen**, 121 East 79th St., New York, N. Y.; summer, Locust, N. J.
P., Arch.—Born Brooklyn, N. Y., June 29, 1866. Pupil of Columbia Univ.; ASL of N. Y. Member: N.Y.Arch.Lg. 1902; SCA 1888; Am.PS; Contemporary.
- TUDOR, Rosamond**, Nashua St., Marblehead, Mass.
P., S.—Born Buzzards Bay, Mass., June 20, 1878. Pupil of Boston Museum School under Benson and Tarbell. Member: Newport AA.
- TURCK, Ethel Ellis de**, 524 Walnut St., Philadelphia, Pa.
P.—Member: Women PS; Fellowship PAPA; Plastic C.
- TURLE, Sarah A.**, 2216 East Superior St., Duluth, Minn. (Min.P.)
- TURLE, Walter**, 2216 East Superior St., Duluth, Minn. (P.)
- TURMAN, William T.**, Terre Haute, Ind.
P.—Born Graysville, Ind., June 19, 1867. Pupil of AIC; J. Francis Smith, A. F. Brooks and A. T. Van Laer. Member: Terre Haute Art Assoc. (v.-pres.). Work in: High School, Columbia City, Ind.; Public Library, Thorntown, Ind. Head of Art Dept., Ind. State Normal School.
- TURNBULL, Grace H.**, 1530 Park Ave., Baltimore, Md. (P., S.)
- TURNER, C(harles) Y(ardley)**, Forrest Hall, 1256 Wisconsin Ave., N. W., Washington, D. C.; 1230 St. Paul St., Baltimore, Md.; and 27 West 67th St., New York, N. Y.
Mural P., I., T.—Born Baltimore, Md., Nov. 25, 1850. Pupil of Maryland Inst. in Baltimore; NAD and ASL in New York; Laurens, Munkacsy and Bonnat in Paris. Member: ANA 1883, NA 1886; AWCS; Mural P.; N.Y.Arch.Lg. 1896; ASL of N. Y.; A.Aid S.; Century Association; Salmagundi Club; Charcoal Club. Awards: Second Hallgarten prize, NAD 1884; silver medal for painting and bronze medal for drawing, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; medal of honor for painting, N.Y.Arch.Lg. 1912. Assistant Director of Decoration, Columbian Exp., Chicago, 1893; Director of Color, Pan-Am. Exp., Buffalo, 1901; Director of Maryland Institute School of Art and Design since 1912. Work: "Burning of the Peggy Stewart" and "The Barter with

- the Indians," Court House, Baltimore; "Washington Watching the Assault Upon Fort Lee" and "Fulton's Clermont Making Its First Trip Up the Hudson," lunettes in Hudson County Court House, Jersey City; panel in Essex County Court House, Newark; "The Sailing of the Raleigh Expedition" and nine panels, Hotel Raleigh, Washington; "The First Trial in the County," Mahoning County Court House, Youngstown, O.; and the following in New York: "Equity" and "Law," Appellate Court; "The Great Prophets," St. Andrew's M.E.Church; "Opening of the Erie Canal" and "Marriage of the Waters," panels, De Witt Clinton High School; mural paintings in National Bank of Commerce; "The Triumph of Manhattan," frieze, and "The Gods of Greece," panel in Manhattan Hotel; decorations in Hotel Martiniue; frieze and spandrels in Astor dining room, Hotel Waldorf-Astoria; easel picture, "The Bridal Procession," Metropolitan Museum; "Chrysanthemums," Brooklyn Institute Museum.
- TURNER, Helen M.**, 207 East 17th St., New York, N. Y.; summer, Cragmoor, Ulster Co., N. Y.
P. T.—Born Louisville, Ky. Pupil of ASL of N. Y. under Cox. Member: ANA 1913; NYWCC; Allied AA; Women PS; Port.P.; NAC. Award: Elling prize for landscape, N.Y.Woman's Art Club, 1912. Agar prize, Woven PS 1913; Shaw memorial prize, NAD 1913; hon. mention AIC 1913. Work: Miniature, Metropolitan Museum, New York; "Girl With Lantern," Corcoran Gallery, Washington.
- TURNER, Lottie B.**, 296 Ryerson St., Brooklyn, New York, N. Y.; summer, Saginaw, Mich.
P. T.—Graduate of Pratt Inst.; pupil of Beck, Freilwitz, Paddock, Johnsonot; Collins, Haney, Snell, Ernest Watson.
- TURNNEY, Agnes Richmond** (Mrs. Winthrop Turney), 122 East 59th St., New York, N. Y.
P.—Born Alton, Ill. Pupil of ASL of N. Y.; St. Louis School of Fine Arts, under Brush, Louis Loeb, F. V. Du Mond. Member: Women PS; A. Workers C. Award: Figure prize, N. Y. Woman's A.C., 1911.
- TURNNEY, Ester, Norman, Okla.** (P.)
- TURNNEY, Olive**, 322 Amber St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- TURNNEY, Winthrop Duthie**, 122 East 59th St., New York, N. Y.
P.—Born New York, N. Y. Pupil of Loeb and Brush in St. Louis. Member: Mural P.; S.Indp.A.
- TUTHILL, M. E.**, 881 Lafayette Ave., Brooklyn, New York, N. Y. (P.)
- TUTHILL, Margaret H.**, 6973 North Ashland Blvd., Chicago, Ill. (P.)
- TUTTLE, Adrianna**, 11 Thomas St., Newark, N. J. (Min.P.)
- TUTTLE, Mildred Jordan**, 196 York St., New Haven, Conn.
Min.P.—Member: New Haven PCC.
- TUTTLE, Ruel Crompton**, 36 Pearl St., Hartford, Conn.; h. Windsor, Conn. Port. and Mural P.—Born Windsor, Sept. 24, 1866. Pupil of ASL of N. Y. under Mowbray and J. Alden Weir. Member: ASL of N. Y.; Conn.AFA.
- TWACHTMAN, J(ohn) Alden, Greenwich, Conn.**
P.—Born Cincinnati, O., Mar. 5, 1882. Pupil of his father, John H. Twachtman, Niemeyer; Bonnat in Paris.
- TYLER, Bayard H(enry), The Rembrandt**, 162 West 57th St., New York, N. Y.; h. 10 Hillcrest Ave., Park Hill, N. Y.
Port.P.—Born Oneida, Madison Co., N.Y., April 22, 1855. Pupil of Syracuse Univ.; ASL and NAD in New York. Member: Lotos C. Award: Hon. mention Wash. SA 1913. Work: "Theodore Roosevelt," Municipal Art Gallery, Albany; "J. J. Albright," Albright Memorial Library, Scranton, Pa.
- TYLER, Carolyn D.**, 1401 East 53d St., Chicago, Ill.
Min.P.—Born Chicago. Pupil of AIC under Mrs. Virginia Reynolds. Member: Chicago SA; ASL of Chicago; Chicago WCC; Chicago S.Min.P.
- TYLER, E. F.**, 15 West 38th St., New York, N. Y. (P.)
- TYLER, James G(ale), Greenwich, Conn.**
Marine P., I. W.—Born Oswego, N. Y., Feb. 15, 1856. Pupil of A. Cary Smith. Member: Brooklyn AC; Salma.C. 1893; A.Fund S.
- TYNG, Griswold**, 1011 Centre St., Jamaica Plain, Mass.
P.—Member: Boston AC.
- TYNG, Mrs. Margaret Fuller**, 106 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Award: Silver medal, P.-P.Exp., San F., 1915.
- TYRE, Phillip, Oak Lane, Pa.**
P.—Member: Fellowship PAFA.
- TYSON, Carroll S(argent), Jr.**, 319 Walnut St.; h. 1900 Spruce St., Philadelphia, Pa.
P., S.—Born Philadelphia, Nov. 23, 1878. Pupil of PAFA under Chase, Anschutz and Beaux; Carl Marr and Walter Thorr in Munich. Member: AC Phila.; Fellowship PAFA; S.Indp.A. Awards: Sesnan gold medal, PAFA 1915; bronze medal, P.-P.Exp., San F., 1915. Work in: Art Club of Philadelphia.
- TYSON, Mrs. George**, 314 Dartmouth St., Boston, Mass.
P.—Member: Boston WCC.
- UFER, Walter**, 854½ North State St., Chicago, Ill.; summer, Taos, N. M.
P.—Born Louisville, Ky., July 22, 1876. Studied in Chicago, Dresden, Munich and Paris. Member: Chicago SA; Chicago Palette and Chisel C.; Salma.C. Awards: Cahn prize, AIC, 1916; first Logan medal (\$500), AIC, 1917. Works: "The Solemn Pledge—Taos Indians," Chicago Art Institute.

- UHLE, Bernhard**, 125 No. 21st St., Philadelphia, Pa.
P.—Member: Phila.AC.
- ULLMAN, Alice Woods** (Mrs. Eugene P. Ullman), 39 Commercial St., Provincetown, Mass.
L. P.—Born Goshen, Ind. Member: Women PS; NAC.
- ULLMAN, Eugene Paul**, 2 Qual Malaquais; h. 33 Rue Madame, Paris, France; and 194 Riverside Drive, New York, N. Y.
P.—Born New York, March 27, 1877. Pupil of Wm. M. Chase. Member: Assoc.Soc.Nat.des Beaux-Arts, Paris; Paris SAP; Salma.C. 1902. Awards: Bronze medal, St. Louis Exp., 1904; first class medal, Orleans, France, 1905; second prize, Worcester, 1906; Temple gold medal, PAFA 1906; silver medal, P.-P.Exp., San F., 1915. Work: Portrait of Madam Fisher, and "The Sea," Herron Art Institute, Indianapolis, Ind.
- ULLRICH, Albert H.**, 932 Judson Ave., Evanston, Ill.
P.—Born Berlin, Germany, April 24, 1869. Pupil of AIC under Chas. E. Boutwood; Gari Melchers and Duve-neck in Munich. Member: Palette and Chisel C., Chicago; Chicago SA.
- ULP, Clifford M** (cCormick), 64 Adams St., Rochester, N. Y.; summer, Saranac, Mich.
P. L. T.—Born Olean, N. Y., Aug. 23, 1885. Pupil of William M. Chase and F. Walter Taylor. Work: "Adoration of the Magi," altar painting, St. Monica's Church, Rochester, N. Y.
- ULREICH, Edward B.**, 6619 Dauphin Ave., Kansas City, Mo. (P.)
- UMBSTAETTER, Nelly Littlehale**, 180 Huntington Ave., Boston, Mass. (P.)
- UNDERHILL, Katharine**, 307 West 93d St., New York, N. Y.; summer, South Ashfield, Mass.
S.—Born New York, N. Y., March 3, 1892. Pupil of Elizabeth Norton.
- UNDERWOOD, Addie**, 534 Louisiana Ave., Lawrence, Kan. (P.)
- UNDERWOOD, Clarence F.**, 106 West 55th St.; h. 738 West End Ave., New York, N. Y.
L.—Born Jamestown, N. Y., 1871. Pupil of ASL of N. Y.; Julian Academy in Paris under Constant, Laurens and Bouguereau. Member: SI 1910.
- UNITT, Edward G.**, 152 West 46th St.; h. 228 West End Ave., New York, N. Y.
Scenic P.—Member: Artists Aid Soc.
- UPJOHN, Anna Milo**, care of Credit Lyonnais, Paris, France; and care of Mrs. Charles Babcock, 1 Sage Ave., Ithaca, N. Y.
P.—Member: Women PS.
- UPTON, Ethelwyn**, 435 West 119th St., New York, N. Y.
P.—Member: Women PS.
- UPTON, Florence K.**, 501 West 113th St., New York, N. Y.; and 21 Great College St., Westminster, London, England.
P.—Born New York. Member: Soc. Nat.des Beaux-Arts. Award: Medal of honor, Inter.Exp., Nantes, 1905.
- URICH, Louis J.**, 132 Maurice Ave., Elmhurst, L. I., N. Y.
S. T.—Born Paterson, N. J., July 4, 1879. Pupil of ASL of N. Y.; Cooper Union; Beaux-Arts Arch. Award: Barnett prize, NAD, 1914.
- USHER, Leila**, 9 Kirkland Pl., Cambridge, Mass.
S. P.—Born Onolaska, La Crosse Co., Wis., Aug. 26, 1859. Pupil of Geo. T. Brewster in Cambridge, Mass.; ASL in New York under Augustus Saint Gaudens; H. H. Kitson in Boston; and studied in Paris. Award: Bronze medal, Atlanta, Exp., 1895; hon. mention for medals, P.-P.Exp., San F., 1915.
- VAIL, Eugene**, 89 Rue Ampère, Paris, France (1915).
P.—Born Saint-Servan, France, of American father, Sept. 29, 1857. Pupil of ASL in New York under Beckwith and Chase; Ecole des Beaux-Arts in Paris under Cabanel, Dagnan-Bouveret and Collin. Member: Soc.Nat.des Beaux-Arts; Paris SAP; Société des Peintres et Sculpteurs; Providence AC. Awards: Hon. mention, Paris Salon, 1886; third medal, Paris Salon, 1888; gold medal, Paris Exp., 1889; grand diploma of honor, Berlin; second medal, Munich; first class medal, Antwerp; silver medal, St. Louis Exp., 1904; first medal, Liège Exp., 1905; Legion of Honor, 1894. Work: "Ready About," Corcoran Gallery, Washington; "La Salute—Moonlight—Venice," and "Old Walls—Venice," Rhode Island School of Design, Providence.
- VAILLANT, Louis D** (avid), 152 West 55th St.; h. 1 West 64th St., New York, N. Y.; summer, Washington, Conn.
Mural F.—Born Cleveland, O., Dec. 14, 1875. Pupil of ASL of N. Y. under Mowbray. Member: ASL of N. Y.; N.Y.Arch.Lg. 1902; Mural P.; N.Y. Municipal AS; Century Assoc.; Salma.C. Award: Second Hallgarten prize, NAD 1910.
- VALENTIEN, Albert R.**, 3903 Georgia St., San Diego, Cal.
P., Potter.—Born Cincinnati, O., May 11, 1862. Pupil of Cincinnati Art Academy under Noble and Duve-neck. Member: Cincinnati AC; San Diego AG. Award: Gold medal for pottery, Paris Exp., 1900; silver medal, Pan.-Cal.Exp., San Diego, 1915.
- VALENTIEN, Anna M.** (Mrs. A. R. Valentien), 3903 Georgia St., San Diego, Cal.
S., Potter.—Born Cincinnati, O., Feb. 27, 1862. Pupil of Cincinnati Art Academy under Reblisso; Rodin, Injalbert and Bourdelle in Paris. Member: Cincinnati Woman's AC; San Diego AG. Award: Gold medal, Atlanta Exp., 1895; collaborative gold medal, Pan.-Cal.Exp., San Diego, 1915.
- VALENTINE, Edward V** (Irginilus), 809 East Leigh St.; h. 109 North Sixth St., Richmond, Va.

- S.—Born Richmond, Va., Nov. 12, 1838. Pupil of Couture and Jouffroy in Paris; Bonant in Italy; Kiss in Berlin. Member: Richmond AC (ex-pres.). President, Valentine Museum, Richmond, Va. Work: "Gen. Robert E. Lee," Memorial Chapel, Lexington, Va.; "Thomas Jefferson," Richmond, etc.
- VALENTINE, Jane H.**, 103 West Monument St., Baltimore, Md. (P.)
- VALK, Ella Snowden**, 58 West 57th St., New York, N. Y.
Min.P.—Member: Women PS.
- VAN BOSKERCK, Robert W(ard)**, 58 West 57th St., New York, N. Y.
Ldscp.P.—Born Hoboken, N. J., Jan. 15, 1855. Pupil of R. Swain Gifford and A. H. Wyant in New York. Member: ANA 1897; NA 1907; SAA 1887; Lotos C.; A.Aid S. Awards: Silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Represented in Union League and Lotos Club, New York; Layton Art Gallery, Milwaukee; Hamilton Club, Brooklyn.
- VAN BUREN, Stanbery**, 1427 Eastwood Ave., Columbus, O.
P.—Born Zanesville, O. Pupil of Lahaye in Paris; Twachtman in New York.
- VANCE, Fred Nelson**, corner Plumb and Jefferson Sts, Crawfordsville, Ind.
Mural.P.—Born Crawfordsville, Ind., 1880. Pupil of AIC; Smlth Academy in Chicago; Julian, Colarossi and Vittl academies in Paris; Max Bohm in Paris; E. Vedder in Rome. Member: Paris AAA.
- VANDERPOEL, Emily Noyes** (Mrs. John A. Vanderpoel), 22 Gramercy Park, New York, N. Y.; summer, Litchfield, Conn. P., W.—Born New York. Pupil of R. Swain Gifford and Wm. Sartain. Member: NYWCC; Women PS; NAC. Award: Bronze medal, Columbian Exp., Chicago, 1893. Author of "Color Problems"; "Chronicles of a Pioneer School."
- VANDERPOOL, Matilda**, Art Institute, Chicago, Ill.
P., T.—Member: Chicago WCC.
- VAN DER VEER, Mary**, Amsterdam, N. Y.
P.—Born Amsterdam, N. Y. Pupil of NAD under Edgar M. Ward and Will H. Low; Phila.Art School under Chase; Whistler in Paris; studied in Holland. Member: NYWCC; Plastic C.; Women PS. Award: Bronze medal, St. Louis Exp., 1904; Shaw memorial prize, NAD, 1911.
- VAN DER WEYDEN, Harry**, Montreuil-sur-Mer, Pas-de-Calais, France; and 398 Fifth Ave., New York, N. Y.
P.—Born Boston, Mass., 1868. Pupil of Laurens, Lefebvre and Constant in Paris; Fred Brown in London. Member: Paris SAP; Paris AAA; Inst. of Oil Painters, London. Awards: Third class medal Paris Salon, 1891; second medal, Inter.Exp., Antwerp, 1894; gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; second gold medal, Munich, 1901; gold medal, Vienna, 1902; third medal, Liège Exp., 1905. Work: "Christmas Eve," Art Institute of Chicago; pictures purchased by French Government, 1906 and 1908.
- VAN DRESSER, William**, 7 Reservoir Oval, Williamsbridge, New York City, N. Y.
I.—Born Memphis, Tenn., Oct. 28, 1871. Pupil of F. Luis Mora and Walter Appleton Clark. Member: SI 1911.
- VAN DUZEE, Kate Keith**, 1471 Main St.; summer, Shawandasee Club, Dubuque, Iowa.
P., C.—Born Dubuque, Ia., Sept. 18, 1874. Pupil of Arthur Dow, John Johansen and Charles Woodbury. Member: Chicago AG; Dubuque AA. Work: Oil painting in Dubuque Public Library.
- VAN ELTEN, Elizabeth F. Kruseman**. See Mrs. Duprez.
- VAN EVEREN, Jay**, 309 East 77th St., New York, N. Y.
P.—Member: Mural P.
- VAN GORDER, L(uther) Emerson**, 504 Euclid Ave., Toledo, O.
P., I.—Born Pittsburgh, Pa., Feb. 22, 1861. Pupil of Chase and C. Y. Turner in New York; Ecole des Beaux-Arts in Paris under Carolus Duran; studied in London. Member: NYWCC; Toledo Tile C. Work: "Qual aux Fleurs," Museum of Art, Toledo.
- VAN INGEN, W(illiam) B(rantley)**, 60 Washington Mews, New York, N. Y.
Mural P.—Born Philadelphia, Pa., Aug. 30, 1858. Pupil of PAPA under Schuessele and Eakins; La Farge in New York; Bonnat in Paris. Member: N.Y.Arch.Lg. 1889; Mural P.; Fellowship PAPA; ACPhila.; NAC; Lotos C.; A.Aid S.; A.Fund S. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901. Work: "The Divine Law," "Signing of the Magna Charta," "Socrates Discussing the Nature of Justice," "Cicero Speaking from the Roman Forum," "The Origin of Circuit Courts," "The Signing of the Constitution of the United States," "Lincoln as a Law Student" and "Lincoln as President," eight panels in U. S. Court House, Chicago; "Justice and Mercy," "An Appeal to Justice," U. S. Court House, Indianapolis; eleven panels representing "Coinage," four panels, "Gold Mining," U. S. Mint, Philadelphia; fourteen panels representing the "Early Settlers of Pennsylvania," State Capitol, Harrisburg, Pa.; sixteen panels, "Industries of New Jersey," State Capitol, Trenton; "The Departments," six panels in Congressional Library, Washington; "Construction of the Canal," five panels in Administration Bldg., Panama Canal Zone, 1914-15.
- VAN LAER, Alexander T(heobald)**, Litchfield, Conn.
Ldscp.P., T., W., L.—Born Auburn, N. Y., Feb. 9, 1857. Pupil of NAD and R. Swain Gifford in New York; Geo. Poggenbeek in Holland. Member:

- ANA 1901. NA 1909; AWCS; NYWCC; Conn.AFA; A.Fund S.; NAC (life); Salma.C. 1892; Lotos C. (life). Awards: Bronze medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904. Work: "April Day," Lotos Club, New York; "February Snow," Brooklyn Institute Museum; "Connecticut Hill Side," National Gallery, Washington; "Westchester Valley," National Arts Club, New York; "Autumn Day," Montclair (N. J.) Museum; "Westchester Hills," Art Museum, Montclair, N. J.; "On the Brandywine," Herron Art Institute, Indianapolis.
- VAN LAER, Belle**, Johnsville, Bucks Co., Pa.
Min.P.—Born Philadelphia, Sept. 19, 1862. Pupil of S. J. Ferris, J. L. G. Ferris, Herman Faber and Ludwig Faber. Member: Plastic C.; Alumni Phila.School of Design.
- VAN NESS, Beatrice Whitney**, 270 Brookline Ave., Boston, Mass. (P.)
- VAN PEPPELENDAM, Laura**, 5338 Blackstone Ave., Chicago, Ill. (P.)
- VAN SLOUN, Frank J.**, care of Institute of Art, San Francisco, Cal.
P.—Award: Bronze medal, P.-P.Exp., San F., 1915.
- VAN SOELEN, Theodore**, 1819 Green St., Philadelphia, Pa. (P.)
- VAN TRUMP, Rebecca N.**, 3 Sq. du Croisic; h. 12 Blvd. du Montparnasse, Paris, France. (P.)
- VAN WART, Ames**, care of Century Assoc., 7 West 43d St., New York, N. Y.; and Neuilly-sur-Seine, France.
S.—Born New York. Pupil of Hiram Powers. Member: Century Assoc.
- VAN WESTRUM, Anne**, 8 West 8th St., New York, N. Y.
P.—Member: Conn.AFA.
- VARIAN, George Edmund**, 638 10th St., Brooklyn, New York, N. Y.
I.—Born Liverpool, England, Oct. 16, 1865. Pupil of Brooklyn Art Guild; ASL of N. Y. Member: Salma.C. 1905; Brooklyn AC. Illustrated: "Seen in Germany," by Ray Stannard Baker; "The Tragedy of Pélée," by George Kennan, etc.
- VARNUM, William H(arrison)**, School of Fine Arts, University of Wisconsin, Madison, Wis.; summer, Monhegan, Me. Ldsc.P., C., T.—Born Cambridge, Mass., Jan. 27, 1878. Pupil of De Camp, Major and C. H. Woodbury in Boston; Julian Academy in Paris under Laurens. Member: Western Drawing Teachers' Assoc. Asst. professor of drawing and design, Univ. of Wis.
- VAWTER, John William**, Nashville, Brown Co., Ind.
I.—Born Boone Co., Va., Apr. 13, 1871. Illustrated: "The Rabbit's Ransom" and other books for children; comic series for "Cincinnati Commercial Gazette."
- VAYANA, Nunzio**, 903 Main St., Hartford, Conn.; summer, South Glastonbury, Conn.
- P.—Born Castelvetro, Italy, Aug. 28, 1878. Pupil of Grosso, Morelli, and Pisani. Member: Conn. AFA; Conn. Soc. of Painters; Society of Artists, Rome.
- VEDDER, Elihu**, 34 Porta Pinciana, Rome, Italy.
P., S., L., W.—Born New York, Feb. 26, 1836. Pupil of T. H. Mattison at Sherburne, N. Y.; Picot in Paris; studied in Italy. Has resided in Rome since 1867. Member: ANA 1863, NA 1865; SAA 1830; Mural P.; Century Assoc.; Nat.Inst.A.L. Awards: Hon. mention, Paris Exp., 1889; gold medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Pleiades" and "African Sentinel," Metropolitan Museum, New York; "Minerva," mosaic, Library of Congress, Washington; mural decoration, Bowdoin College; "The Keeper of the Threshold," Carnegie Institute, Pittsburgh; "The Lair of the Sea Serpent," "Lazarus," "The Sphinx" and "Fisherman and Djinn," Boston Museum of Fine Arts; "Storm in Umbria," Art Institute of Chicago; "Allegorical Subject," Brooklyn Institute Museum; "Sicilian Girl" and "Landscape," R. I. School of Design, Providence. Illustrated: "The Rubalyat of Omar Khayyam." Author of "The Digressions of V."
- VEDDER, Simon Harmon**, 7 The Mall Studios, Parkhill Road, Haverstock Hill, London, N. W., England; and 253 West 42d St., New York City.
P., I.—Born Amsterdam, Montgomery Co., N. Y., Oct. 9, 1866. Pupil of Metropolitan Museum School in New York; Julian Academy in Paris under Bouguereau and Robert-Fleury, Ecole des Beaux-Arts under Gérôme, and of Glajze. Awards: Hon. mention, Paris Salon, 1899; second class medal, Crystal Palace, London.
- VENNING, Frank L.**, 1607 Lytton Bldg., Chicago, Ill. (P.)
- VER BECK, Frank**, care of Curtis Brown, Ltd., 6 Henrietta St., Covent Garden, London, England.
I.—Born Belmont Co., Ohio, 1858. Illustrator and author of "A Short Little Tale from Bruintown," "Timothy Turtle's Great Day" and "Ver Beck's Book of Bears." Designer of the Ver Beck earthenware models.
- VER BECK, Mrs. Frank**. See Rion, Hanna.
- VERNON, Arthur G.**, 303 Fifth Ave., New York, N. Y.
P.—Member: Cal. AC.
- VERNON, Cora Louise**, 140 East 34th St., New York, N. Y. (P.)
- VERREES, J. Paul**, 348 West 14th St., New York, N. Y. (E.)
- VETTER, Mrs. Cornelia C(owles)**, 629 Broadview Terrace, Hartford, Conn.
P., E., T.—Born Hartford, Feb. 20, 1881. Pupil of Robert Henri; Andrada in Paris and Spain. Member: Conn.AFA.
- VEVANZI, Carlo Gino**, High and Pennsylvania Ave., Kansas City, Mo.

- VEZIN, Charles**, 349 Broadway, New York, N. Y.; h. 409 Palisade Ave., Yonkers, N. Y.
P.—Born Philadelphia, Pa., April 9, 1858. Pupil of ASL of N. Y. under Du Mond, Chase and John Carlson. Member: ASL of N. Y. (pres.); Salma.C. 1902 (pres. 1914); Municipal AS; Yonkers AA (vice-pres.); Alliance; NAC; Century Assoc. Award: Hon. mention S.Wash.A. 1914.
- VIELE, Sheldon K.**, 218 Highland Ave., Buffalo, N. Y. (P.)
- VINCENT, Harry A.**, 241 West 62d St., New York, N. Y.; h. 56 Crary Ave., Mt. Vernon, N. Y.
P.—Member: Salma.C.; Allied AA. Award: Shaw prize, Salma.C. 1907.
- VINTON, L. Hazelturst**, 14 Hillside Rd., Roland Park, Md.
P.—Born Boston. Pupil of Richard Miller in Paris.
- VINTON-STRUNZ, Pamela**, 14 Hillside Rd., Roland Park, Md.
P.—Born Boston, Mass., Jan. 28, 1884. Pupil of Collin and Courtols in Paris; Edwin Whiteman in Baltimore. Member: French Miniature Society. Award: Hon. mention, miniature section, Exhibition American Woman's Work, Paris, 1914.
- VITTOR, Frank**, 140 West 57th St., New York, N. Y.
S.—Born Italy, Jan. 6, 1888. Pupil of Bistolfi. Member: Academy of Brera, Milan, Italy; Wash.AC. Work: Bronze bust of President Wilson in White House; heroic group, "The Human Vision," dedicated to Woodrow Wilson.
- VIVIAN, Calthea**, Pacific Grove, Cal. (P.)
- VIVIEN, Arthur S.**, 2319 Dauphine St., New Orleans, La. (P.)
- VOGNILD, Edna** (Mrs. Enoch Vognild), Tree Studio Bldg., East Ontario St., Chicago, Ill.
P.—Born, Chicago. Pupil of AIC under Johansen; Colarossi and Delecluse Academies in Paris.
- VOGNILD, Enoch M.**, Tree Studio Bldg., Chicago, Ill.
P.—Born Chicago, April 8, 1880. Pupil of AIC under Johansen and Vanderpoel; summer under Woodbury; Julian and Delecluse Academies in Paris. Member: ASL of Chicago; The Round Table; Chicago AC; Chicago AG. Award: Municipal Art League prize, 1906.
- VOGT, Louis C(harles)**, 141 East Fourth St., Cincinnati; h. 3300 Westside Ave., Hyde Park, Cincinnati, O.
P.—Born Cincinnati, July 29, 1864. Pupil of H. Siddons Mowbray and Frank Duveneck. Member: Cincinnati AC. Represented by three water colors in Cincinnati Museum.
- VOIGHT, Charles A.**, 452 Pelham St., Pelham Manor, N. Y.
I.—Member: SI 1913.
- VOLK, Douglas**, 119 East 19th St., New York, N. Y.; summer, Centre Lovell, Me.
P., T., L., W.—Born Pittsfield, Mass., Feb. 23, 1856. Son of the sculptor, Leonard W. Volk. Pupil of Gérôme in Paris. Member: ANA 1898, NA 1899; SAA 1880; NAC; A.Fund S.; A.Aid S.; Port. P.; N.Y.Arch.Lg. 1912; Century Assoc.; Inter.Soc.A.L.; Mural P. Awards: Medal, Col. Exp., Chicago, 1893; Shaw Purchase, SAA 1899; first prize, Colonial Exp., Boston, 1899; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Carnegie prize, SAA 1903; silver medal, St. Louis Exp., 1904; gold medal, Carolina AA 1907; Proctor portrait prize, NAD 1910; Saltus gold medal, NAD 1910; gold medal, NAC 1915; Maynard portrait prize, NAD 1915; gold medal, P.-P.Exp., San F., 1915; Beck gold medal, PAFA 1916. Organized handicraft movement at Centre Lovell; director Minneapolis School of Fine Arts, 1886 to 1899; now instructor NAD and Cooper Union. Work: "Father Hennepin" and "Battle of Missionary Ridge," mural decorations, St. Paul Capitol, St. Paul, Minn.; "Puritan Mother and Child," Carnegie Institute, Pittsburgh; "Portrait of Dr. Felix Adler" and "Little Mildred," Metropolitan Museum, New York; "Accused of Witchcraft," Corcoran Gallery, Washington; "Boy with the Arrow," National Gallery, Washington; "Maiden's Reverie," Pittsfield (Mass.) Museum; "Fur Trading Period," mural decoration 1913 for Court House, Des Moines, Iowa; "Reverie," Art Museum, Montclair, N. J.; "The Artist's Daughter," Memorial Art Gallery, Rochester, N. Y.; "Among the Lilies," National Arts Club, New York; "Adoration," Hackley Art Gallery, Muskegon, Mich.
- VOLKERT, Edward C(harles)**, 741 South Oak Drive, Williamsbridge, New York, N. Y.; summer, 3426 Hallwood Place, Cincinnati, O.
P.—Born Cincinnati, O., Sept. 19, 1871. Pupil of Frank Duveneck in Cincinnati; ASI, of N. Y. Member: NYWCC; AWCS; Allied AA; Salma.C.; Cincinnati AC; Union Inter. des Beaux-Arts et des Lettres; Cincinnati MacD.C. Work: Decoration Woodward and Highes High Schools, Cincinnati, O.; Hamilton High School, Hamilton, O.; Mahoning Institute, Youngstown, O. Specialty, cattle.
- VON DER LANCKEN, Frank**, 102 Aberdeen St., Rochester, N. Y.; summer, New Milford, Conn.
P., S., I., C., T.—Born Brooklyn, N. Y., Sept. 10, 1872. Pupil of Pratt Inst. under Herbert Adams; ASL in New York under Mowbray; Julian Academy in Paris under Constant and Laurens. Member: ASL of N.Y.; Salma.C.; Rochester AL; Rochester AC; Ed. of Directors Memorial Art Gallery. Superintendent, School of Applied Art of the Rochester Athenaeum and Mechanics' Institute. Lecturer, history of art.

- VONDROUS, John C.**, 179 East 79th St., New York, N. Y.
P., I., E.—Born Bohemia, Europe, Jan. 24, 1884. Pupil of NAD in New York under E. M. Ward, G. Maynard, F. C. Jones and James D. Smillie. Member: S. V. U. Manes of Prague, Bohemia; Chicago SE. Award: Bronze medal for etching, P.-P. Exp., San F., 1915. Work in: National Gallery of Prague, Bohemia; Art Inst., Chicago.
- VON GOTTSCHALCK, O. H.**, 225 West 39th st.; h. 7 Fairmount Ave., Hackensack, N. J.
P., I.—Pupil of R.I. School of Design; ASL of N. Y. Member: Salma.C. 1903.
- VON HOFSTEN, H(ugo Olof)**, Winnetka, Ill.
I., P.—Born in Sweden, June 20, 1865. Pupil of Royal Academy at Stockholm under M. E. Wingé, O. Aborelius and A. Larson.
- VONNOH, Bessie (Onahotema) Potter** (Mrs. Robert W. Vonnoh), 33 West 67th St., New York, N. Y.; summer, Grez-sur-Loing, Seine-et-Marne, France.
S., P.—Born St. Louis, Mo., Aug. 17, 1872. Pupil of AIC under Taft. Member: N.S.S. 1893; ANA 1906; Port.P. Awards: Second prize, Nashville Exp., 1897; bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Specialty, small groups. Work: "The Young Mother," Metropolitan Museum, New York; eleven statuettes, Art Institute of Chicago; thirteen statuettes, Brooklyn Institute Museum; "Girl Dancing," Carnegie Inst., Pittsburgh.
- VONNOH, Robert**, 12 West 8th St.; h. 33 West 67th St., New York, N. Y.; summer, Grez-sur-Loing, Seine-et-Marne, France.
P., T.—Born Hartford, Conn., Sept. 17, 1858. Pupil Mass. Normal Art School in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: ANA 1900, NA 1906; SAA 1892; Port.P.; NAC; N.Y. Arch. Lg. 1907; Boston AC; Lotos C.; Salma.C. 1904; Fellowship PAFA; Allied AA; Munich Secession (cor.). Awards: Hon. mention, Paris Salon, 1889; bronze medal, Paris Exp., 1889 and 1900; medal, Pan.-Am. Exp., Buffalo, 1901; medal, Charleston Exp., 1901; Proctor prize, NAD, 1904; gold medal, P.-P. Exp., San F., 1915. Work: "Companion of the Studio," "Portrait of the Artist" and "November," Pennsylvania Academy, Philadelphia; "Dr. S. Weir Mitchell," College of Physicians, Philadelphia; "John G. Milburn," Buffalo Club, Buffalo; "Hon. John Russell Young," Union League Club, Philadelphia; "Attor. Gen. Griggs," Department of Justice, Washington, D. C.; "Postmaster General Charles Emory Smith," Post Office Department, Washington.
- VON SALTZA, Philip**, 2 West 83d St., New York, N. Y. (P.)
- VON SCHLEGELL, Gustav**, City Art Museum, St. Louis, Mo. (P.)
- VON SCHNEIDAU, C.**, 3469 North Clark St., Chicago, Ill. (P.)
- VOORHEES, Clark G(reenwood)**, Lyme, Conn.
P.—Born New York, N. Y., May 29, 1871. Pupil Julian Academy in Paris. Member: Allied AA; Conn. AFA; Salma.C.; Lyme AA. Awards: Bronze medal, St. Louis Exp., 1904; third Hallgarten prize, NAD 1906.
- VOS, HUBERT**, 15 West 67th St., New York, N. Y.
P.—Born Maastricht, Holland, Feb. 17, 1855. Pupil of Academy of Fine Arts in Brussels; Cormon in Paris. Gold medals Paris, Amsterdam, Munich, Dresden, Brussels, etc. Specialty, types of aboriginal races, portraits and interiors.
- VOSE, Adairene**. See Mrs. Thomas Congdon.
- VREELAND, Francis W(illiam)**, 2 River-view Terrace, New York, N. Y.
Mural P.—Member: N.Y. Arch. Lg. 1912 (assoc.); Mural P.
- VYSEKAL, Edward A(ntonin)**, 1945 Magnolia Ave., Los Angeles, Cal.
P.—Born Kutna Hora, Bohemia, Mar. 17, 1890. Pupil of Harry M. Walcott. Member: Cal. AC; Chicago Palette and Chisel C. Work: "The Conquest of the Desert," Barbara Worth Hotel, El Centro, Cal.; "Korean," in Mission Inn, Riverside, Cal.
- VYTLACIL, Vaclav**, 32 James St., Newark, N. J. (P.)
- VYTLACIL, William**, Mt. Lebanon, N. Y.
P.—Member: Chicago WCC. Award: Hon. mention AIC 1913.
- WACHTEL, Elmer**, 315 West Ave. 43, Los Angeles, Cal. (P.)
- WACHTEL, Marion Kavanaugh** (Mrs. Elmer Wachtel), 315 West Ave. 43, Los Angeles Cal.
P.—Member: NYWCC.
- WADE, Caroline D.**, 59 East Van Buren St., Athenaeum Building, Chicago, Ill.; h. Elmhurst, Ill.
P., T.—Born Chicago. Pupil of AIC; Courtols in Paris. Member: Chicago SA.
- WADSWORTH, Adelaide E.**, 10 West Cedar St., Boston, Mass.
P.—Born Boston. Pupil of Wm. M. Hunt, Frank Duveneck, John Twachtman, C. H. Woodbury and Arthur Dow. Member: Copley S. 1894.
- WADSWORTH, Myrta M.**, 119 Chill Ave., Rochester, N. Y.
P.—Member: Rochester AC.
- WADSWORTH, Wedworth**, Durham, Conn.
Ldscp.P., I., W.—Born Buffalo, N. Y., June 22, 1846. Member: NYWCC; Salma.C. 1890; Brooklyn AC; Wash. AC. Author and illustrator of "Leaves from an Artist's Field Book." Illustrated "The Song of the Brook," "A Winter's Walk with Cowper," "Under the Greenwood Tree with Shakespeare," "Through Wood and Field with Tennyson," etc.

- WAGENHALS, Katherine H.**, Fort Wayne, Ind.
P.—Born Ebensburg, Pa., Aug. 2, 1883. Pupil of Art Department of South College; ASL of N. Y.; Academie Moderne in Paris. Award: Art Association prize, Herron Art Inst., 1916. Work: "The Visitor," Herron Art Inst., Indianapolis.
- WAGER-SMITH, Miss Curtis**, 518 Walnut St.; h. 3207 Baring St., Philadelphia, Pa.
P.—Born Binghamton, N. Y. Pupil of Emily Sartain, Alice Barber Stephens and Henry McCarter in Philadelphia. Member: Plastic C.; Soc. of Arts and Letters; City Parks Assoc.; Women's Press Assoc. Award: Silver medal, Dallas Exp., 1890. Illustrated "Rhymes for Wee Sweethearts," "Story Without an End" and other children's books.
- WAGNER, Frank Hugh**, Milford, Ind.; summer, Follansbee, W. Va.
P., S., I.—Born Milton, Wayne Co., Ind., Jan. 4, 1870. Pupil of Freer, Vanderpoel and Von Salza. Member: Chicago Palette and Chisel C.; Indiana AA; Richmond AA; Indiana Traveling AA. Work: "Adoring Shepherds," St. Joseph's, West Pullman, Ill.; "Portrait C. W. Hayman" and "Portrait of A. Kate Huron," Chapel Hall, Danville, Ind.
- WAGNER, Fred**, 706 Chestnut St., Philadelphia, Pa.
P.—Born Valley Forge, Pa., 1864. Pupil of PAFA. Member: Phila. Sketch C.; Fellowship PAFA. Award: Fellowship prize, PAFA 1914. Work: "Addingham—Winter," Pennsylvania Academy, Philadelphia.
- WAGNER, Mary North**, Oak Farm, Milford, Ind.; summer, Kosciusko, Ind.
P., S., I., W., L.—Born Milford, Ind., Dec. 24, 1875. Pupil of John Vanderpoel, Charles Francis Browne and Mary S. West. Member: Ind. SA. Work: Four drawings for the "Second Brownie Book," by Mrs. Alpha B. Benson.
- WAGNER, Rob**, 226 Isabel St., Los Angeles, Cal.
P., I., W.—Born Detroit, Mich., Aug. 2, 1872. Pupil of Julian Academy in Paris. Member: Cal. AC. Award: Silver medal, Alaska-Yukon Pacific Exp., Seattle, 1909; bronze medal, P.-P. Exp., San F., 1915.
- WAGNER, Rosa**, Rockville, Md.
P.—Member: Wash. WCC.
- WAITE, Charles W.**, 1355 Locust St., Walnut Hills, Cincinnati, O.
P.—Studied at Ohio Mechanics' Institute and under Duveneck. Member: Cincinnati AC.
- WAITE, Emily Burling**, 282 Boylston St., Boston, Mass.; h. Worcester, Mass.
P.—Born in Worcester, July 12, 1887. Pupil of ASL of N. Y.; Boston Art Museum School; studied in England, France, Belgium, Holland, Germany, Austria, Italy and Spain. Award: Silver medal, P.-P. Exp., San F., 1915. Portraits in Tufts College; Clark University; Episcopal Theological School, Cambridge; Worcester Art Mus. School.
- WAITT, Mrs. M(arian) M(artha) P(arkhurst)**, Fenway Studios, Boston, Mass.
P.—Born Salem, Mass., April 16, 1876. Pupil of Boston Museum School. Jugglaris, Gallison and Louis Kronberg in Boston. Member: Copley S. 1904; Women PS.
- WALCOTT, Belle Havens (Mrs. H. M. Walcott)**, Rutherford, N. J.; summer, Newark, O.
P.—Born in Ohio. Pupil of ASL of N. Y.; studied in Paris art schools. Award: Third Hallgarten prize, NAD 1903.
- WALCOTT, H(arry) M(ills)**, Rutherford, N. J.
P., T.—Born Torrington, Conn., July 16, 1870. Pupil of NAD in New York; Julian Academy under Constant in Paris. Member: ANA 1903; SAA 1902. Awards: Hon. mention, Paris Salon, 1897; bronze medal, Pan-Am. Exp., Buffalo, 1901; Shaw Fund, SAA 1902; first Hallgarten prize, NAD 1903; Clarke prize, NAD 1904; hon. mention, C.I. Pittsburgh, 1904; silver medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Work: "Hare and Hounds," Richmond (Ind.) Art Assoc.; "The Contest," Erie (Pa.) Art Assoc.
- WALDECK, C(arl) G(ustave)**, Marina Bldg., Grand and Lindell Bldvs., St. Louis, Mo.
P.—Born in the United States, March 13, 1866. Pupil of Constant and Laurens in Paris. Member: St. Louis AG; 2 x 4 Soc. Awards: Bronze medal, St. Louis Exp., 1904; silver medal, Lewis & Clarke Exp., Portland, Ore., 1905; Betty Brown prize (\$50), St. Louis AG 1914; first prize, St. Louis AL 1915. Officer d'Academie, Paris, 1904. Work: "Soap Bubbles" and "American Type," City Art Museum, St. Louis.
- WALDEN, Lionel**, 33 Blvd., Edgar Quinet, Paris, France; and P. O. Box 1227, Honolulu, Hawaii (1915).
Marine P.—Born Norwich, Conn., May 22, 1862. Pupil of Carolus-Duran in Paris. Member: Nat. Inst. A.L.; Paris SAP; Société Inter. de Peinture et Sculpture, Paris. Awards: Second class medal, Crystal Palace Exh., London; hon. mention, Paris Salon, 1899; silver medal, Paris Exp., 1900; third class medal, Paris Salon, 1903; silver medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Chevalier of the Legion of Honor, France, 1910. Work: "Fishing in the Roadstead," Wilstach Collection, Philadelphia; "Cardiff Docks," Luxembourg Gallery, Paris. Represented in Cardiff Museum, Wales.
- WALES, Orlando G.**, 1645 Linden Ave., Allentown, Pa.
P.—Born Philadelphia, Pa. Pupil of Wm. M. Chase. Member: Fellowship PAFA; Salma C. 1908.

WALES, Susan M. L., 341 Marlboro St., Boston, Mass.

Ldscp. P.—Born Boston, Mass. Pupil of Boston Museum School; Vincente Poveda in Rome; Blommers in Holland. Member: Boston WCC.

WALKER, Alice J., 97 Whitney Ave., New Haven, Conn.
P.—Member: New Haven PCC.

WALKER, Charles A., 20 Beacon St., Boston, Mass.; h. 14 Selkirk Rd., Coolidge Cor. P. O., Mass.
P., Etcher.—Born Loudon, N. H., 1848. Member: Boston AC; Copley S. 1905.

WALKER, Dugald Stewart, 30 East 57th St., New York, N. Y.

L. P., L.—Born Richmond, Va. Studied under Anne Fletcher and Harriette Tallafiero; Montague in Richmond; Graham Cootes at Summer School of University of Virginia; at the New York School of Art; ASL of N. Y. Work: Illustrated "Hans Andersen's Fairy Tales," "Stories for Pictures," "The Gentlest Giant," etc.

WALKER, Ferdinand (Graham), 308 Commercial Bldg., Louisville, Ky.; h. New Albany, Ind.

P.—Born Mitchell, Ind., Feb. 16, 1859. Pupil of Dagnan-Bouveret. Puvils de Chavannes, Blanche and Merson in Paris. Member: Soc. of Indiana Artists; Louisville Artists' Lg.; Chicago AG. Portraits in Kentucky State Historical Society Collection; University of Kentucky at Lexington; Berea College; Agricultural College of Michigan; Lincoln Institute, Simpsonville, Ky.; Kentucky State Collection at Frankfort; State House, Indianapolis, Ind.; and other places; also by landscapes in the Public Galleries at Albany, Ind., and Lexington Ky.; two murals in St. Peter's Church, Louisville, Ky.

WALKER, H(enry) O(liver), Lakewood, N. J.; summer, Windsor, Vt.

Figure and Mural P. — Born Boston, Mass., May 14, 1843. Pupil of Bonnat in Paris. Member: ANA 1894, NA 1902; SAA 1887; Mural P.; Nat. Inst. A.L.; Century Assoc. Awards: medal, Columbian Exp., Chicago, 1893; Shaw Fund, SAA 1894; Clarke prize, NAD 1895; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904; third prize, Worcester, 1907. Work: Mural paintings—"Lyric Poetry," series of lunettes, Library of Congress, Washington; "Pilgrims on the Mayflower," Massachusetts State House, Boston; "Wisdom Attended by Learning," Appellate Court, New York; "Yesterday, Today and Tomorrow," lunette in Minnesota State Capitol, St. Paul; panel in Court Room, Essex County Court House, Newark, N. J.; paintings—"Eros et Musa" and "Musa Regina," National Gallery, Washington; "Morning Vision," Metropolitan Museum, New York; "Mrs. Evans and Son," National Gallery, Washington, D. C.; "Boy and River," Boston Art Museum.

WALKER, Hobart A., 437 Fifth Ave., New York, N. Y.; h. 60 Carleton St., East Orange, N. J.

P., A., W.—Born Brooklyn, N. Y., Nov. 1, 1869. Pupil of Arthur Hoeber.

WALKER, Horatio, care of Montross Gallery, 550 Fifth Ave., New York, N. Y.

P.—Born Listowel, Ont., Canada, 1858; came to New York in 1885. Member: ANA 1890, NA 1891; SAA 1887; Nat. Inst. A.L.; Royal Inst. of Painters in Water Colors, England; AWCS; A. Fund S.; A. Aid S.; Rochester AC. Awards: Gold medal, competitive exhibition at American Art Galleries, New York, 1887; Evans prize, AWCS 1888; bronze medal, Paris Exp., 1889; gold medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal for oil and gold medal for water colors, St. Louis Exp., 1904; gold medal of honor, PAFA 1906; first prize, Worcester, 1907; gold medal, P.-P. Exp., San F., 1915. Work: "The Harrower—Morning," "The Harrower" and "The Sheepfold," Metropolitan Museum, New York; "Ave Maria," Corcoran Gallery, Washington; "The Wood Cutter" and "Milking—Evening," City Museum, St. Louis; "Sheep Shearing," Albright Art Gallery, Buffalo; "Sheepyard—Moonlight," National Gallery, Washington; "Moonrise—A Canadian Pastoral," Carnegie Inst., Pittsburgh.

WALKER, Marian D. Bausman (Mrs. Otis L. Walker), Casper, Wyo.

S.—Born Minneapolis, Minn., June 21, 1889. Studied in Minneapolis. Member: Minneapolis SFA. Award: Hon. mention, Minn. State Art Soc., 1914.

WALKER, Nellie V(erne), The Midway Studios, 6016 Ellis Ave., Chicago, Ill.

S.—Born Red Oak, Ia., Dec. 8, 1874. Pupil of AIC under Lorado Taft. Member: NSS 1911; Chicago SA; Soc. W. Sc. Awards: First Chicago Municipal Art League prize, 1907; second Grower prize, AIC 1908; Shaffer prize, AIC 1911. Work: "Stratton Memorial," Colorado Springs, Colo.; portrait statue of "Senator Harlan," Washington; "Her Son," ideal group, Art Institute of Chicago; "Chief Keokuk," Keokuk, Ia.

WALKER, Sophia A., 39 West 67th St., New York, N. Y.; summer, Palatine Bridge, N. Y.

P., S., E., C., W., L., T.—Born Rockland, Me., June 22, 1855. Pupil Lefebvre in Paris; Mowbray and Chase in New York. Member: NAC. Work: "Portrait of E. B. Woodward," State Normal School, Bridgewater, Mass.

WALKER, William H(enry), 71 Broadway; h. 336 Sanford Ave., Flushing, L. I., N. Y.

Caricaturist.—Born Pittston, Pa., Feb. 13, 1871. Pupil of ASL of N. Y. Member: SI 1909; Salma. C. 1903. Contributor to "Life" since 1898.

- WALKINSHAW, Mrs. Jeanie Walter.**
See Walter, Jeanie.
- WALKLEY, David B., Mystic, Conn.**
P.—Born Rome, O., Mar. 2, 1849. Pupil of Julian Academy; PAFA. Member: Salma.C., 1903.
- WALKOWITZ, Abraham, 12 Union Sq., New York, N. Y.**
P., Etcher.—Born Tulemen, Siberia, Russia, March 22, 1880. Pupil of NAD under Ward, Maynard and F. C. Jones in New York; Julian Academy in Paris under Laurens. Member: Paris AAA.
- WALL, A. Bryan, 814 Arch St., Pittsburgh, Pa.**
P.—Born Allegheny City, Pa. Pupil of his father, A. Wall. Member: A.S. of Pittsburgh; ACPHla. Award: Gold medal, AAS 1907.
- WALL, Bernhardt, 39 West 67th St., New York, N. Y. (E.)**
- WALL, Hermann C., 1616 Rodney St.; h. Delaware Apartments, Wilmington, Del. I. P.**—Born Stettin, Germany, Sept. 22, 1875. Pupil of Howard Pyle. Member: SI 1912. Awards: Third prize, "Woman's Home Companion" cover contest, 1907; first prize, Strathmore Wash Drawing contest, 1908.
- WALLACE, Amy S. (Mrs. Carleton Wallace), 2203 Queen Ave., So. Minneapolis, Minn. (P.)**
- WALLACE, Ethel A., 62 Washington Sq., New York, N. Y.; summer, New Hope, Pa.**
P.—Born Chesterfield, N. J. Pupil of PAFA and William Lathrop. Member: Women PS; Fellowship PAFA.
- WALLACE, Lucy, Van Dyck Studios, 939 Eighth Ave.; h. 411 West End Ave., New York, N. Y.**
P., C.—Born Montclair, N. J., Nov. 13, 1884. Pupil of Kenneth Hayes-Miller.
- WALLACE, Robert R., 3205 Grand Ave., Minneapolis, Minn. (P.)**
- WALLER, Frank, 27 Franklin St., Morristown, N. J.**
P.—Born New York, June 12, 1842. Pupil of J. G. Chapman in Rome. Member: ASL of N. Y.; N.Y.Arch.Lg. 1887; NAC.
- WALLEY, Abigail B. P., 201 Clarendon St., Boston, Mass.**
P.—Born Boston. Pupil of Sanderson, Langerfeldt, Bensa and Rice. Member: Copley S. Specialty, landscapes and gardens in watercolors and pastels.
- WALSH, Elizabeth Morse, 419 Andover St., Lowell, Mass.**
P.—Born Lowell, Mass. Pupil Boston Museum School.
- WALTER, Christian J., 533 Marie Ave., Avalon, Pa.; summer, Ligonier, Pa. Ldscp.P., C.**—Born Pittsburgh, Pa., Feb. 11, 1872. Member: Associated Artists of Pittsburgh. Award: Third prize, Pittsburgh AA 1913; Roland prize (\$200), Pittsburgh AA 1915. Specialty, designs for stained glass.
- WALTER, Edgar, 33 West 67th St., New York, N. Y.**
S.—Born San Francisco, Cal. Pupil of Perrin in Paris. Member: NSS 1911. Award: Paris Salon, 1901; Hon. mention, P.-P.Exp., San F., 1915. Work: "Primitive Man," Metropolitan Museum, New York; Selligman memorial fountain, New York, 1914; "Primitive Man," Toledo Museum of Art.
- WALTER, J. W., 306 Penn Ave., Wilkesburg, Pa.**
P.—Member: Pittsburgh AA.
- WALTER, Jeanie (Mrs. Robert Walkinshaw), 922 12th Ave., North Seattle, Wash.**
P.—Born Baltimore, Md., Mar. 28, 1885. Pupil of Charcoal C., Baltimore; Lucien Simon, René Ménard in Paris; Robert Henri in New York.
- WALTER, Joseph, 285 Broadway Ext., Dubuque, Ia. (P.)**
- WALTER, Martha, 222 West 23d St., New York, N. Y.**
P.—Born Philadelphia, Pa. Pupil of Julian Academy in Paris. Member: Women PS; Fellowship PAFA; Electics. Awards: Cresson scholarship, PAFA 1903; Mary Smith prize, PAFA 1909; prize, Women PS, 1915. Work: "Anne," Toledo Museum; "Dorothy Lee Ball," Pennsylvania Academy of the Fine Arts; "Umbrella on the Baby," Fellowship, Pennsylvania Academy of the Fine Arts.
- WALTER, Otis W., 314 North Euclid Ave., Pittsburgh, Pa.**
P.—Member: Pittsburgh AA.
- WALTER, Valerie H., 2801 North Charles St., Baltimore, Md.**
S.—Born Baltimore, Md., Feb. 15, 1892. Pupil of Ephraim Keyser, Robert Altken, and Augustus Lukeman.
- WALTERS, Carl A (Ibert), 400 Labbe Bldg., Portland, Ore.**
P.—Born Fort Madison, Ia., June 19, 1883. Pupil of Minneapolis School of Fine Arts, and Robert Henri.
- WALTHER, Charles H., 4001 Park Heights Ave., Baltimore, Md.**
P.—Member: Charcoal C.
- WALTMAN, Harry Franklin, 59 East 59th St., New York, N. Y.**
P.—Born in Ohio, April 16, 1871. Pupil of Constant and Laurens in Paris. Member: Salma.C. 1897; ANA 1917.
- WAMSLEY, Frank C., 1521 East 61st St., Chicago, Ill. (S.)**
- WARD, Edgar M., Jr., 51 West 10th St., New York, N. Y. (P.)**
- WARD, Elsie.** See Mrs. Henry Hering.
- WARD, Hilda, Roslyn, Long Island, N. Y.**
P.—Member: Women PS; NYWCC.
- WARD, Irving, 6 East Pleasant St., Baltimore, Md.**
P.—Member: Charcoal C.
- WARD, Mrs. Mabel Raymond, 515 West 110th St., New York, N. Y.; h. 291 Summit Ave., Summit, N. J.**
P., T., Etcher.—Born New York, 1874. Pupil of Henri and Chase. Member: ASL of N. Y.; A.Workers C.; Cal.SE; Chicago SE. Work in: New York Public Library.

- WARD, Nina B.**, 1515 Arch St., Philadelphia, Pa.
P.—Born Rome, Ga. Pupil of St. Louis School of Fine Arts; N.Y. School of Art and PAFA. Member: Fellowship PAFA. Award: Cresson European scholarship, PAFA 1908 and 1911; first Toppan prize, PAFA 1912; Mary Smith prize, PAFA 1914.
- WARD, Winifred**, 92 Fifth Ave., New York, N. Y.
S. W.—Born Cleveland, O., Jan. 20, 1889. Pupil of Charles Grafly. Member: Fellowship PAFA; Plastic C.; Women PS; S.Indp.A.
- WAREHAM, John D.**, Rookwood Pottery, Cincinnati, O.
P.—Member: Cincinnati AC.
- WARLOW, C. Joseph**, 1710 Green St.; and 1924 Mt. Vernon St., Philadelphia, Pa. (P.)
- WARNER, Everett L.**(ongley), care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
Ldscp.P., Etcher.—Born Vinton, Ia., July 16, 1877. Pupil of ASL in Washington and New York; Julian Academy in Paris. Member: NYWCC; AWCS; ANA 1913; NAC (life); Wash.WCC; Conn.AFA; S.Wash.A.; Salma.C. 1909; Paris AAA. Awards: First Corcoran prize, Wash.WCC 1902; Sessan medal, PAFA 1908; silver medal, Buenos Aires Exp., 1910; second Hallgarten prize, NAD 1912; Evans prize, Salma.C. 1913; bronze medal, S.Wash.A. 1913; Vezin prize, Salma.C. 1914; silver medal for painting and bronze medal for etching, P.-P.Exp., San F., 1915; hon. mention, Conn. AFA 1917. Work: "Broadway on a Rainy Evening," Corcoran Gallery, Washington; "A February Day," Pennsylvania Academy, Philadelphia; "Amsterdam," Erie (Pa.) Public Library; "Quebec," Pennsylvania Academy of the Fine Arts; "December Hillside," Museum of Fine Arts, Syracuse, N. Y.; "Along the River Front, New York," and six etchings, Toledo Art Museum; "The Frozen Brook," R. I. School of Design, Providence; "A Mountain Village, Tyrol," City Art Museum, St. Louis; "The Guardian Elm," National Arts Club, New York; "Snowfall in the Woods," Art Inst. of Chicago.
- WARREN, Harold B.**(roadfield), 4 Milton Road, Brookline, Mass.
Ldscp.P., I., C.—Born Manchester, England, Oct. 16, 1859. Pupil of Charles H. Moore and Charles Elliot Norton at Harvard University. Member: Copley S. 1891; Boston S.A.C. (Assoc.); Boston SWCP; Boston SAC (Master). Specialty, water color. Work: "The Parthenon," "The Propylea," "Ægna from the Parthenon" and "Northwest Corner of the Parthenon" Boston Museum of Fine Arts. Instructor in water color, Department of Architecture, Harvard University.
- WARNER, Mrs. Mary Loring**, Middletown, Conn.
P.—Member: Conn. AFA; New Haven PCC.
- WARREN, Roberta Frances**, 4235 Jackson Blvd., Chicago, Ill. (P.)
- WARRICK, Meta Vaux** (Mrs. Fuller), 7 Warren Rd., Framingham, Mass.
S., I., C., T.—Born Philadelphia. Pupil of School of Industrial Art; Collin, Carles, Colarossi Academy and Rodia in Paris. Member: Alumni Assoc., Philadelphia School of Industrial Art.
- WARSHAWSKY, A. G.**, care of Poinet, 19 Rue Vavin, Paris, France; summer, Point de Croix, Bretagne, France.
P.—Born Sharon, Pa., Dec. 28, 1883. Pupil of Mowbray and Loeb in New York; Winslow Homer. Member: Paris AAA; Salon d'Automne; Cincinnati AC. Work: Mural decoration, "The Dance," Rorheimer and Brooks Studios, Cleveland, O.
- WARWICK, Edward**, 5407 Chester Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- WARWICK, Mrs. Ethel Herrick**, 5407 Chester, Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- WASHBURN, Cadwallader**, care Keppel & Co., 4 East 39th St., New York, N. Y.
P., Etcher, W.—Born Minneapolis, Minn. Pupil in architecture of Mass. Inst. of Technology, Boston; ASL of N. Y. under Mowbray and of Chase; Sorolla in Spain; Besnard in Paris. Member: Minn. State Art Assoc. Awards: Second prize, Paris AAA; gold medal, P.-P.Exp., San F., 1915. Has spent winters in Mexico since 1908.
- WASHBURN, Mary S.**, 118 East Oak St., Chicago, Ill.
S.—Work: Silver medal, entitled "My Mother," Carnegie Institute, Pittsburgh, Pa.
- WASHINGTON, Elizabeth F.**, 214 South 43d St., Philadelphia, Pa.
Min.P.—Member: Fellowship PAFA; Plastic C.; Wash. WCC. Award: Fellowship prize, PAFA, 1917.
- WATERS, R. Kinsman**, 1143 Lincoln Rd., Columbus, O.
P.—Member: NYWCC.
- WATKINS, Catherine W.**, Woodstock, N. Y.
P.—Pupil of AIC; Dauchez, Miller and Brangwyn in Paris and London. Member: Women PS.
- WATKINS, Mary Wilkins**. See Mrs. Preston.
- WATKINS, W. Reginald**, 801 Williams St., Baltimore, Md.
I.—Member: Char. C.
- WATKINSON, Helen** (Louise), 21 West 9th St., New York, N. Y.
P., I., C., T.—Born Hartford, Conn. Pupil of Arthur W. Dow, Marshall Fry, Henry Snell, William Schumacher. Member: Lyceum Club, Paris.
- WATROUS, Elizabeth Snowden Nichols** (Mrs. H. W. Watrous), 222 West 59th St.; h. 145 West 58th St., New York, N. Y.

- P., W.—Born New York, Nov., 1858. Pupil of Henner and Carolus-Duran in Paris. Member: N.Y. Woman's AC (pres. 1911-12); Pen and Brush C; SP; Women PS.
- WATROUS, Harry W (Illson)**, 58 West 57th St.; h. 145 West 58th St., New York, N. Y.; summer, Hague, Warren Co., N. Y.
P.—Born San Francisco, Cal., Sept. 17, 1857. Pupil of Bonnat, Boulanger and Lefebvre in Paris. Member: ANA 1894, NA 1895 (cor. sec. 1898—); SAA 1905; A. Aid S.; Lotos C.; Century Assoc. Awards: Clarke prize, NAD 1894; bronze medal, Pan-Am. Exp., Buffalo, 1901; special commemorative gold medal, St. Louis Exp., 1904. Work: "Passing of Summer," Metropolitan Museum, New York; "A Vision of Love," Montpelier (Vt.) Museum; "A Study in Black," City Art Museum, St. Louis; "An Auto Suggestion," Buffalo Fine Arts Academy.
- WATROUS, Mary E.**, Laguna Beach, Cal. P.—Member: Cal. AC.
- WATSON, Adele**, 20 West 10th St., New York, N. Y.; summer, 283 South Grand Ave., Pasadena, Cal.
P.—Born Toledo, O., Apr. 20, 1873. Pupil of ASL of N. Y. and Raphael Collin in Paris. Member: PBC; Women PS; S. Indp. A.
- WATSON, Agnes M.**, 10 South 18th St., Philadelphia, Pa.
P., I., T.—Born Philadelphia. Pupil of Pennsylvania Museum School of Industrial Art and of Howard Pyle. Member: Plastic C.
- WATSON, Amelia Montague**, "Wild Acres," East Windsor Hill, Conn.
P., I., T.—Born East Windsor Hill, March 2, 1856. Illustrated in color Thoreau's "Cape Cod." Specialty, Southern scenery. Cover and frontispiece for "The Carolina Mountains," by Margaret W. Merley; and for "Thousand Mile Walk to the Gulf," by John Muir.
- WATSON, Charles A.**, 718 Homestead St., Baltimore, Md.
P.—Born Baltimore, Nov. 16, 1857. Pupil of Andre Castaigne, E. S. Whiteman and D. Woodward. Member: Charcoal C.
- WATSON, Dawson**. See Dawson—Watson.
- WATSON, Dudley Crafts**, 704 Marshall St., Milwaukee, Wis.
P., T., W., L.—Born Lake Geneva, Wis., April 25, 1885. Pupil of AI Chicago; Sorolla; Sir Alfred East. Member: Chicago SA; Chicago WCC; Wisconsin PS; Cliff Dwellers' Club, Chicago; Boston GA (assoc.). Award: Hon. mention for water colors, AIC, 1911. Work: "Monsalvat," Milwaukee Art Society; "Parliament Tower, London," Burlington (Iowa) Public Library. Lecturer on the fine arts. Art editor, Milwaukee "Free-Press." Creator of the Music-Picture Symphonies.
- WATSON, Elizabeth H.**, 214 South 43d Philadelphia, Pa.
P.—Pupil of PAFA. Member: Fellowship PAFA. Award: Mary Smith prize, PAFA 1896.
- WATSON, Ernest W.**, Pratt Institute; h. 181 Emerson Place, Brooklyn, N. Y.; summer, The Berkshire Summer School of Art, Monterey, Mass.
I., L., T.—Born Conway, Mass., Jan. 14, 1884. Pupil of Mass. Normal Art School, Boston; Pratt Institute, Brooklyn. One of the founders of The Berkshire Summer School of Art.
- WATSON, Henry S (umner)**, 113 East 34th St.; and care of "Players" 18 Gramercy Park, New York, N. Y.
I.—Born Bordentown, N. J., 1868. Pupil of Thomas Eakins in Philadelphia; Laurens in Paris. Member: SI 1904.
- WATSON, Jessie N.**, 1004 Chemical Bldg.; h. 4384 Forrest Park Blvd., St. Louis, Mo.
P., A.—Born Pontiac, Ill., Jan. 13, 1870. Member: 2 x 4 S.
- WATSON, Nan**, 12 West 8th St., New York, N. Y.; summer, Harbor Springs, Mich.
P.—Born Edinburgh, Scotland. Pupil of Chase, Ghrardot and Prinnet in Paris. Member: S. Indp. A.
- WATT, William G.**, 67 West 10th St., New York, N. Y.
Wood Engr.—Born New York, May 14, 1867. Pupil of E. Heinemann, Emile Clement and NAD. Member: Salma. C. 1903. Work: "The Harvest," after L'Hermitte; "The Pool," after own painting; "A Music Party," after Metsu; "The Trouseau," by C. W. Hawthorne; "Magnolia," by J. J. Shannon. Work in: New York Public Library; Carnegie Institute, Pittsburgh; Public Library, Newark, N. J.; Metropolitan Museum, New York; Salmagundi Club.
- WATTS, William Clothier**, 925 Clinton St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- WAUGH, Frederick J (udd)**, Kent, Conn. Marine P., I.—Born Bordentown, N. J., Sept. 13, 1861; son of S. B. Waugh, portrait painter. Pupil of PAFA; Julian Academy in Paris. Member: ACPhila.; ANA 1909, NA 1911; Salma. C. 1908; Lotos C. (life); NAC (life); Conn. AFA; Fellowship PAFA; MacDC. Awards: Clark prize, NAD 1910; gold medal, Buenos Aires Exp., 1910; \$100 prize, Boston Art Club; Harris bronze medal and \$300, AIC 1912; prize (\$100), Conn. AFA 1915; silver medal, P. F. Exp., San F., 1915. Work: "Roaring Forties" and "The Great Deep," Metropolitan Museum, New York; "The Outer Surf" and "Surf and Fog Monhegan," Art Institute of Chicago; "The Coast," Museum of Art, Toledo; "After a North-easter" and "Southwesterly Gale, St. Ives," National Gallery, Washington; "Under the Full Moon," Brooklyn Institute, Museum; "Evening, Coast of Maine," Art Museum, Montclair, N. J.; "The Blue Gulf Stream," Pennsylvania Academy of the Fine Arts. Represented in Bristol (Eng.) Academy; Walker Art

- Gallery, Liverpool; Durban Art Gallery, South Africa; Dallas Art Association; Austin (Tex.) Art League; City Art Museum, St. Louis. Author of "The Clan of Munes."
- WAUGH, Ida**, 100 Montclair Ave., Montclair, N. J.
P., I.—Born Philadelphia. Pupil of her father, S. B. Waugh, and of PAFA; Lefebvre, Constant, Callot and Delance in Paris. Member: Fellowship PAFA. Award: Dodge prize, NAD 1896. Illustrates books for children. Work: "Hagar and Ishmael," Pennsylvania Academy, Philadelphia.
- WAXMAN, Mrs. Francis S.** See Sheaffer.
- WEATHERLY, Newton**, Geneva, N. Y.
P.—Member: Rochester AC.
- WEAVER, Clara.** See Mrs. W. P. Parish.
- WEAVER, Margaret**, 1734 North Penn St., Indianapolis, Ind. (P.)
- WEBB, Charles A.**, 153 Highland Ave., Leonia, N. J.
P.—Member: NYWCC.
- WEBB, J(acob) Louis**, 32 East 42d St., New York, N. Y.
P.—Born 1856. Member: SAA 1888; ANA 1906.
- WEBB, Margaret Ely**, 48 Woodland Ave., Glen Ridge, N. J.
I.—Born Urbana, Ill., March 27, 1877. Pupil of Twachtman and Cox in New York. Illustrated "The House of Prayer," by F. C. Converse; "Aldine First Reader," "Under Greek Skies," etc.
- WEBER, August J(ames)**, 133 East 3d St.; h. 420 Third St., Marietta, O.
P.—Born Marietta, O., Oct. 21, 1889. Pupil of Meakin and Duveneck in Cincinnati. Member: Cincinnati AC; Thumb Tack C.
- WEBER, Carl**, 1437 Norris St., Philadelphia, Pa.
Ldscp.P.—Born Philadelphia, Oct. 18, 1850. Pupil of his father, Paul Weber; Becker in Frankfurt; Stehle in Vienna; Raupp in Munich; studied in Paris. Member: Phila.A.Fund S.; AAS. Awards: Medal, London 1873; hon. mention, Columbian Exp., Chicago, 1893; hon. mention, Atlanta Exp., 1895; gold medal for water color, AAS 1902.
- WEBER, F(rederick) (Theodore)**, 31 Gramercy Park, New York, N. Y.; and 12 rue de l'Abbaye, Paris, France.
P., S., E.—Born Columbia, S. C., Mar. 9, 1883. Pupil of Laurens and Ecole des Beaux-Arts in Paris. Member: Alliance. Etchings in the Library of Congress, Washington.
- WEBER, Max**, 15 Seaman Ave., New York, N. Y.
P., T., L.—Born in Russia, Apr. 18, 1880. Pupil of Dow; Laurens and Matisse in Paris. Member: S.Indp.A. Author, "Essays on Art."
- WEBER, Rosa**, 226 West Main St., Fort Wayne, Ind. (P.)
- WEBER, Mrs. Sarah S. Stillwell**, Trinity Court Studios, Broadway and 153d St., New York, N. Y.
I., P.—Member: SI 1912 (assoc.).
- WEBERG, John**, 80 Sylvania St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- WEBSTER, E. Ambrose**, Provincetown, Mass.
P., T.—Born Chelsea, Mass., Jan. 31, 1869. Pupil of Boston Museum under Benson and Tarbell; Laurens and Benjamin-Constant in Paris. Member: Provincetown AA.
- WEBSTER, Frederick Rice**, 922 Main St., Evanston, Ill.
S.—Born Grand Rapids, Mich., Nov. 12, 1869. Pupil of Royal Academy in Munich, Germany. Member: Chicago WCC; Chicago SA.
- WEBSTER, Herman A(rmour)**, 11 Passage de la Visitation, Paris, France.
Painter-Etcher—Born New York, N. Y., April 6, 1878. Pupil of Laurens in Paris. Member: R.Soc.of Painter-Etchers, London; Soc.Nat.des Beaux-Arts, Paris; Paris AAA; Chelsea AC. Award: Gold medal, P.-P.Exp., San F., 1915. Work in: Luxembourg, Paris; South Kensington, London; Darmstadt; Library of Congress, Washington; Art Institute, Chicago; Fogg Museum, Cambridge, etc.
- WEBSTER, Mary Hortense**, 51 South Professor St., Oberlin, O. (S.)
- WEDDELL, Iris**, Hinsdale, Ill.
E.—Member: Chicago SE.
- WEDDERSPOON, Richard G.**, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- WEDELL, Hazel (Elizabeth)**, Roy, Mont.; h. 3409 Eleventh Ave., South, Minneapolis, Minn.; and Austin, Minn., P., E., C., T.—Born Tacoma, Wash., Jan. 26, 1892. Pupil of Gustav F. Goetsch, Robert Koehler and Ernest Batchelder. Member: Alumni, Minneapolis School of Art.
- WEHRSCHMIDT, Daniel A.**, 6a Holbein Pl., London, S. W., England.
P., E.—Awards: Silver medal for painting and medal of honor for etching, P.-P.Exp., San F., 1915.
- WEIFFENBACH, Elizabeth**, 86 Delaware Ave., Buffalo, N. Y. (P.)
- WEIL, Arthur**, 1059 Dakin St., Chicago, Ill. (I.)
- WEILAND, James**, Salmagundi Club, 47 Fifth Ave., New York, N. Y.; summer, Sea Cliff, N. Y.
P.—Born Toledo, O. Pupil of NAD; Royal Academy in Munich; Delecluse and Colarossi Academy in Paris. Member: Salma.C.; Allied AA; Provincetown AA.
- WEILL, Edmond**, 232 West 14th St., Manhattan; h. 424 Irving Ave., Brooklyn, New York, N. Y.
P.—Born in New York. Pupil of NAD under Edgar M. Ward.

- WEINBERG, Mrs. E(mille) Slevert**, 511 14th St., Oakland, Cal. P.—Born Chicago, Ill. Pupil of AIC and William M. Chase. Member: San F. AA.
- WEINBERG, Louis**, 897 Riverside Drive, New York, N. Y. P.—Born Russian Poland, Apr. 11, 1885. Pupil of Sigmund de Ivanowski. Member: S.Indp.A.
- WEINERT, Albert**, 6 West 28th St., New York, N. Y. S.—Born Leipzig, Germany, June 13, 1863. Pupil of Meichlor zur Strapen in Leipzig; Vander Stappen and Paul de Vigne in Brussels. Member: NSS 1909; S.Indp.A. Work: "Lake George Memorial," Lake George, N. Y.; "McKlnley Monument," Toledo, O.; "Statue of Lord Baltimore," Baltimore, Md.; marble groups in vestibule of Hall of Records, New York, N. Y.; "Stevens T. Mason Monument," Detroit, Mich.; historical tablets for Sons of the Revolution and Society of Colonial Wars; work at Panama-Pacific Exposition, San Francisco, Cal.
- WEINMAN, Adolph A(lexander)**, 441 West 21st St., New York, N. Y. S.—Born Karlsruhe, Germany, Dec. 11, 1870; came to America in 1880. Pupil of ASL of New York under Augustus Saint Gaudens, and of Cooper Union. Member: NSS 1900; N.Y.Arch.Lg. 1902; SAA 1903; ANA 1906; NA 1911; Nat.Inst.A.L.; Century Assoc. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; silver medal, Brussels Exp., 1910; medal of honor for sculpture, N.Y.Arch.Lg. 1913. Work: Lincoln memorials at Hodgenville, Ky., and Madison, Wis.; "Gen. Macomb Monument," Detroit; "Abraham Lincoln," statuette, Metropolitan Museum, New York; "Indian," head, Brooklyn Institute Museum; "The Rising Sun" and plaque "Adelaide," Carnegie Institute, Pittsburgh; "Descending Night," Kansas City Museum.
- WEIR, Edith Dean**. See Mrs. J. DeW. Perry.
- WEIR, Irene**. Hotel Netherland, Fifth Ave. and 59th St., New York, N. Y.; summer, Katonah, N. Y. P., D., W., L., T.—Pupil of J. H. Twachtman. J. Alden Weir, Yale School of Fine Arts. Member: NYWCC; Women PS; Alliance. Director, Arts High School, Ethical Culture School, and School of Design and Liberal Arts.
- WEIR, John F(erguson)**, 234 Wayland Ave., Providence, R. I. P., S., T., L., W.—Born West Point, N. Y., Aug. 28, 1841. Pupil of his father, Robert W. Weir, at West Point; NAD in New York. Member: ANA 1864, NA 1866; Conn.AFA; Century Assoc.; Providence AC; New Haven PCC. Director of the Yale School of Fine Arts 1869 to 1913, and now Director Emeritus. Author of "John Trumbull and His Works," etc. Work: "Forging the Shaft," Metropolitan Museum, New York; statues of Pres. Woolsey and Prof. Silliman at Yale Univ.; public fountains, New Haven Green; numerous portraits at Yale and elsewhere.
- WEIR, J(ullan) Alden**, 51 West 10th St.; h. 471 Park Ave., New York, N. Y. P., Etcher.—Born West Point, N. Y., Aug. 30, 1852. Pupil of his father, Robert W. Weir, at West Point; Gérôme in Paris. Member: ANA 1885, NA 1884 (pres. 1915-17); AWCS; Ten Am.P.; N.Y. Etching C.; Conn.AFA; Lotus C.; A.AidS.; Century Assoc.; Nat.Inst.A.L.; Port.P.; Fellowship PAFA 1916; P-G. Awards: Hon. mention, Paris Salon, 1882; silver medal for painting and bronze for drawing, Paris Exp., 1889; prize (\$2,000), American Art Assoc., New York; medal, C.I.Pittsburgh, 1897; bronze medal, Paris Exp., 1900; gold medal for paintings and silver for engravings, St. Louis Exp., 1904; Inness medal Pan-Am.Exp., Buffalo, 1901; gold medal, NAD 1906; Lippincott prize, PAFA 1910; Harris silver medal and \$500, AIC 1912; Beck medal, PAFA 1913; first W. A. Clark prize (\$2,000) and Corcoran gold medal, 1914; hors concours (jury of awards), P.-P.Exp., San F., 1915; Palmer medal and prize (\$1,000), AIC 1915; gold medal of honor, PAFA 1916. Work: "The Green Bodice," "Idle Hours" and "The Red Bridge" Metropolitan Museum, New York; "The Grey Bodice," Art Institute of Chicago; "Early Morning," Albright Art Gallery, Buffalo; "Interior with Figure," Rhode Island School of Design, Providence; "An American Girl," Worcester Museum; "A Gentlewoman," "Wyatt Eaton," "Upland Pasture," National Gallery, Washington; "Midday Rest in New England," Pennsylvania Academy, Philadelphia; "The Flower Seller," Brooklyn Institute Museum; "Ploughing for Buckwheat," Carnegie Institute, Pittsburgh; "Autumn" and "Portrait of Miss de L.," Corcoran Gallery, Washington, D. C.; "A Glimpse of the Sound," Art Museum, Montclair, N. J.; 47 etchings, Cincinnati Museum; "Willemantje Thread Factory," Brooklyn Museum; "A Follower of Groller," Detroit Museum; "The Flower Girl," Charcoal Club, Baltimore; "Portrait of a Young Girl," Luxembourg Museum, Paris.
- WEIS, John Elsworth**, 148 East 4th St., Cincinnati, O. (P.)
- WEIS, S(amuel) W(ashington)**, 817 Gravier St.; h. 6333 St. Charles Ave., New Orleans, La. P.—Born Natchez, Miss., Aug. 8, 1870. Member: Salma.C.; N. O. AA.
- WEISBROOK, F. S.**, 48 McManus Bldg., Davenport, Ia. (P.)
- WEISENBURG, George W.**, 1024 Wenhaw Ave., Oak Park, Ill. (P.)
- WEISS, Mary L.** (Mrs. William H. Weiss), East Gloucester, Mass. P.—Born Mauch Chunk, Pa. Pupil of PAFA under Chase. Member: Fellowship PAFA; Plastic C.
- WEISS, Samuel A.**, 132 West 34th St., New York, N. Y. (P.)

- WELCH, Katherine G.**, 100 West 57th St., New York, N. Y. (P.)
- WELCH, Mabel R.**, 96 Fifth Ave., New York, N. Y.; summer, North Wilbraham, Mass.
Min.P., T.—Born New Haven, Conn. Pupil of ASL of N. Y. under Cox and Reid; Vander Weyden, Garrido, Lazar and Scott in Paris. Member: ASL of N. Y.; Women PS; Am.S.Min.P.; Pa.S.Min.P. Award: Silver medal, P.-P. Exp., San F., 1915.
- WELDON, C(harles) D(ater)**, 51 West 10th St., New York, N. Y.
L., P.—Born New York. Pupil of Walter Shirlaw in New York; Munkacsy in Paris. Member: ANA 1889, NA 1897; AWCS; Century Assoc. Award: Bronze medal, Charleston Exp., 1902.
- WELLER, Carl F.**, 3407-34th Place, Cleveland Park, Washington, D. C.
P.—Born Stockholm, Sweden, July 29, 1853. Pupil of Royal Academy of Art in Stockholm; Kensington Art School, London. Member: S.Wash.A.; Wash.WCC; Wash.SFA.
- WELLS, Mrs. Alice Rushmore**, 80 Washington Ave., Plainfield, N. J.
P.—Member: Am.S.Min.P.; Pa.S. Min.P.; Women PS.
- WELLS, Mrs. Emily**, 210 Alexander St., Rochester, N. Y.
P.—Member: Rochester AC.
- WELLS, Newton A(tonzo)**, University of Illinois; h. 803 West Oregon St., Urbana, Ill.
P., S., I., Arch., C., T.—Born Lisbon, St. Lawrence Co., N. Y., April 9, 1852. Pupil of Constant and Laurens in Paris. Member: Mural P., 1905; Arch.Lg. of America (vice-pres., 1904-06); Chicago SE; Paris AAA. Instructor in painting, University of Illinois, since 1899. Work: Mural decoration in Library of Univ. of Illinois; Sangamon Co. Court House, Springfield, Ill.; Colonial Theater, Boston; Englewood High School, Chicago.
- WELSCH, Paul**, 3 Rue Clotaire, Paris, France.
E.—Member: Chicago SE.
- WELSH, Herbert**, 814 Carpenter Lane, Mt. Airy Station; h. 5335 Baynton St., Germantown, Philadelphia, Pa.
P.—Born Philadelphia, Dec. 4, 1851. Pupil of Bonnat in Paris; F. Auguste Ortmanns in Fontainebleau; Onorato Carlandi in Rome. Member: Fellowship P.A.F.A.
- WELSH, H(orace) Devitt**, 325 17th St.; h. 5122 Chester Ave., Philadelphia, Pa.; summer, Ocean City, N. J.
L., E., P.—Born Philadelphia, Pa., Mar. 2, 1888. Pupil of Thomas Anshutz, William M. Chase, and Walter Everett. Member: Phila. Sketch C.; Phila. Print C. Etching of Rembrandt's "Mill," Widener Collection, Philadelphia. Illustrated "Her Weight in Gold," by McCutcheon, and "Thirty Pieces of Silver."
- WENBAN, S. L.**, Rockville, Conn. (E.)
- WENDEL, Theodore**, Ipswich, Mass.
P.—Member: Boston GA. Award: Sesnan medal, P.A.F.A. 1909; silver medal, P.-P. Exp., San F., 1915. Work: "Landscape," Cincinnati Museum; "Winter at Ipswich," Pennsylvania Academy, Philadelphia.
- WENDT, Julia M. Bracken (Mrs. Wm. Wendt)**, 2814 N. Sichel St., Los Angeles, Cal.; and 28 Tree Studio Bldg., Chicago, Ill.
S., P.—Born Apple River, Ill., June 10, 1871. Pupil of AIC under Taft. Member: Chicago SA; Chicago Municipal A.Lg.; Los Angeles FAA; Cal.AC. Awards: Sculpture prize, Chicago, 1898; Chicago Municipal A.Lg. prize, 1905. Work: "Illinois Welcoming the Nations," presented to the State by Ill.Woman's Bd., Columbian Exp., 1893.
- WENDT, William**, 2814 N. Sichel St., Los Angeles, Cal.; and Tree Studio Bldg., Chicago, Ill.
P.—Born in Germany, Feb. 20, 1865; settled in Chicago 1880. Self-taught. Member: ANA 1912; Cal. AC; Chicago SA; NAC. Awards: Second Yerkes prize, Chicago, 1893; Young Fortnightly prize, AIC 1897; bronze medal, Pan-Am. Exp., Buffalo, 1901; Cahn prize, AIC 1904; silver medal, St. Louis Exp., 1904; hon. mention, Chicago SA 1905; silver medal, Wednesday Club, St. Louis, 1910; Cahn hon. mention, AIC 1910; part of Fine Arts Bldg. prize, SWA 1912; Kirchberger prize (\$300), AIC 1913; silver medal, P.-P. Exp., San F., 1915; Black prize (\$100), Cal. AC, 1916. Work: "To Join the Brimming River," Cincinnati Museum; "When All the World Is Young," "The Silence of the Night" and "Montecello," Art Institute of Chicago; "Marine," Herron Art Institute, Indianapolis; "Hills in Springtime," Hibbard High School, Richmond, Ind.
- WENGER, John**, 1931 Broadway; h. 456 East 141st St.; summer, care of Folsom Galleries, 396 Fifth Ave., New York, N. Y.
P.—Born Russia, June 16, 1886. Member: Salma.C.; S.Indp.A.
- WENTWORTH, Adelaide E.**, The Somerseset, Avondale, Cincinnati, O.
P., L.—Member: Cincinnati Woman's AC; Cincinnati Crafters C.
- WENTWORTH, D(aniel) F.**, 904 Main St.; h. 7 Regent St., Hartford, Conn.
P.—Born in Norway, Me., Nov. 1, 1850. Studied in Munich, but largely self-taught. Member: Conn. AFA. (pres.). Work: "In the Lane," "In the Forest of Allach," Wadsworth Athenaeum.
- WENTZ, Henry Frederick**, Worcester Bldg. Roof, Portland, Ore.; summer, Neah-kah-mie Mt., Nehalem P. O., Ore. P., C., L., T.—Born The Dalles, Ore. Pupil of ASL of N. Y. Work: "Sand Dune, Neahkahmie," Portland Art Association.
- WERNER, Frank A.**, 5121 Drexel Blvd., Chicago, Ill.
P.—Member: Chicago SA.

- WERNTZ, Carl N.**, 81 East Madison St., Chicago, Ill.
 P., I. T.—Born Sterling, Ill., July 9, 1874. Pupil of J. H. Vanderpoel, Frederick Freer, Lawton Parker, Jeanette Pratt, Orson Lowell, A. Mucha and Robert Reid in America; Richard Miller in Paris; Onorato Carlandi in Rome; Seti Mizuno and Kaho Kawatka in Japan. Member: Western Drawing and Manual Training Assoc.; Palette and Chisel C.; Illinois Manual Arts Assoc. Formerly cartoonist on "Chicago Record." Illustrated books and magazine articles. Founder, director and instructor, Chicago Academy of Fine Arts.
- WESSEL, Bessie Hoover** (Mrs. H. H. Wessel), care Art Academy, Cincinnati, O.
 P.—Member: Cincinnati Woman's AC.
- WESSEL, Herman H.**, Art Academy, Cincinnati, O.
 P.—Member: Cincinnati A. C. Award: Hon. mention, Herron Art Institute, 1916.
- WESSELHOEFT, Mary Fraser**, 26 Garden St., Cambridge, Mass.
 P., I., C.—Born Boston, Mass., 1873. Pupil of Boston Museum School; Denman W. Ross and Charles H. Woodbury in Boston; Von Habermann in Munich. Member: Copley S. 1892; Chicago SE.
- WEST, Mrs. George Parsons.** See Isabelle Percy.
- WEST, Louise**, The Montreal, Baltimore, Md. (P.)
- WEST, Sarah Jessie**, Put-in-Bay Island, Lake Erie, O.
 P., T.—Born Toledo, O. Pupil of ASL of N. Y.; Delecluse Academy in Paris. Instructor Toledo Museum of Art, and conducts summer school at Put-in-Bay Island, Lake Erie. Work: "Poppies" and "Landscape," Toledo Museum of Art.
- WESTERMAN, Harry James**, 1661 Franklin Park, South, Columbus, O.
 Cartoonist. P., I., T., W.—Born Parkersburg, W. Va., Aug. 8, 1876. Pupil of Columbus Art School. Member: Columbus Pen and Brush Co. On staff "Ohio State Journal" since 1897.
- WESTON, Morris**, 622 Lexington Ave.; h. 657 East 222d St., Bronx, New York, N. Y.
 P.—Born New York, N. Y., Nov. 22, 1860.
- WETHERBEE, George**, "White Cottage," 18 Redington Road, Hampstead, N. W., London, England.
 P.—Born Cincinnati, O., 1851. Pupil of Royal academies, London and Antwerp. Member: Royal Inst. Painters in Water Color; R. I. Painters in Oil. Awards: Silver medal, St. Louis Exp., 1904; also Chicago and Paris. Work: "Music of Pine and Brook," Albright Art Gallery, Buffalo.
- WETHERILL, E. K. K.**, 232 West 14th St., New York, N. Y.
 P., Etcher.—Award: Gold medal for painting and hon. mention for etching, P.-P. Exp., San F., 1915.
- WETMORE, Mary Minerva**, 511 West Church St., Champaign, Ill.
 Port. P.—Born Canfield, O. Pupil of Cleveland Art School; ASL of New York under Chase, Cox, Wiles and Mowbray; Julian Academy in Paris under Constant and Laurens; Colarossi Academy under Courtois and Prinnet. Member: N.Y. Woman's AC; ASL of N.Y.; Paris A. Woman's AA; Chicago SA; Women PS. Instructor of painting at University of Illinois.
- WETTERAU, Margaret Chaplin**, 1057 Ardmore Ave., Chicago, Ill. (P.)
- WETZEL, George J. (Julius)**, 1624 University Ave., New York, N. Y.
 P.—Born New York, Feb. 8, 1870. Pupil of ASL of N. Y. under Mowbray, Beckwith, Cox and Chase. Member: ASL of N. Y. (life). Awards: Hon. mention, ACPHila.; hon. mention, Salma. C. Work: "Edgar Allan Poe Cottage," Bronx Museum of Science and Art, New York.
- WEYLAND, Mrs. Charles L.** See Edith Varian Cockroft.
- WEYRICH, Joseph Lewis**, 2200 N. Calvert St., Baltimore, Md. (P.)
- WHEELER, Cleora (Clark)**, 1376 Summit Ave., St. Paul, Minn.
 I., C.—Born Austin, Minn. Pupil of Julie Gauthier. Member: Amer. Bookplate S.; Minn. State AS. Award: First award in design, Minn. State AS., 1913.
- WHEELER, Clifton A.**, Herron Art Institute; h. 5317 Lowell Ave., Indianapolis, Ind.
 P., T.—Born Hadley, Ind., Sept. 4, 1893. Pupil of Forsyth in Indianapolis; Henri Miller and Chase in New York; also studied in Europe. Work: "Twilight in January," Herron Art Institute, Indianapolis. Instructor at Herron Art Institute.
- WHEELER, Dora.** See Mrs. Wm. Keith.
- WHEELER, E. Kathleen**, 1535 East 57th St., Chicago, Ill. (S.)
- WHEELER, Helen Cecil**, 32 James St., Newark, N. J. (P.)
- WHEELER, Janet D.**, 1710 Chestnut St.; h. The Belgravia, Philadelphia, Pa.
 Port. P.—Born Detroit, Mich. Pupil of PAFA; Bouguereau and Courtois in Paris. Member: Fellowship PAFA; Plastic C. Awards: Toppan prize, PAFA; Mary Smith prize, PAFA 1901; gold medal, ACPHila. 1902; silver medal, St. Louis Exp., 1904.
- WHEELER, Laura**, 215 Brinton Cottage, Cheney, Pa. (P.)
- WHEELER, Mary C.**, 216 Hope St., Providence, R. I.
 P.—Member: Providence AC.
- WHEELOCK, Adelaide**, 1924 Colfax Ave., Ave., Minneapolis, Minn. (P.)
- WHEELOCK, Ellen**, 11 Summit Court, St. Paul, Minn. (P.)
- WHEELOCK, Lilla Audubon**, 53 St. Nicholas Ave., New York, N. Y. (S.)

- WHIPPLE, C(harles) Ayer**, 58 West 57th St., New York, N. Y.
 Port.P.—Born Southboro, Mass., Feb. 22, 1859. Pupil of Bouguereau, Robert-Fleury and Ferrier in Paris. Work: "President Theodore Roosevelt," Republican Club, New York; "Hon. John Sherman," Sect. of State, State Department; "Hon. Stephen B. Elkins," Sect. of War, War Department; "Postmaster General William L. Wilson," Post Office Department, and "Gen. Benjamin F. Tracy," Sect. of Navy, Navy Department, Washington; "Major General Nelson A. Miles," Military Academy, West Point, N. Y.; "Major General Grenville M. Dodge," State Historical Bldg., Des Moines, Ia.; "The Hon. Sir Sam Hughes, Minister of Militia," Ottawa, Canada.
- WHIPPLE, Elsie R.**, 1505 Orchlee St., N. S., Pittsburgh, Pa.
 P.—Member: Pittsburgh AA.
- WHITE, Alden**, Acushnet Station, New Bedford, Mass.
 E.—Born Acushnet, Mass., Apr. 11, 1861. Pupil of V. Preissig. Member: Chicago SE.
- WHITE, Belle Cady**, 422 DeKalb Ave., Brooklyn, New York, N. Y.; summer, R. F. D., Old Chatham, N. Y.
 P.—Born Chatham, N. Y., 1868. Pupil of Pratt Inst. in Brooklyn; Snell, Woodbury and Hawthorne. Instructor in Pratt Institute.
- WHITE, C(harles) H(enry)**, 160 Waverly Pl., New York, N. Y.; 20 Rue Pertinax, Nice, France.
 E., P.—Born Hamilton, Ont., Canada, April 14, 1878. Pupil of Whistler, Laurens and Benjamin-Constant in Paris. Member: Salon d'Automne, Paris, N.Y. SE; Chicago SE; AI Graphic A. Awards: Bronze medal, St. Louis Exp., 1904; medal of honor for etching, P.-P. Exp., San F., 1915. Work in: New York Public Library; Library of Congress, Washington, D. C.
- WHITE, C(larence) Scott**, Belmont, Mass. Ldscp.P., T.—Born Boston, Mass., March 14, 1873. Pupil of Charles H. Woodbury. Member: Boston SWCP; Copley S.
- WHITE, Mrs. E. R.**, 3 Gordon Pl., New Brighton, S. I., N. Y.
 P.—Member: Women PS.
- WHITE, Elizabeth**, Marlborough-Blenheim, Atlantic City, N. J. (Min.P.)
- WHITE, H(élène) Maynard**, southeast corner Walnut at 16th St.; h. 940 North 63d St., Philadelphia, Pa.; summer, Bar Harbor, Me.
 Port.P., S.—Born Baltimore, Md., May 26, 1870. Pupil of Moran, Chase, Cecilia Beaux and Grafty; studied in Paris. Member: Plastic C.; Lyceum C.; Inter.Soc. Awards: Hon. mention, St. Louis Exp., 1904; silver medal, Inter.Soc.; prize, ACPHila.; medal, California. Work: "Last Mohicans" (sculpture), Roosevelt, Ariz.; "Wm. H. Carpenter," Union National Bank; "Hugh Clarke" (sculpture), University of Pa.; "Robert Lee Jarvis," Bethany College Church. Modeled heroic figure, "Chingachgook," for Mohican Lodge, Red Bank, N. J.; "Liberty," San Francisco; also work on murals for St. Andrew's, Philadelphia.
- WHITE, Henry C(ook)**, Waterford, Conn. P.—Born Hartford, Sept. 15, 1861. Pupil of D. W. Tryon and ASI of N. Y. Member: Conn.AFA; NYWCC; The Pastellists.
- WHITE, Juliet M.** See Mrs. Gross.
- WHITE, Lucy Schwab**, 340 Edward St., New Haven, Conn.
 P.—Member: New Haven PCC.
- WHITE, Margaret Voe**, 89 South 10th St., Minneapolis, Minn. (S.)
- WHITE, Nelson C(ooke)**, Waterford, Conn.
 P.—Born Waterford, Conn., June 11, 1900. Pupil of Henry C. White.
- WHITE, Orrin A.**, 1302 Stevenson Ave., Pasadena, Cal.
 P.—Member: Cal.AC.
- WHITE, Peter W.**, 44 Weld St., Rochester, N. Y.
 I.—Member: Rochester AC.
- WHITE, (Thomas) Gilbert**, "Cowmoney Lodge," Fairfield, Conn.
 Mural P., I, W., L., T.—Born Grand Haven, Mich., July 18, 1877. Pupil of Laurens, Twachtman, MacMonnies. Member: N. Y. Arch. Lg. Decorated by French Government. Mural decorations in Kentucky State Capitol; Hotel McAlpin; New Haven County Court House; Federal Building, Gadsden, Ala.; Peninsula Club, Grand Rapids, Mich.; Utah State Capitol; "Portrait of Gov. McCreary of Kentucky," Pan-American Building, Washington.
- WHITE, Vera M.**, 114 Flanfair Rd., Ardmore, Pa. (P.)
- WHITE, Victor (Gerald)**, 1947 Broadway; h. 970 Park Ave., New York, N. Y.
 P.—Born Dalky, Dublin, Ireland, Feb. 27, 1882. Pupil of Chase, Bellows, Henri; Beloul, Lucien Simon and Richard Miller in Paris.
- WHITEHAM, (Edna) May**, 1124 East 20th St., University Place, Neb.
 P., I.—Born Scribner, Neb., Jan. 16, 1887. Pupil of Sara Hayden and Seymour at Univ. of Neb. Member: Lincoln AC. Award: Nebraska State Fair prizes.
- WHITEHEAD, Florence**, 263 South 4th St., Philadelphia, Pa. (P.)
- WHITEHEAD, Margaret Van Cortlandt**, 4868 Ellsworth Ave., Pittsburgh, Pa.
 P.—Member: Pittsburgh A A. Award: First prize, Pittsburgh AA, 1912.
- WHITEHEAD, Walter**, 1114 Myrtle Ave., Plainfield, N. J.
 I, T.—Born Chicago, Ill., Sept. 2, 1874. Pupil of AIC and Howard Pyle. Instructor Chicago Academy of Fine Arts. Member: SI 1911; Salma.C.

- WHITEHURST, Camella**, 411 N. Charles St.; h. 1732 Bolton St., Baltimore, Md. P.—Born Baltimore, Md. Pupil of Chase, Beaux. Member: Fellowship PAFA; Women PS.
- WHITELAW, Norma**, 90 Morningside Drive, New York, N. Y. (Min. P.)
- WHITEMAN, S(amuel) Edwin**, The Terraces, Mt. Washington, Baltimore Co., Md.
Ldscp. P. T.—Born Philadelphia, Pa. Pupil of Boulanger, Constant and Lefebvre in Paris. Instructor Johns Hopkins Univ. and Baltimore Charcoal Club Art School. Member: Charcoal C.
- WHITESIDE, Frank Reed**, Wyncote, Pa.; summer, Ogunquit, Me.
Ldscp. P. T.—Born Philadelphia, Pa. Aug. 20, 1866. Pupil of PAFA; Laurens and Constant in Paris. Member: Phila. Sketch C.; Fellowship PAFA; Phila. WCC.
- WHITFIELD, Emma M(orehead)**, 1800 Grove Ave., Richmond, Va.
P., T.—Born Greensboro, N. C., Dec. 5, 1874. Pupil of ASL of N. Y.; Raphael Collin in Paris. Member: Richmond AC. Work: Portraits in State Library, Richmond, Va.; Richmond College, Richmond, Va.; Carnegie Library, Greensboro, N. C.; State Capitols, Raleigh, N. C., and Jackson, Miss.
- WHITING, Almon C(lark)**, care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P.—Born Worcester, Mass., March 5, 1878. Pupil of Mass. Normal Art School in Boston; Constant, Laurens and Whistler in Paris. Member: Paris AAA; Salma. C. Director, Toledo Museum, 1902-03. Work: "Notre Dame, Paris," Museum of Art, Toledo.
- WHITING, Florence**, 880 West 66th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- WHITING, John D.**, 345 Whitney Ave.; h. 291 Edwards St., New Haven, Conn. P., I.—Born Ridgefield, Conn., July 20, 1884. Pupil of John H. Niemeyer, G. A. Thompson, Lucius W. Hitchcock. Member: New Haven Paint and Clay C.
- WHITLOCK, Frances J.**, 527 West 121st St., New York, N. Y. (P.)
- WHITLOCK, (Mary) Ursula**, Petrus Stuyvesant Club, 129 East 10th St., New York, N. Y.; summer, care of Cecelia Beaux, Gloucester, Mass.
P., C., T.—Born Great Barrington, Mass., Jan. 6, 1860. Pupil of J. Alden Weir; Julian Academy in Paris. Member: Women PS.
- WHITMER, Helen C.**, 316 Spahr St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- WHITNEY, Beatrice**, Medway, Mass. P.—Born Chelsea, Mass., March 24, 1888. Pupil of Tarbell, Benson, Hale and Pratt. Award: Julia A. Shaw prize, NAD 1914; silver medal, P.-P. Exp., San F., 1915.
- WHITNEY, Gertrude V(anderblit)** (Mrs. Harry Payne Whitney, 8 West 8th St., and 19 Macdougall Alley; h. 871 Fifth Avenue, New York, N. Y.; summer, Old Westbury, L. I., N. Y. S.—Born New York City. Pupil of James E. Fraser and Andrew O'Connor. Member: Women P S; N S S. Awards: Hon. mention, Paris Salon, 1913; NAC prize, Women PS 1914; bronze medal, P.-P. Exp., San F., 1915.
- WHITNEY, Mrs. Helen Reed**, Moylan, Rose Valley, Pa.
P.—Born Brookline, Mass., July 1, 1878. Pupil of Boston School of Drawing and Painting under Hale, Benson and Tarbell. Member: Plastic C.
- WHITNEY, Josepha**, 188 Bishop St., New Haven, Conn. (P.)
- WHITSIT, Jesse**, 405 West 118th St., New York, N. Y.
P.—Born Decatur, Ill., May 11, 1874.
- WHITTEKER, Lillian E.**, 2621 Glenview Ave., Cincinnati, O.
P.—Member: Cincinnati Women AC.
- WHITTEMORE, Mrs. Grace Connor**, 6 Morse Ave., East Orange, N. J.
P., C., T.—Born Columbia Co., Pa., Oct. 29, 1876. Pupil of Daingerfield and Snell. Member: N. J. Soc. Arts and Crafts.
- WHITTEMORE, William J(ohn)**, 58 West 57th St., New York, N. Y.
P.—Born New York, March 26, 1860. Pupil in New York of Wm. Hart, NAD, and ASL under Beckwith; Lefebvre and Constant in Paris. Member: ANA 1897; AWCS; NYWCC; Am. S. Min. P.; Salma. C. 1890; Lotus C. Awards: Silver medal, Paris Exp., 1889; bronze medal, Atlanta Exp., 1895; bronze medal, Charleston Exp., 1902.
- WICKHAM, Julia M.**, Cutchogue, L. I. N. Y.
P.—Member: Women PS.
- WICKS, Hepple En Earl**, 710 Carnegie Hall, 156 West 57th St., New York, N. Y. Port. P., L., T.—Born Le Roy, Genesee Co., N. Y., March 22, 1869. Pupil of L. M. Wiles, Irving R. Wiles, C. Y. Turner; Julian Academy and Beaux-Arts in Paris.
- WICKSTROM, Axel**, 219 West Superior St., Duluth, Minn. (P.)
- WICKWIRE, Jere R(aymond)**, 130 West 57th St., New York, N. Y.; summer, Cortland, N. Y.
P.—Born Cortland, N. Y., July 3, 1883. Pupil of William M. Chase.
- WIECHMANN, Margaret H(elen)**, Lion House, Bronx Zoological Park, 183d St. and Southern Boulevard; h. 738 Riverside Drive, New York, N. Y.; summer, Wainwright, L. I., N. Y. S.—Born New York, Sept. 29, 1886. Pupil of A. Phimister Proctor, ASL and NAD in New York. Specialty, small bronzes of animals.
- WIECZOREK, Max**, 311 Hollingsworth Bldg., Los Angeles, Cal.
P.—Born Breslau, Germany, Nov. 22, 1863. Studied in Italy and Germany. Member: Cal. AC. Award: Sil-

- ver medal, Pan-Cal.Exp., San Diego, 1915. Work: "Portrait of George Chaffey," Library Union Chaffey High School, Ontario, Cal.; "Portrait of William II," German Club, Los Angeles, Cal.; "The Old Sycamore," Engineers' Club, New York, N. Y.; "Foothills," Los Angeles Athletic Club.
- WIEDERSEIM, Mrs. Grace Gebble.** See Mrs. Drayton.
- WIEGAND, Gustav (Adolph),** Blue Mountain House, P. O. Towahloondah, Hamilton Co., N. Y.
P.—Born Bremen, Germany, Oct. 2, 1870. Pupil of Dresden Royal Academy under Eugene Bracht; Chase in New York. Member: Salma.C.; Allied AA. Awards: Bronze medal, St. Louis Exp., 1904; second Hallgarten prize, NAD 1905.
- WIESSLER, William, Jr.,** 419 East Liberty St., Cincinnati, O. (P.)
- WIGAND, A. Albright (Mrs. Otto Wigand),** 1947 Broadway, New York, N. Y.
P.—Member: Women PS. Awards: N.Y. Woman's AC prize, 1908; Shaw memorial prize, NAD 1909; Simpson prize, N.Y. Woman's AC 1909; NAC prize, N.Y. Woman's AC 1912.
- WIGAND, Otto Charles,** 1949 Broadway, New York, N. Y.; 7 Woodside Ave., Stapleton, S. L., N. Y.
P.—Born New York. Pupil of ASL in New York; Boulanger and Lefebvre in Paris. Member: NYWCC.
- WIGGINS, Carleton,** 108 West 57th St., New York, N. Y.; summer, Lyme, Conn.
P.—Born Turner's, Orange Co., N. Y., March 4, 1848. Pupil of NAD and George Inness in New York. Member: ANA 1890, NA 1906; SAA 1887; AWCS; Salma.C. 1898 (pres.); Lotos C.; Brooklyn AC; A.Fund S.; A.Aid S. Awards: Gold medal, Prize Fund Exhibition, New York, 1894; bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "A Holstein Bull," Metropolitan Museum, New York; "The Plow Horse," Lotos Club, New York; "The Wanderers," Hamilton Club, Brooklyn, N. Y.; "October," Corcoran Gallery, Washington; "Evening after a Shower," National Gallery, Washington; "Cattle in Pond" and "Sheep and Landscape," Brooklyn Institute Museum; "Lake and Mountains" and "Moonrise on the Lake," Art Institute of Chicago.
- WIGGINS, Guy C.,** 15 West 67th St., New York, N. Y.; summer, Lyme, Conn.
P.—Born Brooklyn, N. Y., Feb. 23, 1883. Pupil of his father, Carleton Wiggins and of NAD in New York. Member: Salma.C.; Conn.AFA.; ANA 1916; Lotos C.; NAC. Award: Dunham prize, Conn. AFA. 1916. Work: "The Metropolitan Tower," Metropolitan Museum, New York; "Columbus Circle—Winter" and "Gloucester Harbor," National Gallery, Washington; "Berkshire Hills—June," Brooklyn Institute Museum; "Old North Docks," Hackley Art Gallery, Muskegon, Mich.
- WILBUR, Lawrence L.,** 110 West 40th St., New York, N. Y.
I.—Award: Prize (\$250) for best Army poster given by Committee on National Preparedness, 1917.
- WILCOX, Urquhart,** 79 Allen St., Buffalo, N. Y.
P., T.—Born New Haven, Conn., 1876. Pupil of ASL of Buffalo. Awards: Fellowship prize, Buffalo SA 1906; Hengerer prize (first award), Buffalo SA 1911; Fellowship prize, Buffalo SA 1913. Instructor Art Students' League, Buffalo. Work: "A Song," Albright Art Gallery, Buffalo.
- WILDEN, Jim,** 1425 Broadway, New York, N. Y. (S.)
- WILDER, Arthur B.,** Woodstock, Vt. P., T.—Member: Boston WCC.
- WILDER, Ralph (Everett),** "Record-Herald," Chicago, Ill.; h. 2131 Tasso Place, Morgan Park, Ill.
Caricaturist.—Born Worcester, Mass., Feb. 23, 1875. Pupil of AIC and Art Academy of Chicago. On staff of "Chicago Record-Herald" since 1903.
- WILDHACK, Robert J.,** 114 East 13th St., New York, N. Y.; h. Greenlawn, L. I., N. Y.
I., P.—Born Pekin, Ill., Aug. 27, 1881. Pupil of Robert Henri in New York; Otto Stark in Indianapolis. Member: SI 1910; Salma.C. Specialty, posters.
- WILDMAN, Miss M.,** 1639 Race St., Philadelphia, Pa.
P.—Member: Phila. AA.
- WILES, Gladys,** 130 West 57th St., New York, N. Y.
P.—Member: Women PS.
- WILES, Irving R(amsley),** 130 West 57th St., New York, N. Y.
Port.P.—Born Utica, N. Y., Apr. 8, 1861. Pupil of his father, L. M. Wiles; of Chase and of Beckwith in New York; Carolus-Duran in Paris. Member: ANA 1889, NA 1897; SAA 1887; AWCS; Nat.Inst.AL; Port.P.; Allied AA; Mural P.; Century Assoc.; Lotos C.; Paris AAA; NAC. Awards: Third Hallgarten prize, NAD 1886; Clark prize, NAD 1889; hon. mention, Paris Exp., 1889; medal, Col. Exp., Chicago, 1893; Evans prize, AWCS 1897; medal, Tennessee Centennial, Nashville, 1897; Shaw prize, SAA 1900; bronze medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; first Corcoran prize, S.Wash.A. 1901; gold medal, St. Louis Exp., 1904; silver medal, Appalachian Exp., Knoxville, 1910; gold medal, Buenos Aires Exp., 1910; Proctor portrait prize, NAD 1913; gold medal, P.-P.Exp., San F., 1915. Work: Four portrait panels, Hotel Martinique, New York; "Lady Betty," City Art Museum, St. Louis; "Ex-Mayor Schieren," City Hall, Brooklyn, New York; "The Student," Corcoran Gallery, Washington; "The Brown Kimono" and "Russian Tea," National Gallery, Washington; "General Guy V. Henry," Military Academy, West Point, N. Y.; "L. M. Wiles" and "George A. Hearn," Metropolitan Museum, New York.

- WILEY, Frederick J.**, 139 West 55th St., New York, N. Y.
P.—Member: Century Assoc.; Lotos C. Award: Bronze medal, St. Louis Exp., 1904.
- WILFORD, L. F.**, Kansas City "Star," Kansas City, Mo. (P.)
- WILHELM, Arthur L.**, 425 East First St., Duluth, Minn.
P.—Born Muscatine, Ia., Dec. 14, 1881. Pupil of C. C. Rosenkranz. Award: Special mention, Minn. State exhibition, 1916.
- WILIMOVSKY, Charles A.**, Fine Arts Institute; 2110 East 30th St., Kansas City, Mo.
P.—Born Chicago, Ill., 1885. Pupil of AIC; J. C. Johansen, and Wm. M. Chase. Member: Bohemian AC, Chicago; SA; Alumni AIC. Awards: Dean prize (\$50) Kansas City Fine Arts Inst., 1916; silver medal, Oklahoma Artists, 1917.
- WILKE, William H.**, care of Shrene & Co., San Francisco, Cal. (E.)
- WILKES, Maude M.**, 217 Poplar Plain Rd., Toronto, Ontario, Canada. (P.)
- WILKINS, Margaret**, 31 Devon Rd., Newton Center, Mass. (P.)
- WILKINSON, J. E.**, 6 North Clark St., Chicago, Ill. (E.)
- WILL, Blanca**, 26 Portsmouth Terrace, Rochester, N. Y.; summer, Birchlea Studio, Bluehill Falls, Me.
S.—Born Rochester, N. Y., July 7, 1881. Pupil of Herbert Adams, James Fraser and Sonia Rosental.
- WILLARD, Miss. L. L.**, 341 First Ave., Salt Lake City, Utah.
P. W., T.—Born New York, Sept. 29, 1839.
- WILLARD, Theodora**, 3 Berkeley Place, Cambridge, Mass.
P.—Born Boston, Mass. Pupil of Abbott Graves and A. W. Bühler. Member: Copley S. 1892.
- WILLCOX, W. H.**, 40 West Seymour St., Germantown, Philadelphia, Pa. (P.)
- WILLET, Annie Lee** (Mrs. William Willet), 7900 Lincoln Drive, St. Martin's, Chestnut Hill, Philadelphia, Pa.
P. C., W.—Born at Bristol, Pa., Dec. 15, 1866. Pupil of PAFA; studied in France and England. Member: St. Dunstan's Guild, Boston; Fellowship PAFA; Plastic C. Author of articles on stained glass. Work: Designer and maker in collaboration with William Willet of the Sanctuary and aisle windows, West Point Military Chapel; Great West Window, Post Graduate College, Princeton; Mather Memorial, Trinity Cathedral, Cleveland; Guthrie Memorial, St. John's Church, Locust Valley, L. I.; St. Paul's Cathedral, Pittsburgh; Harrison Memorial, Calvary Church, Germantown; mural paintings in St. Alvernia's Convent, Pittsburgh; Presbyterian Hospital Chapel, Pittsburgh; Thaw Memorial, Third Presbyterian Church, Pittsburgh; memorials in Greenwood Cemetery Chapel, New York.
- WILLET, William**, 7900 Lincoln Drive, St. Martin's, Chestnut Hill, Philadelphia, Pa.
Mural P., C., L., W.—Born New York, Nov. 1, 1868. Pupil of Mechanics' and Tradesmen's Institute, New York; Van Kirk, Chase, John La Farge; studied in France and England. Member: Mural P.; N. Y. Arch. Lg., 1910; Boston SAC; St. Dunstan's C., Boston; Fellowship PAFA. Author: "Stained Glass in Our Churches," and other articles on stained glass. Work: Sanctuary Window, West Point Military Academy; window in Proctor Hall, Post Graduate College, Princeton; Mather Memorial, Trinity Cathedral, Cleveland; Guthrie Memorial, St. John's Church, Locust Valley, L. I.; St. Paul's Cathedral, Pittsburgh; Harrison Memorial, Calvary Church, Germantown; mural paintings in St. Alvernia's Convent, Pittsburgh; Presbyterian Hosp. Chapel, Pittsburgh; Thaw Memorial, Third Presbyterian Church, Pittsburgh; memorial in Greenwood Cemetery Chapel, New York, etc.
- WILLETT, Arthur R(eginald)**, 489 Fifth Ave., New York; h. Bronxville, N. Y.
Mural P.—Born England, Aug. 18, 1868. Member: N.Y.Arch.Lg. 1897; Mural P.: A.Aid S.
- WILLETT, J.**, 96 Fifth Ave.; h. 324 East 19th St., New York, N. Y.
P.—Born Russia, June 22, 1882. Studied in Munich and Paris, and at the Imperial Academy of Art in Petrograd.
- WILLIAMS, Mrs. Ada G.**, 1365 Chapel St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- WILLIAMS, Adele**, 1009 West Ave., Richmond, Va.
P.—Member: NYWCC. Award: Prize, Pittsburgh AA 1912.
- WILLIAMS, Adele Fay**, 111 Bliss St., Joliet, Ill.
P.—Member: Pittsburgh Art Assoc. Award: Prize, Pittsburgh AA, 1912.
- WILLIAMS, Charles Sneed**, care of Ackerman & Son, 620 South Michigan Ave., Chicago, Ill.; summer, Glasgow, Scot.
P.—Born Evansville, Ind., May 24, 1882. Studied in Louisville, New York and London. Member: Union Internationale des Beaux-Arts; Louisville Artists' Lg. (pres.); Louisville AA (chairman art com.). Award: Four-year resident scholarship at Allan-Fraser Art College, Scotland, 1902.
- WILLIAMS, Clara Elsené Peck** (Mrs. J. Scott Williams), 141 Crescent Ave., Leonia, N. J.
P. L.—Member: SI 1912 (assoc.); NYWCC; Women PS; Fellowship PAFA. Award: Watrous prize, N. Y. Woman's AC 1912.
- WILLIAMS, Dwight**, 44 Albany St., Caenovia, N. Y.
Ldscp.P., T.—Born Camillus, Onondaga Co., N. Y., Apr. 25, 1856. Pupil of John C. Ferry. Member: Central N.Y.Soc.A. Work: "Landscape." Hamilton College; "Landscape." Caenovia Public Library.

- WILLIAMS, Eleanor Palmer** (Mrs. Carroll R. Williams), 3708 Chestnut St., Philadelphia, Pa.; summer, New Hope, Bucks Co., Pa.
P.—Born Baltimore, Md. Pupil of Maryland Inst. in Baltimore; George H. Smillie, B. West Clinedinst and Hugh Newell in New York; Margaret Lippincott in Philadelphia. Member: Phila.WCC; Plastic C.
- WILLIAMS, Frederick** Ballard, 27 West 67th St., New York, N. Y.; h. Glen Ridge, N. J.
P.—Born Brooklyn, N. Y., Oct. 21, 1871. Pupil of Cooper Union and NAD in New York. Member: ANA 1907. NA 1909; NYWCC; Lotus C.; Salma.C. 1898 (pres. 1915-1917); NAC. Awards: Bronze medal, Pan.-Amer. Exp., Buffalo, 1901; Inness prize, Salma. C., 1907; Isidor gold medal, NAD, 1909. Work: "A Glade by the Sea" and "Conway Hills," National Gallery, Washington; "Happy Valley" and "L'Allegro," Metropolitan Museum, New York; "Vivacetto," Albright Art Gallery, Buffalo; "Chant d'Amour," Brooklyn Institute Museum; "Old Viaduct at Little Falls, N. J." and "Sea Echoes," Art Museum, Montclair, N. J.; "Grand Canyon," Hackley Art Gallery, Muskegon, Mich.; "Spring," Brooklyn Institute Museum; "A Glimpse of the Sea," City Art Museum, St. Louis.
- WILLIAMS, George Alfred**, P. O. Box 181, New Providence, N. J.
P., L., W.—Born Newark, N. J., July 8, 1875. Studied under Chase and Cox. Award: Silver medal, P.-P. Exp., San F., 1915. Work: "The Drama of Life—The Marginal Way," Art Institute of Chicago; 6 decorative paintings, "Tristan and Isolde," in Newark Museum.
- WILLIAMS, John A**(lonzo), 114 Fifth Ave., New York, N. Y.
L.—Born Sheboygan, Wis., March 23, 1869. Pupil of ASL of N. Y. and Metropolitan Museum School. Member: SI 1910; Salma.C.; NAC.
- WILLIAMS, J(ohn) L. Scott**, South Dwight Pl., Englewood, N. J.
L. P.—Member: SI 1910; Salma.C.; NYWCC. Awards: Shaw black and white prize, Salma.C. 1912; Vezin prize, Salma.C. 1914.
- WILLIAMS, K. A.**, 1264 Boston Rd., New York, N. Y. (P.)
- WILLIAMS, Louis Sheppard**, 2304 1st St., N. W., Washington, D. C.
Wood Engr.—Born Bridgeton, N. J., July 8, 1865. Pupil of Hermann Simon for engraving; Howard Helmick for painting. In charge of illustrations, U. S. Dept. of Agriculture.
- WILLIAMS, Otey**, 5743 DeLancey St., West Philadelphia, Pa. (P.)
- WILLIAMS, Otis**, 900 Sixth Ave., New York, N. Y. (P.)
- WILLIAMS, Walter Reid**, Lenbach Studios, 245 West North Ave.; h. 4820 Hutchinson St., Chicago, Ill.
S.—Born Indianapolis, Ind., Nov. 23, 1885. Pupil of Charles Mulligan, Bela Pratt; Paul Bartlett and Mercié in Paris. Member: Indianapolis Soc. of Sculptors.
- WILLIAMSON, Ada C.**, 1523 Chestnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA; Plastic C. Award Shillard-Smith gold medal, Plastic C. 1913.
- WILLIAMSON, Mrs. A. W.**, 1936 Madison Rd., E., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- WILLIAMSON, J. Maynard, Jr.**, Carnegie Hall, 156 West 57th St., New York, N. Y.; h. 514 So. Linden Ave., Pittsburgh, Pa.
P. L.—Born Pittsburgh, Pa., June 7, 1892. Pupil of F. V. Du Mond. Member: Pittsburgh AA. Award: Prize, Pittsburgh AA 1911.
- WILLIAMSON, Margaret Thornley**, 514 South Linden Ave., Pittsburgh, Pa. (P.)
- WILLIAMSON, Shirley** (Mrs. Edward Lincoln Williamson), Carmel, Calif.
P.—Born New York. Pupil of ASL in New York; Constant and Rodin in Paris. Member: Women PS.
- WILLING, J(ohn) Thomson**, 5909 Wayne Ave., Germantown, Pa.; and 381 Fourth Ave., New York, N. Y.
L.—Born Toronto, Canada, Aug. 5, 1860. Pupil of Ontario Art School. Member: Royal Canadian Academy (Assoc.); Salma.C. 1897; AI Graphic A; NAC. Art manager Associated Sunday Magazines since 1904; "Every Week" since 1915.
- WILLIS, Albert Paul**, 4703 Springfield Ave., Philadelphia, Pa.; summer, Bailey Island, Casco Bay, Me.
Ldscp.P., T.—Born Philadelphia, Nov. 15, 1867. Pupil of Frank V. Du Mond. Member: Phila.WCC; Phila.Sketch C.
- WILLIS, Alice M.**, 3723 Delmar Ave., St. Louis, Mo.
P.—Born St. Louis, Aug. 24, 1888. Pupil of Rhoda Holmes Nicholls. Member: St. Louis AG. Water colors only.
- WILLIS, Ralph T.**, 298 Fulton St., Brooklyn, New York, N. Y.
Mural P.—Member: Mural P.
- WILLOUGHBY, Alice E.**, The Rockingham, Washington, D. C.
P.—Member: Wash.WCC.
- WILLSON, Martha B**(uttrick), 88 Congdon St., Providence, R. I.
Mln.P.—Member: Providence AC.
- WILLSON, Rosalie**, 35 East 63d St., New York, N. Y. (P.)
- WILMARTH, L(emuel) E(verett)**, 352 Adelphi St., Brooklyn, New York, N. Y.
P., T.—Born Attleboro, Mass., Nov. 11, 1835. Pupil of PAFA; Royal Academy in Munich under Kaulbach; Ecole des Beaux-Arts in Paris under Gérôme. Member: ANA 1871, NA 1873; A.Aid S. Director Schools of NAD 1870 to 1890.

- WILMES, Frank, 1560 Elm St., Cincinnati, O.
P.—Member: Cincinnati AC (sect.).
- WILMOT, Alta E., 939 Eighth Ave., New York, N. Y.
P.—Member: SP of N. Y.
- WILSON, Clara A., 113 S. Seeley Ave., Chicago, Ill. (P., S.)
- WILSON, Edward A., 23 East 26th St., New York, N. Y.
I.—Born Glasgow, Scotland, Mar. 4, 1886. Studied AIC. Member: SI. 1912; Salma.C.
- WILSON, Frederick, Briarcliff Manor, Westchester Co., N. Y.; and 35 West 82nd St., New York, N. Y.
P., I., C.—Born Great Britain, Nov. 3, 1858. Pupil of Charles Wilson in England. Member: N.Y.Arch.Lg. 1911; AC Phila. Award: Gold medal, Paris, 1900. Work: Mural painting and glass, Cuyahoga County Court House, Cleveland, O.; "Christ Reigning from Cross," reredos St. Clement's Church, Philadelphia; "Memorial to Chinese Gordon," Manchester Cathedral, England; cartoons for "Wade Memorial," mosaic, Cleveland, O.; cartoons for "Morgan Dix Memorial," Staten Island, N. Y.; "Farragut Memorial," Annapolis Naval Academy, etc.
- WILSON, Helen, 1928 E Street, Lincoln, Neb. (P.)
- WILSON, Henrietta, Art Academy, Cincinnati, O.; h. 3912 Spencer Ave., Norwood, O.
P., T.—Born Cincinnati, O. Pupil of Cincinnati Art Academy. Member: Cincinnati Woman's AC. Instructor, Cincinnati Art Academy.
- WILSON, Kate, 3912 Spencer Ave., Norwood, O.
P.—Born Cincinnati, O. Pupil of Louis Rebisso at Cincinnati Art Academy. Member: Cincinnati Woman's AC.
- WILSON, Lucy A., 510 West 41st St.; h. 2257 Capitol St., Indianapolis, Ind.
P.—Born Warren, O., in 1855. Pupil of Herron Art Institute, Indianapolis; ASL of N.Y., and William Forsyth Steele. Member: Chicago WCC.
- WILSON, Mrs. Rose Cecil O'Neill, Bonnebrook, Day P. O., Tannev Co., Mo.; and 62 Washington Sq., New York, N. Y.
I.—Born Wilkes-Barre, Pa. Member: Soc. des Beaux-Arts (assoc.), Paris; SI 1912 (assoc.).
- WILSON, Sarah C., Quay Sq., Beaver, Pa. P.—Member: Pittsburgh AA.
- WILWERDING, W. J., 1506 Chicago Ave., Minneapolis, Minn. (P.)
- WINCHELL, Ward, 219 Union Oil Bldg., Los Angeles.
P.—Member: Cal. AC.
- WING, Anna Belle. See Mrs. Kindlund.
- WINGERT, Edward Oswald, 508 Oak Lane, Philadelphia, Pa.
P.—Born Philadelphia, Feb. 29, 1864. Pupil of Hovenden, Anschutz and Porter in Philadelphia. Member: Fellowship P.A.F.A.
- WINHOLTZ, Caleb, 957 East Minnehaha St., St. Paul, Minn. (P.)
- WINKLER, John W., 679 Pine St., San Francisco, Cal. (P.)
- WINN, James H(erbert), Fine Arts Bldg., 410 South Michigan Ave.; h. 9562 Prospect Ave., Chicago, Ill.
P., S., C., W., T.—Born Newburyport, Mass., Sept. 10, 1866. Pupil of AIC. Member: Chicago AG (vice-pres.); Chicago SA; Chicago WCC; Boston SAC. Awards: Arthur Heun prize, AIC, 1910; first prize and gold medal, Woman's Conservation Exhibition, Knoxville, Tenn., 1913.
- WINNER, Margaret F., 1710 Chestnut St., Philadelphia, Pa.
P., I., T.—Born Philadelphia. Pupil of P.A.F.A. and Howard Pyle. Member: Plastic C.
- WINSLOW, Mrs. Eleanor C. A., 1190 Madison Ave., New York, N. Y.
P., I.—Born Norwich, Conn., May, 1877. Pupil of ASL of N.Y.; studied in Paris. Award: Third Hallgarten prize, NAD 1907. Member: Women PS; Conn. AFA; Norwich AA.
- WINSLOW, Henry, 10 Fitzroy St., London, W., England.
P., E., Engr.—Born Boston, Mass., 1874. Pupil of Whistler in Paris. Member: Cal. SE; Chicago SE; AI Graphic A. Work in: British Museum, London; Bibliothèque Nationale, Paris; Boston Museum of Fine Arts; New York Public Library.
- WINTER, Alice Beach (Mrs. Charles A. Winter), 53 East 59th St., New York, N. Y.
P., I.—Born Green Ridge, Mo., March 22, 1877. Pupil of St. Louis School of Fine Arts and ASL of N. Y. Member: Women PS; S.Indp.A. Specialty, childhood subjects.
- WINTER, Charles A.(lian), 53 East 59th St., New York, N. Y.
P., I.—Born Cincinnati, O., Oct. 26, 1869. Pupil of Cincinnati Art Academy under Noble and Nowotny; Julian Academy in Paris under Bouguereau and Ferrier. Award: Foreign scholarship from Cincinnati Art Academy, 1894.
- WINTER, Ezra (Augustus), 58 West 57th St., New York, N. Y.
P., I.—Born Manistee, Mich., March 10, 1886. Pupil of Chicago Academy of Fine Arts. Member: Palette and Chisel C., Chicago; Mural P. Award: American Academy at Rome Scholarship, 1911-14.
- WINTER, Milo, 621 Sheridan Rd., Evanston, Ill. (P.)
- WINTER, Raymond, Fairhaven, Pa. P.—Member: Pittsburgh AA.
- WINTERHALDER, Erwin, 1160 Page St., San Francisco, Cal. (S.)
- WIRTH, Anna M., 1919 Arch St., Philadelphia, Pa. (Min.P.)
- WIRTZ, Carel, 407 Audubon Ave., New York, N. Y. (S.)

- WIRTZ, William**, 2129 St. Paul St., Baltimore, Md.
P.—Member: Charcoal C.
- WISE, Louise Waterman** (Mrs. Stephen Wise), 23 West 90th St., New York, N. Y.; summer, Lake Placid, N. Y.
Port.P., W.—Born New York. Pupil of Kenyon Cox and Robert Henri. Member: Women PS; S.Indp.A.
- WITHENBURG, Mrs. Virginia Thomas**, Glendale, O.
P.—Member: Cincinnati Woman's AC.
- WITTER, E. M.**, 3345 First Ave., S., Minneapolis, Minn. (P., L)
- WITTERS, Nell**, 626 West 136th St., New York, N. Y. (P.)
- WOELFLE, Arthur W.**, Kissena Park, Flushing, L. I., N. Y.
P.—Born Trenton, N. J., Dec. 17, 1873. Pupil of ASL of N. Y. under Mowbray, Beckwith, Cox and Twachtman; NAD under Will Low and C. Y. Turner; Carl Marr and Diez in Munich. Member: ASL of N. Y.; SalmaC., 1902. Awards: Hon. mention, Munich; scholarship, Brooklyn Institute. Work: Murals in Court House at Youngstown, O.; Court House of Coshocton, O.; also ten portraits of judges in the Court House at Youngstown, O.
- WOLCOTT, Frank**, 1377 East 57th St., Chicago, Ill.
P., S., E., C.—Member: Chicago SA.
- WOLCOTT, Katherine**, 5222 Blackstone Ave., Chicago, Ill.
Min. P.—Born Chicago, 1880. Pupil of AIC; ASL of N. Y.; Virginia Reynolds; Lawton Parker; H. B. Snell. Member: Chicago SA; Alumni AIC; Chicago S.Min.P.; Chicago AC.
- WOLF, Eva M. Nagel** (Mrs. Addison Wolf), 43 South 18th St.; h. 129 North 20th St., Philadelphia, Pa.
P., L., C.—Born Chicago, Ill., Oct. 10, 1880. Pupil of Maryland Inst. in Baltimore; PAFA.
- WOLF, H. A.**, 146 East 81st St., New York, N. Y.
P.—Member: Cal. AC.
- WOLFE, Ada A.**, 2007 Willow Ave., N., Minneapolis, Minn.
P.—Born Oakland, Cal. Pupil of Minneapolis School of Fine Arts; N.Y. School of Art under Chase. Award: First prize, Minn. State Art Soc., 1914; hon. mentions, Minn. State Art Soc. Instructor, Minneapolis School of Fine Arts.
- WOLFF, Gustave**, 508 West 162d St., New York, N. Y.
P.—Born in Germany, March 28, 1863. Came to America when three years old. Pupil of St. Louis School of Fine Arts under Paul Cornoyer; studied in Europe. Member: St. Louis AG; St. Louis 2 x 4 Soc. Awards: Silver medal, Portland, Ore., 1905; first Dolph prize, Competitive Ex., St. Louis, 1906. Work: "The Brook," City Art Museum, St. Louis.
- WOLINSKI, Joseph**, 15 Lafayette St., New Rochelle, N. Y.; h. 32 Moore Park Road, Sydney, Australia.
P.—Born July 13, 1873. Pupil of Royal Art Society of New South Wales; Colarossi in Paris. Member: Royal Art Society, New South Wales. Work: "After Life's Fitful Fever He Sleeps Well," "An Interior," two head studies in charcoal and "Summer" in National Art Gallery of New South Wales.
- WOLKIN, Harry**, 837 Estella St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- WOMRATH, A(ndrew) K(ay)**, 45 West 46th St., New York, N. Y.; h. Pelham Heights, N. Y.
L., Decorator.—Born Frankford, Pa., Oct. 25, 1863. Pupil of ASL in New York under Twachtman and J. Alden Weir; Grasset and Merson in Paris. Member: N.Y.Arch.Lg. 1902.
- WOOD, E(lla) Miriam**, 7014 St. Charles Ave., New Orleans, La.; summer, Box 176, Covington, La.
P.—Born Birmingham, Ala., Feb. 18, 1888. Pupil of Ellsworth Woodward, Henry McCarter, Hawthorne and Chase. Awards: Second prize, Mississippi AA, Jackson. Work: "The Fisherman's Dory," Mississippi Art Assoc.
- WOOD, Franklin T.**, 486 Boylston St., Boston, Mass.
E.—Member: Chicago S E.
Award: Bronze medal, P.-P.Exp., San F., 1915.
- WOOD, Grant**, Kenwood Park, Ia. (P.S.)
- WOOD, Jessie Porter** (Mrs.), 1712 Euclid St., N. W., Washington, D. C. (P.)
- WOOD, Kathryn Leone**, 1944 Primrose Ave., South, Pasadena, Cal.; h. 435 Woodward Ave., Kalamazoo, Mich.
P., W.—Born Kalamazoo, Mich., July 25, 1885. Pupil of Frederick Freer, Lawton Parker and others. Work: Miniature of Mrs. J. C. Burrows, Continental Memorial Hall, Washington, D. C.
- WOOD, M. Louise**. See Mrs. Wright.
- WOOD, Margaret**, 1011 St. Paul St., Baltimore, Md. (P.)
- WOOD, Mary Earl**, 404 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Lowell, Mass. Pupil Boston Museum School under Tarbell, Benson and DeCamp. Member: Copley S.
- WOOD, Robert W.**, 1011 St. Paul St., Baltimore, Md. (P.)
- WOOD, Stacy H.**, 47 West 34th St., New York, N. Y. (P.)
- WOOD, Virginia Hargraves**, 130 West 57th St., New York, N. Y.; h. Ivy Depot, Albemarle, Va.; summer, Southampton, L. I., N. Y.
P., E., T.—Born near St. Louis, Mo. Pupil of Chase, Du Mond, Hawthorne, Member: Women PS. Work: Mural decorations in Broadway Café; illustrated several books.
- WOOD, Waddy B.**, 816 Connecticut Ave., N. W., Washington, D. C. (P., A.)

- WOOD, William S.**, 1727 Land Title Bldg., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- WOOD, W. R. C.**, 2034 Park Ave., Baltimore, Md. (P.)
- WOODBURY, Charles H(erbert)**, 16 Arlington St., Boston, Mass.; and Ogunquit, Me.
Marine P.—Born Lynn, Mass., July 14, 1864. Pupil of Mass.Inst. of Technology in Boston; Julian Academy in Paris under Houlanger and Lefebvre. Member: SAA 1899; ANA 1906, NA 1907; AWCS; Boston WCC (pres.); NYWCC; St. Botolph C.; Copley S. 1900; Boston GA. Awards: Third prize, Boston AC; gold medal, Atlanta Exp., 1895; second prize, Tennessee Centennial, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; first prize, Worcester Museum, 1903; silver medal, St. Louis Exp., 1904; hon. mention, C.I.Pittsburgh, 1905; second prize, Worcester, 1907; silver medal, Buenos Aires Exp., 1910; Evans prize, AWCS 1911; second W. A. Clark prize (\$1,500) and Corcoran silver medal, 1914; gold medal for oil painting and medal of honor for water colors, P.-P. Exp., San F., 1915. Work: "The Cliff," Carnegie Institute, Pittsburgh; "The Steamer," "Sanguis Marsh," "Fishing Nets" and "The Green Wave," Rhode Island School of Design, Providence; "Off the Florida Coast," Museum of Fine Arts, Boston; "The North Atlantic," Worcester Museum; "At Sea," Herron Art Institute, Indianapolis; "Porpoises," City Art Museum, St. Louis.
- WOODRUFF, Corice** (Mrs. Henry S. Woodruff), 2521 Pillsbury Ave., Minneapolis, Minn.
S. P.—Born Ansonia, Conn., Dec. 26, 1878. Pupil of Minneapolis School of Fine Arts under Robert Koehler; Kunte Akerberg. Member: Boston SAC; NSC; Artists Guild, Chicago. Award: First prize for sculpture, Minnesota State Art Society, second prize, 1914; hon. mention for sculpture, St. Paul Institute, 1916. Specialty, decorative painting and sculpture in low relief.
- WOODS, Alice.** See Mrs. Paul Ullman.
- WOODS, Mrs. Lilla Sorrenson**, 26 Ocean Ridge, Hanover, N. H.
P.—Born Portage, Wis., April 27, 1872. Pupil of Lydia Ely in Kilburn, Wis.; AIC; summer class at Delavan, Wis.; Miss Hawley and Rijsvard in Holland; Laurens in Paris; Corcoran School of Art in Washington; Helen Todd Hammon in Boston. Member: Minnesota State Art Society.
- WOODS, Mrs. Lily Lewis**, Cambridge, Mass.
P.—Member: Cincinnati Woman's AC.
- WOODSIDE, Anne J.**, 5146 Liberty Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- WOODSON, Marie**, 832 So. Pearl St., Denver, Colo.
- I., D., T.**—Born Selma, Ala. Pupil of AIC. Member: Denver AA.
- WOODSON, Max Russell**, 28 Graves Ave., Guilford, Conn. (P.)
- WOODWARD, Miss Dewing**, Red Roof, Shady, Ulster Co., N. Y.
P., T.—Born Williamsport, Pa. Pupil of PAFA; Julian and Colarossi Academies in Paris. Awards: Silver medal, Marseilles Exp., 1903; diplom d'honneur, City of Paris, 1904; gold medal, Nantes, 1904. Founder and president of Blue Dome Fellowship.
- WOODWARD, Ellsworth**, Newcomb College; h. 2703 Camp St., New Orleans, La.
P., I., T., C.—Born Bristol Co., Mass., July 14, 1861. Pupil of R.I. School of Design in Providence; Carl Marr in Munich. Member: Art Assoc. of New Orleans; Boston SAC; Minn. State Art Soc.; La. State Art Teachers' Assoc. Award: Gold medal, Art Association of New Orleans. Director of Art Education, Newcomb College, since 1890.
- WOODWARD, Lella Grace**, National Park Seminary, Forest Glen, Md.
P.—Born Coldwater, Mich., May 2, 1858. Studied in Boston, Chicago, England, Holland, Paris, Rome and Venice. Member: Minneapolis Soc. of Fine Arts.
- WOODWARD, Mabel May**, 125 Olney St. North, Providence, R. I.
P.—Born Providence, R. I., Sept. 28, 1877. Pupil of Chase, Du Mond and Cox in New York. Member: Providence AC; Providence WCC.
- WOODWARD, Stanley W(ingate)**, 48 Abbot Rd., Wellesley Hills, Mass.
P., I., E.—Born Malden, Mass., Dec. 11, 1890. Pupil of Eric Pape, Frank Benson, Philip Hale, Joseph Pearson, Chas. Woodbury and Edwin Blashfield. Member: Chicago SE; Boston SE.
- WOODWARD, William**, Tulane University, New Orleans, La.
P., Arch., C.—Born Seekonk, Mass., May 1, 1859. Pupil of R.I. School of Design in Providence; Mass. Normal Art School in Boston; Boulanger in Paris. Member: Louisiana Art Teachers Assoc. (ex-pres.); Louisiana Chapter AIA; Art Assoc. of New Orleans (ex-vice-pres.); AIA 1897 (hon.). Professor of drawing and painting, Tulane University, New Orleans.
- WOOLDRIDGE, Julia**, 110 North Harvie St., Richmond, Va.
P., T.—Pupil of Michel de Tarnovsky and Dow. Supervisor of Art and Graded Schools of Richmond.
- WOOLF, S(amuel) J(ohnson)**, 154 West 55th St.; h. 457 West 123d St., New York, N. Y.
Port. P., W.—Born New York, Feb. 12, 1880. Pupil of ASL and NAD under Cox and Brush. Awards: Third Hallgarten prize, NAD 1904; medal, Appalachian Exp., Knoxville, 1910. Work: "Dr. Finley," College of the City of New York; "Mark Twain,"

- Brook Club; "Dr. Hunter," Normal College; "Cardinal Logue," Catholic Club, New York. Author: "A Short History of Art."
- WOOLLETT, Sidney W.**, 1 Park Place, Jamaica Plain, Mass. (S.)
- WOOLLEY, A. B.**, 435 North School St., Avalon, Pa.
P.—Member: Pittsburgh AA.
- WOOLRYCH, Bertha Hewitt** (Mrs. F. Humphry Woolrych), 3855 Hartford St., St. Louis, Mo.
P., I.—Born in Ohio in 1868. Pupil of St. Louis School of Fine Arts; Morot, Collin and Courtois in Paris. Member: St. Louis AG (treas., 1905-1909); St. Louis Art Students' Association. Awards: Medal, Lewis and Clark Exp., Portland, 1905; gold and silver medals, St. Louis School of Fine Art; silver medal, 1908, St. Louis District, General Federation of Women's Clubs.
- WOOLRYCH, F. Humphry W.**, 1424 Chemical Bldg.; h. 3855 Hartford St., St. Louis, Mo.; summer, Sherman, Mo. P., I.—Born Sydney, Australia. Pupil of Royal Academy, Berlin; Ecole des Beaux Arts, Colarossi Academy, Collin, Courtois and Purvis de Chavannes in Paris. Member: Hellas Art Club, Berlin; St. Louis AG; Brush and Pencil C.; 2 x 4 Soc.; St. Louis Arch.C. Awards: Bronze medal, Portland Exp., 1905; medal for portrait, Mo. State Fair, Sedalia, 1913. Work: Water color in St. Louis Public Library.
- WORCESTER, Albert**, 115 West Canfield Ave., Detroit, Mich.
P., E.—Born West Campton, N. H., Jan. 4, 1878. Pupil of Luc-Olivier Merson and Jean Paul Laurens in Paris.
- WORDEN, Sara A.** See Mrs. Hinton S. Lloyd.
- WORES, Theodore**, 220 Post St.; Bohemian Club; h. 1722 Buchanan St., San Francisco, Cal.
P., I., T.—Born San Francisco, Cal. Aug. 1, 1860. Pupil of Alex. Wagner and Duveneck in Munich. Member: Century Assoc. Award: Gold medal, Alaska-Yukon Exp., 1909. Instructor at San Francisco Art Institute, 1907-1912.
- WORKMAN, David Tice**, Howard Lake, Minn.; h. 4441 Bryant Ave., Minneapolis, Minn.
E.—Born Wahpeton, N. D., 1884. Pupil of Benson and Hale in Boston; Pyle in Wilmington; Brangwyn and Swan in London. Member: Chicago SE; Artistic C., Minneapolis; Minneapolis SA. Award: First prize, Minnesota State Art Commission, 1914. Work: Mural decorations, Irving School, and East Side High School, Minneapolis, Minn.; Lincoln High School, Hibbing, Minn.
- WORSHAM, Janet**, Lynchburg, Va. (P.)
- WORTHINGTON, Mary E.**, 1455 Humboldt St., Denver, Colo.
P.—Born Holyoke, Mass. Studied with Constant, Laurens and P. V. DuMond in Paris, and Henry Read in Denver. Member: Denver AA.
- WORTMAN, Denys, Jr.**, 40 Watson Ave., East Orange, N. J. (P.)
- WRAGG, Eleanor T.**, Stony Creek, Conn. (P.)
- WRIGHT, Alice Morgan**, 383 State St., Albany, N. Y.; and 15 Macdougall Alley, New York, N. Y.
S.—Born Albany, N. Y. Member: Women PS; S.Indp.A.
- WRIGHT, (Mr.) Alma Brockerman**, L. D. S. U., Salt Lake City, Utah.
P.—Born Salt Lake City, Nov. 22, 1875. Pupil of Bonnat, Laurens, Ecole des Beaux-Arts and Julian and Colarossi academies in Paris. Member: Soc. of Utah Artists; Paris AAA. Awards: State prize, 1904; medal of honor, Utah Art Inst., 1905.
- WRIGHT, Charles H.**, Room 309, 1931 Broadway, New York, N. Y.; h. Beechmont Park, New Rochelle, N. Y.
P., I.—Born Knightstown, Ind., Nov. 20, 1871. Member: SI 1914; Salma.C.
- WRIGHT, Charles Lennox**, 42 West 39th St., New York, N. Y.; h. Bayside, L. I., N. Y.; summer, West Rockaway, N. Y. P., I., T.—Born Boston, Mass., May 28, 1876. Pupil of ASL of N. Y.; Dagnan-Bouveret in Paris.
- WRIGHT, Emma R.**, 1233 Chapel St., New Haven, Conn.
P.—Member: New Haven PCC.
- WRIGHT, F. Harriman**, 302 West 79th St., New York, N. Y. (P.)
- WRIGHT, Fred W.**, 15 West 67th St., New York, N. Y.
P.—Born Crawfordsville, Ind., Oct. 12, 1880. Pupil of Julian Academy and P. Marcel-Beronneau in Paris; J. Otis Adams.
- WRIGHT, George H(and)**, Salmagundi Club, 47 Fifth Ave., New York, N. Y.; h. Westport, Conn.
P., I.—Born Fox-Chase, Pa., Aug. 6, 1872. Pupil of PAFA and Spring Garden Inst. Member: SI 1901; Salma.C.; S.Indp.A.
- WRIGHT, James**, 22 Greenwich Ave., New York, N. Y. (P.)
- WRIGHT, M. Louise** (Mrs. John Wright), care Brown, Shipley & Co., London, England.
P., I.—Born Philadelphia, 1875. Pupil of PAFA; Whistler and Julian Academy in Paris; F. W. Jackson in England. Member: Phila.WCC; NYWCC; Fellowship PAFA. Award: Bronze medal, St. Louis Exp., 1904.
- WRIGHT, Margaret Hardon** (Mrs. James Hayden Wright), 371 Harvard St., Cambridge, Mass.
Etcher.—Born Newton, Mass., March 23, 1869. Pupil of Mass.Inst. of Technology in Boston; W. H. W. Bicknell; Merson in Paris. Member: Chicago SE; Copley S; Boston SE. Specialty, bookplates. Represented in New York Public Library.
- WRIGHT, Pauline**, Newcomb School of Art, New Orleans, La. (P.)

- WUERPEL, Edmund H(enry)**, St. Louis School of Fine Arts, Washington University; h. 6242 Waterman Ave., St. Louis, Mo.; summer, R. F. D. No. 3, Clayton, N. Y.
P. T., W., L.—Born St. Louis, May 13, 1866. Pupil of St. Louis School of Fine Arts; Julian Academy and Ecole des Beaux-Arts in Paris under Bouguereau, Robert-Fleury, Ferrier and Aman-Jean. Member: SWA (pres. 1909-1912); St. Louis AG (life; pres. 1909); St. Louis Municipal A.L. (chairman, Art Com.); 2 x 4 Soc. (pres. 1906-1908); Paris AAA (hon.). Awards: Bronze medal, Nashville Exp., 1897; silver medal, Missouri Building, Lewis and Clarke Exp., Portland, Ore., 1905; hon. mention, Buenos Aires Exp., 1910; St. Louis AG life membership prize, 1914; hors concours (jury of awards), P.-P. Exp., San F., 1915. Director, St. Louis School of Fine Arts since 1909. Work: "In the Hollow," City Art Museum, St. Louis; "An Evening Idyll," Herron Art Institute, Indianapolis; "An Evening Song," Public Library, St. Louis; "Night," High School, St. Louis.
- WULFF, Timothy Milton**, 2245 Turk St., San Francisco, Cal.
P.—Born San Francisco, Cal., Oct. 13, 1890. Pupil of Frank Van Sloun. Member: San F. AA. Work: "The Laughing Buffoon," in the Palace of Fine Arts, San Francisco.
- WUNDERLY, August**, Wood and Oliver Aves., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.
- WYAND, Mrs. Charles L.** See Cockcroft, Edith Varian.
- WYANT, Mrs. A. L.**, 141 West 85th St., New York, N. Y.; summer, Arkville, N. Y.
P.—Member: Women PS; NAC.
- WYCKOFF, Joseph**, 57 East Huron St., Chicago, Ill.
P.—Born Ottawa, Kan., July 9, 1881. Pupil of AIC; PAFA.
- WYER, Raymond**, Art Museum, Worcester, Mass.
P., W., L.—Born in London, Eng. Studied in London and Brussels; in Paris at Academie Delecluse and under Bouguereau and Benjamin-Constant. Member: Artists' Soc. and Langham C., London; Archeological Inst. of Am.; Amer. Assoc. Museums. Director Hackley Gallery, Muskegon 1912-16; Worcester Museum, 1918. Lecturer and writer on art and sociology.
- WYETH, N. C.**, Chad's Ford, Pa.
I.—Born Needham, Mass., Oct. 23, 1882. Pupil of Howard Pyle. Member: SI 1912; Phila. Sketch C.; Salma.C. 1908; Fellowship PAFA. Awards: Beck prize, Phila.WCC, 1910; gold medal, P.-P. Exp., San F., 1915.
- WYLIE, Samuel B.**, Art Students' League, 215 West 57th St., New York, N. Y. (P.)
- WYMAN, Florence (Mrs. Ivins Wyman)**, 75 West 55th St., New York, N. Y.
I.—Member: Women PS.
- YAEGER, William L.**, 4024 Westminster Ave., Philadelphia, Pa.
P.—Member: Phila. AA.
- YALE, (Charlotte) Lilla**, 208 West Main St., Meriden, Conn.
P., T.—Born Meriden, Conn., Mar. 14, 1855. Pupil of D. F. Wentworth in Hartford; George de Forest Brush; Chase; ASL of N. Y. Member: Meriden Arts and Crafts Association.
- YAMPOLSKY, Oscar**, 2318 West Taylor St., Chicago, Ill.; and Crystal Lake, Ill. (P., S.)
- YANDELL, Enid**, Edgartown, Mass.
S., T.—Born Louisville, Ky., Oct. 6, 1870. Pupil of Cincinnati Art School; Philip Martiny in New York; MacMonnies and Rodin in Paris. Member: NSS 1898; N.Y.Munic. AS; N.Y. WCC. Awards: Designer's medal Columbian Exp., Chicago, 1893; silver medal, Tennessee Exp., Nashville, 1897; hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal St. Louis Exp., 1904; Officier de l'Academie, French Government, 1906. Organized, 1907, Branstock Summer School of Art at Edgartown. Work: "Carrie Brown Memorial Fountain," Providence; bust, "Dr. W. T. Bull," Col. Physicians and Surgeons, New York; "Emma Willard Memorial," Albany, N. Y.; "Hogan Fountain" and "Boone Monument," Louisville, Ky.
- YARROW, William H(enry) K(embie)**, Presser Bldg., 1713 Sansom St., Philadelphia, Pa.; h. Haverford, Pa.; summer, Devon, Pa.
P.—Born Glenside, Pa., Sept. 24, 1881. Pupil of Henry R. Rittenberg; PAFA; Colarossi and Grande Chaumière Academies in Paris. Member: Fellowship PAFA; Phila. AC; Allied AA; Salma.C. Awards: Silver medal, P.-P. Exp., San F., 1915; portrait prize, Newport, 1916; gold medal, Phila. AC, 1917. Work: "In the Orchard," Pennsylvania Academy of the Fine Arts; "Still Life," Philadelphia AC.
- YATES, Cullen**, The Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; h. Shawnee-on-Delaware, Monroe Co., Pa. Ldscp.P.—Born Bryan, O., Jan. 24, 1866. Pupil of NAD, Chase and Ochtman in New York; Ecole des Beaux-Arts, Colarossi and Julian academies under Laurens and Constant in Paris. Member: ANA 1908; AWCS; NYWCC; NAC; Lotos C.; Salma.C. 1899; NAC (life); Allied AA. Awards: Bronze medal, St. Louis Exp., 1904; Inness prize, Salma.C. 1907. Work: "Rock-Bound Coast—Cape Ann," National Gallery, Washington; "Gloucester Harbor," City Art Museum, St. Louis; "Rye Field—Shawnee-on-Delaware, Pa.," Seattle (Wash.) Gallery; "Early Evening," Art Club, Philadelphia; "Near Gloucester Harbor," Montclair (N. J.) Gallery; "Landscape," Brooklyn Institute Museum; "The Harbor," Art Museum, Montclair, N. J.
- YATES, Julie T.**, 141 East 44th St., New York, N. Y. (S.)
- YEATS, John**, 323 West 21st St., New York, N. Y. (P.)

- YENS, Karl (Julius Heinrich)**, 955 West 23d St., Los Angeles, Cal.
P., I., E., T.—Born Altona, Germany, Jan. 11, 1868. Pupil of Max Roth in Berlin; Benjamin-Constant and Jean Paul Laurens in Paris. Member: Los Angeles Modern AS; Cal. AC; Cal. Teachers' A. Awards: Bronze and silver medal, Pan.-Cal. Exp., 1915. Work: Mural decorations in City Hall, Altona, Germany; in Country Club House, Brookline, Mass., and in Duquesne Club, Pittsburgh, Pa.
- YEOMANS, Walter C.**, 1841 Michigan Ave., Chicago, Ill.
E.—Member: Chicago SE.
- YERKES, Mary Agnes**, 6437 Iona St., Oak Park, Ill. (P.)
- YETO, Genjiro**. See Katoaka.
- YEWELL, George H(enry)**, 51 West 10th St., New York, N. Y.; summer, Diamond Point, Warren Co., N. Y.
P.—Born Havre-de-Grace, Md., Jan. 20, 1830. Pupil of Thomas Hicks in New York; Couture in Paris. Member: ANA 1862, NA 1880; A.Fund S. (ex-sec.); Century Assoc. Work: "Interior of St. Mark's Church, Venice," Metropolitan Museum, New York; "Santa Maria della Salute—Venice," Louisville (Ky.) Art Gallery; "Interior of St. Mark's Church—Venice," Wadsworth Athenæum, Hartford; portraits—Ex-Governor of Iowa, Samuel J. Kirkwood; Major General Grenville M. Dodge and Hon. John F. Dillon, Historical Department, Des Moines, Ia.; Cornellus Rutgers, Academy of Medicine, New York, N. Y.; William H. Paxton, D.D., Presbyterian Building, New York.
- YOHAN, F(rederick) C(offay)**, Norwalk, Conn.
I.—Born Indianapolis, Ind., Feb. 8, 1875. Pupil of Indianapolis Art School; ASL of N. Y. under Mowbray. Member: SI 1901.
- YOUNG, Arthur**, 9 East 17th St., New York, N. Y.; summer, Bethel, Conn. Cartoonist.—Born Stephenson Co., Ill., Jan. 14, 1866. Pupil of Julian Academy and Bouguereau in Paris. Member: SI 1909. Cartoons and illustrations in "Life," "Collier's Weekly," "Puck," "Metropolitan Magazine," "The Masses," etc.
- YOUNG, Charles Morris**, (Jenkinstown P. O.), Radnor, Pa.
Ldscp.P.—Born Gettysburg, Pa., Sept. 23, 1869. Pupil of PAFA; Colarossi Academy in Paris. Member: AC Phila.; Fellowship PAFA; Phila.WCC. Awards: Toppan prize, PAFA; hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, ACPhila. 1908; hon. mention, C.I.Pittsburgh, 1910; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P.Exp., San F., 1915. Work: "Winter Morning after Snow," Pennsylvania Academy, Philadelphia, Pa.; "After an April Shower" and "The North Wind," Corcoran Gallery, Washington. Represented in Boston Art Club; St. Louis Art Club; Budapest National Gallery; Albright Art Gallery, Buffalo.
- YOUNG, E. M. Coxe**, Radnor, Pa. (P.)
- YOUNG, Eva H.**, Highwood, N. J. (Min.P.)
- YOUNG, Grace**, Art Academy, Cincinnati, O.
P.—Member: Cincinnati Women's AC.
- YOUNG, Helen**, 333 South Third Ave., Mt. Vernon, N. Y. (P.)
- YOUNG, J. Harvey**, 384 Boylston St., Boston, Mass.
P.—Member: Boston AC (hon.).
- YOUNG, Mahonri M.**, 148 Prospect St., Leonia, N. J.
S., Etcher.—Born Salt Lake City, Utah, Aug. 9, 1877. Pupil of ASL in New York; Julian Academy in Paris. Member: ANA 1912; NSS 1910; Paris AAA; Soc. of Utah Artists (ex-pres.); N. Y. Arch.Lg. 1911; Chicago SE; Cal.SE; N.Y. SE; Eclectics; P.-G. Awards: Hon. mention for etching, Paris AAA; Barnett prize, NAD 1911; silver medal for sculpture, P.-P.Exp., San F., 1915. Work: "Stevedore," Metropolitan Museum, New York; bronze, Peabody Institute, Baltimore, Md.; Rhode Island School of Design, Providence; painting and sculpture, Art Institute of Utah, Salt Lake City. Instructor Art Students' League of New York.
- YOUNG, Myrtle M.**, 2027 Hyde St., San Francisco, Cal. (P.)
- YOUNG, Rose**, 1710 Chestnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.
- ZARING, Louise E(leanore)**, 9 Poplar St., Greencastle, Ind.; summer, Provincetown, Mass.
P., S., C.—Born Cincinnati, O. Pupil of O. P. Merson, John Twachtman and Charles Hawthorne.
- ZARINI, E. Mazzoni**, 9 Bisarno, Barriera S. Biocolo, Florence, Italy.
E.—Member: Chicago SE.
- ZEIGLER, Lee Woodward**, St. Paul Institute, St. Paul, Minn.; summer, New Windsor-on-Hudson, N. Y.
P., I., T.—Born Baltimore, Md., May 7, 1868. Self-taught. Member: Charcoal C. Award: Gold medal for painting, St. Paul Inst., 1915. Director, St. Paul Institute School of Art since 1910. Work: "Wake Thee, Titania," Maryland Institute, Baltimore; "The Knight Errant," St. Paul (Minn.) Institute; "The Apocalypse" altar piece, Church of St. John the Evangelist, New York; illustrations for de luxe editions of Kingsley, Gautier and Balzac.
- ZEITLIN, Alexandre**, 59 Gramercy Park, New York, N. Y.; h. 11 Rue Chateaubriand, Paris.
S.—Born Tiflis, Russia, July 15, 1872. Member: Wash. AC.

- ZELL, Ernest N(egley)**, 119 Westwood Ave., Grandview, Columbus, O.
P.—Born in Dayton, O., Oct. 16, 1874. Pupil of Columbus Art School; Cincinnati Art Academy; Shinnecock Summer School; summer school, Ohio State University at Columbus; under Chase in Holland. Member: Pen and Pencil C., Columbus. Director of Art, School for the Deaf, Columbus, O.
- ZELLER, August**, Carnegie Institute, Pittsburgh, Pa.
S., T.—Born Bordentown, N. J., March 7, 1863. Pupil of Franklin Institute and PAFA under Eakins in Philadelphia; Ecole des Beaux-Arts in Paris under Thomas; studied and worked with Rodin. Member: Pittsburgh A.A. Instructor of architectural sculpture at Carnegie Technical Schools, Pittsburgh. Work: "Last Supper," Episcopal Church, Fox Chase, Pa.; Schuylkill Co. military monument, Pottsville, Pa., etc. Instructor of architectural sculpture, Carnegie Institute.
- ZENNER, Rose**, 2947 Gilbert Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- ZETTERLUND, John**, 2439 Grove St., Berkeley, Cal. (P.)
- ZETTLER, Emil Robert**, 4 East Ohio St., Chicago, Ill.
S.—Born Chicago. Studied at AIC; Royal Academy of Berlin; Julian Academy in Paris. Awards: Hon. mention, AIC, 1912; medal, Chicago SA, 1915; bronze medal, P.-P. Exp., San F., 1915; silver medal, AIC, 1915; Potter Palmer gold medal, AIC, 1916. Member: Chicago Municipal Art Commission. Work: Municipal Art Collection.
- ZIMM, Bruno Louis**, Woodstock, N. Y. S., A.—Born New York, Dec. 25, 1876. Pupil of J. Q. A. Ward, Augustus Saint Gaudens and Karl Bitter. Member: NSS. Award: First mention, collaborative competition, N. Y. Arch. Lg., 1913; silver medal, Paris Exp., 1900.
- ZIMMELE, Mrs. Margaret**, "The Woodward," Columbia Rd., Washington, D. C.
P.—Member: Wash. SA.
- ZIMMERMAN, Eugene ("Zim")**, Horseheads, Chemung Co., N. Y.
Caricaturist.—Born Basel, Switzerland, May 25, 1862. On staff of "Puck" since 1882; "Judge" since 1884. Author of "This and That About Caricature," "Cartoons and Caricatures," "Home Spun Philosophy." Conducts correspondence school of caricature, cartooning and scenic art.
- ZIMMERMAN, Lillian**, 551 Belden Ave., Chicago, Ill. (S.)
- ZIMMERMAN, Marco**, 28 West 118th St.; h. 74 West 113th St., New York, N. Y. P., S., Etcher.—Born Moscow, Russia, Nov. 13, 1879. Pupil of ASL of N. Y. under George Gray Barnard; NAD under Ward and Maynard; Ecole des Beaux-Arts in Paris under Bonnat.
- ZIMMERMAN, M(ason) W.**, 235 South Camac St.; h. 1522 Locust St., Philadelphia, Pa.
P.—Born Philadelphia, Pa., Aug. 4, 1860. Member: Phila. WCC; Phila. Sketch C.; Salma. C.
- ZINSER, Frank**, 118 East 4th St., Cincinnati, O.
P.—Member: Cincinnati AC.
- ZIRNBAUER, F.**, Carthage, Mo. (P.)
- ZOGBAUM, Rufus F(alrchild)**, 33 West 67th St.; h. 125 West 87th St., New York, N. Y.
Naval P., I.—Born Charleston, S. C., Aug. 28, 1849. Pupil of ASL in New York; Bonnat in Paris. Member: AWCS; Century Assoc. Award: Medal, Columbian Exp., Chicago, 1893. Mural decorations: "First Minnesota Regiment at Battle of Gettysburg," State Capitol, St. Paul; "Battle of Lake Erie," Federal Building, Cleveland. Portraits: "Rear Admiral Taylor," Naval War College, Newport; "Dr. Henry Loomis Nelson," Williams College, Williamstown, Mass.; "Dr. St. Clair Smith," Flower Hospital, New York.
- ZOLNAY, George Julian**, 1331 21st St., N. W., Washington, D. C.
S., T.—Born July 4, 1863. Pupil of Imperial Academy of Fine Arts in Vienna under Heilmer and Kundmann. Member: St. Louis AG (ex-pres.); 2 x 4 Soc.; N.Y. Arch. Lg., 1900; NAC; N.Y. Municipal AS; Washington Univ. Assoc. of St. Louis; Wash. S.A.; Inter. Soc. A.L.; Wash. AC; Missouri Art Com.; Union Inter. des Arts et Sciences, Paris. Awards: Gold medal, St. Louis Exp., 1904; gold medal, Portland Exp., 1905. Decorated by the King of Roumania with the Order "Bene Merenti" first class. Work: "Pierre Laclede Monument," St. Louis, Mo.; "Winnie Davis" and "Jefferson" monuments, Richmond, Va.; "Soldiers Monument" and "Sam Davis Monument," Nashville, Tenn.; "Gen. Bartow" and "Gen. McLaws" monument, Savannah, Ga.; "Soldiers Monument," Owensboro, Ky.; pediment of "Edgar Allan Poe Monument," University of Virginia, Charlottesville, Va.; colossal, "Lions," on City Gates, University City, Mo.; main group, U. S. Customs House, San Francisco, Cal.
- ZORACH, Marguerite**, 123 West 10th St., New York, N. Y. (P.)
Born Santa Rosa, Cal. Studied in Paris.
- ZORACH, William**, 123 West 10th St., New York, N. Y. (P.)
Born in Russia; came to U. S. when 4. Pupil of N.A.D. in New York.
- ZYLINSKI, Andrew**, Box 195, Ebenezer, N. Y.
P., T.—Born Zalle, Lithuania gov. Suvalki, May 29, 1869. Pupil of Wojciech, Gerson, and Warsaw (Poland) School of Design. Member: St. Louis AL. Work: "Early Morning," Delgado Art Museum; "Mark Twain," Commercial Club, Hannibal, Mo.

List of Sculptors

For addresses and biographical notes see section beginning page 412.

- Achelis, Margaret.
Adams, Herbert.
Aitken, Robert I.
Akeley, Carl E.
Albright, H. J.
Alexander, Julia Standish.
Alfano, Vincenzo.
Allen, Gregory S.
Allen, Louise.
Amateis, Edmond R.
Andersen, Hendrick Christian.
Angela, Emilio.
Apel, Marie.
Applegate, Frank G.
Appleton, Mrs. Eliza B.
Atkins, Albert H.
Austen, Alice.
Ayton, Charles W.
Azzi, Marius A.
Bach, Florence J.
Baer, Lillian.
Bagg, Louise Eleanora.
Ball, Mrs. Caroline Peddle.
Barker, Charles E. (Medalist.)
Barnard, George Grey.
Barnhorn, Clement J.
Bartlett, Madeline A.
Bartlett, Paul Wayland.
Bartlett, Truman H.
Bateman, John M.
Bathhurst, Clyde C.
Baughman, Mary B.
Beach, Chester.
Beck, Raphael.
Bedore, Sidney.
Bellamy, Edna.
Berge, Edward.
Bertrand, Jeanne.
Bickford, Nelson N.
Bilotti, Salvatore F.
Binns, Elsie.
Bissell, George Edwin.
Blumenschein, Mrs. Mary Shepard Greene.
Bock, Richard W.
Boericke, Johanna M.
Bolton, Theodore.
Borglum, Gutzon.
Borglum, Solon H.
Bowditch, Mary O.
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Scott, Foresman & Co., 633 S. Wabash Ave. Publishers, Materials.

Sternberg, Max, & Co., 900 W. 12th St. Frames, Mirrors.

Chicago, Ill.—Continued

Soules, George E., 334 S. Wabash Ave. Picture Framing.
 Thurber Art Studios, The, 30 N. Michigan Blvd. American and Foreign Paintings.
 Thurber, W. Scott, 616 S. Michigan Blvd. Paintings, Etchings.
 Williams, Frank W., Co., 2515 Taylor St. and Campbell Ave. Frames, Pictures.

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Norris, H. F., 121 N. Main St. Pictures, Frames.

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Evansville

Smith and Butterfield Co., 310 Main St. Pictures and Frames.

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 Reynolds, F. H., 126 E. Wayne St. Frames.
 Schweigel, F., 2339 Gay St. Frames.
 Vogeding, E. A., 2233 Oliver St.

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 Lieber, The H., Co., 24 W. Washington St. Paintings, Etchings, Frames.
 Lyman Bros., 203 N. Delaware St. Frames.

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Colorcraft Co., 416 S. Walnut St. Pictures and Frames.

Penzel, C. A. Pictures, Frames.

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Bartel & Rohe, 921 Main St. Pictures and Frames.

Nicholson Bros., 729 Main St. Pictures and Frames.

Richmond Art Store, 829 Main St. Pictures and Frames.

South Bend

Freyermuth's Art Store. Pictures, Frames.

Terre Haute

Kadel, Robert, 125 S. 7th St. Pictures.
 Sliger, D. H., 711 Wabash Ave. Pictures.

Vickory, J. M., 911 Wabash Ave. Paintings.

Vincennes

Liebermann, Frank, 506 Main St. Pictures and Frames.

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Goodman Art Co., 222 So. 2d St. Pictures and Frames.

Mullin, George A., Co. Pictures.

Davenport

Ficke, C. A., 1208 Main St. Pictures.

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Miller, H. Jesse, 813 Locust St. Pictures and Frames.

Odd Shop, The, 805 Locust St. Prints.

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Sullivan, James D., 122 W. 8th St.

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Martin, Ralph. Pictures.

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 Diamond, L., 413 Royal St. Antique Furniture, Jewelry, Objects of Art.
 Farish Art Store, 143 Baronne St. Pictures, Frames, Artists' Materials.
 Feldman's Antique Shop, 435 Royal St. Antique Furniture, Jewelry.
 Kiel, Mrs. H., 325 Royal St. Antique Furniture, Jewelry, Objects of Art.
 Marx Art Store, 221 Royal St. Pictures, Frames.
 Murphy, Miss A., 5 Tulane Theater Arcade. Artists' Materials.
 Old Curiosity Shop, 511 Royal St. Antiques.
 Pelletier, 212 Bourbon St. Antiques.
 Seebold, W. E., 130 Carondelet St. Pictures, Frames.
 Waidhorn Co., 337 Royal St. Antique Furniture, Jewelry, Objects of Art.
 Ye Ould Shoppe, 740 Royal St. Antiques.

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Bryant, Frank M., 608 Congress St.
 Dyer, Herman J., 613 Congress St. Pictures, Frames.
 Laing, Adam M., & Son, 134 Spring St. Pictures, Frames.
 Lamson Nature Print Co., 243 Middle St. Prints.
 Thompson Art Co., 151 Brackett St. Reproductions, Frames.

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 Dulaney-Vernay Co., 339 N. Charles St. Pictures.
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 Hirshberg Art Co., 418 N. Howard St. Prints, Frames.
 Jackson, H. W. Co., 20 W. Lexington St.
 Jones Art Co., W. E., 330 N. Charles St. Pictures, Frames.
 Lycett, 317 N. Charles St. Prints.
 "Mullers, The," 413 N. Charles St.
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 Pitt, Paris C., 912 N. Charles St. Old and Modern Paintings.
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 Sehon, Carl, 109 W. Saratoga St. Art Jewelry.
 Stevebold, Alex., 106 Park Ave.
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Soule Art Publishing Co., 506 Dudley
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Hoddick & Co., 620 Main St. Pictures, Frames.

McGeorge, Robert R., 535 Elmwood Ave. Photographer.

Melbohm, Carl I., 326 Connecticut St. Pictures, Frames.

Robb, W. A., 364 Connecticut Ave. Pictures, Frames.

Sevin, Theodore, 769 Main St. Frames.

Elmira

Howes Art Store, 146 E. Water St. Art Objects.

Ithaca

Smith, E. F., State St. Pictures, Frames.

New York City. See page 667.

Poughkeepsie

Raymond, S. W. The Art Shops.

Rochester

Bailey, George, 8 Caledonia Ave. Pictures, Frames.

Broadhead, George H., 36 East Ave. Pictures, Frames.

Empire Art Gallery, 70 East Ave. Pictures.

Newell, Frank, East Ave. Pictures, Frames.

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Varney Art Store, 481 S. Salina St. Pictures.

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Columbus

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